

WIN! a disco system!

RECORD

mirror

March 3, 1984 45p

DOCTOR'S ORDERS

The Thompson Twins, p22

- **Nik Kershaw**
- **Julian Cope**
- **Prefab Sprout**

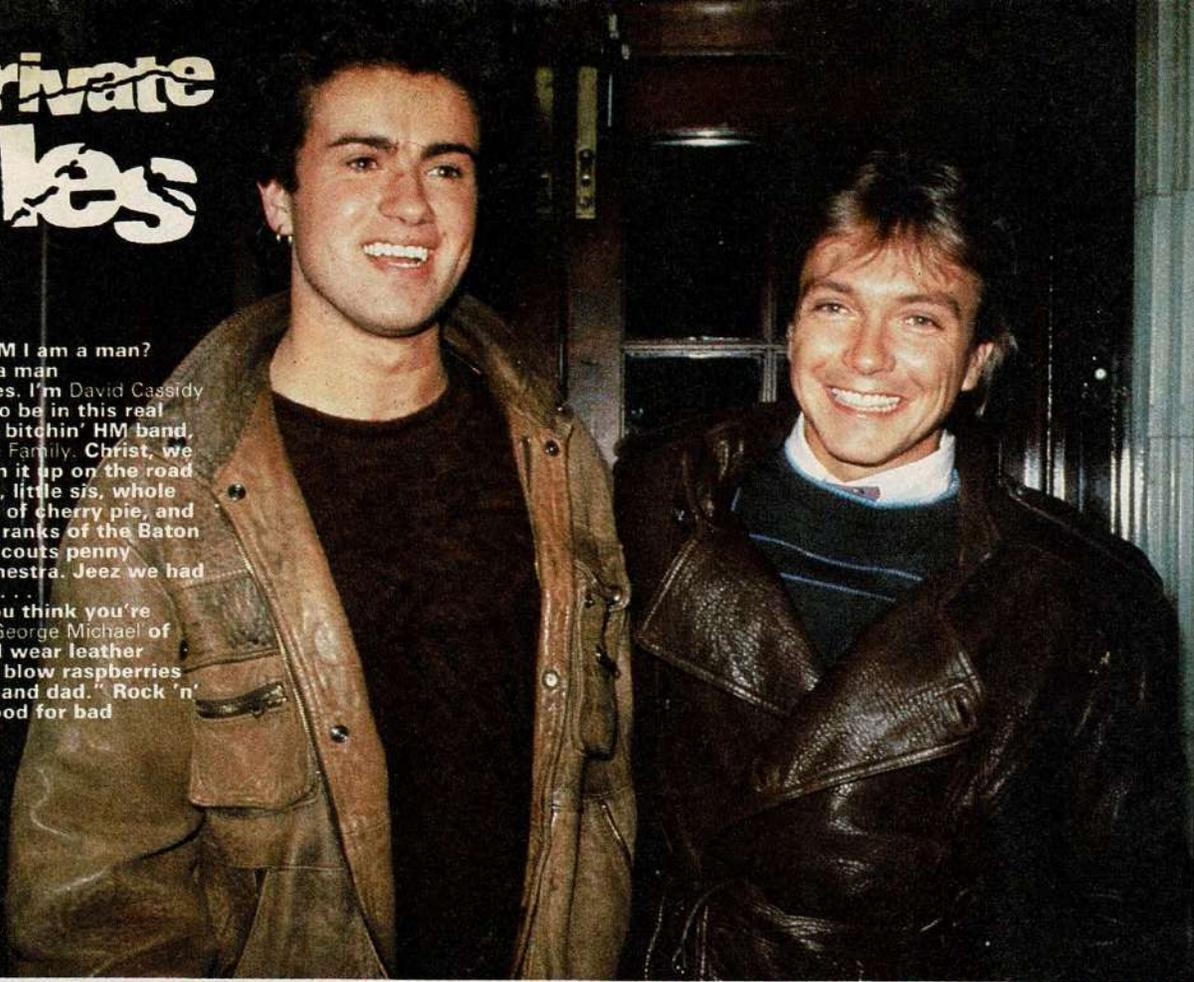
Damaged Part Of
Page Can You
Help To Replace.
Thank You

Private Files

"WHAM BAM I am a man? Course I'm a man ferchrissakes. I'm David Cassidy and I used to be in this real mother of a bitchin' HM band, the Partridge Family. Christ, we used to burn it up on the road — me, mom, little sis, whole bucket load of cherry pie, and the massed ranks of the Baton Rouge girl scouts penny whistle orchestra. Jeez we had some fun." . . .

"Hmm, you think you're tough, I'm George Michael of Wham! and I wear leather jackets and blow raspberries at my mum and dad." Rock 'n' Roll, babyfood for bad boys . . .

Pic by Alan Davdson/Alpha



OH MY dear, the stars are out tonight, aren't they? Why do I speak in this stupid accent, wear stupid clothes and eat 500 cream doughnuts a day? There's money in it dear, plenty of lovely, lovely, lovely greenbacks. Russell Grant waves his hand, Captain Sensible and Suzi Quatro twinkle and Venus collides with Mars . . .



Damaged Part Of Page. Can You Help To Replace It. Thank You



by **JIMMY REID**

THIS WEEK Private Files gets it out, has it away and brings you the rudest, the lewdest, the sauciest and the crudest.

You want 'em big? You want 'em juicy? You want exposure from the Dardanelles to the Dolomites? Well, hold your maiden aunt, bite on the pillow and wait for stories of smut and degradation, as we reveal: What **Robin Smith** wears in bed! What major pop star takes his teddy bear to the toilet with him! Drug crazed groupies in Thames Ditton! How Mills And Boon books shaped the minds of the current chart generation! ... All this and much more, in ... 'Carry On Up The Gossip Column' ...

... Ok you lot, get 'em off, the preconceptions I mean. This is gonna be good clean family entertainment (see The Sun) ... And first, a right case of hop off you frogs ...

Clean living Northern lass, **Carmel**, was invited over to Paris the other week to play a special gig for Frog magazine Actuel at the Folies Bergere. Sounds super you might think.

And so it was, but as creme Carmel sat backstage doing her knitting, wicked Gallic doings were going on outfront. Get an Eiffel of this folks: a dress competition is taking place, the two winners are a man made up as a camera and a girl painted blue, they go up to collect their awards and then ... start making love on stage, other people join in and a drunken French orgy ensues. Luckily sweet Carmel's minces never set on this debauchery ...

... But what if they had. De



Pic by Andre Caillog

Gaulle of it, this in-seine, sacre-cafe-bleu ... ooh la laughed etc etc ...

... And more virtuous English gals at risk in the land of massed retreat and raised white flags. Did you know that **Bananarama's** 'Cruel Summer' single has sold half-a-million copies in France ...? Does this mean Jacques the lad is in pursuit of our fair damsels or that the record sounds much better in French? Any Banana suitors will have to search out their new NW London de-luxe pads, whilst fans of their croonin' will have to wait till April for their next elpee ...

Folks, this week I've just got no merci. To Paris again, where we find the upright **Clash** waiting at the gig sans equipment. Yep they're just another victim of those lovable French lorry drivers ...

... Can the world stand an artistic liaison between **Pete** — Maxell

EEH IT were a right packed do, the Jack Bruce Bass Players Appreciation Association. Strong men stood in couples demonstrating their technique on the four string, jokes were made about how stupid drummers were, and the annual 'Paul Simonon Mean Pose' award, was given to Nick Beggs. Seen here discussing the finer points of plucking: Culture Club's Mikey Craig and Spandau's Martin Kemp ...

— **Murphy and Mick** — you need hands — **Karn?** Mick will be playing bass on future Murphy projects, which might include a dance tour of the sand pits of Britain. Mr Murphy is now managed by **Simon Napier Bell**. Whatever will he do next ...?

... And to be nice for a change — the male sprog delivered to Mr and Mrs **Tony Hadley** last week has been named **Thomas**. ...

... And whilst we're getting all lovey dovey, I'll spin ya a tale of young love and hot kisses. It involves our own streetwise newshound **Andy** — cardboard box — **Strickland** and Respond's loveliest, **Ms Tracie Young**. There was Andy, resplendent in

cord jacket and Wrangler jeans, drinking a fast pint at the **Questions'** Lyceum gig, when Tracie runs up and plants a smacker on his lips. Was this (a) The price of a five star review for her forthcoming LP? (b) True love? (c) A case of mistaken identity? Keep tuned to these pages ...

... From the young and tender to the old and ugly. Did you know that stoopid Yank metallurgists **Manowar** (a) Hold their costumes together with safety pins? ... and (gasp) (b) Cover themselves with baby oil before they do photo sessions? Boys, paper bags are much cheaper ...

continues over



Leap into a Van Halen jumpsuit

- 1) Van Halen's lead singer is a) Snowy White ... b) David Lee Roth ... c) Henry Mancini ...?
- 2) Eddie Van Halen's guitar graces which Michael Jackson single? Is it a) 'Billie Jean' ... b) 'Thriller' ... c) 'Beat It' ...?
- 3) What is the name of Eddie Van Halen's brother who also plays in the band? Is it a) David ... b) Alex ... c) Michael ...?

Name

Address.....

NOW HERE'S a prize to make you jump for joy. RECORD MIRROR are giving away a Van Halen jumpsuit, a copy of their bone-crunching album '1984' and a metal Van Halen badge. And 24 lucky runners up can also grab a copy of the LP and badge. Nice, eh?

To win all you have to do is answer three easy questions, indicate your answers, cut out the coupon and send it to: Van Halen Competition, RECORD MIRROR, PO Box 16, Harlow, Essex. First 25 correct entries opened on the closing date, Monday March 12, get the goodies.

Private Files

from page 3

... Have any of you noticed how the Beeb's silly banning of 'Relax' has screwed TOTP something rotten? Last week **Nik Kershaw**, **Kool And The Gang** and **Rockwell** were featured twice on the programme, once as a normal slot and once in the video round up. Incidentally, did anyone notice part of the original 'Relax' video on 'Panorama'?

... And more trouble at the Beeb? Could it be that **Mike** — God — **Read** and **Mike** — C&A — **Smith** are no longer on speaking terms with **Simon Bates**? Apparently the corpulent one (Simon, not Mike R, you fools) has angered his pals with his biting on the air comments about them. Gosh 't seems the Mikes are so miffed they won't talk to Simes in the links between the beginning and the end of his show. Sounds like a tale for his dreadful 'Our Tune' spot...

