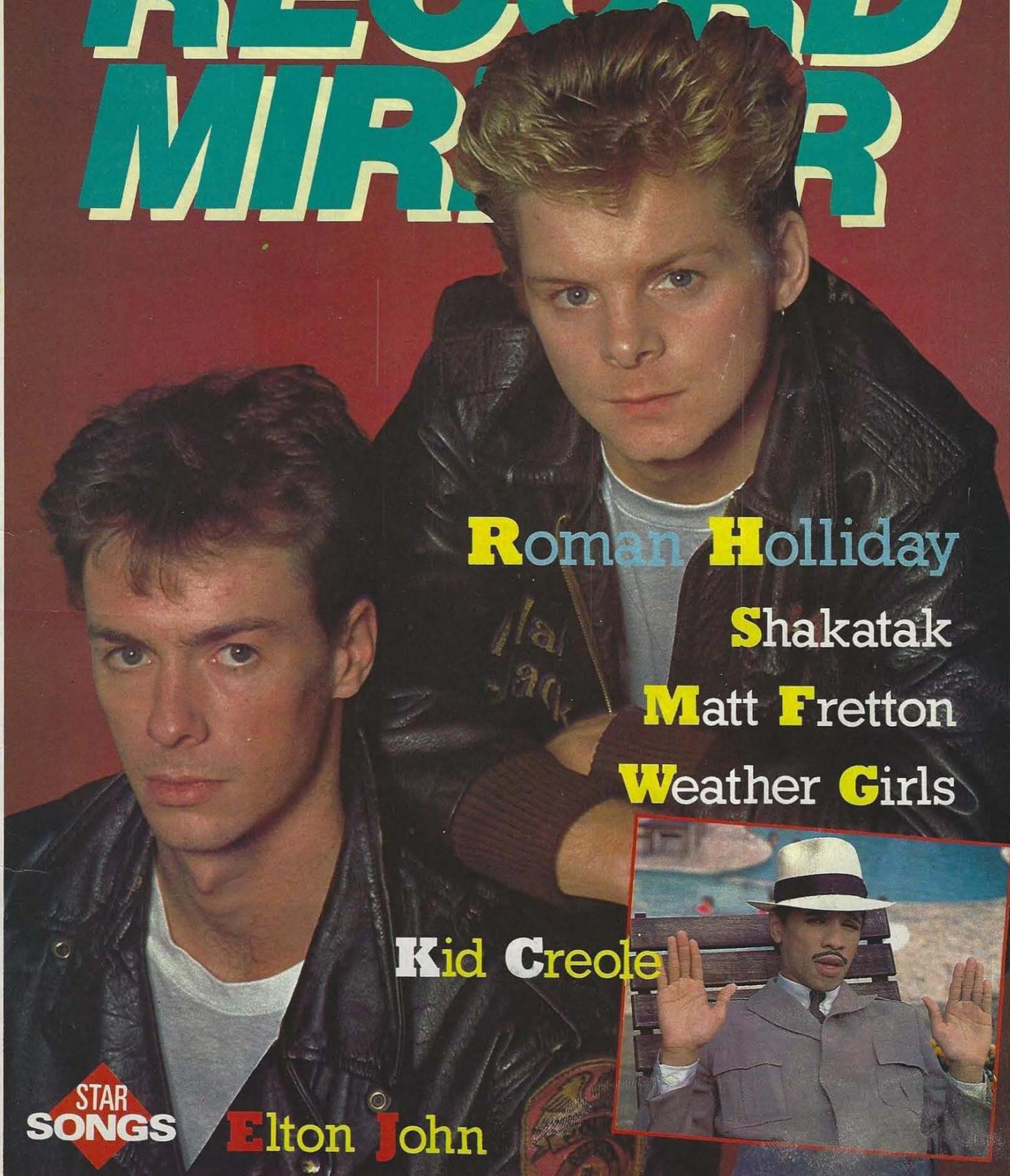


CLASH-Mick goes in the bin

Tracie
dates

RECORD MIRROR



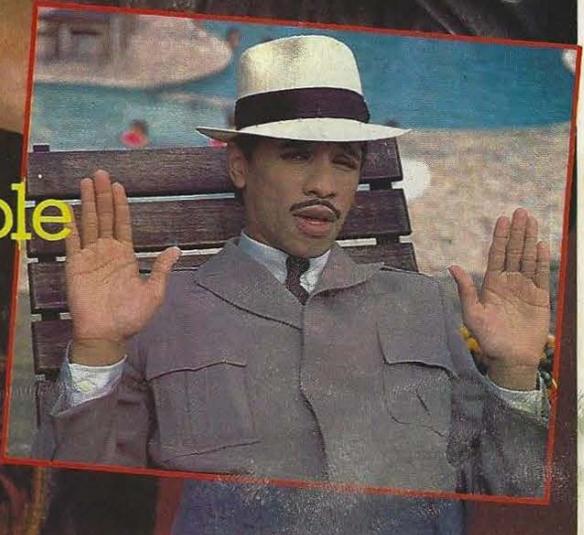
Roman **H**oliday

Shakatak

Matt **F**retton

Weather **G**irls

Kid **C**reole

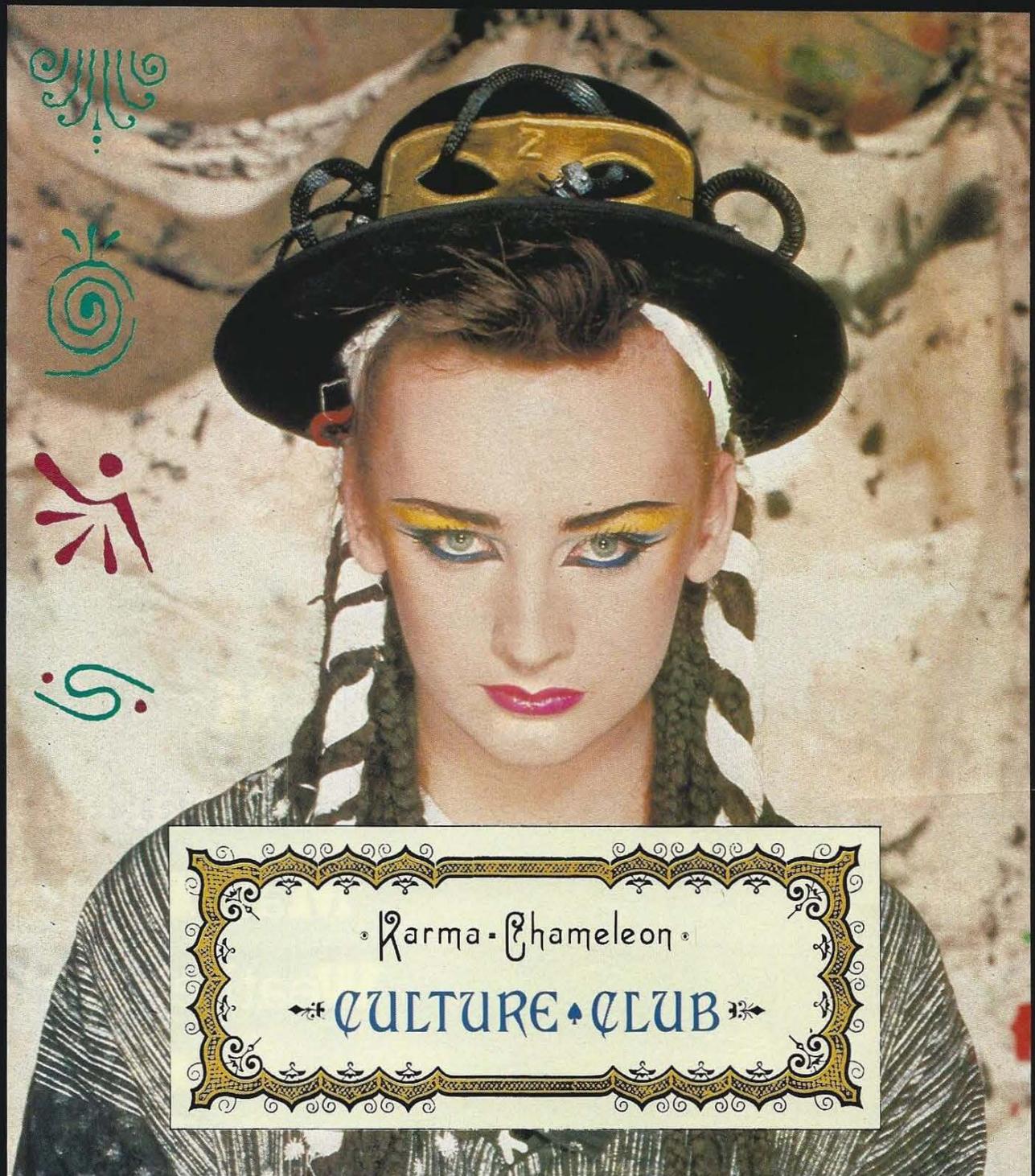


STAR
SONGS

Elton **J**ohn

ROMAN HOLLIDAY pic by Eugene Adebari

KID CREOLE pic by Joe Shutter



Karma-Chameleon
CULTURE CLUB

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Private files

SIMON TEBBUTT bids farewell (sob)

AND SO, my little pulverised pullets, here is the last gossip column from my own fair but withered hand. Yes, I'm afraid I and other RECORD MIRROR personette Daniela Soave are running off together into the sunset in search of fame, fortune and a free drink or two.

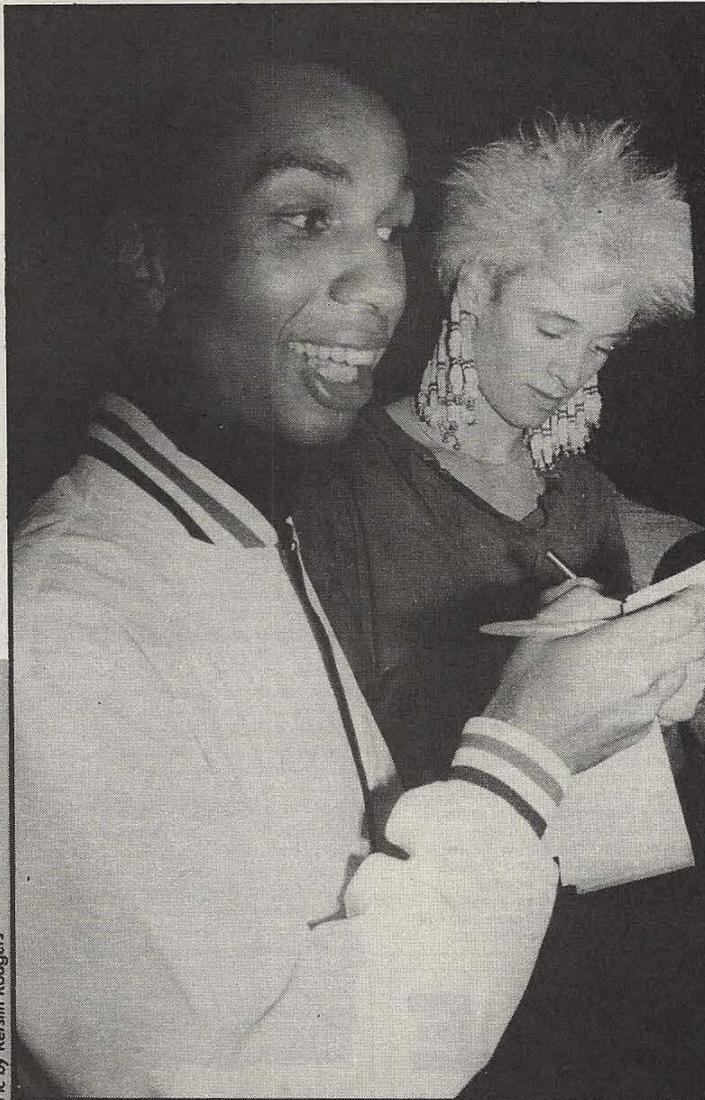
But before I pick up my bundle of belongings in a red spotted hankie and stagger off into the night, here's what's been happening in the ever more wild and outrageous world of pop music this week...

What's new on the airwaves, my little wireless freaks. Well, the bird that sits on the telegraph wires opposite Broadcasting House most nights tells me that plans are afoot to drop the Radio One early evening chat shows like Frontline and Staying Alive and replace them with Kid, sorry I mean David, Jensen from seven to ten...

Must be something in the air. Following hot on the heels of Spandau's Tony Hadley and Leoni's announcement of their ongoing pregnancy situation comes news that Mick Jagger's pal Jerry Hall and Sting's close companion Trudi Styler will both be rapidly increasing the old waistline in the next few months...

Gosh, how all this frantic clubbing wears one out and plays havoc with the old crow's feet. But I managed to drag my bleached and bleary form out to the opening of the Canal Club on yer actual Grand Union Canal this Thursday where I bumped into the likes of Paul Young, Annabel Lamb, and Dave Stewart of Eurhythmics all bopping away. Naturally, I sat at the back fanning my surgical truss...

Nothing I enjoy more than a good righteous and religious weekend. All that abstinence and wearing of the boxing gloves in bed at night is so good for the soul, I always think. And who should I spot this weekend at the annual Greenbelt bash somewhere or other than those saints of sanctimony Mike Read



Pic by Kerstin Rodgers

and David Grant doing an impromptu duet away on the stage. Highlight of the day, apart from Nick Beggs, that is, is groovy eight piece Paradise who send my thoughts ever upwards...

Quick stagger down the Kings Road buying eggs, milk and a few rags to wear while clacking out this column, and I'm almost run down by the forceful figure of Motorhead's sexy pinup Lemmy snapping up the early morning papers. Seems the lads have just returned from the jolly old USA

and Ireland, which has told mightily on the old exhaustion stakes.

"I'm going to sleep for a couple of months," Lemmy informs me as he browses through the financial pages of the Beano...

A fun time up the Camden Palace this Tuesday for Jenny Belle Star's birthday party. But everyone drops their cocktails down their knees when this apparition from outer space keeps staring at them. What can it be. Actually, it's just Steve Strange in high jinks mood putting the

I love the Nightlife

SIGN THE pledge, brother! Christian missionary Nick Beggs buttonholes notorious stop-out and Animal Nightlife singer Andy Polaris in an attempt to up the congregation at the Willesden Green Baptist Church. Andy, under the impression that Captial Radio's Junior Best Disco In Town was a grooving and not kneeling down affair, declined the offer and declared his intention to follow the gospel according to the Wag.

frighteners on everybody with his startling black contact lenses...

Even more filth saved from the innocent eyes that weekly view that highbrow current affairs programme Top Of The Pops. Following the bits of naughtiness cut from Paul Weller's video a week or two back, now Herbie Hancock's shoot has had to be censored because it shows a man going up and down on a bed. Strange...

Of course the problem of the year again has been where am I going to record my latest album 'Wazzucks On Parade'. I mean, Montserrat is so common these days with the likes of Sting and Duran Duran leaving their filthy fish 'n' chip papers all over the place, and everywhere else is just so passé. Well, I think I've found somewhere at last when Trident, where Steve and Rusty and everyone do their stuff, open up a new gaff in town, Trident 2, with a jacuzzi, games room and cooks and things. Hmm, I think this will be another two year concept album...

Back up the Palace (Part 946 recurring), this time for a star studded and booze soaked celebration for David Bowie's new celluloid venture 'Merry Christmas Mr. Lawrence'. Stars in attendance include the usual sprinkling of Spands, Midge Ure, Wham in toto, Radio One DJ's Janice Long and Gary Davis, Nicky Heyward and Buck's Fizzer Mike Nolan and ex-Kajagoogoo crooner Limahl, deep in earnest conversation...

Right up your (Harley) street

WANNA BIKE? A real mean machine? Well, we've got just the thing. Those quiff-topped rockers — The Stray Cats — have released a special limited edition of their latest single — '(She's) Sexy And Seventeen'. It's a picture disc in the shape of a motor bike — a real hot rod — and RECORD MIRROR have 25 to give away in an easy to enter competition.

To win all you have to do is answer three easy questions, indicate your answers, cut out the coupon and send it to: 'Stray Cats Competition', RECORD MIRROR, PO Box 16, Harlow, Essex. First 25 correct entries opened on the closing date, Monday September 19, get the prize.



STRAY CATS give a tyre slashing demonstration

- 1) The lead singer of The Stray Cats is a) Brian Clough ... b) Brian Setzer ... c) Bryan Ferry ...?
- 2) The Stray Cats are from which country? a) Germany ... b) Scotland ... c) USA ...?
- 3) The boys' first hit in this country was a) 'Runaway Boys' ... b) 'Riders On The Storm' ... c) 'Ossie's Dream' ...?

Name

Address

News

Cabaret time

TIME UK, the band formed by ex-Jam drummer Rick Buckler, release their debut single 'Cabaret' on September 16.

The single will be available in a limited edition gatefold sleeve, and included in this package will be a free single featuring an interview with the band and some of their early recordings. The single will also be available as a normal 12 inch and seven inch featuring extracts from the interviews and the band's early material.

Apart from Rick on drums, Time UK features Jimmy Edwards lead vocals and guitar, Danny Kustow guitar and vocals, Ray Simone guitar and vocals and Nick South bass and vocals. Time UK will also be playing dates this month at Leeds Forde Green September 9, Glasgow Henry Africa 15, London Dingwalls 21.



TOYAH suffering from lockjaw

Rebel rouser

TOYAH RELEASES her first single for nearly a year this month. It's called 'Rebel Run' and it will be out on September 12. The single is taken from her forthcoming album 'Love Is The Law' out in October.

The B side of 'Rebel Run' is 'To The Mountains High' and a 12 inch version of the single will also have a track called 'Baptised In Fire.'

Toyah has just completed a hectic six month stint in the hit comedy 'Trafford Tanzi' and she's spending the whole of September on location in France shooting the Granada television film 'The Ebony Tower,' based on a book by John 'French Lieutenant's Woman' Fowles.

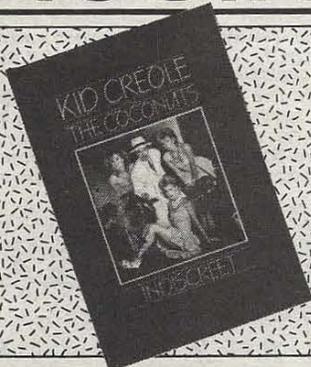
Toyah is also lining up a major British tour for late autumn and full details should be known shortly.

Holiday motoring

ROMAN HOLLIDAY play three dates this month at Plymouth Main Event September 17, Sheffield Limit 22, Birmingham Tin Can Club 23.

The band release their third single 'Motor Mania' this week. A 12 inch version of the single features an extended club mix and an acapella version of 'Motor Mania' with an extended version of 'Cookin On The Roof.' After their dates in Britain, Roman Holliday will be touring America.

KID CREOLE AND THE COCONUTS I.N.D.I.S.C.R.E.E.T



DATELINE: BRITISH AND EUROPEAN TOUR 1983
THE MAN: AUGUST DARNELL AKA KID CREOLE, THE SUPERBAD SUPERCAD
THE WOMEN: THE COCONUTS: ALL LUST, CHARM AND SLEAZE
THE WRITER: VIVIEN GOLDMAN: SHE WAS GIVEN ACCESS TO THE KID'S TORRID, INTIMATE DIARIES AND ALLOWED TO SPILL THE BEANS
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Clash sack Mick Jones

MICK JONES has been sacked from the Clash... and he may now form a band with ex-Clash drummer Topper Headon.

Jones was given the push by Joe Strummer and Paul Simonon, but full reasons for the split aren't known. The Clash office refused to give any of the gory details but issued the following statement: "Joe Strummer and Paul Simonon have decided that Mick Jones should leave the group. It is felt that Jones has drifted apart from the original idea of the Clash."

"In future it will allow Joe and Paul to get on with the job the Clash set out to do from the beginning."

The Clash office says that anyone requiring information on the band should write to the Clash, PO Box 87, London NW1 8NF.

CBS, the Clash's record company, would make no comment about the split but an official said that Jones had been playing with Topper Headon. Whether this will lead to them forming a band together, or who Jones' replacement in the Clash will be, isn't yet known.

Jones himself issued this statement: "Mick Jones would



CLASH: personnel differences

like to state that he feels the official press statement issued by Simonon and Strummer is untrue. He would like it made clear that there was no discussion with Strummer and Simonon prior to his sacking. Jones does not feel that he has drifted apart from the original idea of the Clash and in future he will be carrying on with the same dedication as in the beginning."

Cold cuts

HOWARD DEVOTO releases his new single 'Cold Imagination' this week.

Taken from his current album 'Jerky Versions Of The Dream', the single comes in both seven inch and 12 inch format and the B side is Devoto's favourite show opener 'Out Of Shape With Me.'

Having completed his British tour, Devoto will be playing Europe before a selection of dates in America.



NAKED EYES: Keyed up

Naked truth

NAKED EYES' new single 'Promises Promises' will be out on September 12. The song has already reached number 19 in America and it's the follow up to their highly successful 'Always Something There To Remind Me' single. The 12 inch version of 'Promises Promises' features an additional track, 'Lowlife'.

BOOKER NEWBERRY III follows up his smash hit 'Love Town' with a new single 'Teddy Bear', out on September 16. The B side is an instrumental version of the same song, while a 12 inch edition features a special mix of 'Love Town' by ace disc jockey Froggy.

Kissing to be deaver

KISSING THE PINK release their new single 'Maybe This Day' this week.

Produced by Colin Thurston of Duran Duran fame, a 12 inch version of the single features a previously unreleased bonus track 'We Are Your Family'.

The single is already out in the States where it entered the American top 100 after only two weeks of release. Kissing The Pink's debut album is also doing very well over there and they're currently finalising an American tour for the Autumn. No more British dates have yet been scheduled.

BLANCMANGE LOOK set to do a tour at Christmas. The band will be playing 23 dates in December, including two nights at London's prestigious Victoria Apollo. Full details should be confirmed in the next couple of weeks.

The band are presently in the studios working on an album, but a release date hasn't been set.

All talk

ELVIS COSTELLO's new single 'Let Them All Talk' is out this week. Taken from his album 'Punch The Clock', the 12 inch version features a longer and re-mixed version of the song.

The single's B side is 'The Flirting Kind' which does not appear on the album. Elvis is currently touring America, after which he will be doing a 19 date British tour.

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| KENSINGTON HIGH STREET W8 | ASHFORD · AYLESBURY | RICHMOND · ROMFORD |
| KINGS ROAD SW3 | BARNET · BASINGSTOKE | SLOUGH · ST. ALBANS |
| LEWISHAM RIVERDALE CENTRE SE13 | BOURNEMOUTH · BROMLEY | SWINDON |
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| | CHELMSFORD · CHICHESTER | WEMBLEY · WINDSOR |

Turn on

RELEASES

BRIGHTON BASED Band Space Monkey release their first single 'Can't Stop Running' this week. The single was produced by Steve Brown, whose credits include work with Wham!

GARDENING BY Moonlight's single 'Whistling In The Dark' will be out this week. Their first album 'Method In Madness' will be out on September 19.

AL JARREAU releases his new single 'Boogie Down' this week. Written by Jarreau and Michael Omartian, it's taken from Al's current album 'Jarreau'.

JIM CAPALDI brings out his new single 'Tonight You're Mine' this week. It's taken from his album 'Fierce Heart'.

FORMER EAGLES member Joe Walsh releases his new single 'Love Letters' this week. It's taken from his album 'You Bought It You Name It'.

STEVE STRANGE'S partner Rusty Egan releases his single 'Twilight Zone' this week. It's his interpretation of the music from the film of the same name, which is currently doing the rounds.

AMERICAN HARD rock band Axe release their new album 'Nemesis' this week. The album features 11 tracks and it was produced by Al Nalli.

MADONNA, WHO scored an American dance floor smash with her single 'Everybody', releases her debut album 'Madonna' this week. The album



ZINGARI, featuring the Wan sisters, Tish 16, Joyce 18 and Sue 19, release their debut single 'Everybody's Waiting' on September 14. The single was written by the other members, keyboard player Gary Hutchings and drummer Dave Morris. Jeffrey Daniel of Shalamar is helping the group with the video for their single.

features eight tracks, most of them written by Madonna herself.

SUN RA and his massive 17 piece Arkestra release their new 12 inch single 'Nuclear War' on October 2.

THE MEMBERS release their new single 'Going West' this week. It's taken from the album of the same name. This will be Nicky Tesco's final appearance with the group, as he's off to pursue a solo career. Taking over on vocals will be bassist Chris Payne.

FORMER DOLL By Doll singer Jackie Leven releases his debut solo single 'Love Is Shining Down On Me' this week. The single was penned by Jackie himself and features a guest appearance by Carol Wolf.

AUSTRALIAN BAND Hunters And Collectors release their second album 'The Fireman's Curse' this week. The band are currently touring their native

land and hope to squeeze in some British dates later in the year.

PLANET PATROL go into orbit this week when they release their new single 'Cheap Thrills'. The single is a taste of their new album, due for release later this month.

TOURS

THE ESCAPE Club play London Rock Garden September 21. The band have just released their new single 'Breathing'.

THE RED Dance package featuring The Ex, Alerta and the Three Johns, will be gracing Bradford One In 12 Club September 14, Nottingham Taking Liberties Ad Lib 15, London Adams Arms 17. The Ex will also be appearing at the Leeds Futurama Festival in the Queens Hall on September 18.

GENO WASHINGTON, the man who inspired Dexy's Midnight Runners, will be playing the Otmoor Fair in Murcott Oxfordshire on September 10, and the London Marquee September 12. Geno is lining up a bigger tour for later in the year.

PLEASURE BEASTS, who have decided to change their name from Pleasure And The Beast, have lined up a short string of dates at Harrow Weald Middlesex and Herts Country Club September 13, London Electric Ballroom 14, Leeds Futurama Festival 18.

COLOURFUL ROCK 'n' roll outfit Rocky Sharpe and the Replays take to the road this month with dates at Hawick Town Hall September 9, Lybster Community Centre 16, 17, 19, Wick Rosebank Hotel 18, Huddersfield Polytechnic October 1, Great Yarmouth Elvis Presley Fan Club convention 5, Brentford Red Lion 6, Fulham Golden Lion 7. Support act will be Johnny and the Roccas.

VIOLENT FEMMES, the band discovered by Chrissie Hynde of the Pretenders as they busked outside a Milwaukee drug store, play Manchester Hacienda September 7.

TV AND RADIO

THURSDAY sees the first of a new series called 'Late Night In Concert' (BBC 1). Every week it will feature a live recording of a top band. For the first show it's Simple Minds.

SATURDAY gets off to a bright start with 'The Saturday Show' (ITV). This week you can ogle at a Limahl-less Kajagoogoo, who'll be performing their latest single. Live in the studio will be Gary Numan, who will also be pulling some sort of surprise on unsuspecting members of the audience. What a wag, eh? Meanwhile on Channel Four 'Video Video' continues while you can hear Modern Romance on 'In Concert' (Radio 1).

SUNDAY can only offer 'My Top Twelve' with Tom Bailey from the Thompson Twins doing the honours.

MONDAY has 'Riverside' (BBC 2). In the studio are Scottish band APB, while The Residents have been caught on film. Highlight must be ex-Bauhaus lead singer Peter Murphy, who will be revealing his future plans (gasp). With Kid Jensen on holiday, his radio spot is being taken over by celebrity presenters this week. Today it's Spandau's Gary Kemp.

TUESDAY brings another 'Loose Talk' (C4), with bright new popster Howard Jones in the studio. Guest presenter is the boss of Factory Records, Tony Wilson, while in David Jensen's seat today (Radio 1) is the very lovely Boy George.

