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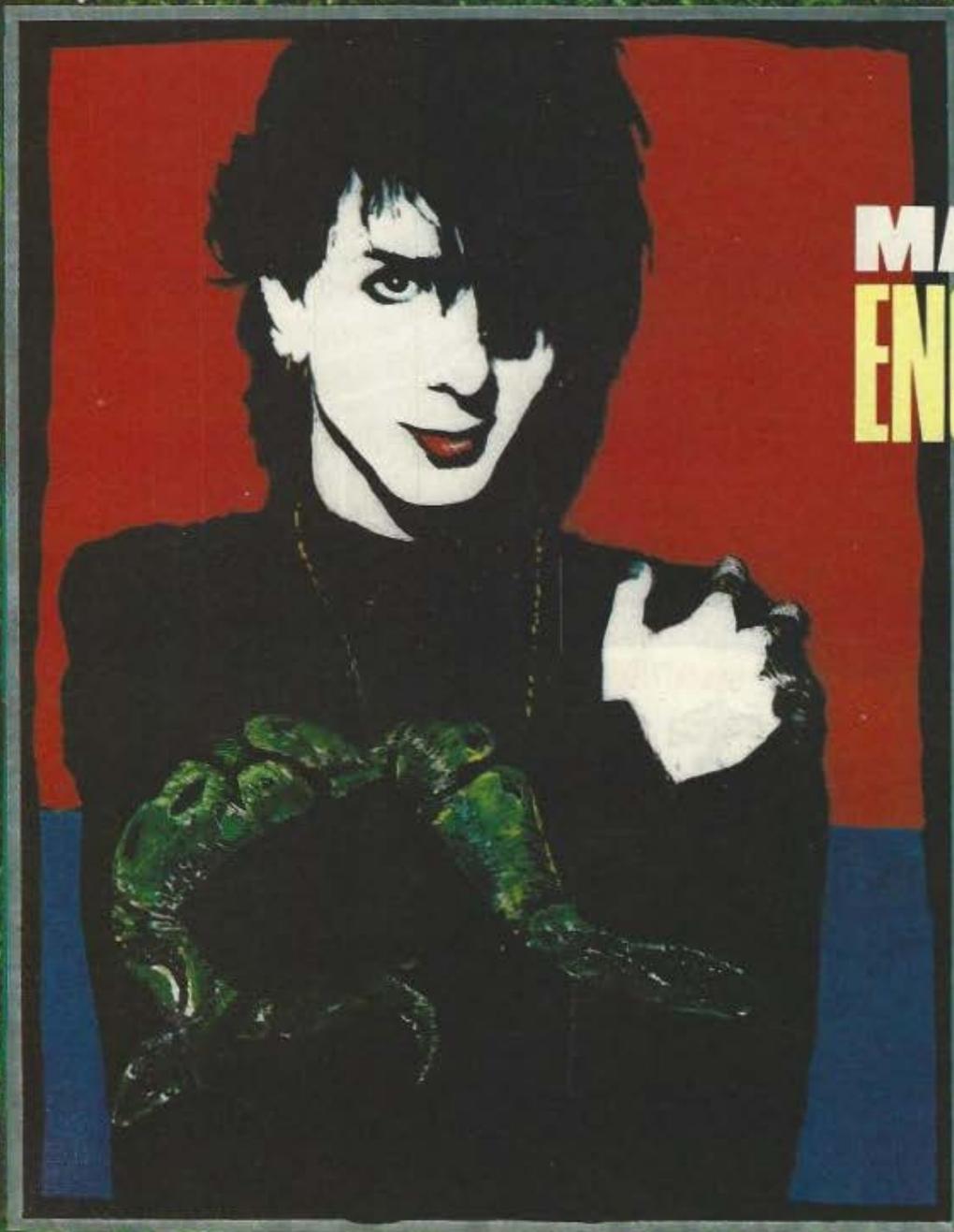
## MAMBA'S ENCLOSURE

Xmas  
at home  
with  
Marc  
Almond

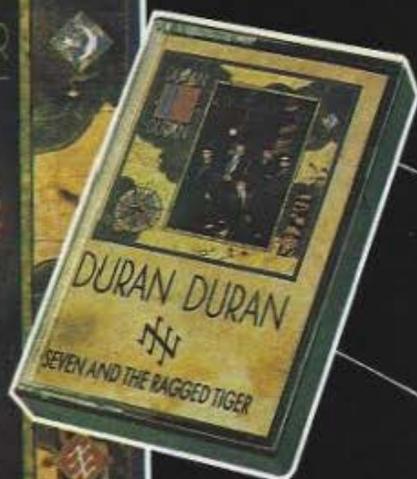
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The one that'll really sleigh you, there's snow business like snow business, etc.



# Private Files

**DO THE Funky Gibbon:** Billy 'Geat' Gibbons, ZZ Top beard doctor, instructs Marilyn in the noble art of growing a full set of whiskers. Billy runs a private beard clinic in home state Texas where customers are taught how to relate to chinny chin-chins and contemplate the horrors of life in a beardless society. Peer Marilyn is clearly in need of a visit to the aforementioned clinic, seeing as he has yet to graduate beyond the Clint Eastwood School Of Stubble. Remember, in '84 a beard will no longer be weird — I mean, look at Robin Smith. . .

Pic by Ross Halfin



Pic by David Johnson

**BRITZ BLITZ Hollywoodz Nightlife:** 'Spandau Ballet? I can't even pirouette round Adam's wardrobe'. Marco Pirroni declines an offer to join the Ballet and gets on with demolishing his 20th dandelion burdock. Quiet man of rock Gal Kemp cradles a bottle of Tizer and dreams about the Blue Coat Boy in the Angel. And the luscious rose between these two thorns? None other than Pinkie (chortle) Braithwaite, ex-Blitz face and now all-round creative person of Los Angeles. The English abroad — don't they love to dress up? . . .

**MAEL model with Spiny new pop star:** Don't you meet the funniest people when you're abroad? Poor Steve Norman. There he was wandering the streets of Hollywood, tongue hanging out, drinkometer on zero, desperately searching for a bar that served ale in three pint glasses, when who should he bump into but Sparky Ron Mael? The perils of travel. . .



Pic by David Johnson

# "GARY CROWLEY"



**I**T HAD been a long hard day at the office. Everything that could've gone wrong went wrong. The zip on my new strides busted, unnoticed until old Gladys the tea lady had the fright of her life. Accidentally I spilt my morning cuppa over Sue, our dolly bird secretary, obviously completely blowing any chance of taking her down the local watering and having my evil way with her.

Lunchtime in particular was a farce. After being splashed with rain by a speeding car, I had to sit for an hour (over a tandoori) listening to a pot-bellied music biz fat cat spouting gibberish. So what a relief it was to finally be at home, sheer joy to be sitting alone in my favourite armchair, puffing at my favourite pipe, thinking about nothing really, until I stepped into one of my occasional absolutely far-out dreams...

Ladies and gentlemen, boys and girls, World Television proudly presents, in conjunction with Cool Cat Enterprises and Spot On acne cream, the annual, much talked about, universally respected, long awaited GC The Busy Bee Award for 1983, the Oscar for the British music business, the yardstick for the UK entertainment industry, the one everybody swears by (no, not that kind of swearing!) undoubtedly the most sought-after accolade in pop 'The Good Knobby Knee Award'. It has become something to be relished and cherished, in most cases people only dreaming of obtaining one. Very few celebs can actually boast one on their sideboard. The mega-stars who can are people of the calibre of McCartney, Jagger, etc.

The daily papers and the media in general eagerly anticipate the occasion. It's a gossip columnist's dream (hi Jimbo!) and the headlines for many years have described it as "the night of the year" with "more stars than heaven". Tonight, as usual, the extravaganza is held at the most exclusive/elite club in the capital, the world's famous posers' paradise Club International. As usual the joint is packed from wall to wall, and after the doors have opened for only five minutes breathing becomes very difficult.

Every way one turns a star glitters. Over there by the fountain looms all-round (and he

certainly is) entertainer big Boy George, looking outrageous as ever in a Santa Claus number. Up at the cocktail bar, downing pints and talking about nothing except birds and fighting, are the alternative Chas and Dave. Carrying a copy of his latest Joke Book and enthusing about his debut role in the forthcoming motion picture 'Last Tango in Woking' is zany Paul Weller. Flanking him is the man at the ol' joanna, Merton Park's Richard Clayderman, Michael Talbot.

Near them, audible by the giggling and burping, lying strewn on the floor clutching bottles of alcohol, are the female Bachelors, those three nightingales of song, Bananarama, looking resplendent in their normality. And over by the food display, stuffing his face at an alarming rate, is the 1980s Jack Jones, every mother's favourite, Paul Young.

All of a sudden there is a hushed silence as everybody takes their seats, the fanfare is played, and on to the stage waltzes the most powerful man in entertainment, the new Lew Grade, the hardest working man in show business, the radical Terry Wogan, GC The Busy Bee. Known to his millions of fans as Mr Crowley, the High Priest Of Pop, he takes the microphone, opens the first envelope, and all hell is about to break loose...

## PEOPLE (GOING FORWARD)

Roddy Frame  
Tony Blackburn  
Young Go-Getters  
The Main T  
Tracey Thorne  
Shrewd dudes  
Victor Romero Evans  
Chalfonte (sleeve designer)  
Jessica Lang



Perry Haines  
Exciters  
Patsy Kensit  
Kevin Rowland  
Neil Kinnock

## MUSIC (GOING FORWARD)

Records with inspiration and perspiration  
Everything But The Girl



Old James Brown classics  
Prefab Sprout  
Friends Again  
Hard dance muscle music  
Animal Nightlife  
Old punk records

## PEOPLE (WALKING BACKWARDS)

Simon Le Bon  
Terry Wogan  
Sensitive wimps  
Bob Monkhouse  
Self righteous people  
Conservatives  
Gazza Numan  
Old has-beens  
A lot of journalists!  
Too many to mention

## MUSIC (WALKING BACKWARDS)

Pop pap (i.e. groups like Duran Duran, Tears For Fears)  
Electronic scratching rubbish  
Dinosaur rock bands  
Dopy boring punk bands  
Monotonous jazz-funk  
Uninspired rubbish  
Too many to mention

## WORDS (TO BE USED)

Totally crucial  
Tackle  
Maverick  
Listen!  
Boss  
Massive  
Fortion  
Elinder  
Cool  
Mighty  
Young blade  
Dangerous

## FASHION (DO IT)

Sex  
Corduroy  
Dark suits  
Yellow socks  
Being different  
Jeans  
Nodding your head  
Long "manageable hair"  
Being out and about  
Getting off with the girls

## WORDS (FORGET THESE)

Crucial  
Passion  
John!  
What's occurring  
Not 'arf  
Sensational  
Check for...  
OK

## FASHION (LEAVE IT)

Dreadlocks  
Ray-bans  
High Street clothes  
White socks  
Drab grey clothes  
Copying  
Staying indoors  
Everything I can't afford  
Check shirts (do you want to buy mine?)

## CLUBS (IN PLACES TO BE)

The Goldmine, Canvey Island, on a Saturday  
The Regency, Ilford, on a Friday  
The Perfect Beat, Glasgow, on a Thursday  
The Wag, London, on a Saturday  
The Tuesday Club, Bogarts, South Harrow  
The White Trash, London, on a Saturday

## MOVING PICTURES (TO BE SEEN)

Zelig  
Frances  
The Meaning of Life  
Psycho 2  
Party Party  
First Blood



48 Hours  
The Verdict  
Return Of The Jedi  
Gandhi

## THE 1984 QUOTE

To be learnt and adopted by everybody — it's an old punk saying.

"Be reasonable, demand the impossible."

The pope of pop, the ranking skanking Lisson Grove Lip, raised his knobby knee and flashed it for another year. Everybody jumped to their feet and a thunderous applause echoed around the Club International. Over and done with, he walked off stage and that was it.

I awoke from my slumber feeling decidedly strange. My dreams of late were certainly warped — obviously I was over-working. Buy that one! Feeling in need of enthusiasm, I switched on my stereo Dansette and reached for my current Christmas cracker, 'A Night In New York' by the wonderfully named Elbow Bones And The Racketeers. This was going to be a Christmas to remember alright. Merry Crimble, everybody....

# The Yule leisure manual

## THURSDAY (22)

**ELVIS COSTELLO** is back on the scene for Londoners lucky enough to have tickets, with his live shows at the Hammersmith Odeon. Also around the capital are **Duran Duran**, making people faint at the hideous Wembley Arena, while in downtown Deptford the **Darts** do a Christmas thang down at the Albany. There's quite a lot happening out of town, too. **Tina Turner** is bellowing her sexy toons at Croydon Fairfield Halls, and a short trip out of suburbia down the A23 will get ya to see **Paul Young** living the life of a common person for the night at the Brighton Conference Centre. **Judas Priest** bring leather and studs to their home town of Birmingham when they play at the Odeon, while the definitely un-macho **Howard Jones** plays in the more sombre surroundings of High Wycombe Town Hall. Glaswegians can see **Simple Minds** do their coming home hit at the Locarno, while those who want to enjoy Christmas by puking up and getting thoroughly messy can shoot down to Night Moves for a night with **King Kurt**. Bleeeeeeeeeegggghhhhh! The quietest night in is to be had at Poole Arts Centre where Bath Boys **Tears For Fears** play. Just as well there are so many groups on — cos there's nowt on telly, music wise, other than a regular **'Top Of The Pops'** (BBC 1, 7.30pm).

## FRIDAY (23)

**ROBERT PLANT** is the next man to go back home, following Judas



**DURAN DURAN:** Wembley Arena (Thursday, Friday) and 'Christmas Top Of The Pops' (Christmas Day, BBC 1)

**Priest** to the Birmingham Odeon. Down at the Brighton Centre there's the **Police**. North of the border, **King Kurt** leave Glasgow to go and inflict their noise and mess on the poor public of Edinburgh at the city's Dance Factory. It's decidedly cleaner at the great metropolis. **Duran Duran** continue to promote teen mania at Wembley while **Paul Young** and friends take their places at the Hammersmith Odeon. If you want a cold pre-Christmas taster then shoot down to the Brixton Fridge and take a listen to the **Go Betweens**. Just north of London **Serious Drinking**, the **Farmers Boys** and the **Higsons** bring Norwich to the Aylesbury Friars. There's a whole pile of stuff on telly as well. **'The Tube'** (C4, 5.30pm) features a special of a **Tina Turner** concert

— sounds a bit early in the evening, with all the kiddies watching her risque routines, but who are we to complain? Jools Holland and Leslie Ash were also lucky enough to be sent to New York to explore its clubland — the results of which also get an airing tonight. In a stupid clash the other strong programme is **'Pop Goes Christmas'** (ITV, 5.15pm), which is a repeat of last year's show where stars sing their favourite Christmas numbers. You get **Dexys**, **Mari Wilson** and **Toyah** doing famous toons, among others. Later in the evening there's a special **'Whistle Test Pick Of The Year'** (BBC2, 11.50pm) where the programme shows that it isn't quite the old bores special we often take it to be, with an half's worth of highlights featuring the **Eurythmics**, **Japan**, **Spandau Ballet**, **Aztec Camera**, **David Bowie** and the late **Bow Wow Wow**. **Neil Young** footage blows the hipness scale, though! The other late nighter is **'Rockers Roadshow'** (C4, 11.55pm) where **Mikey Dread** introduces **Shape 7**, **Glasshouse** and **Splashdown**.

## SATURDAY (24)

THERE'S A definite Christmas Eve air today — so it's down the boozier for a Jim Reid style drink-up rather than a night taking in the best of pop culture. There's a definite rowdy time to be had at the London Finchley Castle where the **UK Subs** (remember them?) play a low-key affair — although half of North London will probably hear the din. Otherwise, the **Police** play the Brighton Conference Centre and **Paul Young** finishes his short tour at the London Hammersmith Odeon. There's a few bits and bobs to make you prepared for the Yuletide coming across the airwaves, though. First off is a special one-off **'Christmas Pop Quiz'** (BBC 1, 5.55pm) hosted by Mike Read. Team leaders are **Dave Edmunds** and **Roger Taylor**, who's flown back from

the Munich (the loony) to captain his side. **Mari Wilson**, **Limahl**, **Lee John** and **Midge Ure** are the teams, although they're still fighting over who's going to give their allegiance to who! There's a piety special on the radio called **'Christmas Rapping'** (Radio One, 6.30pm) where Malcolm Muggeridge discusses the commercialisation of Christmas with **Nick Beggs**, **Cliff Richard** and **David Grant**. Those who want to stay in their living rooms to prepare for the slothfulness of the big day can tune into a special **'Old Grey Whistle Test Live'** (BBC 2, 10pm) which is broadcasting **Paul Young's** show at the London Hammersmith Odeon. It also goes out in stereo on Radio One.

## SUNDAY (25)

EVERYONE'S staying at home, I'm afraid, so it's down to the telly and radio for yer fun, which is a dubious term when you hear about **'Mike Read's Christmas Dinner'** (Radio One, 1pm). In this hideous concept Mike and all the other Radio One DJs have a wacky Christmas lunch together — of course, it's already happened — and inflict their, er, humour on the nation. A better bet is the **'Christmas Top Of The Pops'** (BBC 1, 2.00pm) which is the first of two programmes reviewing the year. Simon Bates, Steve Wright, Andy Peebles, Janice Long and Mike Smith introduce clips featuring **Michael Jackson**, **Shakin' Stevens**, **Men At Work**, **Bonnie Tyler**, **Duran Duran**, **Bucks Fizz**, **Lionel Richie**, **Bowie** and, of course, the new Christmas number one.

## MONDAY (26)

A QUIET night everywhere, unless you live in Rayleigh or Nottingham, that is. **Gary Glitter**

*continues over*



**EURYTHMICS:** 'Whistle Test Pick Of The Year' (Friday, BBC2 11.50pm)



**TINA TURNER:** 'The Tube' (Friday, C4, 5.30pm)

# The Yule leisure manual

## from page 5

works off some of his turkey with a special show at the Nottingham Palais, while the **Damned** go and make a bloody good row at Rayleigh Croc's. On the TV, the **'Kenny Everett Television Show'** (BBC 1, 7.15pm) features the **Police** plus additional comics **Billy Connolly**, **Lionel Blair** and **Willie Rushton**. On the radio the Rhythm Pals — the names these personalities come up with — combine to do one show all night (Radio One, 6.30).

## TUESDAY (27)

TODAY'S looking brighter on the live front. The **Police** grind into action again at the London Wembley Arena. **Howard Jones** is simpering at the capital's Lyceum while at the Victoria Apollo **Bucks Fizz** start a series of shows. Those rowdy **UK Subs** go down to London's 100 Club, while those in search of a bit more sophistication can go to the Camden Palace and see the **Greatest Show On Legs** — well, the surroundings are pretty opulent, anyway. No such thing in Liverpool, where the **Damned** play the Royal Court, or Nottingham where **Marillion** display their pomposity at the Rock City. On television, there's **'The Wiz'** (BBC 2, 4.25) where you can ogle at **Michael Jackson** or **Diana Ross**, depending on your sexual preference, and hear them singing some very nice songs as well. **Andy Peebles** does a review of **'My Top 12'** (Radio One, 9pm) where he looks back at some of the personalities who have inflicted their tastes on us for the past year. **John Peel** (Radio One, 10pm) starts steaming into his Festive 50.

## WEDNESDAY (28)

IT'S ALL quiet again. There are but three events on the town and none on the airwaves. The **Police** are still grinding away at the Wembley Arena. **Marillion** come down to the London Hammersmith Odeon and **Bucks Fizz** continue their Apollo stint.

## THURSDAY (29)

MOST OF the activity centres on London again. There's another **Bucks Fizz** Apollo show, and **Marillion** go for a triumphant homecoming at the Friars Club in downtown Aylesbury. **Spear Of Destiny**, **Fad Gadget** and the **Lost Loved Ones** are doing a spectacular at the king of the old-style music venues, yup, you've guessed it, the Lyceum. Those who fancy a bit more of the **Greatest Show On Legs** can mosy down to the Deptford Albany to catch a glimpse of the men who have put the ool back into balloons. On telly there's the second **'Top Of The Pops'** (BBC 1, 7pm) review. **Peter Powell**, **Richard Skinner**, **Tommy Vance**, **Gary Davies** and **Adrian John** introduce hits from the **JoBoxers**, **Thompson Twins**, the **Cure**, **Belle Stars**, the **Assembly**, **Culture Club**, **Slouxsie And The Banshees**, the **Style Council** and **Spandau Ballet**. **Jonathan King** reviews the happenings Stateside.

## FRIDAY (30)

LIVE SHOWS feature much the same bands in different towns. **Marillion** do the Birmingham



THE POLICE: Live at Brighton (Friday and Christmas Eve) and Wembley Arena (Tuesday, Wednesday, Friday and New Year's Eve); also 'Kenny Everett Television Show' (Monday, BBC 1)



SPANDAU BALLET: 'Top Of The Pops' (Thursday, BBC1, 7pm) and 'In Concert' (New Years Eve, Radio One, 6.30pm)

Odeon, **Bucks Fizz** are still whooping it up at the London Apollo, and the **Police** are whining away at Wembley. The **Damned** move over to the Leeds Queens Hall, while for anyone wanting something a bit different, there's **Orchestre Jazira** down at the London 100 Club. **'Cheggars Plays Pop'** (BBC 1, 5.05pm) has the **Thompson Twins**, **David Grant** and **Bucks Fizz** playing live, would you believe. **'The Tube'** (C4, 5.30pm) is still on the air, although they're offering a review of their past two series including the **'Midsummer Night's Tube'** and regular shows. This, of course, means all the bands they have been putting on since their inception. 'Unforgettable Christmas Show' (C4, 8.00pm) has **Alan Freeman** and guests **The Beverley Sisters**, **Coast To Coast**, and **Clive Dunne** among the grappers.