... RM hack in theft shock! There was our very own bronzed Adonis, **Simon** — hey where's my stash maaan? — **Hills**, doing a job of work interviewing the **Thompson Twins** when kapow, four grand goes walkies. For as the Twins were pouring out their hearts to our man their £4,000 tour float was being half inched from another dressing room. The



Pic by Gabor Scott

OH, DAVID: there I was telling everyone how David Wakeling was the most ideologically correct pop star and he goes and fights his way onto *Private Files* filthy pages with the easiest trick in the book: ie, posing with Steve Strange down the Palace. David, I confine you to the Crown, Birmingham, for a whole week, where you will drink nothing but Brew XI...

CID were called immediately, but we here find it very suspicious that Mr Hills filed his TT feature from the island of Mustique the next day...

... And also in the sun: **Musical Youth**. The boys were in Los Angeles last weekend to pick up their Grammy award, and

spend their school holiday in style. LA is also home of the Youth's fave fire eater, 'Mad' **Mike Jackson**. Indeed, MY's **Michael Grant** was the tenth person (just after **Paul McCartney**) to phone Mr Jackson after his recent accident. Don't be surprised if this

friendship leads to a vinyl collaboration...

... Thanks to the good offices of Capital Radio **Blancmange's Neil Arthur** is going to meet one of his all-time heroes, artist **Peter Blake**. The two lads will be taking part in a chat show together after Neil mentioned that he was a big fan of Mr Blake's...

... Ducking the bullets in Bangkok this week, America's smoothest, **Hall and Oates**, who found themselves in a hotel situated slap bang in the middle of a raging battle 'tween guerillas and military. Motto: abroad is horrible...

... A rather apologetic little item on't Tube last week about Hi-NRG, we thought, with a Record Shack chappie patronising poor dear **Jools**, who at least whipped out a copy of your fab **RM**, even if it was only to explain beats per minute and not to show off yer **Uncle James'** esteemed Boystown Chart...

... Talking of TV, worra wonderful start to Central's 'Spitting Image' puppet satire series. The spoof 'Thriller' sketch, complete with **Norman Tebbit** as a zombie, was spiff, and what they suggested about the origins of **Jacko's** nose was the sort of thing us family pop papers would love to publish but dare not...

... And last and by all means most persistent: **Pete Burns** has replaced the boa constrictor in the video for **DOA's** 'That's The Way' single with one live swimmer, **Sharron Davies**, and one dead footballer, Arsenal's **Charlie Nicholas**...

MEL BROOKS THE HITLER RAP

HEAR
A JEWISH BOY RAP
AS HITLER

SEE
THE SAME BOY
BREAK DANCE IN
TEUTONIC STYLE



WE HAVE WAYS OF
MAKING YOU DANCE

THE SINGLE

THE VIDEO

DON'T DREAM IT, BUY IT.



She's the Devil incarnate... She's a 1958 Plymouth Fury
She's Christine.

Fuelled by Death, she has possessed her teenage owner
... now she's driving straight for the girl he loves.



JOHN CARPENTERS
CHRISTINE 18
She's a Killer

A RICHARD KOBRITZ Production

COLUMBIA PICTURES Presents From POLAR FILM JOHN CARPENTERS "CHRISTINE" A RICHARD KOBRITZ Production

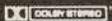
Starring KEITH GORDON, JOHN STOCKWELL, ALEXANDRA PAUL, ROBERT PROSKY, HARRY DEAN STANTON

Director of Photography DONALD M. MORGAN, A.S.C. Associate Producer BARRY BERNARDI Co-produced by LARRY FRANCO Executive Producers KIRBY McCAULEY and MARK TARLOW

Based upon the novel by STEPHEN KING Screenplay by BILL PHILLIPS Produced by RICHARD KOBRITZ Directed by JOHN CARPENTER

READ THE BEST SELLING NOVEL BY STEPHEN KING FROM NEL/HODDER BOOKS

SOUNDTRACK AVAILABLE ON MOTOWN RECORDS & TAPES Released by Columbia-EMI-Warner Distributors



© 1983 Columbia Pictures Industries, Inc.

**FROM FRIDAY MARCH 2
LEICESTER SQUARE
THEATRE**

**CORONET
WESTBOURNE GROVE**

AND

ALDERSHOT Palace
ANDOVER Savoy
ASHFORD Cine De Luxe
BARKING Odeon
BARKINGSIDE Ace
BARNET Odeon
BASINGSTOKE ABC
BECKENHAM ABC

BEXLEYHEATH ABC
BIRMINGHAM Bristol Rd. ABC
BOURNEMOUTH Gaumont
BRIGHTON Odeon
BROMLEY Odeon
CAMBERLEY Classic
CAMDEN TOWN Parkway
CARLISLE Studio
CATFORD ABC

CHATHAM ABC
CHELMSFORD Pavilion
COSHAM Classic
CRAWLEIGH Regal
CRAWLEY Embassy
CROYDON Odeon
DARLINGTON ABC
DEAL Classic
EALING Coronet
EAST GRINSTEAD Classic
EDGWARE ABC
ELEPHANT AND CASTLE Coronet
ENFIELD ABC
ESHER Embassy
EWELL ABC
FARNHAM Studio
FOLKESTONE Curzon
GERRARDS CROSS Classic
GOLDERS GREEN Ionic
GRAVESEND ABC
GUERNSEY Gaumont
GUILDFORD Odeon
HAMMERSMITH ABC
HAMPSTEAD Classic
HARROW Granada
HASTINGS Classic
HENDON Classic

HOLLOWAY Odeon
HUDDESFIELD Classic
ILFORD Odeon
JERSEY Odeon
KINGSTON Granada
LEEDS Odeon
LEITCHWORTH Broadway
LEWISHAM Studio
LIVERPOOL Odeon
LUTON ABC
MAIDENHEAD ABC
MAIDSTONE Granada
MANCHESTER Odeon
MARGATE Dreamland
MIDDLESBROUGH Odeon
MILE END ABC
MUSWELL HILL Odeon
NEWCASTLE Odeon
NEWPORT Lo.W. Studio
NOTTING HILL GATE Coronet
NOTTINGHAM Odeon
PETERBOROUGH Odeon
PORTSMOUTH Odeon
PURLEY Astoria
PUTNEY ABC
RAMSGATE Classic
RAYNERS LANE Ace

READING Odeon
RICHMOND Odeon
ROMFORD Odeon
ST. ALBANS Odeon
SALISBURY Odeon
SCUNTHORPE Studio
SEVENOAKS Ace
SHEERNESS Images
SHEFFIELD Gaumont
SIDCUP ABC
SITTINGBOURNE Classic
SLOUGH Granada
SOUTHAMPTON Odeon
SOUTHEND Odeon
SOUTHPORT Classic
STAINES ABC
STOCKTON Classic
STREATHAM Odeon
SUTTON Studio
TUNBRIDGE WELLS Classic
TURNPIKE LANE ABC
LUCKFIELD Picture House
WALTHAM CROSS Embassy
WALTHAMSTOW Granada
WATFORD Empire
WELL HALL Coronet
WEST BROMWICH Kings

WHITSTABLE Oxford
WIMBLEDON Odeon
WINCHESTER Studio
WOKINGHAM Ritz
WOODFORD ABC
WOOLWICH Coronet
WORTHING Odeon

**STARTS SUNDAY
MARCH 4**
DONCASTER Gaumont

**STARTS FRIDAY
MARCH 9**

ABERDEEN Odeon
AMESBURY Plaza
BANBURY Classic
BARNSELY Odeon
BATH Beau Nash
BEXHILL Curzon
BLACKPOOL Odeon
BRADFORD Odeon
BRISTOL Studio 1
BRISTOL Whiteladies ABC
BURGESS HILL Orion
CARDIFF Odeon
CHELTENHAM Odeon

CHIPPENHAM Studio
EASTBOURNE Curzon
EDINBURGH Odeon
EXETER Odeon
FROME Westway
HANLEY Odeon
HARROGATE Odeon
HULL Cecil
LYME REGIS Regent
NEWQUAY Camelot
PENZANCE Savoy
PETERSFIELD Savoy
PLYMOUTH Drake
REDRUTH Regal
ST. AUSTELL Film Centre
SCARBOROUGH Odeon
SHREWSBURY Empire
STAFFORD Astra
STEVENAGE ABC
SWANSEA Odeon
TORQUAY Odeon
TRURO Plaza
WEST MALLING Raymar
WESTGATE Carlton
WESTON SUPER MARE Odeon
YEovil Classic
YORK Odeon

AT MORE LOCAL CINEMAS SOON!

FOR LONDON ODEON, ABC AND CLASSIC DETAILS RING TELEDATA 01-200 0200

CINEMA DETAILS CORRECT AT TIME OF GOING TO PRESS

News



DEAD OR ALIVE release a version of the **KC And The Sunshine Band** hit *'That's The Way (I Like It)'* next week. The single is backed with *'Keep That Body (That's The Way)'*. It is from an album *'Sophisticated Boom Boom'*, which is due in April.

Meanwhile the group have postponed their date at **London ULU** on March 2 because of a television appearance. It will be rescheduled. They have added dates at **Keele University** on March 9, **Liverpool Royal Court 10** and **Reading University 13**.

● **TOP PRODUCER** Steve Levine releases his own single at the end of the month. It is called *'Believin' It All'* and is co-written by **Boy George** — who Levine normally produces.

The producer has signed a deal with **Chrysalis Records** and he will bring out an album later on in the year. **David Grant** and **Rita Marley** are to guest on the LP.



RE-FLEX-IONS

RE-FLEX bring out their debut album next week. The LP carries the same name as their current hit *'The Politics Of Dancing'* and comes out on March 5. And the band, who have just finished touring America with the **Police**, play a one-off date at the **London Lyceum** on April 3.



Love is a wonderful collar

THE CURE set out on the road in April... to play their first tour for two years. It's the first time the group have appeared in Britain since they played the **Elephant Fayre** in Cornwall last year.

Robert Smith and **Laurence Tolhurst** will be joined on stage by drummer **Andy Anderson**, bassist **Phil Thornally** and **Paul Thompson** on keyboards.

They are also due to bring out a single in March. Sources close to the band say it will be an R&B number called *'Shake Dog, Shake Dog'*, although

that has to be confirmed. It will follow their *'Love Cats'* hit. An album is due in April, but the title has to be confirmed.

Live dates start at **Newcastle City Hall** on April 25. They go on to play **Edinburgh Playhouse 26**, **Glasgow Apollo 27**, **Birmingham Odeon 29**, **Nottingham Royal Concert Hall 30**, **Liverpool Royal Court May 1**, **Manchester Apollo 2**, **Bristol Colston Hall 4**, **Oxford Apollo 5**, **Portsmouth Guildhall 6** and **London Hammersmith Odeon 8** and **9**. Tickets are available from box offices and usual agents.