WEDNESDAY only has ex-Stiff Little Finger Jake Burns doing the Jensen spot (Radio 1).

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I Get The Sweetest Feeling
Night
Whispers 'Gettin' Louder'
To Be Loved
Your Love Keeps Lifting Me Higher & Higher



Double Album: JAK 101 Double Play Cassette: ZCJAK 101

News

Girl from the pru

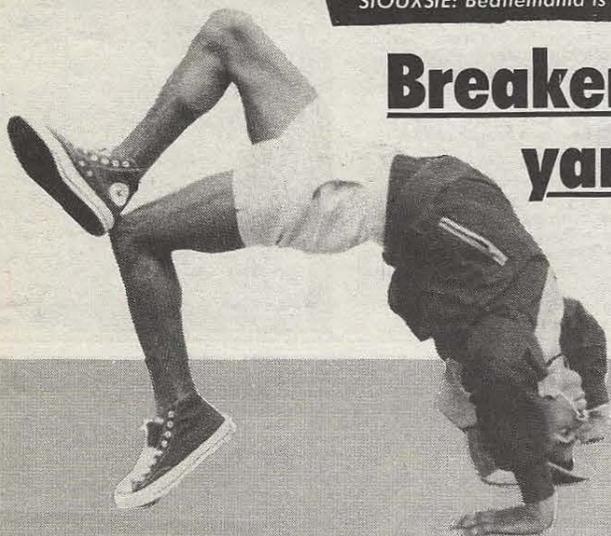
SIOUXSIE AND the Banshees get back together as a group and release their new single 'Dear Prudence' on September 23.

The song is a Lennon and McCartney composition and the first 30,000 copies of the single will be available in a gatefold sleeve. The B side is a Banshees composition 'Tattoo' and the 12 inch version of the single carries an extra track, 'There's A Planet In My Kitchen'.



SIOUXSIE: Beatlemania is back

Breakers yard

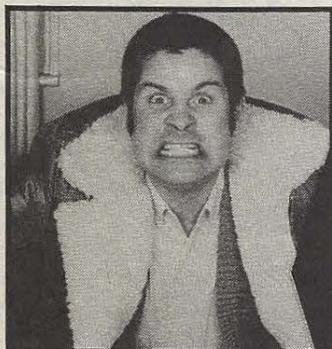


THE ROCKSTEADY CREW, New York's team of famed break dancers, release their first single '(Hey You) The Rocksteady Crew' on September 12.

Breaking involves sidewalk acrobatics, with dancers even spinning around on their heads and doing other dicey things. The Crew have appeared in Malcolm McLaren's 'Buffalo Gals' video and they had a spot in 'Flashdance'. They are five self taught dan-

cers Crazy Legs, Buck Four, Prince Ken Swift, Kuriaki and Baby Love. They also have an animation artist called Doze and a disc jockey Afrika Islam.

The Rocksteady Crew will be appearing at the National Panasonic Exhibition at the Olympia Great Home Entertainment Spectacular in London from September 17-25.



Serious Moonlight

HEAVY METAL maniac Ozzy Osbourne will be taking to the road in November. Ozzy's new album 'Bark At The Moon' will be out on November 4, with an as yet untitled single available a couple of weeks earlier.

Ozzy will be playing Poole Arts Centre November 10, Ipswich Gaumont 11, Leeds University 12, Bristol Colston Hall 14, Derby Assembly Rooms 15, Sheffield City Hall 16, Newcastle Mayfair 18, Glasgow Apollo 19, Edinburgh Playhouse 20, Birmingham Odeon 22, 23, Liverpool Royal Court 24, Manchester Apollo 26, Hanley Victoria Halls 27, Hammersmith Odeon 29, 30.

Tickets are on sale now. In London they are £4.50, elsewhere they are £4. Support act on the tour will be hotly tipped new act Heavy Pettin'.

Rap-peat

WHAM! have added a date to their sell out Club Fantastic tour.

With tickets selling like hot cakes they'll be playing the London Lyceum for a second night on November 9.

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Monday 26th September at 7.30pm
Tickets £5.00 £4.50

SHEFFIELD CITY HALL

Tuesday 27th September at 7.30pm
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EDINBURGH PLAYHOUSE

Wednesday 28th September at 7.30pm
Tickets £5.00 £4.50 £4.00

GLASGOW APOLLO

Thursday 29th September at 7.30pm
Tickets £5.00 £4.50 £4.00

BLACKBURN KING GEORGES HALL

Friday 30th September at 7.30pm
Tickets £5.00

HANLEY VICTORIA HALL

Saturday 1st October at 7.30pm
Tickets £5.00

DERBY ASSEMBLY ROOMS

Sunday 2nd October at 7.30pm
Tickets £5.00

IPSWICH GAUMONT

Monday 3rd October at 7.30pm
Tickets £5.00 £4.50

Tickets available from the Box Offices: Brighton 202881, Birmingham 021-643 6101/2, Oxford 244544/5, Sheffield 738295/6, Edinburgh 031-557 2550, Glasgow 041-332 9221/2, Blackburn 51887, Hanley Mike Lloyd Music Shop 623331/2, Derby 369311, Ipswich 53641.

News

Kicking over the Tracie

TRACIE WILL be out on the road for a lengthy tour starting this month. She's part of the Respond 'Love The Reason Live' tour which will also feature the Questions, Soul Squad, Main T Possee, A Craze and disc jockey Vaughn Toulouse.

Dates are Leeds Polytechnic September 29, Southampton Top Rank 30, Brighton Coasters October 2, Birmingham Polytechnic 4, Liverpool Polytechnic 5, Sterling University 6, Edinburgh University 7, Durham University 8,



TRACIE: every boy's dream

Chesterfield Shoulder Of Mutton 9, Middlesbrough Madisons 11, Manchester Hacienda 12, Warwick University 13, Aston University 14, London Phoenix Theatre 15, Dunstable Queensway Hall 16, Folkestone Leas Cliff Hall 17, Bradford University 19, Hull University 20.

Pic by LFI

Level it up

LEVEL 42, high in the charts with 'Living It Up', have added some more dates to their British tour. The top class funksters will be playing Glasgow Locarno September 18, Aberdeen Capitol 19, St Austell Coliseum 24, Paignton Festival Theatre

25, Hastings White Rock Pavilion 26, Tunbridge Wells Assembly Hall 27, Worthing Assembly Hall 29, Peterborough Cresset Centre 30, Slough Fulcrum October 1, Plymouth Guildhall 2, Dunstable Queensway Hall 4, Leeds University 5, Norwich University of East Anglia 6, Leicester University 7, Sheffield University 8.

The streak

SAN FRANCISCO Heavy Metal band Y & T will be touring in November, supported by all girl outfit Rock Goddess.

Dates are Cardiff (venue to be confirmed) November 20, Birmingham Odeon 21, London Dominion 22, Nottingham Rock City 23, Newcastle Mayfair 25, Middlesbrough Town Hall 26, Glasgow Apollo 27, Edinburgh Playhouse 28, Sheffield City Hall 29, Leicester De Montfort Hall December 1, Bristol Colston Hall 2, Oxford Apollo 3, Manchester Apollo 4.

Y&T release their new album 'Mean Streak' this week and Rock Goddess will have a new album out in November.

● SIMPLE MINDS will be playing four special Christmas dates. The band will be playing London Lyceum December 18, 19 and Glasgow Locarno 21 and 22. Tickets for the Lyceum gig are available now, while tickets for the Locarno gigs go on sale from the box office from 12 noon on Sunday September 25. There will be no postal applications for the Locarno gigs.

Simple Minds will have a new single out in November, but a release date and title aren't yet known. A new album will follow in the New Year, with Simple Minds doing a full British tour in February and March.

Rough Diamond

DIAMOND HEAD who release their new album 'Canterbury' this week, will be in action at Bristol Colston Hall October 4, Hammersmith Odeon 5, Nottingham Royal Centre 6, Glasgow Apollo 7, Newcastle City Hall 8, Manchester Apollo 9, Hanley Victoria Halls 10, Birmingham Odeon 11. Tickets for all dates are £3.50 in advance and £4 on the door.

Jackson club

MICHAEL JACKSON and his brothers the Jacksons now have an official worldwide fan club.

Fan mail and enquiries about joining the 'Jacksons World Club' should be sent to EMMC, 7635 Fulton Ave, N. Hollywood, CA 91605, USA.



NICK prepares to go freight

NICK HEYWARD releases his new single 'Blue Hat For A Blue Day' on September 16. A 12 inch version of the single will contain an extra track 'Don't Get Me Wrong' on the B side.

Nick will be bringing out his first solo album in October and plans are currently being finalised for a major tour in the autumn. Full details of the album and tour should be available shortly.

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Records this week include:-

- RED RED WINE, UB40
- GOLD, Spandau Ballet
- GIVE IT UP, K.C. & The Sunshine Band
- WING'S OF A DOVE, Madness
- LONG HOT SUMMER, Style Council
- WALKING IN THE RAIN, Modern Romance
- BAD DAY, Carmel

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Chart file

ONE IN ten: **UB40** captured the singles chart summit in spectacular fashion last week as 'Red Red Wine' vaulted eight places to number one. It's the Birmingham-based band's maiden chart topper, and their tenth hit. Their first three hits were released on the Graduate label, but subsequent releases have been via the group's own DEP International imprint, initially distributed by Spartan, but later by CBS, and now handled by the giant EMI company via a sub-distribution deal with Virgin (confused? I am).

Ironically, 'Red Red Wine' is the first UB40 single not penned by the group themselves. It was recorded in an attempt to break away from the serious, political image previously conveyed by the band. It's a song they became familiar with via **Tony Tribe's** reggae version in 1969 rather than **Jimmy James'** hit of the previous year, or the original version by the song's author, **Neil Diamond**, also released in 1968.

It's the second British number one of Diamond's songwriting career, belatedly duplicating the success of his 'I'm A Believer', which rode to the top in 1967 for the **Monkees**. Diamond has penned fifteen US top ten hits, including four number ones: 'I'm A Believer', plus the self-performed 'Cracklin' Rosie' (1970) and 'Song Sung Blue' (1972), and his 1978 duet with **Barbra Streisand**, 'You Don't Bring Me Flowers'...

Sweden's newspapers are rife with speculation about the losses incurred by **Abba** following a trading disaster for **Polar**, the company partially owned by **Benny, Bjorn, Agnetha** and manager **Stig Andersson** — **Frida** disposed of her holding before her temporary move to Britain.

Whether the group's losses are large enough to force a financially-induced reunion is not clear, but the possibility clearly exists. Meanwhile, in some respects at least, **Frida** and **Agnetha** seem to be in harmony. Earlier this year, **Frida** bagged her first US solo hit with the splendid **Russ Ballard** song, 'I Know There's Something Going On'. Now **Agnetha** has made her solo bow on the **Billboard** Hot One Hundred with another **Russ Ballard** song, 'Can't Shake Loose'.



Pic by Dave Hogan

COLIN HAY: man at play?



UB40: not such a serious 't'ing, but well crucial

The Englishman also co-wrote America's current US hit, 'The Border', and has previously penned hits for such diverse talents as **Hello, Graham Bonnet, Santana** and **Three Dog Night**. **Ballard** was a member of **Argent**, a group which promised much, but rarely delivered. The group's leader, **Rod Argent**, also has a song on the US chart 'Tell Her No', which he wrote as a member of the **Zombies**. Eighteen years on it's refuelling the chart career of **Juice Newton**...

Fate can be so cruel to a good Catholic boy. There I was, happily anticipating the simultaneous presence in the singles chart of **Men Without Hats, Men At Play** and **Men At Work**. It didn't happen though.

The very week **MAW's** 'Dr Heckyll And Mr Jive' charted, **MAP's** 'Dr Jam (In The Slam)' slid out of the chart. To have concurrent hits by **Men At Work** and **Play** both singing about **Doctors** was just too much to hope for.

The disappearance of **Men At Play** after just two weeks on the chart may well be connected with the fact that some 6,000 copies of their single, half on 7-inch, the rest on 12-inch, were delivered to the shops with a startling error unnoticed. Quite simply, nowhere on the record's label was there any mention of **Men At Play!** The record was the first release from the new **Design Communications** company, which proceeded to release **Toney Lee's** 'Love So Deep', also omitting that artist's name.

The **Men At Play** disc is all about a basketball player from Philadelphia known as **Doctor Jam**, who also garnered a single line mention — 'Make Doctor J Your Shining Star' — in **Gary Byrd's** 'The Crown'. He thus, in all probability, becomes the first popular folk hero to be name checked on two simultaneous hits, though neither record has yet dented the chart in his homeland.

Mention of 'The Crown' brings us to **Stevie Wonder**, who co-wrote, produced, played and sang on it. Previously overlooked here, I should have mentioned that 'The Crown' was the second top ten credit collected by **Wonder** in a

matter of weeks, following his role as session harmonica player on 'I Guess That's Why They Call It The Blues', the first of **Elton John's** two back-to-back top five singles in recent months. The last time **Elton** landed two consecutive top five singles was back in 1972/3 when 'Crocodile Rock' and 'Daniel' turned the trick. **Elton's** next single, 'Kiss The Bride', is not as strong as its predecessors, but should further the renaissance of **Hercules** as a major artist. Indeed, 'Too Low For Zero', from which all three singles are taken, has already spent longer on the chart and sold more copies than any of **Elton's** albums since 'A Single Man', five years and seven LPs ago...

Radio Caroline returned to the airwaves at 12 noon on Saturday August 20 after a three year hiatus. First discs played in a distinctly low-key relaunch were 'Caroline' by the **Fortunes**, 'Imagine' from **John Lennon** and 'I'd Love You To Know' by the **Ronan O'Rahilly-backed Loving Awareness**. Operating from a new ship named **MV Imagine**, as a tribute to **John Lennon**, the station offers a wide variety of music with selections back-announced in batches of three or four with no advertisements (yet) and the occasional 'Caroline On 319' jingle. This despite the fact that it broadcasts on 963 Kilohertz — precisely 311.53 metres.

ALAN JONES



Pic by SKR

DAVY JONES: a Diamond geezer?

Singles

reviewed by
JESSI MCGUIRE

BIZARRE SINGLE OF THE WEEK

GEISHA GIRLS 'I'm A Teapot' (Roc) **Blat** Heavy 82's silliness with a snarling sax and mutated organ. Really quite deep, all about the thoughtless exploitation of household implements (I'm a Teapot, and I've got feelings too!) with a real finger-popping beat. Irrefutable. In a perfect world, this would reach number one and stay there for years, but alas...

THE BIG NAMES

KAJAGOOGOO 'Big Apple' (EMI) Here come the new Liminhees 'goos shaking off their teeny image in style. Minus main heartthrobs, they've got harder and funkier, and Nick Beggs slips easily into the front-man slot as a grinning percussive rival for Pauli Yates.

The sound is still distinctively Kajoogoogo, but the new hard determination is there, hot and funky and sweeter in the New York heat. Live without Limahi won't be too hard said at all...

ROMAN HOLIDAY 'Motor Mania' (Jive) They'll get us all jitterbugging in bobby sock and swallowing heart pills by the hundred weight by the end of this year if it kills them. Snappy jumping jive to make it almost certain two in a row for the hyperactive Romans.

ELVIS COSTELLO 'Les Than All Talk' (E Beat) The guy with the uncanny Romanly gift of the 'turn sha kek' (being able to turn your hand to anything) tries his hand at a bit of sixties type soul this time, and ends up with yet another good record.

Blasting horn section and thumping Motown style drums take all the other gully sousters on the scene to the cleaners, where hopefully, they'll all get stuck in the dryers.

PUBLIC IMAGE LTD 'This Is Not A Love Song' (Virgin) HODORAY! Not the misty marchers are back to kick us out of our complacency. A timely piece as PL, twiddle into John Lydon inc. other members leaving one by one over various 'Differences'; it must be years since we last heard from them, but now they're back with a delicious and truly HORRIBLE disco funk single.

AL JARREAU 'Boogie Down' (WEA) Dis is what they want! Blasting brass section, cool piano, synth third clap, and party, party, party! **Bureau** reminds me of Randy Newman meet Phil Spector's wall of sound and explosives, and the sparks that fly on collision flutter down to earth in radiant cosmic colours.

PLANET PATROL 'Chop Thrills' (Polyden) Arthur Baker production written on a record is tantamount to stamping a coronet on the sleeve. This is class.

There's a lot going on in this record, and yet it is never over-crowded or too busy, with lively piano, bongos and great organ voice amongst other things. A hard, hot and heavy disco sound that must have a jam hopping and popping for months.

THE REST

BARB Tell Me Why? (Magnat) Intriguing synthesized lovers rock with a nice w/e warbling over the top. She could be a great jazz singer, but she doesn't really get into it until the record is fading out so you're straining to catch her bluesy ad libs and end up frustrated. Doesn't go on nearly long enough, but there's a nice Spanish-ish guitar somewhere in the middle to console you.

LEE SHARP 'Straighten Up And Fly Right' (ARC) ARRRH! Dee Sharp wears sleazy garters and wristcoats people who are paying and whining he has to be forgiven when he makes records so cool as this. Big band funk, innovative and new, but

CULTURE CLUB 'Virgins' (Karma) **Chameleon' (Virgin)** Club calypso! Unrecognisable as Culture Club, yet distinguished by the harmonics and George's voice and quite unlike anything they've done before. Surprisingly tame, but so disarmingly up and boucous that they have to be excused. New recruit Helen Terry doesn't seem to do much on it, which is a shame.

even Glenn Miller would groove around to it. Another one that doesn't go on long enough.

THE BLOOMSBURY SET 'Dress Parade' (RCA) A nice bunch of RAF boys with a nice calypso bit of song with a nasty type of meaning. Takes a bit of listening to. Tends at times to be a bit too busy, busy and criss-crossing. Not very good for frayed nerves.

LAURA BRANIGAN 'Deep In The Dark' (Atlantic) We don't get much of Laura's strangled voice on this one. This time she prefers to confuse us with a sultry Jane Fonda impersonation for each verse.

Solid disco record, but the subject is the usual thing, another wandering woman and lots of broken hearts.

WISHFUL THINKING 'Wishful Thinking' (Organica) Quite pleasant teenage record that has a strong resemblance to Joe Jackson's, as she Really Going Out With Him?, but somehow, one doubts if this will be as memorable.

INTERFERON 'Get Out Of London' (Chrysalis) Totally chaotic, finger popping record with interesting electronics and confusing acoustic guitar coming through the lead speaker unexpectedly—but there again, this record is full of little tricks like that. There's always something going on in that sort of way and who lives in wait for the attackers to carry out his vengeance. Vigilante violence of a quiet waiting sort. The sleeve is a chilling montage of press clippings.

Not to be missed.

BARLEY WINE 'That Train' (Black Vinyl) With Saxa on saxophone tooling away in the background amongst simulated birding and Brighton pier-and-organ, this makes for an easy going rock-steady record that would sit in well with anyone's Specials singles collection. Echoes through your mind long after you've taken off the burnings.

SHEENA EASTON 'Telephone (Long Distance Love Affair)' (EMI) Sheena ought to get to know her new duo, but it's an ordinary sort of song, and sounds like it was written by a computer. It'll probably do well with people who are paying and whining over faded holiday romances.



Boy George
Andre
Cillig

However, this just doesn't stand up. Nowhere near as good as *Star Stevie Dragging My Heart Around*—it's obviously trying to squeeze itself into the latter single's mould.

THE MARBLE STAIRCASE 'Still Dreaming' (Twist And Shout) Prominent psychoidal band of last year's abortive revival who won't give up, but this year's thing is synth psychedelia. Hmm. The voice is not 'dreamy' enough, or 'far-out', but there's a nice weating quality surfacing through the wisps.

A flower for elder, children.

SOUNDS MAGIC 'Just Time' (Ganek) Yippee! The Spacelike level! Whacky sort of rock steady beat with a great voice on top, and a nifty 'farground' organ.

Vital addition to any 2 Tone singles collection.

EUROPEANS 'Recognition' (A&M) The only helpful comparison possible without naming scores of forgettable synth pop bands is Heaven 17, but this doesn't have a lot more to offer as a diversion. Forgotten two minutes after playing.

KENNY RODGERS 'Eyes That See In The Dark' (RCA) Oh dear, poor old Kenny's heart's breaking again, and he's going to raise three minutes of plastic to tell you about it on a polar bear rug in front of a log fire in the Rockies.

Not 'hide, that's not polite. Listen nicely to the homely acoustic guitar and heartrending string section as he tells you of his suspicions. Hey! where are you going? He's not boring you is he?

JADE 'Liar' (Page One) The extremely Bucks Fizz production of this lends weight to the suspicion that Jade only just beat the Bucks Fizz audition, and has been milked ever since. It's a fairly innocuous piece of semi-hard pop with the strange Dolly Parton/Carey Grogan vocals of Jade, poking pathetically through the general chaos.

PETER HAMMILL 'Film Noir' (Naive) Backstage bitchery. An insight into the moonlight world of films that track a joyless off the turntable onto the cutting room floor, swept up and forgotten by the cleaners when the studio clears.

ZINGARI 'Everybody's Waiting' (Dakota) Bananarama meet the Human League under McDonalds for a 'Big Red' hamburger and strawberry synth shake. Run of the mill disco funk single with the most annoying wank-breaching bassline.

BOBBY GILLION 'Gimme A Break' (New York Connection) A real toe tapping bit of reggae funk with the added mastery of Sly and Robbie to give it oomph. There's some interesting Arabian type twiddle bits too, so all in all, it's a real set of dancing clubs with each single.

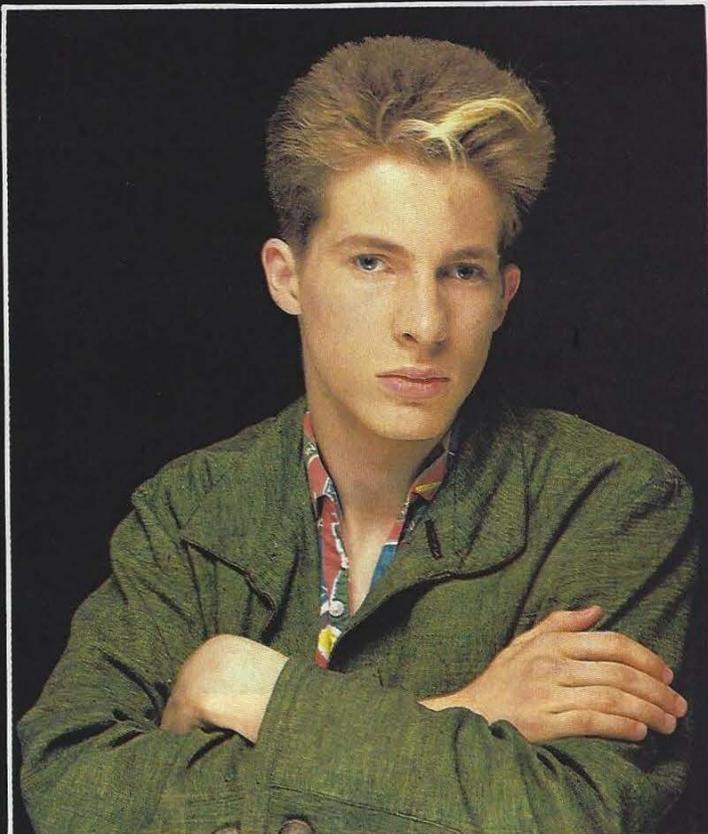
ADE BERTEI 'Build Me A Bridge' (Creston) Excellent production does a little to cover up the fact that this is rather ordinary, but bit of synth funk. A bit of a stab at sit in the corner; it's functional but has a groove.

STATUS QUO 'Oh Rag Blues' (Vertigo) Must admit I groaned when I checked out the disc in front of me, but to be fair, it's quite nice. Of course, it's the usual Quo dum de dum solo in the middle, and it straggles along inoffensively enough.

FOR SUCH a young whippersnapper, Matt Fretton is pretty wordly-wise. As most 18-year-olds fret over their A-level results, Matt's plotting the course of his second album, his next tour with Depeche Mode, and trying to work out some of the more complex chords featured in Stravinsky's 'Rite Of Spring'.

"I just can't understand Stravinsky," he sighs, jumping out of his seat and over to the handy piano nestling in the corner of his manager's office to give me an impromptu recital, "how do you work out a chord like that? It's actually impossible to play with two hands the way he wrote it. Really strange. And he could write pieces of music that lasted 30, 40 minutes which never repeated. I find it difficult enough to write a song that just lasts three minutes . . . so I think trying to write music like Stravinsky is maybe biting off a bit more than I can chew at this point in time!"

Aah, it's all part of one man's adventures in trying to achieve exactly what he wants in his music. And Matt knows exactly what that is: "I want two things that are almost completely impossible," he says without a hint of



MATT FRETTON: a serious threat to Madness

asked specifically for me. The last tour was great, this should be even better, they have such dedicated fans."

Do I sense a slight frustration that things haven't happened more quickly? "Part of me feels I've been working an enormous amount to get where I am," Matt admits. "It's taken me a hell of a long time to get that first single out and it's going to take quite a considerable time longer before I become the success I'd like to be — a solid success . . . but then I only left school a couple of years ago."

And how quickly does he want to achieve that solid success? "Well, I'd better hurry up, I might get bored with it otherwise. I want to spend a lot of time learning about what I want to do first. I've done a huge amount of gigs and spent a long time sorting out business things so I've got a fair idea of what I'm doing. Having done tours with Depeche, Eurythmics and the Boomtown Rats I've got a fair idea of what 3,000 people in their worst mood can be like."

"I feel sorry for bands like Kajagoogoo. When I was supporting Depeche last year, they were supporting Fashion, they were really much on a parallel with me. Next thing I know I'm about to do the Depeche tour again and they're enormous and about to split up when I've spent the whole year standing still

Pic by LFI

Matt'll do nicely

defeatism, "so obviously I haven't got there yet — music of quality that Cole Porter or Stravinsky might have in their music. I'd like to write songs as good as Cole Porter's, which were really pop. There's a real art to being able to write pop songs consistently — Culture Club write good songs which they sing and perform well, that's something to be aimed at. But there's also a lot of other music around which is hardly commercial which I really respect and I want to write music as good as that as well . . . I don't think I will, though."

He's nothing if not ambitious, this chap. Having a few decades to go before he reaches lunatic genius composer status, Matt is busying himself concocting as many different versions as possible of his new single 'Dance It Up', a riproaring foot-tapper which succeeds in being every bit as irritatingly catchy as his debut. The one you'll be hearing most has a touch of the calypso. Matt:

"That was a late addition — originally it was very jazzy with a Salsa feel and ran at about twice the speed. It was impossible to dance to! I've done about ten different versions of this song since its original conception. We put steel drums on 'cos I wanted

something sharp and clear — now Madness have come out with a steel drum record. It's really disappointing when you think of something and by the time it comes out ten other people have already done it."

Flip to the B-side and following the instrumental version you get the acappella version. Pourquoi, Matt? "I did that 'cos I went and saw 14 Carat Soul and thought they were absolutely brilliant and I had to have them on my record. Cost a fortune mind you, they were outrageously expensive, but I s'pose if you can sing that well you can charge a lot of money. It was a joy singing it with them, I was very pleased with it. I do a jazz version of it as well — I wanted that on the 12 inch too but I ran out of time and money!"

For all that jazz you'll have to wait for the album, slated for January release. Matt reckons it's really great: "I've got a really good set of songs, although I say so myself. So often when you like a single you rush out to buy the album and then end up only playing the single, it's a real disappointment. I've got so many albums like that — they cost five nicker, and what have you got? I want one like 'Off The Wall' or 'Parallel Lines' where every track's really good and very varied as well."