## SATURDAY (31)

HERE WE go, it's into 1984, folks! And expect all the drivel that goes with it to come flooding onto the airwaves! Live stuff first. Well, thee's surprisingly little. Other than **Pookiesnackeburger** seeing the New Year in at the London Deptford Albany, there's **Bucks Fizz** at the Apollo, **Police** at Wembley Arena and **Marillion** at the Edinburgh Playhouse. **Big Country** come home to play two shows at the Glasgow Barrowland Ballroom — one for the kiddies in the afternoon, while the big children can go to the evening show and see in '84. The big TV event is **'Pop Goes New Year'** (ITV, 5.50pm) which apparently cost a cool 200 grand to put together. Artists are **Culture Club**, **Heaven 17**, the **Eurythmics**, **Nick Heyward**, **Limahl**, the **Style Council** and **Tracey Ullman**, who all come into the studios to do a couple of numbers. **Rick Springfield** was flown in from the States just to do the prog. For corniness tune into **'Saturday Live'** (Radio One, 4pm) where **Richard Skinner** introduces **Ian Dury** reading extracts from **George Orwell's** 1984 — original, eh? There is also **Eddie And Sunshine**, **Alexei Sayle** and **John Cooper Clark** to liven up the thing with their superb wit. **'In Concert'** (Radio One, 6.30) repeats the superb **Spandau Ballet** show at Sadlers Wells. **Janice Long** (Radio One, 7.30pm) does a Liverpool special and to see the New Year in there's the **'Gary Davies Disco Show'** (Radio One 10pm-2am). **'The Music Machine'** (C4, 9.00pm) is the British disco musical that tried to jump on the back of **'Saturday Night Fever'** but failed to make an impression. **Patti Boulaye** and **Gerry Sundquist** star. And that, my hearties, is yer lot!

**P**UT ON your dancing shoes for the funkiest prize ever! **RECORD MIRROR** are giving away four prizes of 'The Dance Decade' — a 14 album limited edition box set which features over 170 of the hottest dance favourites of the last 10 years.

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To win, all you have to do is answer three easy questions, indicate your answers, cut out the coupon and send it to: **Dance Decade Competition, RECORD MIRROR, PO Box 16, Harlow, Essex.** First four correct entries opened on the closing date, Monday, January 9, 1984, can cut a rug in style.

## Dance yourself dizzy

- 1) Labelle sang about a lady in 1975. Was she a) 'Lady Godiva'..... b) 'Lady Marmalade'..... c) 'Lady Eleanor'.....?
- 2) What sort of boogie did A Taste Of Honey sing about in 1978? Was it a) 'Boogie Shoes'..... b) 'Boogie Wonderland'..... c) 'Boogie Oogie Oogie'.....?
- 3) What was Linx's accusatory song of 1980? Was it a) 'You're So Vain'..... b) 'You're No Good'..... c) 'You're Lying'.....?

Name.....

Address.....



LINX: a 'Dance Decade' duo

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Heaven 17  
Human League  
Julio Iglesias  
Julio Iglesias  
Imagination  
Killer On The Rampage  
Rumours  
H<sub>2</sub>O  
The Luxury Gap  
Dare  
Julio  
Begin The Beguine

Shalamar  
Shape Up And Dance Vol. 1  
Friends  
Felicity Kendall  
Greatest Hits  
True  
Body Wishes  
Guilty  
Love Songs  
Breakfast In America  
The Hurting  
Thompson Twins  
Quick Step and Side Kick



Elkie Brooks  
Bucks Fizz  
Bucks Fizz  
Chas & Dave  
Richard Clayderman  
Nat King Cole  
Phil Collins  
Phil Collins  
Elvis Costello  
Big Country  
Randy Crawford  
Pearls II  
Are You Ready  
Hand Cut  
Job Lot  
Introducing  
20 Golden Greats  
Face Value  
Hello, I Must Be Going!  
Punch The Clock  
The Crossing

Joe Jackson  
Michael Jackson  
Michael Jackson  
Elton John  
Kajagoogoo  
Kid Creole & The Coconuts  
In The Heat Of The Night  
Night And Day  
Off The Wall  
Thriller  
Too Low For Zero  
White Feathers  
Tropical Gangsters  
Kids From Fame  
Kids From Fame  
Kids From Fame  
Level 42  
Malcolm Maclaren  
Live In London  
Songs  
Standing In The Light  
Duck Rock

Toto  
Bonnie Tyler  
Faster Than The Speed Of Night  
UB40  
U2  
Ultravox  
Vangelis  
Dionne Warwick  
Wham!  
Stevie Wonder  
Yazoo  
Yazoo  
Paul Young  
Toto IV  
Labour Of Love  
War  
Quartet  
Chariots Of Fire  
Heartbreaker  
Fantastic  
Original Musiquarium (double album greatest hits)  
You And Me Both  
Upstairs At Eric's  
No Parlez!



Secret Combination  
Christopher Cross  
Christopher Cross  
Culture Club  
Depeche Mode  
Construction Time Again  
Dexy's Midnight Runners

Madness  
Barry Manilow  
Barry Manilow  
Bob Marley  
Meatloaf  
Men At Work  
Men At Work  
Musical Youth  
Mike Oldfield  
Mike Oldfield  
The Police  
"Reflections"  
Complete Madness  
Manilow Magic  
I Wanna Do It With You  
Confrontation  
Bat Out Of Hell  
Business As Usual  
Cargo  
The Youth Of Today  
Crises  
Tubular Bells  
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Barbara Dickson  
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Duran Duran  
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ELO  
The Eurythmics  
All For A Song  
Dire Straits  
Making Movies  
Communique  
Love Over Gold  
Perhaps Love  
Duran Duran  
Rio  
Secret Messages  
Sweet Dreams  
(Are Made Of This)

Cliff Richard  
Cliff Richard  
Cliff Richard  
Lionel Richie  
Roxy Music  
Roxy Music  
Roxy Music  
The Shadows  
Shakatak  
Shakin' Stevens  
Wired For Sound  
Love Songs  
Dressed For The Occasion  
Lionel Richie  
Greatest Hits  
Flesh and Blood  
Avalon  
20 Golden Greats  
Night Birds  
Give Me Your Heart Tonight



**THE BEST FOR CHRISTMAS**

# POSITIVE NOIZE

**I**T ONLY takes Slade a minute to write a million selling single. "We don't need the solitude of an exotic island or time off in an expensive chateau to write a song," says Jim Lea. "With 'My Oh My' we were mucking around during a soundcheck and the song suddenly came into my head. Well, you don't want to hang about and waste valuable drinking time, do you?"

"The song is a bit like 'Land Of Hope And Glory'. You can get up, swing your arms to it and

bellow your lungs out. That's what our stuff is all about really."

A modest man is Jim, considering that Slade have had more number one hits than the Beatles and many major acts recognise them as a creative influence. Take Quiet Riot with their cover version of 'Cum On Feel The Noize', which has left Slade with a twinkle in their eyes, not to mention rosy bank statements.

"Quiet Riot phoned us up and asked if they could use the song," continues Jim. "They were a bit cheeky really because they had already recorded it. I think they've done a very good version and the song is a classic."

Any idea how much money you stand to make out of the publishing royalties?

"Let's say enough to buy some very nice Christmas presents," says Jim. "Because of the success of the song in the States, we've also got five major record companies trying to outbid each other and sign us

to a major deal. We've had ridiculous offers coming over the phone. We'll give you five Rolls Royces if you go with us, that kind of thing."

"It seems that it really is happening for us again," says Dave Hill, who now sports a ZZ Top type beard to keep out the winter chill. "When I was at Donington this year I met Dee Snider of Twisted Sister. He came over to me and said, 'Hi, you've been a great influence on my life'. I felt really choked that there was this big fellow slapping me on the back."

"In a way I suppose Slade have become an institution," says Jim. "A bloke in a car wound down his window the other day just to say hello."

**L**IFE IN Slade hasn't always been cosy. After their successful run in the mid-Seventies the hit-making machine broke down. They faded until a string of shattering festival appearances and club gigs saw them clawing their way back.

"At one point we thought seriously of calling it quits," continues Jim. "But I said to Noddy that if we did go our own ways then we'd only have the hassle of finding other people to play with. At least we could trust each other and something was bound to happen again sooner or later."

"A lot of our influences and roots were in songs by the Beatles and the Stones. You can't beat stuff like that — they'll last you until you die. Also, we're a band people identify with. You don't have to ponder over deep and meaningful lines, but just come along and enjoy yourself."

So you're not thinking of packing it in and retiring just yet then?

"No, because I can honestly say that the buzz is still there when we play," says Dave. "One of the greatest thrills I know is playing live. We've always had a certain chemistry. The four of us always meshed together really well. Back in the early days our manager told us, 'Boys, you're going to write a chapter in rock history — we'll take the world'."

**H**OW DO old pros like Slade view the charts?  
"The business seems to be a lot faster now. There are so many faces coming up and then disappearing week after week. I like the stuff Duran Duran have done. They're Brummies like us which is good. It's unbelievable that a place like Birmingham



SLADE: 'We were able to get really close to Girlschool'



could spawn so much talent, but it has everything covered from Black Sabbath up.

"Boy George is great as well. He's clever, he appeals to mums and dads. You're always a success if you get the mums as well as the kids.

"Another thing is that it's a lot more comfortable for stars these days, they don't have to totter around on the kind of heels we used to wear.

"When we became Slade and went out to buy some clothes, I couldn't get the sort of gear

Nod and Dave were buying," says Jim. "I thought they had awful taste and what a right couple of prats they were."

Out in time for Christmas is Slade's album 'The Amazing Kamikaze Syndrome' and Noddy and Jim have also produced Girlschool's album 'Play Dirty'.

"Our album was inspired by people doing dangerous exploits," explains Jim. "Barry Sheene and sportsmen who live close to the edge.

"It was fun working with

Girlschool although they were pretty lively and a real handful. It seems to me that a lot of bands rely on the trendy producers who never actually play an instrument. We were able to get really close to them and help them out if they were stuck for a line. We've also made them sound more melodic than they've ever done before."

Slade have been rehearsing for a series of dates in a scout hut on a bomb site in Birmingham. It costs them £3 a day including tea.

"I negotiated the deal myself," says Dave proudly. "Some bloke offered us a smart studio in London for £250 a day. Can you believe that? What a waste. In this place we can just relax, have a good brew and have a lot of fun.

"This business is great because you can remain a Peter Pan. You don't have to conform to how you should behave, if you like you can be a perpetual teenager."

**Robin Smith**

# BLEUGH!!

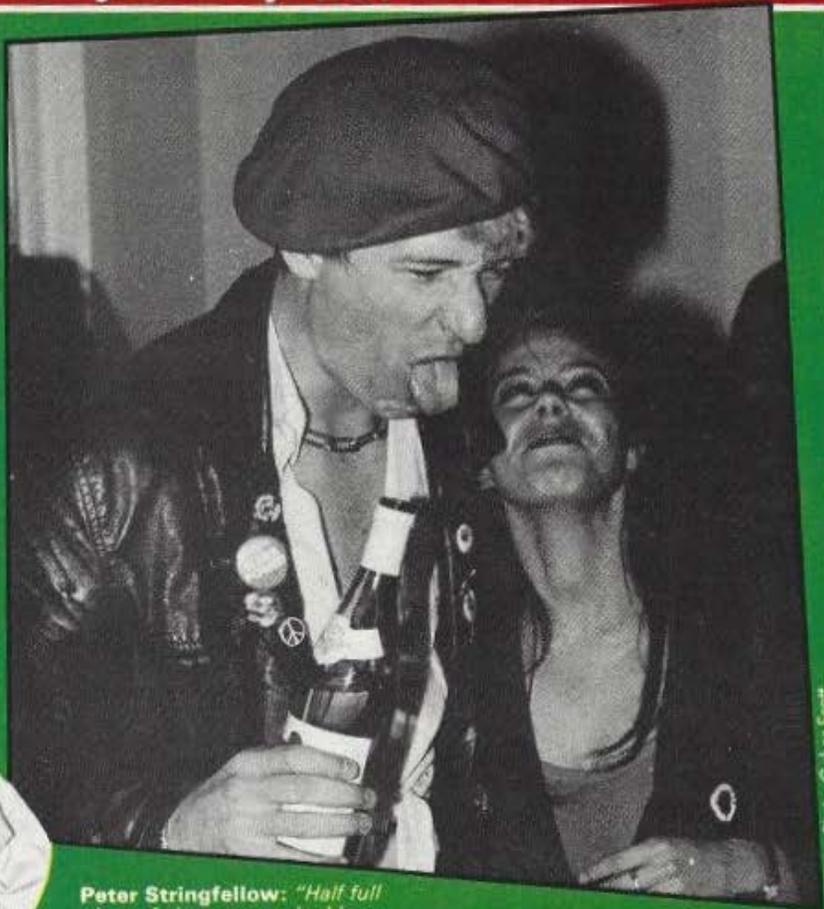
Popsters' cures for the morning after the night before



by JIM REID

**Steve Strange:** "Maybe I have quite a strong resistance and very rarely suffer, due to the fact that it happens every night."

**Captain Sensible:** (right) "First of all drink one pint of water, followed by half an hour in bed with the covers over your head, followed by a large vodka and tomato juice — with half the juice of a lemon and two multi-vitamin pills. If you don't have much time, leave out the half hour in bed, but the others are essential."



**Peter Stringfellow:** "Half full glass of champagne, double vodka, raw eggs and some relish. I then give it to someone else to drink and then after watching them being sick it makes me feel better."

**Tracie:** "I've never had a hangover but I'm sure if you bought me a few drinks I would."

**Phil Lynott:** "The only hangover cure is the hair of the dog — I've tried everything else but none of it works."

**Annabel Lamb:** "I've never had a hangover, you can always tell you're alright if you wake up with the same person you went to bed with."

## COCKTAILS

**R**M's special cocktail recipes are brought to you from those palaces of poserdom, those centres of mirth, merriment and outrageous prices, the Camden Palace and the Hippodrome.

### THE PALACE CONCOCTIONS

*Flying Cow:* apricot brandy, pineapple juice, coconut milk — shaken with crushed ice.

*Jamaican Explosion:* golden rum, banana liqueur, Galiano — shaken with crushed ice.

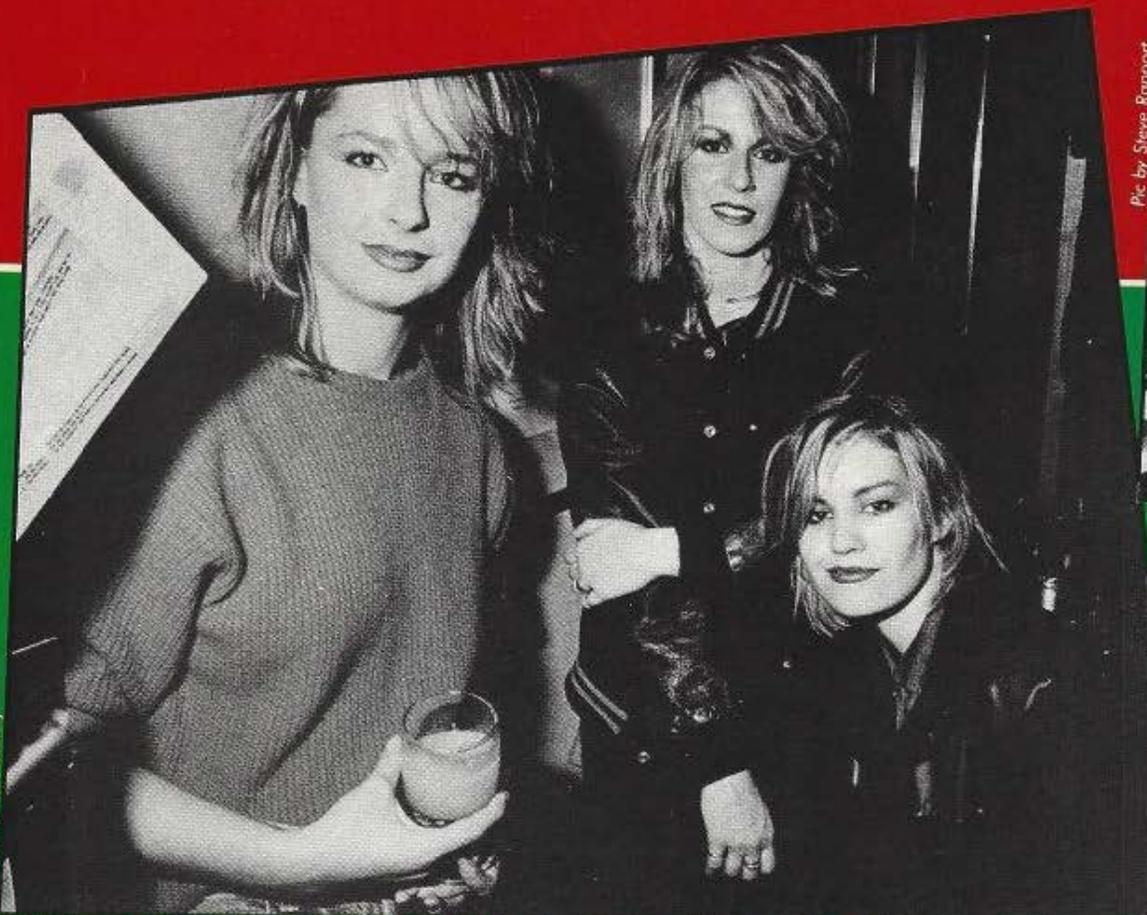
### THE HIPPODROME HICCUPS

*Missiles:* Bourbon, apricot brandy, orange and pineapple juice blended with coconut.

*Gay Astronaut:* gin, creme de bananes, and orange juice blended together, plus a rather seductive full banana.

Pic. by Gabor Scott

Pic by Paul Slattery



**Siobhan of Bananarama:** "I throw up before I go to bed."

**Sarah of Bananarama:** "I never get a hangover." (Oh yeah? — Ed.)

**Keren:** "I've not found one yet. I stay in bed until three and then I stuff myself with food."

Pic by Steve Rappoport



**Lemmy:** "Have another drink."



Pic by Steve Rappoport

**Neil Arthur of Blancmange:** (Right) "I try more of the same — hair of the dog."

## the RM song



**O**NCE YOU'VE sunk a few gallons, walked into a few lamp-posts and done the annual Dean Martin impersonation, it's time to gather your senses and sing the specially commissioned Billy Bragg RECORD MIRROR song.

I've got myself a nose job  
And an obscure vintage guitar  
Some designer Doctor Martens  
I'm really gonna be a star  
My mum doesn't know I wear make-up  
If she knew she'd skin me alive  
And I go to bed at ten o'clock each night  
Because it's ever so hard to survive

### CHORUS

I've got to get my suntan in RECORD MIRROR  
Take a risqué picture of me and a gunman for RM  
Do you want to know my innermost thoughts?  
Would you like to see a picture of me in shorts?  
See me grinning from the news stalls of the world in RM

### MIDDLE EIGHT

Me and Boy George used to be lovers — can you get me on the cover?

I'm such a wacky popster  
They don't come weirder than me  
I comb my hair seven different ways  
And have cornflakes for breakfast, dinner and tea  
I might be a bit of a mummy's boy  
But I'm definitely not a gay  
I don't like going to parties  
And I've never slept with a DJ (or a member of the NUJ)

### RPT CHORUS

### MIDDLE EIGHT

My backing band are all Scousers  
Who wear really interesting trousers

### RPT CHORUS AND FADE



Pic by Paul Edmond

**Kelly Johnson of Girlschool:** — say WOARRRGH! "Eat as much very hot curry as possible."

**David Van Day:** "Hot flannels on the head and cold fresh orange juice."

**Tik:** "Exercise, eating or a good f\*\*k." (Can't see what good a frock would be — Ed.)



TIK AND TOK in suspended animation

# LINGERIE

## Lizards

**F**ATHER CHRISTMAS is taking a break this year. He wants to catch up on all those Michael Jackson and Duran Duran videos.

So how do you fancy having our saucy Santas Tik and Tok sliding down your chimney on Christmas Eve? All they need is a couple of reindeer to go with their leather whip and they're ready for action.

Looking at that assortment of underwear they've proudly displayed, it seems that Tik and Tok have already pulled more than their fair share of Christmas crackers. They are bombarded with wicked lingerie everywhere they play and you should read some of the letters sent to them.

"One of my admirers says she's 36-22-34 and she signs her letters 'whippingly yours'," drools Tik with a wicked glint his eye. "I've written back to her saying that if she sends me a photo of her naked, I'll send a picture of me in the nude. I'm still waiting for a reply.

"I will be spending Christmas with a spectacular young lady, but as a present I'd like a really statuesque blonde to come around and model this stuff. We have lots here for her to choose from."

Well, it beats a quick cuddle under the mistletoe or a

Cadbury's selection box and some new socks. But Tok at least will be spending Christmas more conventionally.

"I'm going home to my Mum for a family Christmas — she does a wonderful turkey. We'll all sit down and have a great time.

"But Christmas isn't the same when you get older. I really used to believe in Father Christmas until I saw my Dad come into my bedroom on Christmas Eve. Before that I even used to listen out for the noise of a sleigh."

It's been a good year for Tik and Tok and their almost hit singles 'Summer In The City' and 'Cool Running', not to mention their tour with Gary Numan.

"We nearly set fire to a hotel room," remembers Tik. "We put a firework in the sink and it burnt a hole in the bathroom ceiling. It was made out of polystyrene which dripped all over the place. It made a real mess of the carpet as well.

"But that wasn't the worst of it. Gary's brother was shooting rockets off down the corridor."

Still, Tik and Tok can relax for a bit now. They've been getting into the spirit of things by going to ritzy showbiz parties, including a little soiree thrown by Pamela Stephenson and Billy Connolly.

"It is wonderful that so many people know us now," says Tik.

"Christopher Reeve, who plays Superman, was there and I bumped into film director Nicholas Roeg. He's fascinated by us. It would be great if we could do some work with him but you can't walk over and say, 'Hello Nick, can you put us in your next film?'"

**W**HAT DOES 1984 hold for Tik and Tok? "We'll be doing some dates with some new routines and effects. But we don't give too much away, otherwise somebody else will steal our ideas," says Tik.

"But we've finally been able to get away from the robot dance and we'll be doing some work with a duo called Ronnie and Reggie Dome. They have pointed heads and they come on in boiler suits with a dog and a bicycle pump."

Tik and Tok have another couple of singles planned — 'Screen Me', about a man obsessed with videos, and 'Everything Will Change.'

"It's a strange sort of love song along the lines of 'All The Young Dudes', says Tik. "It's about a rather crazy girl — she's a composite of many girls I know.

"Our New Year's resolution is to make a single that sells at least two million copies."