● **A NEW John Lennon** single *'Borrowed Time'* comes out on March 9. It is from the *'Milk And Honey'* album and is backed with **Yoko Ono's** *'Sleepless Night'*.

Extra TTs

THE THOMPSON TWINS have altered two dates on their current tour. Their show at the **London Hammersmith Odeon** on March 1 now takes place on March 6, which means the concert at the **Southampton Gaumont** on that date has been moved to March 7.

Tickets are valid for new dates, but people who want refunds must take their tickets back to the point of purchase by March 3 for **London** and March 6 for **Southampton**.

ORANGE JUICE take to the road again at the end of the month. The group play seven dates to follow up the release of their new album *'Texas Fever'* which comes out this week.

But the duo of **Edwyn Collins** and **Zeke Manyika** still haven't decided on the musicians who will join them. **Malcolm Ross** and bassist **David McClymont** left the group last year, although they are featured on the album.

Tour dates start at **Sheffield University** on March 23. Then **Leeds Polytechnic 25**, **Glasgow Pavilion 26**, **Leicester Polytechnic 28**, **Liverpool Royal Court 29**, **Manchester Hacienda 30** and **Birmingham Polytechnic 31**.



GLORIA GAYNOR brings out a new album this week. The record is simply called *'I Am Gloria Gaynor'* and features her recent hit single, *'I Am What I Am'*.

It also includes a new single *'Strive'* which comes out on March 16. It is backed with another album track *'I've Been Watching You'*. There are plans for her to come to Britain for live dates.

THE ICICLE WORKS

New Double A-Side Single

BIRDS FLY (Whisper To A Scream)

IN THE CAULDRON OF LOVE

7" BEG 108 & 12" BEG 108 T, with 2 extra otherwise unavailable tracks

Out
Now

Beggars Banquet

Zee Zee Top

PINK FLOYD keyboard player Rick Wright has teamed up with ex-Fashion lead singer Dave (Dee) Harris to form a group called Zee.

They bring out their first single 'Confusion' on March 12 while an album 'Identity' comes out on April 9. Zee will be a permanent project, rather than a one-off venture.

The bright one

MATT BIANCO bassist Kito has quit the group because he's decided to go back and live in his native Brazil.

But the group — in the charts with 'Get Out Of Your Lazy Bed' — will continue as a three-piece, with Danny playing bass.

"Kito wanted to return to be near his family," said a spokeswoman for the group this week.

Moore, more, more

GARY MOORE brings out a new single 'Shapes Of Things To Come' on March 19.

The track comes from his chart album 'Victims Of The Future' and features Noddy Holder of Slade on backing vocals.

A 12-inch version has an interview with Alan Freeman on the B-side.

Dennis dates

REGGAE SINGER Dennis Brown comes over to Britain for a short tour in April.

The singer, who had a hit with his 'Save A Little Love For Me' single, plays the London Brixton Academy on April 20, 21, Birmingham Hummingbird 22 and 23, Nottingham Palais 24 and Brighton Top Rank 25.



Can buy a Thriller!

MICHAEL JACKSON'S 'Thriller' video is going to be available to the public at last.

The hour-long video is called 'Making Michael Jackson's Thriller' and is released on March 30.

Not only does it include the 14-minute 'Thriller' video, but there are also interviews with Jackson, director John Landis, make-up artist Rick Baker plus footage of Jackson being transformed into the werewolf.

To add to the attraction, there are also segments from the 'Beat It' video and Michael Jackson performing 'Billie Jean' in the Motown 25th Anniversary Special.

'The Making Of Michael Jackson's Thriller' — already the number one video in America — should sell for just under £20.

In a Quando-ry

QUANDO QUANGO, who are in the disco charts with 'Love Tempo', go out on the road for a short tour next week.

And the group bring out a new single 'Atom Rock'/'Triangle' at the same time.

Live dates start at North London Polytechnic on March 6. Then Leeds University 13, Preston Clouds 16, Kingston Polytechnic 22, London City University 23 and Liverpool Polytechnic 24.



Doctor, Doctor

VETERAN R&B pianist Doctor John has made a dance single, 'Jet Set', which comes out this week.

The number is produced by Ed Fletcher, who produced 'The Message' by Grandmaster Flash, and was originally available on import on Arthur Baker's Streetwise label.

ORCHESTRAL MANOEUVRES In the Dark have moved their Birmingham Odeon show on June 2 to May 30. And they've added a concert to the tour at Leeds University on June 2.

THE WEATHER GIRLS

THE MEGA BIG — MEGA MIX

IT'S RAINING MEN/

I'M GONNA WASH THAT MAN
RIGHT OUTA MY HAIR

In a Quando-ry

NOW AN ENORMOUS NON-STOP MIX ON A GIGANTIC 12" SINGLE OUT NOW



News



TONI BASIL is back in action this month with a new single 'Do You Wanna Dance'.

The Barry Blue song is included on an album titled 'Toni Basil' which comes out later on in March. Toni Basil is best known for her video album 'Word Of Mouth' and single 'Mickey'.

● **DANSE SOCIETY** bring out a version of the Stones song '2,000 Light Years From Home' as a single on March 9.

The track is taken from their 'Heaven Is Waiting' album and is backed with 'Seen The Light'.

A double-pack seven inch features two extra numbers, 'The Sway' and 'Endless' while a 12-inch has a dub mix of 'Angel' as its extra number.

Nelson's column

SPECIAL AKA bring out their new single next week — and it will feature **Elvis Costello**, **Lynval Golding**, **Ranking Roger** and **Dave Wakeling**.

The single is called 'Nelson Mandela' and comes out on March 9. It is about **Nelson Rolihlahla Mandela**, the leader of the banned South African liberation movement **African National Congress**. The 65-year-old has been in prison since 1962 serving a life sentence.

'Nelson Mandela' is produced by Costello and is written by group leader **Jerry Dammers**. As well as the stars who are doing backing vocals, the **SPECIAL AKA** line-up of **Dammers**, **John Shipley**, **Gary McManus**, **John Bradbury** and **Rhoda Daka** is augmented by a brass section plus flute and penny whistle!

On the B-side is a dance track, 'Break Down The Door'.

YES FOLLOW up their 'Owner Of A Lonely Heart' hit with a new single, 'Leave It', on March 9.

The record is taken from their '90125' album, although it has been remixed. On the B-side is an acappella version while a 12-inch carries another two versions. A cassette version also has two mixes of their previous single.

IMAGINATION HAVE three tracks featured on a soundtrack album called 'Over Brooklyn Bridge' which comes



out on March 9.

Their tracks are 'Changes', 'In The Heat Of The Night' and 'Over A Bridge' — which is the main theme from the film, starring **Elliot Gould** and **Shelley Winters**. The film gets its West End premiere on March 16.

PALLAS TAKE to the road later this month following the release of their debut album 'The Sentinel', which comes out this week.

They play **Aberdeen Capitol** on

March 24, **Glasgow Pavilion 25**, **Birmingham Odeon 26**, **London Hammersmith Odeon 27**, **Hanley Victoria Hall 29** and **Manchester Apollo 30**.

A single from the album, 'Shock Treatment', will be released to coincide with the tour.

HEY! ELASTICA bring out their debut album on March 5, entitled 'In On The Off Beat'.

Manfred Mann's Earth Band LIVE

★ BUDAPEST

BRON 550

Tracks Include

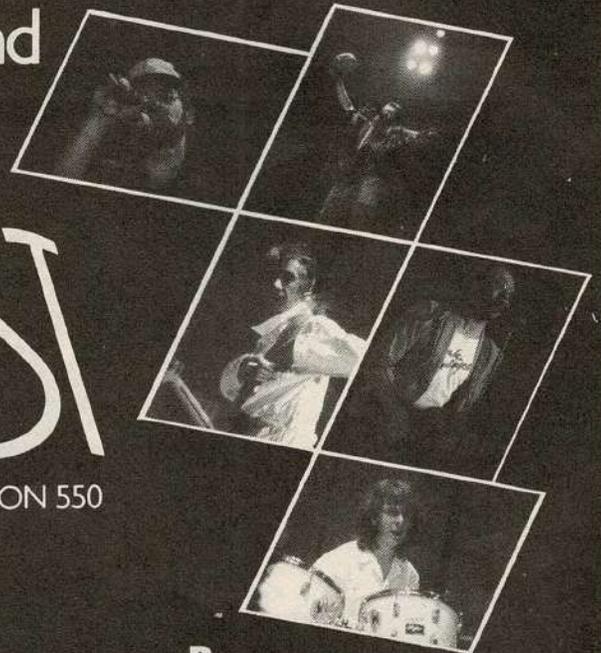
Davy's On The Road Again
Mighty Quinn
Blinded By The Light

cassette contains 3 extra tracks

(Ten Minutes Music)



RECORDS
& TAPES



Between February 8th and April 14th 1983 Manfred Mann's Earth Band played to over 350,000 people at 50 sell-out shows in 10 European Countries. This album was recorded in front of 30,000 people at the Budapest Sport-halle April 6th 1983.

Sounding out

THE ALARM have fixed up four live dates for May after they finish their American tour with the Pretenders.

They play Leeds University on May 14, Birmingham Odeon 15 and the London Lyceum 16 and 17.

Clash bonus

THE CLASH have added an extra date to their tour at Blackburn King George's Hall on March 4. Tickets are available from the box office.

Quiet riot

SILENT RUNNING play their own tour at the end of the month following their support dates with Simple Minds.

And the group, who've just brought out a single 'Emotional Warfare', have an album 'Shades Of Liberty' released on April 2.

Their live dates are at the Birmingham Tin Can Club on March 24, Brighton Pavilion 25, Bournemouth Upstairs At Eric's 26, Leeds Warehouse 28 and Glasgow Night Moves 29.

● ZZ TOP bring out a new single 'TV Dinners' on March 9, from their 'Eliminator' album. A 12-inch version features a free record with 'Legs' and 'A Fool For Your Stockings'.

ALBINO REGGAE DJ Yellowman has signed to CBS Records, who release a single 'Strong Me Strong' on March 5.

He'll be playing live dates, starting at Glasgow Barrowlands on April 14. Then Nottingham Marcus Garvey Centre 15 and 16, Bristol Studio 17, Brighton Top Rank 18, Birmingham Hummingbird 19 and 21 and London Brixton Academy 22 and 23.



OSZY OSBOURNE: got it in the neck

Ozzy in hospital drama

OSZY OSBOURNE was rushed to hospital by a waiting ambulance after his Concorde flight to New York last week because of a throat injury.

The injury happened after splinters of glass got into his throat while he smashed a mirror as part of a scene for a video.