THE FRETTONING creative force is now working full steam ahead on ideas for the second albumsworth of material, which he can see clearly now: "I've been listening to a lot of Japanese and Balinese music, which uses these old pentatonic scales which have a really clear sound. I'd like to try and get that. You know Eric Satie's 'Genopédies'? Everyone knows them, and they're unbelievably simple pieces of music. Those are the most effective, songs that really stick in people's heads. Like 'Billie Jean', that's really simple. I've been through trying to write complex stuff so now I think I can go back and try to write simple stuff with understanding."

To stop him fretting unduly over such labours, Matt will soon be preoccupied with the joys of touring with Depeche Mode for the second time:

"Yeah, it's wonderful. I did a short tour on my own recently, to about 20 people a night, and it made me realise that having a single in the charts at No 50 makes absolutely no difference whatsoever, no-one's ever heard of you. On the whole it was a bit of a disappointment, so we decided that if a good tour came up I'd do a support. Then I bumped into Depeche in a studio and a few days later they phoned up and

trying to get underway. Having your first single at number one can really kill a career. I wonder what Paul Young will do next? I'm probably better off than they are, happening slowly. That single getting to 50 is about right I think, it breaks you in bit by bit."

In between all this planning business, writing, arranging, playing, singing, dancing and imitating dead Russian composers, is there actually time for Matt to do anything else?

"I'm trying to make time. One of my main worries at the moment is that I'm going to limit myself, I'm not going to have enough input to sustain my output. If all you do all day is make music, perform music and listen to other people's music, your output will diminish. In my case it would 'cos I'm very critical of what I do — I write huge amounts of material and very little sees the light of day. The time has come now where I can go to cinemas and read a lot more. I also feel I didn't get a huge amount of education at school, partly through lack of interest and partly through naff teachers, so I feel it's about time I started becoming more literate, a bit more educated!"

Betty Page

Ham sweet Ham

BETTER COVER up the parrot's cage if you hear disco star Patrick Gammon singing his hit 'Do My Ditty' on the radio — he could launch into the obscene version.

"I've got this really butch girlfriend in Amsterdam," says the American singer who's been living in Germany for the past six years. "And she thought the lyrics were something which sounded like 'Do My Ditty' but certainly wasn't. So I started singing this on the radio the other day and they cut me off. The station was off the air for ten minutes."

And Patrick has been raising a few eyebrows recently when playing clubs in this country.

"I was doing a personal appearance at a club the other night and everyone cleared the floor except this girl who was really out of it. She was shaking and laying down and doing the splits and pumping on the floor. So I started doing the same thing. She came up on the stage and I stuck the microphone between her legs. The audience loved it. The club wasn't too happy though."

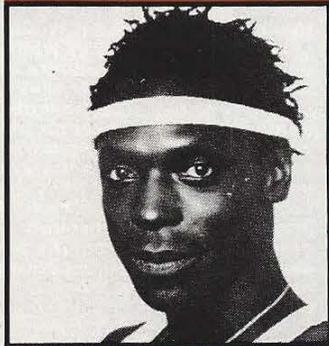
Now an established disco star in Europe, Patrick Gammon started off his career way back as a kid in Seattle when he joined a local band. Then he moved to Los Angeles.

"We were literally starving," he says. "And we were living straight across from a MacDonalds so I went and got a job because I was tired of eating peanuts and drinking beer all the time."

"Then I was in a music store one day playing one of the pianos and this guy just walked in and asked me if I wanted a job with Ike and Tina Turner. So I auditioned and was with them for two years."

"It was a really weird scene. Tina doesn't smoke or drink and is into Buddhism and astrology. But Ike is the devil. He controlled everything with an iron fist. I was really glad to get out of it in the end."

Simon Tebbutt



PATRICK GAMMON: censored



WHAT WOULD you do if a stranger walked up and told you he was going to make you a star? This is what Keywi's Jayne Bullen did.

"I told him to get lost," says the ex-beauty consultant. She'd just been approached by Joe Williams, a long time figure on the London soul scene at Tottenham's Elton's disco.

"I was singing and dancing after the club had closed," she explains. "I saw Joe hiding behind a pillar watching me. After I'd finished he came over. I thought he was trying to chat me up so I told him to get lost."

"I later asked around and found out he was alright. I went around to his flat with a friend and heard 'Let's Get It Right' and agreed to

songs in the

Keywi of Life

do it."

The song is now the first single by Keywi. The band is an outlet for Joe's writing and production activities.

Joe, a cousin to David Grant, produced last year's two minor hits for Savannah — 'Never Let Go' and 'I Can't Turn Away'. He's also been instrumental in arranging tours by Shalamar, the Gap Band, Fat Larry and, of course, Linx. With such a

background he's seen a lot of life.

"One of the most frightening experiences was when Fat Larry had a heart attack last year. The big man turned up in Manchester feeling tired and looking chilled. We called a doctor and he told him he could either go to hospital now or travel to the next date in Leeds and probably not make it."

But there have been some rewarding moments.

"I think the highlights for me have been seeing Light Of The World grow from nothing to a major influence on many other bands, from Spandau to ABC."

"And seeing David Grant on tour after singing with him as kids in our local gospel choir."

Mike Gardner

Go for gold

SYLVESTER SOUNDS a mite confused. "I don't know what pop is, I don't know what R'n'B is. I don't know what disco is, I don't know what any of it is," he says. Musical amnesia or what?

No, it's just that the camp leader, currently charting with Freda Payne's 'Band Of Gold', is a bit fed up being classified as a disco singer, or anything else for that matter. So he professes ignorance of all the dividing lines. Sounds a sensible attitude. "It's the safest attitude," he tells me.

"When I did 'You Make Me Feel (Mighty Real)' it was a complete shot in the dark. It was originally down as a ballad. I was not a disco singer before that and I'm not one now."

Sylvester's completely open about his gayness, and we've told the tale of before of how he used to live as a woman on Sunset Strip and used the stage name of Ruby Blue. He'll tell you how his grandmother, Julia

Morgan, first told him he was gay and how it led him away from singing altogether for a time, then ultimately to the revered status he holds now. But there is one subject that is, understandably, very sensitive to him at the moment.

Sylvester's recent hit, 'Do You Wanna Funk', which finally made the pop crossover late last year after months as a gay hit, was written and recorded with keyboard expert Patrick Cowley. Shortly afterwards, Patrick died, aged just 32, of the mysterious "virus" disease AIDS.

"He'd been sick for a year," Sylvester says. "I'd known him for seven years, he did the 'Step II', 'Living Proof' and 'Stars' albums with me, and he also worked with other people like Carl Carlton, Stacy Lattisaw and Angela Bofill. I don't like to talk about it because he was a very close friend and I'll never be able to replace him."

Paul Sexton



SYLVESTER as Diana Ross

IT CAN'T have been easy being a Comsat Angel in the last few years. First there was a much-written-about American tour during which they were forced to change their name or risk being sued by one of the biggest corporations in the world. Then, to cap it all, bassist Kevin Bacon had the audacity to go down with appendicitis and they all had to come home.

"I've never paid for the treatment," he says. "They're still after me. They're going to send someone round to put it back."

As well as this they were unceremoniously dumped by Polydor because, Kevin explains, "We just didn't sell enough records."

Now, though, all that is behind them as their first single for a year is released and the four Comsat Angels, plus new boy Paul Robertson, take their new songs out to 'The People'.

'Will You Stay Tonight' has given them their first entry into the charts — not bad for a band dismissed as no-hopers by Polydor. You would think such a rejection would have been, to say the least, a bit of a blow. Not according to lead singer Stephen Fellows.

"We were really ecstatic," he says. "The relationship got very bad. There's no way we could have carried on with them."

Their departure from Polydor came at a time when it was synthesiser bands who were being given the deification treatment by the music industry while boring old guitar groups were decidedly unhip. Now, fashion, being the fickle, funny little thing it is, things seem to have come full circle and it could now be in the Comsat Angels' favour.

"I've always been disappointed in the sales," admits Kevin, "but it's not something you should worry about."

"The thing is," adds Stephen, "we can't do anything else. It's either do this or die."

They are now signed to Jive records and have their fourth album released next month. Is this the one that will finally hoist the Comsat Angels up to the heady heights of megastardom? According to Stephen Fellows, his own aims are somewhat more down to earth.

"I just want to do records that people will like." Ahh, isn't that nice?

Eleanor Levy



News
beat

COM BACK & STAY

THE COMSAT ANGELS pictured in the RM botanical gardens

School outings

GIRLSCHOOL ARE terrified of stepping into a lift and who can blame them? In Yugoslavia they were trapped in a lift for half an hour and they were only rescued 10 minutes before they were due on stage.

"At first we thought it was funny, but then we got desperate and tried to hammer our way out," says Kim. "Everybody outside thought it was a joke and they kicked and screamed back. They have some very funny people in Yugoslavia."

"In the end they turned the power off and released us. The concert promoter was waiting outside and he was close to having a heart attack."

The ups and downs of touring are reflected in Girlschool's hot new single, '1234 Rock And Roll', and the forthcoming album, 'Play Dirty', produced by Slade duo Noddy Holder and Jim Lea.

It must have been a relief to get back into the recording studio.



GIRLSCHOOL: a decadent Weston influence

When Girlschool played some shows in San Francisco they were convinced that the place was going to slip into the sea.

"I have a book called 'Predictions'," says Kim. "It reckons that pretty soon there's going to be an earthquake in

California and San Francisco is going to sink. Nobody can do anything about it."

On somewhat safer ground the girls moved on to Israel. "Would you believe there are Israeli headbangers?" says gorgeous blonde Kelly. "We played a club

over there for four nights and they turned up complete with embroidered denim jackets. It was really quite homely."

That's something Girlschool can't say about Finland, as Kim explains.

"It's the most boring place you could go to. At this time of year it's light all the time so you can't sleep properly."

"Because we're friends with Motorhead we had a bad reputation. The first time we played there we were strip searched. A woman officer said, 'Come on now, take off zose leetle pantees'. It was all very humiliating."

So the girls are pleased to be home and they're very excited about their single and new album. "In our early days people thought we were just a bunch of manic guitar thrashers, but we're trying to get away from that," says Kelly. "We're still stomping but we're getting more sophisticated."

Judge for yourselves when Girlschool star in their own TV show, 'Play At Home', coming soon on Channel 4. It shows a typical day in the girls' lives — from getting up to playing a gig.

"They're doing some other bands as well," says Kim. "Each band is supposed to put across a message, something they feel strongly about, but the only thing we felt strongly about was having a good time."

Robin Smith

N news beat

EXTRA!!!

(in fact, very extra)

IT STARTED off as a joke . . . but after a year in the Boys Town clubs it's now raining men all over the charts.

Yes, it's the re-release surprise smash of the year — the Weathergirls with the blasting disco-cum-gay anthem 'It's Raining Men'.

The two 'pleasantly plump', as they coyly describe themselves, ladies behind the song are none other than Martha Wash and Izora Armstead, better known to funk fanatics as the Two Tons O' Fun, backing singers to the flamboyant disco star Sylvester.

"We just laughed at the song when we heard it," explains Martha, "but we recorded it anyway and now we're a big hit in our own right at last."

Weighing in at about 16 stones a piece, the Weathergirls are no musical lightweights either. Martha studied opera and Izora has won various scholarships to music schools in the San Francisco area, where the girls are based. And neither of them intend shedding any pounds to accompany their new-found star status.

"I play basketball, football, baseball and everything with my six boys," says Izora, who put on the extra weight between her first and seventh child. "I move and everything and feel good about myself. But I am tired of sewing two coloured sheets together to make an outfit. If only they would make two sheets that would look cute."

Simon Tebbutt





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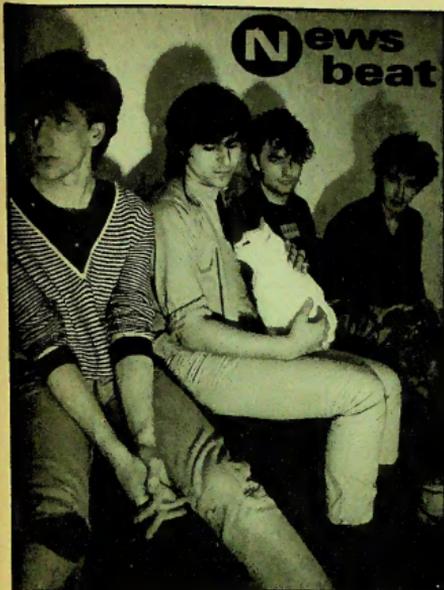
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THE CHAMELEONS audition new sax player Tiddles

the Main T Pussy

ACCORDING to the dictionary, a Chameleon is "a saurian reptile, distinguished by a prehensile tail, long tongue, and eyes that move independently; but especially their power of changing the colour of the skin."

Actually, a Chameleon is a two legged musician from Middleton, but it's a rare species, the only recorded specimens being Mark Burgess (bass and vocals), Dave Fielding (guitar), Reg Smithies (keyboards) and John Lever (drums).

But get one thing straight, this doesn't mean that the Chameleons blend unobtrusively with their background; they are certainly not aiming to be the next Duran Haircut One Chameleon, and their music is strictly no-compromise nasty. It's haunting and menacing and almost always produces inexplicable tears, depression and odd behaviour on the part of the listener, with their own blend of aching tragedy and musical misery.

The band has been together for two years and have been mates since school although drummer John Lever was recruited through auditioning. They generated record company interest very quickly, "the mighty CBS" picking

them up and dropping them in what appears to be a fit of pique.

"To this day we don't really know what happened," says singer Mark Burgess in a soft Manchester tone.

So the Chameleons were rescued by their current label, Statik, who heard a demo tape and enthusiastically put up the money for their debut album, 'Script Of The Bridges'. Since then, things have gone quickly and quietly quite well, with a new single 'Perfume Garden' on the way, and a mini-tour of Europe planned (well, Holland and Hamburg), coming back later in the year to do a tour of Britain.

Before they go, however, there's a gig scheduled for September 14 at the Marquee, so we don't have to wait until November to see Mark clutch the microphone in a tacky grip, swivel his eyes and snap his tongue around his songs as they float around the room.

Burgess cites the Buzzcocks as his own personal main influence, and it is only when speaking of them that his soft cautious voice becomes vaguely bouncy, describing Shelley and co as "the best band that ever was!"

So what about ambitions? Burgess laughs cheerfully. "Well, it'd be nice to make a living."

Jessi McGuire

DONNA Summer
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and an instrumental version.



12" Donna 212
7" Donna 2

Mailman

**Write to Mailman,
Record Mirror, 40 Long
Acre, London WC 2**

IT WOULD be little short of a catastrophe if Marc Almond really did vanish without trace! In my opinion he is probably Britain's most valuable asset on the music scene, never fearing to have the courage of his convictions and sod the consequences! He proved long ago that he has more genuine integrity than a bus-load of current "pop stars".

I'd be the first to respect Marc for killing Soft Cell if there were any signs of him or Dave flogging a dead bull, and the same goes for The Mambas, but surely both 'Art Of Falling Apart' and 'Torment And Toreros' are very close to masterworks. 'Torment' was initially heavy going but so much of it sends shivers down my spine it's untrue!

I saw The Mambas at The Duke of York a few months back and it was a wonderful affair, intimate, informal and everyone in that theatre was amazed at how Marc broke down barriers so easily. I left the theatre with a wonderful warm feeling inside.

I'm sure that being a tragic figure, confused and lacking confidence, is a major reason why Marc produces such excellent work. Half of his charisma stems from the fact that he is a reluctant, unwilling star, but for God's sake Marc... don't take these two qualities to the extreme — remain at least a little accessible for your legion of friends and fans.

**Martin Phillips, Willesden, NW2,
Cell Mate 1275**
● *And this is positively the last word...*

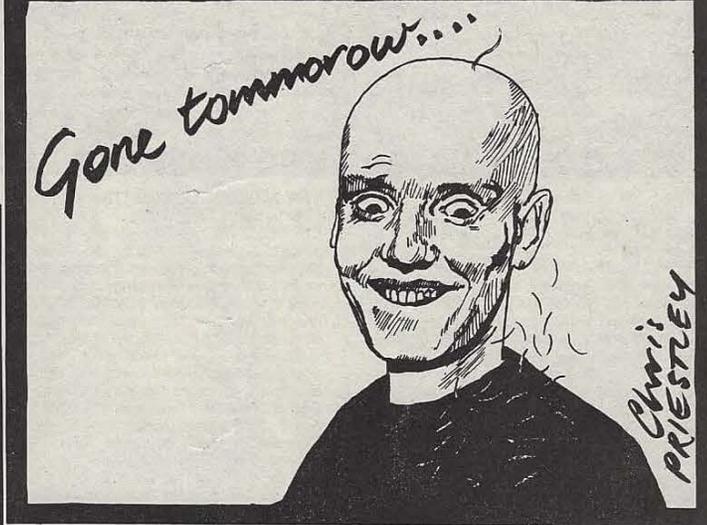
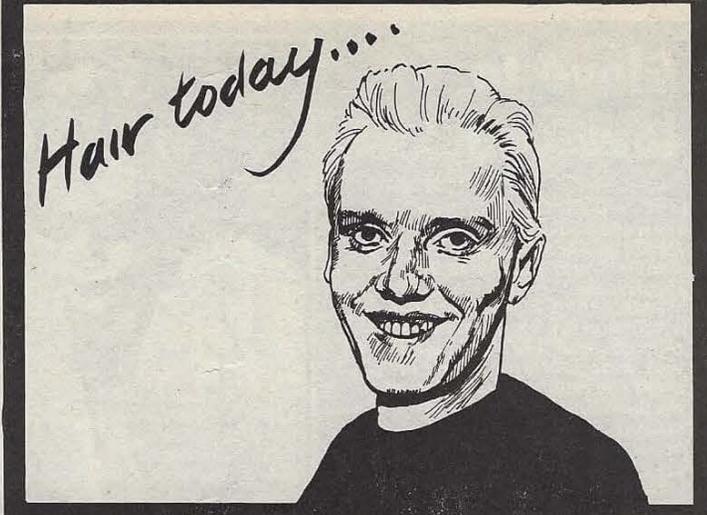
I'D JUST like to remind Gaz 'Mad Max' Numan, Maxi Mary Jane, Annie Lennox and all those other wretched bandwagon jumpers, that the only person that will ever look good in studs is that man-legend, Gary Glitter. And don't you forget it.

Glittermanic, Shrewsbury
● *We'll compile a major new studdy!*



GAZ GLITTER: such a stud

Pic by LFI



Balding Electric Foundation

I'M GETTING extremely worried about the future well-being of that dear little hunk of a Heaven 17 vocalist, Glenn Gregory. I fear that if he so much as ventures within a ten mile radius of a bottle of bleach, peroxide, highlighter or even lemon juice in the next few weeks, he is in grave danger of losing every bonny corn-hued hair on his scalp. I somehow doubt whether it would help the carefully-coiffed and contrived 'young executive' image if Glenn was to be seen topping off the three piece Giorgio Armani job with a shiny Kojak-style pate. So please, Glenn, take heed of my dire warning and give your roots a rest, before I tear my hair out! S Shampoo, Hairi-fordshire
● *Shouldn't that be dye-r warning? Do you lac(quer) bottle?*

I WAS very surprised when I read the singles reviews in RM. Not only did you bother to give Cliff Richard's latest single a review, but you didn't say anything horrible about it. I couldn't believe it!

The next thing that you will be doing is to review the Shadows' records when they are released.
Tim Cooper, Hants
● *Nah mate, wouldn't go that far*

I MUST complain about your August 27 singles reviews. I've been a fan of The Danse Society for two years, and when you finally decide to review one of their records, you let a pontificating ponce called Pedro do it.

At the very least I would have liked Robin Smith, a respectable RM talent slagger, to perform the honours. Everyone's entitled to

their opinion, but unfortunately everyone thinks theirs is right. Part of the fun is defending your favourites from pillocks like Pedro.

Looking at some of the acts he gives his seal of approval to will quickly cheer up my fellow "dreary, unimaginative" Dansers. Well readers, John Peel likes them. Who do you trust? Game, set and match, Pedro! (insert your very own raspberry now)
Pete, York
● *Pedro's just sending his Godfather round...*

WHAT'S WRONG with you? Don't you realise that there is a demand for U2 in your glossy mag?

All the time that I've gone out through rain, wind and snow just to get my hands on RM, the only U2 you've had is a none too complimentary review of their

concert and a page sized picture. Their 'War' album went straight to No 1 and has stayed in the chart ever since (24 weeks). 'Boy' and 'October' also make frequent appearances in the lower reaches of the chart, and 15,000 turned up at the concert in Dublin which featured them. But still you ignore them. You didn't even bother to review that concert, which most other music papers did.

So stop being stubborn and get out and do an article on the Irish lads. Even if you don't like them you mustn't forget that you've got a couple of readers out there and one or two may like them.

A worn EPS-41ST stylus from a NatPan in Staines
● *When the boys deign to talk, we'll listen*

NICKY HAD a number one He called it Pelican West He also had four hit singles Love Plus One, and all the rest He whistled down the wind one day

And set his solo sail And on one Atlantic Monday In the warmth of the Cafe Canada Our little Nick, just went click And came up with the next Nick-hit wonder Us Heyward fans sure had a treat 'cause yes! He was on 'Pop Carnival' last week! Oh boy he WAS great! And oh boy I can't wait! To get my hands on his first solo album!!! I could end on a sour note But instead I'll end on a sweet one

The Heyward is just one great talented pickle We'd love to get tucked into in bed with!
Your devoted little Snow Girl
● *Hello hello, you're Nicked*

NOW THAT Kajagoogoo seem to have discarded their audience in favour of a more 'adult' image, it would appear that Nick Beggs has killed the goose that laid the golden egg...
Hans 'Christian' Anderson
● *Don't talk about my mate Limahl like that*

YOU JUST tell that Echo and the Bunnymen fan not to criticise disco music or compare it with Kajagoogoo of all bands.

Most of you non-disco fans think that the only jazz funk music in existence is in the Top 30. Wrong! Take a look at the soul charts and listen to some jazz funk stations and you'll hear absolutely brilliant dance tracks like 'Out In The Night' by Serge Ponsar and 'Falling In Love' by Surface.

Jazz funk is very much underestimated. It is only when you begin to listen to it that you realise how fantastic it is. How anyone can compare 'Love Come Down' with 'Too Shy' is beyond me.
Tas A, Southgate, London
● *We're all too busy paaaartying down to notice, pal*

I AM hereby applying for the job of ego booster, office carpet and general dogsbody. I absolutely adore the taste of shoe polish, and I can make endless cups of tea/coffee.
Deb, Tiptree, Essex
● *Then present yourself before my winklepickers instantly!*

Albums

GANG OF 4 'Hard' (EMI EMC162191)

In a year in which really good albums are about as frequent as an attack of herpes in a monastery, the Gang Of 4 have come up with a right little gem.

'Hard', the fourth album from the band, is just overflowing with well-constructed songs that exercise both mind and muscles with their sharp lyrics and strong dance rhythms. Even the 'Is It Love' single—guaranteed to send the most steadfast insomniac to sleep on its own—loses some of its blandness when put in context with the powerful blast of tunes like 'Fied' or the addictive 'Silver Lining'.

The almost clinical perfection of some of the Gang Of 4's earlier material is still evident on 'Hard', but the added allure of some pretty scouffed backing courtesy of Alto Anderson (Chic) and Brenda White (Luther Vandross) help give the thing a new 'zap' and make the album essential listening. Well crucial, man. ++++ + Eleanor Levy

THE GAP BAND 'Gap Band V Jammin' (Total Experience TE L 002)

GAP MAN Ronnie Wilson wins the producer's chair—and charges are made. Less energy, more banal lyrics, more complacency.

That last one may be a little unfair, because the Gappers still sound as if they're trying harder than most to put fun into funk. But even the formula dance track 'Party Train' sounds a bit stuck in the sidings compared to previous goodies. And when 'Jam The Motah' is the high point of the lyrical content, you know things are not as they might be. Especially with other lines like "Spread the word all over the land, home is where your heart is

Glove to love you

THE GLOVE 'Blue Sunshine' (Polydor SHLP2)

DESPITE STEVE Severin and Robert Smith's pedigree as musicians, The Glove's disappointing 'Like An Animal' single had left expectations for this album at a pretty low level. I was wrong. After a couple of plays the jangly guitar, staccato rhythms and generally very strange sounds on this album begin to warm their way into the very heart of you.

On first hearing I yawned, but now I can't stop playing it. It's not that you can call it a particularly enjoyable experience either— at the risk of sounding clichéd— it's something to experience.

Lines like 'Punish Me With Kisses' indicate much of the feel of 'Blue Sunshine', the

man'. Often the tunes have a matching naive quality about them, a sort of everything-is-wonderful, almost naive jollity.

But... they're still not to be dismissed, because even amid the blandness, some of their great soulfulness peeps through, even if only as a reminder of albums like 'The difference is that they're only sound dangerous at the same time as being great fun. Here, it's all down to forced fun and shameless slash. The gap may be narrowing...+

Paul Sexton



++++ Unparalleled
+++ Unbearable
+++ Undeniable
+++ Unremarkable
++ Unfortunates

images of blood, masks of grotesque makeup, of illicit tumbles between dirty sheets. Somehow, though, they escape the dread label 'pretentious', probably because the music is so ADDICTIVE. Just listen to the seductive keyboard sound on 'A

blues in Drag' or the Eastern influenced 'Orgy'. After a couple of plays it really is beautiful—in a perverse sort of way. Hear it a few times and see if it doesn't get you in the same way. It's really very strange...+++ Eleanor Levy

THE MOODY BLUES 'The Present' (Threshold TXS 140)

CRITICISING The Moody Blues is almost a redundant exercise. The Brummies have carved themselves a comfortable and lucrative niche in the rock spectrum. After sales of 30 million records in their 19½ year existence they can afford to ignore their critics.

Those who find their lyrics pretentious or overblown with a tendency towards the self-important will find elements here, but it does seem under control. There's a gentler touch to 'The Present' but a lot of it has a similar feel to much of the work ELO do—but without the singles consciousness.

But one thing I like about the Moodies is that they've grown with their audience and make no uncomfortable state of being 'hip'. The single 'Blue World' could easily become another radio classic while 'The Present' will no doubt rocket to the top of virtually every chart in the world. ++++

Mike Gardner

RAINBOW 'Bent Out Of Shape' (Polydon POLD 813 308-2)

YES, FOLKS, a other cuff 'un from the Rainbow crew. They're suffering from an acute case of dry rot. The guts have all gone, replaced by bland songs and spectacularly dull routines.

Frankly you'd find more emotion in a block of wood than Ritchie Blackmore's turgid guitar playing, and Joe Lynn Turner's voice is well past its peak and way over the hill. Granted, he hasn't got a lot to go on—some of the lyrics on this would embarrass a ten year old.

Rainbow's crack of gold has become a rusty old heap of brass...+

Robin Smith

KID CREOLE AND THE COCONUTS 'Doppelganger' (Island ILPS 9743)

TAKE A little slice of Latin American, add a sprinkling of Coconut clichés, a suave tropical melody (don't forget the jungle drums) and shake to the rhythm of Swing: now you've got a 'Doppelganger' which, I can tell you, is a real Koo! Cocktail.