**Robin Smith**



# record

mirror

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# The Titanic Trivia Quiz

**THE QUINTET** of Santas below are better known as *summerlove* sensationals. Name them to start our festive season trivia quiz



Pic by Syndication International

- 1 Which famous Christmas album was released the day President Kennedy was assassinated?
- 2 Name the Goodies Christmas hit of 1974?
- 3 Which record replaced 'Starting Over' at number one?
- 4 What is the only Christmas hit to enter the charts at number one?
- 5 Who sang about a lonely pup in a Christmas shop?
- 6 Name Showaddywaddy's Christmas hit?
- 7 Which Bruce Springsteen Christmas song has never been released as a single?
- 8 Greg Lake had a hit with 'I Believe In Father Christmas'. Of which group is he now a member?
- 9 Boney M had a number one with 'Mary's Boy Child'. Who had a hit with the original?
- 10 Which single has sold more copies worldwide than any other?
- 11 'Mull Of Kintyre' was a double A side. Name the other song it was released with?
- 12 Who spent Christmas in Dreadland?
- 13 What was the first Beatles single to spend Christmas at number one?
- 14 Who were lonely at Christmas?
- 15 Who had a blue Christmas?
- 16 What was Dave Edmunds' number one of Christmas 1970?
- 17 Name the Wombles' 1974 Christmas hit?



**THESE THREE** wise men topped the charts in the early seventies. Can you name them?

- 18 'Mary's Boy Child' was a million seller in 1978. Which other million seller replaced it at number one?
- 19 Name two or more artists featured on the 'Phil Spector Christmas Album'?
- 20 What was the Christmas number one of 1976?
- 21 What was the first Beatles album to top the charts at Christmas?
- 22 Which Rolling Stone had a hit with 'Run Rudolph Run'?
- 23 Which famous rock and roller wrote 'Run Rudolph Run'?
- 24 Which famous singer-songwriter had a hit with 'Step Into Christmas'?
- 25 Name the disco artist who was 'Christmas Rappin'' in 1979?
- 26 Which DJ had Christmas hits with 'Renta Santa' and 'Bionic Santa'?
- 27 Which record released in 1941 took 36 years to be a UK hit?
- 28 Which UK singing star had a hit album with a cast recording of the Christmas pantomime 'Aladdin'?
- 29 Who had a Christmas hit with 'Stars Over 45'?
- 30 Which US duo had a hit with 'Merry Christmas Darling'?
- 31 Who had a 'Wonderful Christmastime' in 1979?
- 32 Name Gilbert O'Sullivan's 1974 Christmas hit?
- 33 Wizzard had a hit with 'I Wish It Could Be Christmas Everyday' written by Roy Wood. With which group was he originally a member?



Pic by LFI

**THESE YULETIDE** merry-makers are Jethro Tull's Ian Anderson (Pic C) and Gary Glitter (Pic D) but can you name their first hit singles?

- 34 Name Bing and Bowie's Christmas hit?
- 35 With which group did Phil Lynott have a hit with 'A Merry Jingle'?
- 36 Who had a Christmas hit with 'Gaudete'?
- 37 Which Motown artist recorded a song called 'What Christmas Means To Me'?
- 38 Which ex-Beatle had a Christmas hit with 'Ding Dong'?
- 39 Which US punk band had a hit with 'Silent Night'?
- 40 Which Christmas chart topper holds the record for the most weeks at number one?
- 41 Name Cliff's Christmas hit from last year?
- 42 What record was number one last Christmas?
- 43 Which UK comedian had a Christmas number one with 'Ernie'?
- 44 Name the Snowmen's top 20 hit of 1981?
- 45 Who asked for Santa to bring my baby back to me?
- 46 Who said December will be magic again?
- 47 Which US band begged their baby to please come home for Christmas?
- 48 Which punk band claimed there ain't no Sanity Clause?
- 49 Who protested to stop the cavalry?
- 50 Which famous group currently have a single out under the name of the Three Wise Men?

## Answers

1 Phil Spector's Christmas Album, 2 Father Christmas Do Not Touch Me, 3 There's No One Quite Like Grandma, 4 Merry Xmas Everybody, 5 Adam Faith, 6 Hey Mr Christmas, 7 Santa Claus Is Coming To Town, 8 Kate Bush, 9 Harry Belafonte, 10 White Christmas, 11 O'Jays School, 12 Judging You, 13 I Want To Hold Your Hand, 14 Muddy, 15 Elvis Presley, 16 I Hear You Knocking, 17 Wombling Merry Christmas, 18 Yuletide, 19 Cryin', 20 Ronettes, 21 Bob Sox & Blue Jeans, 22 When A Child Is Born, 23 With The Beards, 24 Keith Richards, 25 Chuck Berry, 26 Errol John, 27 Kudda Blow, 28 Chris Hill, 29 White Christmas, 30 Bing Crosby, 31 Cliff Richard, 32 Chas & Dave, 33 Chappellers, 34 Paul McCartney, 35 Christmas Song, 36 Mow, 37 Prince Of Earth, 38 Leslie Chappellers, 39 Paul The Gravediggers, 40 Stealers Wheel, 41 Slava Winter, 42 George Harrison, 43 Dicksie, 44 Moll O'Kintyre & Bonham's Rhapsody, 45 Frank Sinatra, 46 Little Town, 47 Save Your Love, 48 Danny, 49 John Lewis, 50 XTC.

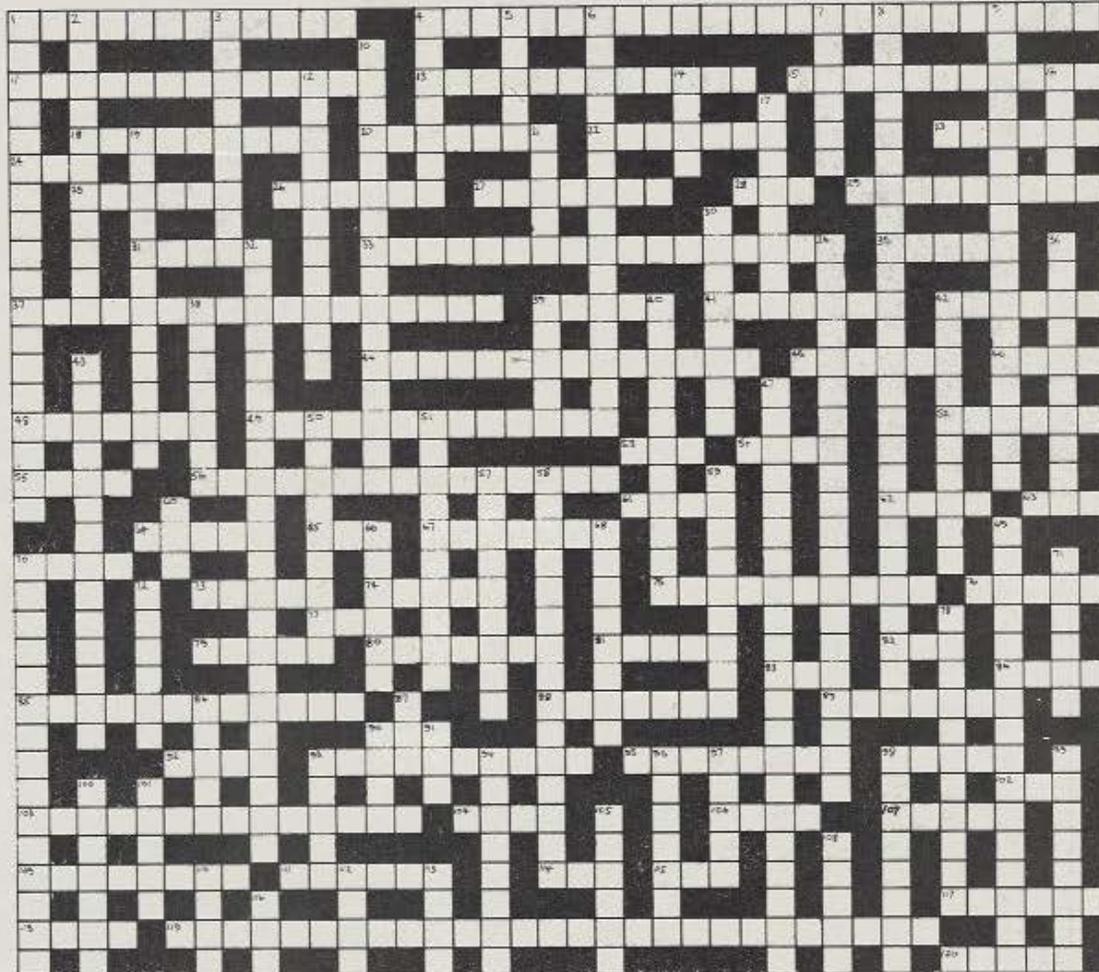
PICTURES: A) Bay City Rollers, B) Love Story, C) Love Story, D) Rock & Roll [Parts 1 & 2], Wood of Wizzard, 2) Bay City Rollers, 3) Las Gray of Mud, Alvin Stardust, Roy

# THE X-TRAVAGANT XMAS X-WORD

FIRST CORRECT entry out of the postbag wins a blockbusting £5 record token.

## ACROSS

- 1 Christmas number one last year for the odd couple (4,4,4)
- 4 Bananarama seemed glad to see the back of somebody (2,2,3,3,4,3,7)
- 11 Best time of the year for Paul Weller (4,3,6)
- 13 It was filled by Heaven 17 (3,6,3)
- 15 What Mezzoforte and Marillion had in common during 1983 (6,5)
- 18 Not wanting to dance took him to the top (4,5)
- 20 What The Seagulls were doing for a photograph (7)
- 22 Toto's lady friend (7)
- 23 DJ who could be a friend of Jack Horner (6)
- 24 Group you could take a Beauty Stab at (1,1,1)
- 25 Favourite day of Bill Withers and Central Line (6)
- 26 Continent that took the charts by storm in '83 (6)
- 27 You might have spent your holiday in one of these singing a Barbara Dickson song (7)
- 28 Piece of paper held by Freeez (1,1,1)
- 29 Blondie LP in which Debbie gets captured by the game (3,6)
- 31 1983 hit that crashed over our heads (5)
- 33 It was all Tracie wanted to do (4,2,4,7)
- 35 Stones hit for the ex-Mrs Bowie (5)
- 37 Talking Heads communication (8,2,7)
- 39 Rod's former group who can be found in cafes (5)
- 41 & 16 down Santana hit that was originally recorded by The Zombies (4,3,5)
- 42 Bedtime drink for Squeeze (6)
- 44 Home address of 18 across (8,6)
- 45 The Stones fighting man (6)
- 46 Well known Irish guitarist (4)
- 48 She had 1972 hit with 'Brand New Key' (7)
- 49 Clare's hopes for the future (1,5,2,5)
- 52 Not big enough for zero (3,3)
- 53 Written by Bobbie Gentry to Billy Joe (3)
- 54 Lucky Number singer (4)
- 55 Futuristic Walt Disney movie (4)
- 56 Half of duo who were Living On The Ceiling (7,8)
- 61 Dexys number one (4)
- 62 Andy Fairweather-Low's corner (4)
- 63 He was reunited in 1983 with Paul (3)
- 64 Sisters who were dressed To Kill (5)
- 65 Found on Japan's canvas (3)
- 67 Group who were Ever So Lonely in 1982 (7)
- 70 Where The Kids come from (4)
- 73 You could put your hand in this Blue Sunshine group (5)
- 74 It was all The Flying Lizards wanted (5)
- 75 Where Icehouse found refreshment (6,4)
- 76 A hit inspired by The Elephant Man film (5)
- 77 Reversible Steely Dan LP (3)
- 79 A song in the key of life from Stevie (1,4)
- 80 Sexual cure from Marvin (7)
- 81 A lift from Earth, Wind and Fire (5)
- 82 The best of their work can be found on a Headstone (1,1,1)
- 83 One Day independents found in bap (1,1,1)
- 84 Radio 1 DJ (4)
- 85 1982 Altered Images hit (3,5,4)
- 88 Given by The Jam (3,4)
- 89 Chris, 1965's Yesterday Man (7)
- 90 Cafe from Manchester (3)
- 92 Boz Scaggs shuffle (4)
- 93 Floyd hit from The Final Cut (3,3,4)
- 95 Rod's young girl (4,4)



- 98 Edwin or Ringo (5)
- 102 They spent 1983 sending Secret Messages (1,1,1)
- 103 Level 42 living it up (3,3,4,4)
- 104 1983 wasn't an easy year for the Gang Of Four (4)
- 106 Orange Juice drummer (4)
- 107 Queen spent a day there (5)
- 109 We heard too much of Men At Work this year (8)
- 111 She was mad at Suggs (2,4)
- 114 Hostile LP from 1983 (3)
- 115 Duran's city (3)
- 117 Bowie's years (6)
- 118 The Wanderer from 1962 (4)
- 119 A plea from Simon (2,5,9,1,6,4)
- 120 Spandau Ballet could be said to have his touch (5)

## DOWN

- 1 Forbidden Colours duo (7,3,8)
- 2 Never Never man (5,6)
- 3 Group who were Wishing On A Star (4,5)
- 4 Iko Iko one hit wonder (7)
- 5 Woody of Annie Hall fame (5)
- 6 Shakin' Stevens number one from 1981 (3,5,2,5)
- 7 Up Here or 17 (6)
- 8 Time and place for Meatloaf (8,2,3,4,3,5)
- 9 A hit for the big one mentioned above (10,3,4)
- 10 A slow death for The Moblles (8,2,6)
- 12 It's So High was a near miss for him during 1983 (4,7)
- 14 The Dave Clark Five were this all over (4)
- 16 See 14 across
- 17 Status Quo hit for the radio station (8)
- 19 Former Beat leader (4,8)
- 21 Duran Duran captured them on film (5)
- 30 He had 1969 hit with Games

- 32 How Japan would like us to live (5,4,2,6,5)
- 34 Show put on by Soft Cell (3,4,6,7)
- 36 Iron Maiden LP (3,7)
- 38 They all added up in '83 for David and Marc (7)
- 39 King Crimson guitarist (5)
- 40 Our Eurovision group of '83 (5,6)
- 42 He'll be best remembered for Morning Has Broken (3,7)
- 43 He has to Duck For The Oyster (7,7)
- 47 Tracie wanted to know who owned it (3,5,4,4,5)
- 50 Baby talk from Kajagoogoo (3,2,2,2)
- 51 New Order's record breaker (4,6)
- 57 Sweet female for New Edition (5,4)
- 58 Cast by Mike and Maggie (9,6)
- 59 What Joe was tapping his feet to (10)
- 60 & 116 down number one for Big Apple hamsters (3,3)
- 66 Mr Hamill as he is better known (6)
- 68 Communication problem for Paul Young (2,6)
- 69 Reason for the Fun Boy Three saying nothing (3,4,3,6)
- 70 Spoken by Supertramp at the end (6,4,5)
- 71 She had a Bad Day during '83 (6)
- 72 Group who spent '83 Soul Mining (3,3)
- 78 An invitation from The Kinks (4,7)
- 86 He was Wrapped Around Your Finger (5)
- 87 Steely person (3)
- 90 Hot pot for Rod (4)
- 91 An Every Brother (3)
- 93 My Oh My singer (5)
- 94 Blackhearts leader (4,4)
- 96 Commercial new wavers (7)
- 97 They said goodbye with You And

## Me Both (5)

- 98 Eye Of The Tiger group (8)
- 99 Group who Just Got Lucky (8)
- 100 Gary Numan LP (7)
- 101 Young friends of Rod (5)
- 105 Seen by Fleetwood Mac (6)
- 108 Ritmo artist (5)
- 110 Kissing The Pink's film (4)
- 112 He believed in Father Christmas (4)
- 113 Animal that lay down on Broadway (4)
- 116 See 60 down

## LAST WEEK'S SOLUTION

ACROSS: 1 'This Charming Man', 7 Elton John, 8 'Go Now', 9 'Goody Two Shoes', 11 Eurythmics, 12 Song, 14 Sunshine, 16 Three, 17 'They Don't Know', 21 'Only For Love', 23 Ferry, 26 'Say It Isn't So', 27 Bono, 30 Ry Cooder, 32 'YMCA', 33 Split Enz, 34 'Porcupine'.

DOWN: 1 'The Lifeboat Party', 2 Intaferon, 3 'Can't Get Used To Losing You', 4 'Money', 5 'New Song', 6 'Almost Blue', 10 Snot, 13 'In Your Eyes', 15 'Crisis', 18 'Eliminator', 19 Tokyo, 20 Playroom, 22 Life In, 24 Randy, 25 Lou Reed, 28 'Strip', 29 Eddie, 30 'Rain', 31 CBS.

## Madness comp winners

Mark Sinnott, Luton, Beds; A Power, Taunton, Somerset; Mark Collins, Portsmouth; K Hedges, Eynsham, Oxford; Pat Brennan, Co Tipperary, Eire; David Buddle, Basildon, Essex; Anne Harris, Maids Vale, London; M Sweeney, Renfrewshire; Chris Higgins, Warwick; F Jeffcoat, Staines, Middx.

RUNNERS UP: Chris Holt, Gwynedd, N Wales; J Gallagher, Strathclyde; Caroline Lowry, Leeds, W Yorks; Matthew Hartley, Bognor Regis, W Sussex; Karen Morling, Leicester; Melanie Scott, Barnsley; David Woodhouse, Tipton, West Mids; Tom Evison, Canterbury, Kent; Brian Casey, West Lothian, Scotland; Andrea Proudfoot, Chester-le-St, Co Durham.

# the ghost of **CHRISTMAS**

The embarrassing gifts famous people receive . . .



**PAUL OF  
KING KURT**

"A FREEMANS catalogue with free anti-perspirant"



Pic by Joe Bangoy

**SHARON HAYWOODE**

"I WAS on tour with a dance troupe in Italy three years ago and the lads in the troupe gave me a vibrator, which I've since used as a face massager."



**EDDIE OF  
CHINA CRISIS**

"A PORK pie from Gary."

**GARY OF  
CHINA CRISIS**

"A BOOK on acne and herpes from our bassist, Gazza"



**TRACEY  
ULLMAN**

"I HAD a doorbell that chimed 50 Dixie favourites."



**DENNIS GREAVES  
OF THE TRUTH**

"THE MOST embarrassing present I got was a Deep Purple album from one of my Aunts, who thought I liked music — which I do."



**IAN CRAIG MARSH  
OF HEAVEN 17**

"ONE OF my uncles bought me a 2,000 acre trout fish farm estate — and I don't like fish."

by Andy Strike and Eleanor Levy

# PRESENTS

... and the ones they'd like

## LUCY OF A CRAZE

"A PAIR of Janet Reger knickers. Just imagine having a hundred pounds wrapped around your bottom."



### JULIAN COPE

"I'D LIKE a 1955 Guy Spratt's Dinky van. They're really expensive and I can't afford one. I've recently become obsessed with models and started to collect them."



### MICK TALBOT OF THE STYLE COUNCIL

"I'D LOVE one of those Noel Coward type smoking jackets, though I don't smoke. I'd wear it in the morning when I get up, my gentleman's gentleman could bring it to me."



### MARC ALMOND

"I WANT a boa constrictor actually, but knowing my mother wouldn't give me one in a hundred years, there's not much chance of me getting one. It would have to be a big box though."

### RICK PARFITT OF STATUS QUO

"I'D LIKE a Porsche Turbo because I haven't got one at the moment and I love Porsches. They're the best sport production cars in the world."



VIDEO

## RM's guide to vital post-pud viewing

Pic by Kerstin Rodgers



**THE COCONUTS:** stealing the show from the ultra cool Kid

**KID CREOLE & THE COCONUTS 'The Lifeboat Party/Europe '83'** Videoform, Running Time 60 minutes, approx £19.95

**NOW THAT The Kid's really made it** — 'The Two Ronnies' having just done a musical pastiche entitled *Kid Coalhole and the Monkey Nuts* — the time has come for the video of the show. And this is one live performance that was tailor made for the small screen — even the brass section is choreographed!

If you saw them live, it conjures up that Broadway atmosphere a treat. If you didn't, this is what you missed: a superbly contrived operetta of sorts, faultlessly played and performed. A bumper bundle of fun to sustain interest — this is showbiz, and they are their live show.

Thrill at the antics of Coati Mundi, gasp at the coolness of *The Kid*. Gasp at the lovely Coconuts, who never put a foot wrong in a gruelling set of dance routines. Laugh as Bongo Eddie, Kid and Coati play games with the audience. And, of course, you get all the hits — 'Stool Pigeon', 'I'm A Wonderful Thing', 'Annie I'm Not Your Daddy' et al.

It's just a shame they didn't include the James Brown-style revue section which brought the show to a grand climax. But that's a minor grouse — it's a well-filmed video of one of the most entertaining gigs of the year.

**GIRL GROUPS 'The Story Of A Sound'** (MGM/UA Home Video, Running Time 62 minutes, approx £29.95)

**AS PROVEN** by the essential 'Complete Beatles', the 'rockumentary' format is a fascinating if slightly more expensive way of understanding the history of music — much more rewarding than yer average book. This is no exception.

'Girl Groups' examines the beginnings, peak and end of that sweet sound, interspersing priceless archive footage of all the hits with key interviews. We discover that Ronnie Spector and Darlene Love based their entire style on boy falsetto Frankie Lyman (!), that Ronnie's relationship with the bizarre genius Phil Spector turned her into a recluse, and hear Mary Wilson's story of the Supremes' rise and fall, including the untimely death of Supreme Florence Ballard. Also putting their views are songwriters Leiber and Stoller and Ellie Greenwich.

It's excellent for nostalgia buffs or those, like me, who just want to know what happened from scratch. All those songs you recognise but didn't realise originated from that period are here — The Angels' 'My Boyfriend's Back', 'Please Mr

Postman', and of course the classics — *The Shangri-Les*' 'Leader Of The Pack', The Supremes' 'Baby Love', Little Eva's 'Locomotion'... the list is endless. Essential viewing for all budding Tracey Ullmans.

**SHOXSIE AND THE BANSHEES 'Nocturne'** (Polygram/Spectrum, Running Time 60 minutes; approx £19.95)

**OH BOY**, is punk dead. Sid Vicious would turn in his grave if he knew that the old Bromley Contingent were coming out with the video of the double live album of the show at the Royal Albert Hall. But, alas, here it is.

Indeed, the intro shows lots of horrid punks annoying doormen in the RAH foyer and the very same specimens pogoing (yes!) stagefront. Now there's ironic for you. Sioux, looking nonchalant, kicks off with 'Israel', way out of tune. You soon realise that although she looks lovely, there are four people on a huge stage, one behind a drumkit, one standing playing bass and Robert Smith looking like he'd died last week, ie it's guaranteed to send you to sleep unless you're the most diehard of fans.

