

B-52's • HOT CHOCOLATE • YAZOO • CHINA CRISIS songwords!

Mega
56
pages!

RECORD MIRROR

SPANDAU

BALLET

FUN BOY 3

GRACE JONES

SET THE TONE

FREE!



Joboxers pic by Steve Rappoport

JobOXERS

MEAT LOAF ■ DAVID VAN DAY

Simon Le Bon...hunk of the month!!

PRIVATE FILES

SIMON TEBBUTT

stays up late

CHILDREN, WHAT a week! With the shock announcement of the election next month, my kid gloves are raw and my floral tribute to Clement Atlee millinery extravaganza worn thin what with nodding at and pumping the paws of the local proles in an attempt to get myself re-elected as sole candidate for the people who hang about on Clapham Common after the pubs have closed. Still, amongst all the heavy campaigning and kissing horrible greasy pink babies, I've still found time to let you know what's been going on in the wacky world of pop...

Ha! Ha! Ha! Tantrums and footsie stamping on a grand scale down at the 'Switch' telly prog this week. Well known popsters **Spandau Ballet** almost storm off the stage because they didn't get their sound right for the show. Other lesser mortal bands have to make do with a live kippering, but Les Spands throw a Godalmighty wobbler because they can't have a backing track. As if they needed it...

Off to watch football with Gloria from number nine, and who should I clash stained jockstraps

Pic by Justin Thomas



A stubble kind of fellow

"MMMM, FEEL that hunky bristle." Julie Andrews poutalike Shirley from Wham! lacerates her fingers on Martin Kemp's manly chin as the couple attempt to pay for their drinks by advertising rusty razor blades. Still, at least I got to put my Red Cross nurse's uniform on...

continues over

CHARTS!!!
BRINGING YOU the world's most scorchingly scintillating free cassette has meant moving forward our print deadlines — making it impossible to carry the Gallup singles and albums charts for May 21. The full listings will appear next week, along with the chart for May 28.

with but none other than **Big Country** architects **Stuart Adamson** and a geezer called **Tony** who also claims to play in the band. The boys were so much shaken of knee and trembling at meeting their heroes from **Spurs** and **Manchedest United** (soccer teams, I believe) that they forget to ask how the teams manage to get hit records when they can't...

Like most thinking people I don't bother voting these days. But those discerning parliamentarians among you

might like to know that **Eddy Grant** is playing a show up in Manchester on June 9 (yes the election night) to get you all over the blues about whoever gets voted in...

Subversives please note. The **Batcave** club — where you can pick up some of the most exotic transatlantic diseases going — will still be running down at dodgy Leicester Square while the show is on the road to the country bumpkins round the nation...

25 RUSH ROCKET PIC DISCS TO BE WON!

TOP ROCK band Rush are back in England on their first tour since 1981. The band's latest single 'Countdown'/'New World Man' has been issued as a limited edition rocket shaped picture disc. RECORD MIRROR have 25 of these collector's items and SIX official Rush tour T-shirts to give away in an easy competition!

All you have to do is answer three Rush questions. Indicate your answers, cut out the coupon and send to: 'Rush Picture Disc Competition', PO Box 16, Harlow, Essex. First 25 correct entries opened on the closing date Monday, May 30, win the discs. The first six also get the T-shirts. So put your skates on!

- 1) Rush come from which country?
a) Iceland ... b) Burma ... c) Canada....
- 2) Rush's bass player is
a) Alvin Lee b) Geddy Lee
c) Lee 'Kix' Thompson.....
- 3) Rush had a Top 20 hit with which song in 1980? Was it
a) 'Radio Radio'
b) 'Spirit Of Radio'
c) 'On The Radio'

Name
Address
.....Age



PRIVATE FILES

from page 3

DODGY PROPOSITIONS department. Lithe young whippersnapper **Kate Garner** of that tacky trio **Haysi Fantasy** sitting filleting kippers when she's approached by **Shalamar** person **Jeffrey Daniels** who asks her, among other things, to make a record with him. Floral tributes to Sainsbury's...

More blood, violence, death, destruction and the stamping of tiny feet for **Soft Cell**, currently midway through a tour of the Spanish Main. Riots on a civil war scale break out in the coastal town of Alicante when the boys cancel a show after rows with the promoter over loot and, to top it all, the stage collapses during negotiations. While the masccard masses are carted off to the local nick to the gentle accompaniment of batons on skulls, the Leeds lads threaten to blow out all the shows, but are forced to think twice because if they break their contract they'll end up languishing in jail too. Looks like another mercy mission with flasks full of Marguerita and a cake with a damn great file in it again...

Old timers night out at the Rococo this week. My dears, the place resembles your local Darby and Joan with the likes of **Generation X's Tony James** and



Pic by Justin Thomas

one time **Sex Pistol Paul Cook** clattering up the bar. Still the lovely **Dee** from **Wham** and **Steve Strange** — defecting from his own fine ale bar up the road — reel in to give the gaff a contemporary touch...

What a silly load of piffle these award ceremonies are. 'Have You Ever Been In Love' picks up the prizes and garlands at this year's **Ivor Novello Awards**, making it the best song of the year. But who remembers a couple of eons ago when it failed to be selected for the Eurovision Song Contest because **Bucks Fizz** stormed onto the winning rostrum with 'Making Your Mind Up'?

Once a year the entire **RECORD MIRROR** staff break the sober habits of lifetime and nip round to the local for a couple of snifters before resuming the arduous task of writing their expense forms. And who should we spot, slumped **Stan Ogden** like in the corner of the snug, but none other than sultry **Sade** of **Pride** just getting to grips with her 17th pint of Old Wazzucks before grinning, hiccupping, burping once or twice and reeling off into the Covent Garden lunchtime melee, clutching a half chewed packet of cheese and onion crisps...

Everything but the goal

"AH NO, the bombers are coming back!" The **Batley Women's Guild** get into their stride during this year's re-enactment of **The Battle Of Pearl Harbour**. No, no it's really **Madness** modelling the latest **Mud** look at the **Pop Five A Side** charity match for underprivileged children, down in Fulham. The lads were playing for the **Elton John Challenge** cup — which might explain **Woody's** worried over the shoulder look...



Pic by Joe Shutter

Flat broke

ANYONE with spare rooms to offer should lock them up pronto and keep quiet. **Siouxsie** and **Budgie** are spending their days combing the small ads looking for a new flat. Reasons for the present eviction order are thought to include the cracking sound of leather on flesh long into the night, but the smelly little pig the couple have just adopted can't have helped much...

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SUNDAY
22nd MAY 7.30pm

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Coconut gro(o)ve

ROLL UP, roll up — all the fun of the bleah! Shy girls attempt to get knocked up shock. With **Kid Creole's Coconut** strutting their stuff round Blighty at the moment, seems like everyone's milking the old fair ground nuts for what they're worth. Here's **Toto Coelo** slurping away like it's going out of fashion to promote their new single 'Milk From The Coconut' at a bash this week held at... wait for it... **The Coconut Grove**. How do they think them up?

THE NEW HONDAS. ENOUGH TO SEND A MOD CLEAN OFF HIS ROCKER.

Our salesman was pale and visibly shaken.

"All I did was tell him about the new Honda Lead and Spacy. How the Lead comes in either an 80cc or 125cc model. How the V-matic transmission is just the gear for cruising up and down hills as if they weren't there. Even with two up. And how the hydraulically damped suspension smooths out the rough."

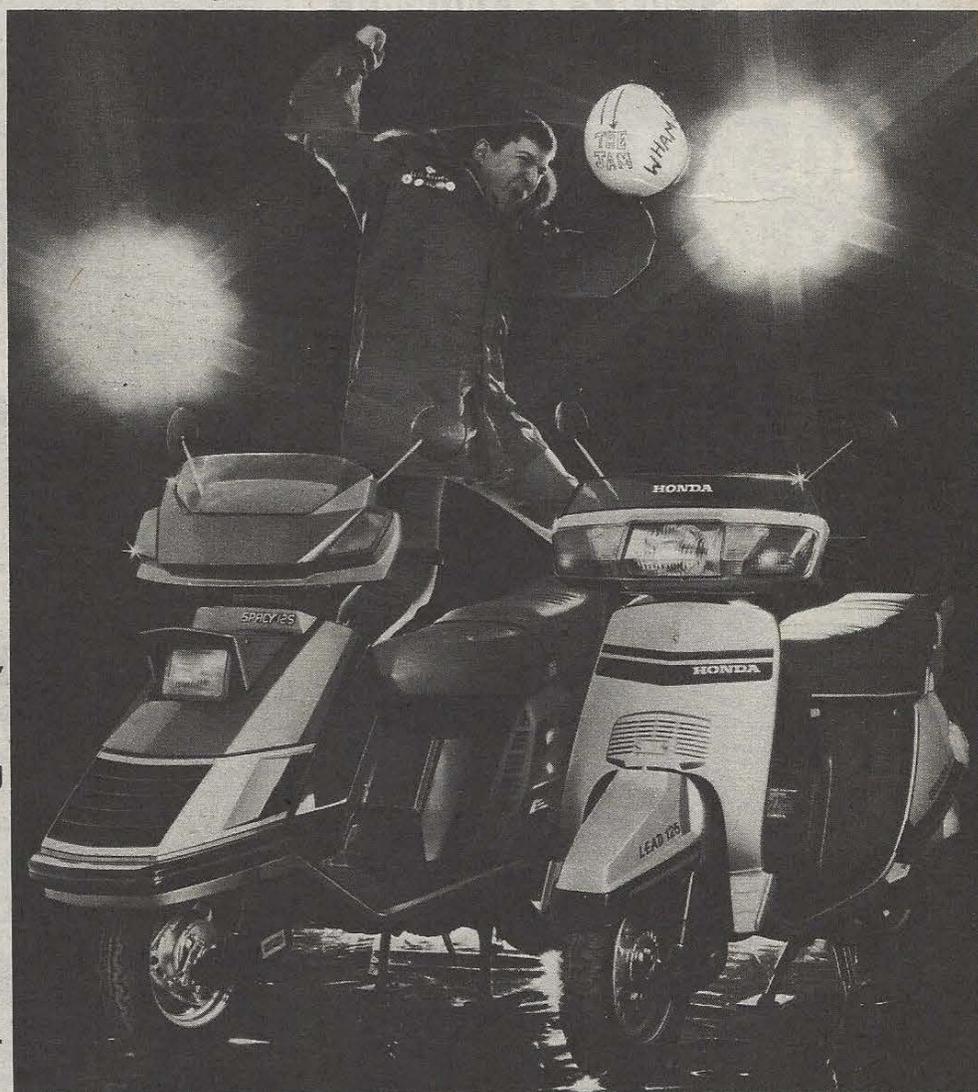
"What happened then?" we asked gently.

"Well, he kept muttering 'ace, ace.' So I began to tell him a little about the 125cc Spacy. You know, about the four-stroke liquid cooled engine, electric starting, retracting halogen headlamp and feet warming air outlets.

But as I pointed out the digital instruments, without warning, he lets out a banshee wail and jumps three feet into the air."

It's not an unusual story. The futuristic Honda Lead and Spacy have 'freaked out' even the most mild mannered customers.

Ring the Honda Hotline on 01-409 3189 for brochures and prices.



Or see them at your nearest Honda dealer. He'll also tell you about the **Hondacare** option: competitive insurance and an extended warranty.

Just one thing though, when you're down there, go easy on our salesmen.

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THE
DEE DEE

NEW 7" AND EXTENDED
12" SINGLE

**"did you have
to love me
like you did?"**

PRODUCED BY AUGUST BARNELL





RUSH: venue switch

NEWS

Technical switch

RUSH HAVE switched their concert at Deeside's Leisure Centre... to Birmingham!

The concert now takes place at Birmingham's NEC on May 23 — a day before the Deeside concert was to be held.

Tickets for the Deeside show are valid for the new date and free coaches are being organised to leave the Leisure Centre at 4pm on May 22. Tickets can be obtained from the venue.

Rush have had to move the concert because the Leisure Centre is still not fit for a concert because of a fire there two months ago.

"The officials assured the promoter, Danny Betesh, that the centre would be fully

functional again in time for the Rush concert on May 23," said a spokesman.

"On a recent inspection, it was found that the premises were not in a fit or safe state for an audience.

"There was no alternative but to make arrangements for the Rush concert to be held at the NEC and the promoter has expressed extreme anger about the situation."

People can also get refunds from the point of purchase. There are also extra seats available at £5.50 from the NEC and record shops in the North West who normally sell tickets as the Birmingham venue has a larger capacity than Deeside.

Colour combination

JAPAN'S DAVID Sylvian is to release a new single next week.

The song is called 'Forbidden Colours' and is another collaboration with Ryuichi Sakamoto.

It is his vocal version of the main theme from 'Merry Christmas Mr Lawrence' — the film which stars David Bowie and Tom Conti and comes out in the Autumn.

Meanwhile a Japan live album 'Oil On Canvas' is due out shortly, while Sylvian's solo album should be released in the Autumn.



Orange Flesh

ORANGE JUICE are to release a follow-up to their 'Rip It Up' hit next week.

Their new single is called 'Flesh Of My Flesh' and is taken from their 'Rip It Up' album. It is released on May 27.

On the B side is a new number called 'Lord John White And The Bottleneck Train' which is an instrumental number.

Orange Juice are also set to play a series of live dates.

"Edwyn Collins is currently working on new material for the group's third album which they'll record this summer. If time allows, they'll play some selected dates," said a spokesman for the group.

The group's latest single is produced by reggae man Dennis Bovell.

Rod's new Baby

ROD STEWART is to release a new single at the end of the month.

The singer brings out a new song 'Baby Jane' on May 27.

And a 12-inch version features an extra track on the flip side — a live rendition of his ballad 'If Loving You Is Wrong'.

'Baby Jane' is taken from Stewart's forthcoming album 'Body Wishes' which is due out next month.

Loaf at the Castle

MEAT LOAF is to support Whitesnake at this year's Castle Donington festival.

The mighty singer, in the album charts with 'Midnight At The Lost And Found', plays the festival on August 20.

Tickets for the concert are available in advance at £10.50 each from record shops around the country which deal in tickets. They are also available by post from Woolfare Ltd., PO Box 123, Walsall, West Midlands. Cheques should be made payable to Woolfare Ltd., and sent in with a SAE.

They are also available on the site on the day at £12.

●THE BATCAVE have added more dates to their tour.

The club will now set itself up at Lancaster University on May 27, Coventry Buster's 31 and Brighton New Regent Club June 7.

Marquee set

ROXY MUSIC and ELTON JOHN are among a host of stars who appear on a huge four-album set out next week.

The album is being released to tie in with the 25th anniversary of London's Marquee Club.

It includes music from a massive 64 artists who have appeared at the Soho nightspot, featuring bands like Genesis, Thin Lizzy, Rod Stewart, Eric Clapton and Black Sabbath.

The set is called 'The Marquee Collection' and all the royalties from the record will go to the Prince's Trust charity.

●PRINCE CHARLES has added an extra London show at the Venue on May 21, as his gig at the same nightspot this week was sold out.

THOMPSON TWINS

OFFICIAL MERCHANDISING BY FUSION



THOMPSON TWINS

Black American T-Shirt with 3-colour design on front.



THOMPSON TWINS



"We Are Detective" White American T-Shirt with 3-colour design on front.

WE ARE DETECTIVE



THOMPSON TWINS

White American T-Shirt with Thompson Twins Logo on front in 3 colours.



Side Kicks Tour '83

White Sleeveless Sweatshirt in 3 colours with "Side Kicks Tour '83" + Logo.



4 1" Button Badges (sold as a set).

Top Quality Baseball Cap in Dove Grey with adjustable Strap.

2 1/4" Button Badges (sold as a set).

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- BASEBALL CAP
- 2 BADGES (SET)
- 4 BADGES (SET)
- TOUR SOUVENIR
- WHITE SWEATSHIRT

QUANTITY

S M L XL

- £5.50
- £5.50
- £5.50
- £3.50
- 75p
- £1.25
- £1.25
- £7.60

TOTAL AMOUNT SENT £.....

Please complete the whole coupon in Block Capitals and return the order form to: Fusion Merchandising Ltd., P.O. Box 21, London SW6 1QJ. And accompanied by Cheque, Postal Order or Money Order made out to Fusion Merchandising Ltd. Please ensure your name and address is filled in on the back of cheques.

Please allow 28 Days for delivery. If not satisfied we will refund your money immediately.

Name _____

Address _____

If undelivered please return to: Fusion Merchandising Ltd., P.O. Box 21, London SW6 1QJ.

TURN ON



A FLOCK of Seagulls have finally fixed up a fan club. The club is called 'AFOS Airborne Division' and anyone who has already sent in an enquiry about the group will be contacted shortly. People who are interested in the Liverpool band can join the club by sending a SAE to: AFOS Airborne Division, PO Box 145, Harrow, Middlesex. A Flock Of Seagulls, who were in the charts with their 'Nightmares' single, have just finished their only tour of Britain this year.

RELEASES

BRILLIANT ARE to appear on three records this month. They bring out their second single 'Colours' on May 27. And they also feature on two compilation albums — 'The Batcave' and 'The Whip'. The Killing Joke spin-off group will appear at London's Brixton Ace on May 19.

LIVERPOOL GROUP Cook Da Books are to have their film soundtrack record 'Your Eyes' released next week. The record has already been a huge hit in Europe.

MARSHA RAVEN releases a follow-up to her 'I Like Plastic' single this week. The Detroit singer's new song is called 'You Make Me Feel Like Loving You'.

SOUL SINGER Booker T Newberry III is to have his import record 'Love Town' out on official release in this

country on May 20. It is backed with 'Do' in' What Comes Naturally'.

RICHARD STRANGE is all set to release his first record for nearly two years. The new song is called 'Next' and comes out next week. His film 'Duet' — which features music by Blancmange — is going to be entered for the prestigious Cannes Film Festival.

CHRIS SIEVEY, who used to lead The Freshies, has a solo single out this week. It is called 'Camouflage' and on the B-side has a number which can be seen on television if the record player is plugged into a home computer.

THE ANGELIC Upstarts have a new single out this week. It is called 'Solidarity' and supports the Polish trade union movement.

TOURS

THE UK Subs are to go out on the road this week. They play London 100 Club on May 19, Chelmsford YMCA 20, Newcastle Dingwalls 24, Colne Francis 26, Bradford Palm Cove 27, Nottingham Boat House 28, Sheffield Marples 29, Liverpool Venue 30, Leeds Brannigan June 2, London Greyhound 3, Manchester Gallery 4 and Bridgwater Arts Centre 10. The group are due to release a new album.

MARTHA AND THE Muffins, who had a hit with 'Echo Beach' will now play London's Marquee on May 19. They have also fixed up a date at

Folkestone Leas Cliff Pavilion on May 21. The group have just released a new single 'Dansepar'.

VETERAN AMERICAN players Crosby, Stills & Nash have fixed up three dates at London's Wembley Arena on July 11, 12 and 13. Tickets cost £8.50 and £7.50 and are available from CSN Box Office, PO Box 4RS, London W1A 4RS. Cheques should be made payable to Harvey Goldsmith Entertainments Ltd, and sent in with an sae. The preferred date should be put on the application envelop and 30p booking fee must be added to each ticket.

TV AND RADIO

FRIDAY has 'Old Grey Whistle Test' on BBC 2 featuring the old-fashioned Marillion and Wah! The decidedly younger 'Switch' (C4) has the interesting line-up of Paul Weller, Maze, Prince Charles and the B-52's.

SATURDAY'S 'Get Set' (BBC 1) has Blue Zoo live and an exclusive interview (shock!) with The Police. On the same channel Dave Gilmour of Pink Floyd, Mick Ralphs and Mari Wilson do battle with Martin Ware and Andy Fairweather-Low on 'Pop Quiz'.

TUESDAY has 'Razzmatazz' (ITV) as

usual. This time round Kajagoogoo drag their sickly mugs into the studio and The Tubes and Dee Sharp, formerly of Buzz, put in appearances as well.

WEDNESDAY'S 'Cheggers Plays Pop' on BBC 1 opens its doors to Cheryl and Bobby from Bucks Fizz.

STOP PRESS!! June 24 is the date set for a massive special edition of The Tube on Channel 4, featuring exclusive interviews with David Bowie and Duran Duran. Full story and detailed update next week!

TONY BANKS

This Is Love



NEW SINGLE
ON CHARISMA RECORDS
AVAILABLE NOW
7" & 12" VERSIONS



BANKS1 • BANKS12

NEWS



Pic by Steve Rappoport

No claws for complaint (groan!)

THE FUN Boy Three have been added to the bill of this year's Glastonbury CND Festival, with Jimmy Cliff, James Brown and Sunny Ado.