"He had to fly straight out to America and was in absolute agony on the plane," said a spokesman for the wild heavy metal singer. "The pilot radioed through to New York for an ambulance to rush him to hospital."

The exploding mirror sketch should have been done with plastic glass, but although he's damaged his throat, he should be able to sing again soon.

Meanwhile Ozzy brings out a new single 'So Tired' on March 12, backed by 'Waiting For Darkness'.

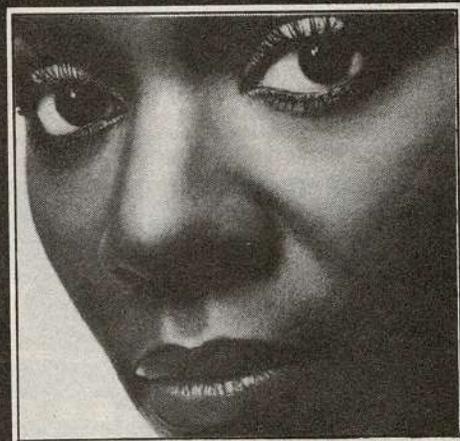
TV + Radio

FRIDAY'S 'Tube' (C4, 5.30pm) features Bananarama, Thomas Dolby, Scott Walker, Tom Waits and Virgin Dance. The other Friday regulars 'ORS' (BBC2, 7.05pm) and 'Whistle Test' (BBC2, 11.35pm) have Dead Or Alive gracing the former and Nena and Fiat Lux doing their bit on the latter.

SATURDAY starts off with the good, the bad and the ugly on 'Saturday Superstore' (BBC1, 9.00am) with Bananarama, Dr Hook and Shakin' Stevens promoting themselves. Decide for yourselves who fits into which category. The rival 'Saturday Show' (ITV, 10.30am) has the more interesting General Public. 'Hitsville USA' (Radio One, 1.00pm) is called 'Living In The City' but it concentrates mainly on Lionel Richie and the Commodores. 'The Other Side Of The Tracks' (C4, 6.30pm) could be a bit more interesting than usual with Spandau Ballet. Mark Knopfler of Dire Straits is the other subject. 'In Concert' (Radio One, 6.20pm) starts with Rock Goddess before linking up with BBC2 at 6.40pm to feature Nena on stage.

SUNDAY'S 'The Great Rock 'n' Roll Trivia Quiz' (Radio One, 4.00pm) has the Bananarama girls doing battle against each other. Sarah Dallin teams up with Suzi Quatro and Steve Fellows of the Comsat Angels to pit her wits against Siobhan Fahey who has Dave Lee Travis and Mick Head of the Pale Fountains on her side.

I AM Gloria Gaynor



NEW ALBUM & CASSETTE • INCLUDES THE HIT SINGLE "I AM WHAT I AM"

CHR 1466

Chrysalis

ZCHR 1466

IT'S BEEN in the sidings for a while, but the Man Tran train's back on the tracks — and it's picked up a new passenger called Stevie Wonder.

That's it, the man who puts the spice in 'Spice Of Life', the Tran's highest-hitting UK single in six years (hell, their first 45-style appearance at all in four) is none other than the Former 12 Year Old Genius. And Tim Hauser — the Trannie with less than a full mop up top and a vocal quarter of their chainmail-linked vocal sound — makes it sound as though getting Stephen the Wonder onto their album was a hell of a lot easier than getting him to finish his own.

"Our producer Dick Rudolph used to be married to Minnie Riperton, and they used to live in Chicago," Tim recounts.

"Anyway they met Stevie along the way and after Minnie died, he remained a close friend of the family. So Dick called him up and asked him to do the



Where is my Man Tran?

harmonica solo in 'Spice Of Life', and he just got up and came over, at about two days' notice. It was wonderful to watch him doing it."

Someone else very important in transferring the Transfer back to our bestsellers is Rod Temperton, who's scraped a few bob together in the past writing for some Jackson fella or other, as well as working with a producer who claimed to be quite famous. Quincy something, I think he said his name was. Hauser fills us in on the facts of that little get-together too.

"Dick called him up out of the blue. Rod said he had always wanted to write for a four-part harmony group, and Janis (Siegel, another Tran quarter), being a Michael Jackson fan — we all are — had remarked that 'Rock With You' was a four-part harmony. So he wrote some songs and we picked 'Spice Of Life' and 'Mystery' (their new US single).

THE ENRICHING 'Bodies And Soul' album is the quartet's first since 'Mecca For Moderns' in 1981, and they've been away from these parts just as long. Mainly because, Tim explains,

they started adding many noughts to their record sales in other far-flung locales.

"We cooled off here, but in Japan 'Bodies And Soul' is WEA's biggest-selling album ever, more than Led Zepplin, more than anything." And he counts off their achievements with great glee and accuracy. "After we played here, we got six Grammys, we won the Playboy Jazz Poll, the Downbeat Poll, we had a Top Seven record in the States with 'Boy From New York City'. We cracked the States, which we always wanted.

"Whatever impression we had here was a mums and dads thing, especially after we did the Two Ronnies. So the kids didn't even bother to listen. Then when we changed our sound, the older audience wouldn't listen, so we got caught in a kind of nether world."

Hauser's had it, too, with a lot of current music. "Records are getting too slick, they're so synthesised, so state-of-the-art, there's no soul left. If it continued, I'd have to say that I'm out of touch, because it's Orwellian. But I don't think it will."

And he's doing his best to bring back the good times: he, Janis and fellow Trannies Alan Paul and Cheryl Bentyne are about to record an album of music by "the jazz masters — Clifford Brown, Count Basie, Miles Davis". They're thinking about a Broadway version of their stage show; Tim's hep-cat stage persona L.Dorado Kaddy has compiled a wonderful album of 50s r'n'b groups and he's doing his own elpee too. They're hip to the nostalgia trip and hitting the 80s beat as well — all part of the spice of life.

Paul Sexton

Blue Angel

FEATURING
CYNDI LAUPER



I'M GONNA BE STRONG

Blue Angel

FEATURING
CYNDI LAUPER
NEW SINGLE
I'M GONNA BE STRONG
AVAILABLE NOW





babbling

BROOKS

MADCAP FILM producer Mel Brooks likes to relax with *Frankie Goes To Hollywood*. The man behind 'The Hitler Rap' can't understand why their single has caused such a fuss.

"I really like their song," he says. "To me those lines aren't dirty but a beautiful expression of love and passion. There's nothing evil about the song at all — it's just stupid old people who don't like it. When people get old and can't do sex properly they get jealous of people who can."

"In the old days they got upset when the artist Manet painted a picture of a nude woman. Stupid petty censorship has been going on for years."

"There are very few things I would ban but I hate violence on television. Sex is positive but violence is negative. I hate all that fantasy violence which is being fed to kids day after day. It gives them a false impression of life."

Mr Brooks might have seen the best side of 40, but he still keeps up with the charts. He likes everything, from Boy George, Michael Jackson and Diana Ross to Def Leppard.

"I've talked to Michael and he's a sincere person. He's a very humble man who lets his art speak for him. I can really appreciate that. Boy George has a wonderful voice and Diana Ross is a real queen of music. I heard her shows in London were fantastic."

"Def Leppard are very positive about what they're doing and they have a fine hard hitting style. I also love the Beatles, old stuff such as the 'White' album

and Atlantic soul."

Mel's no slouch when it comes to his own music. He even did a spot of body popping and athletic flips for his 'Hitler Rap' video.

"That street stuff is great. What kids are doing out there right now is terrifically stimulating, a natural art form. I can do some of the basic moves myself, but I have to leave the other moves to younger people."

"Back home I have a skateboard. It's great going down hills on it, but at my age it's hell getting back up again."

'The Hitler Rap' is featured on the soundtrack of Mel's latest comedy film 'To Be Or Not To Be'. He stars with his wife Anne Bancroft in a tale about a Polish acting troupe who try to thwart the Nazis in World War Two. During the film Mel also does an outrageous Hitler impression. Despite this, he wants the film to be released in Germany.

"At the moment I don't know how the Germans will react, but I'm going over there to a press conference in Hamburg shortly. The last time I was in Germany I wore a tin hat and carried a rifle."

'To Be Or Not To Be' is another classic from the man who made such great films as 'The Producers' and 'Blazing Saddles'. But Mel claims that there's a lot more to his films than just a good laugh. "By sending up Hitler I hope I'm able to show the follies of fascism and prejudice. In 'Blazing Saddles' I had a black man becoming a sheriff of a town. I could take a swipe at the silly attitudes of so called solid citizens."

Robin Smith

CHERRY OH BABY

another hit single by

UB40

from the No. 1 album 'Labour of Love'

on



'b' side: FRILLA

mixed by
MIKEY DREAD

also —
12" version

featuring
SPECIAL EXTENDED
DUB MIX
of 'a' side,
plus even longer cut of 'b' side.

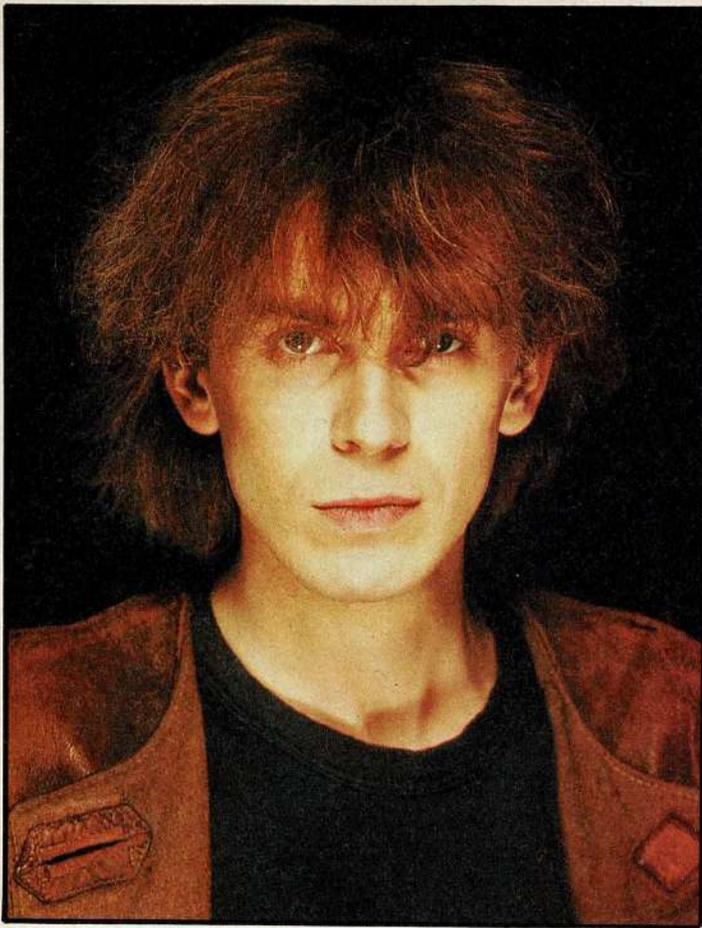


DEP 10

Distributed through Virgin Records.