It's a well produced dance record, the most smoochy track being 'Back In The Field'; but, as usual, Kid Creole undermines the sentiment with the ridiculous... just as you're feeling dreamy, out comes a line like "I'm gonna take my heart to the cleaners". If 'You Want To Be Happy' doesn't sound that different from Rocky Sharp and The Ropias' version, and what's it doing here, anyway? That's my only complaint with this album: the tracks are too short, they don't have time to

JOE JACKSON 'Mike's Murder'—The Motion Picture Soundtrack' (A&M AMLX64931)

SOUNDTRACKS FOR films are funny things. Play them with a memory for a night at the pictures and very ordinary tunes are suddenly transformed into something wonderful just because of the power the images can evoke.

'Mike's Murder', unfortunately, cannot be aided like this seeing as it doesn't actually open this country till next year. It surely needs it too, for though Joe Jackson's tunes are pleasant enough, it is only on the level of background music, nothing else. Only the lazy jazz of the instrumental 'Zenito' actually stands up as a tune in itself.

Jackson has made some really good stuff in the past, but there is nothing on this that comes anywhere near the emotion of 'It's Different For Girls' or the power of 'I'm The Man'.

The music goes the way of so many soundtracks of wet, couple-centred American movies like 'Mike's Murder' promises to be. Middle of the road rock of the most laid-back kind that is totally and absolutely SAFE...++

Eleanor Levy

AMERICA 'Your Move' (Capitol EST 712271)

TAKING ON Britain's own Russ Ballard (the used to be in Argent, if you can remember back that far) has done nothing to belie the fact that America really are a couple of old bores. The music is full of sweet harmonies and inconsequential melodies that go in one ear and out the other without so much as dislodging a brain cell. You know the sort of person who's so pleased you want to thump him? Well, this record's just like that...+

Simon Hills

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develop, and this number could go for a start.

Generally, Kid Creole and The Coconuts may be stranded on a Desert Island (Cyllis), but they never dance venture into the jungle. I can't tell whether they don't take risks because they're nervous of following 'Tropical Gangsters', or they're happy in their mode. Are they too relaxed already, or do they need to relax more? The Coconuts do come down from the trees for 'Distractions', which is barbed wire without a bongo beat.

I'll give a gold star to 'Survivors', and put a capital F next to the whole album. For Fun, Fun, Fun...+++ Sharon Machota

HARD

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Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2E. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01 836 1147.

I'M 18 and have been having regular sex with my girlfriend for just over a year. My problem is that recently I've been unable to get a full erection on. Because of this I've been too embarrassed to have sex with her and have made up many excuses which are fast running out. What is wrong with me? Please help as we plan on marrying within a year and this may put her off. D, London

● You'll probably feel better to know that just about every man, young or old, experiences some difficulties with erection or orgasm at some stage in his life. The causes can be many and varied. If you're generally run down physically, because of overwork, too many late nights, drinking too much, eating badly or too little, or if you are ill then this is bound to take its toll. Perhaps the reason why is strictly an emotional one. Are you under a lot of pressure at home or at work? Getting cold feet about the wedding perhaps? Do you still feel that same old buzz when you touch your girlfriend? Maybe you need time to think.

Deep down inside you know if there's anything bugging you and making you feel generally inadequate. Something someone said? Something been building up for a long time?

And, as you're seriously thinking of marrying and committing your life to your girlfriend, it would be a good idea to tell her how you've been feeling lately. She can certainly help you out when it comes to emotional support and physical relief alike.

If you're still feeling the same way by the time you read this column it's well worth talking things over with a counsellor, in confidence, no strings, and having a medical check up too, just to set your mind at rest.

Ring Brook Advisory Centre on 01-580 2391 for an appointment. Brook, a confidential information and advisory service for young people is there to help with sexual problems and worries, as well as contraception and pregnancy testing. There are branches in London at Tottenham Court Road, Stockwell, Walworth, Lewisham, Kennington and Brixton, and in Birmingham, Bristol, Coventry, Edinburgh and Liverpool too.

Briefs encounter

MY FASCINATION with womens' underwear has led me to the stage where I trespass on other people's back gardens and steal knickers off washing lines. I take them home and examine them carefully, especially the gusset. This embarrasses and worries me. I'm 19 and know I need help before I get into trouble. Please reply in the paper as my parents open all my mail. Alan, UK

● Just as we all link certain objects with certain feelings; sunshine with beaches, swimsuits and being happy, perhaps, maybe ice and cold with feeling miserable, we naturally associate some items with sexy feelings too. Knickers, in this context, are not a surprising or original choice.

Naturally, as with all sexual feelings, and, if what you say is true, it does sound as if sheer frustration has driven you on kamikaze-style moonlight excursions into washing line land. Simple masturbation, in the comfort of your own fantasies, would make life a lot less complicated.

In fact, getting off on a pair of used and laundered knickers has to be a fairly harmless, if pointless exercise, but stealing from other people is purely anti-social. Think how silly you'd feel if you were arrested and had to go to court.

People do bizarre and unaccountable things, actions they'd never admit to a close friend, for example, from time to time, and, like you, feel guilty and embarrassed afterwards. You may not have the slightest desire to nick knickers in a month or a week from now, and you certainly won't if you have any instinct for self-preservation. Don't let sad attempts at living out fantasies label you for life. If you want to talk this over, in confidence, ring me on 01-836 1147, office hours/24 hour ansafone.

MY MOTHER and father have been happily married for 18 years, and, like all other families, they have their ups and downs, but things seem to be near breaking point now.

In a pub where they were drinking the other night a woman who was being threatened by two men asked my dad to take her home, and he did, to avoid trouble. The problem is that my mother walked over to the woman's house and found her in her nightdress and my dad coming out of her bedroom.

They haven't spoken for days at meal times. They just bang about and my mum says she's determined to get to the bottom of the problem and will leave when she does. The atmosphere here is horrible for my brother and myself.

Gordon, (17), Scotland
● Being a mere spectator unwillingly watching two people who love tearing each other apart is not pleasant. But while you are understandably upset due to the highly emotionally charged atmosphere at home at the moment and feel you must do something to help, your parents have to resolve their own differences. Whether you stay out of it or take sides on this issue, there is little that either yourself or your brother can do.

The combination of smouldering anger and sulky silence can't last forever.

Something has to give, one way or another, fairly soon, and, with any luck, a shouting match could simply clear the air.

Try to be supportive to both your parents during this bad patch, and show them that you're still a family — with a lot going for you.

OVER THREE months ago I bought a pack of five EMI blank tapes from Woolworths, but two of this batch were faulty so I returned them to the shop for replacement. Those were just as bad, and eventually, the assistant asked me to return the whole set to exchange them for a new pack. Once again, two out of five were faulty.

This time I returned the duffo duo to EMI Tape Division in Hayes, explaining the problem, but, at the time of writing, have had no reply. That was two and a half months ago, and I'm not impressed. John, Runcorn.

● EMI Tape Division, specialising in blank blankos moved from Hayes two years ago. But all's well that ends well, as EMI Tapes, now based at Windsor, have mailed you a full set of 5 spanking new CSO XT's in exchange for those two returned duffos.

Why the delay? Customer Service at Windsor didn't get your rejects from Hayes until early August, when they mailed your replacements immediately. If you still have not received them by now, it could be due to their arrival at an old address. You seem to have moved since first contacting EMI. Any problems can be cleared if you get in touch with Customer Services direct at EMI Tapes Ltd, Alma Road, Windsor SL4 3JA. (Tel: Windsor 53171).

Readers experiencing dodgy buys should remember that, in law, it is the shop which is responsible for replacing or refunding. Strange as it may seem, the manufacturer isn't obliged to deal with the public directly!

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WHAT'S NEW flashers? Echo And The Bunnyman, Wham, Blancmange and Siouxsie and the Bunnymen, Wham, Swindon, bright blonde, intense on hitting London this October, want penpals, and art student Andy Bedford, wants correspondents, preferably people who've heard of Jiff Boy Jive and Howard Jones. Words of wisdom c/o 'Help'. All letters will be mailed on.

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- What was H2O's first chart single called?
- What was Thin Lizzy's first British hit?
- Who celebrated with a 'Glass Of Champagne' in 1975?
- Which British heavy metal outfit sang, in typical style, about 'Beer Drinkers And Hell Raisers'?
- Bobby and Cheryl make up one-half of which currently successful high class drink outfit?
- Name the song, the title of which is a drink, which has the fewest lyrics of any hit record ever.
- For which product was the number 1 hit, 'I'd Like To Teach The World To Sing' originally recorded as an advert?
- Who demanded 'Two Pints Of Lager' at the top of the charts in 1980?
- What was Peter Sarstedt's follow-up to 'Where Do You Go To My Lovely'?
- Who was drinking out of 'Long Tall Glasses' in 1974?
- Which band, currently in the top 20, have recently had a cocktail named after them which contains gold rum, creme de bananes, lemon juice and melon liqueur?

REACH FOR the bottle, as the trivia quiz goes on a bender with questions about drink. Sounds easy doesn't it?

Your score: Under 10 — you've a problem — a drink problem. 10-20: Heineken refreshes the parts etc. Over 20 — your round.

- Whose new single, released this week, is 'Tears On The Telephone'?
- Which disco group scored a top 20 hit in 1980 with the classic 'Casanova'?
- Which rock outfit held 'The Boston Tea Party' in 1976?
- What was Orange Juice's first British chart single?
- With which song did Kim Wilde couple 'Water On Glass' as a double A-side hit from last year?

- Who made the 'Pina Colada' famous in 1980 with 'Escape (The Pina Colada Song)'?
- Which UK group, now disbanded, enjoyed 'Black Coffee In Bed' in 1982?
- Which former member of Amen Corner got 'Wide Eyed And Legless' in 1975?
- With which alcoholic drink do you associate the Wurzels?
- They used to be Princess Di's favourite group and scored with 'Milk And Alcohol' in 1979 — who are they?
- Which original Four Seasons classic was covered by Adrian Baker for a hit in 1975?
- Which famous American artist wrote UB40's current hit 'Red Red Wine'?
- Which alcoholic beverage has provided, as a word, the title for two separate hits by Scott English and the O'Jays?

X-WORD

Complete both the POP-A-GRAM and X-WORD to win a £5 record token. First correct entry wins.

ACROSS

- Where you'll find The Isley Brothers (7,3,6)
- What Michael Jackson wanted to do in 1980 (4,4,3)
- Kevin's express (7)
- A Police record (13)
- Red or Yellow (5)
- 1980 David Bowie hit (7,4)
- British funk group who did the British Hustle (2,7)
- Drum metal (3)
- See 29 across
- Dabbie's was of glass (5)
- 1979 Knack hit (2,7)
- Stones song that was a hit for Chris Farlowe (3,2,4)
- Ms Jones who was Living My Life (5)
- 29 & 18 across it follows no woman (2,3)
- Cherry Red group found going left (4)
- Recent George Benson hit (4,4,2)
- Bitter Sweet army (3,5)
- Blondie's blue (5,4)
- Made by Motorhead's hand (4,4)
- Regal song from ELO (4,1,4,2,4)

DOWN

- Song from a whisper to a scream (5,3)
- 1983 Pink Floyd hit (3,3,4)
- Relations of Sister Friction (5,9)
- A hit from Elvis the author (8,1,5,3,4)
- Not one of Steve's most colourful songs (4,2,4)
- Joe who was Steppin' Out (7)
- Bob Marley's meeting (13)
- 1983 Icehouse hit (3,6,4)
- Slow transport for Bob Dylan (5)
- Could it be the end for Pink Floyd (3,5,3)
- Jimmy's cleaning device (6)
- Stooges classic recorded by The Sex Pistols (2,3)
- James (- - -) Friedman (4)
- Culture Club have plenty of it (4)
- Simple Minds dream (3,4)
- Former Teardrops leader (4)
- What Rod was only doing in 1978 (6)
- 1982 Stevie Wonder hit (2,1,2)
- Queen guitarist (3)
- German group who wanted more (3)
- Petty or Jones (3)



LAST WEEK'S X-WORD SOLUTION

ACROSS: 1 Jean Jacques Burnel, 8 Money Go Round, 10 Cold, 11 Cut, 12 Stray Cats, 15 Freak, 16 Hang On Now, 17 Davy Jones, 19 Power And The Glory, 23 Orange, 24 Crack, 25 Rust, 26 Pet, 29 Twisting By The Pool, 31 Flock, 32 Toni Basil, 34 Dio, 35 EMI, 36 Croce, 37 Home, 38 Bad Boys, 39 RAK.

DOWN: 1 Jimmy The Hoover, 2 Jay Aston, 3 Sons and Fascination, 4 Rich, 5 Ladies Night, 6 Clock, 7 Martin Fry, 9 Nice N Sleazy, 13 Run For, 14 Saved, 18 Show People, 20 Eurythmics, 21 Terry, 22 I Got You, 27 Talk Talk, 28 Pinkees, 30 Bonnet, 31 Food, 33 Same.

LAST WEEK'S POP-A-GRAM SOLUTION

John Taylor, Jo-Boxers, Adam Ant, Bad Boys, Julian Cope, Tropicana, Thin Lizzy, Ballerina, Terry Hall. DOWN: Tom Bailey.

LAST WEEK'S X-WORD WINNER

(Aug 27) Robert Painton, 262 Househill Word Rd, Craigbank, Glasgow
(Sept 3) Helen Mortimer, 55 Boyne Ave, London NW4

GUESS THE TOP FIVE

Can you beat the chart? Enter next week's Top 5 titles and artists in the spaces below and, if you're first out of the postbag, you'll win that week's Top 5 45's.

- RED RED WINE, UB40
- TWILIGHT I CELEBRATE MY LOVE - PEARO BRYSON/ROBERTA FLACK
- KARMA CHAMELEON CULTURE CLUBS
- MAMA GENESIS
- DOLCE VITA RYAN PARIS

Name

Address

Send your entries to: Puzzles, Record Mirror, 40 Long Acre, London WC2 9JT.

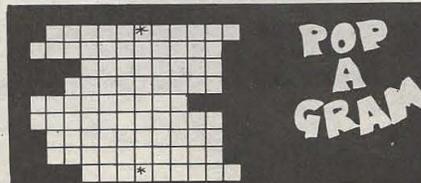
ANSWERS

- 1 Diamond, 25 Brandy, 21 Cider, 22 Dr Feelgood, 23 Sherry, 24 Neil Young, 25 Squeeze, 26 Andy Fairweather-Low, 27 Choco, 28 L.O.V.E., 29 Boyz, 30 Rupert, 31 Leo Sayer, 32 Modern Romance, 33 Hot Shots, 34 Genesissounds, 35 Frozen Orange Juice, 36 Bucks Fizz, 37 Tequila, 38 Coca-Cola, 39 Whiskey In The Jar, 40 Sade, 41 Motown, 42 Hermit's, 43 Dream To Sleep, 44 Hermit's, 45 Hermit's, 46 Hermit's, 47 Hermit's, 48 Hermit's, 49 Hermit's, 50 Hermit's, 51 Hermit's, 52 Hermit's, 53 Hermit's, 54 Hermit's, 55 Hermit's, 56 Hermit's, 57 Hermit's, 58 Hermit's, 59 Hermit's, 60 Hermit's, 61 Hermit's, 62 Hermit's, 63 Hermit's, 64 Hermit's, 65 Hermit's, 66 Hermit's, 67 Hermit's, 68 Hermit's, 69 Hermit's, 70 Hermit's, 71 Hermit's, 72 Hermit's, 73 Hermit's, 74 Hermit's, 75 Hermit's, 76 Hermit's, 77 Hermit's, 78 Hermit's, 79 Hermit's, 80 Hermit's, 81 Hermit's, 82 Hermit's, 83 Hermit's, 84 Hermit's, 85 Hermit's, 86 Hermit's, 87 Hermit's, 88 Hermit's, 89 Hermit's, 90 Hermit's, 91 Hermit's, 92 Hermit's, 93 Hermit's, 94 Hermit's, 95 Hermit's, 96 Hermit's, 97 Hermit's, 98 Hermit's, 99 Hermit's, 100 Hermit's.

JETS COMPETITION WINNERS

Mark Dudley, Small Heath, Birmingham; B G Partridge, Lutterworth, Leics; Mr Herbert, New Duston, Northants; M McCoy, Meopham, Kent; Dinah Chapman, Moreton In The Marsh, Glos; Jane Greenacre, Feltwell, Theford; Helen Jones, Dolgellau, Wales; Gavin Lindsay, Glenrothes, Fife; Denise Newby, East Ham London E5; Steven Hiatt, Acocks Green, Birmingham; Mr Shipman, Edgware, Middx; Tracey Green, London SW6.

Answers: 1) a, Cotton; 2) b, Bob, Tony and Ray; 3) a, Northampton.



Solve the nine cryptic clues and write the answers across the puzzle so that the starred down column reveals a person with a white feather who perhaps was too shy. Remember the clues aren't in the correct order. You have to decide what the right order is.

- Ten more vans provide transport for a gold miner (5.6)
By veto, Ian produced a hit for Animal Nightlife (6.3)
Min boots Ron about to provoke this war baby (3.8)
By the heck! Clot! Get straight and tell me what El punches (3.5)
If you saved wet rat and re-arranged things you get a Eurythmic (4.7)
On Ranglers St you might find murderers or Paradise (10)
He came out of a cat-like creature and watched you, watched me in in the disco (5.5)
Cabaret Voltaire sound as if they know what its like to have pressure put on (9)
Dene rides all over the place in search of his twisted sister (3.6)



The rise of the **R**oman empire

THE PROBLEM with being in Roman Holiday is that there's never enough time to take one . . .

Spare a thought for the poor tired boys as you read this on some sun-kissed beach. They tour so much and record so heavily that there's no time for a break.

"If I could go away I wouldn't mind where it would be," sighs dapper vocalist Steve Lambert. "I could do with a nice weekend in Clacton or Margate, it wouldn't have to be the Bahamas.

"We used to go on nice holidays in Devon when I was a kid. We would hire a boat and go fishing, it was great."

Steve's lucky compared with guitarist Brian. He claims he hasn't had a proper holiday since he was 13!

"It was a school trip to France and you know what they're like. Look at my pale sallow skin, I could really do with a break sipping cocktails somewhere."

But it looks as if Roman Holiday aren't going to be able to take it easy in the future either. There's an American tour on the horizon and promotion work on 'Motormania' — their new single that sizzles like fresh rubber on a drag strip.

"We keep busy, but honestly none of us would have it any other way," says Steve. "It's still fun for

us, being in a group hasn't lost any of its magic. It feels like it's going to be fun for the next 100 years."

"If we didn't have each other then I'm sure we'd get pretty lonely," says Brian, with a lump in his throat.

But if Steve and Brian did decide to call it a day, they could become the Steptoe and Son of pop and open a junk shop. Brian collects old American comics (mainly Marvels) and Steve has a stunning collection of old music papers.

"My favourite characters are the Fantastic Four and the Silver Surfer," says Brian. "The Surfer didn't run for many issues so he's quite a cult. He was the herald for a bloke called Galactus who used

to go around gobbling up planets!

STEVE ALSO enjoys scouring old junk shops for clothes and he picked up his nifty leather jacket for a song. One of his other interests is old toys. His favourite is the Bat mobile, pretty much a collectors piece now.

"It's great with torpedoes flying out of the back and that ejector seat shooting Robin into the air. One day I'd like to try and own the real thing."

Both chaps live at home, storing their stuff in their bedrooms. Steve says that Roman Holiday are still on £35 a week, but pretty soon they hope to be getting the

Continued over

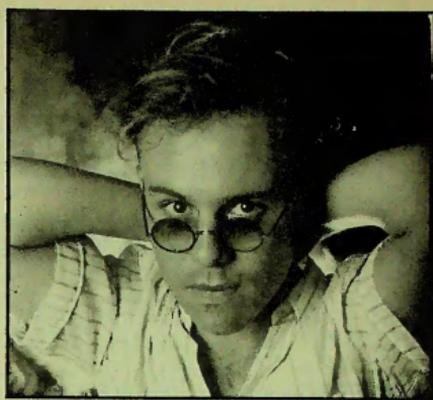
Discos

JAMES HAMILTON
at the controls

ODDS 'N' BODS

ALAN COULTHARD has mixed CBS's new *Dance Mix Dance Hits II* LP due next week, with a far stronger and more complete lineup of tracks than poor looking line up of tracks than poor *Froggy* had to use last time, while Alan's *Duran Duran* megamix for this month's *Disco Mix Club* will be accompanied by not two but three cassettes of promo material...Volume 2 of the *KISS-FM Mastermix* series is not an import Prelude LP but features disappointingly dated tracks...*In Store Music* pluggar *Granville Williams* is fretting that DJs sent the cassettes of promo tracks for free are not filing their reactions as accurately as he'd like, some saying they already had a record before it had even been pressed — does it really matter?...*El Chicano* and the *Booker Newbury III* follow-up will be out here next week...*Bensons of Henley* at Remenham Hill have their music biz barbecue this Sunday (11) at 7pm, don't forget (details last week)...*Colin Day* has taken over the *Dancing In The Streets* Saturday 6-8pm disco show on Worcester's *Radio Wyvern* but is short of good product from record companies/indie pluggers and could handle more interviews too...*Cino Berigliano*, still jocking, is now also working as a freelance pluggar on dance records exclusively — but this is not an invite for DJs to call him as his service relies on personal contact with all the clubs in the London area rather than mail-outs (however, companies with product to plug can call 01-888 3639/551 0631)...*Berry Brown* of *Berry's Disco Centre* in Gloucester is holding another annual *Discomart* exhibition at the Gloucester Leisure Centre on Sunday 13 November, stand space available on 0452-421126...*David Grant's* erstwhile *Link* partner, *Sketch* is getting back into music but maybe in an unusual direction (just as long as it's not like *Shalamar*).

huh?!...*Chiltern Radio's* Sunday soul show host *Martin Collins* tragically lost his 16 year old sister last week, dying from an incurable respiratory problem while one-time assistant editor of *Record Mirror* (responsible for my present job) and editor of several other *Disco* publications, *Peter Harvey* also sadly died recently — actually in mid-air aboard a flying ambulance on the way home to England for treatment for cancer of the liver — heartfelt condolences to both families...*Rick James' 'Cold Blooded'* took over as top US Black single...*Kurtis Blow's* LP review missed the 104bpm 'Got To Dance' last week...JFM's 'Crazy Chris' Ryder kicks off Fridays at Gillingham's *Regency Nightclub* with a *Kenny Lynch PA* this week, and also jazz-funks Saturdays at *Coulson's Dance Factory*...*Robbie Vincent, Jeff Young & Chris Bangs* soul (11) Harrow *Bogarts* this Sunday (11) with 50p drinks 10-11pm...*Cosmic*, saying the Bank Holiday breakfast at *Ficks* was "all right", is in slight confusion as the *Liberties* nightclub part of his Bassidon residency has closed down although the *New Yorker* pub part hasn't...*Colin Hudd* has been joined at *Dartford Ficks* by young blood *David Williams* for Tuesday's under-18 'Teen Scene'...*Martin Walne* does *Fri Sats* at *Clays* on *Colwyn Bay pier*, but I was barbecuing in Denbigh the night he invited me there...*Peter Powell* may have an annoyingly indistinct way of burbling on but he does at least sound different from his *Radio One* colleagues (and play more than the same six records over and over again), as I came to realize once my cassettes had run out while exploring mainly sunny Central Wales later last week...*John Tracy* (Sheffield *Leadmill/Manchester Hacienda*) is one of several jocks who returned from hole-in-Spain full of praise



By Laura Lennie

DOLBY'S CUBE: 'Get Out Of My Mix' (US Capitol 8561) Our own *Thomas Dolby*, who was of course behind *Whodini*, here lays down a mixers-aimed monomaniac 105bpm 12in electro hip hop instrumental-with-effects, most remarkable though for the 'Get Out Of My Mix' flip being the same effects just in their own minus any instrumental — these effects sounding sensational at the same time (PFL the A-side to set up your synch) over the *9 Boys* scratcher, adding immensely to it!

an earlier announcement of *Jon Kutner's* that he'd also be working there was premature to say the least — he didn't pass the audition...*Norman Scott* similarly reports from the pink zone that despite muck raking by the gutter press there were over 1,200 gays at *Brighton Bolts* a couple of Sundays ago...*Carl Richardson* boogies with the boys this Saturday (10) at *Hull Ball Hai*...*Adrian Dunbar* (Southampton *Warehouse*) reckons the attitude of WEA pluggar *Fred Dove* is very strange, as if DJs should feel honoured to be on his mailing list, and he now understands how pressure on DJs to chart any old track off dogpoo albums can distort the record's real potential...*IDA rap Martin 'Fast Eddie' Edwards*, who also jocks at *Harrow's Mirabeau winebar* (Sunday MOR *oldies* his busiest night), says that in the current sales chart it's easy to get to number 80 just on sales to DJs alone...*Rayners Lane's Record & Disco Centre* has yet to set a single *Clark Sisters* 12in, despite

discounting 'em to 99p in the cheapo bin...*Nancy Wilson's* old 67bpm 'How Glad I Am' is nice out of *Carmel 'Bad Day*, inspiring me at another of my 6am closedown mobile gigs last Saturday to dig out *Ketty Lester 'Love Letters'*, *Nina Simone 'I Put A Spell On You'* and *Esther Phillips 'Moody's Mood For Love'* too...*Tyneside's* peripatetic DJ *Dirty Harry* writes from *Abu Dhabi* that he'll be reporting soon from *Poland*...*Hartlepool DJ Paul Gough*, without being on radio, has got an impressive scale of sponsorship from *Datsun dealers Bradleys of Blackhall & Peterlee*, who gave him free (but signwritten) *Datsun Cherry* courtesy car in return for plugs at all his many North-Eastern gigs...*Chris Britton* (Worford *Baileys*) used to drive 'expensive limos' like a Jag Audi, Merc, but now has a new 1.6 Gila Escort which does 0-60 in 10 secs and 32mpg (is that all? — what a gas guzzler!), although he's yet to see how much disco gear fits in the

Continued over

CLUB TRACKS VOL. 2.

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CAST YOUR EYES OVER...

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BOOKER NEWBURY III
LOVE TOWN
(5.10)

TANIA MARIA
COME WITH ME
(5.18)

LEON HAYWOOD
I HOUT TO CATCH
(4.12) CLUB MIX

STEVE HARVEY
SOMETHING SPECIAL
(6.25)

CENTRAL LINE
FOR THE PRICE
(4.40) REMIX

INGRAM
MI SARRINA TEQUANA
(8.10)





From page 31

back. **Graham Hunter** (Basingstoke) finds guest appearances easier now with a Ford Cortina Mk 4 Estate, which takes all his records in the back instead of as before on the passenger seats (OK, I know you're all agog, I get five big and two small LP boxes in the normal concealed boot of my Cherry!). **Herbie Hancock** has really brought the electro revolution out into the open, lots of electro mixers which previously would have been confined to certain black London and Birmingham clubs now moving chartwards fast, while it's interesting that the chief critics of electronic funk are all white suburban DJs working outside the city centres... **WIKKI WIKKI**

BREAKERS

BUBBLING UNDER the Disco 85 are Isley Brothers 'Choosey Lover' (Epic 12in), Colors 'Am I Gonna Be The One' (US First Take 12in), The B Boys 'Two, Three, Break' (US Vinterainment 12in), KC 'Give It Up' (Epic 12in), Prestige 'Cheating' (US Atlantic RFC 12in), Raymond 'Do You Feel Like I Feel' (US Clockwork 12in), West Street Mob 'Break Dancin'' — Electric Boogie' (US Sugarhill 12in), 'Love Bug Starski' 'You've Gotta Believe' (US The Fever 12in), Arkade Funk 'Search And Destroy' (US DETT 12in), Dolby's Cube 'Get Out Of My Mix/Dub' (US Capitol 12in), UDM 'To Please You' (US Kadamba 12in), Shalamar 'Disappearing Act' (Closer (Solar 12), Ze-Brass 'Feels So Good' (US Atlantic RFC 12), Black Uhuru 'Party Next Door' (Island 12in), Gonzalez 'Get It/Closer To You' (PRT 12in).