**VARIOUS 'Pillows And Prayers'** (Cherry Red Films, Running Time 31 minutes, approx £9.95)

'PILLOWS AND prayers is your childhood, the secure gardens, the warm evenings in front of the TV, the fond memories of your youth'. Aaaaah. That just about sums up the atmosphere of this nice little film, the video version of the hugely successful 99p epee of the same name. It's the late fifties, early sixties, and a young girl sits in her parlour watching TV. She first tunes in to the *Marine Girls* at the seaside, their heavenly voices singing about 'A Place In The Sun'.

She switches channels to a (wonderfully tasteless) Ribena ad, switches again and there's Jane in suburbia singing, a capella, 'It's A Fine Day'. And it's no coincidence that this film was made by 'Christopher Robin Collins'.

This soothing, homely atmosphere continues through 'Kinky Boots', more icky TV ads, Kevin Hewick, Fantastic Something's neo Simon and Garfunkelisms, Eyeless In Giza on canal boats, to the restful purity of Everything But The Girl and the stilted wackiness of *The Monochrome Set*. Get the pipe and slippers out now...

**CLIFF RICHARD 'The Video Connection'** (Picture Music International, Running Time 55 minutes, approx £19.95)

**WHATEVER YOU** might think of Cliff's music, there's absolutely no doubting his capacity to be wacky. He kicks off with a clip from the running joke in an old Kenny Everett series, Cliff getting the bum's rush from Ken when he tries to sing 'Living Doll'. Tee hee. But then it's down to the serious business of being a healthy Christian pop star, waterskiing in Portugal and doing Mike Read impersonations in 'My Kinda Life'.

Soon wacky Cliff is falling into swimming pools and holding mock interviews about how he keeps so young and what the secret of his success was. He had this knee y'see... And a London Bus, which he learned to drive for the legendary 'Summer Holiday'. Parental knee-trembler 'Miss You Nights' gives way to the raunchy 'Devil Woman', and shots of Cliff playing tennis with — gasp — was it Sue? — and interviewing himself, tongue firmly in cheek, about the state of the tennis world. It's all so excruciatingly humorous. But then I always did like his TV series with that nice Australian girl.

**VARIOUS ARTISTS 'Now That's What I Call Music Video'** (Virgin/Picture Music International, Running Time 75 minutes, approx £19.95)

**UNLIKE THE** competition's 'Videowaves', this compilation has all the ace cards: 21 chart hits, all very recent, all perfectly decent, viewable promos, bringing together the formidable package of Duran, Culture Club, Kajagoogoo, Genesis, Heaven 17 and UB40. And that's just the first division. Virgin and EMI have

wisely realised that together they could beat Polygram hands down — and they have.

Very little fast forwarding has to be done, but highlights include the surreal charm of 'Is There Something I Should Know?' (DD, of course); UB40's black and white nostalgia double bill 'Red Red Wine' and 'Please Don't Make Me Cry'; Limahl's 'Only For Love' (starring Daniel Peacock and a piglet); Heaven 17's 'Temptation' (starring Karol Kenyon as temptress, Glenn Gregory as a Ghormenghastly tempter); Wil Powers' animated 'Kissing With Confidence' and The Assembly's 'Never Never', with the longest instrumental intro I've ever seen on video.

Although it's 20 minutes shorter than 'Videowaves', this has far greater K-Tel style chart hit appeal, and is thus much better value for money.

**VARIOUS ARTISTS 'Ready Steady Go! Volume One'** (DCI/Picture International, Running Time 55 minutes; approx £19.95)

**IF YOU'D** every idly wondered why the recent TV nostalgia boom never included clips from this classic prog, it's because canny Dave Clark bought up the copyright lock stock and barrel. Only now has he tied up a deal with EMI and this is the first of a doubtless hugely profitable series of RSG videos.

For those of you who weren't born when this was first transmitted (between 1963 and 1967), RSG was undoubtedly the blueprint for 'The Tube', an early form of magazine prog with interviews and comment. Here the legendary Cathy McGowan, the picture of youthful 60s innocence, interviews wacky George Harrison, Cilla Black, Lulu and a host of other fresh-faced youngsters.

The Beatles, who, at the time, had 10 singles in the US top 100, play 'Can't Buy Me Love', and we have the Animals, Billy Fury, Sandie Shaw, The Stones and even Peter Cook and Dudley Moore doing 'Goodbye-eee', all in an atmosphere of great enthusiasm and optimism. Quaint but compulsive viewing.



**CATHY MCGOWAN** with prehistoric ghetto-blaster

Pic by Syndication International

## by BETTY PAGE

Pic by Steve Wright



MR MURPHY looking eerie

**BAUHAUS 'Shadow Of Light' (Kace International, Running Time 40 minutes; approx £19.95)**

IF YOU, like me, would never listen to a Bauhaus album unless strapped down, this visual variation came as something of an enlightenment. Here we have the post mortem of the maestros of gothic punky, with live footage filmed at the Old Vic in 1982 plus a selection of weird and wonderful promo clips.

Peter Murphy proves to be a performer of great magnetism and charisma, no matter how much he cops off Bowie. Appropriately enough, the live sections are eerily lit, being especially mean'n'moody for 'Bela Lugosi's Dead', Pete cutting a dash in jerkin and tights, gyrating, mincing, pelvic thrusting, crawling and chucking himself around the stage. Batcave shmatcave!

'Mask' is a promo full of bizarre, surreal visions of suitably gothic nature; 'Spirit' is their more accessible side. It soon becomes clear how essential images are to put their noise in context — the haunting quality of music such as 'In The Flat Field' is really highlighted. Pete has his go at being Ziggy, then we're up to 'She's In Parties', their artiest promo, full of delightfully fetishistic imagery. At last, a video that could be capable of allowing non-fans to appreciate something they may never have given a second thought to.

**UB40 'Live' (Virgin Vision, Running Time 60 minutes; approx £19.95)**

AHA, THE voice that makes Bananarama melt, and it's in jolly good shape here too. All Campbell and cohorts are an acquired taste (ie not mine) but they acquit themselves admirably and it's extremely topical. Recorded at the Hammersmith Odeon in October, it's post 'Red Red Wine' — an unusually rapid release.

It's slick, slick, slick all the way from 'One In Ten' to 'Present Arms', easy going, easy listening music with a message. It's all straight stuff, no frills, just the

lads doing their bit with some well crucial melodies, plus the odd entertaining Astro toast.

Again, I could never just listen to this stuff, but it has a relaxed, soothing quality refreshing in its straightforwardness when you watch it. A good one to yank out after the blow-out Christmas lunch.

**GRACE JONES 'The Video Singles' (Island Pictures, Running Time approx 15 minutes; approx £12.00)**

FOR THOSE of you out to lunch (or pocket) enough to have missed the carefully contrived but slightly disappointing 'Grace Jones: A One Man Show' video, released last year, here's your chance to make amends.

That original blockbuster promised more than it delivered, so perhaps latecomers will be better off with this faster from it. There's the fab 'Pull Up To The Bumper', Grace doing all sorts of suggestive things with young men in the audience; 'Private Life' (avec un accordion) and 'My Jamaican Guy' — very colourful, very startling, very stylish.

She was made for the video screen and the music's pretty damn hotcha too, so I'd go for this one, it being only just over a tenner. Xmas money well spent.

**SAXON 'Live' (Polygram Spectrum, Running Time 60 minutes; approx £19.95)**

"WE ALWAYS knew there was something better than working down't pit..." reveals jugged Biff Byford, reflectively, in one of the many snippets of interview scattered through this entertaining video. Many may not agree that suffering Saxon is actually an improvement on coalmining, but I've always thought that as BM goes, Saxon ain't bad at all. Wooooaaaarrrogh, eh?

The story starts with Biff explaining how the lads got together, working up to the lads in a limo, the soundcheck, the road crew explaining about the PA, the rapid fans. So when the first chord Kerrangs in 'Never Surrender', the atmosphere has been well built up, John.

For fans of a bloody good bit of lightsow, this is a godsend. In 'The Eagle Has Landed' we get the full glory of (you guessed it) a giant be-lightbulbed eagle descending stagewards. Well, at least they never forget to get back to the tune. And 'Stranger In The Night' is rather a good one to get back to.

"I've always been a show off," says Biff. And then he proves it, having a lengthy audience participation session. Well, at least they have a sense of humour.

**VARIOUS ARTISTS 'Videowaves' (Polygram Spectrum, Running Time 95 minutes; approx £19.95)**

WOW, WOW! A bumper package — 25 promos by 25 top hit acts!

But are they promos you really want to see again and again? Well, yes and no. It all kicks off enticingly, it ends nicely, but boy does it have a padding problem in the midriff area, just like you will after the second helping of plum pud.

Starting with a smile, the newly shorn Blancmange entertain us with 'That's Love That It Is', closely followed by the Style Council in a Minder lads scenario featuring Gee Crowley in 'Solid Bond In Your Heart'. But save for the pastoral frolics of Men Without Hats' 'Safety Dance', it's a yawn a minute through Big Country (dire), Freeez, Dire Straits, not waking up until the

Cure's cheeky 'Love Cats'.

Indigestion really sets in now. Suffer Little Nicky, David Essex, Status Quo, Level 42, Ryan Paris, Lotus Eaters and Shakatak in silence. Giggle at the absurd Robin Gibb. Then wake up to Genesis' 'Mama, eat yer mince pies to Marilyn' and digest them to the Thompson Twins' 'Hold Me Now'.

The trouble with any compilation of course, is that only certain record labels will donate videos so you have to suffer the rough with the smooth, and some of these clips should never have been made. But if it's quantity rather than quality you want, here's lashings of it here.

**SPANDAU BALLET 'Live Over Britain' (Palace Video, Running Time 55 minutes; approx £19.95)**

THE ISLINGTON lads in their most triumphant hour (this year, at least) filmed live in scream-a-minute action at Sadler's Wells, May Day '83. (Pause for mass sighing). From the familiar opening chords of 'Foundation' they're so obviously at their peak of self-confidence it virtually glows from the screen. There's a lot of lingering shots of Tone doing his best Frank Sinatra impersonations (even down to assuming a mock Las Vegas cabaret accent, I noticed) and for the boys, plenty of gratuitous 'up the skirt' shots of delightful backing vocalists Sam and Sonia.

The enthusiasm of the show translates well to video, and you know those smiles are genuine. Spiny shines on sax, the Kemps are in their element doing their Status Quo impressions (Gal even proclaiming 'we're gonna rock the place!') and the girls scream more as Steve, Mart and Gary rush stagefront, pelvises a-shaking. Diamond performances, especially of 'True', 'Instinction' and 'Chant', and a priceless moment when Mart, with considerable pride, yells 'This is Spandau Ballet!', in case we hadn't noticed.

The energy, the enjoyment, the new-found showmanship is all highlighted perfectly. My only grouse would be that it's a shame they decided on a purely live video rather than including the early, pioneering promos which set the standard for everyone else and is rarely surpassed, even now. That said, 'Live Over Britain' delivers exactly what you want — those five delicious lads in your own front room.



HADDERS SINGS his heart out while Normy dreams of a quick pint at The Palace

# his master's vice

**B**Y THE time 1984 is barely out of wraps and the festive bubbly has burst its last bubble, Soft Cell will be no more. Marc Almond and David Ball have decided to call it a day, so RM paid a visit to Marc's pad to get the lowdown on the end of Britain's sleaziest duo, and the future plans of our most debauched pop star.

"Be careful where you tread," warns Marc as I enter his rather weird and wonderful flat deep in the heart of seedy Soho, the natural home of Soft Cell. "Sodom and Gomorrah are out!" he explains, getting down on all fours and producing two rather terrifying pet pythons from under the table.

Ah! I think to myself, not content with giving our own Jim Reid a good whipping for his review of the last Marc and the Mambas album, Marc is going to do a Cleopatra and set his slithering friends on to me. I needn't have worried though. Marc apologises to me for the infamous attack and offers me

tea and biscuits by way of recompense.

"That's the very bull whip up there on the wall," he points. "It's only a small one, but little Jim's face paled visibly. It was just a rather hysterical day and I was annoyed at the flippant way he treated the album. He said that I had an S&M fixation so I thought I'd give him something to back up his theory."

Marc's in fine form now though, preparing for Soft Cell's farewell gigs in the new year, but he admits that things did get on top of him when the last album was released.

"I don't mind saying I was going through a virtual breakdown at that time. Screaming and shouting and making an utter fool of myself was good because it was like a snake shedding its skin. It cleared all those cobwebs away and made me feel much better."

Soft Cell have just returned from their first and last tour of America, where the audiences went a little crazy to say the least.

"It was hysterical in Los Angeles, I could hardly get



A VICE a day helps the whip crackaway. . .

through a song," he laughs. "People were clambering onto the stage and trying to pull me to the ground and smothering me in kisses. One night someone got hold of my arm and nearly pulled it out of the socket. I went flying backwards into the monitors and knocked myself out. I had to go offstage for ten minutes to recover."

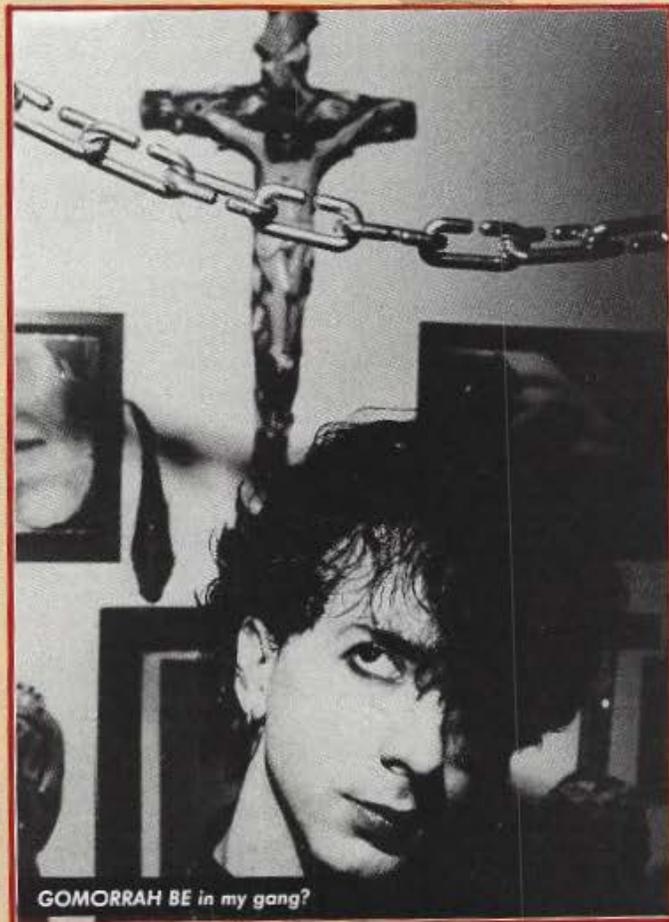
Enough of these American tales though, the question on everyone's lips at the moment is, will there be another single to accompany the farewell gigs?

"We haven't any plans to bring out another single," says Marc. "The album will be released in the new year and that will be the last thing Soft Cell will bring out. I really don't want to take another single off it and anyway I think there's probably at least one line in every song that would stop it being played on the radio."

**S**OFT CELL are probably more popular at the moment than at any time in their career, so why split up now?

"It's the idea of festering really," he says. "Dave and I are still very close friends, but we've become so separated in what we're doing. Dave's got his eyes on broader horizons and so have I. It's like we go off for a year doing our various things and then get together for the once a year album. It's worked very well on the new album, it's like the definitive Soft Cell record and I think that's how it should end. Also the name's become a dirty word because you have it rammed down your throat."

For the moment, Marc is content to take a break from a business which he sometimes feels suffocated by. Having decided exactly how to approach his career in the future, he will return to his first love — singing.



GOMORRAH BE in my gang?

"Some people think I sing off key and out of time, but it's usually the people who have no right to. Talk about the pot calling the kettle black, it makes me laugh when somebody like David Jaymes from Modern Romance slags me off and says I can't sing when he must have one of the most undistinguishable voices of all time."

Marc views the end of Soft Cell as he would the end of any long and fruitful relationship. He is obviously sad that the group is finishing before it accomplished all he hoped for, but at the same time he can look back on its achievements with more than a little pride.

"I think we achieved a certain subversiveness in the charts and brought back the sort of over dramatic ballad like 'Say Hello, Wave Goodbye'. I hear a lot of other things now and think, 'oh yeah, we did that two years ago'. Still, as long as other people realise it, it's ok." What about regrets, I ask?

"Well, I wish we had done better in American because I feel we had something to offer that wasn't pandering to the airwaves. The current so called British invasion is just tailored to American tastes. Like I read in a newspaper this morning, what's his name from Spandau Ballet was saying that they're invading the States and that he sees Soft Cell as a small grocer's store to their chain store. What he should remember is that it's the small grocer's store that stocks the more specialised, exclusive items, while the chainstore stocks the functional but mass produced bland rubbish!"

**B**EFORE SOFT Cell play their last gigs, Marc is all set for Xmas at home with his mum in Southport, where he will be indulging in eating, drinking and watching TV like the rest of us.

Any memorable presents from his childhood days? "The one I got really excited about was a plastic Dalek suit. I can smell it now when I think of it. I went round all Xmas dressed as a Dalek."

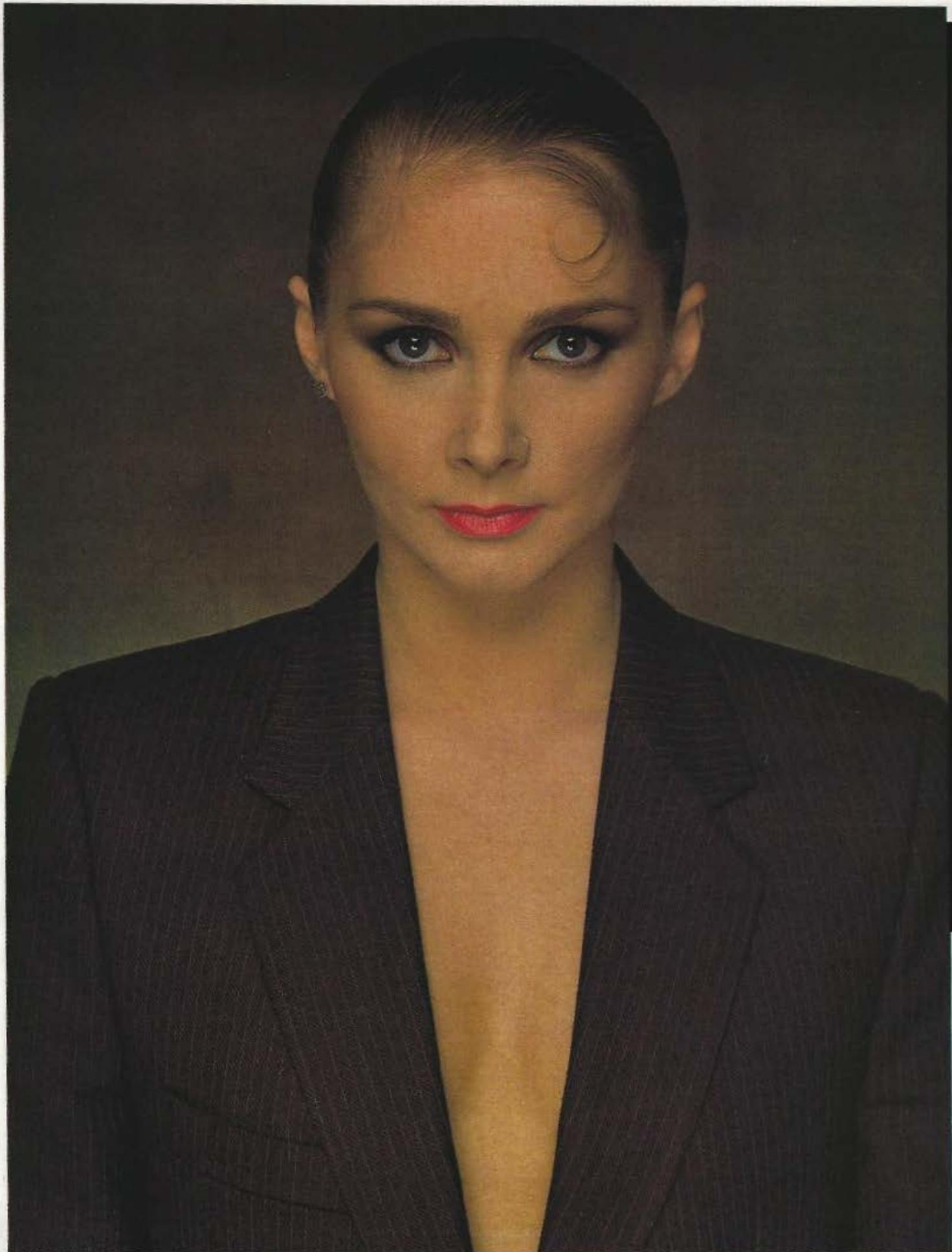
It's good to see the change in Marc since that fateful day in the RM office which 'little Jim' will never forget. Whatever form Marc's work takes next year he assures us that he will be back after a short break, whipping up a storm and having another crack at our hearts and charts. How about a New Year's resolution Marc, I ask, as snakes pose patiently for photographs.

"Just to do as much of every vice as possible — that way I won't break it like I usually do!"

Andy Strike



MARC ALMOND: "Alas, poor Dave, I knew him well. . ."



CHERYL of Bucks Fizz: 'I wouldn't go as far as Joy'

# HOW FAR SHOULD A GIRL GO?

Candid advice for young women

**E**VER SINCE Mike and Bobby captured the hearts of Europe by ripping off the girls' skirts as a finale to 'Making Your Mind Up', Bucks Fizz have come across as an ever increasing split in the skirt and an ever expanding hairy chest from the two most unlikely macho men in pop.

Cheryl Baker knows what I mean. "Yeah, my camera never lies," she laughs as we look through some typically saucy pics of the band. "What a joke that is." But it's not you see. Sure, Jay's pouting is a little over the top, and when Cheryl runs her hand up Bobby's leg you know full well he'd rather be at home with the wife. However, Bucks Fizz have that indefinable attraction.

It's the same attraction that is Kim Wilde's left eye, Chrissie Hynde's voice and Cheryl's upturned nose. "Sex is important to the presentation of Bucks Fizz," agrees Cheryl. "You need to attract, whether sexually or romantically. Everyone tries to attract and that's the easiest way.