DEP 10-12

Still crazy after



JULIAN COPE: *The madcap returns*

JULIAN COPE is the sort of nutter that I like! Let's face it, most people you meet these days are so dull, aren't they? The last time I met Julian, he was slightly aghast that you record buyers had failed to put the excellent 'Sunshine Playroom' higher than the top 60.

He's back again now with the fab 'Greatness & Perfection' single taken from the even groovier album, 'World Shut Your Mouth', and we got together over a cup of herbal tea to discuss his return to the scene and just about everything else under the sun.

Q: What have you been up to for the last couple of years?

A: "I've been watching videos and writing songs basically. I'm living in Tamworth and I've got a groovy domestic scene going with my girlfriend so that's cool. Nothing happens in Tamworth which is cool because Liverpool and London were doing my head in."

Q: What led to your 'weirding out' and your absence from the music scene?

A: "I was suffering from an excess of zeal and I hit a peak. It

was a combination of not being able to handle my success, and too many drugs. One of them had to go so I gave up being successful. My body was OK but my mind was pretty gone. When I read interviews from that period I can tell it was all rather dodgy."

Q: As a current outsider, what do you think of the music scene at the moment?

A: "I think it's crap. Mind you, I would do even if it was good. It's like old people hating punk because they're outside it. I'm not really part of the current scene so I'm not very impressed. I was pissed off when The Undertones split up though because they could still be doing great stuff."

Q: How did you come up with your new image?

A: "I was getting bored with wearing trousers and I hated the way everybody was looking. You either dressed like a fag or you had to be a true man and I wanted to be in between. I got into a Sherwood Forest sort of thing and started wearing red tights with my flying jacket. It's an extreme outfit which doesn't make sense, but I like it."

Q: Do you see yourself as an eccentric Englishman?

A: "Well, people keep telling me

MADNESS

KEEP MOVING

Album SEEZ 53 Cassette Z SEEZ 53

SIP records

all these years

that I am. My girlfriend is convinced that when I'm fifty I'll have long white hair and rush around carrying a stick. Maybe I will 'cos I think I'm probably going to go senile quite early actually. I'm certainly very English, I do like English. I think we need a bit of English at the moment because everyone's pulverising us at the moment."

Q: What do you think of the current fad for all things Liverpudlian?

A: "I do love Liverpool, it's got great associations, but it's funny how everything seems to come from Liverpool these days because when we started, Liverpool was a bit of a joke. I remember reading a review that said 'The Teardrop Explodes are proof of a new dawning on the Liverpool horizon'. It was true in a way because the Bunnymen were doing things and there was Orchestral Manoeuvres. Mind you, we didn't count Orchestral Manoeuvres, they were just Leo Sayer with synthesisers."

Q: What do you think of the state of the nation?

A: "It's a real mess, isn't it? I hate America and I hate Britain. I've always hated the white west. We're the most screwed up race ever, which is why I find it so

hard to comment. We've fallen so far in the state of grace that the only thing to do is to celebrate it in a way."

Q: Do you fear for the future?

A: "I used to, but I must admit I don't really care anymore. I worry about what my children will do but I also believe there's a certain amount of real good surrounding the planet. People are so far off that it's difficult to be bothered anymore. I think America should go back to its isolationist policies and leave everyone else alone."

Q: Is being successful again important to you?

A: "Well, I aimed for the first single 'Sunshine Playroom' to be number two in the charts so I do get pissed off sometimes. I get these awesome ideas about what's going to happen to me so it's a bit of a shock when they don't work out as planned. I never learn from experience and that's what I find scary. I'm really comfortable when I've no pressure on me but I'm worried about what might happen if I'm successful again. It's like I've got this self-destruct button which stops me from being successful — I just go over the top."



ANDY STRIKE

"OMD were just Leo Sayer with synthesisers"

IT'S A RECORD

MADNESS
Keep Moving

Includes the hit single "Michael Caine"



THE QUICK

NEW
SINGLE
AVAILABLE
ON 7 INCH
A 4190
AND 12 INCH
TA 4190

Epic

6601
1*t's*

*an international
thing 99*

Wang-ry young men?

JUST HOW does one go about spotting a member of Wang Chung. I wonder as I tread the deep pile carpet of their record company offices? Remember 'China', the single that summ'd up the band in 1982? I'm flummoxed, not a kimono in sight, no Geishas offering miniscule cups of tea on sawn-off tables — not even the whiff of a number 47 with egg fried rice.

"We've done away with that image," explains bass player Nick Feldman over a cup of English rosy. "The Chinese bit is interesting but now we're completely away from that, we don't want anything to do with it."

And jolly successful this new straightforward approach is proving, with the new single 'Dance Hall Days' giving the

band their highest chart placing so far. Life in Wang Chung has not been a barrel of laughs over the years, the band never exactly being darlings of the press or public.

"Our music's never been particularly concerned with what's fashionable," says Nick. "That's meant that we've been going against the grain. The only time we made any concession to fashion was when we gave in to pressures from various people in the business to come up with an image. That was a real mistake, all that dressing up as Chinamen. It was good in a way though as it showed us what not to do."

Some of you will remember Wang Chung as Huang Chung, a tricky little mouthful if ever there was one. Nick blames the old spelling of the name for the band's lack of record success.

"I think people were actually

intimidated from going into a record shop and asking for our records," he says. "They expected to be laughed at or something. We changed it from Huang to Wang because of that — people just couldn't pronounce it. The best one was when someone called us Wayne Chandler on the radio, that was a classic."

Huang or Wang — what does it mean anyway? I wish I hadn't asked. "It's Chinese cosmic groove really," laughs Nick. "The court musicians to the Ming emperors used to have to achieve this spiritual state which is 'Huang Chung'." Wow! But wait there's more. "Once they achieved this harmony, it spread throughout the land," says Nick. "Mind you, that's all by the by — we didn't discover what it meant till later on."

The success of 'Dance Hall Days' as the Wangers has broken them in America —

more their sort of audience in my opinion — and the band will be touring there in April. Just how big are they there?

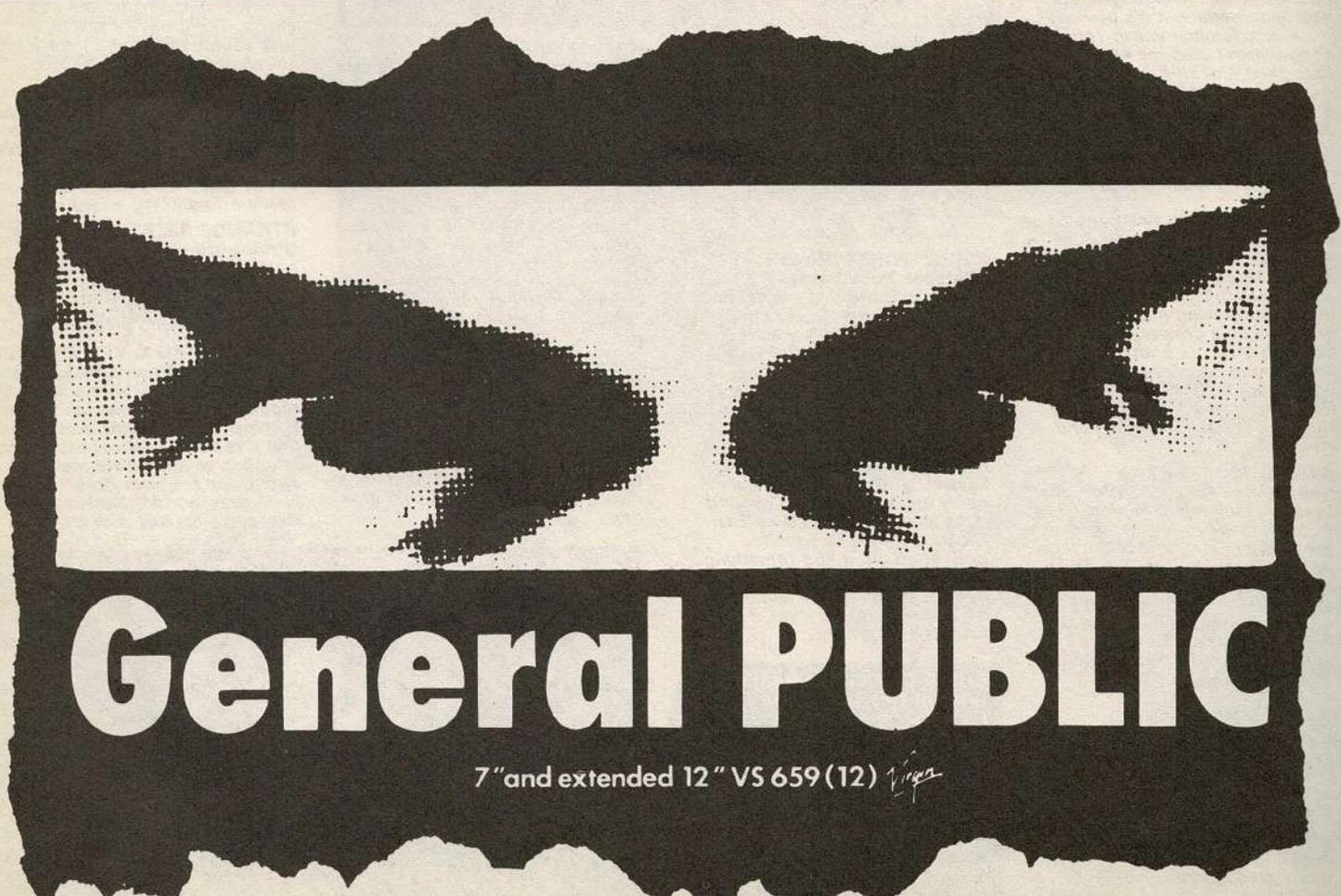
"The single's at number 50 with a bullet and the album's a breaker," he says. "I don't quite understand what these things mean but I'm told it's very good." Indeed it is Nick, and a tribute to Wang Chung's new straightforward approach to their music.

It's not my particular cup of tea, as I explain to Nick, but it's always pleasing to see a band stick two fingers up at the manipulators of the biz. "We're going for it now," Nick assures me. "We know what we're after, there's no pretensions anymore. What we're doing is much more concise, straight down the line."

The video's not bad either. Sayonara — sorry lads, couldn't resist that one.