HIT NUMBERS: Beats Per Minute for last week's top 75 entries on 7in (R for fade/resistant endings) — Genesis 82½, Big Country 108, Gary Numan 0-101½, Cliff Richard 101, Ryan Paris 120½, 120, Beatles 1-152, Dr. ELQ 145f, Special AKA 79f, Newcleus 0-110, ZZ Top 120f, Sylvester 128f (New Order this time evidently will be doing a 7in to help spread sales, soon).

HOT VINYL

HOT STREAK: 'Body Work' (Polydor POSPX 642) Starting with a US Army style "sound off" chant, the instrumental flip's scapella version of which is dynamite played un-synched as a cross-fade out of 'Autodrive', this Jellybean Benitez-mixed vocodered and chanting catchy jittering 127bpm 12in tuneless electro rattle has taken off like a rocket already.

CURTIS HAIRSTON: 'I Want You (All Tonight)' (US Pretty Pearl PP 510) Chic-backed new soulster, sometimes sounding more like a soulstress (without any effeminacy), on an excellent creamily pushing 114bpm 12in chugger that already has the feel if not lyrics of a classic in the Newberry/McFadden & Whitehead mould (dub/dub flip). Should be huge.

THE B BOYS: 'Two, Three, Break' (US Vinterainment VT-001) 'Buffalo Gals' and 'Rockit' paved the way, now here's the ultimate scratcher — pure and simple, just an 104bpm 12in judder 'n' thrud rhythm box beat programmed by Guy Vaughn with Chuck Chill Out scratching over it, giving it musical form minus anything as offputting as an actual tune or real instruments! (Same track on flip)

SKYY: 'Show Me The Way (Disconet Remix)' (Dutch Rams Horn RHR 3250) Now this really is the Shep Pettibone remix, starting in this more evenly tempered 115-117bpm 12in variation with repeated vroom vroom tones, and usefully with an instrumental version as flip!

HAMILTON & HANNON: 'Rock Your Body' (LP The Bohannon Drive' US Complax/Phase II CPL-1-1005) Good strong main new 114bpm jiggling groove from a typical set, which includes in the 115-116bpm 'Enjoy Your Day' another of his lovely lush piano melodies, while Carolyn Crawford wails up a storm on the exquisite deep soul smooch 29-30(6)-58bpm 'Tell Me You'll Wait', their jitters being the 122bpm 'Running From Your Love', 110bpm 'Do It Good', 119bpm 'Wake Up'.

DEL RICHARDSON: 'Rainbows (Jazz Mix)' (US Joy Spring JS



PLANET PATROL: 'Cheap Thrills' (21 Records POSPX 635) Arthur Baker/John Robin-prod/penned return to their familiar faster electro format for the photogenic 'Temptations-influenced guys' disjointedly intro 126bpm 12in jolter, the stark 127bpm instrumental flip having mixing possibilities (mainly 'cos you can slow it down more).

001) The ex-Osibisa guy (oddy on import) has four variations of the same 114bpm rhythm track on one 12in all titled differently, his vocal lessening the longest 'Soul On Fire (Club Mix)', but this simple plonking piano chordeed instrumental version sounds terrific and works a treat.

AL JARREAL: 'Boogie Down' (WEA US914T) Extended into a very respectable 12in, this strutting brassy 122bpm smacker now comes alive whereas on LP it seemed a bit mundane, working well out of all George Simon's similarly tempoed stuff.

BOYS TOWN

- 1 3 BAND OF GOLD, Sylvester, 12in
- 2 1 GOT TO GET TO YOU, Chari 12in
- 2 I DON'T WANT TO TALK AB 12in
- 4 SEARCHIN' (I GOTTA FIND A US 12in remix
- 5 GUILTY, Lima, Pollyda 12in
- 6 ON THE GRID/ANGEL EYES, Polydor LP
- 7 THE BOYS COME TO TOWN, 12in
- 8 9 TO SIR WITH LOVE, Vicki Sue 12in
- 9 7 WHEN WILL I SEE YOU AGAIN

LOVE BUG STARSKI: 'You've Gotta Believe' (US The Fever TR-003) Kurtis Blow co-produced chanting chit introed long instrumentally started superior sinuous 107bpm rapper on 4-track 12in with the more basic and almost satirically cliched shorter 93½bpm 'Starski Live At The Disco Fever', plus their respective instrumentals.

LEROY BURGESS: 'Heartbreaker' (US Salsoul SG 408) Shep Pettibone-mixed good soulfully sung resonantly bumping side-to-side 110bpm 12in rolling swayer not surprisingly produced by Leroy himself, good mixed with Prestige, flipped by — not an Instrumental but another song! — the Wonderish 111bpm 'Stranger'.

CAPTAIN ROCK: 'The Return Of Capt. Rock' (US NIA NI-1236) Fantastic Aalexis-prodco-penned (with Dr Jekyll & Mr Hyde) jerky violent stark 120bpm 12in electro rapper with snappy rhytm box beats good for mixing (inst flip).

WEST STREET MOB: 'Break Dancin' — Electric Boogie' (US Sugarhill SH-460) Hip-introed vooder 'n' chatter 112bpm 12in electro scratcher full of scratching effects for mixers (last part possibly best), but then made tricky to mix smoothly by its uncompromised 'open' sound (jolting brass 118bpm instrumental 'Let Your Mind Be Free' flip).

CHILLTOWN: 'Rock The Beat (Dub Version)' (US A&M SP-12071) Richard Scher/Lotti Golden-created very empty instrumental 116bpm 12in squishy hip hopper with good squawking sax later, better than the chipmunk/fella vocal A-side but best really only for mixers.

THE STRANGERS: 'Step Out Of My Dream' (US Salsoul SG 405) Shep Pettibone-mixed/Hubert 'D Train' Eaves-prod/penned pleasant chug-swing 12in swayer (inst 'Dream Version' flip), possibly a bit of a grower though no blockbuster.

GENERAL CAINE: 'Bomb Bomb' (US Tabu 429 04063) Zapp-ish chunky monotonous 117½bpm 12in funk chugger with piercing wheezing zink (inst flip), another that's best for mixers.

TONY LEE: 'Love So Deep' (via IDS) Eric Mattheis-produced electronically juddering jerky 116½bpm 12in hollower with surface zink excitement but no real development, as its chart performance on import reflected (inst flip).

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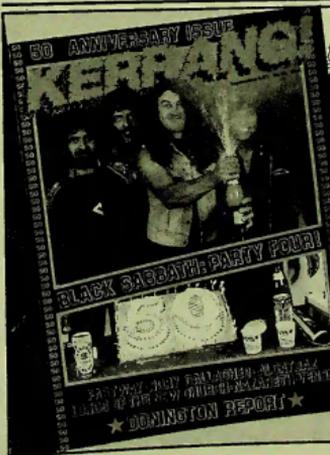
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From previous page

royalties from radio plays of 'Don't Try To Stop It.'

Chances are that you won't be seeing Roman Holliday in their nautical caps again. Steve says that the band are trying to live that image down.

"We didn't want to be treated as if we're just a bunch of performing pets. We're not going to be turning out endless versions of 'Stand By' for the rest of our career. We're going to grow and progress in whatever direction we want. We have that kind of flexibility in this group. I admire people like Thin Lizzy because they've got guts."

"I admire Bruce Springsteen," says Brian. "He can get up there for four hours and give it everything he's got. We like people who are prepared to sweat for a living."

As you've probably guessed already, 'Motorman' is all about cars. Brian has a special fondness for old Mark Two Zodiacs.

"They knew how to build them then, cars had a certain class and feel, they weren't boxes on wheels."

"The single's also about the furry dice brigade," says Steve. "You know, the type of people with those dice things hanging over the dashboard and imitation dogs wagging their heads at the back."

ROMAN HOLLIDAY'S wonderful new video was shot at great expense in a scrapyard and the boys build their own car out of some wreckage. There's a special guest appearance by a well known television personality, but Roman Holliday won't say who it is.

Also on the way is the Roman Holliday album, 'Cookin' On The Roof'. They did the cover shot on top of a theatre in London but they were nearly arrested by the police for throwing orange peel at passers-by down on the pavement.

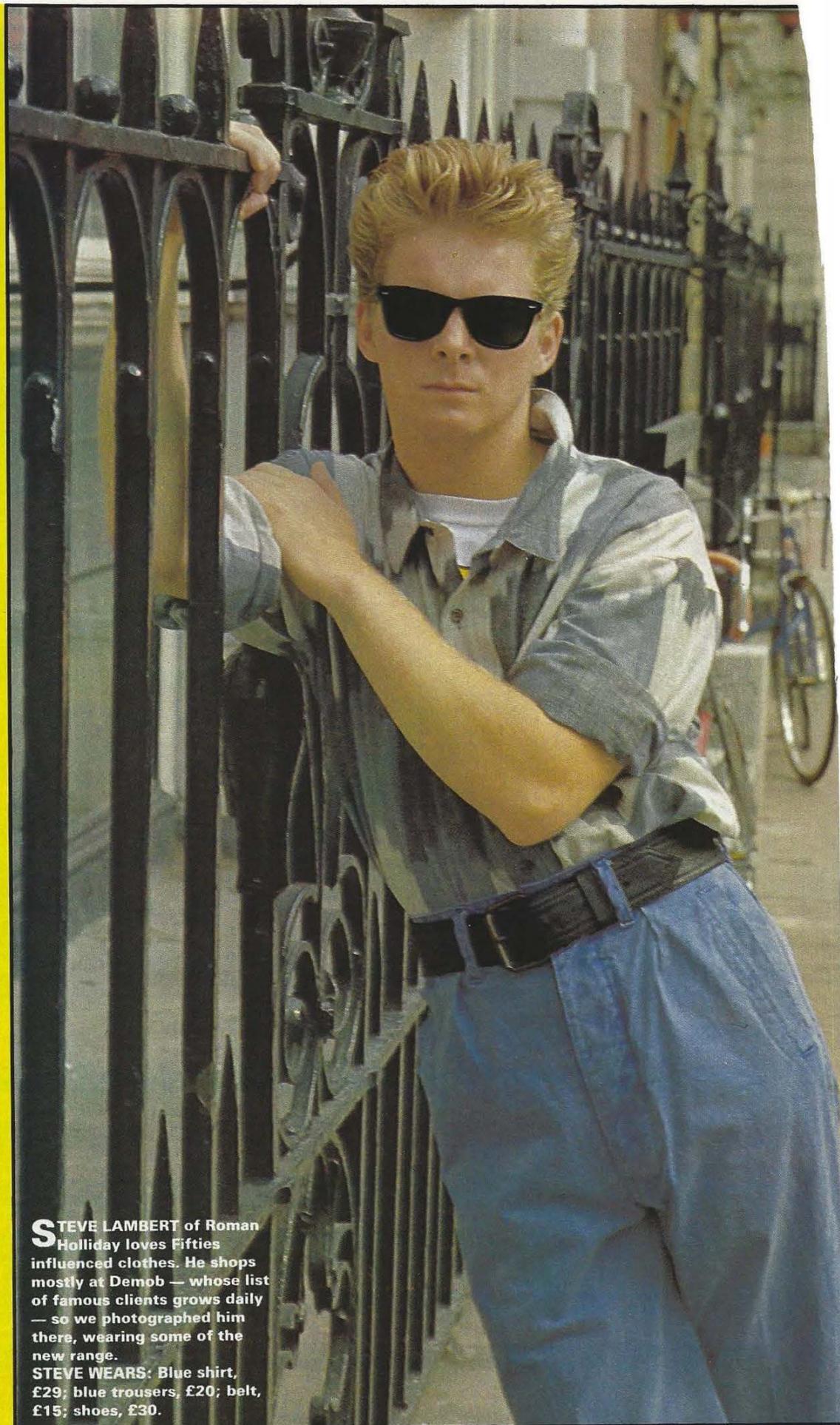
Some of the tracks on the album capture the full flavour of the band's early days. There's one song about their seedy days in Soho, when they used to play close to a strip club and how off duty hookers would come and cheer them on. There's also a track by Steve about a broken relationship which he's been trying to patch up.

Brian's planning to publish his diary on Roman Holliday, complete with wacky pictures. One of the stories should be the unreal tale of how they discovered their trumpet player John. They were sitting in a record company one day and John was busking in the square below. As the notes drifted up to Brian he knew that John was the man for Roman Holliday.

Steve has a tale or two to tell as well. Like how he's vowed never to go on stage drunk again following a rather memorable show at a London club and incidents from his dim and distant past, when he wrote lyrics in his lunchtime when he worked in a boring car factory counting the time.

"People try and tell you that you should be grateful for having a job," says Steve, "but if you don't feel happy then you must try and change your situation. Don't settle for second best, try and chance it."

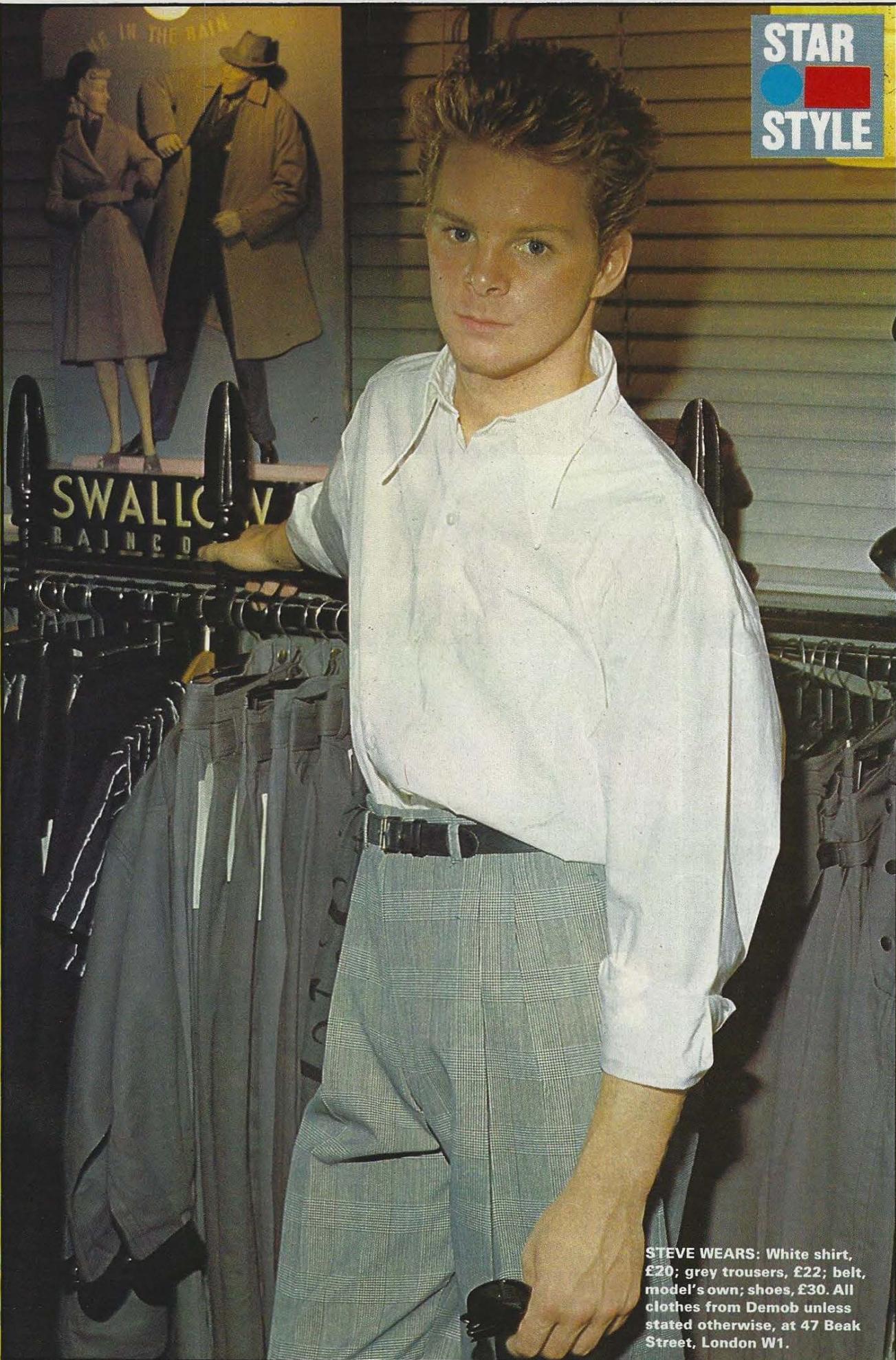
Robin Smith



STEVE LAMBERT of Roman Holliday loves Fifties influenced clothes. He shops mostly at Demob — whose list of famous clients grows daily — so we photographed him there, wearing some of the new range.
STEVE WEARS: Blue shirt, £29; blue trousers, £20; belt, £15; shoes, £30.

STAR

STYLE



Pics by Eugene Adebari

STEVE WEARS: White shirt, £20; grey trousers, £22; belt, model's own; shoes, £30. All clothes from Demob unless stated otherwise, at 47 Beak Street, London W1.

THE MARY Jane Girls are far too sexy, claims Shakatak's new singer Norma Lewis.

"They're an instant manufactured fetish just pandering to every man's little whim. When I saw them I thought their dance routine was disgusting."

"Shakatak stand or fall by their music," adds Jill Saward. "We haven't really got where we are by wiggling our bottoms or flashing our tits at everybody."

Not that Jill and Norma are thinking of dressing in dungarees and shaving their heads. Jill is in classic Forties gear (love that belt) and she's tamed her hair. Those exquisitely curled locks take one and a half hours to style, by the band's personal hairdresser.

Actually, it's not all her own hair. In amongst it all is a specially woven hairpiece, but I'm really not supposed to mention that.

"We're aiming at sophistication," purrs Jill striking a dramatic pose. "In the past we've been a bit faceless. Sophistication is what it's all about these days. You can't get away with looking as though you've just stepped out of a jungle munching a coconut."

"Obviously we're still going to be recognisable as Shakatak but in our looks and on our album, 'Out Of This World', we've progressed. The album has a lot more vocals and it's very smooth."

"Hey, don't take photographs of my bum, it's so big," screams Norma, bringing us down to earth.

SO TIGHT are the girl's leather trousers that Norma has to carefully ease herself up on to the grass bank for photographs. Norma only joined Shakatak a few short months ago but already her sultry vocals are a hallmark of the band — just listen to the excellence of 'If You Could See Me Now'.

"My solo deal was running out and then I was approached to join Shakatak," she says. "It was good because it was getting boring being a solo singer. I was lacking direction — being part of this group is very stimulating and we discuss everything together. We're all hard workers as well, and we're so dedicated that the boys live like monks and the girls live like nuns."

Really? Judging by what Shakatak reveal about their on the road after hours activities, this couldn't be further from the truth. Have another glass of white wine, dears, and tell us all about it.

"One night George's trousers split," giggles Jill. "He'd been putting on so much weight, you see. Anyway, one of our roadies managed to seal him with gaffa tape, they're very adaptable and good in a crisis."

"But it stung like hell when I had to take it off," says bass player George.



Shak yer booty

Pic by Joe Shutter

In a German hotel, Shakatak decided to re-arrange a car display downstairs in the foyer. They pushed them all over the place, and one nearly ended up in the swimming pool.

"It seemed like a good idea and it's very good for building muscles," says Jill. "Those places are so boring that after a long tour you'd go mad if you didn't do something a little bit disruptive."

And then there's George's party piece. Dropping his trousers at discos.

"You get people acting very

cool, so it puts a bit of life into them," he says. "They thought I was mad."

BUT IT'S not all fun and games for Shakatak. In Japan they survived an earthquake.

"The building we were in started to shake. It was as if there were hundreds of people outside pushing on the walls," remembers George.

"I just ran outside," says Jill. "It's the kind of situation which is beyond your control, which made it even worse."

Shakatak will be off to

Japan again and earthquakes aside they'll be touring Britain in September complete with a new lighting rig, backdrops and sooper new costumes. Their old sets of frillies have long since been ditched out to the rag and bone man.

"Sometimes I do get stage fright," confesses Jill. "The worst time was doing Top Of The Pops live. Before we went on I had this mental picture of thousands of people at home about to watch us. I thought, 'What happens if I put a foot wrong?'"

Robin Smith

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US 45s

- 1 2 MANIAC, Michael Sembello, Casablanca
- 2 1 SWEET DREAMS, The Eurythmics, RCA
- 3 6 THE SAFETY . . . Men Without Hats, Backstreet/MCA
- 4 4 PUTTIN' ON THE RITZ, Taco, RCA
- 5 7 TELL HER ABOUT IT, Billy Joel, Columbia/CBS
- 6 3 EVERY BREATH YOU TAKE, The Police, A&M
- 7 5 SHE WORKS HARD FOR THE MONEY, Donna Summer, Mercury
- 8 15 TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, Columbia/CBS
- 9 10 HUMAN NATURE, Michael Jackson, Epic
- 10 9 I'LL TUMBLE 4 YA, Culture Club, Virgin/Epic



- 11 13 DON'T CRY, Asia, Geffen
- 12 11 FASCINATION, Human League, A&M
- 13 14 LAWYERS IN LOVE, Jackson Browne, Asylum
- 14 17 (SHE'S) SEXY + 17, Stray Cats, EMI-America
- 15 18 MAKING LOVE OUT OF NOTHING AT ALL, Air Supply, Arista
- 16 8 IT'S A MISTAKE, Men At Work, Columbia/CBS
- 17 22 FAR FROM OVER, Frank Stallone, RSO
- 18 20 HUMAN TOUCH, Rick Springfield, RCA
- 19 21 PROMISES, PROMISES, Naked Eyes, EMI-America
- 20 23 HOW AM I SUPPOSED TO LIVE WITHOUT YOU, Laura Branigan, Atlantic
- 21 25 KING OF PAIN, The Police, A&M
- 22 24 TRUE, Spandau Ballet, Chrysalis
- 23 12 CHINA GIRL, David Bowie, EMI-America
- 24 16 STAND BACK, Stevie Nicks, Modern
- 25 26 DEAD GIVEAWAY, Shalamar, Solar
- 26 19 TAKE ME TO HEART, Quarterflash, Warner Bros
- 27 30 DON'T YOU GET SO MAD, Jeffrey Osborne, A&M
- 28 32 KISS THE BRIDE, Elton John, Geffen
- 29 27 HOT GIRLS IN LOVE, Loverboy, Columbia/CBS
- 30 33 LADY LOVE ME, George Benson, Warner Bros
- 31 35 TELL HER NO, Juice Newton, Capitol
- 32 34 BIG LOG, Robert Plant, SwanSong
- 33 39 BURNING THE HOUSE DOWN, Talking Heads, Sire
- 34 - ISLAND IN THE STREAM, Rogers/Parton, RCA
- 35 36 YOU'RE DRIVING ME OUT OF MY MIND, Little River Band, Capitol
- 36 38 TONIGHT I CELEBRATE . . . , Bryson/Flack, Capitol
- 37 - TELEPHONE, Sheena Easton, EMI-America
- 38 - ONE THING LEADS TO ANOTHER, The Fixx, MCA
- 39 28 AFTER THE FALL, Journey, Columbia/CBS
- 40 40 HOLD ME 'TIL . . . , Paul Anka, Columbia/CBS

Compiled by Billboard

US LPs

- 1 2 THRILLER, Michael Jackson, Epic
- 2 1 SYNCHRONICITY, The Police, A&M
- 3 3 FLASHDANCE, Soundtrack, Casablanca
- 4 4 PYROMANIA, Def Leppard, Mercury
- 5 7 AN INNOCENT MAN, Billy Joel, Columbia/CBS
- 6 8 ALPHA, Asia, Geffen
- 7 6 STAYING ALIVE, Soundtrack, RSO
- 8 9 THE WILD IN LOVE, Jackson Browne, Asylum
- 9 5 REACH THE BEACH, Stevie Nicks, Modern
- 10 10 THE PRINCIPLE . . . , Robert Plant, SwanSong
- 11 13 LET'S DANCE, David Bowie, EMI-America
- 12 12 KEEP IT UP, Loverboy, Columbia/CBS
- 13 11 SHE WORKS HARD FOR THE MONEY, Donna Summer, Mercury
- 14 14 SWEET DREAMS, Eurythmics, RCA
- 15 15 SPEAKING IN TONGUES, Talking Heads, Sire
- 16 18 METAL HEALTH, Quiet Riot, Pasha
- 17 19 GREATEST HITS, Air Supply, Arista
- 18 31 ELIMINATOR, ZZ Top, Warner Bros
- 19 21 RHYTHM OF YOUTH, Men Without Hats, Backstreet
- 20 23 CARGO, Men At Work, Columbia/CBS
- 21 17 FRONTIERS, Journey, Columbia/CBS
- 22 16 KISSING TO BE CLEVER, Culture Club, Virgin/Epic
- 23 24 1999, Prince, Warner Bros
- 24 20 PUNCH THE CLOCK, Elvis Costello, Col/CBS
- 25 22
- 26 26



- 27 - COLD BLOODED, Rick James, Gordy
- 28 25 DURAN DURAN, Duran Duran, Capitol
- 29 27 ALBUM, Joan Jett, Blackheart/MCA
- 30 - FASTER THAN . . . , Bonnie Tyler, Columbia/CBS
- 31 32 FASTWAY, Fastway, Columbia/CBS
- 32 30 H₂O, Daryl Hall & John Oates, RCA
- 33 - FLICK OF THE SWITCH, AC/DC, Atlantic
- 34 35 LIVING IN OZ, Rick Springfield, RCA
- 35 29 PIECE OF MIND, Iron Maiden, Capitol
- 36 28 CUTS LIKE A KNIFE, Bryan Adams, A&M
- 37 33 IN YOUR EYES, George Benson, Warner Bros
- 38 38 STAY WITH ME TONIGHT, Jeffrey Osborne, A&M
- 39 37 STATE OF CONFUSION, The Kinks, Arista
- 40 - BORN TO LOVE, Bryson/Flack, Capitol

Compiled by Billboard

INDIE LPs

- 1 1 CONSTRUCTION TIME AGAIN, Depeche Mode, Mute
- 2 3 POWER CORRUPTION AND LIES, New Order, Factory
- 3 2 YOU AND ME BOTH, Yazoo, Mute
- 4 4 OFF THE BONE, Cramps, Illegal
- 5 5 FROM GARDENS WHERE WE FEEL SECURE, Virginia Astley, Happy Valley
- 6 6 HIGH LAND HARD RAIN, Aztec Camera, Rough Trade
- 7 9 LIVE AT RONNIE SCOTTS, Weekend, Rough Trade
- 8 8 ANOTHER SETTING, Durutti Column, Factory
- 9 7 DEMOLITION BLUES, Various, Insane
- 10 10 F*** POLITICS, F*** RELIGION, F*** THE LOT OF YOU, Chaotic
- 11 12 FETISCH, X Mal Deutschland, 4AD
- 12 16 THE DAY THE COUNTRY DIED, Subhumans, Spiderleg
- 13 15 PILLOWS AND PRAYERS, Various, Cherry Red
- 14 13 HAND OF KINDNESS, Richard Thompson, Hannibal
- 15 11 YES SIR I WILL, Crass, Crass
- 16 18 1981-1982 MINI LP, New Order, Factory
- 17 17 STILL, Joy Division, Factory
- 18 19 A DISTANT SHORE, Tracey Thorn, Cherry Red
- 19 - BOLLOX TO THE GONADS, Various, Pax PAX 14
- 20 - UNKNOWN PLEASURES, Joy Division, Factory FACT 10