The festival runs from June 17-19 and tickets are £14 for the whole weekend at the site or in advance from 'Glastonbury CND Festival', 11 Goodwin Street, London N4 3HQ at £12. Cheques should be payable to the same name and sent with a SAE.

TAPE LEVY SHOCKER

BLANK TAPES could cost you twice as much soon shortly...by law!

And it's the record industry bosses who are trying to get the government to slap a levy on the tapes and recording equipment.

Their pressure groups have managed to get a bill introducing the levy in front of parliament. It will be an amendment to the 1956 Copyright Act.

For years the record industry has said that taping records at home has been ruining the record business. They claim that the losses come

because people who tape music would have otherwise bought the record and royalties would be paid to the artists and the companies. The more money spent on taping, they say, the less goes to the companies — meaning that less new bands will be signed.

A levy would compensate them for their loss of sales. But the Tape Manufacturers Group has hit out against the bill.

"Anyone who bought a blank tape — for whatever reason — would be subsidising the record industry," says a statement.

Master blaster

GRANDMASTER FLASH and the Furious Five, who were last in the charts with 'The Message', release their new single 'New York, New York' this week.

The rapping group are rumoured to be playing again this summer, but nothing can be confirmed.

Classics live

HOOKED ON Classics is to get its first live airing this weekend.

The Royal Philharmonic Orchestra are performing music from all their 'Classics' albums at Luton Town Football Club on May 22.

The show will also feature a firework display.

STEVE WINWOOD rounds off his European tour with a cluster of British dates in July. He will be playing Oxford Apollo July 3, Bristol Hippodrome 4, Manchester Apollo 5, Newcastle City Hall 6, Edinburgh Playhouse 7, Birmingham Odeon 10, Hammersmith Odeon 11, 12. Tickets are available from box offices and usual agencies from May 23.



Extra Tracie

TRACIE AND the Questions have added a string of dates to their Respond Posse tour. They will be playing Birmingham Digbeth Civic Hall May 19, Norwich University of East Anglia 20, Aylesbury Friars 21 and the London Lyceum 22.

The Style Council

*Vos amis du continent
Immuables et exaltants!*



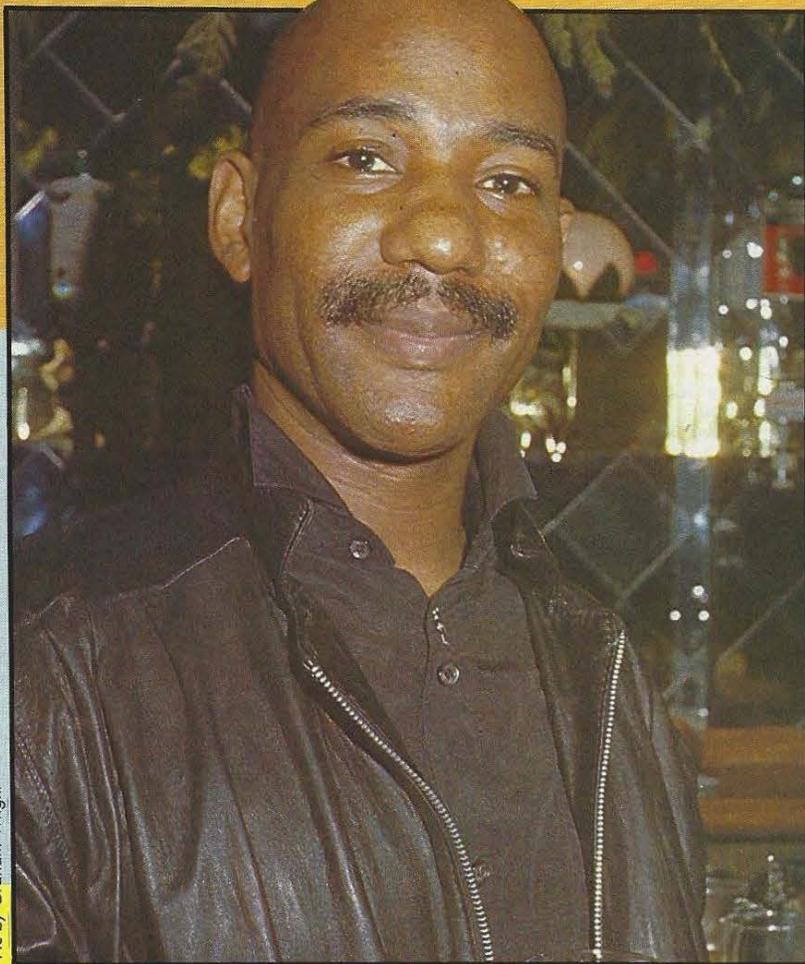
polydor



PENCHEZ-VOUS EN AVANT CE LA NE VOUS FERAS PAS MAL
Money-Go-Round
New Single on 7" and 12"

What kinda boy you're looking for (girl)

Pic by Graham Wright



WANNA BE THE RULER OF THE GALAXY
WANNA BE THE KING OF THE UNIVERSE
LET'S MEET AND HAVE A BABY NOW!

WANNA BE THE EMPRESS OF FASHION
WANNA BE THE PRESIDENT OF MOSCOW
LET'S MEET AND HAVE A BABY NOW!

LA! LA! LA! LA! LA!

HEY, I'M FRED THE CANCERIAN FROM NEW JERSEY
I LIKE COLLECTING RECORDS AND EXPLORING
THE CAVE OF THE UNKNOWN

HELLO, I'M CINDY, I'M A PISCES
AND I LIKE CHIHUAHUAS AND
CHINESE NOODLES

WANNA BE FIRST LADY OF INFINITY
WANNA BE THE NICEST GUY ON EARTH
LET'S MEET AND HAVE A BABY NOW!

LA! LA! LA! LA! LA!
NOW! NOW! NOW! NOW! NOW!
NOW! LA! LA! LA! LA! LA!

HI, MY NAME IS RICKY AND I'M A PISCES
I LOVE COMPUTERS AND HOT TAMALES

HEY, I'M KATE AND I AM A TAURUS
I LOVE TOMATOES AND BLACK-CAPPED
CHICKADEES

HEY, MY NAME IS KEITH AND I'M A
SCORPIO FROM ATHENS, G-A AND I LIKE
TO FIND THE ESSENCE FROM WITHIN

WANNA BE THE CAPTAIN OF THE ENTERPRISE
WANNA BE THE KING OF THE ZULUS
LET'S MEET AND HAVE A BABY NOW!

WANNA BE THE DAUGHTER OF DRACULA
WANNA BE THE SON OF FRANKENSTEIN
LET'S MEET AND HAVE A BABY NOW!

WANNA BE MOTHER — FATHER
WANNA BE DAUGHTER — SON
WANNA BE CAPTAIN
WANNA BE RULER — KING AND EMPRESS

THEY SAY I'M NOT YOUR KIND
THEY SAY THAT I SHOULD TAKE YOU FROM
MY MIND
BUT THAT IS HARD TO DO
'COS EVERYTHING I CARE ABOUT IS YOU

WHAT KINDA BOY YOU'RE LOOKIN' FOR GIRL
MUST HE BE JUST LIKE YOUR FAVOURITE
MOVIE STAR
WHAT KINDA BOY YOU'RE LOOKIN' FOR GIRL
COULD YOU GIVE YOUR HEART TO
SOMEONE
WHO IS CRAZY ABOUT YOU
LONGING FOR YOU
LOVING YOU EACH DAY

THEY SAY I'M FAR TOO PLAIN
THEY SAY YOU'RE MUCH TOO VAIN
TO WANT THIS LOVE OF MINE
BUT WHAT ELSE CAN I DO
BUT LET YOU KNOW MY LOVE WAITS HERE
FOR YOU

WHAT KINDA BOY YOU'RE LOOKIN' FOR GIRL
MUST HE BE JUST LIKE YOUR FAVOURITE
MOVIE STAR
WHAT KINDA BOY YOU'RE LOOKIN' FOR GIRL
ARE YOU SURE I'M NOT THE ONE
WHO YOU SHOULD GIVE YOUR LOVE TO
DARLING I WOULD NEVER BREAK YOUR
HEART
GIRL, I LOVE YOU
AND I WANT YOU TO KNOW
WHENEVER YOU NEED
A LOVE THAT'S TRUE
MY LOVE'S WAITING HERE FOR YOU

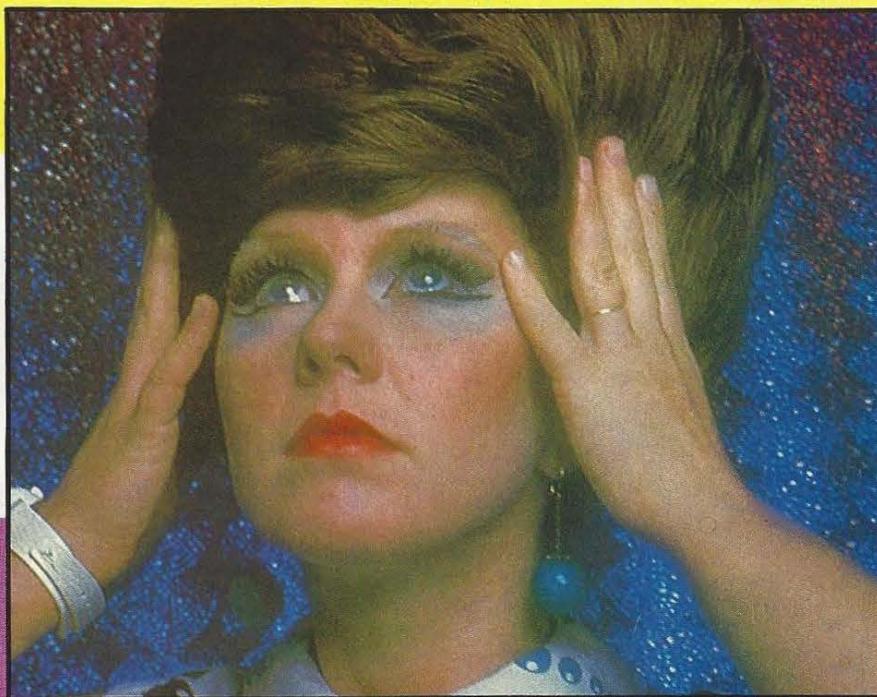
GIRL IT'S TRUE
LOVE'S WAITING HERE

Repeat chorus to fade

On Rak Records
Words and music by Errol Brown
©Chocolate Music/RAK Publishing Ltd

HOT CHOCOLATE • HOT CHOCOLATE •

FUTURE GENERATION



On Island Records
Words and music: The B-52's
©Island Music

the B-52's

DIG FOR VICTORY

WHEN A group's single is moving up the charts faster than premature ejaculation there's only one place for them to go — Top Of The Pops. However, things are not always so nice 'n' cosy on the nation's rave pop programme. JoBoxers vocalist Dig Wayne tells me about the first time the group appeared on the show.

"You know, some of them dancers on TOTP are really nice. A few of 'em in particular!" At this the rest of the group burst into laughter.

Oh yeah, tell me more. Did anything rude happen?

"Nothing really, we promised we wouldn't tell." (Laughter) Come on Mr Wayne, spit it out!

"We didn't even know her name, it was a strictly visual appreciation." (Laughter)

"She'll be after you now," jokes drummer boy Sean.

The 'Boxers refuse to blow the lid on this appreciative dancer. Real gents, they are. So I ask 'em, why were they wearing sticking plasters on their first TOTP appearance?

"They were for real," says Sean.

"We had a big fight the night before. A big pile up down the Embassy with another band. We got thrown out."

Hmm, you boys seem to have a reputation for fighting — is your image deliberately macho?

"I think it's only apparent because most of the other acts are really sorta wimpish," says Sean. "Very effeminate. They just play up the mild angle of themselves, just stand there and strum their guitars like Orange Juice or pout like Kajagoogoo."

YEAH, BUT you have got a reputation for being a bit aggressive and gang-like.

"Twisted Sister are a gang," says Sean, "they're like a gang of Martians."

"First time I was on TOTP," says Dig, "I was particularly aggressive 'cos I was really drunk."

"He had a chair leg sticking out the back of his pocket," remembers Sean.

With their current single 'Just Got Lucky' poised to follow 'Boxerbeat' into the top ten, JoBoxers seem set to continue their meteoric rise to fame. In the current pop climate, JoBoxers are a very special group. They're possessed of a musicianship and passion few of their contemporaries can match — when they play they take it to the limit, and then some. Yet I wonder if such sudden success mightn't limit their room to grow, or put them in a position of placing commercial interests before quality.

"It can be a problem if your first single does well and you haven't really got anything to follow it up with," says Dig. "If you can't deliver you're through. But that's not the case with us. I think 'Just Got Lucky' will appeal to a wider audience than 'Boxerbeat'."

Although they're certainly not a revivalist band, JoBoxers are drawing on the influences of some of the most glorious musical idioms — early rock'n'roll, Stax, jazz, northern soul — won't this perhaps limit their direction?

"We've got a broad range of influences," says Sean, "right from jazz, almost up to punk. It's all down to songs really. It doesn't matter if you have a bit of a sound from somewhere else, as long as the songs are good."

"Most modern pop songs are catch phrases, not songs. For each single we're going to have a different style, we're not going to get stuck into any rut or label."

The 'Boxer approach relies not only on strong songs and real downbeat musicianship, but an aggressive stage persona. These boys aren't worried about their hair, or that blonde in the front row — when they go on stage

they play to win.

"You have to give it all you've got, depending on what song it is," says Sean. "Some songs have to be a bit over the top for them to work properly. You've gotta lose yourself in it. It's no good just going through the motions."

Isn't it possible you might burn yourselves out? I mean, it must be hard to maintain such an intensity of performance every night.

"We've done it so far," says Sean, "we're pretty young so we can cope with it at the moment. If you get feedback from the audience you can do it, that's what pushes you on. Get a bit of sleep... back on stage next night. It's good."

JOBBOXERS ARE currently putting their particular brand of 'over the top' music on display via their 'Jumping Jetty' tour. A neat mix of traditional musicianship and modern methods — put your own club out on the road — the Jumping Jetty aims to bring a fresh atmosphere to the drear and drudge of the gig circuit.

Sean explains the thinking behind the package.

"We want to take our own DJ's on the road, 'cos if you're playing in clubs and they've got discos there anyway, you get all the crud records on. Chart records and all that stuff."

"We've got a couple of black kids doing all this funk stuff, toasting, scratching and that. It's been really good seeing them do it. I met them on the tube. I was on the tube and this bloke said to me 'Oh, you're in JoBoxers, aren't you?' I was talking to him and told him we wanted to get this club going and he said, 'I could do the disco'. So we just rung him up. We've got a northern soul DJ as well."

"We want to take our own support acts with us as well. We might change them during the tour, 'cos we can't afford to take two round with us all the time. You've just gotta give people a bit more value for money these

days. A bit more atmosphere."

What with their 'Bowery boy' image and all that, the 'Boxers have got a bit of a reputation for living in pretty spartan conditions. Has all this changed since they became top ten smasheroos?

"I got chucked out of the house I was living in," says Sean. "I used to live in the same place as Dig, it was a sorta hand-me-down from Chris. I moved to this empty house up the other end of the road. It's falling to bits. I moved in there and did up a room. There's just me in it. I've only got cold water, but it's alright though, the windows are all in."

So presumably you'll be staying in better places when you go on tour?

"Yeah, that's what's good about touring. I actually get to have a bath on tour."

WHAT WITH lascivious dancers, derelict houses and jumping jetty's one never knows what's going to turn up in the wonderful world of the JoBoxers. Whatever, the 'Boxers feel they've had the ultimate seal of approval. A fat Italian likes them.

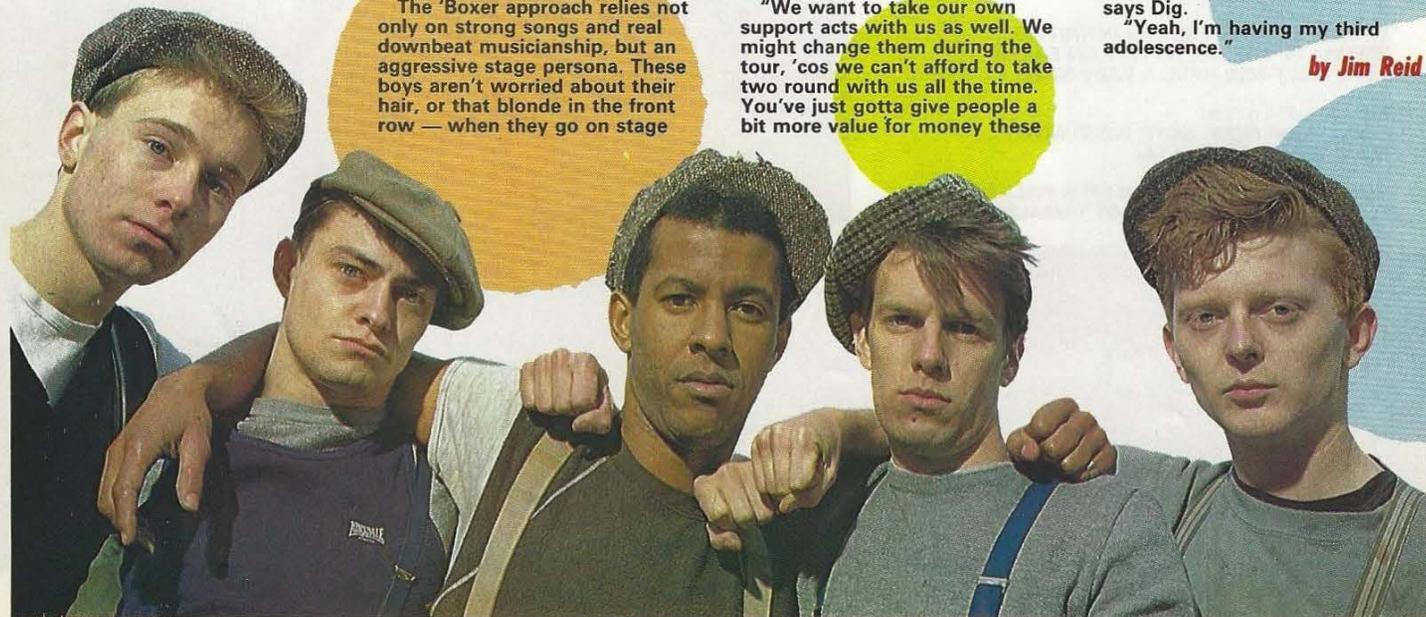
"This Italian bloke from RCA went to the gig last night," says Sean. "He was like a Mafia bloke, a real man mountain. He walked into the dressing room and everybody had to leave. He said it was the best thing he'd seen since he first saw the Specials. It was the same feeling."

Big praise indeed. One more question, Sean. What do you get up to when you're not re-decorating derelict apartments? "I go out every night, I'm trying to kill myself. No I'm not trying to, but I might. I just go out to clubs all the time and do wild dancing. Human pyramids on the dance floor."

"Sean's sowing his wild oats," says Dig.

"Yeah, I'm having my third adolescence."

by Jim Reid





JoBOXERS: jetty set lifestyle

BOXER MEAT

DOING THE

BOXER MEAT



MEAT LOAF is now more Slim Jim than incredible bulk. The singing giant is now the thinnest he's ever been since he was 12-years-old. The man mountain, the million-selling singer of 'Bat Out Of Hell', has shed nearly five stone. He weighs in at 237lbs — nearly 17 stone — and boy, is he suffering!

The Texan has had his head down a toilet bowl most of the day. There's the faintest whiff of vomit in the interview room where Meat Loaf has been entertaining the British press.

He sits surrounded by dirty glasses, a half full bottle of red wine and bottles of diet Coke. His cowboy boots are strewn under the table. Meat Loaf sprawls into his seat. He's astonished nobody's heard of his diet.

"It's called the Cambridge diet — made up by professors at the university," he says. "It's totally bizarre but nobody seems to have heard of it over here. In America people are really losing a lot of weight and it's really healthy. Doctor's are happy if you do it."

"The guy spent 14 years perfecting each ingredient to keep your body going," he says. "It changes the chemical balance in your body so that when you see desserts it doesn't mean anything to you. You're just as happy with a piece of lettuce."

So why was his stomach giving him problems?

"I had some rich food today," he says. "I was happy last night eating green beans and spinach but then I ate some fried fish and my body cannot handle the grease any more. It was back up as soon as it went down. Today I ate this creamy sauce and a chocolate mousse. I finished it and within four seconds I was looking for the bathroom."

Did you make it?

"Well, I got there but it didn't go where it should have. It covered my boot and I'm cleaning it with everything in the world at the moment. My body just won't accept certain foods anymore."