ANDY STRIKE

Wang-ry young men?



General PUBLIC

7" and extended 12" VS 659 (12) *Vinyl*

Singles



reviewed by Galaxy's
PHIL FEARON

PHIL'S FANCY

UB40 'Cherry Oh Baby' (Dep Int) I think that's a big hit. A great tune. The thing about reggae is because it's a specialist area it all depends on the airplay factor. Because it's UB40 it'll get played. It's a nice electronic reggae — the most obvious hit I've heard. Yes — *Single Of The Week!*

ALSO RANS . . .

KAJAGOOGOO 'The Lion's Mouth' (EMI) I would never have guessed it was Kajagoogoo but now you mention it it's obvious . . . a very familiar voice. The song doesn't grab me at all. I liked their first stuff with Limahl but the song isn't really melodic enough. It's a great big production, but that just covers up the song. The best bit is the pretty middle section but they don't make enough use of it.

FICTION FACTORY 'Ghost Of Love' (CBS) That sounds quite nice — it's almost there. On first hearing that's got something about it. Didn't grab me totally, there's something missing but it may well be a grower. Sounds like early ABC . . . both this and Kajagoogoo, they've both got that type of production . . . the ABC Grand Production. I wouldn't be surprised if I heard it again and loved it.

AFRIKA BAMBAATAA 'Renegades Of Funk' (Polydor) I can imagine this pumping through really heavy speakers in the right environment and it'll go down a storm — I personally don't really understand 90% of electronic music. Some of it I like . . . like 'Planet Rock', but most of it I don't get into. This is too unfeeling, too electronic. I doubt if it could be a pop hit.

GALAXY 'What Do I Do' (Ensign) Yes . . . I think I might have heard this before! A hit? Well, I'd like it to be — I've tried to put all the qualities of 'Dancing Tight' into this — danceable and poppy. It stands a chance!

JOHN ROCCA 'I Want It To Be Real' (Beggars Banquet) It's Freeez! . . . Oh John Rocca, and



DEE C LEE 'Selina Wow Wow' (CBS) Who's this? . . . Oh, the girl from Wham! That's . . . alright. It stays on the same level, there's no light and shade . . . it doesn't seem to quite take off. It's a very powerful chorus but it isn't very pretty, it doesn't swing. Could be a continental hit but I don't think it's what the UK wants to hear. Best of luck with it, though!

Arthur Baker, that is Freeez. Sounds very good. Rhythmically it's right in the pocket, really really good. The trouble is I think they could have done a much better mix — it's all in the grooves, I can hear it happening, I just don't think that all the right parts have been brought out. A disco smash . . . a very nice track . . . hit written all over it.

ICICLE WORKS 'Birds Fly (Whisper To A Scream)' (Beggars Banquet) I think that's a great pop tune . . . the chorus is lovely. Very nice. It's a bit hyperactive but I don't think that's a bad thing. Hit. I haven't heard an absolute freak out one yet but that and John Rocca are very near.

INDEEP 'The Record Keeps Spinning' (PRT) No, it's not really there. This doesn't sound quite so well produced as 'Last Night. . .' That one sounded unfinished but it had something nice about it — this is the same but just doesn't quite come off. It's all on the same level, it just sounds a bit empty . . .

CHINA CRISIS 'Hanna Hanna' (Virgin) This sounds like The Cure, the voice is really like Robert Smith. I'd never have guessed it was China Crisis. It's not bad at all, it's nice . . . weird. I really enjoyed listening to it. It's a bit flat, I was just beginning to get a bit bored when the middle eight came in which is quite melodic and picked it up. Hit potential . . . another grower.

HALL & OATES 'Adult Education' (RCA) Sounds alright on first listening — I'm 90% certain it'll grow on me. Is it Hall And Oates? Their records I usually go berserk over after two hearings. Sounds nice, not an obvious single, though.

THE QUICK 'International Thing' (CBS) Not bad. I don't see that in the UK charts — it's got that continental thing about it again. It's not a very pretty melody, hasn't any bite. The song is lacking — almost there but not quite.

QUIET RIOT 'Bad Boy' (Epic) Definitely not my cup of tea. Too loud . . . too loud, loud, loud! Is it Slade? Quiet Riot . . . it still sounds very Sladey — that voice. I wouldn't be surprised to see it in the charts but I don't think there's a song there at all. It doesn't grab me.

SCOTT WALKER 'Track Three' (Virgin) This sounds more like a concept album track. He used to do much, much better stuff but this doesn't sound like a single at all. It's poetic . . . the music is incidental. Not a real song . . . I didn't hear a tune. I don't personally think this record is happening!

TWO SISTERS 'Destiny' (Streetwave) This one doesn't grab me, either. It doesn't seem to go anywhere, didn't seem to get there. I'm not even sure it'll be a good club record.

KINGDOMS 'Heartland' (Regard) Nice odd bits. Bits they haven't made enough of . . . pretty harmonies. Otherwise it's a little bit bland. It's all big production bashing away and very little song.

ACADEMY 'On The Beach' (RCA) If that was in the charts it wouldn't surprise me, sounds like a lot of things that are already there. It sounds like everyone! It's totally unoriginal. Exactly the same as everyone else. The verse isn't bad but the chorus isn't uplifting at all — it's alright. Commercial . . . but only about 65% there.

RIKKI PATRICK 'Night Moves' (CBS) Touch of the Michael Jacksons in there! I like that, it sounds very nice. I could have heard one more change in it before going back to the groove. It's a very good groove — that'll be a club hit. A very, very good start.

SCOOTER 'Minute By Minute' (Streetwave) Quite pleasant, but a bit too specialist for the pop charts. The groove's alright, a nice sound, but I don't think it's a UK chart thing. Another listen may grab me; a likely club hit.

KEVIN HEWICK & THE SOUND 'Plenty' (Cherry Red) I do not like that one. It's the least likeable one I've heard. Doesn't do anything for me at all. Is that really a single?

STRANGE RELATIONS 'Party' (Phonogram) Not bad — but nothing special. No, it didn't really do much. It's not a bad record, there's just nothing strong in the song. Not enough pleasantness.

PETER METRO & YELLOWMAN 'The Girl Is Mine' (CSA) Not a chart record at all. With a lot of reggae stuff it depends on a top DJ playing it to pieces. Apart from that it is purely a specialist music. I don't even think it's a really strong song — with Paul McCartney and Michael Jackson they can get away with it.



nik's knack

as discovered
by ROBIN SMITH

NIK KERSHAW'S hit singles saved him breaking up with his girlfriend Sheri. Before the success of 'I Won't Let The Sun Go Down On Me' and current spinner 'Wouldn't It Be Good', he used to mope around at home.

"She was seeing too much of my face around the place," confesses Nik. "I used to sit in front of the fire for hours staring into space and moaning. Our relationship was at breaking point and we were close to splitting up.

"I was becoming a boring person and I was getting caught up in a downward spiral of not having any confidence in my own abilities. In the end Sheri told me that I should be getting out there and doing something.

"She restored my faith in myself when it was needed. I'll always be grateful to her and we got married in the summer. I can recommend it to anybody. It's made us both a lot stronger."

Nik hired a friend's recording studio before hawking his wares around record companies and getting himself a manager.

"I quickly discovered that there was really no point in posting tapes off. The personal touch always worked best. I generally found I could get appointments by being pleasant to people and not acting Jack the lad and coming over too flash."

Hasn't his approach worked wonders! Within a year he's notched up a mega hit and his fine debut album 'Human Racing' is out this week. Despite all this, isn't he MCA's answer to Howard Jones?

"I know his album is called 'Human's Lib' and mine is 'Human Racing' but that's just a coincidence. We just happen to be solo artists and that's all there is to it. I had a brief chat with him recently, he's a lovely fella."

NIK SAYS that his almost overnight success has been a real shock to his system, and he finds it difficult to come to terms with.

"After the rock and pop awards I got into a car and there were all these screaming girls outside. I thought can this really be me, all these people waiting to get at me? At the moment it's like a dream really. It's like I'm somebody else viewing what is happening to me. I find it

hard to believe that it's all real.

"Actually I have no idea why they invited me along to the rock and pop awards to accept the Duran Duran trophy. We just got this mysterious phone call on the Friday before the show asking if I could do it. Maybe they thought I was Nick Rhodes or something. I've never met Duran Duran and I don't like their music. They're a bit too wimpy for me. But you've always got to expect the unexpected I suppose. I don't think I'm going to crack under it all, but at the moment my feet just don't touch the ground.

"The really worrying thing is that people will start treating me differently. I don't want my family or friends to start

viewing me in a different way just because I've been on 'Top Of The Pops' a couple of times.

"I come from Ipswich and I'm becoming a bit of a celebrity down there. I reckon I can't go shopping on a Saturday afternoon there without getting stared at. Imagine that. I have no plans to leave the area though. We have a little cottage down there — I'm not one for propping up the bar at the Camden Palace, I like to commute home every day."

DRIVING HOME helps Nik's songwriting. He says he frequently gets ideas sitting behind the steering wheel. Later he jots them down in a book he calls