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- 21 - KOLLAPS, Einsturzende Neubauten, Zick Zack 6015
- 22 14 JAZZATEERS, Jazzateers, Rough Trade
- 23 - BLOOD BROTHERS, Barbara Dickson, Legacy LM 101
- 24 - SEDUCTION, Danse Society, Society SOC 882
- 25 28 MOVING STAIRCASES, Escalators, Ace
- 26 23 RUST RED IN SEPTEMBER, Eyeless In Gaza, Cherry Red
- 27 22 LIVE IN BERLIN, Au Pairs, AKA
- 28 26 MERCURY THEATRE ON THE AIR, Action Pact, Fall Out
- 29 27 A NIGHT FOR CELEBRATION, UK Decay, UK Decay
- 30 - INTO GLORY RIDES, Manowar, Music For Nations MFN 6

Compiled by MRIB

INDIE 45s

- 1 25 CONFUSION, New Order, Factory
- 2 1 EVERYTHING COUNTS, Depeche Mode, Mute
- 3 2 BLUE MONDAY, New Order, Factory
- 4 4 TO A NATION OF ANIMAL LOVERS, Conflict, Corpus Christi
- 5 5 TREES AND FLOWERS, Strawberry Switchblade, 92 Happy Customers
- 6 3 LEAN ON ME, Red Skins, SNT Productions
- 7 6 NIGHT AND DAY, Everything But The Girl, Cherry Red
- 8 7 LINED UP (REMIX)/MY SPINE IS THE BASS LINE, Shriekback, Y
- 9 9 WHO DUNNIT, Crass, Crass
- 10 11 CHEERIO AND TODDLE-PIP, Toy Dolls, Volume
- 11 19 IGNORE THE MACHINE, Alien Sex Fiend, Anagram
- 12 10 BROTHERS GRIMM, Death Cult, Situation 2
- 13 28 THE CROUCHER, Bananamen, Big Beat
- 14 18 REPTILE HOUSE EP, Sisters Of Mercy, Merciful Release
- 15 15 BUSY DOING NOTHING, Dave Stewart & Barbara Gaskin, Broken
- 16 12 THE MAN WHOSE HEAD EXPANDED, Fall, Rough Trade
- 17 20 SHEEP FARMING IN THE FALKLANDS, Crass, Crass
- 18 — BRUISES, Gene Loves Jezebel, Situation 2 SIT 24
- 19 13 DIE FOR YOUR GOVERNMENT, Varukers, Riot City
- 20 16 NOBODY'S DIARY, Yazoo, Mute
- 21 14 BLITZKRIEG BOP, Newtown Neurotics, Razor
- 22 26 BIRTHDAY PARTY EP, Birthday Party, 4AD

- 23 17 KARDOMAH CAFE, Cherry Boys, Satril
- 24 8 GOOD TECHNOLOGY, Red Guitars, Self Drive
- 25 21 ONE DAY, APB, Oily
- 26 22 WAR BABY, Tom Robinson, Panic
- 27 23 WHEAT FROM THE CHAFFEP, Case, SUS
- 28 27 STEN GUNS IN SUNDERLAND, Red London, Razor
- 29 30 DIE HARD, Venom, Neat
- 30 29 THE STRENGTH OF YOUR CRY, Luddites, Xcentric
- 31 — WOULDNT WANNA KNOCK IT, Cook da Books, Kiteland CUSTY 124
- 32 35 LOUD AND CLEAR, Sub Culture, Essential
- 33 40 ANACONDA, Sisters Of Mercy, Merciful Release
- 34 — MUNSTERS THEME, Escalators, Big Beat NS 87
- 35 24 THINK ZINC, Marc Bolan, Marc On Wax
- 36 36 LOVE WILL TEAR US APART, Joy Division, Factory
- 37 33 BIRDS FLY, Icicle Works, Situation 2
- 38 43 I'M THINKING OF YOU, Box Of Toys, Inevitable
- 39 31 GARY GILMORE'S EYES, Adverts, Bright
- 40 32 ALICE, Sisters Of Mercy, Merciful Release
- 41 45 EVOLUTION, Subhumans, Bluurg
- 42 34 LEADERS OF TOMORROW, Major Accident, Flicknife
- 43 46 CLOCK, Danse Society, Society
- 44 37 NO SIGN OF LIFE, Instant Agony, Flicknife
- 45 38 SYSTEM IS MURDER EP, System, Spiderleg
- 46 50 CUM ON FEEL THE NOIZE, One Way System, Anagram
- 47 39 HAND IN GLOVE, Smiths, Rough Trade
- 48 48 BAD SEED EP, Birthday Party, 4AD
- 49 — INCUBBUS SUCCUBUS, X Mal Deutschland, 4AD AD 311
- 50 41 JAILHOUSE ROCK, Abrasive Wheels, Clay

Compiled by MRIB

TOP 12 SINGLES TOP 15 CASSETTES

- 1 2 RED RED WINE, UB40, DEP International
- 2 1 CONFUSION, New Order, Factory
- 3 12 MAMA, Genesis, Charisma
- 4 3 ROCKIT, Herbie Hancock, CBS
- 5 8 THE SUN GOES DOWN (LIVING IT UP), Level 42, Polydor
- 6 4 GOLD, Spandau Ballet, Chrysalis
- 7 — WARRIORS, Gary Numan, Beggars Banquet BEG95T
- 8 9 CHANCE, Big Country, Mercury
- 9 6 THE CROWN, Gary Byrd & The GB Experience, Motown
- 10 7 WATCHING YOU WATCHING ME, David Grant, Chrysalis
- 11 5 LONG HOT SUMMER/PARIS MATCH, Style Council, Polydor
- 12 10 WINGS OF A DOVE, Madness, Stiff
- 13 11 BAD DAY, Carmel, London
- 14 19 BLUE MONDAY, New Order, Factory
- 15 — DOLCE VITA, Ryan Paris, Carrere CART289
- 16 — CRUSHED BY THE WHEELS OF INDUSTRY, Heaven 17, Virgin VS62812
- 17 13 CLUB TROPICANA, Wham!, Innervision
- 18 15 DISAPPEARING ACT, Shalamar, Solar
- 19 18 WALKING IN THE RAIN, Modern Romance, WEA
- 20 17 WHAT AM I GOING TO DO, Rod Stewart, Warner Bros
- 21 14 GIVE IT UP, KC & The Sunshine Band, Epic
- 22 — GO DEH YAKA (GO TO THE TOP), Monyaka, Polydor POSPX641
- 23 — TONIGHT I CELEBRATE MY LOVE, Peabo Bryson & Roberta Flack, Capitol 12CL302
- 24 — BODY WORK, Hot Streak, Polydor POSPX642
- 25 — WHAT I GOT IS WHAT YOU NEED, Unique, Prelude TA3707

- 1 1 THE VERY BEST OF THE BEACH BOYS, Beach Boys, Capitol
- 2 2 18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar
- 3 3 FANTASTIC, Wham!, Innervision
- 4 5 TRUE, Spandau Ballet, Chrysalis
- 5 4 THRILLER, Michael Jackson, Epic
- 6 6 TOO LOW FOR ZERO, Elton John, Rocket
- 7 10 NO PARLEZ, Paul Young, CBS
- 8 13 STANDING IN THE LIGHT, Level 42, Polydor
- 9 — SUNNY AFTERNOON, Various, Impression, TCIMP2
- 10 14 THE CROSSING, Big Country, Mercury
- 11 9 THE LOOK, Shalamar, Solar
- 12 12 BODY WISHES, Rod Stewart, Warner Bros
- 13 7 SYNCHRONICITY, Police, A&M
- 14 — HEADLINE HITS, Various, K-Tel CE2253
- 15 8 FLICK OF THE SWITCH, AC/DC, Atlantic
- 16 20 CONSTRUCTION TIME AGAIN, Depeche Mode, Mute
- 17 11 FLASHDANCE, Original Soundtrack, Casablanca
- 18 16 LET'S DANCE, David Bowie, EMI America
- 19 15 JULIO, Julio Iglesias, CBS
- 20 19 SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA
- 21 23 RIO, Duran Duran, EMI
- 22 — FUTURE SHOCK, Herbie Hancock, CBS 4025540
- 23 18 THE LUXURY GAP, Heaven 17, Virgin
- 24 22 ALPHA, Asia, Geffen
- 25 — THE KIDS FROM FAME SING TO YOU, Kids From Fame, BBC KIDK005

Flashback

5

September 9, 1978

- 1 THREE TIMES A LADY, Commodores, Motown
- 2 RIVERS OF BABYLON/BROWN GIRL IN THE RING, Boney M, Atlantic/Hansa
- 3 IT'S RAINING, The Darts, Magnet
- 4 DREADLOCK HOLIDAY, 10cc, Mercury
- 5 OH WHAT A CIRCUS, David Essex, Mercury
- 6 JILTED JOHN, Jilted John, EMI
- 7 YOU'RE THE ONE THAT I WANT, John Travolta/Olivia Newton-John, RSO
- 8 SUPERNATURE, Cerrone, Atlantic
- 9 BRITISH HUSTLE/PEACE ON EARTH, Hi Tension, Island
- 10 AN EVERLASTING LOVE, Andy Gibb, RSO

10

September 8, 1973

- 1 YOUNG LOVE, Donny Osmond, MGM
- 2 DANCING ON A SATURDAY NIGHT, Barry Blue, Bell
- 3 ANGEL FINGERS, Wizzard, Harvest
- 4 YESTERDAY ONCE MORE, The Carpenters, A&M
- 5 SPANISH EYES, Al Martino, Capitol
- 6 ROCK ON, David Essex, CBS
- 7 YOU CAN DO MAGIC, Limmie and The Family Cookin', Avco
- 8 LIKE SISTER AND BROTHER, The Drifters, Bell
- 9 ANGIE, The Rolling Stones, RS
- 10 PICK UP THE PIECES, Hudson Ford, A&M

15

September 7, 1968

- 1 I GOTTA GET A MESSAGE TO YOU, The Bee Gees, Polydor
- 2 THIS GUY'S IN LOVE, Herb Alpert, A&M
- 3 HELP YOURSELF, Tom Jones, Decca
- 4 DO IT AGAIN, The Beach Boys, Capitol
- 5 SAY A LITTLE PRAYER, Aretha Franklin, Atlantic
- 6 HIGH IN THE SKY, Amen Corner, Deram
- 7 HOLD ME TIGHT, Johnny Nash, Regal Zonophone
- 8 DANCE TO THE MUSIC, Sly and The Family Stone, CBS
- 9 MONY MONY, Tommy James and The Shondells, Major Minor

RECORD MIRROR

DISCO

- 1 6 JAM ON REVENGE (THE WIKKI-WIKKI SONG), Newcleus, Becket 12in
- 2 3 WHAT I GOT IS WHAT YOU NEED, Unique, Prelude 12in
- 3 1 ROCKIT, Herbie Hancock, CBS 12in
- 4 5 ONE MIND TWO HEARTS, Paradise, Priority 12in
- 5 9 BODY WORK/INSTRUMENTAL, Hot Streak, Polydor 12in
- 6 2 SHOW ME THE WAY (REMIX), New York Skyy, Epic 12in
- 7 8 DON'T YOU GET SO MAD, Jeffrey Osborne, A&M 12in
- 8 26 I THINK I WANT TO DANCE WITH YOU, Rumpel-Stilts-Skin, US Heat 12in
- 9 7 OUT IN THE NIGHT, Serge Ponsar, WEA International 12in
- 10 21 GO DEH YAKA, Monyaka, Polydor 12in
- 11 10 JUST BE GOOD TO ME, The SOS Band, Tabu 12in
- 12 4 HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY, Kenny Lynch, Satril LP
- 13 12 THE CROWN, Gary Byrd, Motown 12in
- 14 11 PUT OUR HEADS TOGETHER (REMIX), O'Jays, Philadelphia Int 12in
- 15 13 PUT OUR HEADS TOGETHER, O'Jays, US Philadelphia Int 12in
- 16 14 LADIES CHOICE/LOVE HASSLES, Stone City Band, US Gordy LP
- 17 22 A TIME LIKE THIS, Haywoode, CBS 12in
- 18 16 CHANGING FOR YOU/BOTTOMS UP, Chi-Lites, R&B 12in
- 19 49 JUST IN TIME, Raw Silk, West End 12in
- 20 31 STREET JUSTICE, The Rake, Streetwave 12in
- 21 17 PARTY TIME, Kurtis Blow, Mercury 12in
- 22 28 HIGH NOON, Two Sisters, IRS 12in
- 23 15 JINGO (REMIX)/JINGO BREAKDOWN, Candido, US Salsoul 12in
- 24 44 I'M THE PACKMAN, The Packman, US Enjoy 12in
- 25 34 COLD BLOODED, Rick James, Gordy 12in
- 26 46 THE WILDSTYLE, Time Zone, US Celluloid 12in
- 27 42 P.I.M.P. THE S.I.M.P., Rick James, US Gordy LP
- 28 52 TALK TO ME, Lew Kirton, US Believe In A Dream 12in
- 29 54 LONG HOT SUMMER, Style Council, Polydor 12in
- 30 51 IN AND OUT/CLOSER THAN CLOSE/SEX POT, Junior Walker, US Motown LP
- 31 40 SUPERSTAR (BILLIE JEAN), Lydia Murdock, US Team Entertainment 12in
- 32 24 SMOOTH, Edwin Starr, Calibre 12in
- 33 56 TONIGHT I CELEBRATE MY LOVE, Peabo Bryson/Roberta Flack, Capitol 12in
- 34 29 FOOL FOR YOU, Julie Roberts, Bluebird 12in
- 35 30 ALL OVER YOUR FACE, Ronnie Dyson, US Cotillion 12in
- 36 19 THE KEY (INSTRUMENTAL), Wuf Ticket, US Prelude 12in
- 37 32 (YOU'RE A) GOOD GIRL, Lillo, Capitol 12in
- 38 45 AUTODRIVE/FUTURE SHOCK, Herbie Hancock, CBS LP
- 39 65 ROCK THE WORLD!!!, Crown Heights Affair, De-Lite 12in
- 40 63 IT'S COOL, Walter Jackson, US Chi-Sound 7in
- 41 33 YOU BROUGHT THE SUNSHINE, Clark Sisters, Elektra 12in
- 42 18 CRAZY, Manhattans, CBS 12in
- 43 48 RAY-GUN-OMICS, Project Future, Capitol 12in
- 44 76 DR JAM (IN THE SLAM), Men At Play, Design Communications 12in
- 45 47 I KNOW/THE GOOD GUY'S SUPPOSED TO GET THE GIRLS, Philip Bailey, CBS 12in
- 46 53 THE SUN GOES DOWN (LIVING IT UP), Level 42, Polydor 12in
- 47 59 LET'S GET IT RIGHT/INSTRUMENTAL, Keywi, Virgin 12in
- 48 23 WAIT UNTIL TONIGHT (MY LOVE), Galaxy, Ensign 12in
- 49 80 DOG TALK/MAN'S BEST FRIEND (INSTRUMENTAL), K-9 Corp, US Capitol 12in
- 50 20 FALLING IN LOVE, Surface, Salsoul 12in
- 51 73 DO YOU WANT ME (INSTRUMENTAL), El Chicano, US Columbia 12in
- 52 60 LET THE MUSIC PLAY/TOO MUCH TOO SOON, Ian Prince, London 12in
- 53 35 I'M SICK AND TIRED, Larry Graham, Warner Bros 12in
- 54 58 HALF THE DAY'S GONE (BETHNAL GREEN CHIN-MENTAL FUNK MIX), Kenny Lynch, Satril 12in
- 55 61 VALLEY STYLE (BILLIE JEAN), T.Ski Valley, US Capo 12in
- 56 67 RUNNIN' (REMIX), Junior, Mercury 12in
- 57 - NONLINE, IMS (International Music System), US Emergency 12in
- 58 - ROCK THE BEAT (DUB VERSION), Chilltown, US A&M 12in
- 59 27 COLOR BLIND/GIVE THE GIFT OF MUSIC, Motivation, US De-Lite LP
- 60 - KEEP ON ROCKIN'/GIVE ME YOUR LOVE, Active Force, US A&M LP
- 61 50 I.O.U./DUB U, Freeez, Beggars Banquet 12in
- 62 - SHOW ME THE WAY (DISCONET REMIX), Skyy, Dutch Rams Horn LP
- 63 41 HOPSCOTCH, Gwen Guthrie, Island 12in
- 64 - FEEL THE FORCE, G-Force, US SMI 12in
- 65 57 INSIDE LOVE (SO PERSONAL)/LOVE WILL COME AGAIN, George Benson, Warner Bros LP
- 66 71 WHAT DO WE DO, Atmosfear, Chrysalis 12in
- 67 - RAINBOWS (JAZZ REMIX), Del Richardson, US Joy Spring 12in
- 68 - TELL ME IF YOU STILL CARE, The SOS Band, US Tabu LP
- 69 78 SPREAD YOUR LOVE (REMIX), Earth Wind & Fire, US Columbia 12in
- 70 36 BOOGIE NIGHTS, LaFleur, Proto 12in
- 71 - BOOGIE DOWN, Al Jarreau, WEA 12in
- 72 - DO MY DITTY, Patrick Gammon, A&M 12in
- 73 - ROCK YOUR BODY/ENJOY YOUR DAY, Hamilton Bohannon, US Compleat/Phase II LP
- 74 83 GETTIN' MONEY, Dr Jeckyll & Mr Hyde, US Profile 12in
- 75 - SPIRITUAL HEALING, Toots Hibbert, Island 12in
- 76 77 ATOMIC DOG, George Clinton, Capitol 12in
- 77 - FREAK-A-ZOID/WET MY WHISTLE/ELECTRICITY, Midnight Star, Solar 12in
- 78 66 I CAN MAKE YOU DANCE, Zapp, US Warner Bros 12in
- 79 - TRY YOUR LOVIN', Cashmere, Philly World 12in
- 80 - WATCHING YOU WATCHING ME, David Grant, Chrysalis 12in
- 81 43 BIG BLOW/SOUL MAKOSSA, Manu Dibango, London 12in
- 82 82 THE RETURN OF CAPT. ROCK, Captain Rock, US NIA 12in
- 83 - SUMMER BREEZE/INSTRUMENTAL, Baiser, Canadian Celsius 12in
- 84 38 FEELS SO GOOD/NIGHT RIDER, Midnight Star, Solar LP
- 85 - CLUB TROPICANA, Wham!, Inner Vision 12in

NIGHTCLUB

RADIO Luxembourg (208 metres, 1440 Khz) will be playing the pick of the Nightclub hits on Friday (9-11pm) and Monday (11pm-1am).

- 1 1 ROCKIT, Herbie Hancock, CBS 12in
- 2 2 THE CROWN, Gary Byrd, Motown 12in
- 3 4 I.O.U., Freeez, Beggars Banquet 12in
- 4 5 OUT IN THE NIGHT, Serge Ponsar, WEA 12in
- 5 3 DO IT AGAIN - BILLIE JEAN (MEDLEY), Club House, Island 12in
- 6 21 THE SUN GOES DOWN (LIVING IT UP), Level 42, Polydor 12in
- 7 6 LONG HOT SUMMER, The Style Council, Polydor 12in
- 8 12 HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY, Kenny Lynch, Satril LP/12in
- 9 7 GOLD, Spandau Ballet, Reformation 12in
- 10 10 CHANGING FOR YOU, Chi-Lites, R&B 12in
- 11 18 DEAD GIVEAWAY, Shalamar, Solar 12in
- 12 8 PUT OUR HEADS TOGETHER, O'Jays, Philadelphia International 12in
- 13 16 JUST BE GOOD TO ME, S.O.S. Band, Tabu 12in
- 14 23 WHAT I GOT IS WHAT YOU NEED, Unique, Prelude 12in
- 15 11 WAIT UNTIL TONIGHT (MY LOVE), Galaxy, Ensign 12in
- 16 9 CRAZY, Manhattans, CBS 12in
- 17 13 ALL NIGHT LONG, Mary Jane Girls, Gordy 12in
- 18 38 SHOW ME THE WAY (REMIX), New York Skyy, Epic 12in
- 19 19 EVERYTHING COUNTS, Depeche Mode, Mute 12in
- 20 27 BLUE MONDAY/THE BEACH, New Order, Factory 12in
- 21 34 SAFETY DANCE, Men Without Hats, Statik 12in
- 22 44 WINGS OF A DOVE, Madness, Stiff 12in
- 23 36 PARTY TIME, Kurtis Blow, Mercury 12in
- 24 31 WATCHING YOU, WATCHING ME, David Grant, Chrysalis 12in
- 25 14 BOOGIE NIGHTS, LaFleur, Proto 12in
- 26 22 TOUR DE FRANCE, Kraftwerk, EMI 12in
- 27 30 YOU'RE THE ONE (YOU'RE MY NUMBER ONE), Katie Kissoon, Jive 12in
- 28 15 IT'S OVER, Funk Master, Master-Funk 12in
- 29 - CONFUSION, New Order, Factory 12in
- 30 48 JAM ON REVENGE (THE WIKKI-WIKKI SONG), Newcleus, Becket 12in
- 31 35 MANIAC, Michael Sembello, Casablanca 12in
- 32 33 GUILTY, Lime, Polydor 12in
- 33 32 ... TELL ME LOVE, Michael Wycoff, RCA 12in
- 34 24 CLUB TROPICANA, Wham!, Inner Vision 12in
- 35 26 GIVE IT UP, KC & The Sunshine Band, Epic 12in
- 36 42 DON'T YOU GET SO MAD, Jeffrey Osborne, A&M 12in
- 37 - DOLCE VITA, Ryan Paris, Clever/Carrera 12in
- 38 - ONE MIND, TWO HEARTS, Paradise, Priority 12in
- 39 - DR. JAM (IN THE SLAM), Men At Play, Design Communications 12in
- 40 49 JINGO (REMIX), Candido, US Salsoul 12in
- 41 25 WHEREVER I LAY MY HAT (THAT'S MY HOME)/SEX, Paul Young, CBS 12in
- 42 20 FREAK, Bruce Foxton, Arista 12in
- 43 - RED RED WINE, UB40, DEP International 12in
- 44 - I'M STILL STANDING, Elton John, Rocket 12in
- 45 - WHAT AM I GONNA DO, Rod Stewart, Warner Brothers 12in
- 46 29 FLASHDANCE... WHAT A FEELING, Irene Cara, Casablanca 12in
- 47 - CHANCE, Big Country, Mercury 12in
- 48 39 SUMMER DUB/CRUEL SUMMER, Bananarama, London 12in
- 49 45 FOOL FOR YOU, Julie Roberts, Greyhound 12in
- 50 41 DOUBLE DUTCH, Malcolm McLaren, Charisma 12in

RECORD MIRROR'S NIGHTCLUB CHART IS COMPILED FROM 150 WEEKLY RETURNS FROM DEEJAYS THROUGHOUT BRITAIN. ALL DEEJAYS WISHING TO CONTRIBUTE SHOULD SEND THEIR TOP TWENTY DANCEFLOOR FILLERS TO RECORD MIRROR, 40 LONG ACRE LONDON WC2E 9JT. RESPONDENTS ARE ELIGIBLE FOR 10 RECORD TOKEN DRAW. THIS WEEK'S WINNER: DAVE STODART, KENT

BOYS TOWN DISCO

- 1 3 BAND OF GOLD, Sylvester, US Megatone 12in/London re-edit
- 2 1 GOT TO GET TO YOU, Charade featuring Jessica, Passion 12in
- 3 2 I DON'T WANT TO TALK ABOUT IT, Pamela Stanley, US Komander 12in
- 4 4 SEARCHIN' (I GOTTA FIND A MAN), Hazell Dean, Proto 12in/US TSR remix
- 5 5 GUILTY, Lime, Polydor 12in/US Prism remix
- 6 8 ON THE GRID/ANGEL EYES, Lime, US Prism remix/German Polydor LP
- 7 6 THE BOYS COME TO TOWN, Earlene Bentley, US Megatone 12in
- 8 9 TO SIR WITH LOVE, Vicki Sue Robinson, US Profile 12in
- 9 7 WHEN WILL I SEE YOU AGAIN, Magda Layna, US Megatone 12in
- 10 10 SO MANY MEN SO LITTLE TIME, Miquel Brown, Record Shack 12in
- 11 23 TAKE A CHANCE ON ME, Waterfront Home, US Bob Cat 12in
- 12 16 MANIAC, Michael Sembello, Casablanca 12in
- 13 14 MY FORBIDDEN LOVER, Tappas, Canadian Power 12in
- 14 15 LOVE YOUR BODY, Amanda Lear, German Ariola 12in
- 15 11 I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR, Weather Girls, US Columbia 12in
- 16 24 THESE MEMORIES (REMIX), Oh Romeo, Canadian Unidisc 12in
- 17 19 SPACE, Viola Wills, US RVA 12in
- 18 17 MEDLEY: BILLIE JEAN/JEOPARDY, Pink Project, Italian Baby 12in
- 19 26 LOVE REACTION (BLUE MONDAY), Divine, Dutch Break 12in
- 20 - ROCKIT, Herbie Hancock, CBS 12in
- 21 25 BURN IT UP (MR. DJ), Risque, US Importe/12 12in
- 22 22 EL WATUSSI/LA BAMBA (LAND OF A THOUSAND DANCES MEDLEY), Rags & Riches, US Casablanca 12in/LP
- 23 12 FOREIGN LAND, Technos, Twins 12in
- 24 13 NOT THE LOVING KIND/THE LOVING DUB, The Twins, German Hansa 12in
- 25 21 VOICES IN THE DARK, Mike Cannon, Italian Memory 12in
- 26 - GIVE IT UP, KC & The Sunshine Band, Epic 12in
- 27 18 BORN TO BE ALIVE, Disco Connection, Dutch Music Master 12in
- 28 20 GOD KNOWS, Donna Eyes, Italian II Disc 12in
- 29 - THE SAFETY DANCE, Men Without Hats, Statik 12in
- 30 - CLUB TROPICANA, Wham! Inner Vision 12in
- 30 - CONFUSION, New Order, US Streetwise 12in

Discos

JAMES HAMILTON
at the controls

ODDS 'N' BODS

ALAN COULTHARD has mixed CBS's new *Dance Mix Dance Hits II* LP due next week, with a far stronger and more complete lineup of tracks than poor looking line up of tracks than poor *Froggy* had to use last time, while Alan's *Duran Duran* megamix for this month's *Disco Mix Club* will be accompanied by not two but three cassettes of promo material...Volume 2 of the *KISS-FM Mastermix* series is not an import Prelude LP but features disappointingly dated tracks...*In Store Music* pluggar *Granville Williams* is fretting that DJs sent the cassettes of promo tracks for free are not filing their reactions as accurately as he'd like, some saying they already had a record before it had even been pressed — does it really matter?...*El Chicano* and the *Booker Newbury III* follow-up will be out here next week...*Bensons of Henley* at Remenham Hill have their music biz barbecue this Sunday (11) at 7pm, don't forget (details last week)...*Colin Day* has taken over the *Dancing In The Streets* Saturday 6-8pm disco show on Worcester's *Radio Wyvern* but is short of good product from record companies/ indie pluggers and could handle more interviews too...*Cino Berigliano*, still jocking, is now also working as a freelance pluggar on dance records exclusively — but this is not an invite for DJs to call him as his service relies on personal contact with all the clubs in the London area rather than mail-outs (however, companies with product to plug can call 01-888 3639/551/0631)...*Berry Brown* of *Berry's Disco Centre* in Gloucester is holding another annual *Discomart* exhibition at the Gloucester Leisure Centre on Sunday 13 November, stand space available on 0452-421126...*David Grant's* erstwhile *Link* partner, *Sketch* is getting back into music but maybe in an unusual direction (just as long as it's not like *Shalamar*).