MEAT LOAF is lucky that the only thing he's lost in recent years is weight. Virtually everybody who's said hello to him since the success of 'Bat Out Of Hell' has laid a writ on the big man. The album has



Pic by Joe Bangay

MEAT in motion

over the 10 million mark. It's even more incredible when you think that the record didn't get one good review from the press!

With the success has come some \$45 million worth of writs. In the past year Meat Loaf — real name Marvin Lee Aday — has spent \$400,000 in legal fees.

"By now I'm a lawyer," he says. "I should have a law degree — I know so much about the law now. I've been in the business 18 years now, and I knew that if I ever made money I'd want to save it because it doesn't last forever. It was only in 1974 — when I was in 'The Rocky Horror Picture Show' — that I've made more than \$5,000 a year. Everything I've saved has gone — I can still feed my kids though.

"It cost me but it also cost everybody else as well — they really fought me," he says. "Everybody lost and then they came to me and showed me the white flag. The trouble is I'm stubborn. I said I don't accept your white flag. I'm still at war. If I go down, you're going down too."

He was nearly forced into filing a legal move called a Chapter Seven. This would have enabled him to give everything away and be scot free of all the writs. Those hoping to get the cash would end up with nothing.

"Now everybody has come down into the real world and we've settled," he says. He didn't pay a penny to the plaintiffs.

"I haven't made any money out of 'Bat Out Of Hell' really. It was only on the publishing that I made anything — I own 35 per

cent. Over the last four years I've probably made \$200,000 in royalties — but I spent over \$2 million on touring."

HIS WORLD tour for 'Deadringer' was a disaster. He sacked his manager and stopped the US leg of the jaunt.

"People were telling me I shouldn't come to Europe at the time," he says. "If I hadn't gone I don't think I would've survived. It's like falling off a horse — you've got to get back on again."

"After the Paris show I was rolling around the floor in front of all these CBS executives yelling, 'I told you, motherf-----, I can do it again'. Nobody believed in me."

Now with his new album 'Midnight At The Lost And Found' smashing its way up the British charts, Meat Loaf is back — and with mixed reviews.

"They don't make any difference," he says. "It's been 50-50 so far. I'm well ahead. Nobody liked 'Bat Out Of Hell' — I'm laughing. You can't live on that laurel forever or else you die as an artist. People say it's different with Tom Dowd producing. I can't hear it. From my stand point I sing it with the same intensity as I've always done. Some people have said that I don't sing as well but the vocals are so spot on that I get chills. The record went well vocally."

THAT'S GOOD news for the big man. His follow up to 'Bat Out Of Hell' was delayed when his vocal chords were paralysed. It was only under some aggression therapy

treatment from the controversial Warren Berrigan that he regained his awesome vocal power. The follow up LP became his old partner Jim Steinman's solo album 'Bad For Good'.

Steinman has had considerable success with Bonnie Tyler recently. Does Meat Loaf regret not getting a song like 'Total Eclipse Of The Heart'?

"It's a great song but I wouldn't want it," he says. "Jim's in town at the moment and I hope to see him. I need some good ballads for my next album and Jim's the best."

Will he get them? He winks and looks confident. "I'll get 'em."

In the same way he's hoping to grab the attentions of America — the country that's ignored him so far. Why has Europe been consistently behind Meat Loaf?

"I believe Europeans ignore the bullshit," he says. "I know I'm not one of those magic tricks that you open up — the flame appears. Close it and it disappears. I have more to offer people than that. I'm a performer — a personality. It's called charisma. It's a God given thing. If there's 200,000 people or two I can take the stage."

"The American press — outside rock'n'roll — know it," he says. "My picture ran in 'Newsweek' with Elizabeth Taylor. There were all these other stars there that night like Bob Hope and Sammy Davies Jnr — that should tell you something. When I walk on stage it's my job to make people happy — that's all I want to do."

MIKE GARDNER

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JUNE 1 - NOTTINGHAM ROCK CITY 2 - SOUTHBEND CLIFF PAVILION 3 - NORWICH UNIVERSITY OF EAST ANGLIA 4 - AYLESBURY FRIARS 5 - BRISTOL LOCARNO 6 - BRIGHTON TOP RANK 7 - LONDON LYCEUM

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NEWS BEAT

CAN A Boy be a girl? Can a classical performer be a 'sexy punk' (phrase courtesy The Sun)? And can a jazz based pop single be a hit? Speak to Caroline Lavelle and you won't doubt for a moment that the answer to all these teasers is a resounding YES.

Caroline, if you could possibly have failed to recognise her, is the voluptuous cellist who's been raising a few blood pressures whilst on tour with the Fun Boy Three (goddit?) as well as playing on the last LP. Now she's ready for stardom in her own right with the release of her first single 'Speak To Me'. But her first sorties into the heady pop world were taken soon after leaving The Royal College Of Music.

"Two violinists (Ann and Ginny) and I formed a string trio called Humouresque. All we did at the start was to busk. We'd dress up and shout and scream at the crowds. We never did it for the money, it was just such good fun and we'd have a great time."

And it was with the help of the manager of Covent Garden, who'd seen them busk, that Humouresque came to public notice.

Cello, I must be going!



SWEET CAROLINE Lavelle: dogs are a girl's best friend

Caroline explains, "Radio One phoned him to tell him that they were going to do the Roadshow from The Garden, and could he suggest any acts. He told them to

have us or no one. So we did it. That generated some interest and we did other radio afterwards before appearing on Russell Harty and Afternoon Plus."

The next step to stardom was taken through the unlikely medium of Margo Random and the Space Virgins.

"Yeah. We'd been doing a session for Margo and she put the word to Siouxsie, who then tried to contact us. We were away then, but when we got back I rang Budgie up and told him about us. I said that if they ever needed strings to get in touch with us. We were lucky because they'd decided on strings for 'Kiss In The Dreamhouse', so we played on that."

"I really like Siouxsie. At the moment I think 'Miss The Girl' is the best thing around. I enjoyed working with them, I think, because they were just about the most original people I'd ever met."

Work with Marc and the Mambas followed, with the girls becoming Venomettes. But around this time, disagreements amongst the trio led to Ann and Ginny staying as Venomettes, whilst Caroline moved on to lighter pastures. The split was not too amicable. When Marc Almond introduced 'Boss Cats' at a recent Mambas gig he dedicated it to an ex-friend. Catty? Say no more.

BUT LIFE'S more pleasant for Caroline these days. She talks about being a Fun Boy Girl.

"It's really great working with the FB3. For a start, they let me improvise what I want. On 'The Things We Do' I just did the piece from scratch and the cello goes really high. Of course, I didn't

bleedin' realise I'd have to play it live. It's so hard it's frightening.

"I've really enjoyed playing live. I like to make the effort to dress up the way I do — titillate the audience, sort of thing. I just couldn't go on wearing trousers. I want to provide some whoomp into the show. (I'll say.) We've had a really good reaction, although there was one nasty incident in Glasgow. A really sweet guy was smiling at me throughout the show. He must have been about thirty, really sweet, just enjoying himself like the rest. Suddenly the bouncers just stormed in and started kicking him in. I was furious. I jumped off stage and tried to bash 'em up — they were just so hideous. But there have been very few bad moments."

And what of her own single? "Well, I don't know what to say about it. It's a dance record but then again, it's not disco or funk. And it's got some classical elements to it. There's some great people on it."

The whole swinging combination certainly works. A solid disco beat motors along, providing a solid base for racy piano and inspired violin. Neville and Lynval's percussive talents put the thing into overdrive — and of course, we have Caroline's cello and husky vocal. One of the unlikely hit records of 1983, I'd say. But what's this, a dog on the cover?

"Oh, that's Boris. He had to go on. He'd my best friend. You know, I'm so close to that dog that when a guy I was living with started hitting him, I left the bloke, and me and Boris moved into a tent on the common."

Wuff life, eh?

PAUL PRAYAG

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SINGLES

by **SIMON HILLS**

JAPAN 'Canton' (Virgin) Sounds like the theme music to *The Secret Lovers* of Chairman Mao — and it's all live. More oriental, and totally glib, 'art' on the flip side with 'Visions Of China' in which the group imagine all the royalties they could get by selling a record to the country with the biggest population in the world. Mine's a number 27, if it's all the same to you, lads.

KING SPORRY 'Meet Me At The Disco' (Dancefloor) This week's best releases are actually on indie labels. King Sporry, you might recall, was praised by ageing hack Shearlaw and me for his group *The Ex-Tra's*. This is superb lightweight, fresh, creamy funk that deserves to top the summer's charts, but is just a bit too offbeat to ever get the chance. Oh yes, he wrote Marley's 'Buffalo Soldier' if you want more convincing.

WINSTON JONES/LYNN BRYANT 'You Are' (Vista Sounds) The lyrics are as corny as Sandie Shaw's feet, but the sound is superb. A rich ballad covered by each singer on each side. Lynn Bryant's voice is the weaker but features the superb Fatman Riddim Section, while Winston Jones deserves more of the credit with his powerful rendition of the reggae toon, despite the less powerful instrumentation.

RUBY TURNER 'Every Soul'



ALTERED IMAGES 'Bring Me Closer' (Epic) Soon to be released! A new game called *Let's Play Disco*. What we do is take all the elements and clichés of our favourite black disco acts and try and build them all up together again. The one who makes the least cock-ups gets a hit single and a few royalties. Suits 18-30 year-olds. The trick is to have a good voice. Unfortunately Clare's vocal chords make a noise rather like a mosquito doing the loop the loop, and although it's very endearing and I'd like to like it, this really does fall flat on its fathe.

(Sunflower) For some reason the dub version of this interesting reggae ballad has been made the A side. The track itself boasts some fine singing but lacks the production to make it a great.

MEAT LOAF 'If You Really Want To' (Epic) ... then you'll probably have bought the flatulent album which includes the single. Fat person's music for fatheads.

RICHARD STRANGE 'Next' (Interslam) Richard Strange has 'noisicians' to play on his records (pause for belly laughs), but they don't carry off this arty disco. Next ...

RITA COOLIDGE 'All Time High' (A&M) This is the theme to the latest James Bond film 'Octopussy', and the combined ages of Rita and Roger Moore adds up to more than the cost of making this rubbish.

BRAZIL 'Nuts From Brazil' (Spellbound) Another example of a fat business man hiring some girls in a pathetic attempt to line the pockets of his polyester suit. Hateful little gimmick all round, makes Toto Coelo sound like artists.

GBH 'Catch 23' (Clay) Vis a vis the socio-political environment, GBH are a reaction to the retrogressive policies of a government which is driving us inexorably towards the us and them ideology of the Victorian ages ... they make a bloody row!

ULTRAVOX 'We Came To Dance' (Chrysalis) A record that's as transparent as the vinyl it's pressed on. Pompous mid-tempo meandering that will probably limp into a chart position somewhere, before simpering off after a week or two.

TWISTED SISTER 'The Kids Are Back' (Atlantic) The 97-year-old men are back more like it. "We've got a lion in our hearts," bellows Dee Snider — and a lemming in our brains, no doubt.

MEZZOFORTE 'Rockall' (Steinar) Follow-up to 'Garden Party' that only makes you think that it was a one-off success. Great musicianship, but as cold as iceland.

THE BOX 'Old Style Drop Down' (Go! Discs) A horrible noise. Awkward and angular — just right to fit into those corners which gather dust. It's also very efficient for putting under a short table leg or can be placed on the television to support a hot coffee mug if your table's already stable.

DIONNE WARWICK 'I'll Never Love This Way Again' (Arista) Re-release of the awful ballad produced by Concorde Nose Manilow. A cash in with more melodrama than Dallas.

CAN 'Moonshake' (Cherry Red) One of the week's more interesting releases — it's a sort of electronic swing cut. But still for collectors only.

Earl Klugh



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Pic by Paul Slattery

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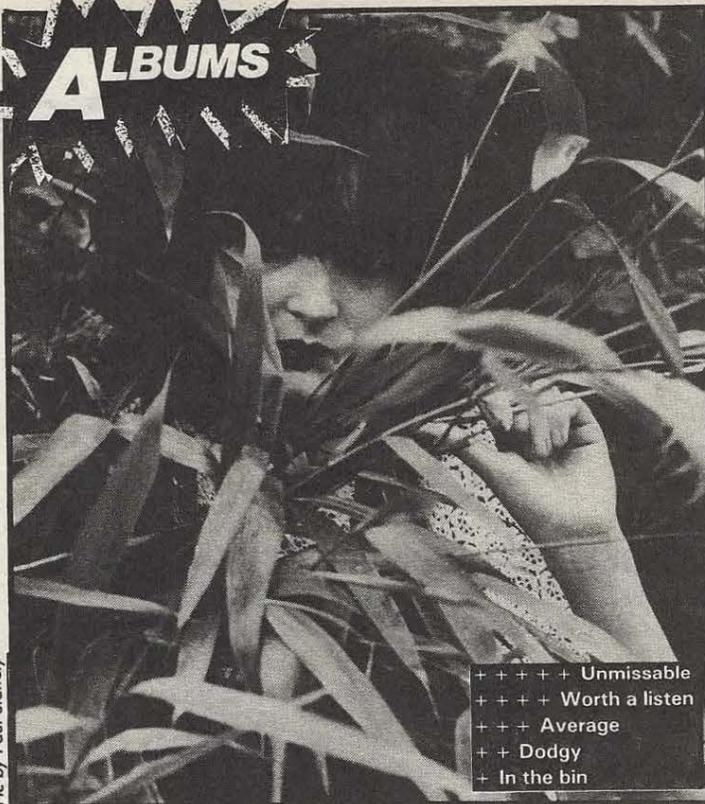
Records this week include:-

- TRUE, Spandau Ballet
- WORDS, F R David
- (KEEP FEELING) FASCINATION, Human League
- BEAT IT, Michael Jackson
- PALE SHELTER, Tears For Fears
- DANCING TIGHT, Galaxy
- WE ARE DETECTIVE, Thompson Twins
- TEMPTATION, Heaven 17

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ALBUMS



+++++ Unmissable
++++ Worth a listen
+++ Average
++ Dodgy
+ In the bin

THE CREATURES’ Siouxsie: push from the bush

Foot loose

BLACKFOOT ‘Siogo’ (Atco 79 0080 1)
BLACKFOOT HAVE cleaned up their act with new boy Ken Hensley, making this an uncertain album. The band have got their toes wet with the addition of a keyboards player, but they seem to be nervous and can’t decide whether to hover on the shore or take the plunge.

Last year, Blackfoot were on the crest of big success and now it almost seems as if this album is the first attempt to get them some comfortable radio play. Hensley’s work is pretty but unremarkable and the opening track ‘Send Me An Angel’ nearly loses itself in its ponderings. It’s up to ‘Heart’s Grown Cold’ ‘We’re Goin’ Down’ and ‘Teenage Idol’ to put the album on solid ground.

Perhaps Blackfoot should stay on the shore and stick to their dirt kicking numbers. Sometimes it doesn’t pay to get too clever. +++

Robin Smith

BILL NELSON ‘Chimera’ (Mercury MERB19)

WHAT REALLY gets me about today’s pop consumers is their inflexibility. If Tears For Fears, Blancmange or any one of our beloved chart beasts released any of these tracks as a single, it’d be massive.

Bill Nelson’s current fans only seem to buy albums — indeed, it shot straight in the charts this week — but he deserves a much wider audience. This mini-LP contains six sublimely well-constructed electro-based tunes guaranteed to make the tired ears perk up.

Aided by the unique crisp n’ precise drum patterns of YMO-ster Yuki Takahashi and the neo-legendary bass runs of Mick Karn, Bill quite effortlessly outclasses his contemporaries.

The happy, energetic ‘Acceleration’ or the funky commercial ‘Everyday Feels Like Another Drug’ would freshen your jaded chart palates like a swoosh of Listermint, pals. Be objective, forget preconceptions, and you’ll lap this up. +++++

Betty Page

Creature comforts

THE CREATURES ‘The Feast’ (Wonderland SHELPI)
IMAGINE IF you can, a Banshees album stripped to its bare bones, shattered, splintered, and then sent cartwheeling off into another nameless direction. ‘The Feast’ is such an album.

Siouxsie sings and Siouxsie walls her way through the ten tempestuous songs. It’s a hot, sweaty jungle she’s fighting through and what’s the best way to get through it? To use her sex, of course. That dubious sexuality is pushed to the fore here, and it’s a more erotic girl than ever before. ‘Flesh’ burns out a denomic lyric over a discordant shriek, while ‘Miss The Girl’ explores the darker side of relationships.

Budgie infuses a seething primeval life into his percussion, more than making up for the absence of strings. He strikes, strokes and blows a profusion of weird instruments to achieve the desired effect. He’s at his mindsnapping best on ‘Skytrain’, where rolling drums threaten to carry us off to God knows where.

Siouxsie and Budgie are wandering deeper and deeper into a jungle that looks like having no easily definable boundaries. With Robert Smith and Severin promising a similar fate for our senses, the Wonderland label can only be worth probing into. But not too near, now. These people are deadly. +++++

Paul Prayag

WASTED YOUTH ‘The Beginning Of The End’ (Bridge House Records BHLP 007)

QUITE POSSIBLY the worst record released this year. If you like your juvenile rock obsessions cloaked in New York leather. If you like flirting with needles. If your idea of ‘radical’ is being comatose . . . Then, mate, Wasted Youth are the boys for you. This LP commemorates the group’s three year career, and really pal, never has a bunch of collective wrist artists been more aptly named. +

Jim Reid

Blitz and pieces

IRON MAIDEN ‘Piece Of Mind’ (EMI EMA 800)

OK, EDDIE’S had a lobotomy, right? Cruelly chained and strait-jacketed in a padded cell he screams right out of the cover of the Maiden’s new album. Inside Bruce ‘Bungalow’ Dickinson and the rest of the lads settle down in a Jacobean banqueting hall and calmly prepare to eat his brains for supper . . .

And some effect that must have had on them. ‘Piece Of Mind’? ‘Bits Of Brain’ might have been a more appropriate title, seeing as this seems to be a heavy-handed attempt to hurl heavy metal into the realms of ‘Mastermind’ (or at the very least into the Fascinating Facts section of ‘Reader’s Digest’). Forget the crashing power chords, the staccato build-ups and the thundering climaxes — Iron Maiden don’t leave you wanting as might be expected. Instead unscramble what’s left of the grey matter and tune into ‘The Flight Of Icarus’ (inspired by legend!), ‘To Tame

A Land’ (inspired by Frank Herbert’s science fiction!), ‘Where Eagles Dare’ (inspired by history!) and, yes, ‘Revelations’ (inspired by GK Chesterton’s English Hymnal!).

Amazingly it all works out rather well. Instead of the leaden rumblings about jumbos over New York, nights in Texas or booze in Boston ‘Piece Of Mind’ offers roughly hewn fantasy to accompany the manic screeches and the wailing guitars.