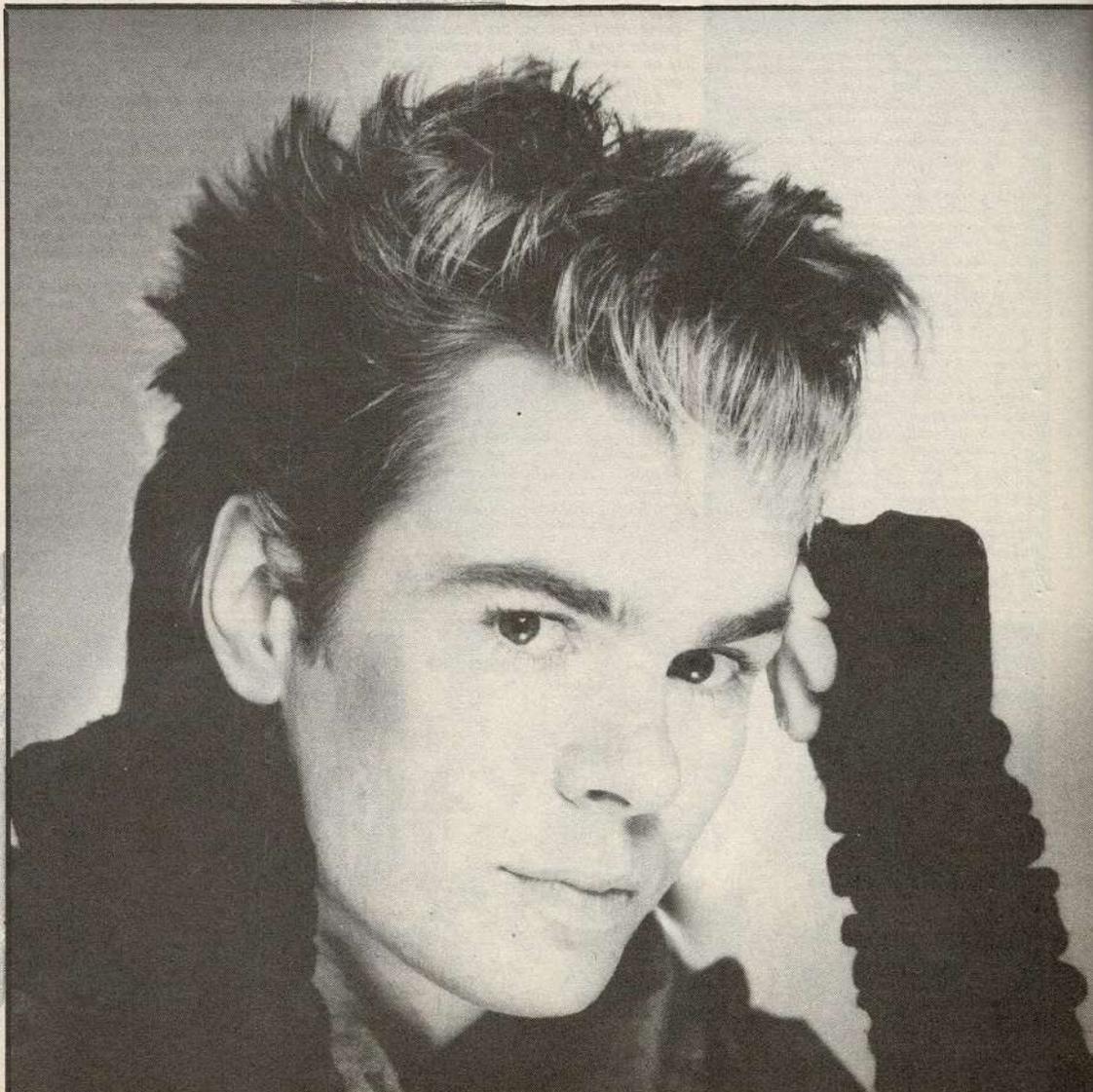
his Hook Book before developing a song.

"Wouldn't It Be Good' is about people who think that the grass is always greener on the other side" he says.

Nik's next single is likely to be 'Dancing Days', taken from 'Human Racing', and it's pretty heavy stuff as well.

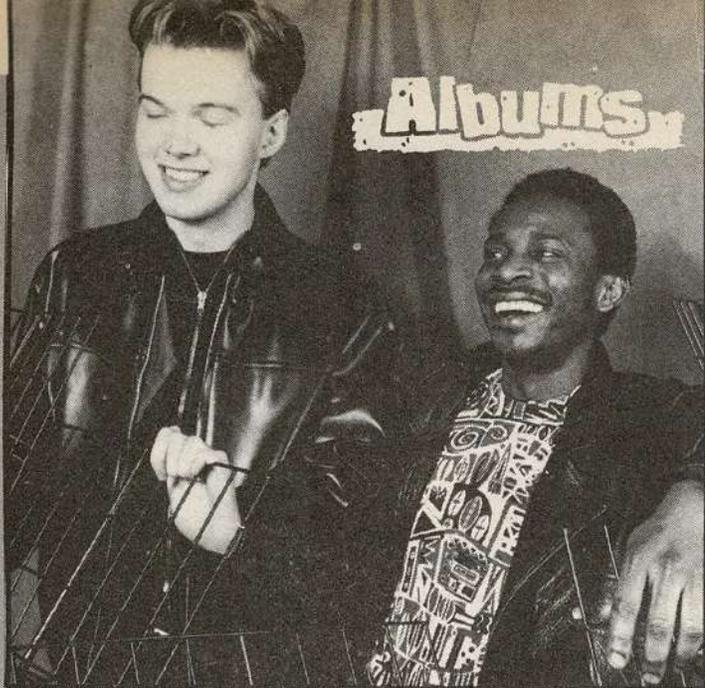
"It's really about a bloke on a downward trend and the dancing girls could represent the drugs he turns to to give himself false comfort. No, I didn't get caught up with that kind of thing myself. With most of my songs I just take a topic and fantasise about it.

"There's quite a lot of the child left in me. A lot of kids seem to grow up fast, but I didn't."



NIK KERSHAW: this year's mega-throb? Sorry girls, he's married . . .

Albums



ORANGE JUICE'S Edwyn and Zeke contemplate their navels

Nik-Kers

NIK KERSHAW 'Human Racing' (MCA MCF 3197)

NIK HAS struck a chord with 'Wouldn't It Be Good', but the songs here are like those shiny chrome things that turn to a dull green after a week or two's handling.

Nik is basically a singer/songwriter of the old school where people used to strum away at guitars, except that his tunes benefit from the embellishment of modern technology.

There's no doubt that the single has a strong hook, but most of the other songs are all wrapping and no centre. The lyrics are too impersonal for this sort of music, which relies heavily on a very personal approach, while the melodies don't have the verve of, say, Gary Numan's early arrangements to carry them through.

His most adventurous track is probably 'Drum Talk', with the emphasis on a pounding drum arrangement, followed by 'Bogart', a ponderous number about how it would be good to have the charm of the 40s actor. But even those songs fall into very obvious synthesizer tricks, and lack the pacing and spirit that is so necessary for quality pop.

On the other side you get the only song of real worth, which is the gentle title track, that seems to be about competition in general.

It boasts the lines "They fill your heads with clever verses, and then disappear." How true, Nik, how true.

Simon Hills

MANHATTAN TRANSFER 'Bodies And Soul' (Atlantic 78-0104-1)

DON'T BE misled! This album is neither in the style of the hit single 'Spice Of Life', nor does it have any of the famous Man Tran doo wop.

The single, written by Michael Jackson writer Rod Temperton, kicks off the LP, but from then on it degenerates into that awful realm of Adult Orientated Rock, as the Americans would have it, with the emphasis firmly on pleasant sounds, lush production and pretty vacuous songs.

As far as the old 'Tuxedo Junction' style goes, there's one number 'Down South Camp Meetin'' which lets the vocal group get down to some good ol' harmonising, but the rest of the material doesn't do justice to their highly attuned larynxes. The exception is the other Rod Temperton number, 'Mystery', a beautiful floating ballad with uplifting vocals from the female section of the group.

The rest is as significant to pop as Lemmy is to classical music. ++

Simon Hills

TANIA MARIA 'Love Explosion' (Concord Picante CJP 230)

WEDGEHEADS AND Uncle James Hamilton fans will be well aware of Ms Maria's talents, but I wasn't until I spun this disc. Now I'm hooked.

'Love Explosion' is an enticing package; from the jerky latin jazz of 'Funky Tamborim' through the 'Take Six' on the beach looseness of 'Bela Be Bela' to the effortlessly flowing piano of 'Pour Toi'.

Tania Maria weaves a seductive song 'n' dance pattern full of heady lyricism and simply irresistible floor

shakin' seduction.

As she says on the sleeve notes: "Musicians, poets, melodies, harmony, rhythm, improvisation, trees, plants, flowers, children, countries, sounds and colours are some of the elements that drive me always to that kind of orgasm that I call LOVE EXPLOSION."

Don't knock it, join it. +++++

Jim Reid

PALLAS 'The Sentinel' (Harvest SHSP 2400121)

FRESH YOUNG hippies Pallas have never been my favourite cup of patchouli oil. Always one step behind Marillion, these boys take their material so seriously that they've been smitten with a serious case of musical constipation. Turgid songs like 'Eyes In The Night', 'Cut And Run' and 'Shock Treatment' are fleshed out with re-constituted vintage Yes and Genesis ideas you must have heard a zillion times before.

Excuse me while I stifle a yawn. +

Robin Smith

PAT BENATAR 'Live From Earth' (Chrysalis CHR 1451)

PAT BENATAR luuurvs playing live. She says so in all her interviews and here she is doing just that and luuurving every minute of it. "Come on," she screams at the audience, and "How you doin' out there tonight?!" I'm sure you know the kind of thing I mean.

Pat's never been a great success in Britain and the reason is obvious. Most heavy rock fans over here are in their mid-teens and they don't want to go and see someone who looks like

their mum wearing a mini skirt strutting about.

The music's not really good enough either. Sure, Pat can sing/shout with the best of them, and hubby guitarist Neil Giraldo is a reasonable exponent of the Van Halen/Beat It' school of guitar playing.

Pat's songs have rock & roll, hard lovin' bitch written all over them, with titles like 'Hit Me With Your Best Shot' and 'Promises In The Dark'. The sad truth is that Pat Benatar is all mouth. She's the sort of woman who'd ask for your phone number and never bother to ring. +1/2

Andy Strike

THE PALE FOUNTAINS 'Pacific Street' (Virgin V2274)

IT'S TAKEN a long time for this album to arrive but it's been well worth the wait. 'Pacific Street' isn't the most original album you'll ever hear, everyone from the Beatles to the Bluebells gets a musical namecheck, but then as everyone keeps telling me, there's nothing new anymore.

Ringin' open chords and ridiculously catchy melodies abound on this record, but the Pale Fountains aren't as shallow as some of their fresh faced contemporaries.

I get the feeling this chap M Head can write damn fine songs — just listen to 'Abergele Next Time' and 'Southbound Excursion'.

If The Pale Fountains have a fault (and of course, they do) then it's that they seem to take themselves a bit too seriously, probably in an attempt not to be compared with other bright pop bands.

++++ Andy Strike



RENEGADES
of FUNK!

AFRIKABAMBA
& SOUL SOME FUNK

polydor



NEW SINGLE
ON 7" (AFR 1) & 12" (AFRX 1)
OUT NOW

phil fearon and
galaxy



single
do i do?
on 7" & 12"
limited quantities only
produced by phil fearon



...LAST CHANCE... LAST CHANCE... LAST FOR FREE MEMOREX TAPE OFFER!

Yes, this week is your last chance to claim your FREE Memorex C60 dB series blank tape. All you have to do is clip this week's coupon No. 3 from the front cover of RECORD MIRROR and send it with the 'order' below, on the left, enclosing a strong 27p, stamped addressed envelope.

We will send you in return a free dB C60 Memorex blank tape.

OR If you have been waiting to obtain a free C90 Memorex chrome tape, the waiting is almost over, all you have to do now is clip coupon No. 3 from this week's RECORD MIRROR - add it to your coupons No. 1 and 2 that you have already saved from



the last two issues of RECORD MIRROR and send it off with the appropriate 'order' below on the right. Make sure that you enclose a strong 27p stamped addressed envelope and we will quickly return your FREE fabulous Chrome C90 High Bias Super II tape to you.