huh?!...*Chiltern Radio's* Sunday soul show host *Martin Collins* tragically lost his 16 year old sister last week, dying from an incurable respiratory problem while one-time assistant editor of *Record Mirror* (responsible for my present job) and editor of several other *Disco* publications, *Peter Harvey* also sadly died recently — actually in mid-air aboard a flying ambulance on the way home to England for treatment for cancer of the liver — heartfelt condolences to both families...*Rick James' 'Cold Blooded'* took over as top US Black single...*Kurtis Blow's* LP review missed the 104bpm 'Got To Dance' last week...JFM's 'Crazy Chris' *Ryder* kicks off Fridays at *Gillingham's Regency Nightclub* with a *Kenny Lynch PA* this week, and also jazz-funks Saturdays at *Coulson's Dance Factory*...*Robbie Vincent, Jeff Young & Chris Bangs* soul (11) Harrow *Bogarts* this Sunday (11) with 50p drinks 10-11pm...*Cosmic*, saying the Bank Holiday breakfast at *Ficks* was "all right", is in slight confusion as the *Liberties* nightclub part of his *Basildon* residency has closed down although the *New Yorker* pub part hasn't...*Colin Hudd* has been joined at *Dartford Ficks* by young blood *David Williams* for Tuesday's under-18 'Teen Scene'...*Martin Walne* does *Fri Sats* at *Clays* on *Colwyn Bay pier*, but I was barbecuing in Denbigh the night he invited me there...*Peter Powell* may have an annoyingly indistinct way of burbling on but he does at least sound different from his *Radio One* colleagues (and play more than the same six records over and over again), as I came to realize once my cassettes had run out while exploring mainly sunny Central Wales later last week...*John Tracy* (Sheffield *Leadmill/Manchester Hacienda*) is one of several jocks who returned from hole-in Spain full of praise



By Laura Lennie

DOLBY'S CUBE: 'Get Out Of My Mix' (US Capitol 8561) Our own *Thomas Dolby*, who was of course behind *Whodini*, here lays down a mixers-aimed monomaniac 105bpm 12in electro hip hop instrumental-with-effects, most remarkable though for the 'Get Out Of My Mix' flip being the same effects just in their own minus any instrumental — these effects sounding sensational at the same time (PFL the A-side to set up your synch) over the *9 Boys* scratcher, adding immensely to it!

an earlier announcement of *Jon Kutner's* that he'd also be working there was premature to say the least — he didn't pass the audition...*Norman Scott* similarly reports from the pink zone that despite muck raking by the gutter press there were over 1,200 gays at *Brighton Bolts* a couple of Sundays ago...*Carl Richardson* boogies with the boys this Saturday (10) at *Hull Ball Hai*...*Adrian Dunbar* (*Southampton Warehouse*) reckons the attitude of WEA pluggar *Fred Dove* is very strange, as if DJs should feel honoured to be on his mailing list, and he now understands how pressure on DJs to chart any old track off dogpoo albums can distort the record's real potential...*IDA rap Martin 'Fast Eddie' Edwards*, who also jocks at *Harrow's Mirabeau* winebar (Sunday MOR holds its busiest night), says that in the current sales chart it's easy to get to number 80 just on sales to DJs alone...*Rayners Lane's Record & Disco Centre* has yet to set a single *Clark Sisters* 12in, despite

discounting 'em to 99p in the cheapo bin...*Nancy Wilson's* old 67bpm 'How Glad I Am' is nice out of *Carmel 'Bad Day*, inspiring me at another of my 6am closedown mobile gigs last Saturday to dig out *Ketty Lester* 'Love Letters', *Nina Simone* 'I Put A Spell On You' and *Esther Phillips* 'Moody's Mood For Love' too...*Tyneside* a peripatetic DJ *Dirty Harry* writes from *Abu Dhabi* that he'll be reporting soon from *Poland*...*Hartlepool DJ Paul Gough*, without being on radio, has got an impressive scale of sponsorship from *Datsun dealers Bradleys of Blackhall & Peterlee*, who gave him free (but signwritten) *Datsun Cherry* courtesy car in return for plugs at all his many North-Eastern gigs...*Chris Britton* (*Warford Balleys*) used to drive 'expensive limos' like a Jag Audi, Merc, but now has a new 1.6 Gila Escort which does 0-60 in 10 secs and 32mpg (is that all? — what a gas guzzler!), although he's yet to see how much disco gear fits in the

Continued over

CLUB TRACKS VOL. 2.

A WORD IN YOUR EAR...
BE BELATEDLY PHISHED...
CAST YOUR EYES OVER...

Presented by
CLUB 81 002
CLUB 82 002

COME WITH CLUB

CLUB IS A NEW LABEL FOR ONLY THE BEST IN SOUL AND DISCO MUSIC. THIS IS THE SECOND COMPILATION ALBUM TO BRING YOU THE BEST AND IT CONTAINS EIGHT DANCE FLOOR FAVORITES WHICH YOU CAN OWN FOR YOUR OWN. LISTEN BELOW AND YOU SHOULD FIND A LOT YOU'LL LIKE. IF YOU THEN HAVE VOLUME 3 COMING LATER IN THE YEAR, WILL MAKE WHAT YOU'RE LOOKING FOR. HERE'S COME WITH CLUB 'CLUB TRACKS VOL. 2'

BOOKER NEWBURY III
LOVE TOWN
(5.10)

TANIA MARIA
COME WITH ME
(5.13)

LEON HAYWOOD
I HOUT TO CATCH
(4.12) CLUB MIX

STEVE HARVEY
SOMETHING SPECIAL
(6.15)

CENTRAL LINE
FOR THE PRICE
(4.40) REMIX

CAMEO
YOU'RE A WINNER
(3.30)

INGRAM
MI SARRINA TEQUANA
(8.10)





From page 31

back. **Graham Hunter** (Basingstoke) finds guest appearances easier now with a Ford Cortina Mk 4 Estate, which takes all his records in the back instead of as before on the passenger seats (OK, I know you're all agog, I get five big and two small LP boxes in the normal concealed boot of my Cherry!). **Herbie Hancock** has really brought the electro revolution out into the open, lots of electro mixers which previously would have been confined to certain black London and Birmingham clubs now moving chartwards fast, while it's interesting that the chief critics of electronic funk are all white suburban DJs working outside the city centres... **WIKKI WIKKI**

BREAKERS

BUBBLING UNDER the Disco 85 are Isley Brothers 'Choosey Lover' (Epic 12in), Colors 'Am I Gonna Be The One' (US First Take 12in), The B Boys 'Two, Three, Break' (US Vinterainment 12in), KC 'Give It Up' (Epic 12in), Prestige 'Cheating' (US Atlantic RFC 12in), Raymond 'Do You Feel Like I Feel' (US Clockwork 12in), West Street Mob 'Break Dancin'' — Electric Boogie' (US Sugarhill 12in), 'Love Bug Starki' 'You've Gotta Believe' (US The Fever 12in), Arkade Funk 'Search And Destroy' (US DETT 12in), Dolby's Cube 'Get Out Of My Mix/Dub' (US Capitol 12in), UDM 'To Please You' (US Kadamba 12in), Shalamar 'Disappearing Act' (Closer (Solar 12), Ze-Brass 'Feels So Good' (US Atlantic RFC 12), Black Uhuru 'Party Next Door' (Island 12in), Gonzalez 'Get It/Closer To You' (PRT 12in).

HIT NUMBERS: Beats Per Minute for last week's top 75 entries on 7in (R for fade/resistant endings) — Genesis 82½, Big Country 108, Gary Numan 0-101½, Cliff Richard 101, Ryan Paris 120½, 120, Beatles 1-152, Dr. ELO 145f, Special AKA 79f, Newcleus 0-110, ZZ Top 120f, Sylvester 128f (New Order this time evidently will be doing a 7in to help spread sales, soon).

HOT VINYL

HOT STREAK: 'Body Work' (Polydor POSPX 642) Starting with a US Army style "sound off" chant, the instrumental flip's scapella version of which is dynamite played un-synched as a cross-fade out of 'Autodrive', this Jellybean Benitez-mixed vocodered and chanting catchy jittering 127bpm 12in tuneless electro rattle has taken off like a rocket already.

CURTIS HAIRSTON: 'I Want You (All Tonight)' (US Pretty Pearl PP 510) Chic-backed new soulster, sometimes sounding more like a soulstress (without any effeminacy), on an excellent creamily pushing 114bpm 12in chugger that already has the feel if not lyrics of a classic in the Newberry/McFadden & Whitehead mould (dub/dub flip). Should be huge.

THE B BOYS: 'Two, Three, Break' (US Vinterainment VT-001) 'Buffalo Gals' and 'Rockit' paved the way, now here's the ultimate scratcher — pure and simple, just an 104bpm 12in judder in thrud rhythm box beat programmed by Guy Vaughn with Chuck Chill Out scratching over it, giving it musical form minus anything as offputting as an actual tune or real instruments! (Same track on flip)

SKYY: 'Show Me The Way (Disconet Remix)' (Dutch Rams Horn RHR 3250) Now this really is the Shep Pettibone remix, starting in this more evenly tempered 115-117bpm 12in variation with repeated vroom vroom tones, and usefully with an instrumental version as flip!

HAMILTON & HANNON: 'Rock Your Body' (LP The Bohannon Drive' US Complax/Phase II CPL-1-1005) Good strong main new 114bpm jiggling groove from a typical set, which includes in the 115-116bpm 'Enjoy Your Day' another of his lovely lush piano melodies, while Carolyn Crawford wails up a storm on the exquisite deep soul smooch 29-30(6)-58bpm 'Tell Me You'll Wait', their jitters being the 122bpm 'Running From Your Love', 110bpm 'Do It Good', 119bpm 'Wake Up'.

DEL RICHARDSON: 'Rainbows (Jazz Mix)' (US Joy Spring JS



PLANET PATROL: 'Cheap Thrills' (21 Records POSPX 635) Arthur Baker/John Robin-prod/penned return to their familiar faster electro format for the photogenic 'Temptations-influenced guys' disjointedly intro 126bpm 12in jolter, the stark 127bpm instrumental flip having mixing possibilities (mainly 'cos you can slow it down more).

001 The ex-Osibisa guy (oddy on import) has four variations of the same 114bpm rhythm track on one 12in all titled differently, his vocal lessening the longest 'Soul On Fire (Club Mix)', but this simple plonking piano chordeed instrumental version sounds terrific and works a treat.

AL JARREAL: 'Boogie Down' (WEA US914T) Extended into a very respectable 12in, this strutting brass 122bpm smacker now comes alive whereas on LP it seemed a bit mundane, working well out of all George Steiner's similarly tempoed stuff.

CAPTAIN ROCK: 'The Return Of Capt. Rock' (US NIA NI-1236) Fantastic Aalexis-prodco-penned (with Dr Jekyll & Mr Hyde) jerky violent stark 120bpm 12in electro rapper with snappy rhytm box beats good for mixing (inst flip).

WEST STREET MOB: 'Break Dancin' — Electric Boogie' (US Sugarhill SH-46C) Hip-intro'd voder in chatter 122bpm 12in electro scratcher full of scratching effects for mixers (last part possibly best), but then made tricky to mix smoothly by its uncompromised 'open' sound (jolting brass 118bpm instrumental 'Let Your Mind Be Free' flip).

CHILLTOWN: 'Rock The Beat (Dub Version)' (US A&M SP-12071) Richard Scher/Lotti Golden-created very empty instrumental 116bpm 12in squishy hip hopper with good squawking sax later, better than the chipmunk/fella vocal A-side but best really only for mixers.

THE STRANGERS: 'Step Out Of My Dream' (US Salsoul SG 405) Shep Pettibone-mixed/Hubert 'D Train' Eaves-prod/penned pleasant chug-swing 12in swayer (inst 'Dream Version' flip), possibly a bit of a grower though no blockbuster.

GENERAL CAINE: 'Bomb Bomb' (US Tabu 429 04063) Zapp-ish chunky monotonous 117½bpm 12in funk chugger with piercing wheezing zyn (inst flip), another that's best for mixers.

TONY LEE: 'Love So Deep' (via IDS) Eric Matther-produced electronically juddering jerky 116½bpm 12in hollower with surface zyn excitement but no real development, as its chart performance on import reflected (inst flip).

BOYS TOWN

- 1 3 BAND OF GOLD, Sylvester, 12in
- 2 1 GOT TO GET TO YOU, Cheri 12in
- 2 I DON'T WANT TO TALK AB 12in
- 4 SEARCHIN' (I GOTTA FIND A US 12in remix
- 5 GUILTY, Lima, Pollyda 12in
- 6 ON THE GRID/ANGEL EYES, Polydor LP
- 7 THE BOYS COME TO TOWN, 12in
- 8 9 TO SIR WITH LOVE, Vicki Sue 12in
- 9 7 WHEN WILL I SEE YOU AGAIN

LOVE BUG STARKI: 'You've Gotta Believe' (US The Fever TR-003) Kurtis Blow co-produced chanting chit intro'd long instrumentally started superior sinuous 107bpm rapper on 4-track 12in with the more basic and almost satirically clichéd shorter 93½bpm 'Starki Live At The Disco Fever', plus their respective instrumentals.

LEROY BURGESS: 'Heartbreaker' (US Salsoul SG 408) Shep Pettibone-mixed good soulfully sung resonantly bumping side-to-side 110bpm 12in rolling swayer not surprisingly produced by Leroy himself, good mixed with Prestige, flipped by — not an Instrumental but another song! — the Wonderish 111bpm 'Stranger'.

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A scorchingly hot mega three page Kid Creole interview special!

Gangster?

d'ya wanna be in my



THE MASSED crimplene-clad matrons of Bournemouth eye the dark, snappily-dressed figure with deep suspicion as they laze by their hotel swimming pool.

Kid Creole is taking a break between shows and while the pleasure seekers of Bournemouth sun themselves, the modest one is striking poses to be snapped. The persona never slips as he charms his way through both the photo session and the interview.

You forget he made you travel over 100 miles then kept you waiting for three quarters of an hour, just for the honour of talking to Him.

Kid Creole is, in fact, an interviewer's dream. Every utterance is a perfectly constructed, intelligent quote, conveyed with the utmost grace and humour as he holds court. The only problem is in how to convey the lopsided grin that never slips the whole time he talks — hinting that August Darnell may not be taking everything Kid Creole says quite as seriously as he makes out.

He seems to mean it though, when he expresses regret at the delays to the start of his Southampton show.

"We had to fight an uphill battle there because of our tardiness. But I always like a challenge. To tell you the truth, I sort of got off on it — it's sort of perverse. The band have decided now, though, that it wasn't fair and that we must be no more than 52 minutes late every night from now on."

THE WHOLE Kid Creole roadshow is currently arguing its way around a lengthy British tour. It was one of these little tiffs that apparently caused the late start at Southampton. Darnell reckons that the friction in the group is so high that the men and women are travelling in separate coaches. Well, that's what he says anyway.

"I know that seems ironic coz I've always preached co-existence. But I also preach reality."

None of the problems are Kid Creole's fault of course, the latest one he blames on his "erstwhile" wife Adriana — one third of the Coconuts. It seems she accused him of being sexist because onstage he would introduce the members of the band individually but not the Coconuts. She's quite right too. But how does the man himself feel about such charges?

"I think the show is definitely sexist," he admits with no sign of remorse at all, "but deliberately sexist.

continues over



From page 33

'Kid Creole is, but August Darnell is the furthestest thing from a sexist you could find. If people can't see I'm making fun of the whole idea of the battle of the sexes and that Kid Creole is deliberately set up to be the 'macho male' — then those folks who can't see that are the ones to have fun with."

Such people are easily dealt with by the Kid. He just gives them some "attention" and everything is OK. "You see, even if you hate him it won't take long before you love him, despite his faults. I love him because he's a convenient excuse to act the way I've always wanted to act for a long time.

"He is everything that people wish they should have been if they had not been restrained by morality and society — if they hadn't gone to school and learnt they shouldn't live like that. He has a lot of fun."

THE MUSIC as well as the lifestyle seems to be a source of pleasure for Darnell at the moment. "I'm closer now to the dream than I've ever been," he declares. "And next year, hopefully, there will be more money to do what I want to do." The dream, it seems, is to write his own musical.

"In my junior high school days I remember seeing 'The King and I' which has stuck with me for ever. Musicals in general just move me. They made the world seem less painful.

"I've attempted to write several musicals, never one that I'm happy with. Now I'm close to doing one based on the new album 'Doppelganger' about a kid's search for his erstwhile lover and the events on the Island of Zilla. We're hoping to do it as a TV special for Granada. With any luck we'll be in for our first musical venture."

This man certainly has a way with words. August Darnell may well have been an English teacher — as Kid Creole makes use of all that literary education to explain his philosophy of life in such a pretty way. Why, he even quotes Shakespeare.

For the moment then, Kid Creole insists he is having a really wonderful time and leading the sort of life he has always wanted. Lucky man, but he acknowledges that such things are unlikely to last for ever.

"A lot of things are catching up to the Kid, of course. It's been fun, but I think that really, I've created my own deathtrap. If so, that's the price I have to pay. All I can say is that when it's over — I had a good time."

Story: Eleanor Levy

Pics: Joe Shutter



And now it's... Showtime

THE LATEST soiree in the Kid Creole 'Lifeboat Party' tour is about to be launched but the people of Southampton are not amused. An hour after the show is supposed to start and the house lights are still up, the background music still playing and the safety curtain still very firmly down.

But wait, the theatre dims and a mad stampede rushes from the darkest reaches of the bar as a cacophonous din builds up on stage. Suddenly, lights, music and — ladies and gentlemen — we have a show.

The first thing to hit you is the set. Tacky is not the word for a creation that lies somewhere between 'West Side Story' and 'South Pacific'. Stuck in the middle of all this are the musicians upright and neat in black matador garb, brass booming out, bass pounding, surrounded on all sides by brightly coloured junk — bits of plants, flowers and God knows what else — a real visual feast.

Way up top, the Manhattan skyline is silhouetted against the flashing red, green and blue backdrop. Soon, through the tunnel of drapes and vines come the Coconuts — three mops of blonde in white sailor suits, posing and pouting as they slide to the side of the stage. On the left, former twelve year old genius Coati

Mundi — bald as a coot and looking like he's in the advanced stages of terminal St Vitus Dance.

In the centre, the man himself — Kid Creole, looking like a model for Vogue as he swanks up to the microphone to lead his troupe into a frenetic version of 'Stool Pigeon'. From then on, the audience is in the palm of his hand as he caresses us with his charm and tickles us with his smiles and quips — a pleasant experience all round.

Sidekick Coati Mundi spends his time playing the little darling — stabbing his leader in the back, standing on his head, bounding in the audience, bouncing up to the top of the set and generally doing lots of wacky and zany things. Meanwhile, the Coconuts entertain in the way that only they can. Working their way through half a dozen costume changes in the evening, they so blatantly aim to get all the hot-blooded studs' saliva glands running that it's easy to forget that they can sing a bit as well. And, of course, it's all done in the best possible taste.

But if the Coconuts are for 'the boys' and Coati Mundi is the naughty little schoolkid, sticking his tongue out, just waiting for a slap — for those who go in for such things — then August Darnell in his guise as the leader of this interesting little troupe is the suave, sophisticated

paramour. On stage you just can't take your eyes off him.

With true showbiz 'pizzazz' the atmosphere is unremittingly built up as all the old favourites are performed — 'Annie (I'm Not Your Daddy)', 'Don't Take My Coconuts', even the dreadful 'Me No Pop Eye' sounds almost passable.

You even forgive the ideological unsoundness of such sentiments as "If you wanna be happy for the rest of your life, never make a pretty woman your wife" (from 'If You Wanna Be Happy'). When Rocky Sharpe and the Replays sang this song it made me squirm and look round for the nearest place to vomit into. When Kid Creole and the Coconuts do it one beams appreciatively at their wit and humour. Oh well, that's true class for you I suppose.

This performance was by no means perfect. People who know about such things, pointed out that the Coconuts weren't always in time and that the sound was occasionally ragged but few people noticed, let alone cared.

Despite failing to sustain the atmosphere for the lengthy encore, Kid Creole and the Coconuts still put on one hell of a performance. Tacky, tarty and tasteless — they are pure showbiz. 'I'm A Wonderful Thing Babe' croons August Darnell. God, don't you just HATE people who are always right?

LILLO THOMAS, dancing away with '(You're A) Good Girl', cuts a dashing figure. Dashing over 200 metres, that is. Tune in to next year's Olympic Games in Los Angeles and you might see what I mean.

Y'see, Lillo isn't happy with one career as a singer, cutting a rug with his new 'Let Me Be Yours' album. He's also a potential world champion athlete, having already set a world record in the 200 metre dash when he was 16. And he's an illustrator as well. In fact a right clever dick if ever there was one.

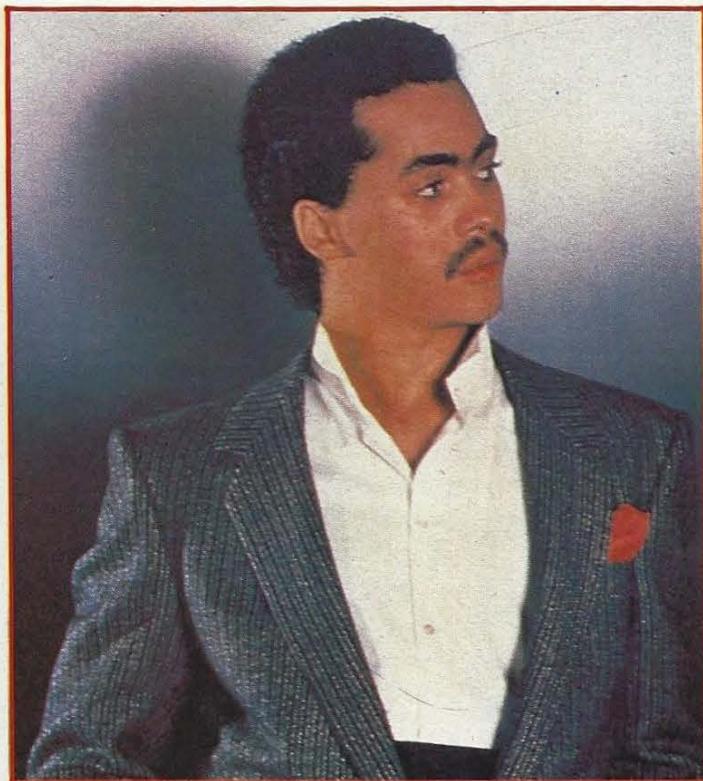
"Running's just something I do for fun, it's not like a career. I'm 23 now, and I've been running since I was 16. I can fit it in with my recording, my training is only about two hours a day. Things haven't got too crazy yet. I wanted to concentrate all my energies into making this record.

"I also went on an art scholarship, that's what I was really thinking of doing as a career. I do portraits, scenery, that sort of thing. I sketch a lot, it helps me relax."

While we're being personal, just where did that unusual first name come from? "Oh, my mother has to take the credit for that. I never found out where she got it from. She comes up with a bunch of wild names, I have a sister called Loieka."

Given the choice of his three careers, Lillo says he'd go for music every time and with his first LP getting a hand from Melba Moore/Evelyn King mainman Paul Lawrence Jones III, he's off to a flyer, it seems, just like on the track.

"I've been working very closely with Kashif on a lot of projects. I did vocals for him, and backing



LILLO: on the right track

Not so Silent Running

vocals on Evelyn King's 'Get Loose' album."

The other side of the triangle is

Morrie Brown, who's also pushed Thomas in the right direction.

"He was like a publisher for

Mighty M Productions, and he asked me to write a song. He wanted me to be an artist, I wanted to be more of a writer. But he asked me to take a crack at it." Hence his arrival this side of the mike.

Live-wise, he's already up and running: "I did something out in Philadelphia, something with Melba Moore. We did a duet and she let me do my tune." She's nice like that, is Melba.

But he plans to keep dashing about as well. Going for the best of both worlds, eh? "I'm going to try," he says. Don't the other athletes find it a bit odd running with a pop star? "Well, I do a lot of the running by myself, or just with my coach. So far no one's said anything."

So will he make the Olympics? He remains cool but keen. "I have to run a certain time to qualify for the Games, I feel very confident about it. I have to run 20 point something seconds. If I have the time, then I'll go." He's such a good sport.

Paul Sexton



CANUTE: the tide has turned

AS DAVID Grant takes his own variation on 'The Look' up the charts, another former Linx member is trying to do it with the sound. He's Canute, the record is 'Turn It Up', and his feelings about Linx are not mild but bitter.

For instance: does he see much of David these days? "They were talking about Linx in group terminology, but after the success of the first album, attitudes changed, and Andy Duncan (drummer) and myself were told, 'Thank you for your help, but this is where you get off'."

He's battled back, though, session guitaring left, right and centre, and just back from a year-long European tour with a live band called Superlove. Now he's back "forever", he says, and still in love with music even if he hasn't owned a record player for five years. "If the record goes well, I'll buy one."

PS

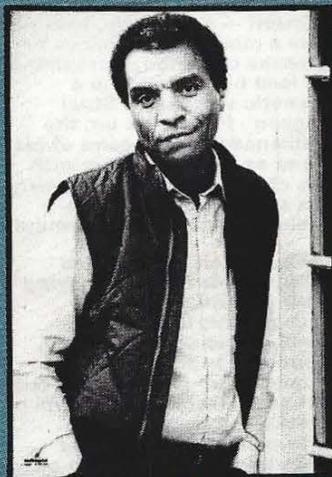
Out to Lynch

REMEMBER KENNY Lynch's stupendous version of 'Up On The Roof'? Recall with affection his seminal 'Puff (Up In Smoke)'? You do? Then what are you doing out of your bathchair?

Not that Ken's getting on or anything, but it is 18 years since he last graced the British charts, so 'Half The Day's Gone And We Haven't Earned A Penny' is some comeback.

What's more it's from a same-name album. "All my other albums have been compilations of old singles or B-sides," he says, wearing his serious music hat just for a moment. "I wanted to do one album to be remembered by."

But he's only ever serious at 10-second stretches, then it's back into the wisecracks he's made his living out of. And a good living too: Kenneth Lynch, OBE, has just had tennis courts installed in his little country hovel so he must be doing something right.



MR LYNCH: Ken ya dig it?

The East End boy's been in the entertainment game so long he knows everyone, too. Like Paul McCartney, for instance. "He owes me a few favours. I did the cover of 'Band On The Run' for him (posing with unlikely co-stars like Clement Freud and Michael Parkinson). I might let him be my roadie on my next tour."

IF YOU'RE one of the bright young dance disciples snapping up 'Half The Day's Gone', you might not realise it

but Kenny was a singer long before he went into showbiz. He had lotsa Brit hits between 1961 and 1965 and then wrote and produced folks like the Small Faces and Dusty Springfield. Stop giggling, it's the truth, I tell you.