The sound throughout is immaculate, all the way from Compass Point in Nassau; bludgeoning when it needs to be, sharp when it wants to be and capable of taking off into the mega decibel level without a second’s warning. And when the music miraculously meshes with the lyrics, as it does on more than one occasion, the effect is devastating. Tracks like ‘Where Eagles Dare’, ‘Revelations’ and ‘Quest For Fire’ (‘Drawn by quest for fire/They searched across the land/

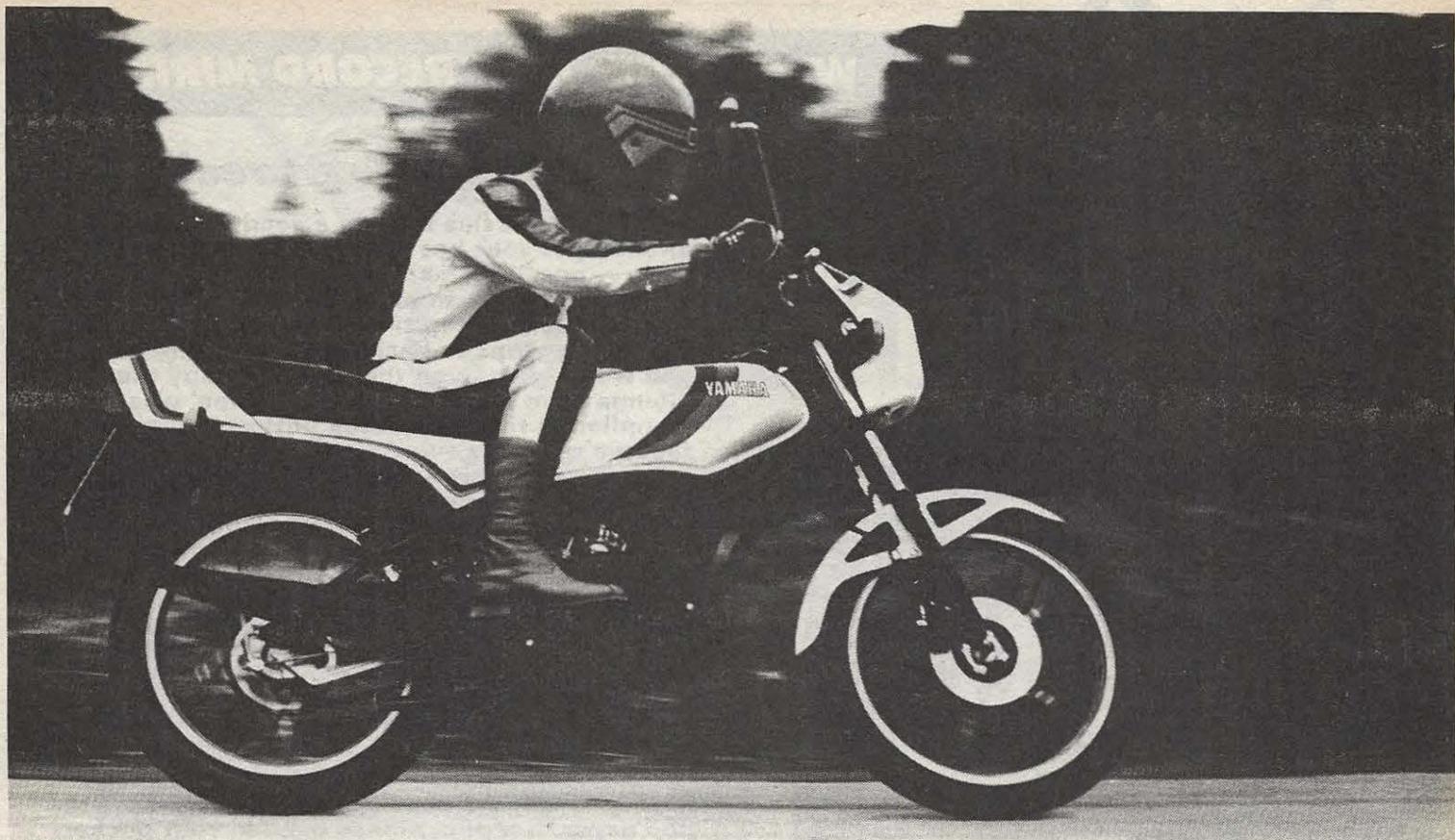


IRON MAIDEN: brains for breakfast

Drawn by quest for fire/Discovery Of Man”) stand out immediately, with the other six not far behind.

The Maiden have attacked, and taken, new territory here and ‘Piece Of Mind’ can only cement their top of the heap status. Come on you Irons, your brains hurt but doesn’t it feel good? +++++

John Shearlaw



LIFE BEGINS AT SIXTEEN

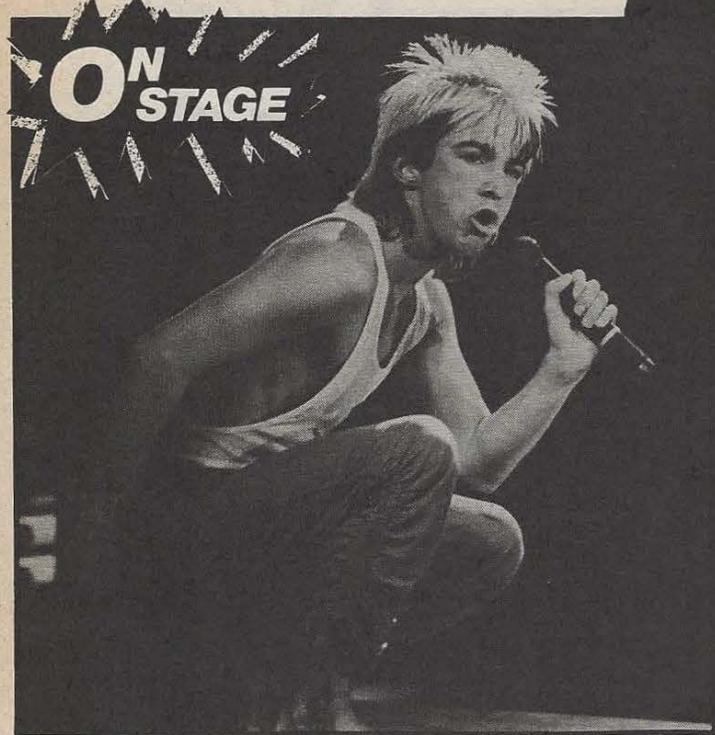


YOU'RE SIXTEEN AND YOU'RE OLD ENOUGH TO TAKE TO THE ROAD. UNFORTUNATELY, YOU'RE RESTRICTED TO THE 50 C.C. CLASS FOR A YEAR. FORTUNATELY, YAMAHA MAKE TWO INCREDIBLE 50 C.C. MACHINES. □ TAKE THE RD 50 MX FOR EXAMPLE. IT MIGHT BE THE SMALLEST BIKE FROM THE RD STABLE, BUT LOOK AT THE FEATURES IT BOASTS. MONOSHOCK SUSPENSION, FRONT DISC AND REAR DRUM BRAKE, BLACK EXPANSION CHAMBER AND GOLD PAINTED CAST WHEELS. □ THEN THERE'S THE DT 50 MX. IT'S EQUALLY AT HOME ON OR OFF THE ROAD. IT ALSO FEATURES MONOSHOCK SUSPENSION AND HAS A BOX SECTION SWINGING ARM PLUS NEW TORQUE INDUCTION FOR IMPROVED THROTTLE RESPONSE. □ THE RD OR DT? A DIFFICULT DECISION FOR A SIXTEEN YEAR OLD.



ON STAGE

Pic by Eugene Acebar



THE BELLE STARS
Hammersmith Palais, London
THE BELLE Stars have come far from their first fumbling efforts on stage. In the past their energy has been their only asset. Now it's just another facet of their performance.

They hold the stage with an assured confidence that inspires the same within their audience. Jenny is the true star, who eclipses the others through her sheer energy. She's constantly on the move, teasing the audience, inviting all to live it up. She bounces up and down the whole time like some demented aerobist.

Behind her, the girls get on with the music. I didn't really like the album, but in concert the numbers really sparkle. 'Don't Leave Me Now' and some classic soul in the shape of 'The Snake' are effortlessly delivered.

You can go on about the merits of women-in-rock, but when The Belle Stars are on song, gender doesn't matter. They jump and shake the audience into continual motion, and for a dance band, what more needs to be said.

Paul Prayag

MAZE

Hammersmith Odeon
NOTHING LIKE a bit of soul food after my usual diet of meat and two veg, and who better to serve it up?

Cuddly Frankie Beverly bobbed and weaved with perfect timing. He might be an old professional who knows his

act inside out, but he can make it fresh as a daisy every time. Even long cliches about spreading lurve all over the place and how grateful the band were to wonderful London didn't really get in the way of things.

Freshly oiled, Maze swung like a dream, steaming through a heady concoction of mellowness and true grit delivered with polish and pride and professionalism.

Robin Smith

Ooh to be smart . . .

KAJAGOOGOO

Friars, Aylesbury

75% of this Kajagoo audience measured less than 5ft 2ins and looked like the walking personification of Top Shop. Hundreds of young girls in crisp, virginal white cotton (and even some boys, too) pressed especially neatly for The Return of the Local Heroes.

Sparingly-clad, muscular Limahl strutted his stuff like the trouper the lad surely is. He knows the right movements, how to play to a crowd, and wiggles his bum in all the right places. But Nick Beggs was much more of a focal point. With that achingly sincere pearly-white smile, the now legendary pelvic shimmy, he radiated warmth. The sun shone out of his . . . eyes.

A current Goo-bugbear would seem to be their naive lyrics, but live they balance out the baby talk. There's nothing naive about Stuart Neale's inventive keyboard technique, Nick Beggs' fluid bass style or Steve Askew's Nelsonesque guitar . . . You got it, they're all accomplished musicians.

Visually they're jollied along by an obviously expensive Mothership-style gantry of lights which bathed the band in a plethora of day-glo colours.

And the songs? Oh, those. They played their entire repertoire to date, zipping through a sprightly 'Magical Man', a catchy 'White Feathers', Limahl getting les girls singing a rousing acappella 'Let's Hang On' in his contrived run-up to new 45 'Hang On Girl'. But that was the only smoocher. And 'Too Shy' still insisted on being their most distinctive tune. The other melodies tended to merge, with little change of pace from up, up and away.

Four chewy fruit flavours, solid players and entertainers, the ultimate pop band. That's Kajagoo now. But if they're to survive being sucked and discarded with their wrappings, a little painful adolescence needs going through. I look forward to the first signs of puberty.

Betty Page

JOBBOXERS

The Forum, Kentish Town

A DOUBLE first here. The first major gig at the Forum, and JoBoxers first major headlining date. It's a pity that such an occasion couldn't have attracted a larger crowd for the 'Boxers were in a mood to burn a thousand souls.

Starting a touch hesitant, the 'Boxers moved through their

repertoire with the growing confidence of seasoned campaigners. Although these boys have been together for less than a year, they have a set that is both polished and passionate.

The JoBoxers'll take you fourteen rounds and then knock you out in the fifteenth. Make sure you're there before the bell sounds.

Jim Reid

Peace artists bomb

MADNESS/STYLE COUNCIL/CLINT EASTWOOD AND GENERAL SAINT/HAZEL O'CONNOR
Brockwell Park, London

YOU'D NEVER have guessed this was a (CND) peace festival. Everybody seemed more intent on warring with their neighbour at every opportunity. The trouble started when the 25,000 plus crowd arrived to find that dozens of punk The Damned had been and gone. The spiky headed, leather jacketed hordes were clearly disgruntled.

Their first action was to dismantle the barriers between them and the stage during Hazel O'Connor's set. Missiles were thrown, along with mud, cans and bottles. 'Will You' became like a funeral march with special guest Mick Karn's sax solo providing the perfect soundtrack to the sad scenes.

While the idiots waved their flags at reggae duo Clint Eastwood And General Saint, the pair took the day by the scruff of the neck and fired the crowd into showing some enthusiasm.

Style Council played an average version of 'Speak Like A Child' and an interesting piano-based version of the new single 'Money-Go-Round', then they were gone. Weller wasn't happy.

It was left to the Nutty Boys to turn in an excellent set. Each song was a classic of entertainment, melody and wit. As most of the crowd were filing their way home Madness struck up 'Grey Day'. It was an apt send off to a day which left a nasty taste in the mouth.

Mike Gardner



MADNESS: What a grey day

Pic by Justin Thomas

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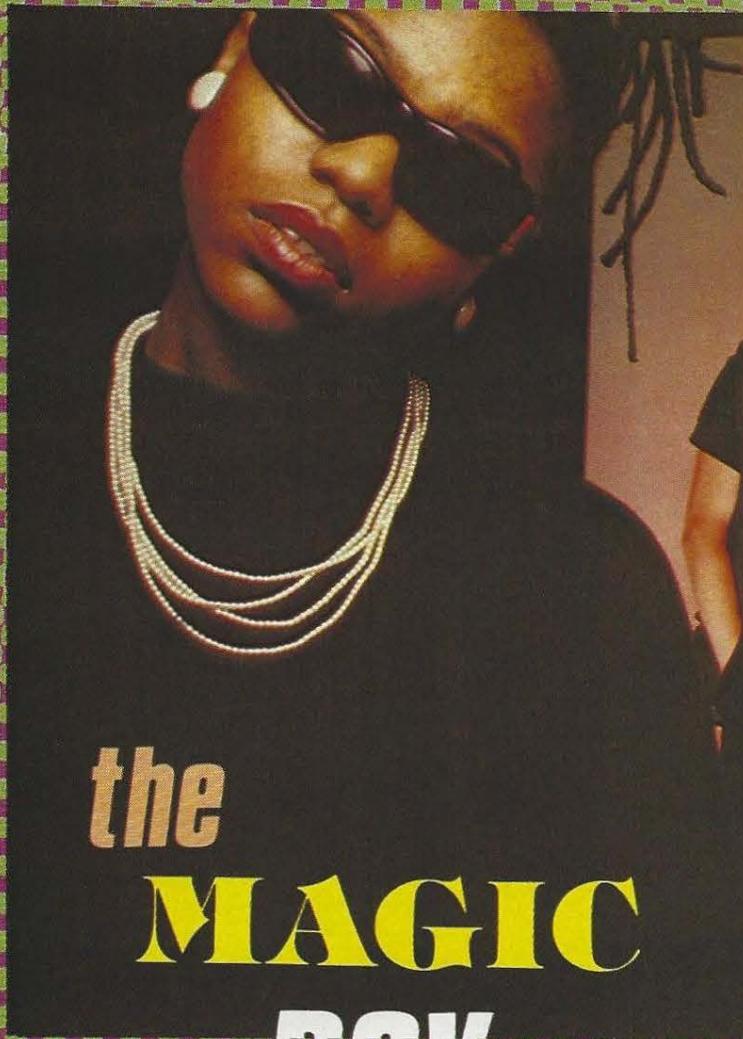
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EXCLUSIVE FROM ADEPTUS



the MAGIC

BOX



COLOUR BOX: No, it's not Jenny Belle Star . . .

ADAM ANT isn't the only person with a monopoly on the pirate image. New band Colour Box were pirates for real.

Don't get the impression that they were raising the Jolly Rodger on the Caribbean and cutting throats for pieces of eight. The band's acts of piracy were committed on the River Orwell, near Ipswich.

Synth player Ian Robbins explains: "We were all at boarding school together and Ipswich is such a boring place. We used to nick a dinghy late at night. We'd pretend it was a commando raid and row out silently. We'd have to hide from the police launches so we didn't use torches much. We'd slip onto yachts and nick food and drink."

Martyn Young and Robbins and guitarist Steve Biggs all went to the same school and have made the critically acclaimed single 'Breakdown'.

The soulful electro pop song was released last year but has been remixed with brilliant results.

The band are now repentant of their petty crimes but claim that the school drove them to it.

"The whole school turned delinquent," says Ian. "There was a ridiculous system of punishment. It ranged from early morning runs to being made to report every hour."

"The only fun we had was when coaches got sent into town to pick up girls for our school dances — it was like a cattle market," he says.

The boys turned to music for entertainment.

One of our teachers was the keyboard player with Queen but he left when Freddie Mercury joined — he was a bit of a wally. We didn't get on very well because we were into punk," says Martyn.

The boys left school but continued making music in their bedrooms until they came up with 'Breakdown'. They bought in female vocalist Debian Currie.

"We were trying for the 'D' Train type of stylised heavy funk but it came out different," says Ian.

The song was heard by the 4AD label who promptly released the record. Weren't the band surprised that the doomy, raincoated label known for the earnest likes of The Birthday Party, picked up this excellent piece of electro-funk?

"Yes, but I think it's good people are more interested in us when they realise that we aren't the same as the others on the label," says Ian.

Why did you pick on the name Colour Box?

"It was just something we choose at the last moment to go with the single," he says. "It was from a 1937 film by Len Lye — it was the first use of animation in a certain way in this country. It was the sort of non-descript title that didn't lead anybody to expect anything."

THE BAND have a major problem in that they all play guitar and keyboards so there are some heated arguments about who plays what on stage. But that is nothing compared to the rows over their one synthesiser. Luckily the band are about to sign a publishing deal that could ease the pressure on the Roland Jupiter 8.

The band don't envisage playing live dates in the near future.

"Everybody's got bored with seeing people playing synthesisers over backing tracks," says Ian.

"Unfortunately I think the live scene is dying. We have tried to be as anonymous as possible and haven't had time to work on an image."

The only profile the band have is contained in the band's vivacious singer Debian. The singer has a job at the famous Pineapple Dance Studios and even teaches at the Club where Hot Gossip's Arlene Phillips and The Kids From Fame workout.

Now she's hoping some of it will rub off.

Mike Gardner



FRIENDS AGAIN: as stupid as Grace Jones

SURVEYING THE current selection of white boy popsters, the search for real talent is like looking for a good salad in a MacDonaldis. So it's a relief to find a group like Friends Again to ease your indigestion.

Friends Again are a five piece from Glasgow. They've been together for about a year and have just signed to Phonogram, who were so impressed by the band's first single, 'Honey At The Core', that they immediately bought up existing stocks. Championed by David Jensen and Capital's Gary Crowley, the band recently appeared on the Switch. I caught up with them when they were about to play their fifteenth ever gig, supporting Carmel at the ICA.

First question on behalf of the discerning reader, of course, concerns the name.

"Well, we're not called that because we had a row and then made up again," explains singer Chris Thomson. "We just had such a pompous name before. A real post-Joy Division thing. In fact, I'm not going to tell you about it."

Guitarist James Grant adds: "We were playing depressing music at that time anyway, so it kind of fitted, but now we play lighter stuff so we need a nicer name."

Chris: "When I write songs now I try to interest people more than anything else. My songs are very fragmented. I try to take note of everything around me and to incorporate them into the songs. This is a gradual thing so the end result is often quite different from my original idea."

"I'd really like to write some classic songs. Songs that people will be able to listen to in about 10 or 20 years time and that will still sound as good. I don't think I'm there yet, but I've got time. I'm only 20."

Their big break, of course, was the Switch. How did they manage to get on that?

"It was 'cos of my brilliant initiative," says James. "The guy who was looking for bands asked me in a club in Glasgow who I thought would be good for the programme. I suggested that a band called Friends Again would be ideal. The company did some pushing and that was that."

"It was disappointing really,"

says Chris. "We thought that because it was television everyone would know what they were doing. One of the sound guys was a real Whittington (you know, as in Dick). He didn't have a clue."

"I was more disillusioned by the camera," moans James. "They were using some new experimental cameras with different angles and things. The net result was a distinct lack of shots featuring ME."

"We're glad we did it though," says drummer Stuart. "The experience was great for us. Grace Jones was on the same show and that was good. We saw ourselves on the video monitor and thought we looked bloody stupid. But then we saw Grace on the screen and realised that she didn't look as good as she did in person. So, there's hope for us."

The band have had some decidedly dodgy experiences during their short touring career. During an early gig in Scotland they only had one fan present. But the noisy gal easily made up for the apathy of the other beerswilling punters. She later showed her appreciation of the band's performance by nearly

biting their ears off. Phew! Rock 'n' Roll!

Stuart has another talent apart from the percussion. He must be the only drummer in the country who provides falsetto backing vocals. What's this gimmick, then?

"No, it's not a joke," he explains. "It comes naturally. I think it adds a different dimension to the sound. It sometimes gets a bit hard to concentrate."

His voice was well in evidence at the ICA. Along with James' mad country and western guitar sound and Chris' fine songs it provided the distinguishing notes of the band. Live, they're exhilarating to watch, clearly enjoying themselves in the best rock tradition while producing eminently fine pop songs. They impressed a few of the ICA hipsters, who were moved enough to actually dance. Watch out for Friends Again supporting the Belle Stars on their forthcoming tour. These boys are certainly due some success.

"I hope so," smiles James. "I can't wait to buy my first Cadillac."

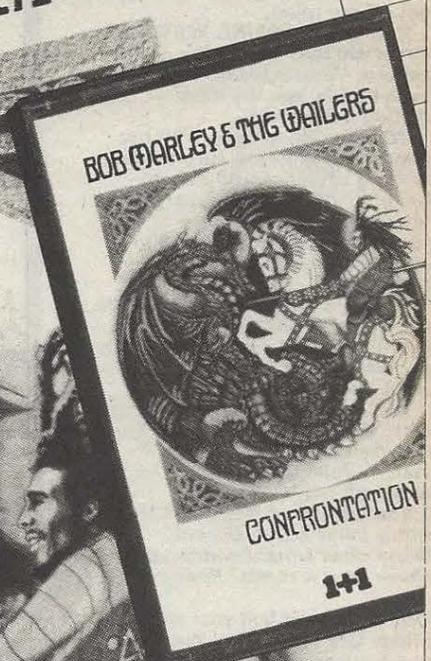
PAUL PRAYAG

are **Friends** electric?

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MAILMAN

**Write to Mailman,
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I WANT to protest to you about something that keeps worrying me... something that I just can't get off my mind.

You see, I'M BEING WATCHED. I'm afraid that it's getting quite serious. Whatever I do I can feel eyes boring into my back... I'm getting desperate!

Whether I'm singing with my deodorant, plucking surplus hair, miming to Renee and Renato, pretending to be a stripper, trying to commit suicide or just squeezing my blackheads, I'm always being watched by five men.