"We all like to be attractive, to interest the opposite sex, well each to his own, of course," she laughs. "I wouldn't go as far as Jay does. I'll wear a split skirt and have my arms showing, but my sexy image only goes as far as I want it to. Jay's goes further."

Bands that win Eurovision tend to do a swift impression of the Titanic, but Bucks Fizz have survived by keeping up with the Georges, as Cheryl explains. "We've gained a lot of fans because of our sexy image whereas at the beginning we only appealed to young children and mums and dads. Although we've changed our image, they've kept with us and we've gained this other mob who didn't really care at the beginning."

But don't mums and dads object to the nation's youth being



corrupted by those ever shrinking Bucks Fizz costumes? "No, not really," she smiles. "The only trouble we had was when Mike was in the newspapers telling of his exploits" — foot loose and fancy free is how Cheryl politely describes Mike Nolan. "He got a few letters from parents saying they didn't want their kids to see Bucks Fizz again."

**O**F COURSE images can backfire, badly, and this may account for the dreadful experience that Jay suffered when she was attacked by a maniac whilst jogging. "Jay coped with that episode really well," says Cheryl. "It shook her without a doubt because she fought him off which was good. She let herself calm down and get over it completely before she

told the papers. She doesn't jog anymore."

Cheryl too knows the problems of blokes who drink their ages in pints and set about intimidating women. "Because of our position, you do get fellas come up to you in pubs and say stupid or very personal things and that is hard for my boyfriend to take. There's been times when he's really wanted to thump someone and I've had to stop him. They might say, 'Cor I wouldn't mind having a bunk up with you', or they'll say they hate Bucks Fizz. They're just a bunch of wallies and I've learnt to disregard what they say."

During the general election, Bucks Fizz came under attack due to Jay's remarks about unemployment, and her revelation that she would be

voting for Maggie and Co. Do the rest of the group share her political views I wonder? "I'm very confused politically," Cheryl says. "It seemed like political blackmail when the Falklands started and everyone's favour went to Maggie Thatcher. I hate the way people's favour seems to change with the weather."

"I find it all rather confusing. I don't agree with nuclear missiles but on the other hand, if Russia's got them what do we do? Do you say, 'OK we're unarmed, you can blow us up', or do you say, 'Well we've got them as well so if you fire one at us we'll fire one back?'"

**W**HAT ABOUT getting Bucks Fizz songs to say a little more, I ask? "I'd like to do some more meaningful songs but unfortunately songs like that don't tend to sell and really we're in business, aren't we? I used to buy albums by people who wrote more from the heart when I was a secretary, and I wrote loads of lyrics then. I've still got them so maybe after Bucks Fizz I'll do something with them," she says.

Cheryl's a lady who has obviously thought about the future. She knows that at almost three years and a greatest hits album, Bucks Fizz may be on the downward slope of popularity. Will the band end up on the cabaret circuit ripping off their skirts for drunken businessmen, I ask? "I refuse to do cabaret because I did it for so many years before Bucks Fizz and it's soul destroying," she says.

"When Bucks Fizz eventually fizzle out (Cheryl's joke, not mine) I'd like to do something else. My career won't end with Bucks Fizz. I'd like to produce and write and I want to act. I'd love to be in a good situation comedy. What I don't intend to do is to run Bucks Fizz dry and waste years when I could be doing something else."

Andy Strike

BRITAIN'S GREATEST **THIS WEEK**  
ROCK WEEKLY *WILD AND WACKY CHRISTMAS SPECIAL!*

**TRACEY ULLMAN**

PLUS: MORRISSEY,  
LEMMY, BILLY  
BRAGG AND MORE  
WRITE FOR YOU! -40P-  
CHEAP\*

**SOUNDS**



# UK Singles



Week ending December 17, 1983



ARTHUR AND TERRY: men wrestling with one of the eternal dilemmas; BILLY JOEL: proof that smoking stunts your growth; ELTON JOHN: did you see him on telly without that hat? (chortle, belch, gales of drunken laughter etc etc).

THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	TITLE	RECORD LABEL
1	1	4	ONLY YOU, Flying Pickets, 10 Records		
2	2	5	LOVE OF THE COMMON PEOPLE, Paul Young, CBS		
3	5	5	MY OH MY, Slade, RCA		
4	11	2	VICTIMS, Culture Club, Virgin		
5	4	5	HOLD ME NOW, Thompson Twins, Arista		
6	6	5	LET'S STAY TOGETHER, Tina Turner, Capitol		
7	9	4	PLEASE DON'T FALL IN LOVE, Cliff Richard, EMI		
8	22	2	TELL HER ABOUT IT, Billy Joel, CBS		
9	8	3	MOVE OVER DARLING, Tracey Ullman, Stiff		
10	3	11	UPTOWN GIRL, Billy Joel, CBS		
11	15	6	ISLANDS IN THE STREAM, Kenny Rogers & Dolly Parton, RCA		
12	16	5	THRILLER, Michael Jackson, Epic		
13	7	7	CALLING YOUR NAME, Marilyn, Mercury		
14	23	4	WHAT IS LOVE, Howard Jones, WEA		
15	18	3	CLUB FANTASTIC (MEGAMIX), Wham!, Innervision		
16	19	7	THAT'S ALL, Genesis, Charisma		
17	13	7	CRY JUST A LITTLE BIT, Shakin' Stevens, Epic		
18	12	10	SAY SAY SAY, Paul McCartney/Michael Jackson, Parlophone		
19	14	7	RIGHT BY YOUR SIDE, Eurythmics, RCA		
20	40	2	READ 'EM AND WEEP, Barry Manilow, Arista		
21	17	4	WATERFRONT, Simple Minds, Virgin		
22	10	9	NEVER NEVER, Assembly, Mute		
23	35	4	2000 MILES, Pretenders, Real		
24	38	2	MANY RIVERS TO CROSS, UB40, Dep International		
25	36	2	MARGUERITA TIME, Status Quo, Vertigo		
26	21	4	BARK AT THE MOON, Ozzy Osborne, Epic		
27	20	7	OBLIVIOUS, Axtex Camera, WEA		
28	34	5	RAT RAPPING (BRILLIANT ISN'T IT), Roland Rat, Magnet		
29	31	3	THE WAY YOU ARE, Tears For Fears, Mercury		
30	49	2	STRAIGHT AHEAD, Kool & The Gang, De-Lite		
31	26	9	THE LOVE CATS, Cure, Fiction		
32	28	14	KARMA CHAMELEON, Culture Club, Virgin		
33	29	6	THIS CHARMING MAN, Smiths, Rough Trade		
34	24	12	ALL NIGHT LONG (ALL NIGHT), Lionel Richie, Motown		
35	72	2	MERRY XMAS EVERYBODY, Slade, Polydor		
36	27	7	THE SUN AND THE RAIN, Madness, Stiff		
37	58	2	COLD AS CHRISTMAS, Elton John, Rocket		
38	30	7	OWNER OF A LONELY HEART, Yes, Atco		
39	25	5	A SOLID BOND IN YOUR HEART, Style Council, Polydor		
40	33	4	THAT'S LOVE THAT IT IS, Blancmange, London		
41	44	2	STRIP, Adam Ant, CBS		
42	48	3	I CAN HELP, Elvis Presley, RCA		
43	63	3	SINGALONG-A-SANTA AGAIN, Santa Claus & Christmas Trees, Polydor		
44	46	4	WHERE IS MY MAN, Eartha Kitt, Record Shack		
45	41	3	RUNNING WITH THE NIGHT, Lionel Richie, Motown		
46	70	2	SWEET SURRENDER, Rod Stewart, Warner Bros		
47	32	6	UNDERCOVER OF THE NIGHT, Rolling Stones, Rolling Stones		
48	80	2	CHRISTMAS SPECTRE, Jingle Belles, Passion		
49	39	13	REILLY, Olympic Orchestra, Red Bus		
50	37	8	PUSS'N BOOTS, Adam Ant, CBS		
51	74	3	THE CLAP CLAP SOUND, Klaxons, PRT		
52	97	2	WHAT ARE WE GONNA GET 'ER INDOORS, Dennis Waterman & George Cole, EMI		
53	51	5	MY MELANCHOLY BABY, Chas & Dave, Rockney		
54	—	—	PIPES OF PEACE, Paul McCartney, Parlophone R6064		
55	54	6	RELAX, Frankie Goes To Hollywood, ZTT/Island		
56	47	6	LISTEN TO THE RADIO: ATMOSPHERICS, Tom Robinson, Panic		
57	43	6	THANK YOU FOR THE MUSIC, Abba, Epic		
58	69	13	SUPERMAN (GIOCA JOUER), Black Lace, Flair		
59	45	3	METAL HEALTH, Quiet Riot, Epic		
60	53	6	THE VOW, Toyah, Safari		
61	—	—	TIME, Frida & B A Robertson, Epic A3983		
62	76	4	INSIDE LOVE, George Benson, Warner Bros		
63	77	4	YOU'RE IN MY HEART, David Essex, Mercury		
64	42	7	ONLY FOR LOVE, Limahl, EMI		
65	66	3	ON A SUNDAY, Nick Heyward, Arista		
66	50	11	THE SAFETY DANCE, Men Without Hats, Statik		
67	55	6	I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw, MCA		
68	59	3	SUPERSTITION/GOOD TIMES, Club House, Island		
69	52	4	ROCK THE MIDNIGHT, David Grant, Chrysalis		
70	—	—	DUCK FOR THE OYSTER, Malcolm McLaren, Charisma MALC4		
71	82	3	TRUE LOVE, Bing Crosby & Grace Kelly, Capitol		
72	64	13	(HEY YOU) THE ROCKSTEADY CREW, Rocksteady Crew, Charisma		
73	—	—	ROCKING AROUND THE CHRISTMAS TREE, Jets, PRT 7P297		
74	79	4	THE RULES OF THE GAME, Bucks Fizz, RCA		
75	60	8	FEDORA (I'LL BE YOUR DAWG), Caramba, Bilco		
76	94	2	LOVE IS A WONDERFUL COLOUR, Icicle Works, Beggars Banquet		
77	85	4	STEAMHAMMER SAM, Intaferon, Chrysalis		
78	—	—	CRAZY CUTS, Grandmixer DST, Island IS146		
79	75	2	THE SOUND OF MUSIC, Dayton, Capitol		
80	—	—	HELLO MUM, Adrian Gurvitz, Rak RAK367		
81	—	—	WE ARE THE BOYS, Rockers, CBS A3929		
82	96	2	BIRDIE SONG (BIRDIE DANCE), Tweets, PRT		
83	81	4	WHAT'S GOING ON, Marvin Gaye, Motown		
84	—	—	BIRD OF PARADISE, Snowy White, Towerbell TOW42		
85	—	—	SHAKE IT UP, Divine, Design Communications DES5		
86	88	—	TOO LATE, Def Leppard, Vertigo		
87	—	—	I AM WHAT I AM, Gloria Gaynor, Chrysalis CHS2765		
88	67	5	I'M OUT OF YOUR LIFE, Arnie's Love, Streetwave		
89	98	2	THEME FROM TERRAHAWKS, Terrahawks, Anderburr		
90	—	—	KENNY THE KANGAROO, Michael Barrymore, EMI EMI5439		
91	90	2	PAL OF MY CRADLE DAYS, Ann Breen, Homespun		
92	—	—	A NIGHT IN NEW YORK, Elbow Bones & The Racketeers, EMI America EA165		
93	95	2	MAMA, Bryan & Michael/St Winifred's School Choir, RCA		
94	—	—	I BELIEVE IN FATHER CHRISTMAS, Greg Lake, Manticore K13511		
95	91	2	POSTMAN PAT, Ken Barrie, Post Music		
96	99	3	BRIGHTEN UP YOUR NIGHT, Ebony Brothers, RCA		
97	—	—	MY SON, J J Barrie, Magic Moon MAGIC9		
98	86	3	WHY ME?, Irene Cara, Epic		
99	—	—	FREEBIRD, Lynyrd Skynyrd, MCA MCA251		
100	—	—	JESUS LOVES US ALL, Renee & Renato, Hollywood HWD012		

As used on Top Of The Pops and Radio One

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)

# UK Albums

THIS WEEK  
LAST WEEK  
WEEKS IN CHART

Week ending December 17, 1983



22

THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM	ARTIST	THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM	ARTIST
1	7	2	NOW THAT'S WHAT I CALL MUSIC, Various, EMI/Virgin		43	44	4	90125, Yes, Atco	
2	1	21	NO PARLEZI, Paul Young, CBS ☆		44	36	28	IN YOUR EYES, George Benson, Warner Bros ☆	
3	4	9	COLOUR BY NUMBERS, Culture Club, Virgin ☆		45	42	6	THE ATLANTIC YEARS 1973-1980, Roxy Music, EG	
4	2	7	STAGES, Elaine Paige, K-Tel □		46	—	—	GREEN VELVET, Various, Ronco RONLP6	
5	3	53	THRILLER, Michael Jackson, Epic ☆		47	49	41	TRUE, Spandau Ballet, Chrysalis ☆	
6	5	3	SEVEN AND THE RAGGED TIGER, Duran Duran, EMI ☆		48	—	—	STREET SOUNDS EDITION 7, Various, Streetsounds STSND007	
7	6	3	UNDER A BLOOD RED SKY, U2, Island □		49	45	3	PARTY TONIGHT, Modern Romance, Ronco	
8	8	24	FANTASTIC, Wham!, Innervision ☆		50	57	3	CADMIUM, Sky, Ariola	
9	12	10	KNEES UP, Chas And Dave, Rockney □		51	88	2	THE BEST OF HOOKED ON CLASSICS, Royal Philharmonic Orchestra, K-Tel	
10	11	10	GENESIS, Genesis, Charisma/Virgin □		52	50	20	THE CROSSING, Big Country, Mercury □	
11	9	8	CAN'T SLOW DOWN, Lionel Richie, Motown ☆		53	52	3	THE GREATEST SONGS OF THE BEATLES, James Last, Polydor	
12	13	4	TOUCH, Eurythmics, RCA □		54	47	26	SYNCHRONICITY, Police, A&M ☆	
13	31	4	FORMULA 30, Various, Decca ○		55	53	8	NORTH OF A MIRACLE, Nick Heyward, Arista □	
14	10	6	CHART HITS '83 VOL 1/2, Various, K-Tel ○		56	59	3	FOR THE GOOD TIMES, Perry Como, Telstar	
15	21	6	HAVE YOU EVER BEEN IN LOVE, Leo Sayer, Chrysalis □		57	61	5	THE STUN, Jasper Carrott, DJM	
16	14	15	AN INNOCENT MAN, Billy Joel, CBS □		58	60	5	STRIP, Adam Ant, CBS ○	
17	17	13	LABOUR OF LOVE, UB40, DEP International/Virgin □		59	56	10	LOVE STORIES, Don Williams, K-Tel ○	
18	20	10	VOICE OF THE HEART, Carpenters, A&M □		60	43	3	NOCTURNE, Siouxsie & The Banshees, Wonderland ○	
19	18	4	TRACK RECORD, Joan Armatrading, A & M		61	55	110	RIO, Duran Duran, EMI ☆	
20	22	6	GREATEST HITS, Marvin Gaye, Telstar □		62	63	5	COMPLETE MADNESS, Madness, Stiff ☆	
21	19	5	THANK YOU FOR THE MUSIC, Abba, Epic		63	58	6	INFIDELS, Bob Dylan, CBS ○	
22	37	3	YOU BROKE MY HEART IN 17 PLACES, Tracey Ullman, Stiff ○		64	48	4	BEAUTY STAB, ABC, Neutron □	
23	15	6	THE HIT SQUAD — HITS OF '83, Various, Ronco □		65	65	4	THIS ARE 2-TONE, Various, 2 Tone	
24	26	6	PIPES OF PEACE, Paul McCartney, Parlophone □		66	90	3	9 SINGLES PACK, Michael Jackson, Epic	
25	40	6	THE ESSENTIAL JEAN-MICHEL JARRE, Jean-Michel Jarre, Polystar ○		67	51	2	THE VERY BEST OF NEIL DIAMOND, Neil Diamond, K-Tel	
26	25	9	SNAPI, Jam, Polydor □		68	—	—	THE WHISPER, David Essex, Mercury MERH34	
27	16	3	BACK TO BACK, Status Quo, Vertigo □		69	—	—	LIVE AT THE ALBANY EMPIRE, Flying Pickets, VAM AVMLP0001	
28	35	10	SILVER, Cliff Richard, EMI □		70	66	15	KISSING TO BE CLEVER, Culture Club, Virgin ☆	
29	32	11	THE MUSIC OF RICHARD CLAYDERMAN, Richard Clayderman, Delphine □		71	67	2	ALL WRAPPED UP, Undertones, Ardeck	
30	27	9	IMAGINATIONS, Various, CBS □		72	78	2	EYES THAT SEE IN THE DARK, Kenny Rogers, RCA	
31	30	4	THE BOP WON'T STOP, Shakin' Stevens, Epic □		73	54	4	REILLY — ACE OF THEMES, Various, Red Bus	
32	28	8	ROCK 'N' SOUL PART ONE, Daryl Hall & John Oates, RCA □		74	73	4	ELIMINATOR, Z Z Top, Warner Bros	
33	26	5	UNDERCOVER, Rolling Stones, Rolling Stones □		75	68	257	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆	
34	64	2	THE BEST OF PHIL SPECTOR/CHRISTMAS ALBUM, Various, Impression		76	—	—	DANCE OF THE FLAMES, Incantation, Beggars Banquet BEGA49	
35	34	28	TOO LOW FOR ZERO, Elton John, Rocket ☆		77	84	2	PRECIOUS MOMENTS, Various, Impression	
36	46	24	18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar ☆		78	99	2	LIVE AND DIRECT, Aswad, Island	
37	39	5	YENTL, Barbra Streisand, CBS		79	79	14	UNFORGETTABLE, Johnny Mathis & Natalie Cole, CBS ○	
38	41	3	GREATEST HITS, Bucks Fizz, RCA □		80	75	2	CHRISTMAS JAMBOREE BAG, Chas & Dave, Warwick ○	
39	33	11	THE TWO OF US, Various, K-Tel □		81	81	5	OFF THE WALL, Michael Jackson, Epic ☆	
40	24	2	BARK AT THE MOON, Ozzy Osbourne, Epic		82	77	15	LOVE SONGS, Barbra Streisand, CBS ☆	
41	23	5	SUPERCHART '83, Various, Telstar		83	62	4	LIFE, Thin Lizzy, Vertigo	
42	38	35	LET'S DANCE, David Bowie, EMI America ☆		84	80	23	QUEEN GREATEST HITS, Queen, EMI ☆	

# Music Video

THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM	ARTIST	THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM	ARTIST
1	2	—	SNAP, The Jam, Polygram		85	—	—	AL JOLSON COLLECTION, Al Jolson, Ronco RTL2084	
2	1	—	SINGLES, David Bowie, PMI		86	83	13	FLIGHTS OF FANCY, Paul Leoni, Nouveau Music	
3	5	—	VIDEO EP, Phil Collins, PMI		87	70	61	REFLECTIONS, Various, CBS ☆	
4	4	—	READY STEADY GO, Various, PMI		88	—	—	QUICK STEP & SIDE KICK, Thompson Twins, Arista 204924	
5	9	—	WHAT WE DID ON OUR SUMMER HOLIDAYS, Style Council, Polygram		89	—	—	A TOUCH MORE MAGIC, Barry Manilow, Arista BMAN3	
6	14	—	TRACK RECORD, Joan Armatrading, A&M		90	—	—	THE COMPOSERS, Various, Ronco RTL2084	
7	3	—	IN CONCERT, Jacksons, VCL		91	98	6	HEARTS AND BONES, Paul Simon, Warner Bros	
8	—	—	NOW THAT'S WHAT I CALL MUSIC ON VIDEO, Various, PMI/Virgin		92	86	6	THE BRENDAN SHINE COLLECTION, Brendan Shine, Play	
9	6	—	DURAN DURAN, Duran Duran, PMI		93	89	7	LOVE IS THE LAW, Toyah, Safari	
10	15	—	VIDEO CONNECTION, Cliff Richard, PMI		94	72	5	FADE TO GREY — THE SINGLES COLLECTION, Visage, Polydor	
11	7	—	LET'S SPEND THE NIGHT TOGETHER, Rolling Stones, PMI		95	74	7	RUSS ABBOT'S MADHOUSE, Russ Abbot, Ronco	
12	—	—	LIVE OVER BRITAIN, Spandau Ballet, Chrysalis		96	69	55	RICHARD CLAYDERMAN, Richard Clayderman, Delphine	
13	8	—	MONUMENT, Ultravox, Chrysalis		97	93	9	MONUMENT — THE SOUNDTRACK, Ultravox, Chrysalis	
14	10	—	INDUSTRIAL REVOLUTION, Heaven 17, Virgin		98	71	6	ROOTS REGGAE 'N' REGGAE ROCK, Various, Telstar	
15	11	—	LIVE IN TOKYO, PiL, Virgin		99	—	—	FLIGHT OF THE CONDOR, Original Soundtrack, BBC REB440	
16	13	—	COMPLETE MADNESS, Madness, Stiff		100	—	—	VERY MERRY DISCO, Sleighriders, Warwick WW5136	
17	12	—	SINGLES, Pink Floyd, PMI						
18	—	—	LIVE, UB40, Virgin						
19	20	—	SINGLES, Elton John, Polygram						
20	16	—	YOUNG MEN, Joy Division, Factory						

Compiled by MRB

Compiled by Gallup

☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

# DISCOS

## ODDS 'N' BODS

**T**HE BEST laid plans of mice and men oft times gang awry (boy, do they ever!); for reasons beyond our control, what you have here is substantially last week's copy, while last week used some of what was intended for this week along with some out-of-sequence overmatter — still, at least the **Hammy Awards** will now be next week, as usual! (Confused? You should be, for this is Christmas) ... **World Premiere**, instead of going to Polydor as a matter of course, has been snapped up by CBS for mid-January release here ... **The Walkers** 'Party Groove' 12in now includes a new much tighter more professional 119bpm **Jellybean Benitez** remix, while **Al Jarreau's** current 12in has a special seasonal edition substituting a "greetings" - introed 63/31 1/2bpm 'The Christmas Song' on the flip ... **Hi-NRG** hits now out here after import action include **Le Jete** 'La Cage Aux Folles' (Dance, via Pinnacle), **Bobby "O"** 'Givin' Up'/'I Cry For You' and the old **Divine** 'Shake It Up' (both Design Communications) ... **Roger Dynamite's** '60s/Motown might at Gt Yarmouth **Tiffanys** was so successful (biggest hit **Benny Spellman** 'Fortune Teller' — ah, memories!) that he's promoting another this Friday (23), but first urgently needs copies of the LPs 'Casino Classics — Chapters 1 & 2' on 0502-60240 ... **Grahan Murray** (0642-226270), reporting the arrival of Top 40-type **Lasar Radio** in the North Sea, is looking for the old **Reparata & The Delrons** 'Captain Of Your Ship' ... **Dougall DJ**, back from globetrotting but now out of the business and into computers, has set up **Worldwide Records** which specializes in finding normally