It's also true that Kenny co-wrote a song on the new LP with Buster Mottram, who'd rather be a songwriter than a tennis star. What next? Jimmy Tarbuck writing hits with Ivan Lendl?

Speaking of Tarby, Lynchie's engaged on a club tour with the great golfer right now, and moaning about it too. "We've had the best weather we've had for years and I'm stuck touring with him and promoting this record. Half the sun's gone and I haven't earned a penny," he smiles.

He's a touch browned off with the current scene. "I don't save records. I like Kool And The Gang, the Doobie Brothers, the Isley Brothers, I listen to LBC most of the time.

"No one seems to have any fun any more. I went to the thousandth Top Of The Pops and it was like a wake. When I started, everyone was just in it for a laugh."

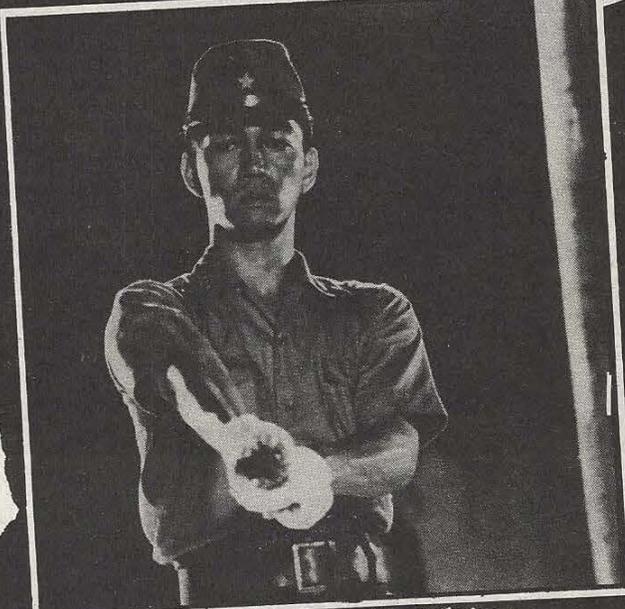
PS

TOP ALBUMS & TAPES

THIS WEEK
LAST WEEK
WEEKS IN CHART

Week ending September 10, 1983

1	2	7	THE VERY BEST OF THE BEACH BOYS, Beach Boys, Capitol
2	1	10	18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar □
3	3	10	FANTASTIC, Wham!, Innervision □
4	5	27	TRUE, Spandau Ballet, Chrysalis ☆
5	7	39	THRILLER, Michael Jackson, Epic ☆
6	10	7	NO PARLEZ, Paul Young, CBS □
7	6	2	CONSTRUCTION TIME AGAIN, Depeche Mode, Mute
8	11	8	THE CROSSING, Big Country, Mercury ○
9	4	2	FLICK OF THE SWITCH, AC/DC, Atlantic
10	9	2	STANDING IN THE LIGHT, Level 42, Polydor
11	8	7	TOO LOW FOR ZERO, Elton John, Rocket ○
12	15	7	THE LOOK, Shalamar, Solar ○
13	31	2	SUNNY AFTERNOON, Various, Impression
14	17	13	BODY WISHES, Rod Stewart, Warner Brothers □
15	14	12	SYNCHRONICITY, Police, A&M ☆
16	—	—	THE PRESENT, Moody Blues, Threshold TXS140
17	12	8	THE PRINCIPLE OF MOMENTS, Robert Plant, Atlantic ○
18	13	4	ALPHA, Asia, Geffen
19	19	21	LET'S DANCE, David Bowie, EMI America ☆
20	16	9	YOU AND ME BOTH, Yazoo, Mute □
21	18	19	THE LUXURY GAP, Heaven 17, Virgin □
22	21	11	FLASHDANCE, Original Soundtrack, Casablanca ○
23	25	96	RIO, Duran Duran, EMI ☆
24	20	6	PUNCH THE CLOCK, Elvis Costello And The Attractions, F Beat □
25	—	—	BUILT TO DESTROY, Michael Schenker Group, Chrysalis CHR1441
26	22	31	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA □
27	—	—	HEADLINE HITS, Various, K-Tel NE1253
28	30	3	FUTURE SHOCK, Herbie Hancock, CBS
29	28	4	SING FOR YOU, The Kids From Fame, BBC
30	23	14	IN YOUR EYES, George Benson, Warner Brothers □
31	27	27	WAR, U2, Island □
32	24	5	STREET SOUNDS EDITION 5, Various, Street Sounds
33	26	15	CRISES, Mike Oldfield, Virgin □
34	29	11	JULIO, Julio Iglesias, CBS
35	—	—	MEAN STREAK, Y&T, A&M AMLX64960
36	35	243	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
37	33	26	THE HURTING, Tears For Fears, Mercury □
38	54	11	DURAN DURAN, Duran Duran, EMI ☆
39	48	2	MERRY CHRISTMAS MR LAWRENCE, Riichi Sakamoto, Virgin
40	44	49	LOVE OVER GOLD, Dire Straits, Vertigo ☆
41	39	2	HEADSTONE — THE BEST OF UFO, UFO, Chrysalis
42	36	20	CARGO, Men At Work, Epic □
43	61	6	COMPLETE MADNESS, Madness, Stiff ☆
44	56	47	REFLECTIONS, Various, CBS ☆
45	38	29	QUICK STEP & SIDE KICK, Thompson Twins, Arista □
46	49	3	ALL IN A NIGHT'S WORK, KC & The Sunshine Band, Epic
47	98	13	LOVERS ONLY, Various, Ronco
48	79	18	POWER CORRUPTION & LIES, New Order, Factory
49	82	9	QUEEN GREATEST HITS, Queen, EMI ☆
50	46	19	TWICE AS KOOL, Kool & The Gang, Polystar □
51	—	—	MUMMER, XTC, Virgin V2264
52	45	11	SECRET MESSAGES, Electric Light Orchestra, Jet □
53	43	15	PIECE OF MIND, Iron Maiden, EMI □
54	32	9	HITS ON FIRE, Various, Ronco □



RIICHI SAKAMOTO: cut and thrust at 39

VIDEOS

1	1	DURAN DURAN, Duran Duran, EMI
2	5	TONIGHT HE'S YOURS, Rod Stewart, Embassy
3	13	COMPLETE MADNESS, Madness, Stiff
4	3	AROUND THE WORLD, Police, Thorn EMI
5	2	EXIT STAGE LEFT, Rush, Polygram/Spectrum
6	7	VIDEO STARS, Various, Thorn EMI
7	11	THE COMPLETE BEATLES, Beatles, MGM/UA
8	8	STONES IN THE PARK, Rolling Stones, Granada
9	4	VIDEO PIECES, Iron Maiden, EMI
10	6	THE JACKSONS IN CONCERT, The Jacksons, VCL
11	9	MUSIC AND LIGHTS, Imagination, Precision
12	12	MANTRAP, ABC, Polygram/Spectrum
13	15	GREATEST FLIX, Queen, EMI
14	—	CAN'T GET USED TO LOSING YOU, Beat, Palace
15	18	LIVE AT HAMMERSMITH ODEON, Kate Bush, EMI
16	—	MIRAGE TOUR, Fleetwood Mac, Polygram/Spectrum
17	14	A FACTORY VIDEO, Various, Factory
18	16	LIVE, Bob Marley & The Wailers, Island
19	20	HERE ARE THE YOUNG MEN, Joy Division, Factory
20	17	BLACK AND BLUE, Black Sabbath, Polygram/Spectrum

55	64	18	HUNKY DORY, David Bowie, RCA International ☆
56	—	—	AN INNOCENT MAN, Billy Joel, CBS CBS26564
57	65	34	BUSINESS AS USUAL, Men At Work, Epic ☆
58	63	24	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International ☆
59	51	5	LAWYERS IN LOVE, Jackson Browne, Asylum
60	47	53	UPSTAIRS AT ERIC'S, Yazoo, Mute ☆
61	42	22	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS □
62	37	4	GOLDEN YEARS, David Bowie, RCA
63	53	42	RICHARD CLAYDERMAN, Richard Clayderman, Delphine ☆
64	—	—	LOVE SONGS, Barbra Streisand, CBS CBS10031
65	40	3	CLASSIC ROCK — ROCK SYMPHONIES, London Symphony Orchestra, K-Tel
66	80	2	RANT AND RAVE WITH THE STRAY CATS, Stray Cats, Arista
67	59	22	OFF THE WALL, Michael Jackson, Epic ☆
68	34	15	DUCK ROCK, Malcolm McLaren, Charisma ○
69	—	—	DRESSED FOR THE OCCASION, Cliff Richard & The LPO, EMI EMC3432
70	52	—	GREATEST HITS, Rod Stewart, Riva ☆
71	67	18	PENTHOUSE & PAVEMENT, Heaven 17, Virgin □
72	71	20	WHITE FEATHERS, Kajagoogoo, EMI □
73	55	2	COME WITH CLUB (CLUB TRACKS VOL 2), Various, Mercury
74	100	2	FACE VALUE, Phil Collins, Virgin ☆
75	69	16	NIGHT DUBBING, Imagination, R & B □
76	80	8	BURNING FROM THE INSIDE, Bauhaus, Beggars Banquet
77	77	43	HELLO, I MUST BE GOING!, Phil Collins, Virgin ☆
78	73	4	MAKIN' MOVIES, Dire Straits, Vertigo ☆
79	41	4	TORMENT AND TOREROS, Marc & The Mambas, Some Bizzare
80	95	18	ALADDIN SANE, David Bowie, RCA International
81	57	14	HOLY DIVER, Dio, Vertigo
82	85	7	RUMOURS, Fleetwood Mac, Warner Brothers ☆
83	—	—	AVALON, Roxy Music, EG EGHP50
84	86	5	OCTOBER, U2, Island ○
85	83	13	OIL ON CANVAS, Japan, Virgin ○
86	78	15	TUBULAR BELLS, Mike Oldfield, Virgin ☆
87	—	—	ASIA, Asia, Geffen GEF86577
88	72	11	FRIENDS, Shalamar, Solar ☆
89	68	2	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS
90	—	—	STRING OF HITS, Shadows, EMI EMC3310
91	91	16	CONFRONTATION, Bob Marley & The Wailers, Island
92	—	—	MAGICAL RING, Clannad, RCA RCALP6072
93	97	2	BOYS DON'T CRY, The Cure, Fiction
94	81	4	THE JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
95	58	19	TOTO IV, Toto, CBS □
96	—	—	WHAT IS BEAT? (THE BEST OF THE BEAT), Beat, Go Feet, BEAT5
97	50	2	EVERYBODY'S ROCKIN', Neil Young, Geffen
98	—	—	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI EMC3429
99	—	—	THE CONCERT IN CENTRAL PARK, Simon & Gartunkel, Geffen GEF98008
100	—	—	KISSING TO BE CLEVER, Culture Club, Virgin V2232

Compiled by MRIB

Compiled by Gallup

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending September 10, 1983

THIS WEEK	LAST WEEK	WEEKS IN CHART	
1	1	4	RED RED WINE, UB 40, DEP International
2	4	4	WINGS OF A DOVE, Madness, Stiff
3	8	3	WHAT AM I GOING TO DO, Rod Stewart, Warner Bro
4	2	9	GIVE IT UP, KC & The Sunshine Band, Epic
5	20	2	MAMA, Genesis, Charisma
6	3	6	GOLD, Spandau Ballet, Chrysalis ○
7	16	4	TONIGHT I CELEBRATE MY LOVE, Peabo Bryson & Roberta Flack, Capitol
8	5	12	I'M STILL STANDING, Elton John, Rocket
9	9	6	WALKING IN THE RAIN, Modern Romance, WEA
10	11	7	THE SUN GOES DOWN (LIVING IT UP), Level 42, Polydor
11	8	7	CLUB TROPICANA, Wham!, Innervision
12	17	2	CONFUSION, New Order, Factory
13	7	5	LONG HOT SUMMER/PARIS MATCH, Style Council, Polydor
14	10	9	WATCHING YOU WATCHING ME, David Grant, Chrysalis
15	22	2	CHANCE, Big Country, Mercury
16	15	6	BAD DAY, Carmel, London
17	12	7	ROCKIT, Herbie Hancock, CBS
18	13	6	COME DANCING, Kinks, Arista
19	18	5	DISAPPEARING ACT, Shalamar, Solar
20	30	2	WARRIORS, Gary Numan, Beggars Banquet
21	45	2	DOLCE VITA, Ryan Paris, Carrera
22	14	8	EVERYTHING COUNTS, Depeche Mode, Mute
23	36	2	NEVER SAY DIE (GIVE A LITTLE BIT MORE), Cliff Richard, EMI
24	—	—	OL' RAG BLUES, Status Quo, Vertigo QUO11
25	23	6	TOUR DE FRANCE, Kraftwerk, EMI
26	25	13	YOU, Freez, Beggars Banquet ○
27	—	—	COME BACK AND STAY, Paul Young, CBS A3636
28	—	—	CRUSHED BY THE WHEELS OF INDUSTRY, Heaven 17, Virgin VS628
29	32	6	(SHE'S) SEXY AND SEVENTEEN, Stray Cats, Arista
30	19	11	DOUBLE DUTCH, Malcolm McLaren, Charisma ○
31	21	11	THE FIRST PICTURE OF YOU, Lotus Eaters, Sylvan/Arista
32	24	9	BIG LOG, Robert Plant, Atlantic
33	28	8	THE CROWN, Gary Byrd & The GB Experience, Motown
34	40	3	RIDERS ON THE STORM, Anni-Mei Lamb, A & M
35	37	5	JOHNNY FRIENDLY, JoBoxers, RCA
36	31	13	WHEREVER I LAY MY HAT (THAT'S MY HOME), Paul Young, CBS □
37	44	3	A STEP IN THE RIGHT DIRECTION, The Truth, Formation
38	27	7	LOVE BLONDE, Kim Wilde, RAK
39	35	16	MOONLIGHT SHADOW, Mike Oldfield & Maggie Riley, Virgin ○
40	29	7	WAIT UNTIL TONIGHT (MY LOVE), Galaxy featuring Phil Fearon, Ensign
41	61	3	TAHITI, David Essex, Mercury
42	26	9	RIGHT NOW, Creatures, Polydor/Wonderland
43	50	4	MANIAC, Michael Sembello, Casablanca
44	53	5	BLUE MONDAY, New Order, Factory
45	47	2	SHE LOVES YOU, The Beatles, Parlophone
46	36	5	JUST OUTSIDE OF HEAVEN, H ₂ O, RCA
47	57	3	YOU'RE LOOKIN' HOT TONIGHT, Barry Manilow, Arista
48	59	2	SECRET MESSAGES, Electric Light Orchestra, Jet
49	41	3	ROCK OF AGES, Def Leppard, Vertigo
50	49	3	IF YOU COULD SEE ME NOW, Shakatak, Polydor
51	34	10	WHO'S THAT GIRL, Eurythmics, RCA
52	80	2	DR HECKYLL AND MR JIVE, Men At Work, Epic
53	88	2	GO DEH YAKA (GO TO THE TOP), Monyaka, Polydor
54	33	9	GIVE IT SOME EMOTION, Tracie, Respond
55	39	4	BLUE WORLD, The Moody Blues, Threshold
56	78	3	ONE MIND TWO HEARTS, Paradise, Priority
57	51	5	BALLERINA (PRIMA DONNA), Steve Harley & Cockney Rebel, Stiletto
58	57	2	JAM ON REVENGE (THE WIKKI-WIKKI SONG), Newcleus, Bocket
59	77	2	WHAT I GOT IS WHAT YOU NEED, Unique, Prelude
60	48	4	YOU CAN'T STOP ROCK 'N' ROLL, Twisted Sister, Atlantic
61	68	2	GIMME ALL YOUR LOVIN', ZZ Top, Warner Brothers
62	—	—	BODY WORK, Hot Streak, Polydor POSP642
63	64	2	RACIST FRIEND, The Special AKA, 2 Tone
64	52	3	STREET OF DREAMS, Rainbow, Polydor
65	46	5	DON'T CRY, Asia, Geffen
66	90	2	SOMETHING'S WRONG IN PARADISE, Kid Creole & The Coconuts, Island
67	72	2	BAND OF GOLD, Sylvester, London
68	42	5	GUILTY OF LOVE, Whitesnake, Liberty
69	80	4	HALF THE DAY'S GONE, Kenny Lynch, Satrii
70	55	5	POPCORN LOVE, New Edition, London
71	82	2	JUST IN TIME, Raw Silk, West End
72	43	10	CRUEL SUMMER, Bananarama, London



PAUL YOUNG: back to stay at 27

73	74	3	IT'S RAINING MEN, Weather Girls, CBS
74	62	3	WAKE UP, Danse Society, Society
75	58	5	WRAP YOUR ARMS AROUND ME, Agnetha Faltskog, Epic
76	92	2	NEW SONG, Howard Jones, WEA
77	84	4	DON'T YOU GET SO MAD, Jeffery Osborne, A & M
78	98	2	(IT'S NOT ME) TALKING, A Flock Of Seagulls, Jive
79	89	3	SAFETY DANCE, Men Without Hats, Statik
80	86	2	A TIME LIKE THIS, Haywoode, CBS
81	—	—	ONE LOVER (DON'T STOP THE SHOW), Forrest, CBS A3734
82	91	3	WILL YOU STAY TONIGHT, Comsat Angels, Jive
83	—	—	DOWN AMONG THE DEAD MEN, Flash & The Pan, Easybeat, EASY2
84	81	2	YOUR DRESS, John Foxx, Virgin
85	83	5	LINED UP (REMIX), Shriekback, Y
86	—	—	THIS IS THE DAY, The Tea, Epic A3710
87	—	—	CHI MAI (THE LIFE & TIMES OF LLOYD GEORGE), Ennio Morricone, BBC RESL92
88	—	—	THE SHADOW OF YOUR SMILE, D Train, Prelude A3694
89	—	—	WHAT I WANT, Dead Or Alive, Epic A3676
90	100	2	SMOOTH, Edwin Starr, Calibre
91	—	—	MAKING MUSIC, Diamond Head, MCA DHM103
92	94	2	RUNNIN', Junior, Mercury
93	—	—	CHANGE OF HEART, Altered Images, Epic A3735
94	—	—	SUPERMAN (GIOCA JOUER), Black Lace, Flair FLA105
95	—	—	HIP HOP BE BOP (DON'T STOP), Man Parrish, Polydor POSP575
96	95	3	IS IT LOVE, Gang Of Four, EMI
97	—	—	I CAN HEAR YOUR HEARTBEAT, Chris Rea, Magnet MAG244
98	93	3	COUNTY DOWN, Brendon Shine, Play
99	—	—	VAMOS A LA PLAYA, Regheira, A & M AM137
100	—	—	TRUE, Spandau Ballet, Chrysalis SPAN1

Compiled by Gallup

SYMBOL KEY

FAST MOVERS

SINGLES

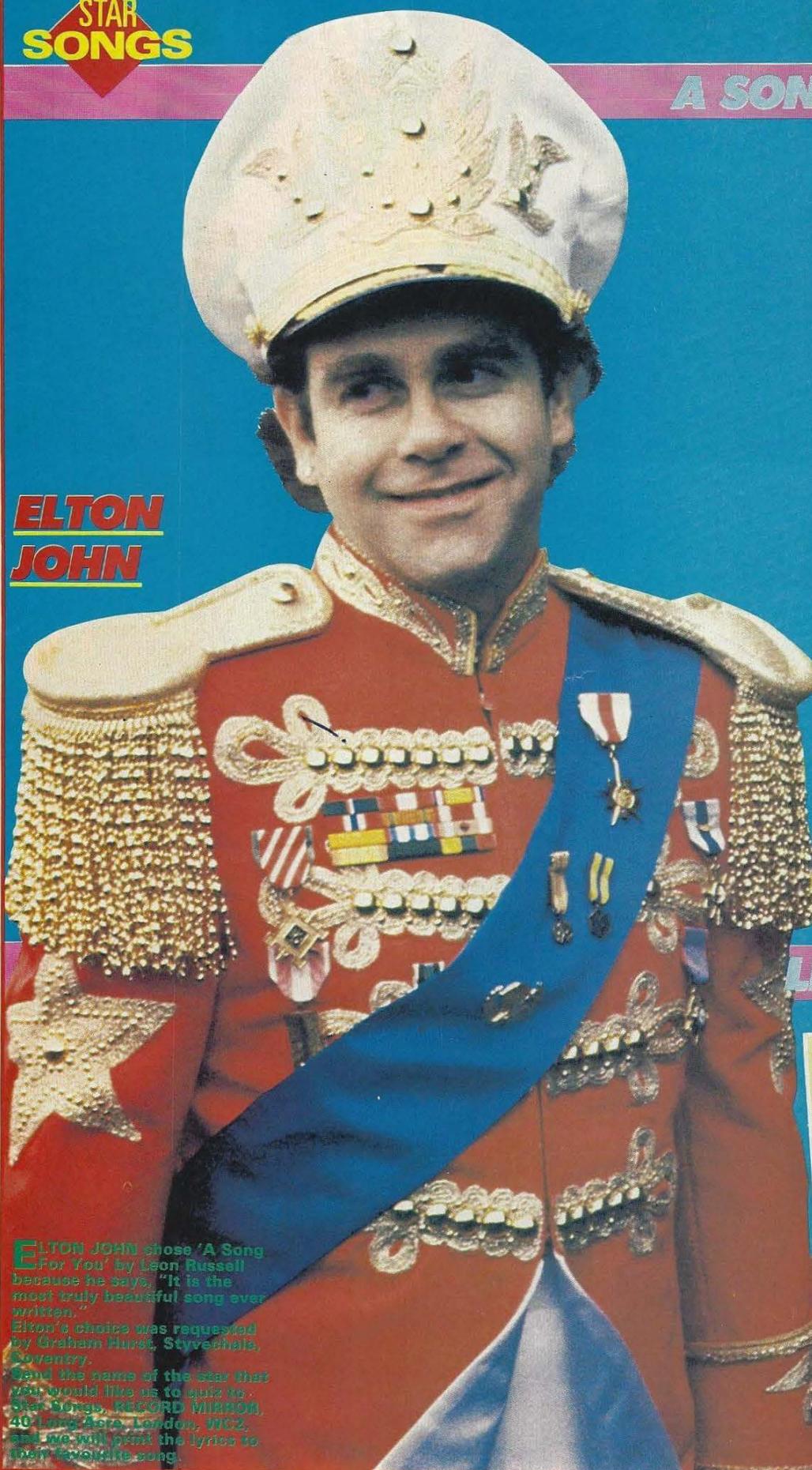
- ☆ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ☆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

STAR SONGS

A SONG FOR YOU



ELTON JOHN

ELTON JOHN chose 'A Song For You' by Leon Russell because he says, "It is the most truly beautiful song ever written." Elton's choice was requested by Graham Hurst, Styvechale, Coventry. Send the name of the star that you would like us to quiz to Star Songs, RECORD MIRROR, 40 Long Aero, London, WC2, and we will print the lyrics to their favourite song.

Pic by LFI

I've been so many places
in my life and time
I've sung a lot of songs
I've made some bad rhyme
I've acted out my life in stages
With ten thousand people watching
But we're alone now
and I'm singing this Song For You

We were alone and I was
singing this Song For You
We were alone and I was
singing this song
Singing this Song For You

I love you in a place
where there's no space or time
I love you for my life
You are a friend of mine
And when my life is over
Remember when we were together
We were alone and I was singing
this Song For You

Repeat Chorus

I know your image of me
is what I hope to be
I treated you unkindly
But darling can't you see
There's no one
more important to me
Darlin' can't you please
see through me?
'Cause we're alone now
and I'm singing this song to you
You taught me precious secrets
of the truth, withholding nothing
You came out in front
and I was hiding
But now I'm so much better
and if my words don't come
together
Listen to the melody
'cause my love's in there hiding

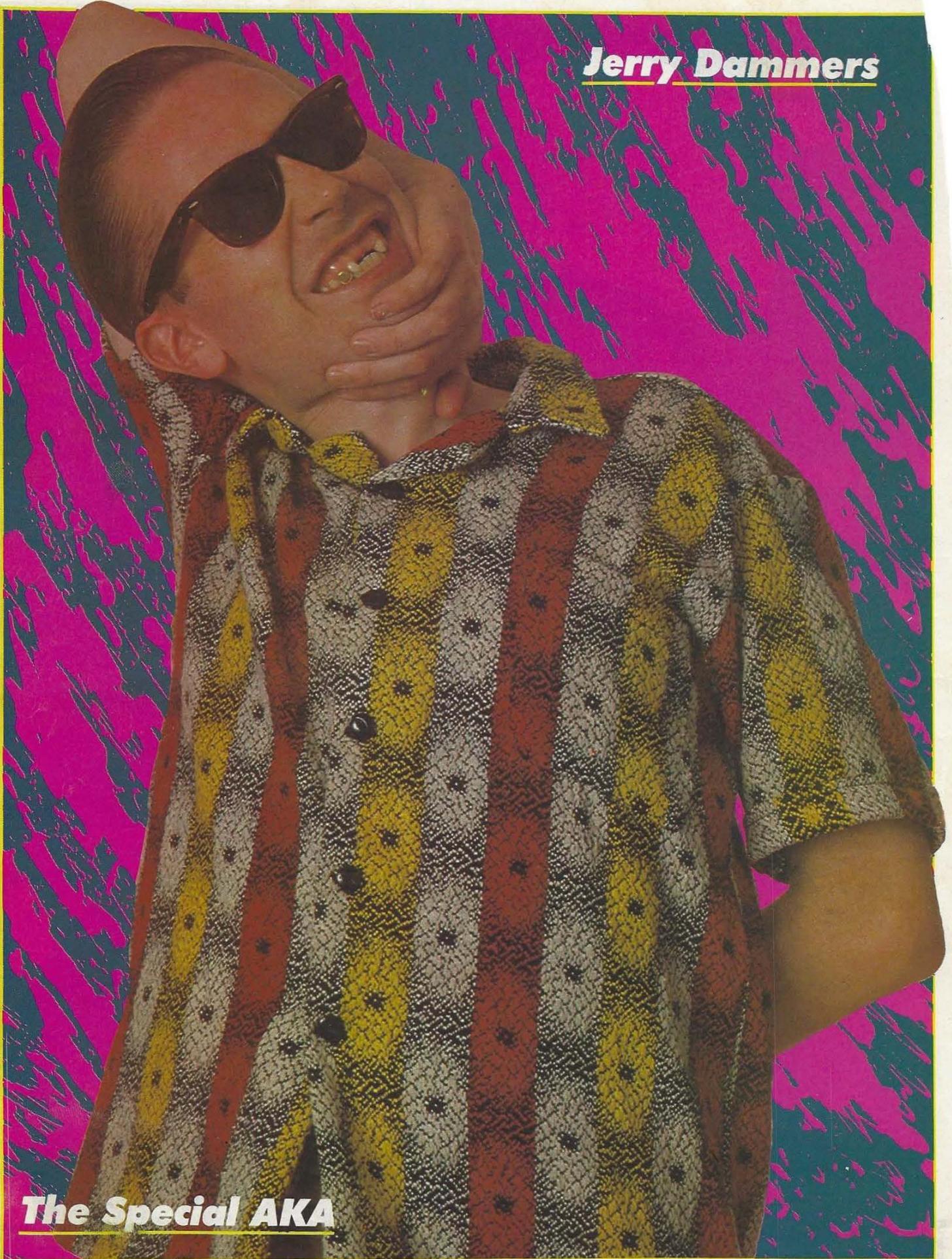
Repeat chorus to end

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LEON RUSSELL



Jerry Dammers



The Special AKA