They are hunky, with nice bods etc, but I get embarrassed when they cast their frowning brows in my direction as I'm stuffing cotton wool into my bra.

Well, you're probably thinking, what the hell does she think I can do? Well, you cretin, I'll tell you... Tell bloody Duran Duran to get off my wall!

An ardent fan of Gerry and the Atrics (alias Duran Duran)
●And does Limahl watch you shave your armpits? Poor girl...

I WAS shocked last year when Midge Ure left Visage, but now you have informed us that the wonderfully talented Billy Currie has left. I wonder where this will now leave Visage?

They showed with the single 'Pleasure Boys' that they missed Midge but now they have not got the most wonderful thing in music today i.e. Billy. Anyway Billy, good luck with Ultravox and your solo work.

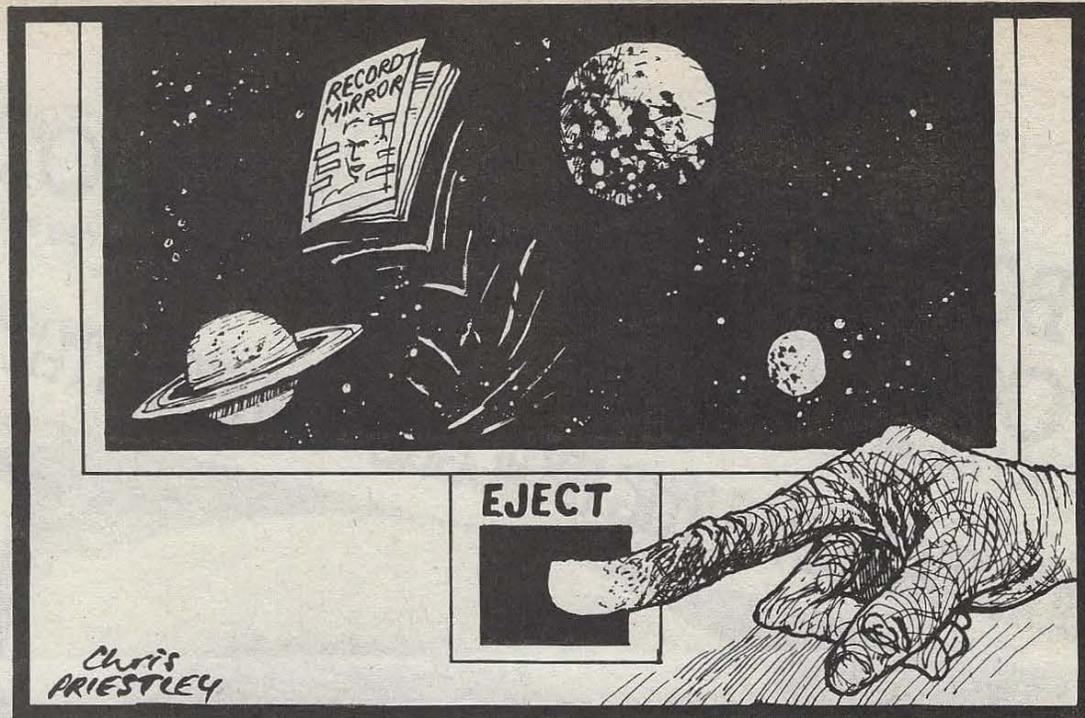
Janet Clarke, somebody who thinks Billy is the most sexy human being on earth
●You'll have to make do with Steve's double chin, now

IT REALLY makes me angry to read music mags, including RECORD MIRROR, and to see the continuing prejudice against a Flock of Seagulls, by practically all rock journalists.

Mike Score and co are trying to



ASHEN-faced Andy Qunta



REVENGE of the DEB-EYE

GREETINGS EARTHLINGS! I am Asdfghjkl from the planet Qwertyulop. We were examining your training manual for nearly four of your earth years. We used to have it beamed up to our scout ship every week, and became addicted to 'Mailman'.

When it became smaller we realised that it was no longer worth the trouble of switching on the energy transformation system, but were unable to 'kick the habit' for three of your months. But we managed to get over this, and have not read it since Christmas.

This has been made easy for us due to the fact that since the beginning of 1983 you have not mentioned Blondie at all — not even to insult them. We started the investigation because we thought

make it in Britain, their home country and one of the few not to recognise their tremendous talent, with some really original and well-written material.

I could forgive Robin Smith for his review of 'Nightmares', and I could even go so far as to forgive Betty Page for the pathetic attempt at reviewing 'Listen', but it's the old 'thumbs down and throw him to the lions' treatment for Mike Gardner and the crappy live review.

I saw AFOS at the Victoria Hall in Hanley on a miserable Wednesday night when only a laughable 200+ turned up to see what was, visually and musically,

I WONDER if you can help me out. How many of you have spotted that the keyboards player with Icehouse is none other than former tennis champion Arthur Ashe?

The only thing that puzzles me is how he became involved with the band. Was it when he was playing for the Davis Cup in Australia? How about a pic of Arthur winning Wimbledon.

Paul Welsh, Norwich
●Sport and music just don't mix, darling

a brilliant show, a rivetting and memorable experience.

I just want A Flock Of Seagulls to know not all people are like Messrs Smith, Page and Gardner. We true FOS fans appreciate what you are doing and know that it is only a matter of time before you succeed here at home.

Robert Cope, Leek, Staffs
●Hey! Let's form the Seagulls Against Horrid Journalists Society!

A LOT of bands these days rely on airplay for their success, but most particularly on the Top 40 show. Why, then must we be subjected to listening to a mindless baboon on this famous show, ie Tommy Vance.

OK, so the guy tries. He spends all week researching and comes up with some interesting stuff. However who really wants to know that one of the Maisonettes worked in a travel agency, or that one member of Incantation comes from Muswell Hill or even that Lyndsey Buckingham has bought some new plastic dustbins. He can't even go for three records without making a mistake and getting tongue twisted.

When it comes to the most important show, the Top 40 of the year, he actually ran out of time and actually had to play some of

there was a developing intelligence at your offices, but we were obviously wrong.

Did you not realise that Debbie Harry (whose name in our language means 'Angel On The Balcony') is our chief agent on your miserable planet? Since you obviously no longer appreciate her many talents, we have decided to read the 'TV Times' instead.

You may experience a slight earthquake in about two of your weeks, but do not worry — this is just the blast from our timewarp drive system.

The Control Desk, 'Dragonfly',
Nr. Alpha Centauri

●Aah, so now we know why Debs keeps having these awful flops...

the No. 1 again, a feat previously reserved for Radio Luxembourg.

So, buck up BBC, we don't pay our licence fees to listen to a simpleton — we need someone a bit more advanced (no pun intended).

Ram from Giggleswick

●Vance would be a fine thing.

ALL THESE Duran Duran fans should think themselves lucky that they can actually go out and buy the group's video compilation and view for themselves the 'controversial scenes'.

If we Ultravox fans want to see the fully uncut version of 'Visions In Blue' (the X-cert one with a young naked woman taking a bath), we have to be employed as TV pop show producers, Radio One discjockeys, or other important people in the music business.

Talking of videos, have you seen the video for Spandau Ballet's 'True'? You have? Well in that case, could you please say why the microphone that Tony Hadley is singing into one minute has a lead on it, then it hasn't a lead attached, then it has.

Stephen Carr, (An angry Ultravox fan and a bewildered Spandau fan)

●Naked women? Controversial scenes? Pah! (angry feminist)

Bore to be wild

MY PROBLEM is that I'm boring and have no friends, either male or female. I do have one friend who goes to football matches with, but he's boring too. I have never had a girlfriend, but when I was at college full time, and made friends with a few people, I did pluck up the courage to ask one girl out, but she refused.

I liked one girl in the office where I work. At the time she had no boyfriend and remembered me from school, but she met a boy the week I was going to ask her out.

At work I can talk to girls but find it difficult to hold a conversation with the male staff as I can never think of things to say. Also, I don't get on with my parents who keep nagging at me over the slightest thing. I am tall, slim, weak and ugly. Help!

B. Staffs

●*No-one's perfect and you're certainly no exception to the general rule. Now you've had a good moan about yourself and your general situation here's your chance to give your self-confidence a boost by being much more positive.*

You've outlined a few negative qualities, largely created by your own self-doubt. Now give your ego a big boost by drawing up a list of your good points. For starters, you do have at least one friend, and probably more. You have the ability to make new friends when you want, and you find it easy to talk to girls. The last ability has to be a natural accomplishment that many guys would give a right arm, or even a left leg, to have.

Instead of dithering around and losing the chance next time you see someone you'd like to ask out, simply do it. It'll work out sometime.

Meanwhile, if you can talk to the girls, you can talk to the guys too, even if you stick with the evergreen topic of football. As for those parent problems, you could try analysing why they seem to pick on you over such petty points. Maybe they're tired of you moping around the house and wish you'd show some enthusiasm for being alive.

Life is short and it's a pity to waste time on a miasma of self-pity.

I'M 16 and currently sitting 'O' levels in biology, physics, chemistry, maths, English language and literature, French, history and woodwork. In a couple of year's time what I'd really like to do is become a technician or engineer, or something similar, in a recording studio.

However, I don't have any idea about which 'A' levels would be most appropriate or about college courses which I might be able to take eventually, in order to fulfil this ambition.

My teachers don't have any ideas either, but they do need to know which 'A' level subjects I'll be doing next year fairly soon so they can sort out timetables. Any info or help will be invaluable.

Alastair, Cumbria
●*Excellent 'A' level results and further college courses won't necessarily help fulfil this specific ambition, but will give you a wider choice of future career. If you can handle it, opting for physics, maths and chemistry for sixth form study are most likely to lead you to a further course in engineering, although you won't necessarily end up as a recording engineer, unless you're particularly determined, talented and downright lucky.*

Learning to be a recording studio engineer is a strictly practical business, involving on the job training. Regardless of academic qualifications, many successful engineers started their careers as general dogsbodies, making the tea, fetching the hamburgers, working anti-social hours, copying a few tapes maybe, just watching and waiting for a chance to move on. Others with practical experience as roadies have side stepped into recording from there. How does a school leaver get a foot in the

door?

Try simply writing around the studios, submitting the same kind of application/enquiry you'd make for any other job. Background knowledge of electronics or computer technology, being able to read music and play an instrument are worth mentioning, but keenness and willingness to learn are most important. If you're outside your teens when you start writing around, with no practical experience to speak of, you might as well forget this approach as trainee vacancies are extremely rare in an industry hit hard by the general music business recession.

For an information leaflet and a list of member studios, write to the Association Of Professional Recording Studios, 23 Chestnut Avenue, Chorleywood, Herts. Send a large sae. We're also forwarding a list of studios and, if there is any small set up locally which you know about already, make contact too, and see if you can arrange a visit.

Courses in sound recording are rare, but people with access to London could send for information on the one year part time sound recording course operated at the Polytechnic Of North London, Holloway Road, London N7. Enquiries to Department of Electronics And Communications Engineering. Otherwise, only whizz kids with a rare combination of good 'A' level



results in music, physics and maths need apply to the four year Bachelor Of Music (Tonmeister) course run from the University Of Surrey. The unique Tonmeister course, which has graduates in television, radio, studios and industry, includes both the practical and the theoretical study of music, electronics and recording techniques. Fax from Department Of Music, University Of Surrey, Guildford GU2 5XH.

For more careers ideas see 'Equal Opportunities — A Careers Guide For Men And Women', by Ruth Miller, (Penguin).

THREE YEARS ago, a friend had to go back home to New Zealand, and as I was ill at the time, I didn't know about it until too late. None of his other friends in this country have his address and since then I've been trying to track him down.

All I know is that he moved to Auckland, but the New Zealand High Commission has already checked electoral registers to no avail. Any ideas? I've also contacted the Home Office and New Scotland Yard.

M. Newcastle
●*Just as in this country, all New Zealand residents should be logged on an electoral register somewhere, but if your friend hasn't moved to Auckland your chances of tracing him, perhaps through the local telephone directory or by placing an ad in a regional newspaper like the 'Auckland Herald' are pretty slim. The High Commission can help out on those last two possibilities, with research and newspaper contacts. Write to Information Department, New Zealand High Commission, Haymarket, London SW1 Y4TQ. Tel 01 930 8422.*

Before spending too much more energy on tracing this long lost friend perhaps you should accept that if he left without saying goodbye and had your address anyway, he may not be quite so eager to keep in touch with you. Maybe you should give it a rest and let him make the effort to resume contact in his own good time.

I've been a fan of Bonnie Tyler for a couple of years now, prior to her current success, but



Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01-836 1147.

haven't managed to track down a fan club. Does one exist?

Pete, Rhondda

●*At last there is an official club, mailing members a regular newsletter and offering a full range of fan club services, plus competitions, conventions and the chance to make some new friends thru' the mail. Details, with an sae from Secretary, Gloria Taylor, Bonnie Tyler Fan Club, PO Box 308, London E6 1EP.*

I LIVE in Birmingham and find that the selection of guitars in music shops here isn't too good. As I'm planning to visit London soon, I'd like to get hold of a comprehensive list of musical instrument dealers in the London area. Can you help? I've tried other music papers but they didn't reply.

John, Birmingham

●*You can rapidly compile your own checklist of major London based guitar dealers by scanning the music mart advertisements in both the national music press and specialist magazines with the emphasis on musicians and musical instruments. The same classified columns will also reveal sources of mail order too. Meanwhile, we're forwarding brief details.*

I'VE BEEN writing poetry for some years now but have recently read a couple of my poems to some friends who seemed to like them. Now I'd like to go a stage further, but don't know where to start.

Richard, Birmingham

●*Interested in trying for publication? For a free guide, 'How To Get Your Poetry Published', write to Publications Department, The Poetry Society, 21 Earls Court Square, London SW5 9DE. The Society can also give you information on up 'n' coming national poetry competitions and other contacts via its Education division at the same address.*

Meanwhile, the 'Writers and Artists Yearbook 1983' (A&C Black), lists specialist poetry magazines and others which take poetry contributions.

FLASH A FRIEND

MARATHON RECORD collector Peter from Rochdale, 19, whose singles collection alone totals just under 2,000 7" and 12" items, wants to hear from girls out there sharing his wide ranging musical tastes, preferably in the same age group. Write c/o Help. All letters will be passed on.



MY FORESKIN has become very red and itchy over the past couple of days, and washing doesn't help. It also seems to be slightly swollen. Is there anything I can buy from the chemists? My foreskin has always been quite tight.

Paul, Rochester

●From what you say, it does sound as if you have an infection of the foreskin. See the doctor. Don't try to treat it yourself.

Sometimes, people who have a fairly tight foreskin may find that cheesy bodily substances and urine tend to build up underneath, and that it is especially important to pay attention to personal hygiene to avoid this kind of infection.

I'm 12 and am interested in doing a paper round or something similar to make some pocket money. But I've been told I'm too young. Is this true?

Peter, Midlands

●Fraid so. You'll have to wait until your next birthday comes along. Legally, no-one under the age of 13 can be employed, and while it may seem tough, this

law exists to protect people of your age and younger from being exploited.

But in general, once you are 13, you can do a job like a paper round or something similar, for not more than two hours on any schoolday or Sunday, provided you don't start before 7.00am in the morning or work after 7.00pm at night and provided you don't work during school hours. The same also applies to 14 and 15 year olds.

Under 15's can work for a maximum of 5 hours on a Saturday or school holiday, as long as this doesn't total more than 25 hours a week; and over 15's still at school can work for a maximum of 8 hours a day on Saturdays or during school holidays as long as this figure doesn't top more than 35 hours a week.

Only when you're 16 and have left school can you work full time . . . if you can find a job.

I'm a songwriter and have composed a number called 'Helicopters' which is considerably improved by the inclusion of a taped soundtrack taken from a 'Horizon' documentary on the self same subject. The recording I've used comprises the sound of a helicopter with the pilot speaking over it.

Issuing this song as a single is my eventual aim. Can I include the taped soundtrack?

Vince, Lincoln

●No. Braving the BBC bureaucracy for permission

Nose for trouble

THIS TIME last year, after getting tonsillitis twice a month, I had my tonsils removed. As I also had very bad catarrh at the same time, the doctor said it would probably clear this up as well but it just isn't getting any better. I sound as if I'm walking around with a peg on my nose.

Catarrh tablets and nose sprays prescribed by the doctor don't seem to work, and as my job is on a switchboard, this is really getting me down. Will I have this condition for the rest of my life? Eve, Staines

●If these anti-catarrh prescriptions simply aren't helping, tell the doc. That way, he or she will have the chance to come up with an alternative course of treatment. Catarrh, the production of excess mucus, may be caused by a number of factors, including an infection of the upper respiratory tract or, in some cases, by an allergy, so it's well worth checking out all possibilities.

Often an alternative system of healing can produce results where conventional medicine cannot. You might like to consult a homeopath, a healer using plant, mineral and animal substances in a gentle form of treatment. For information and details of practitioners in your area, contact the British Homeopathic Association, 27A Devonshire Street, London W1. (Tel: 01 935-2163).

would be a waste of time. While the original raw sound of whirlybird plus pilot could have been recorded for posterity by just about anyone — including you — once Auntie Beeb turned on the tape that sound was miraculously transformed into part of a copyright programme recording and, as such, is now owned by the BBC.

Ironically enough, if you'd recorded the sound separately, even at the same time, maybe with permission from the pilot, there'd be no problem, but you cannot steal from a broadcast

item. Your best bet? Equip yourself with a good quality tape recorder and find yourself another helicopter. Pilots who want to break into the music business, let us know!

I'm a great follower of Duran Duran but so far haven't managed to track down a fan club address. Can you help? S, Penzance

●Simply drop a line, enclosing a stamped addressed envelope for membership information to Duran Duran Fan Club, 273 Broad Street, Birmingham B12 DS.