**STEVIE WONDER** having succeeded in getting Martin Luther King's January 15th birthday declared a national day of remembrance, Motown in the States are marking the occasion with a logical reissue on 12in of 'Happy Birthday' (the 116bpm oldie now hinting at a 'Billie Jean' beat), flipped by excerpts from four of King's

speeches. To counter import action, it's also out here again (TMGT 1326) ... but irritatingly in its original LP form as opposed to the extended remix which came out here flipped by its instrumental, so we're now back with the version that was first promoted exactly three years ago before the remix was available. Happy Xmas!

unobtainable golden oldies to order, using a computer link-up with sources around the world discovered during his travels: to help spread the word Dougall is looking for DJs to act as agents on commission — contact Worldwide Records, PO Box 90, Luton, Beds LU1 3UJ ... **Norman Scott's** '60s **Stepping Back** club on

Thursdays at Haringey Bolts had a great start with **Helen Shapiro** and has now booked **Billy J Kramer**, **The Foundations**, **Honeycombs**, **Billie Davies** and **Mary Wells** for the future ... '60s figure **Curly King's** recently mentioned modular plastic tubing **Kingplan** system is currently on show in the window of London Haymarket's

**Design Centre**, no less ... **Hartlepool DJ Paul 'Datsun' Gough** is working as warm-up man on ITV's 'Razzmatazz' series, advising its producers about hot dance toons too ... **Lance Nuttall** selected **Simon Grant** from Guildford as new DJ at Hickstead's **Dance Factory** ... **Dave Brookes** electro-jazz-funks Derby **Smithys** wine bar Thursdays, **Dave See** funks Bolton **Mags** disco pub Tues/Thur/Fri/Sat, **Steve 'Waltingham' Day** does St Albans **Batchwood Hall** country club Saturdays, **Pete Richards** funks Greenford **Barbarella's Sat/Sun** (the latter pub prices party night), **Dave Thomas** jazz-funks Shrewsbury's **Oak Hotel** Sundays (just 50p) ... **London Town Radio** 91FM/217MW Sat/Sun is now represented four nights a week Thurs-thru-Sunday by **Big Phil Efgart** at Bethnal Green's **Weavers Nitespot** in Roman Road with a "history of soul" on Sundays (and a special late night party Xmas Day — info/tickets via John on 01-980 0808) ... **Big Phil** also mixes **Billy Griffin** out of **Dayton**, **Adrian Dunbar** (Southampton Warehouse) synchs **Grace Jones** 'Bumper' over **Lionel Richie** 'All Night Long', I find **Baiser/Elbow Bones/World Premiere** a sequence made in heaven, while **Shaun James** (Leighton Buzzard **Unicorn**) really appreciates the Aylesbury posse's calls of "murder charge" after every good mix 'n scratch' ... I still seem to be the only jock using **Ray Parker Jr** 'N2U2' — what's up, have the mafia ignored even the excellent 'I Don't Wanna Know'? ... 1983's year-end charts, printed early instead of this week, were a collaboration of the **Joneses**, **Alan and Keith**, the **Disco list** for the first time using the entire weekly 85 places instead of just the top 30 as before, which resulted in the continual ticking over of the 'Thriller' LP tracks registering strongly for that Jackson chap ... **John Tracy** doesn't specify the night but it might be worth checking with **Sheffield's Raffles** to

Luther Vandross  
 Vargas  
 556  
 936  
 556

N E W S I N G L E  
 OUT NOW ON 7" I'LL LET YOU SLIDE & EXTENDED 12"



find when his 'BeBop' club mixes up an interesting array of funk, jazz, Northern Soul and rockabilly (no electro)! ... **Tony 'Flanger' Glass** does Tues/Fri/Sunday at Raleigh's Palais "fun" wine bar, including the one and only Palais economy light show — I wonder if it's anything like the clever free Xmas gift sent out by Salford's Paul King Roadshows, a birthday cake candle complete with imaginative DIY effects which mainly involve waving your hand in front of it! ... **Disco Dave Singleton**, the biggest thing in video around Warrington/Eccles, is now booking his giant double video screens in the South through Cambridge's **Jason West Agency** (0353-87755), and from home is also selling 500 Northern Soul singles for £50 on Newton-Le-Willows 6018 ... **MTV's** video playlist last month only included **Michael Jackson**, **Herbie Hancock**, **Lionel Richie**, **Donna Summer**, **Ashford & Simpson** as token black faces, but **Billboard's** Hot 100 US pop chart when last seen had 23 "black" hits, an encouragingly high percentage even though most were slow and a far cry from the old energy when **Motown** was the sound of young America ... I'm all for a return to the days when the US charts were fun, full of variety — in the '60s the Hot 100 consistently fielded a 33 per cent of soul crossover hits, and there is now a growing realisation Stateside that it's not only black people who buy black music (ludicrous thought!), just like in the old days ... **DeBarge** 'Time Will Reveal' has topped the US Black singles chart, and the pop-orientated **Romantics** 'Talking In Your Sleep' (Epic here soon) dislodged **Shannon** from Dance/Disco ... **Midnight Star** are really breaking through in the US now, their LP's sold over half a million and is still climbing the pop chart ... **Rick James**'s lovely 'Ebony Eyes' duet with **Smokey Robinson** (billed as "A Friend") has finally made it onto US 7in after all — Motown knew it made sense ... **Monyaka** back in the '70s were known as the **Soul Superantics** ... **Rock Steady Crew** were reviewed by **Billboard** as "closer to the candy store than to the street" — how true! ... **Jeffrey Daniels**'s protegee body-popping vocal group turn out to be spelt **Eklipse** ... UJs who can handle soulful smoochers should look out for **OC Miller**'s 56-54-54 1/2-0bpm 'How Can I Love Again' (Orbitone), a real knee-trembler! ... **Essex University** discos have been asked in an internal directive from the **Women's Group** not to play slow music as it has "sexist connotations" — jocks in Lambeth and other looney left areas are warned! ... **George Clinton** credits as co-composer of several LP tracks a certain "Linn" — due recognition of Mr



**GEORGE CLINTON** is trying to make money two ways for Christmas, with two albums out on import from not only himself but also (and better) **THE P. FUNK ALL-STARS**: 'Urban Dancefloor Guerillas' (US Uncle Jam/CBS Associated Records BFZ 39168) joined by **Bootsy Collins**, **Junie Morrison**, **Sly Stone**, **Maceo Parker**, **Fred Wesley**, **Gary Shider** and the gang in various combinations on both sets, for the All-Stars he concentrates harder and comes up with the logical answer to 'Atomic Dog' in the 114 1/2bpm 'Copy Cat' — containing the great hook "Morris wants my pussy cat" (with lots of vari-speed they synch) — other lesser degrees of maniac P'funk being the 109bpm 'Pumpin' It Up', 106bpm 'Hydraulic Pump', 120bpm 'Generator Pop', 118bpm 'Acupuncture', 112bpm 'Catch A Keeper', 61 1/2bpm 'One Of Those Summers'. However, the supposedly solo **GEORGE CLINTON**: 'You Shouldn't-nuff Bit Fish' (US Capitol ST-12308) is very flabby and self-indulgent with only the 112bpm 'Quickie' standing out from the 12in-issued 110 1/2bpm 'Nubian Nut', 112bpm 'Last Dance', 116bpm 'Stingy', 104 1/2bpm 'Silly Millimeter', gutless 0-52 1/2/105bpm title track. The two tracks singled out work well, but cost a lotta cash like this.

Linn's drum machine? ... **Two Sisters** quote all their lyrics on their album sleeve: 'B-Boys B-Dubbed' consists of "Ahh, ah! Ahh, ah! Ahh, ah! Ahh, ah! (Repeat) Wuff, wuff, wuff! Wuff, wuff, wuff! (Repeat)" ... **Brian Mason** (St Albans) reckons **Gerry Trew** 'Deeper' cops an intro from **Lynx** 'You're Lying', melody from **The Dukes** 'Mystery Girl' and chorus from **Gene Chandler** 'When You're Number One' — how about it, **Steve Jerome** (who wrote it)? ... **Alexander Walker** in London's **Standard** called 'Trading Places' "the best comedy this side of Christmas" — so didja see it yet, huh, huh, didja? ... I'm putting together **Capital Radio's** four-hour New Year's Eve 'Nothin' But A Houseparty' continuous dance tape again this year,

but for once am going to a party myself instead of gigging at one — however it'll be too far away to hear the tape going out on air (such sweet relief) ... sorry it's not the festive issue originally planned: what with last minute changes there wasn't time to prepare alternative material — however, from the depths of exhaustion I'd like to say thanks for all your cards and **HAVE A FESTIVE FUNKY!**

## HOT VINYL

**JAIME LYNN**: 'You Ain't Got No Money' (US Salsoul SG 418) Selling well, this breathy chick whispered exciting 122-123bpm 12in bounding bass whopper with good disjointedly tense thudding breaks enlivened by hollering chaps for the last third of the longer 'Club Version' flip is bright 'n zappy enough to have wide appeal.

**LAMONT DOZIER**: 'Bigger Than Life' LP (Demon FIEND 12) Pleasant enough set by the legendary team mate of the brothers Holland, causing a stir entirely because of the annoyingly short but lovely title track, a "doobedoobeda-da" scattling mellow title 101-104bpm jogging chugger (accelerating at the last break before the sax). Surely destined for 12in remix?

**SHARON REDD**: 'Somebody Save The Night' (LP 'Love How You Feel' Prelude PRL 25778) Now out here (with her name printed red rather than the Dutch black), the album's immediate hits are this 113bpm canterer which vari-synchs imperceptibly well with her title track (for some reason here slowed right down to 112bpm), and the rather zingy 120bpm 'You're A Winner' which is getting more Hi-NRG play, others being the 0-114bpm 'Got Ya' 'Where I Want', 0-114bpm 'Activate', 92 1/2bpm 'Sweet Sensation', 109bpm 'Liar On The Wire'. That said, it's not her best.

**EVELYN 'CHAMPAGNE' KING**: 'Action' (RCA RCAT 383) Sylvers-produced bass synth burped chirpy but routine 119bpm 12in pusher with an exaggerated Alicia Bridges way of pronouncing "akk-shun" which does actually grow on one in a very tripe, poppy style — and that's her direction now (convoluted swaying slow 95bpm 'Let's Get Crazy' flip). Her recently reviewed album 'Face To Face' is also out here (PL 84725).

**TWO SISTERS**: 'High Noon (Remix)' (LP 'Two Sisters' US Sugarscoop SS-425) Now these two girls do look ready for "akk-shun"! Produced by 'Hip Hop's' Raul Rodriguez in Man Parrish style, their set is solid electro with this 116 1/2bpm remixed hit still most useful, along with the 119bpm 'Hot, Hot Sound', 115bpm 'Rock Lock This Rock (To The Top)', 123bpm 'Scratch This', their 116 1/2bpm 'B-Boys Beware' and 116 1/2bpm 'B-Boys B-Dubbed' single, slow 87bpm 'Right There', Hi-NRG 0-130bpm 'Destiny'. Be bop. Don't stop.

**TEDDY PENDERGRASS**: 'You And Me For Right Now' (LP 'Heaven Only Knows' Philadelphia International PIR 25691) Stirring the soul purists, this obviously 1979-recorded McFadden & Whitehead co-prod/penned 114-116bpm 'Ain't No Stoppin' Us Now' variation is best dance, the 34/68-69bpm 'I Want My Baby Back' smoothest smoocher.

**LUTHER VANDROSS**: 'For The Sweetness Of Your Love' (LP 'Busy Body' US Epic FE 39196) Luther and his chum Marcus Miller were inspired session men but now that they increasingly take on all the creative roles themselves (as here, in tandem), they stretch their ideas and talent too thin. Recently I've found their promise unfulfilled, an opinion reinforced by this set. Although this is a zingily churning 124-123-123 1/2bpm canterer with a good starker break and 'I Wanted Your Love' a pleasant enough 120-121-120bpm re-write of 'The Glow Of Love', neither has much depth, and

## XMAS MEDLEY

**STEVE WIGGINS**, still busy around Barry in South Wales, has tried and tested this Club International/Vale Disco Club silly seasonal medley, which he's put on tape enabling him to mingle with the crowds dressed as Santa, showering gifts and gimmicks as he goes. Not a chart, this is a running order: **MERRY XMAS EVERYBODY**, Slade, Polydor **SUPERMAN**, Black Lace, Flair **I WISH IT COULD BE XMAS EVERYDAY**, Wizzard, Harvest **UPTOWN GIRL**, Billy Joel, CBS **BITS AND PIECES**, Dave Clark 5, Columbia **JINGLE BELL ROCK**, Chubby Checker & Bobby Rydell, Cameo **MY BOY LOLLIPOP**, Millie, Island **BIRDIE SONG**, Tweets, PRT **EL BAILE DE LOS PAJARITOS**, M Jesus y su Acordeon, Spanish Olympo (a non-vital optional addition, you'll be delighted to hear!) **RETURN TO SENDER**, Elvis Presley, RCA **HAPPY XMAS WAR IS OVER**, John Lennon, Apple **LONELY THIS XMAS**, Mud, Rak **WHITE CHRISTMAS**, Bing Crosby, MCA **MERRY CHRISTMAS DARLING**, Carpenters, A&M **WONDERFUL CHRISTMASTIME**, Paul McCartney, Parlophone **MARY'S BOY CHILD**, Boney M, Atlantic **Steve** also advises that Chas & Dave's knees-up tempo 'Auld Lang Syne' is great out of a more traditional slower version for the New Year celebrations, if you can find it (on A&M soundtrack LP).

— apart from the meandering slow 94 1/4bpm title track jogger and his current awful single — they're the only dancers. Three tortuous dead slowies include his 'How Many Times Can We Say Goodbye' duet with Dionne Warwick. Frankly, I took this back and swapped it for George Clinton, which I'm keeping!

**VAUGHAN MASON**: 'Bounce, Rock, Skate, Roll' (Dutch Rams Horn RHR 3292) A new remix by Rutgers 'Rutti' Kroese of 1980's sparse sinuous c111bpm funk, only on single-sided 12in, the original instrumental flip of which by total coincidence I'd resurrected to mix with 'N2U2' only the night before.

**LENNY WILLIAMS**: 'Love Soldier' (US Roc-A-Fella XR 95515) The whinnying soulster returns after quite an absence with a beefily throbbing though dated backed c119bpm 12in chugger let down by the song (inst flip).

**TWILIGHT 22**: 'In The Spirit' (US Vanguard SPV 70) Disappointingly dull and rather twee c114bpm 12in Christmas rapper complete with whistly jinglebells (inst flip).

**SPYDER C**: 'Unity In The Place To Be' (US West End WES 2167) "All nations and races unite" type c100bpm message rapper, fairly dreary, on 4-track 12in with the 'Hollis Rock' variation and instrumentals.

**THE TWINS PLUS HIM**: 'Turn The Beat Around' (US Blue Parrot BP 203) Boys Town-type c129bpm 12in remake of the Vicki Sue Robinson oldie (dub flip).

**HIT NUMBERS**: Beats Per Minute for the Top 75 entries on 7in from a fortnight ago (f/c/r for fade/cold/resonant endings) — Culture Club 0-31-63-Or, Billy Joel 181-183f, Status Quo 132-131-Or (great MoR!), UB40 89f, Barry Manilow 26 1/2-53-Or, Adam Ant 125f, Kool & The Gang 119 1/2f, Elton John 0-63/31 1/2-64f, Santa Claus & The Christmas Trees 0-208-0c, Rod Stewart 67/134f, Slade 'Merry Xmas' 122(intro)-127-129-131-Or, Kixons 126f (good MoR), Dayton 55-113-114f.

## DISCO DATES

**TUESDAY (20)** Southgate Pink Elephant's Caister Reunion Xmas party stars Chris Hill, Froggy, Jeff Young, Martin Collins, Bob Jones, Pete Tong, Chris Brown, Sean French; **THURSDAY (22)** Greg Edwards joins Gordon Mac & Lyndon T for free champagne at Peckham Kisses first birthday, Martin Collins souls Hemel Hempstead Whip & Collar; **FRIDAY (23)** Colin Hudd celebrates Dartford Flicks' 5th anniversary, Chris Hill & Martin Collins soul Benson-on-Thames Rivers, Bob Jones jazzes Staines Jacksons' beach party, Pete 'Pedro' Tong & Jeff Young '8 & Strong' soul Sussex's Sheffield Arms near Uckfield, Phil Jorje does under-18s at Bourne-mouth Pavilion's Ocean Ballroom, DC Connection spin Hi-NRG at Derby Blue Note; **SATURDAY XMAS EVE (24)** Laura Pallas skis into Southampton Warehouse, Larry Foster chucks streamers at Gants Hill Villa, Bob Jones jazzes London Oxford Street Spats, Chris Ramrachia funks downstairs for a couple of weeks, Theo Loyla does the pop party at Sussex's Sheffield Arms near Uckfield; **CHRISTMAS DAY (13)** — just checking! Chris Brown & Johnnie Walker have their traditional beach party at Camberley Frenchies, George Power heads an allniter (10pm) at Peckham Kisses, **BOXING DAY MONDAY (26)** Flash Gordon, Wisly, Ray(mondo) Edwards, Seymour, Malcolm Haines & Paul Morrisey electro-jazz-soul 14 hours from noon at Bristol's Freeze in Broadmead, Frenchie T brings body-popping break dancers from Birmingham to join the Mastermind Roadshow at Peckham Kisses alldayer (4pm), Chris Hill & Paul Clark have a present-swapping party at the Sheffield Arms near Uckfield, Robbie Vincent does likewise at Dartford Flicks, Greg Edwards hosts fancydress at Tunbridge Wells Chez Moi, Pete Tong souls London's The Wag Club, Chris Brown souls Ascot's Belvedere lunchtime and Bermondsey Dockhead's Swan & Sugarloaf evening; **BANK HOLIDAY TUESDAY (27)** Preston Clouds alldayer (2pm) stars Colin Curtis, Mike Shaft, Greg Wilson, Kev Edwards, Jonathan, Baz Williams, Baz Maleady, Bill Davidson & some funky Scots; **WEDNESDAY (28)** Paul Clark reviews the year at Brighton Busbys, Ian Reading does ditto at Southend Zero 6 the following night **THURSDAY (29)**. What jolly fun!

# Christmas Chartfile

**T**HIS CHRISTMAS the TV-merchandising companies will sell several million pounds worth of LPs, consisting primarily of over-exposed cuts ruthlessly edited and pressed onto inferior quality vinyl. That they can con so many people into buying their hopelessly overpriced 'product' speaks volumes for the influence of TV advertising.

But whilst these companies offer you 20 much-duplicated tracks for around six pounds, there's some bargains on offer from the less glamorous budget record labels which are worthy of your attention whether you're filling someone else's stocking or disposing of the record token Auntie gave to you.

Here's Chartfile's recommendations — and don't forget that as this column concerns itself mostly with the charts, the name of the game here is to score as many chart hits for as little as possible, with particular attention paid to the rarer hits of yesteryear which are becoming increasingly collectable.

## 'Chart Action' (Pickwick IMP 95)

A four album boxed set retailing at just £6.99 and containing 75 original recordings, each a top ten



ANNIE LENNOX: cor, strike a light

hit in its own right during the last eight years.

The material on offer here covers a wide range of tastes with the traditional 'Floral Dance' from the **Brighthouse & Rastrick Brass Band** and **Nicola's** Eurowinning 'A Little Peace' vying for attention with **Toyah's** 'I Want To Be Free' and 'I Only Want To Be With You' from **Eurythmics** forerunners, the **Tourists**. Nine of the tracks included here topped the singles chart. An ideal purchase for any collector of hits.

## 'The Love Box' (Pickwick IMP 94)

An altogether more subdued

collection from Pickwick brings together 75 easy-listening favourites, including over 50 hits, for £6.99. It's a great present for Mum, with such tearjerkers as 'Jesamine' by the **Casuals**, **Andy Williams'** 'Love Story' and **Steve & Eydie's** hard-to-find 'I Want To Stay Here', a number three hit twenty years ago. Interestingly, this album also features the original versions of two current hits: 'Move Over Darling' by **Doris Day**, and 'Let's Stay Together' as emoted by **Al Green**.



AL GREEN, vintage stylee

## 'Great British Number Ones' Volumes 1-4 (Cambra)

A relatively new series which seems to have arrived on the scene at just the right time. Since the hubbaloos surrounding Britain's 500th number one last year, many record collectors have determined to put together their very own library of chart-toppers. Unfortunately, up to now many of the earliest chart champs have been either unavailable or prohibitively expensive.

This Cambra series sets out to solve both of these problems simultaneously — and looks like succeeding. Each release contains two LPs sleeved together, containing either 25 or 26 number one hits for just £3.49. Cambra is well pleased with the series and already plans to extend it to 12 volumes. Presuming they manage to do so, this will make it possible to collect more than 300 number one hits for just over £40 — good value by any standard.

The first four volumes include some tracks rarely found on compilations including **Julie Covington's** 'Don't Cry For Me Argentina', the **Tymes'** 'Ms. Grace' and **Nilsson's** 'Without You', a poignant ballad penned by **Badfinger's** tragic **Pete Ham** and **Tom Evans**, both of whom committed suicide. Equally welcome are the pre-rock number ones from **Kitty Kallen** et al.

Cambra are to launch two new

## Jonesy's Vinyl Vagaries

A seasonal guide to unintentional overdubs and studio cock-ups

*IN A year when most hit records were immaculately produced and free from blemishes, technically speaking at least, we here take a look back at some of the less than perfect recordings of days gone by.*

### THE BEACH BOYS 'Wendy'

You don't have to listen very carefully to detect a barely disguised cough during the instrumental section of this 1964 recording from California's finest. In fact, throughout their early career, the Beach Boys' records contained a staggering number of extraneous noises, including muffled conversation and laughter.