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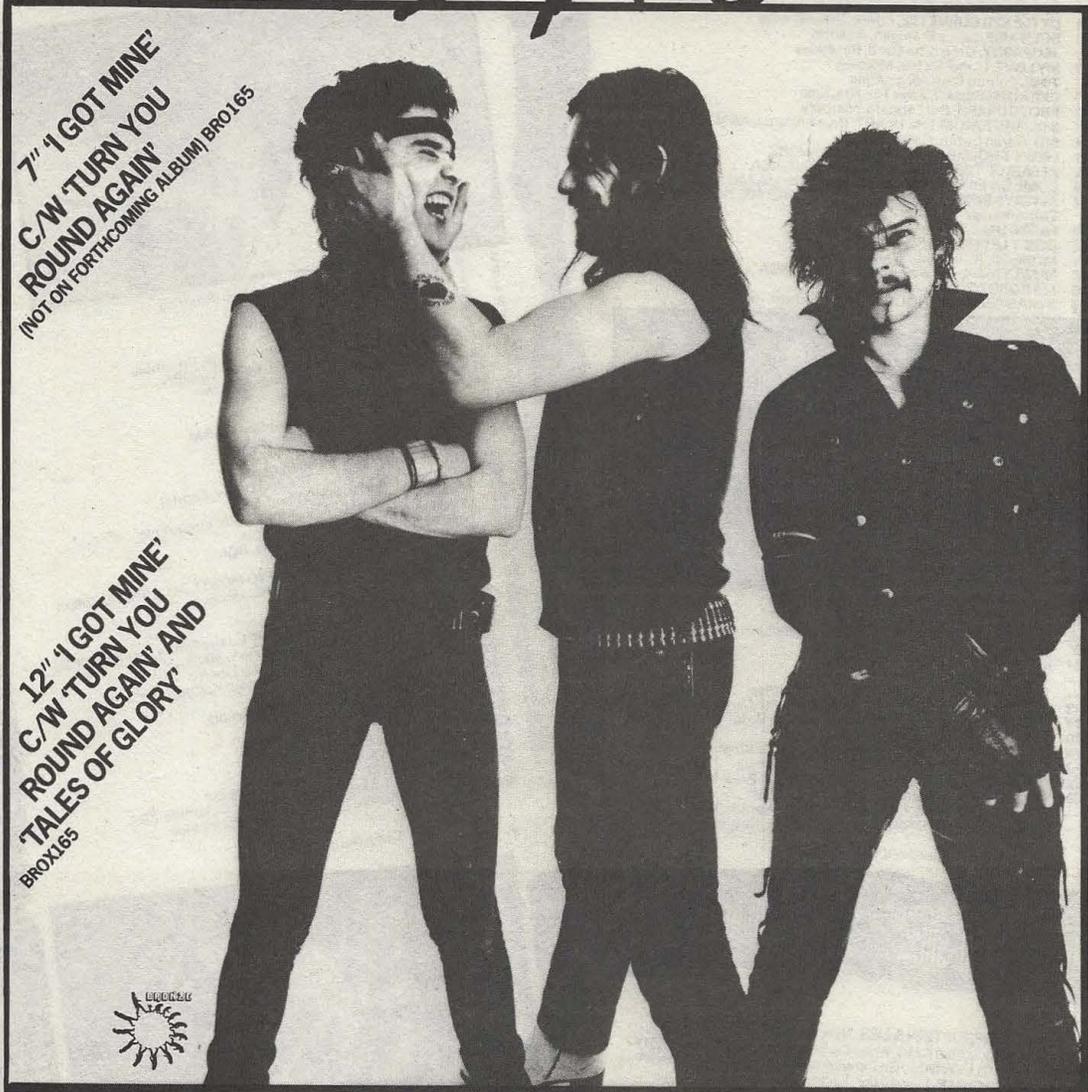
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STEINAR RECORDS (UK) LTD Marketed and Distributed by Pinnacle

ANOTHER PERFECT SINGLE FROM

motorhead I GOT MINE



7" 'I GOT MINE'
C/W 'TURN YOU
ROUND AGAIN'
(NOT ON FORTHCOMING ALBUM) BROX165

12" 'I GOT MINE'
C/W 'TURN YOU
ROUND AGAIN' AND
TALES OF GLORY'
BROX165



ANOTHER PERFECT TOUR

May	Venue	7	Assembly Rooms Derby	24	Leeds University
27	Chippenham Gold Diggers	8	Sheffield University	25	Leeds University
28	St. Albans City Hall	9	Sheffield University	26	Odeon Theatre Birmingham
29	Oxford Apollo Theatre	10	Apollo Theatre Manchester	28	St. Davids Hall Cardiff
30	Poole Arts Centre	13	Royal Court Theatre Liverpool	29	Colston Hall Bristol
31	Guild Hall Portsmouth	14	Guild Hall Preston	30	De Montfort Hall Leicester
June		15	Caird Hall Dundee	July	
2	UEA Norwich	16	Capitol Theatre Aberdeen	1	West Runton Pavillion
3	Gaumont Theatre Ipswich	18	Apollo Theatre Glasgow	3	Cornwall Coliseum St. Austell
4	Odeon Theatre Hammersmith	20	City Hall Newcastle	4	Victoria Hall Hanley
5	Odeon Theatre Hammersmith	22	City Hall Hull	5	Playhouse Theatre Edinburgh

INDIE 45s

- 1 1 BLUEMONDAY, New Order, Factory FAC 73
- 2 13 SHIPBUILDING, Robert Wyatt, Rough Trade RT 115
- 3 24 CATCH 23, GBH, Clay CLAY 22
- 4 2 PEPPERMINT PIG, Cocteau Twins, 4AD AD 303
- 5 - BAD BOY, Adicts, Razor RZS 104
- 6 6 MEGLOMANIA (EP), Blood, No Future 01 22
- 7 3 TELECOMMUNICATION, Blitz, Future FS 3
- 8 10 ALICE, Sisters Of Mercy, Merciful Release MR 015
- 9 4 CATTLE AND CANE, Go Betweens, Rough Trade RT 124
- 10 12 CROW BABY, March Violets, Rebel RB 18
- 11 7 HANGOVER, Serious Drinking, Upright UP 5

- 23 25 BANDWAGON TANGO, Testcard F, Testcard NCH 4
- 24 20 BAD SEED (EP), Birthday Party, 4AD BAD 301
- 25 23 BEASTS, Sex Gang Children, Illuminated ILL 112
- 26 31 LOVE UNDER WILL, Blood And Roses, Kamera ERA 018-12
- 27 21 WHITE RABBIT, Damned, Ace NS 85
- 28 34 TAKE IT ALL, Red Lorry Yellow Lorry, Red Rhino RED 28
- 29 32 SOMEWHERE/HIDE, Danse Society, Society SOC 124
- 30 22 FAT MAN, Southern Death Cult, Situation 2 SIT 19
- 31 18 LIFE ON THE RED LINE, Violators, Future FS 2
- 32 37 NEVER TRUST A FRIEND, Chaotic Discord, Riot City RIOT 23
- 33 28 KANGAROO COURT, Ritual, Red Flame RF 1217
- 34 44 BELA LUGOSI'S DEAD, Bauhaus, Small Wonder WEENY 2
- 35 40 SOLDIERS OF LOVE, Milkshakes, Upright UP 6
- 36 43 HOLD ME, Punilux, Red Rhino RED 33
- 37 30 CRY ME A RIVER, Julie London, Edsel E 5004
- 38 27 IT'S NOT ME, A Flock Of Seagulls
- 39 - FIGHTING

US 45s

- 1 2 LET'S DANCE, David Bowie, EMI-America
- 2 1 BEAT IT, Michael Jackson, Epic
- 3 7 FLASHDANCE... WHAT A FEELING, Irene Cara, Casablanca
- 4 4 OVERKILL, Men At Work, Columbia/CBS
- 5 5 SHE BLINDED ME WITH SCIENCE, Thomas Dolby, Capitol
- 6 8 LITTLE RED CORVETTE, Prince, Warner Bros
- 7 9 SOLITAIRE, Laura Branigan, Atlantic
- 8 3 JEOPARDY, Greg Kihn Band, Beserkley
- 9 12 MY LOVE, Lionel Richie, Motown
- 10 17 TIME, Culture Club, Virgin/Epic
- 11 10 DER KOMMISSAR, After The Fire, Epic
- 12 13 PHOTOGRAPH, Def Leppard, Mercury
- 13 15 STRAIGHT FROM THE HEART, Bryan Adams, A&M
- 14 14 RIO, Duran Duran, Capitol
- 15 11 IWON'T HOLD BACK, Toto, Columbia/CBS
- 16 19 AFFAIR OF THE HEART, Rick Springfield, RCA
- 17 6 COME ON EILEEN, Dexys Midnight Runners, Mercury
- 18 22 ALWAYS SOMETHING THERE TO REMIND ME, Naked Eyes, EMI-America
- 19 20 FAITHFULLY, Journey, Columbia/CBS
- 20 23 DON'T LET IT END, Styx, A&M
- 21 21 MORNIN', Al Jarreau, Warner Bros
- 22 26 FAMILY MAN, Daryl Hall & John Oates, RCA
- 23 16 MR ROBOTO, Styx, A&M
- 24 25 STRANGER IN MY HOUSE, Ronnie Milsap, RCA



- 25 27 SHE'S A BEAUTY, The Tubes, Capitol
- 26 18 EVEN NOW, Bob Seger, Capitol
- 27 35 NEVER GONNA LET YOU GO, Sergio Mendes, A&M
- 28 30 TRY AGAIN, Champaign, Columbia
- 29 24 BILLIE JEAN, Michael Jackson, Epic
- 30 — TOO SHY, Kajagoogoo, EMI-America
- 31 — ELECTRIC AVENUE, Eddy Grant, Portrait/Ice
- 32 33 I COULDN'T SAY NO, Robert Ellis Orrall with Carlene Carter, RCA
- 33 39 I'M STILL STANDING, Elton John, Warner Bros
- 34 40 THE ONE THING, Inx, Atco
- 35 28 IT MIGHT BE YOU, Stephen Bishop, Warner Bros
- 36 32 SOME KIND OF FRIEND, Barry Manilow, Arista
- 37 38 GIMME ALL YOUR LOVIN', ZZ Top, Warner Bros
- 38 29 SEPARATE WAYS, Journey, Columbia/CBS
- 39 — NO TIME FOR TALK, Christopher Cross, Warner Bros
- 40 — LOOKING FOR A STRANGER, Pat Benatar, Chrysalis

Compiled by Billboard

US LPs

- 1 1 THRILLER, Michael Jackson, Epic
- 2 2 PYROMANIA, Def Leppard, Mercury
- 3 4 CARGO, Men At Work, Columbia
- 4 13 FLASHDANCE, Soundtrack, Casablanca



- 5 9 LET'S DANCE, David Bowie, EMI-America
- 6 3 FRONTIERS, Journey, Columbia
- 7 5 KILROY WAS HERE, Styx, A&M
- 8 8 H₂O, Daryl Hall & John Oates, RCA
- 9 7 BUSINESS AS USUAL, Men At Work, Columbia
- 10 6 THE FINAL CUT, Pink Floyd, Columbia/CBS
- 11 10 LIONEL RICHIE, Lionel Richie, Columbia/CBS
- 12 11 RIO, Duran Duran, Capitol
- 13 14 1999, Prince, Warner Bros
- 14 15 CUTS LIKE A KNIFE, Bryan Adams, A&M
- 15 18 JARREAU, Al Jarreau, Warner Bros
- 16 16 WAR, U2, Island
- 17 12 THE DISTANCE, Bob Seger, Capitol
- 18 20 THE GOLDEN AGE... Thomas Dolby, Capitol
- 19 22 LIVING IN OZ, Rick Springfield, RCA
- 20 23 KISSING TO BE CLEVER, Culture Club, Virgin/Epic
- 21 21 ELIMINATOR, ZZ Top, Warner Bros
- 22 17 THE CLOSER YOU GET, Alabama, RCA
- 23 19 TOTO IV, Toto, Columbia/CBS
- 24 32 WHAT BECOMES A SEMI-LEGEND MOST?, Joan Rivers, Geffen
- 25 24 KIHNSPIRACY, Greg Kihn Band, Beserkley
- 26 25 AFT, After The Fire, Epic
- 27 29 OUTSIDE/INSIDE, The Tubes, Capitol
- 28 26 JANE FONDA'S WORKOUT RECORD, Jane Fonda, Columbia/CBS
- 29 28 WE'VE GOT TONIGHT, Kenny Rogers, Mercury
- 30 27 POWERLIGHT, Earth Wind & Fire, Columbia/CBS
- 31 30 JULIO, Julio Iglesias, Columbia/CBS
- 32 33 HAVANA MOON, Carlos Santana, Columbia
- 33 35 PLEASURE VICTIM, Berlin, Geffen
- 34 31 BRANIGAN 2, Laura Branigan, Atlantic
- 35 37 GET NERVOUS, Pat Benatar, Chrysalis
- 36 34 LOVE FOR LOVE, Whispers, Solar
- 37 38 BLINDED BY SCIENCE, Thomas Dolby, Capitol
- 38 36 TOUGHER THAN LEATHER, Willie Nelson, Columbia/CBS
- 39 — KILLER ON THE RAMPADE, Eddie Grant, Portrait/Ice
- 40 —

Compiled by Billboard

INDIE LPs

- 1 1 POWER, CORRUPTION & LIES, New Order, Factory FACT 75
- 2 2 HIGH LAND, HARD RAIN, Aztec Camera, Rough Trade ROUGH 47
- 3 3 BEFORE HOLLYWOOD, Go Betweens, Rough Trade ROUGH 54
- 4 5 1981-1982 MINI LP, New Order, Factory FEP 313
- 5 4 IT'S TIME TO SEE WHO'S WHO, Conflict, Corpus Christi ITS 3
- 6 16 THE WHIP, Various, Kamera KAM 014
- 7 7 PILLOWS AND PRAYERS, Various, Cherry Red Z RED 41
- 8 10 FETISCH, X Mal Deutschland, 4AD CAD 302
- 9 6 SEDUCTION, Danse Society, Society SOC 882
- 10 8 MOVEMENT, New Order, Factory FACT 50
- 11 15 MACHINE, 1919, Red Rhino REDLP 25
- 12 14 RANTING AT THE NATION, Attila The Stockbroker, Cherry Red A RED 46
- 13 12 LAZY WAYS, Marine Girls, Cherry Red B RED 44
- 14 13 SONG AND LEGEND, Sex Gang Children, Illuminated JAMS 666
- 15 9 ENFLAME, Passage, Cherry Red B RED 54
- 16 17 CARE, Shriekback, Y YLP 502
- 17 21 EARTH VS. SHOCKABILLY, Shockabilly, Rough Trade ROUGH 48
- 18 20 REASONS WHY, Angelic Upstarts, Anagram GRAM 004
- 19 18 CALL OF THE WEST, Wall Of Voodoo, Illegal ILP 0010
- 20 — STOP THAT TRAIN, Clint Eastwood & General Saint, Greensleeves GREL 52



PLAYDEAD: Blooming at 21

Pic by Paul Slattery

- 21 — THE FIRST FLOWER, Playdead, Jungle Freud 3
- 22 11 GANG WAR, Prince Charles & The City Beat Band, Greyhound GRLP 101
- 23 — ROCKIN' WITH THE RENEEES, Gymslips, Abstract ABT 006
- 24 19 ONE AFTERNOON IN A HOT AIR BALLOON, Artery, Red Flame RF 18
- 25 — THE 4 Ps, Dead Man's Shadow, Expulsion EXIT 2
- 26 27 UPSTAIRS AT ERIC'S, Yazoo, Mute STUMM 7
- 27 22 LET THE TRIBE INCREASE, Mob, Mob MAD 4
- 28 26 SURPRISE SURPRISE, Mezzoforte, Steinar STELTLP 02
- 29 30 STRIVE TO SURVIVE... A Flux Of Pink Indians, Spiderleg SDL 8
- 30 25 A DISTANT SHORE, Tracey Thorn, Cherry Red M RED 35

Compiled by MRIB

DISCO

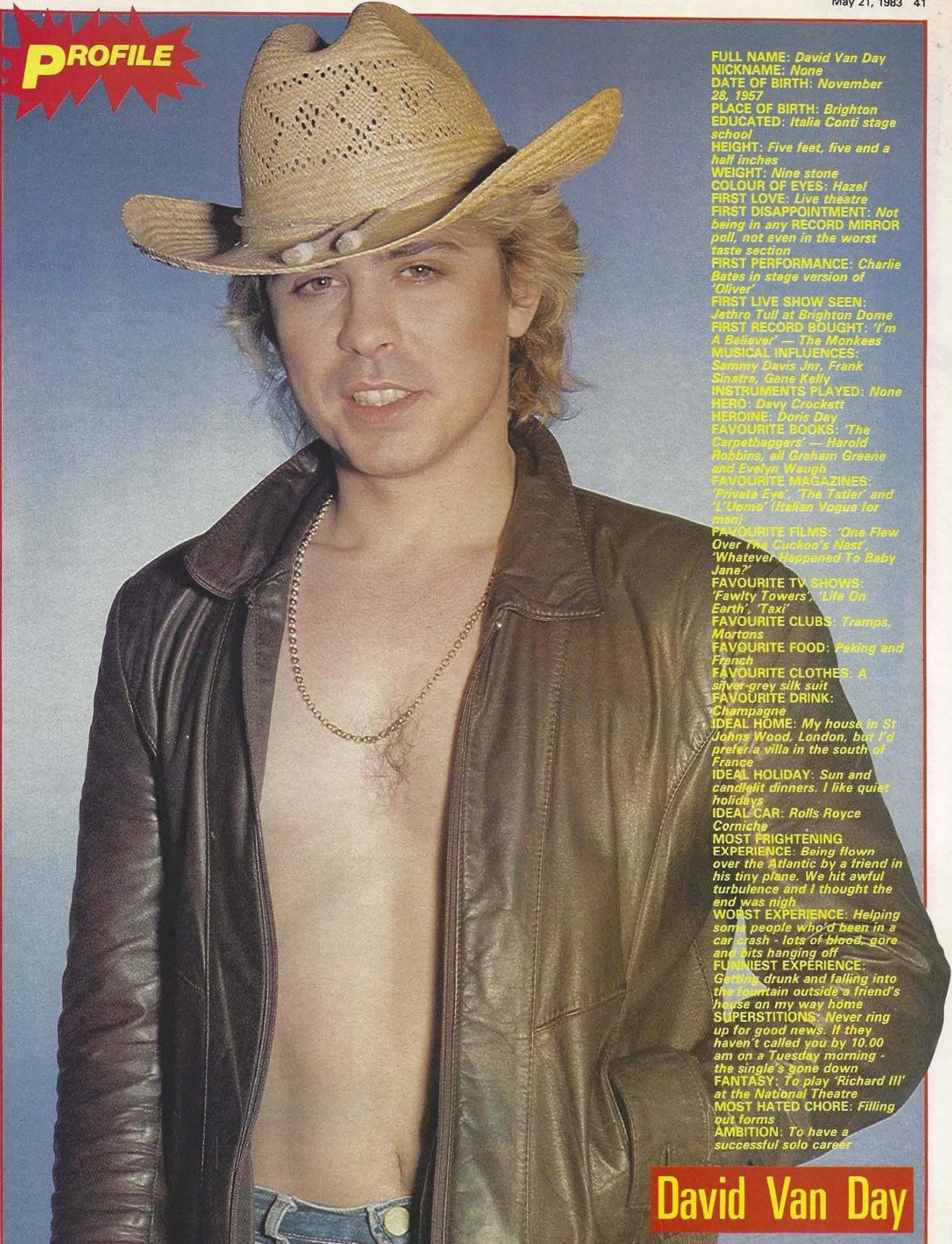
- 1 1 LOVE TOWN, Booker Newberry III, US Boardwalk 12in
- 2 2 DANCING TIGHT/INSTRUMENTAL, Galaxy featuring Phil Fearon, Ensign 12in
- 3 6 WE CAN WORK IT OUT/I DO LOVE YOU/NO COMMUNICATION, Brass Construction, US Capitol LP
- 4 7 JUICY FRUIT, Mtume, Epic 12in
- 5 3 MUSIC/INSTRUMENTAL, "D" Train, Prelude 12in
- 6 11 SAVE THE OVERTIME (FOR ME), Gladys Knight & The Pips, CBS 12in
- 7 4 SMOOTHIN' GROOVIN'/DJS DELIGHT, Ingram, US Mirage 12in
- 8 5 MINEFIELD/GIVE ME (REMIX), I-Level, Virgin 12in
- 9 8 WALKIN' THE LINE, Brass Construction, US Capitol 12in
- 10 12 IN THE BOTTLE/MEGAMIX WITH THE SMURF, C.O.D., Streetwave 12in
- 11 10 STOP AND GO, David Grant, Chrysalis 12in
- 12 16 DIDN'T KNOW ABOUT LOVE (TILL I FOUND YOU), Lenny White, US Elektra 12in
- 13 20 TIMES ARE TIGHT (INSTRUMENTAL), Jimmy Young, Nitelife 12in
- 14 13 SUMMER NIGHTS IN RIO/SOMEWHERE IN MY PAST, Wilton Felder, MCA LP/12in promo
- 15 15 ALL NIGHT LONG, Mary Jane Girls, US Gordy LP
- 16 18 IS THIS THE FUTURE?, Fatback, US Spring LP
- 17 14 NEVER TOO LATE/RAINBOWS OF LOVE, Lonnie Liston Smith, US Doctor Jazz LP
- 18 9 TWIST (ROUND 'N' ROUND), Chill Fac-Torr, Philly World 12in
- 19 21 CANDY GIRL, New Edition, London 12in
- 20 22 WE ARE ONE/RIGHT ON TIME/WANNA THANK YOU, Maze, Capitol LP
- 21 17 MORNIN', Al Jarreau, Warner Bros 12in
- 22 19 TAKE ME TO THE TOP, Advance, US Polydor 12in
- 23 41 MR DJ/MEGAMIX WITH LADIES' NIGHT, Wish, Streetwave 12in
- 24 51 SOMETHING SPECIAL, Steve Harvey, Pressure 12in
- 25 52 LET'S LIVE IT UP (NITE PEOPLE), David Joseph, Island 12in
- 26 33 GROOVIN ON A GROOVE, Ingram, US Mirage LP
- 27 59 DAYBREAK/EXPLAIN THE REASON, First Light, London 12in
- 28 34 CASH (CASH MONEY)/JUNGLE STOMP, Prince Charles, Virgin 12in
- 29 31 I'M OUT TO CATCH, Leon Haywood, US Casablanca 12in
- 30 35 HEAT YOU UP (MELT YOU DOWN)/MELT DOWN MIX, Shirley Lites, West End 12in
- 31 29 BEAT IT, Michael Jackson, Epic 12in
- 32 32 DO YOU WANNA DANCE (INSTRUMENTAL), Lavia, US Golden Pyramid 12in
- 33 38 CHANGING FOR YOU/BOTTOM'S UP/BAD MOTOR SCOOTER, Chi-Lites, US Larc LP
- 34 47 CANDYMAN/INSTRUMENTAL, Mary Jane Girls, Gordy 12in
- 35 50 LOVE'S GONNA GET YOU, UK Players, RCA 12in
- 36 43 SHOOT YOUR BEST SHOT/GEMSTONE/LITTLE BELLFLOWER, Burgess Gardner, US MCA LP
- 37 67 HOT NUMBER, Anthony Franklin, US Mirage 12in
- 38 23 WEEKEND, Class Action featuring Chris Wiltshire, Jive 12in
- 39 49 WANNA BE STARTIN' SOMETHIN'/THRILLER, Michael Jackson, Epic LP
- 40 30 DON'T YOU GIVE YOUR LOVE AWAY, Steve Shelto, Epic 12in
- 41 70 REACH OUT, George Duke, Epic 12in
- 42 17 LOVE IS WAITING/STEP BY STEP/I WILL BE HERE FOR YOU/BLACK AND BLUES, Al Jarreau, Warner Bros LP
- 43 46 YOUNG FREE AND SINGLE, Sunfire, Warner Bros 12in
- 44 25 DON'T HOLD BACK YOUR LOVE, Loose Ends, Virgin 12in
- 45 - USE ME LOSE ME (LOSE ME USE ME), The Paul Simpson Connection, US Streetwise 12in
- 46 55 HA-CHICA/INSTRUMENTAL REMIX, Tony McKenzie, US SAM/Dutch Cash 12in
- 47 78 BURNIN' UP/HEART 'N' SOUL (DUB REMIXES), Imagination, R&B 12in promo
- 48 44 YOU'RE THE SWEETEST ONE, Luther Vandross, Epic 12in
- 49 - CAN'T GET ENOUGH OF YOU, Wickett, US Mr T 12in
- 50 60 THE GIRL IS FINE (SO FINE)/DANCE VERSION, Fatback, Spring 12in
- 51 56 WHEN BOYS TALK, Indeep, Sound Of New York 12in
- 52 37 THE MUSIC GOT ME, Visual, Prelude 12in
- 53 75 GET HER CRAZY/YUM-YUM, Nile Rodgers, Atlantic 12in
- 54 - YOU AIN'T REALLY DOWN, Status IV, US Radar 12in
- 55 57 COMMUNICATION BREAKDOWN, Junior, Mercury 12in
- 56 73 BETWEEN THE SHEETS, Isley Brothers, US TNeck 7in
- 57 26 COME WITH ME, Tania Maria, US Concord Jazz Picante LP
- 58 45 LET IT OUT, Blue Feather, Mercury 12in
- 59 47 SPECIAL LADY (INSTRUMENTAL)/BETTER TAKE TIME, Second Image, Polydor 12in
- 60 65 THE HUNTER/NIGHT FLIGHT, Joe Sample, MCA LP
- 61 - BE THANKFUL FOR WHAT YOU GOT, Craig Peyton, US Profile 12in
- 62 42 LOVE IS THE KEY, Maze, Capitol 12in
- 63 - GREEN LIGHT/THE AFTER 6 MIX/HIP DIP SKIPPEDABEAT, Mtume, US Epic 12in
- 64 - MONEY'S TOO TIGHT (TO MENTION), Valentine Brothers, Energy 12in
- 65 83 DOES THAT RING A BELL, Dynasty, Solar 12in
- 66 58 YOU MEET MY APPROVAL, Steve Arrington's Hall Of Fame, Atlantic LP/12in promo
- 67 72 KEEP GIVING ME LOVE/THE SHADOW OF YOUR SMILE, "D" Train, Prelude LP
- 68 71 TRUE, Spandau Ballet, Reformation 12in
- 69 69 TELL TALE HEART, Neil Lockwood, Red Bus 12in
- 70 62 VICTORY '83/SUN DANCER/STYLE/DON'T STOP BELIEVIN'/CHASING RAINBOWS, Mass Production, US Cotillion LP
- 71 54 LIGHT YEARS AWAY/DUB VERSION, Warp 9, US Prism 12in
- 72 - KNOCK KNOCK/TUNNEL OF LOVE, Weeks & Co, US Salsoul LP
- 73 79 PARTY ON THE CORNER, Vaughan Mason & Butch Dayo, US Salsoul 12in
- 74 - WHEN YOU'RE FAR AWAY, Gladys Knight & The Pips, US Columbia
- 75 64 REACH OUT (I'LL BE THERE), Narada Michael Walden, Atlantic 12in
- 76 - TOO BUSY THINKING ABOUT MY BABY, Bill Fredericks, Unigram 12in
- 77 74 YOUNG FREE AND SINGLE, Lorita Grahame, Intense 12in
- 78 - FIVE SPOT/HALF NOTE, War, US MCA LP
- 79 81 STREET THEMES, Charles Earland, US Columbia LP
- 80 80 WE'RE ALRIGHT TONIGHT/FINDERS KEEPERS, Pagoda, White Label 12in
- 81 - YOU DON'T KNOW WHAT YOU GOT, Karen Young, US Boardwalk/Dutch Ariola Dance/Firebird Pinnacle 12in
- 82 - FEEL THE NEED IN ME, Forrest, CBS 12in
- 83 - INSIDE LOVE (SO PERSONAL), George Benson, US Warner Bros 7in
- 84 - SUNNY/OVER AND OVER AGAIN (REGGAE), Dick Smith, US Warner Bros LP
- 85 - IF YOU'RE LOOKING FOR FUN/MASTER DUB VERSION, Weeks & Co, US Salsoul 12in