### THE BEATLES 'Please Please Me'

The mono version released as a single is fine, but the stereo title track from the Beatles' first album includes an interesting discrepancy when John and Paul, supposedly harmonising, are actually singing different words!

### ABBA 'Fernando'

Early in Abba's career, Benny Andersson and Bjorn Ulvaeus had sought the assistance of Neil Sedaka and Phil Cody to write and/or check their English lyrics. By 1976 however, the Swedish pair were confident that their command of English was perfect. That's why Frida gets to sing the line 'Since many years I haven't seen a rifle in your hand'.



THE WHO attempt to record in an attractive gypsy caravan

### CHARLES & DIANA 'Wedding Rites'

Britain's favourite Princess fluffs her lines on the chart-topping 'Royal Wedding' LP, reversing her husband-to-be's second and third forenames.

### SIMON & GARFUNKEL 'The Boxer'

Their 1981 reunion concert in New York's Central Park was performed in front of a vast audience of worshippers. The tension got too much for Art Garfunkel at the beginning of 'The Boxer' when, after duetting with Paul Simon on the introductory "I

am just a poor boy, though my story's seldom told", he dashes prematurely and alone into the next line, managing "I have squandered . . ." before a glance from Paul silences him. The performance was retained intact for the 'Concert In Central Park' LP, and a single.

### ELVIS PRESLEY 'Blue Moon'

Recorded at RCA's Nashville Studios in 1956, where studio soundproofing left much to be desired. Clearly audible is the sound of a vending machine dispensing a drink!

### THE JAYHAWKS 'Stranded In The Jungle'

The Jayhawks were one of the multitude of American R&B bands in the fifties to name themselves after a bird. 'Stranded In The Jungle' was their only hit, and one of the first records to include the sound of a telephone ringing — unfortunately it wasn't meant to happen.

### THE BEATLES 'The Ballad Of John & Yoko'

Actually recorded by Paul McCartney and John Lennon in the absence of their Beatle-buddies. John's cheery "Hello" to Peter Brown somehow survived, though it's well back in the mix.

### THE WHO 'Happy Jack'

Listen carefully at the end of 'Happy Jack' and you'll hear Pete Townshend yell "I saw you!" at Keith Moon in the control room. This take of the song was the best, and Townshend's outburst was reluctantly retained.

### CREEDENCE CLEARWATER REVIVAL 'Live At The Royal Albert Hall'

A fine concert performance by Creedence from 1970, that was eventually released ten years later on an RCA LP. Some time after it had charted in America, RCA sent out a coy press release admitting that it was, in fact, recorded not at the Royal Albert Hall, but at the rather less prestigious Oakland Coliseum . . .

## by ALAN JONES

series of compilations next year: 'Almost There', a collection of recordings which reached number two in the charts, and 'Great American Number Ones'.



JULIE COVINGTON says cheers

### '50 Top Twenty Hits Of The Sixties; 50 Rock 'n' Roll Favourites Of The Fifties' (Music For Pleasure)

The EMI-owned Music For Pleasure is a veteran at the budget compilation game, and most of the tracks on these tape-only compilations have been made available many times over the years. Here, however, they are not interspersed with EMI hits from other eras, but presented in correct historical context with their peers. This creates a real flavour of the periods in question, and makes for a pleasing interlude.

The depth of talent contained in EMI's roster, especially in the sixties, is staggering, and whilst I suspect most buyers will be beyond the first flush of youth, both titles are worth investigating by any youngster wishing to explore the early development of rock. Both are three tape sets, retailing at £4.99.



RAY DAVIES contemplates saying cheers

### 'Sunny Afternoon' (Impression)

This one is a TV compilation, but it's the best of the year, drawing together a score of memorable hits from the mid to late-sixties, each as fresh now as the day they were recorded. Highlights are 'Traffic's psychedelic fantasy,

'Hole In My Shoe', the *Turtles'* superbly crafted 'Elenore' and 'Waterloo Sunset', the *Kinks'* finest three minutes. Would that all TV-merchandised LPs were this good.

In addition to 'Chart Action 2' and 'The Love Box', Pickwick has released thirty superb mini-albums on its Scoop label. Each album retails for a mere 99p and includes six tracks by a single artist. Unfortunately the records are too cheap to qualify for the album chart, and have too many tracks to be regarded as singles.

Released just a few weeks ago, the Scoop series have topped 600,000 sales and should reach the million mark before Christmas. Most popular title so far has been 'Dionne Warwick', a neat tribute to the American stylist which features 'Walk On By', 'Do You Know The Way To San Jose', 'You'll Never Get To Heaven', 'Reach Out For Me', 'Anyone Who Had A Heart' and 'Valley Of The Dolls'.



DIONNE WARWICK: an archive lovely

Only slightly less successful has been the *Equals'* offering which includes their only number one, 'Baby Come Back'. Other mini-albums include *Alvin Stardust*, *Gary Glitter*, *Bill Haley*, the *Byrds*, *Billy Ocean*, *Billy Paul* and *Johnny Cash*. Pickwick has generously donated a set of all 30 mini-LPs to the first Chartfile reader to correctly answer the following questions: 1. Which former member of the *Equals* has also had a number one hit as a soloist? 2. Which two songs originally recorded by Dionne Warwick were hits here for *Cilla Black*? 3. Who wrote *Billy Paul's* hit 'Let 'Em In'? 4. What was *Alvin Stardust's* first hit? 5. Who warned that 'Red Light Spells Danger'? Answer to Chartfile Competition, Record Mirror, 40 Long Acre, London WC2.

## XMAS DID YOU KNOW?

THE YOUNGEST artist ever to hit the US chart is *Berry Gordian*, whose 'Nuttin' For Christmas' reached number six in 1955. Berry, now better-known as an actor, was then just six years old. Three years earlier, 12-year-old *Jimmy Boyd* outranked strong opposition from *Sinatra* and *Crosby* to claim America's Christmas number one with 'I Saw Mommy Kissing Santa Claus'. He remains the youngest soloist to top the US singles chart to this day... The only other Christmas songs to reach number one in America are 'White Christmas' by *Bing Crosby* (top in 1942), 'All I Want For Christmas Is My Two Front Teeth' by *Spike Jones* (1948) and *Gene Autry's* 'Rudolph The Red-Nosed Reindeer' (1949). Autry's recording of 'Rudolph' was the first and the most successful, but the song's aptly named publishers, *St. Nicholas Music*, claim that it's been recorded by over 500 different recording acts with a cumulative sale of more than 150 million — exactly the same total claimed for the thousand-plus renditions of 'White Christmas' available on record. These songs are not merely the top-ranked Christmas songs, they are the best-selling songs of all-time... Few Christmas songs have managed to penetrate the US charts in the last twenty years, and those that have, have not been flattered by their chart performance. For example, *Boney M's* 'Mary's Boy Child' reached only number 85, and *Greg Lake's* 'I Believe In Father Christmas' struggled to No.95. But that's better than *Paul McCartney's* 'Wonderful Christmastime' and *John & Yoko's* 'Happy Xmas (War Is Over)', neither of which charted at all...



CHRIS HILL: how can this man look so smug in a floral shirt and pinstripe flares? (And what about those bump-toe shoes? — Ed with long memory)

... *McCartney*, by the way, still rates his worst ever Christmas as the one he endured in Hamburg in 1960. The other *Beatles* were jealous when Paul was invited to spend Christmas day at the home of a girlfriend. But they had the last laugh; the girl's parents served Paul a traditional German meal, consisting almost entirely of raw fish! Diplomatic even then, *McCartney* somehow managed to devour the lot... *Deejay Chris Hill's* 1975 novelty hit, 'Renta Santa', was the first British hit to incorporate actual extracts from other hit records. It entered the charts during the first week of December, and peaked at number ten, spending seven weeks on the chart. Exactly one year later, Hill's follow-up, 'Bionic Santa', enjoyed an identical chart career... No album consisting entirely of Christmas songs has ever reached number one in Britain... *Roxy Music* once recorded a Christmas song as the *Dumbells*... As *Jehovah's Witnesses*, neither *Hank Marvin* or *Michael Jackson* celebrate Christmas... *Phil Spector's* Christmas Album — charting again this year as part of a TV-promoted twofer — was first released in 1963 under the title 'A Christmas Gift For You'. It first charted in 1972, when it was released on the *Beatles'* Apple label. It has since appeared on both *Warner Brothers*, *Polydor*, *Phil Spector International* and is now on the *Impression* label... The *Beach Boys*, the *Supremes*, the *Jackson 5*, *Stevie Wonder*, the *Carpenters*, *Elvis Presley*, *Frank Sinatra*, *Bing Crosby* and the *Partridge Family* are just a few of the many acts to record albums of Christmas songs, but none can rival the Christmas output of the *Chipmunks*. In the last two years they've hit the US charts with 'Twelve Days Of Christmas With The Chipmunks', 'Christmas With The Chipmunks' and 'A Chipmunk Christmas'...



# ORDER of DEF

**D**EF LEPPARD won't be spending Christmas on the ski slopes of Grenoble or sipping cocktails in the Bahamas to be totally decadent. They might be making a bob or two, but Sheffield is the only place to be for Joe Elliott and bassist Rick Savage.

"I'll be spending Christmas having a few drinks with my Dad down the local pub and I'll probably be sleeping in the bed I was born in," says Joe.

"And I'll be spending it with the same mates I've had for years," says Rick. "You can have all the money in the world, but it doesn't guarantee happiness. Just because I play guitar it doesn't mean I have to be a snob. Underneath it all I'm just one of the lads."

"My friends aren't hangers on because of who I am, they're my mates and they always will be. I want to watch a bit of football as well, Sheffield Wednesday are my favourite team. After a year of solid playing I haven't got the energy for much else."

Yes, 1983 has been the year of the Leppard. There isn't a state in America where they couldn't play to capacity crowds, and crusty old timers like Uriah Heep have found themselves supporting the young upstarts. The Leppard grew platinum plated spots with the excellence of their 'Photograph' single, which they've followed with 'Too Late For Love'. It's even been claimed that Def Leppard can rake in a million dollars a week when they're on the road.

"I don't know about that," says Rick. "Recently there's been a lot of facts and figures published about the band, but not all of them are true and a lot have been exaggerated. Don't forget that a lot of money gets ploughed back into the act. We're not starving, and I'll suppose we'll all be able to buy houses, but I don't think about the money, that's up to the accountant. I'm just not a calculating machine."

"There are two ways of working in this business," says Joe. "One is to get rich and be lazy, the other is to be comfortable and still work hard. Def Leppard will always be in the last category. In a couple of years we won't be washed up. That whole superstar thing is for bands of the past. I would far rather play a round of golf than fool around. Women are always flashing their tits at you in this business, but once you've seen one pair you've seen them all."

**A**CTUALLY, I'VE often thought that Def Leppard were the Duran Duran of

Metaldom, bright young things with steady girlfriends waiting at home.

"I don't think we're bad looking," says Rick. "Yeah, we have that kind of appeal and I'm not ashamed of it. We're young and we've got away from the old dinosaur image heavy metal has had. I was staying on the ninth floor of a hotel when I saw a pair of hands appear on the balcony, and a girl tried to heave herself over. God knows how far she'd managed to climb up. I didn't know what to do, so I closed the curtains and continued talking to my girlfriend on the phone."

But Joe's still smarting over the reference he made about "greasy" Mexicans. "I was just trying to wind them up in a nice way," he says. "I'm sure it was just some politician trying to stir things up. I didn't mean any malice and I only heard they were upset when we were in Tokyo. If I took the piss out of Scottish people, I wouldn't expect them to ban me from playing Scotland. I wouldn't mind, but we're not your typical, 'Yeah man, let's get wasted on six bottles of Jack Daniels' band."

"If anything, heavy metal is changing," says Rick. "It's growing up and that had to happen. We've been putting a lot more melodies and harmonies into our music. We will be starting a new album next year, and we might even use keyboards. Guest musicians wouldn't be out of the question."

"I heard the Sabbath album and it was terrible," continues Joe. "I only played it for three minutes and then I tossed it out into a ditch by an autobahn. That band has ceased to exist for me. But people like Robert Plant are a different proposition. He hasn't rested on his laurels, he's moved on."

"Everybody thought he'd be trotting out old Zeppelin standards to get by, but he took the gamble and tried something different. It could have been so easy for him to settle down and get comfortable. I've met him as well, he's a great bloke."

**D**EF LEPPARD are happy to be accepted in their homeland at last. A year ago they were still being treated as the band that sold out to America, but with their recent dates all that has changed.

"We always felt that we had to try a little bit harder for Britain. Honestly, it used to get quite nerve wracking playing here," says Rick. "Instead of just playing and enjoying ourselves like we usually do, we couldn't relax."

"Some people said our first album was aimed deliberately at



DEF LEPPARD: 'Women are always flashing their tits at you in this business'

America but that was never true," says Joe. "The real thing was that it happened very quickly for us because we weren't content to be a support band for years and years. You know the type of band I mean — they're always on the crest of something, but it never happens for them."

Yet the Dels still reckon that in Britain at least, there's a lot of prejudice from radio stations about playing heavy metal.

"A lot of people are still going to think that Def Leppard sound like the Black Sabbath of ten years ago," says Joe. "There's still that old prejudice against our type of music. In America they have MTV which has been a Godsend for outfits like us. It's starting to change now with Ozzy in the charts, but it's still going to take a long time."

So what's it like for Sheffield's finest to be one of the world's largest crowd pullers? Do they pace up and down nervously before a show?

"All I'm really aware of is the

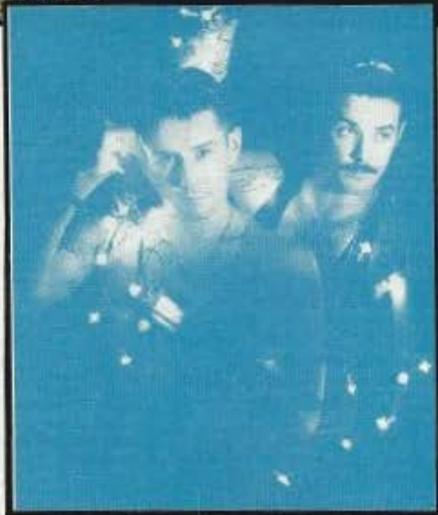
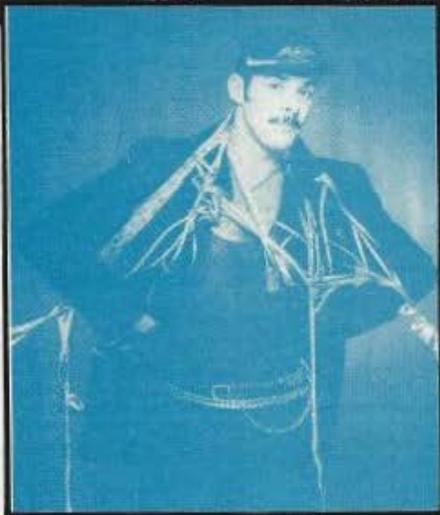
noise," says Rick. "That kind of power hits you in the neck and lifts you. When they start cheering, it's magic every time."

"I don't think many nights go by when I don't criticise myself for doing something wrong," says Joe. "I have to take care of my voice all the time. It's not like a guitar, you can't put a new valve in if it goes wrong. If it gives out I'm f\*\*\*ed. I'm not a good singer, but then again neither is Mick Jagger. I have a certain something, though."

Joe wrote the lyrics to Leppard's current single way back in 1980. Originally the song was going to be called 'This Ship Sails Tonight'.

"Really, it's all about when I came down to London for the first time. For a young lad it was quite an experience, with everybody trying to look like Siouxsie Sioux and hanging around the Marquee. In a way it was frightening, but nowadays I can take those kind of things in my stride."

**Robin Smith**



**F**RANKIE GOES TO HOLLYWOOD .... and Holly goes shopping! Shopping for clothes with his pal, Paul. And where do they go? Not M&S *that's* for sure! S&M? — that's more like it. Rubberwear of distinction from EXPECTATIONS, Hoxton Square N1, the *gentleman's* outfitters! Next stop P W FORTE, Kings Road SW3, for yet more layers of latex. Then COBRA, of Portobello Green W11, off the peg or made to measure. Paul wants to smarten up, so it's down to WOODHOUSE, Oxford Street, for his Hugo Boss black linen suit. Up in Bond Street, Holly's got his nose pressed up to GIANNI VERSACE's window. He wants that jacket. It costs £825, though. We get it for him anyway!

The Frankie Goes To Hollywood Christmas party organised by Graham K and snapped, happy, by Groovy Paully Cox!

#### THE FRANKIE GOES TO HOLLYWOOD GUIDE TO ... THE PERFECT PARTY!

**DRINK:** *Champagne!*

**FOOD:** *No turkeys, thank you — jelly and ice cream and cashew nuts*

**MUSIC:** *'Good Times' by Chic*

**VIDEO:** *Michael Jackson 'Thriller', 'Bladerunner', '1900', 'Star Wars' and some risqué movies for the mums 'n dads*

**LIVE BAND:** *The B-52s*

**GUEST LIST:** *Bette Davis (it's gonna be a bumpy party), Joan Rivers, Boy George, the cast of Coronation Street, the regulars at Heaven/the Ramrod/the Cockpit, Andy Warhol, Joe Dallesandro, Divine, Grace Jones and Paul McCartney*

**STIMULANT:** *Ecstasy!*

**ATTITUDE:**

*Uninhibited*

**CLOTHES:**

*Rubberwear! (Leather is on the way out!)*

**THE HANGOVER**

**CURE:** *Lilt*

# RM's definitive guide to THIS WEEK'S Releases

## —Singles—

ANDERSON, Haley ALL TO MYSELF/tba Midas 12 MID 5 12"  
 ANT, Adam STRIP/Yours, Yours CBS WA3589 Limited Edition Pic Disc  
 AVENGER TOO WILD TO TAME/tba Neat 31  
 BEAST NEW MOON/Guardian ID Records EYE 3 Pic Bag; EYE T3 12" Pic Bag  
 BENJAMIN, I & Michelle Harrison JAH WORLD WILL KEEP ON TURNING/EARTHMAN TUNE IN: Prosperous (Dub) Lion Kingdom LD 003 12" Only  
 BLOOD SISTERS RING MY BELL/Dub My Bell Sound City SCD 12" Only  
 BROWN, Junior LONG TIME ME CALL YOU/Get That Feeling Fashion FAD 017 12" Only  
 CAMPBELL, Trevor 'Big T' DESIDERATA/(Inst) Mint CHEW 87  
 CARLOS, Don NICE TIME (LATE NIGHT BLUES)/Get It Up CSA 12CSA 502 12"  
 CHARISMA EVERYTHING IS FINE/Every (Dub)/One Blood NK Music KCD 006 12"  
 COLE, Jordan LET'S MAKE THIS A VERY MERRY CHRISTMAS/Under The Mistletoe Deluxe DEL 1  
 COVER GIRLS LOVE/Time After Time Nectar NRS 3  
 CROWBAR HIPPIY PUNKS/Write Riot Skinhead SKIN 1 Pic Bag (I)  
 CUNNINGHAM, Earl FOOLS FALL IN LOVE/ROOTS RADICS: International Midnight Rock MR 2D 12" Only  
 ELLIS, Alton I CAN'T STAND IT/Can't Stop Now Treasure Isle TRE 011 12" Only  
 GIBSON, Wayne UNDER MY THUMB/Yesterday's Papers Kingdom CV 8012  
 GROOVY, Winston & Bankie PLEASE DON'T MAKE ME CRY/All Because Of You/Give Me Time Sound City SCD 009  
 GUILDE TYROLEAN VAGABOND/Snow Waltz Mint CHEW 88  
 HARRISON, Michele & Daubaz DON'T TAKE LOVE SO EASY/TAN TAN & EARTHMAN TUNE IN: Lion Kingdom Dub Flash Lion Kingdom LK 00412" Only  
 HIGGINS, Alex "Hurricane" 147/Life's In The Pocket Solid STOP 003 Pic Bag  
 JOHNSON, Anthony BABY WHY/LEE VAN CLEEF: Key In My Door Midnight Rock MR 19 12" Only  
 JAM DOWN EXTRAORDINARY WOMAN/X-Rated Jam Down JAM 1 12" Only  
 KALAMBYA SISTERS KATEL NA/Mbie Nuke Zensor ZS 12" Only/Pic Bag  
 KING HENRY'S CONSORT THE JESTER/Revellers' Jig Wrex WREX 1  
 L.A. Danny COUNTRY LOVING/Mixed Up World The Foundation TF 009 12" Only  
 LEWIS, Tina BACK STREET/The Way You Been Acting Lately Inferno Soul Club BURN 5  
 LITTLE JOHN MIX UP/(Inst) Music Parade MP 001 12" Only  
 MARTINE POLTERGEIST/IMAGINE (Double A) Ram RAM 7006 Pic Bag  
 METRO, Peter & Zu Zu CALYPSO CALYPSO/PETER METRO: 7 Heroes Greensleaves GRED 135 12" Only  
 MIGHTY RUDD WATERHOUSE/(Version) CF Records CFD 12" Only  
 MILLER, O.C. HOW CAN I LOVE AGAIN/Oh What A Feeling Orbitone DORB 7 12" Only  
 NATURAL TOUCH GIMME GOOD LOVING/(Inst) NK Records NKRD 0016 12" Only  
 OSBOURNE, Johnny TROUBLE MAKER/Angel In My Arms Greensleaves GRED 130 12" Only  
 OTTIS NEANTHERDAL MAN/Boy Sonet SON 2260 Pic Bag  
 PALMER, Michael HAPPY MERRY CHRISTMAS/Different Love Greensleaves GRED 134 12" Only  
 PARRY, Big John MARIA/Romeo Lady London ST 45  
 PORTER, Hugh A WOMAN (FEEL THE FEELING)/(Inst) Intense INT 011 12" Only  
 RAGLAND, Lou TRAVEL ALONE/Didn't I Tell You/Since You Said You'd Be Mine Inferno Soul Club BURN 4  
 RED ALERT THERE'S A GUITAR BURNING (6 track EP) No Future 12 Oi 27 12"  
 ROCHDALE FERRIES, THE THREE GREEN BOTTLES/Edelweiss SNT SNT 116  
 SCREAMING DEAD, THE PAINT IT BLACK/Warriors No Future SKULL 2  
 SEARCH PARTY ALL AROUND THE WORLD/Lost Paradise Magnet SP 1; 12 SP 1 12"  
 SHINE, Brendan THANK GOD FOR KIDS/tba Play PLAY 150  
 SIBBLES, Leroy ONLY WITH YOU/Dubbin' With You Micron MICCAN 0049 12" Only  
 SIGLO XX DREAMS OF PLEASURE/In The Garden/Silent House Antler ANT 0201 12" Only Pic Bag  
 SIMON VINCENT I'VE GOT SOMETHING TO SAY/(Dub) Crucial Roots CR 001 12" Only  
 SMART, Leroy PRETTY LOOKS/Soul And Inspiration The Foundation TF 113 12" Only  
 SMITH, Wayne SMOKER SLUPER/When You're Young Chartbound CB 002 12" Only  
 SPIRIT LEVEL GIVE A LITTLE/Say You'll Dare Foto/Ram 6001 Pic Bag