NIGHTCLUB

- 1 1 BEAT IT, Michael Jackson, Epic 12in
 - 2 4 DANCING TIGHT, Galaxy featuring Phil Fearon, Ensign 12in
 - 3 3 LET'S DANCE/CAT PEOPLE (PUTTING OUT FIRE), David Bowie, EMI America 12in
 - 4 2 TRUE/LIFELINE (REMIX FOR USA), Spandau Ballet, Reformation 12in
 - 5 7 TEMPTATION, Heaven 17, B.E.F. 12in
 - 6 6 TWIST (ROUND 'N' ROUND), Chill Fac-Torr, Philly World 12in
 - 7 15 CANDY GIRL, New Edition, London 12in
 - 8 8 BILLIE JEAN (REMIX), Michael Jackson, Epic 12in
 - 9 12 (KEEP FEELING) FASCINATION, Human League, Virgin 12in
 - 10 5 MINEFIELD/GIVE ME, I-Level, Virgin 12in
 - 11 21 MUSIC, D Train, Prelude 12in
 - 12 16 WEEKEND, Class Action, Jive 12in
 - 13 13 ROCK THE BOAT, Forrest, CBS 12in
 - 14 11 LOVE IS A STRANGER, Eurythmics, RCA 12in/US Hot Tracks remix
 - 15 9 THRILLER/WANNA BE STARTING SOMETHING, Michael Jackson, Epic LP
 - 16 10 BLUE MONDAY/THE BEACH, New Order, Factory 12in
 - 17 - LOVE TOWN, Booker Newberry III, US Boardwalk/Montage 12in
 - 18 17 CASH (CASH MONEY), Prince Charles & The City Beat Band, Virgin 12in
 - 19 18 YOU CAN'T HIDE (YOUR LOVE FROM ME), David Joseph, Island 12in
 - 20 31 SAVE THE OVERTIME (FOR ME), Gladys Knight & The Pips, CBS 12in
 - 21 28 HIP BOP, BE BOP (DON'T STOP), Man Parrish, Polydor 12in
 - 22 22 YOUNG, FREE AND SINGLE, Sunfire, Warner Bros 12in
 - 23 49 SEX (I'M A...) (INSTRUMENTAL)/(VOCAL), Berlin, Mercury 12in
 - 24 26 JOY, Band AKA, Epic Streetwave 12in
 - 25 14 WE'RE CELEBRATING (BOYS AND GIRLS COME OUT TO PLAY), Language, Stiff 12in
 - 26 33 STOP AND GO, David Grant, Chrysalis 12in
 - 27 44 FEEL THE NEED IN ME, Forrest, CBS 12in
 - 28 24 LOVE'S GONNA GET YOU, UK Players, RCA 12in
 - 29 20 CHURCH OF THE POISON MIND, Culture Club, Virgin 12in
 - 30 - TIMES ARE TIGHT (INSTRUMENTAL), Jimmy Young, Nitelife Dance 12in
 - 31 19 WHY (CAN'T WE LIVE TOGETHER), Maximum Joy, Garage 12in
 - 32 23 DON'T HOLD BACK YOUR LOVE, Loose Ends, Virgin 12in
 - 33 25 MR DJ, Wish, Streetwave 12in
 - 34 30 GARDEN PARTY, Mezzoforte, Steinar 12in
 - 35 27 ROCK YOUR BABY (RE-EDIT), Disco Connection, PRT 12in
 - 36 32 IS THERE SOMETHING I SHOULD KNOW? (MONSTER MIX), Duran Duran, EMI 12in
 - 37 34 SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA 12in
 - 38 42 IN THE BOTTLE, C.O.D., Streetwave 12in
 - 39 29 I AM SOMEBODY, Glenn Jones, RCA 12in
 - 40 35 WORDS, F.R. David, Carrere 12in
 - 41 41 YOU ARE IN MY SYSTEM, Robert Palmer, Island 12in
 - 42 37 RIP IT UP, Orange Juice, Polydor 12in
 - 43 47 PALE SHELTER, Tears For Fears, Mercury 12in
 - 44 38 OOH TO BE AH (CONSTRUCTION MIX), KajaGooGoo, EMI 12in
 - 45 40 STUBBORN KIND OF FELLOW, Fat Larry's Band, WMOT 12in
 - 46 - JUICY FRUIT, Mtume, Epic 12in
 - 47 - SMOOTHIN' GROOVIN', Ingram, US Montage 12in
 - 48 - LET IT OUT, Blue Feather, Mercury 12in
 - 49 - WALKING THE LINE, Brass Construction, Capitol 12in
 - 50 36 SNOTRAP, Kenny Everett, RCA 12in
- Selections from this chart are played on Radio Luxembourg (208 metres, 1440 KHz) between 9 and 11pm on Fridays and 11pm and 1am on Mondays.*

BOYS TOWN DISCO

- 1 1 MAYBE THIS TIME, Norma Lewis, ERC 12in
- 2 6 PARTY, Julius Brown, US West End 12in
- 3 7 SO MANY MEN SO LITTLE TIME, Miquel Brown, Record Shack 12in
- 4 5 TOO BUSY THINKING ABOUT MY BABY, Bill Fredericks, Unigram 12in
- 5 2 LOVE IS A STRANGER (REMIX)/HEART TO HEART (REMIX)/THE BEST OF HOT TRACKS '82, Eurythmics/Various, US Hot Tracks 12in
- 6 15 SEARCHIN' (I GOTTA FIND A MAN), Hazell Dean, Proto 12in promo
- 7 20 MEMORY, Menage, US Profile 12in
- 8 13 SHOT IN THE NIGHT, Paul Parker, US Megatone 12in
- 9 22 I LOVE YOU SO, Mannys, Canadian DJ 12in
- 10 4 THE NIGHT, Azul y Negro, Spanish Mercury 12in
- 11 14 I'M ALIVE, American Fade, Proto 12in
- 12 - CAN WE TRY AGAIN, Technique, US Arial 12in
- 13 11 HEAT YOU UP (MELT YOU DOWN), Shirley Lites, West End 12in
- 14 3 BLUE MONDAY/THE BEACH, New Order, Factory 12in
- 15 8 LET'S DANCE, David Bowie, EMI America 12in
- 16 10 DON'T STOP, Sylvester, London 12in
- 17 9 I'M FREE, Celi Bee, US Paris International 12in
- 18 12 GOT YOU WHERE I WANT YOU BABE, Stereo Fun Inc, US Moby Dick 12in
- 19 - IMAGINATION, Helen Reddy, MCA 12in
- 20 16 BABY WON'T YOU DANCE WITH ME (REMIX), Vera, Canadian Matra 12in
- 21 - SHAKE IT UP (REMIX), Sylvester, Dutch Break 12in
- 22 17 ANGEL MAN (G.A.), Rhett Hughes, US Aria 12in
- 23 18 EL WATU/LA BAMBA (MEDLEY), Rags & Riches, US Casablanca 12in
- 24 - I CAN'T LIVE WITHOUT YOU/COME BACK TO ME, Sean Taylor, US West End 12in
- 25 24 THESE MEMORIES, Oh Romeo, US Bob Cat 12in
- 26 23 SEX (I'M A SLUT), Berlin, Mercury 12in
- 27 21 LADY MARMALADE, La Mama, German Hansa 12in
- 28 - MEGAMEDLEY, Patrick Cowley, US Megatone 12in
- 29 - FLASHLIGHT ON A DISCO NIGHT, Rofo, Italian DMC 12in
- 30 - HEART 'N' SOUL (DUB REMIX), Imagination, R&B 12in promo


PROFILE

FULL NAME: *David Van Day*
NICKNAME: *None*
DATE OF BIRTH: *November 28, 1957*
PLACE OF BIRTH: *Brighton*
EDUCATED: *Italia Conti stage school*
HEIGHT: *Five feet, five and a half inches*
WEIGHT: *Nine stone*
COLOUR OF EYES: *Hazel*
FIRST LOVE: *Live theatre*
FIRST DISAPPOINTMENT: *Not being in any RECORD MIRROR poll, not even in the worst taste section*
FIRST PERFORMANCE: *Charlie Bates in stage version of 'Oliver'*
FIRST LIVE SHOW SEEN: *Jethro Tull at Brighton Dome*
FIRST RECORD BOUGHT: *'I'm A Believer' — The Monkees*
MUSICAL INFLUENCES: *Semmy Davis Jnr, Frank Sinatra, Gene Kelly*
INSTRUMENTS PLAYED: *None*
HERO: *Davy Crockett*
HEROINE: *Doris Day*
FAVOURITE BOOKS: *'The Carpetbaggers' — Harold Robbins, all Graham Greene and Evelyn Waugh*
FAVOURITE MAGAZINES: *'Private Eye', 'The Tatler' and 'L'Uomo' (Italian Vogue for men)*
FAVOURITE FILMS: *'One Flew Over The Cuckoo's Nest', 'Whatever Happened To Baby Jane?'*
FAVOURITE TV SHOWS: *'Fawlty Towers', 'Life On Earth', 'Taxi'*
FAVOURITE CLUBS: *Tramps, Martons*
FAVOURITE FOOD: *Peking and French*
FAVOURITE CLOTHES: *A silver-grey silk suit*
FAVOURITE DRINK: *Champagne*
IDEAL HOME: *My house in St Johns Wood, London, but I'd prefer a villa in the south of France*
IDEAL HOLIDAY: *Sun and candlelit dinners. I like quiet holidays*
IDEAL CAR: *Rolls Royce Corniche*
MOST FRIGHTENING EXPERIENCE: *Being flown over the Atlantic by a friend in his tiny plane. We hit awful turbulence and I thought the end was nigh*
WORST EXPERIENCE: *Helping some people who'd been in a car crash - lots of blood, gore and bits hanging off*
FUNNIEST EXPERIENCE: *Getting drunk and falling into the fountain outside a friend's house on my way home*
SUPERSTITIONS: *Never ring up for good news. If they haven't called you by 10.00 am on a Tuesday morning - the single's gone down*
FANTASY: *To play 'Richard III' at the National Theatre*
MOST HATED CHORE: *Filling out forms*
AMBITION: *To have a successful solo career*

David Van Day

STAR
STYLE

WHERE CAN you get good quality heavy metal jewellery which would make your mum shudder? Look no further than the oddly named Great Frog, which has three shops in London. All the jewellery is hand crafted made of solid silver, and apart from skulls, coffins and snakes, you can also get 'normal' items which even the Princess of Wales wouldn't look amiss in. We asked Jody of all girl heavy metal outfit Rock Goddess for a selection for us. You can find The Great Frog at 100 Carnaby Street, Ganton Street and Wimbledon Broadway.
Pictures by Jill Furmanovsky

JODY WEARS: Snake ring, £32.75. Phoenix ring, £34.50. Two eyeball rings, £37.50 and £42. Large onyx ring, £39. Large engraved skull ring, £42. Panther head bracelet, £38. Oval onyx bracelet, £72. Studded leather wristband, a present from a fan in Reading.





JODY WEARS: Large engraved skull pendant, £42. Skull guitar pendant, £29.75. Triangular onyx pendant with chain, £46.50. Thin silver chain, £2.90, worn with skull pendants. Small skull earring, £8.45. Cannabis leaf earring, £5.75. All items are solid silver unless otherwise stated. Studded leather wristband, a present from a fan in Reading.



SAXON'S BIFF and girlfriend Christine enjoy an impromptu jam session (geddit?)

Pic by Joe Shutter

scone killers

WHEN A lad has a bit of brass to rub together, only the best will do.

No more lunchtimes down at the Dog And Ferret supping mild and bitter. Now Saxon's Biff pops in for tea and cakes at the Dorchester Hotel when he's down in London.

"I'm getting more sophisticated. I wear nice jumpers and I've bought a wristwatch," says the man behind the mega single 'Power And The Glory'.

"This Dorchester blend tea is a bit funny though. Haven't they got any Tetley's tea bags? I like these scones and butties, we used to get through a lot of them when we were down the pit.

"Where I grew up it was either the pit or textile factories, it was in your blood. Yes, there were some horrible accidents down the mine. We used to have a death about every month and people lost limbs.

"I used to be a weaver as well. You have to learn to lip read when you're in a mill. It's so noisy that you can't hear what anybody says, it's the only way to communicate."

The life and times of Saxon, from Bartsley deadbeats to international superstars, will be

revealed in a couple of books about the band, which hopefully will be out quite soon. As Biff relaxes over tea and cakes sitting next to his gorgeous American girlfriend Christine, he gives a few tasters of things to come.

"I was hopeless at school. I could never understand that Pythagoras thingumagig and all that. The maths room was just off the girls' gym and me and this lad Cookie Bennett used to watch these lovely things who all seemed to have big tits. It was one of my first erotic experiences.

"But life was pretty tough for me at school. I was always getting beaten up, having my ears torn off in the playground, that kind of thing. You see my brother was about four years older than me and we went to the same school. All the kids who were beaten up by him took it out on me, so I used to have some real scraps."

ONE OF Biff's first bands was the Iron Mad Wilkinson Band, before Son Of A Bitch who grew into the Saxon we know and love today.

"I used to saw our equipment up

and that kind of thing," says Biff. "When you're playing clubs you can have a lot more fun sometimes than at the bigger venues.

"Steve, our bass player, used to breathe fire. A woman in a circus taught him how to do it. You cover the inside of your mouth in paraffin and breathe out. The circus woman also taught him a lot of other things as well, but I can't go into that.

"I also used to nail Steve's boots to the stage so he could bend right over at strange angles and play, but one of my favourite tricks was filling a balloon full of water and throwing it at the audience. We dropped water filled balloons out of hotel windows on to the roofs of cars, when people got out of the cars they were soaked through.

"What I think this band have done more than any other is to stop people thinking that heavy metal is for clods. Anybody who has been to one of our shows has come back stage and said they really enjoyed it. We're not into sword and sorcery and all that demons and wizards sort of shit, we're just into good entertainment. But we don't go in for the same old riffs like a lot of the others. Our album 'Power And The Glory' is very powerful, it has a really good sound to it."

APART FROM Saxon's impish sense of fun there's a serious side to the band as well. Biff's thinking about playing an anti-nuclear rally.

"There's a base up near us so we feel very strongly about it. The only trouble is that I'm not sure about those women outside Greenham Common. They all seem to be old hippies with butterflies painted on their faces.

"I'm not against guys giving somebody a bash over the head with a rifle, but I'm against wholesale destruction of the human race. I'm sure people in the armed forces would agree with me. The single is about mercenaries and the people who run wars. It was written at the time of the Falklands crisis."

Biff lies back and offers his girlfriend a scone. On a more gentle note, does he have any plans to settle down? They met when Saxon recorded their new album in Atlanta and Christine offered to cut Biff's hair — he only allowed her to lop off a quarter of an inch, mind.

"I might settle down when I'm making a million a year," says Biff. "Would you like some more tea?"

ROBIN SMITH

robert palmer

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tour dates

may

19 — newcastle mayfair.

20 — aberdeen capitol.

21 — edinburgh playhouse.

22 — glasgow tiffanys.

23 — liverpool royal court.

24 — leeds university.

25 — birmingham odeon.

26 — manchester hacienda.

27 — nottingham royal concert hall.

29 — bristol locarno.

30 — london dominion.

31 — london hammersmith palais.

june

1 — oxford apollo.

3 — brighton top rank.

4 — southampton gaumont.

5 — poole arts centre.

7/8 — dublin st. francis xavier hall.

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TRIVIA QUIZ

- Which Kate Bush number 1 was inspired by a famous novel?
- Which New Seekers number 1 was originally used in a Coca-Cola commercial?
- Which record was a number 1 for Rosemary Clooney and Shakin' Stevens?
- Contained in the lyrics of 'Bohemian Rhapsody' was the title of the single that succeeded it in the number 1 position. Name the title.
- With which film theme music did Vangelis top the American singles chart last year?
- Which television theme song was number 1 in 1980?
- Three German artists had number 1 singles in the UK in 1982. Name them.
- Which Four Seasons record was a number 1 for the Bay City Rollers?
- Elton John has only ever achieved one UK chart topper. Can you remember it?
- What is Paul McCartney's biggest selling British number 1 hit?
- For which cartoon film was Art Garfunkel's 'Bright Eyes' number 1 hit the main theme tune?



THIS WEEK we go straight to Number One for our brain-mangling marathon.
Your score: Under 10 — you'll find the charts in RECORD MIRROR every week. 10 to 20 — so you're Mr Average. Over 20 — Gallup employees are not eligible!



- Who has had the most consecutive number one singles, and how many?
- What was number 1 last Christmas?
- Which Grammy winning single was a number 1 for Olivia Newton John in the American singles chart for ten weeks?

- What was Abba's first UK number 1?
- Who took 'Annie's Song' to the top spot in 1974?
- The Boomtown Rats achieved two number 1's within the space of 12 months. Name them.
- From which musical was 'Don't Cry For Me Argentina' taken for a number 1 hit?
- What was Cliff Richard's last number 1 to date?
- Who said 'Ring My Bell' for a one-hit wonder chart topper in 1979?
- What was Elvis Presley's last number 1?
- Who originally recorded Telly Savalas' 'If', a number 1 in 1975?
- Which two actors from the TV series 'It Ain't 'alf Hot Mum' scored a numero uno with 'Whispering Grass'?
- Name Don McLean's two number 1 hits.
- From which Richard Gere movie was Blondie's chart topper 'Call Me' taken?

X-WORD

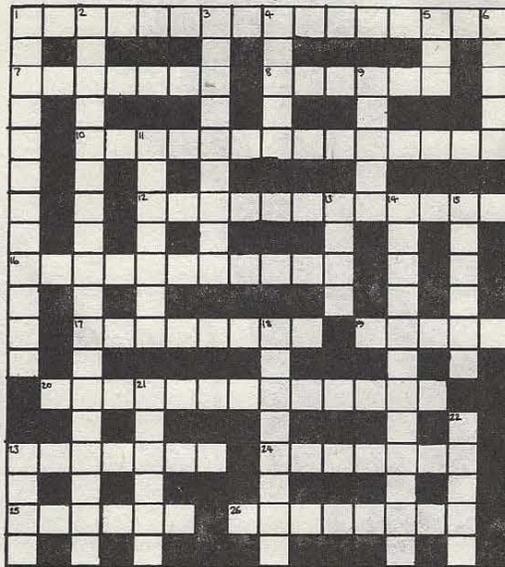
Complete both the POP-A-GRAM and X-WORD to win a £5 record token. First correct entry wins.

ACROSS

- Aztec Camera's weather forecast (4,4,4,4)
- Trouble for Prince Charles (4,3)
- Shalamar gave us one to remember (1,5)
- Rod recorded it for nobody else but you (7,2,5)
- 1978 Leo Sayer No 1 (4,1,4,3)
- Group that saw the Northern Lights in 1978 (11)
- They can be found in a Street Cafe (8)
- Joy Division LP (5)
- Paul, Bruce and Rick were giving in on this one (4,9)
- Ms Dickson (7)
- ELO showed some life on this single from 1980 (2,5)
- She's Faster Than The Speed Of Night (6)
- Gang that couldn't take their eyes off you (4,4)

DOWN

- Steve Hackett's disposition (6,6)
- OMD seem in favour of producing a master race (7,11)
- Midge was telling us he wasn't sorry (2,7)
- Blondie's was of glass (5)
- Insect for Adam (3)
- Harold Melvin had blue ones (5)
- Crystal blows up a storm (5)
- Depeche Mode's reincarnation hit (3,4)
- Troubled place for Ultravox (4)
- Joan Armatrading hit (4,3,5)
- 1969 Fleetwood Mac hit (2,4)
- Eye Of The Tiger group (8)
- She's been asking all the questions in the charts (6)
- Snot Rap person (5)
- 1980 Styx hit (4)



LAST WEEK'S X-WORD ANSWERS

ACROSS: 1 Sweet Memory, 5 Mickey, 8 Soft Cell, 10 Scaffold, 12 Arthur, 13 Roof, 14 Another Brick, 15 Union City Blue, 18 Them, 19 Simple Minds, 22 CBS, 24 Yellow, 26 Starmaker, 29 Chrissie Hynde, 31 Peel, 32 Four, 33 Gist, 34 Twisting, 35 Apple.

DOWN: 1 Susanne Sulley, 2 Enflame, 3 To Cut A Long Story Short, 4 Respectable, 6 Cool For Cats, 7 Carrie, 9 Laura, 11 Dr Heckle, 16 I Will Survive, 17 Top Of The Pops, 20 Island, 21 Duke, 23 By The Pool, 25 Prayer, 27 Rip It Up, 28 Scream, 30 Eric.

LAST WEEKS POPAGRAM SOLUTION
Major Tom, Frontiers, Show People, Billie Jean, Undertones, Culture Club, Temptation.

DOWN: Rip It Up

GUESS THE TOP FIVE

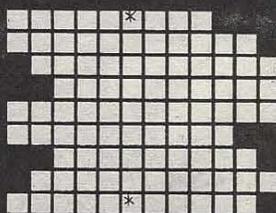
Can you beat the chart? Enter next week's Top 5 titles and artists in the spaces below and, if you're first out of the postbag, you'll win that week's Top 5 45's.

- _____
- _____
- _____
- _____
- _____

NAME.....
ADDRESS.....
.....
.....
Entries to: Puzzles, Record Mirror, 40 Long Acre, London WC2 9JT.

ANSWERS

1 Wuthering Heights, 2 I'd Like To Teach The World To Sing (In Perfect Harmony), 3 Green Door, 4 Mamma Mia, 5 Charlots Of Fire, 6 Gombay Dance Band and Nicole, 7 Bye Bye Baby, 8 Don't Go Breaking My Heart with Kiki Dee, 9 Don't Kill My Love, 10 Physical, 11 Down, 12 The Beatles with 11, 14 Range & Renato, 15 John Denver, 17 Rat Trap and I Waterco, 18 Eric, 19 We Don't Talk Anymore, 20 Anita Ward, 21 Way Down, 22 Bread, 23 Don Estelle and Windsor Davies, 24 Vincent and Crying, 25 American Gigolo



POP A GRAM

SOLVE THE nine cryptic clues and write the answers across the puzzle so that the starred down column reveals a star who was a mirror man when in league with others. Remember the clues aren't in the

correct order. You have to decide what the right order is.

- Hit makers Mari and Dionne get together to help Icarus fly (4,6)
- Dr Ray Pagent gave this binge for Mezzoforte (6,5)
- Mr Giles hits out all over the place to find a hit for the Creatures (4,3,4)
- Confuse a sin faction for our starred star (11)
- That royal foreign visitor Prince Pou brought with him a creature for the Bunnymen (9)
- The fried chicken shop will sell breast but only to this all girl band (5,5)
- The lute's way over there, being re-assembled for Cliff to score with (4,4,4)
- A dirty order from the boys down on the farm (4,2,3)
- Mix up a thin dry fig on a particular evening for these famous kids (6,5)

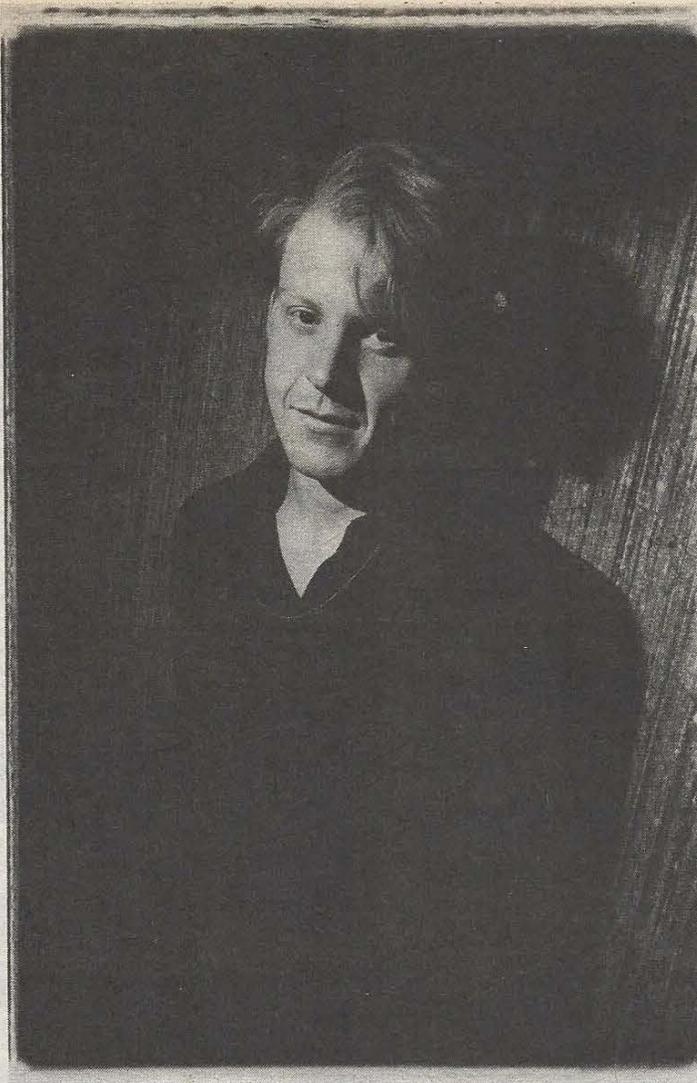
CHARTFILE

IN AN interview with RM's Paul Sexton a couple of weeks ago, David Frank of the System revealed that he'd played synthesiser on Robert Palmer's cover of 'You Are In My System' in addition to recording the original version of the song with partner Mic Murphy. Both recordings hit the charts, qualifying Frank as possibly the only man to knowingly participate in recording two simultaneous hit versions of the same song.

I say knowingly because in 1976 Eddie Drennon and BBS Unlimited were astonished to discover that the instrumental track from their hit 'Let's Do The Latin Hustle' had been hijacked by a rival — and to make matters worse the pirates had the bigger hit! Drennon's original 'Hustle' had been fed through the headphones of the M&O Band when they were recording their cover of the song. After simulating the original as closely as they could the M&O Band retired, leaving the studio engineers to mix the final track. When the M&O Band disc came out Drennon decided to give it a listen — and was surprised that they had managed to capture every last subtlety and nuance of the original instrumental cut, though the vocal was obviously different.

Drennon turned the disc over to his record company who decided that the M&O band couldn't possibly have made such an accurate reproduction of the song and started legal proceedings alleging piracy, infringement of copyright and a host of smaller charges. By this time both records were in the chart with the M&O Band the most highly placed. The court case was something of an anti-climax with the M&O Band quickly admitting that somehow the original backing track and their own version had been transposed and that the only original ingredient they had contributed to their hit was the vocals.

The Rolling Stones also found themselves at the centre of a storm about two hits with the same basic track. It all started in 1966 when they recorded their 'Aftermath' LP. One of the tracks on the album was 'Out Of Time', a song Mick Jagger thought unsuitable for a Stones single but too good to waste. About this time he got involved with Chris Farlowe, a blues singer who'd decided to have a crack at the more lucrative mainstream pop market. Jagger agreed to produce Farlowe and quickly realised that 'Out Of Time' would be an ideal single to boost Farlowe's pop career. The Stones had recorded two versions of the song and to save time and expense Jagger recorded Farlowe's



Pic by Mike Loye

HUMAN LEAGUE: Finns is looking up

vocal over the previously rejected Stones backing track. Released as a single it raced to number one!

Nine years later Nazareth lead singer Dan McCafferty selected the song to launch his solo career. By this time the Stones had left Decca who decided to issue 'Out Of Time' in competition with McCafferty. It was a little pointless using the version that was on 'Aftermath' as most Stones enthusiasts already had it, so Decca opted for the alternate version. At this point Immediate entered the fray, reissuing the Farlowe hit. Amidst all this confusion McCafferty had the advantage of being first on the market and also picked up the majority of airplay. He charted a week before the Stones and two weeks before Chris Farlowe, but the consumer confusion

caused by the proliferation of covers contrived to deny all of a major hit, but not before Mick Jagger had blasted Decca and helped to kill the Stones disc. This was the last song to be charted in three versions at the same time . . .

BBC'S 'ARE You Being Served' regularly features more former chart acts than any other TV show not directly reflecting the ups and downs of the pop world. Stalwarts Wendy Richard, featured on Mike Sarne's 1962 hit 'Come Outside', and John Inman, who charted in 1975

with an adaptation of the show's theme, were joined a couple of years ago by Mike Berry. Berry, a hitmaker in the early sixties who returned to chart action in 1980, also appears on the Blue Riband advert on ITV. The latest 'Are You Being Served' recruit is Jesse Conrad, now a disgustingly healthy looking 48-year-old who scored a trio of hits in the early sixties despite the most excruciating singing voice. Indeed when Kenny Everett put together the World's Worst Records listing for Capital Radio it included three titles by Conrad who thus gained a cult following . . .

Al Martino's 'Here In My Heart' has never been highly rated by music historians, but copies of the record swap hands for several pounds apiece thanks to its status as Britain's first ever number one. It has been unavailable in any form for several years and rarely gets played on the radio. For that reason the recent Music For Pleasure release 'Capitol Classics 1942-1958' is most welcome. It's an intelligent 15 track compilation which includes a goodly proportion of big American hits as well as the elusive Martino track. At £2.25 it's an essential purchase for all chart enthusiasts . . .

Congratulations to Madness, whose 'Complete Madness' compilation was recently announced as Israel's top album of last year with sales of over 30,000. That may not sound a lot, but it's equivalent to selling 420,000 albums in Britain. In Finland too, a British album outpaced all others to emerge as the best-seller for 1982. According to Chartfile correspondent Jari Jaaskelainen the Human League's 'Dare' was the Finns' favourite last year with ABC's 'The Lexicon Of Love' taking second place ahead of 'Rio' by Duran Duran. Coming up to date, Kaj Kindvall of Sveriges Riksradio in Norrköping, Sweden, had kindly forwarded the latest Swedish chart as compiled fortnightly by GLF: 1(1) Let's Dance — David Bowie, 2(2) Billie Jean — Michael Jackson, 3(4) Words — FR David, 4(3) Save Your Love — Rene & Renato, 5(6) Too Shy — KajaGooGoo, 6(-) Total Eclipse Of The Heart — Bonnie Tyler, 7(5) Young Guns (Go For It) — Wham!, 8(11) Jeopardy — Greg Kihn Band, 9(8) Up Where We Belong — Joe Cocker & Jennifer Warnes, 10(7) You Can't Hurry Love — Phil Collins, 11(10) Down Under — Men At Work, 12(13) Scatterlings Of Africa — Juluka, 13(-) Church Of The Poison Mind — Culture Club, 14(16) Hey Little Girl — Icehouse, 15(18) Electric Avenue — Eddy Grant, 16(-) Is There Something I Should Know? — Duran Duran, 17(14) Baby, Come To Me — Patti Austin & James Ingram, 18(15) Manoeater — Daryl Hall & John Oates, 19(20) Communication — Spandau Ballet, 20(12) Sign Of The Times — Belle Stars.

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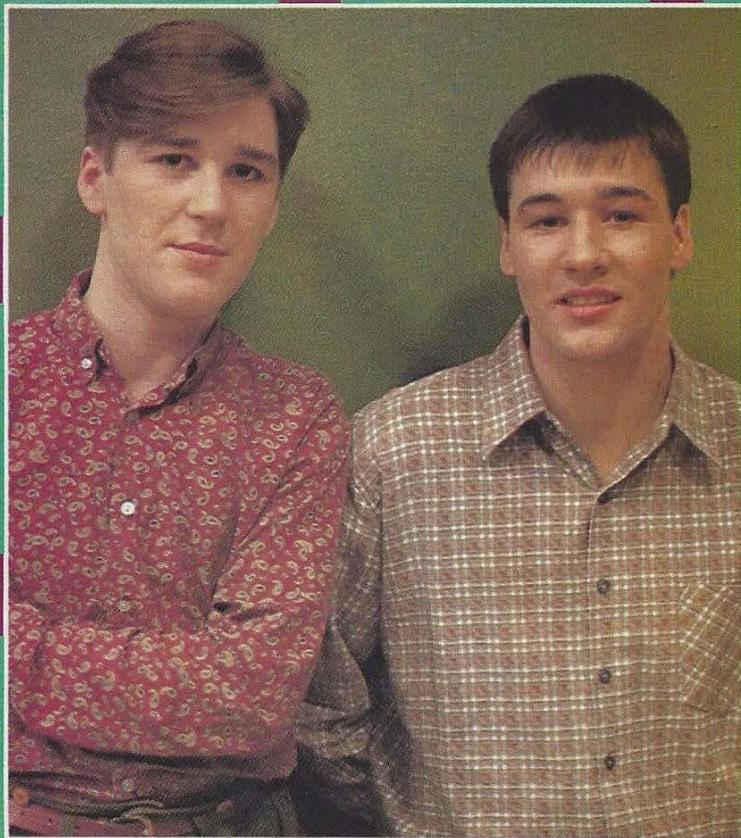


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IF I WAIT FOR JUST A SECOND MORE
 I KNOW I'LL FORGET WHAT I CAME HERE FOR
 MY HEAD WAS SO FULL OF THINGS TO SAY
 BUT AS I OPEN MY LIPS ALL MY WORDS SLIP AWAY AND AWAY
 I CAN'T BELIEVE YOU WANT TO TURN THE PAGE
 AND MOVE YOUR LIFE ONTO ANOTHER STAGE
 YOU CAN CHANGE THE CHAPTER YOU CAN CHANGE THE BOOK
 BUT THE STORY REMAINS THE SAME IF YOU'D TAKE A LOOK

FOR THE TIMES WE'VE HAD I DON'T WANT TO BE A PAGE IN
 YOUR DIARY BABE
 FOR THE GOOD, THE BAD, I DON'T WANT TO SEE A PAGE IN
 YOUR DIARY BABE
 THE HAPPY, SAD I DON'T WANT TO BE ANOTHER PAGE IN
 YOUR DIARY

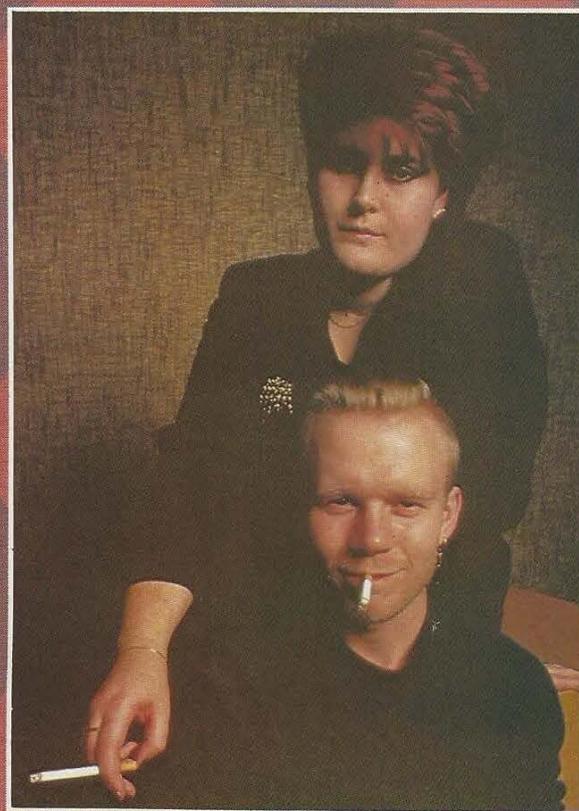
PERHAPS IF I HELD YOU I COULD WIN AGAIN
 I COULD TAKE YOUR HANDS WE'D TALK AND MAYBE THEN
 THAT LOOK IN YOUR EYES I'D ALWAYS RECOGNISE
 TELL ME EVERYTHING IS GONNA BE MINE
 YOU'RE GONNA BE MINE FOR A LONG TIME . . .

FOR THE TIMES WE'VE HAD I DON'T WANNA BE A PAGE IN
 YOUR DIARY BABE
 FOR THE GOOD, BAD I DON'T WANT TO SEE A PAGE IN YOUR
 DIARY BABE
 FOR THE HAPPY, SAD I DON'T WANT TO BE ANOTHER PAGE IN
 YOUR HISTORY

(Repeat chorus)

Yazoo

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RECORD MIRROR



Michael Jackson

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