STEPSA & THE CHOSEN FEW IT MEK/(Version) Easy Street ES 004 12" Only  
 STEVE & BONNIE ONCE IN ROYAL DAVID'S CITY/Silent Night Jeeves JSB 1  
 STRANGER COMFORTS NEW YEAR/Raincoats SCC Records CCS 002  
 SURFACE BAND SHE HAS GONE AWAY/Warm And Tender Love Lucky Dice LD 002 12" Only  
 TELEVISION PERSONALITIES A SENSE OF BELONGING/Paradise Estate Rough Trade RT 109  
 TRUE BELIEVERS, THE SPIDFRMAN MEETS THE GREEN GOBLIN/Spiderman LBS Records LBS 001  
 VANDROSS, Luther I'LL LET YOU SLIDE/(Inst) Epic A 3978 Pic Bag; TA3978 12" Pic Bag  
 VARIOUS THE INVISIBLE FRAME (6 track) Future 12FS 11 12" Only  
 WALTERS, Trevor PENNY LOVER/(Version) I&S Productions 1001 12" Only  
 WATUJI BROTHERS YOU ONLY WANT ME FOR MY BODYWORK/(Inst) Priority P5; PX5 12"  
 WHITE, Snowy BIRD OF PARADISE/The Answer Towerbell TOW 42 Pic Bag; 12TOW 42 12" Pic Bag inc extra track Don't Turn Back  
 XENA ON THE UPSIDE/(Dub Version) Streetwave MKHAN 2 12" Only

## —Albums—

ACTIVES, The KICK IT DOWN Quiet QLP 4/— (Lyric Insert)  
 BEATLES, The THE 1962 AUDITION TAPES, Breakaway BWY 72/—  
 BITCHES SIN NO MORE CHANCES QT Records QT 001/—  
 BLONKER HOMELAND Polydor (Germany) 8129 081/8129 084  
 BLUES BUSTERS, The MERRY CHRISTMAS Tower TO 27/—  
 BLUE CATS, The THE BLUE CATS VOL 1 Nervous NERD D10/—  
 BLUE CATS, The THE BLUE CATS VOL 2 Nervous NERD 011/—  
 BORWICK, John THE ENJOYMENT OF STEREO CASSETTES HMV TC-SEOM 26 (Cassette)  
 BROWN, James PRISONER OF LOVE (1963) Polydor (France) 8134 911/—  
 BROWN, James PLEASE, PLEASE, PLEASE (1964) Polydor (France) 2489 194/—  
 BROWN, James PAPA'S GOT A BRAND NEW BAG (1965) Polydor (France) 2489 195/—  
 BROWN, James I GOT YOU (1966) Polydor (France) 2489 196/—  
 BROWN, James IT'S A MAN'S MAN'S MAN'S WORLD (1966) Polydor (France) 2489 197/—  
 BROWN, James UNBEATABLE 16 HITS Polydor (France) 2459 198/—  
 BROWN, James EXCITEMENT (1962) Polydor (France) 2489 199/—  
 BROWN, James COLD SWEAT (1967) Polydor (France) 8134 921/—  
 CLAYDERMAN, Richard A PLEYEL Delphine (France) 1700 065/C700 065 (2LP)  
 COREA, Chick WORKS ECM (Germany) 3100 392 (Cassette)  
 COUNTRY JOE & The Fish THE LIFE AND TIMES OF HAIGHT ASHBURY TO WOODSTOCK Musidisc (France) VSD 27/— (2LP)  
 DEVIANTS, The PTOUF Psycho PSYCHO 16/—  
 DUBLINERS, The PRODIGAL SON Chyme CHLP 1030/CHC 1030  
 DUNKLEY, Errol IN A DIFFERENT STYLE Easy Street ESLP 001/—  
 DURUTTI COLUMN FRIENDS IN PORTUGAL Atlantic Foundation 165 2071/—  
 ENGLISH COUNTRY BLUES BAND, The HOME AND DERANGED Rogue FMSL 2004/—  
 ESSEX, David THE WHISPER Mercury MERH 34/MERHC 34  
 EX STOP DON'T Gough Sounds HAI 202/—  
 FLAIRCK FLAIRCK LIVE Polydor (Holland) 8108 191/8108 194  
 GISMONTI, Egberto WORKS ECM (Germany) 3100 391 (Cassette)  
 GRIM REAPER SEE YOU IN HELL Ebony EBON 16/—  
 HAMPTON, Lionel & His Quartet FLYING HOME Polydor (France) 8130 911/— (5 LP)  
 HARDING, Mike ROOTED Moonraker (UK) MOO 2/—  
 HARLEQUIN ONE FALSE MOVE Heavy Metal America HM USA 1/—  
 HAWES, Hampton THE GREEN LEAVES OF SUMMER Contemporary (USA) 1007 814/—  
 HERMAN BIG BAND, Woody & Rosemary Clooney MY BUDDY Concord Jazz (USA) CJ 226/—  
 HULL, Alan ON THE OTHER SIDE Black Cow CRO 206/CROC 206  
 JAH SHAKA COMMANDMENTS OF DUB VOL 2 Shaka SHAKA 841/—  
 JAPANESE 1/2 GENTLEMEN 1/2 BEASTS Gough Sounds ABOX 1/— (3 LP)  
 JARRETT, Keith WORKS ECM (Germany) 3100 388 (Cassette)  
 JONES, Quincy BOSSA NOVA Polydor (Holland) 8142 251/—  
 JOSE, Sam HARD TO HANDLE Sanctum SANC 7901/—  
 KESSEL, Barney TO SWING OR NOT TO SWING Contemporary (USA) 1003 513/—  
 KONITZ, Lee VERY COOL Polydor (France) 2304 344/—  
 KOOL & THE GANG IN THE HEART De-Lite/Phonogram DSR 4/DCR 4  
 KURSAAL FLYERS THE BEST OF... Teldec (Germany) AP6 25479/—  
 LAST GROUP, Roy GOO-TIMES AHEAD Jax Pax IP 102/—  
 LAST, James CHRISTMAS DANCING Polydor (Germany) 8151 981/8151 984  
 LAUREL & HARDY WHAT A BARGAIN Upright UPLP 4/—  
 LENNON, John/Yoko One HEART PLAY—  
 UNFINISHED DIALOGUE Polydor U17 238-7017 238-4  
 LIME LIME 3 Polydor (Canada) 8130 661/—  
 MARIANO, Charlie & The Karmataka College Of Percussion JYOTHI DIGITAL ECM (Germany)  
 MCKENNA, Dave A CELEBRATION OF HOAGY CARMICHAEL Concord Jazz (USA) CJ 227/—  
 McTELL, Ralph BEST OF ALPHABET ZOO Mays AZ 123/CAZ 123  
 METHENY, Pat WORKS ECM (Germany) 3100 389 (Cassette)  
 MICUS, Stephen LISTEN TO THE RAIN ECM (Germany) JAPO 60040/3106 040  
 MILLS, Stephanie MERCILESS Casablanca (USA) 8113 641/—  
 MORODER, Giorgio & Jos Esposito SOLITARY MEN Teldec (Germany) AP6 255 19/CR4 255 19  
 MOSCH, Ernst ORIGINAL EGERLANDER (DIGITAL) Teldec (Germany) AP6 25583/CR4 25583  
 MOSES, Pablo IN THE FUTURE Phonogram (France) 8143 921/8143 924  
 ONE BLOOD SUPER SHOWCASE NK Music NKRLP 002/—  
 ONE BLOOD ONE BLOOD IN LOVE NK Music NKRLP 001/—  
 O'NEAL, Johnny COMING OUT Concord Jazz (USA) CJ 228/—  
 ORY'S CREOLE JAZZ BAND, Kid THIS KID'S THE GREATEST Contemporary (USA) 10121 045/—  
 POPPIN, Keith ENVIOUS Phil Pratt FFLP 505/—  
 REVERE, Paul & The Raiders KICKS Edsel ED 123/—  
 RITTER, Tex HIGH NOON Bear Family/Rollercoaster BFX 15126/—  
 ROBBINS, Marty HAWAII'S CALLING ME Bear Family/Rollercoaster BFX 15123/—  
 ROBESON, Paul THE ESSENTIAL Musidisc (France) VSD 57/— (2 LP)  
 ROGERS, Roy & The Sons Of The Pioneers THE KING OF THE COWBOYS Bear Family/Rollercoaster BFX 15124/—  
 ROMERO, Celedonio & His Son Celin Romero A PROGRAM OF SPANISH GUITAR MUSIC Contemporary (USA) 1608 502/—  
 ROSS, Diana & The Supremes PORTRAIT Telstar STAR 2238/STAC 2238  
 SAN JOSE HARD TO HANDLE Sanctum SANC 7901/—  
 SAVAGE LOOSE 'N' LETHAL Ebony EBON 12/—  
 SCREECHIE, Delton SUFFERING IN THE GHETTO Moa Anbessa International MALP 002/—  
 SHELDON, Jack THE JACK SHELDON QUARTET Concord Jazz (USA) CJ 229/—  
 SHERIDAN, Mike & The Nightriders BIRMINGHAM BEAT Edsel ED 120/—  
 SHOCKABLY GREATEST HITS Red Music REDEP 006/—  
 SIBBLES, Leroy ON TOP Micron Micron 0052/—  
 SPARTACUS R AFRICA I SEE Zara Music ZMRC 2 (Cassette)  
 SPEARS, Billie Jo B.J. Ritz RITZLP 0016/RITZLC 0016/—  
 THUNDERS, Johnny HURT ME New Rose NEW 26/—  
 TOWNER, Ralph WORKS ECM (Germany) 3100 390 (Cassette)  
 TWEETS, The THE TWEETS Crash CRALP 701/CRALC 701  
 TWO DREAMING SPIRES Future FL 3/—  
 VARIOUS ALLFORM Mandingo MAHLP 004/—  
 VARIOUS DANCE MASTER VOL 1 London DX 1/—  
 VARIOUS ENDLESS JOURNEY VOL 3 Psycho PSYCHO 10/—  
 VARIOUS STREET SOUNDS EDITION 7 Street Sounds STSND 007/—  
 VARIOUS THE BEST OF THE CHICAGO BLUES Musidisc (France) VSD 1/—  
 VINCENT, Gene CRUISING Rockstar RSRLP 1007/—  
 WITCFINDER GENERAL FRIENDS OF HELL Heavy Metal HMR SD 13/— (Limited Edition Silver Disc)

Compiled by Music Week

### Plastic statistics

Singles released — 62

Albums released — 91

If your dealer has any trouble locating any of these releases, please tell him to consult the previous week's Music Week.

# Disco

by Paul Sexton

"I'M HIS biggest fan and he's mine. When I heard his record on the radio, tears came to my eyes." So says Arnie Joseph, leading light of Arnie's Love, and he's on about his brother Toney Lee, of 'Reach Out' fame. Talented family, huh?

"The name Arnie's Love came from the ladies, they used to love to hear me sing the love songs," Arnie says, and he sure makes a pretty job of it on 'I'm Out Of Your Life', their recent smoothie. His better two thirds are Debbie Allen and Amelia Billanne.

Our Arn comes from Brooklyn but lived for five years in Alabama ("My group was touring there and I got an apartment"). All the while it was a struggle for a dayjob for a dollar so he took to carpet laying and construction work. "I moved back to New York because jobs were hard to find in Alabama plus gigging wasn't paying the rent. Here, you can always find somewhere to work."

Now he's out of your life and out of the carpet business as well — having had the rug pulled from under him, he plans to make a pile. He's writing with brother Toney, and a future duet is on the cards. When they hear that on the radio, maybe they'll both cry.



## Arnie which way but loose

"I'M SORRY you don't like my album," Teena Marie says to me, sounding quite miffed. "Isn't there anything you like about it at all?" There I go again . . . I just happened to mention to Teena that 'Robbery' isn't my favourite of her albums, mainly because it doesn't groove like her others. We're slightly at loggerheads. "I think it's my best piece of work," she says.

And no wonder she feels that way — she's part of a very original team. "I don't write the songs, God writes them and gives them to me," she says. How does he get the royalties, I wonder?

Anyway, whether she's on top dance form or not, it's nice to see Teena vinylised again, on Epic now, after her long-running legal battle with Motown, which still continues and makes the Stockport Messenger dispute seem like a game of blow-football. "I can't really talk about too much of it, I had one year left on my contract and I was suing them, I couldn't record. I really can't talk about this," she says, sounding distinctly ill at ease.

Latest word from the legal eagles Stateside is, I hear, that big bad Motown might force Teena back to record for them; more of that in due course from RM's court reporter, Sue Formillions.

Meantime Ms Marie isn't letting the legal world weigh her down. In fact, she's just had a load off her shoulders. "I just did my first live performance for a year. I was wondering if the acceptance would still be there, but I got a standing ovation. I started to cry."

Teena blows a pretty loud trumpet for peace and togetherness in her songs; isn't that rather at variance with all the racism and hatred flying around her? "I know prejudice still exists, but it's nothing like it was even in 1970, and it's never really been directed at me. I've had 17,000 black people at a concert of mine, that's amazing."

"I'm not really gung-ho on any one thing. I'm down on hard drugs and prejudice." But her pal Rick James is well-known for his use of . . . um . . . stimulants. "Is he? Rick doesn't really do any drugs around me, so . . ." she hesitates, not sure how to handle this one. "I love Rick, he's my friend. I'm not saying that every person that does drugs can't handle it, I just know it would be destructive for me."

And besides, her songwriting partner wouldn't approve . . .

## the liberation of Cuba

YOU KNOW the guy who used to come to your house trying to sell encyclopaedias? Well, the joke's on you, 'cos you might have just bought his record . . .

The Salesman Of The Year is Cuba Gooding, once of the Main Ingredient and charting lately with 'Happiness Is Just Around The Bend'. And no, the song isn't an ad for Harpic, it's an old Ingredient morsel that Cubey decided to re-heat under the direction of ol' King Midas, Arthur Baker.

He said: "That song should have been bigger, it could hit today," Gooding recounts. "We never could do any show without doing that song."

But back to that travelling salesman story, and it's got a pretty macabre twist to it: "I took the place of someone in the group that was dying of cancer," Cuba says of original lead singer Don McPherson. "He eventually passed away while we (the rest of the Main Ingredient) were on stage."

That was in 1971, but Cuba'd been recruited a couple years previous. "They formed around '66, beginning of '67, and they'd had mild success. I had been selling encyclopaedias, singing was the furthest thing from my mind. But they asked me to fill in, at 250 dollars a night. I said 'That's what I make every month!'"

So he rubbed his hands together, chortling away to himself, and with an (Oxo?) Cuba as the main ingredient of the Main Ingredient, they simmered tastily with hits like 'Just Don't Want To Be Lonely' and 'Everybody Plays The Fool'. Then the ingredients started to go off.

"I'd like to have left them in the same way Teddy Pendergrass left Harold Melvin and the Bluenotes, with a big hit record." By then, though, the hits had all been picked and it's taken Cuba all these years to clamber chartwards again. Still, the Encyclopaedia Britannica people are always looking for promising young salespeople . . .



# Scrooge section

A meanie's guide to avoiding Christmas



**GLENN GREGORY of Heaven 17**  
*"If I wanted to avoid Christmas I'd go to Wolverhampton because they don't celebrate anything there."*



**RORY of King Kurt**  
*"I'd become a Jehovah's Witness or move to Scotland because they don't get down to business till the New Year there."*



**EUGENE REYNOLDS of the Revillos**  
*"I'd go to China."*

**FAY FIFE of the Revillos**  
*"I'd take a holiday in the Amazon jungle accompanied by 300 chanting heathens."*



**CHERYL of Bucks Fizz**  
*"I'd hop onto my sailing boat and sail off into the middle of nowhere." All right for some, isn't it?*



**JERRY KELLY of the Lotus Eaters**  
*"I'd stay in my little flat with my hedgehog, having pigeon pie for dinner and finishing it all off with Saint Emilion."*

"Stevens is even shakin' at 4 in the morning!"



All your favourite singles, 24 hours a day, 7 days a week. 4 different songs Monday to Friday, 5 at the weekends.

Records change at 8.00 a.m., 12 noon, 3 p.m., and 9.00 p.m. weekdays. Same at weekends, plus one more at 6.00 p.m.

London Discline available throughout the year.

Outside London, 24 hours a day except during the season's major cricket matches, when it's available at the end of play from 7.00 p.m. to 8.00 a.m.

Records this week include:-

- ONLY YOU, Flying Pickets
- LOVE OF THE COMMON PEOPLE, Paul Young
- UPTOWN GIRL, Billy Joel
- HOLD ME NOW, Thomson Twins
- MY OH MY, Slade
- LET'S STAY TOGETHER, Tina Turner

**WOOLWORTH DISCLINE**

**DIAL 160**

British **TELECOM** Guidelines

I HAVE just been reading through this week's top singles and noticed that yet again this Christmas good old Elvis Presley has had yet another record of his re-released. Come on! What's the matter, can't they find anything new nowadays that they have to dig into the past, and who gets all the money? Don't you think he's already made enough to last his family 11 million years? I suggest that they give it to charity or some other worthwhile organization and at the same time give the other artists a chance to make their careers without any competition with someone who died years ago.

An annoyed reader, Tiptree, Essex

● **RCA need the money. How else are they going to pay Glenn Miller royalties when his plane finally lands?**

JUST WHAT are Piper and the Wit (Mailman November 19) complaining about? I mean, four pounds and one of those fiddling 20 pees for three chart topping singles, or a mere one pound 40 pence each! Don't they realize that records are really cheaper now than they were a few years back when I started buying them? Ten years ago a single cost about 45 pence, if you add inflation, think what that would be today. Also take into account those flashy sleeves and promo videos, how many records do you have to sell to pay for those?

Now don't think I am protecting the record companies, because they have a lot to answer for. Home taping is more caused by mediocre product, often over sold, than by price alone. Now come on EMI, CBS, WEA etc., give us well played music, from a variety of performers, don't just rely on the latest fad or fashion to sell your discs. If people were not so often disappointed by records that need all those expensive gimmicks, they might be prepared to part with their hard won cash for discs and not blank cassettes they can re-use over and over.

Oh! By the way Piper and the Wit, spare a thought for those hard working DJs (like me) who have to spend 20 or 30 pounds a week, at least, often on records that one does not even like and then play them again and again until you feel like sending Billy Joel uptown permanently!

Phil Jorge, Bournemouth

● **The only record going 'cheap' I ever knew was the 'The Funky Chicken'**

DOES THAT Mick from York (Mailman Nov 26) really know what he's talking about? If he can find any Paul McCartney song that sounds anything like 'Say Say Say', then I will sell my Beatle records and become a Duran Duran fan (God help me).

As for expensive videos, the Beatles didn't have videos to help them 20 years ago, but they still became the biggest and best group in the world.

Mark, Lowestoft

● **I still think 'A Hard Days Night' and 'Help!' are the best promo films ever**



## Revolutions on 45

WHO SAYS the age of the protest song is over! Just when you thought that everything was candy floss pop along comes the 'hard edge'. No more of this namby-pamby Cruise missile, rock against sexism and racism nonsense. At last I have detected a strain of dissent from the established order from our pampered pop stars. The object of their disgust — Norman Tebbit's union reform bill.

Obviously the charge has been led by the FLYING PICKETS. But let's not forget SLADE — the print union and the famous UNION OF THE SNAKE. Together they've undermined the STATUS QUO with their not so QUIET RIOTS in Warrington. Clearly it's MADNESS but maybe a little STYLE COUNCIL at ACAS is the CURE. But the SIMPLE MINDS on all sides have made sure that everybody is a VICTIM with plenty of TEARS FOR FEARS, and if Norman gets his way, UB40's all round. No wonder FRANKIE GOES TO HOLLYWOOD. At last we've got true industrial music.

Norman Tebbit's bike, House Of Commons, Westminster  
● It's nothing new. Every musician 'strikes' a chord with us

JUST WHO do Bananarama think they are?

They crucified practically every single they reviewed, apart from UB40. 'Victims' by Culture Club is brilliant. Boy George does not write meaningless lyrics and all I can say girls, is that when you have had two number one hit singles, and your album shoots straight in at the top of the charts, you will have something to shout about.

So 'Kez' (come to think of it, she looks like a kestrel) thinks 'Victims' will be a hit just because it's Culture Club. I think this is the most haunting song I have ever heard and I am sure it will be

successful on its own merits. In any case, doesn't she wonder how Culture Club became so successful in the first place? It was not by letting other people write their songs or making cover versions of other people's successes.

My advice to you girls, is to try concentrating more on your own performance (including perfecting your silly dance routines) and leave reviewing music to the people who know what they are talking about.

Lorraine Marney, Hornchurch, Essex

● **'Victims' is haunting. It's frighteningly horrible**

## Mailman

Write to Mailman,  
Record Mirror, 40 Long  
Acre, London WC2



## Ash addict

WOARRRGGGH! I need help. Every Friday I take off my overalls, leave the pilchard potting factory, go home and try and unwind for the weekend. But what happens? I turn on the TV and luvverly Leslie Ash is draping her silky smooooth legs all over the screen. My blood pressure begins to climb and I break out in a terrible rash. I can't relax until I'm back at work on Monday. Do any other readers suffer from this ailment? I need help.  
Paul Hewitt, Woking, Surrey  
● **No problem! You can save your weekend by recording 'The Tube' and watch it midweek. Maybe you could have an Ash Wednesday?**  
(On yer bike — Ed)

**record**  
mirror

# The Weather Girls



3 HERBERT