Don't forget that whichever tape you have chosen Memorex will be enclosing a special money off voucher for you to use when purchasing a chrome C90 at larger branches of Boots*.

Remember closing date for both the C60 and C90 tapes is Wednesday 14th March so don't delay, send off for your FREE tape today!

*SUBJECT TO STOCK AVAILABILITY

Turn to page 31 for rules and regulations

IS IT LIVE, OR IS IT MEMOREX?



ORDER

DB C60

TO: Memorex C60 Tape Offer, Record Mirror,
P.O. Box 16, Harlow, Essex.

I enclose coupon No. 3 together with a 27p stamped addressed envelope. Please send me a C60 dB series blank cassette plus money off voucher.

Name

Address

MEMOREX
record
RECORD MIRROR

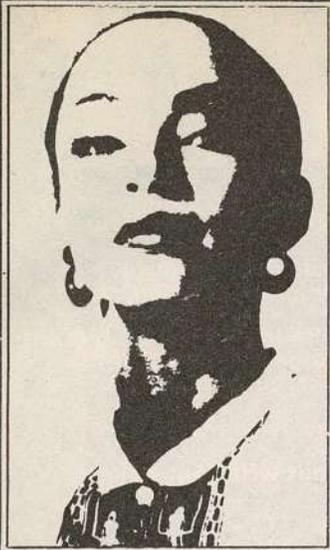
ORDER



EGADES
FUNK!



NEW SINGLE
ON 7" (AFR 1) & 12" (AFRX 1)
OUT NOW



STAR SELECTION

Listed below are Sade's ten classic master-blasters with satisfaction guaranteed stamped all over them.

- 1 WICKY WACKY, The Fatback Band
- 2 LET'S GET IT ON, Marvin Gaye
- 3 WHY CAN'T WE LIVE TOGETHER, Timmy Thomas
- 4 BE THANKFUL FOR WHAT YOU'VE GOT, William Devaughn
- 5 YOUNG HEARTS RUN FREE, Candy Staton
- 6 SEARCHING, Change
- 7 ANGEL, Aretha Franklin
- 8 WHO IS HE AND WHAT IS HE TO YOU?, Bill Withers
- 9 FAMILY AFFAIR, Sly Stone
- 10 IF YOU DON'T KNOW ME BY NOW, Harold Melvin & The Bluenotes

Gary Crowley

gets star struck

HEROES: MANY a word has been written about them and many a song has been sung as well. We all have heroes one way or another, and not only those who cut records or grace our silver screens. It can be literally anyone around you.

To some, they're absolute demigods who can do no wrong; to others, merely people of distinction to be admired.

I can remember my first schoolboy hero very well. He was a man who did things with a football that have never since been equalled; a dark brown-eyed handsome Irishman named George Best, undoubtedly the first pop footballer.

I for my sins never actually saw him in action — my exposure to this genius at work was the occasional televised game or the newspaper reports.

Forever the media darling, he was dubbed the fifth Beatle during the swinging sixties.

He was brilliant both on and off the ball, dating both Miss World champions and running trendy discotheques and boutiques, while excelling for the mighty Manchester United and Northern Ireland teams.

He was the MAN for me. I distinctly recall owning a George Best poster, football kit, annual, boots, football, in fact the complete works. Never for the life of me would I dare miss an edition of his "play football the George Best way" TV show.

At our school the boys' heroes were mainly soccer stars while the older more mature types (you know, the ones with the bumfluff doubling as a moustache!) plumped for 'rock' music and groups with silly sounding names,

like Led Zeppelin, Uriah Heep, Jethro Tull, etc.

My appreciation of music at the time didn't surpass the likes of oi herberts Slade (subtle on the ear they weren't!), while the girls were mad as hell on pin-up popster David Cassidy, those boys with the gleaming teeth and the ring of confidence, The Osmonds, and weedy Hovis boy, Gilbert O'Sullivan.

All this and religiously buying mags like 'Popswap', 'Disco 45' and 'Fan' and never missing an edition of 'Lift Off With Ayshea' or 'Top Of The Pops'. Aah sweet memories.

NOWADAYS THERE'S still many cats around I rate and admire, (too many to mention in fact). But I'm also one of those people who'd be frightened if I met one of those special people and was bitterly disappointed. Ever felt like that?

It was brilliant for me the other day though, when I was invited up to the happy sounding, wunnerful Radio Two, to observe legendary radio/television broadcaster Brian Matthew in action.

If you don't know anything about him, he presents a weekday late nite radio show, called 'Round Midnight'. I stumbled upon it in the wee small hours of the morning while fiddling with the dial and travelling up and down the waveband. He was interviewing pop character/little big man, Ian Dury, and riveting listening it was as well.

On later shows I've caught him chatting to song and dance man Kevin Rowland and crooner Elvis Costello, all of them wanting to talk to him and sounding very natural.

The night I called in he had studio interviews with cool pop swingers



Manhattan Transfer, a guy who has devoted his life to saving the swan, and a mother of two. The latter wrote into the show telling of her rather interesting sideline, that of a clown, strong-woman and her knack of doing a headstand on broken glass!

All this mixed in with a varied selection of music. 'Sfunny how the radio and voices can help you build up preconceptions of people, but Mr Matthew was nothing like I expected!

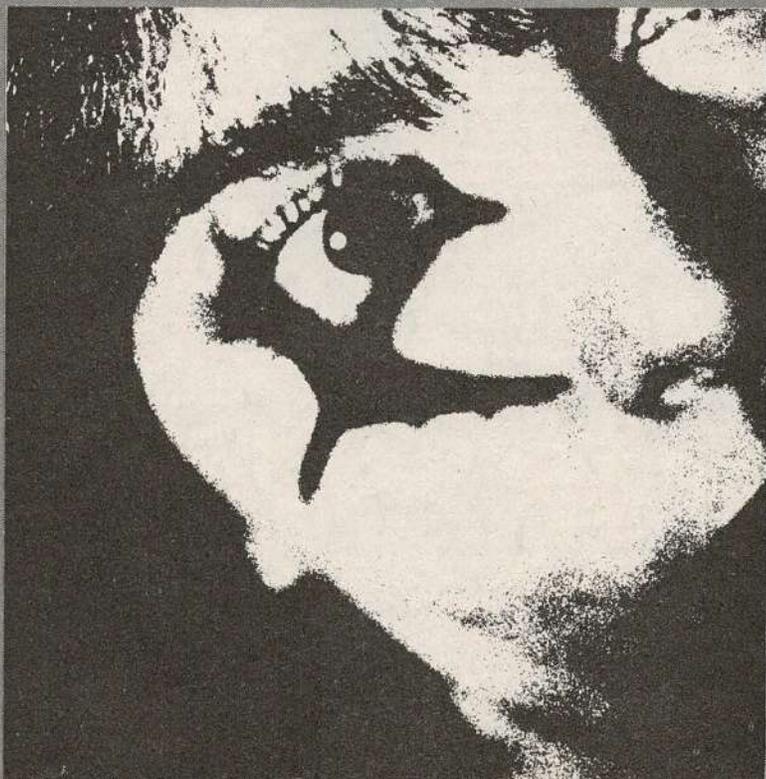
ANYWAY, IT'S time for me to reach for the scroll and in my capacity as RECORD MIRROR pop crier, inform you of the Crowley Cracker award.

This week it's won by Coventry hotshots, The Special AKA. They're back on the chart trail with a vengeance. Their new 45 is the hardest hitting thing they've done since the classic 'Ghost Town', entitled 'Nelson Mandela'.

It's about the jailed South African liberation movement leader, the message simply being free Mandela!

Produced by King Elvis and featuring a pop orchestra that includes Afrodisiak, General Public's Dave Wakeling and Ranking Roger and former Specials gearer man, Lynval Golding, it's an infectious concoction of highlife and soca and deserves to be blasted out loud from the nation's trannies.

SILENT RUNNING EMOTIONAL WARFARE



7" & EXTENDED 12"

(12) R 6066

SPECIAL GUESTS OF SIMPLE MINDS



DEEP FRUIT

THE THOMPSON Twins have enjoyed a meteoric rise to stardom over the past couple of years ... their album 'Into The Gap' careered straight to the number one spot last week and their single 'Doctor! Doctor!' hit the top three.

They've done it by working as a close-knit trio. Alannah looks after the videos, Tom Bailey is the musical arranger and Joe Leeway designs their impressive stage sets — the latest of which is being hauled round the land for their tour as you read this.

Offstage, they're not the pompous megastars that people so often take them for. Tom Bailey is intense, but not to the point of being highbrow or blase, and is easy with the fans who have come backstage after the Oxford Apollo show. Alannah is still shaking with nervous energy, a little more withdrawn at first, but smiling, and obviously pleased with the performance.

Joe Leeway has already met up with some friends — long-time fans — and is chatting away as if the show happened hours ago.

They troop up dutifully to a dressing room which is decorated in lurid pink, and fitted out with four rickety chairs and a broken mirror plus a dim bare bulb. The interview begins . . .

HOW DO you feel about the 'Into The Gap' album now it's finished?

Alannah: When I heard it the night after the final mix I cried and cried and cried. I was so depressed. I got over it soon afterwards and I really love some of the tracks on it. You're so close to the album, it's very hard to judge it.

Joe: The bricks and mortar of the tracks are put down in England, then they go to Nassau to be recorded properly, and we fill in the colour in London. There's a studio in North London we like to use which has a great atmosphere. Nassau is very much a family affair. There are lots of stars there and Chris Blackwell (owner of the studio and Island Records boss) knows everyone personally.

When you're tired after a session you can walk out of the studio and there's this whole rhythm going on.

Alannah: On one side of the island it's like a Club Mediterranean scene, so we kept to our side of the island. It's not much to look at, there's nothing there, but we went scuba diving and stuff when we had time.

Making an album is something like having babies. You start with the ideas and for six months they grow and grow and grow. I think some of it is wonderful, although some doesn't come up to your expectations because the end result isn't what's happening in your head. They're just like growing things, though.

Tom: (who's just walked in) We met a lot of people in Nassau. Grace Jones was there and she thought I was a porter. She dumped her bags and suitcases by me and the next thing I knew was that I was carrying them for her. She looks really intimidating, but although she is quite tough, there's a very sensitive side to her.

IS THE new album a bit similar to the last?

Tom: If one thing irritated us last year it was people starting to bag us. In the States especially they said we were a dance band. Now we are maturing as songwriters.

Alannah: We know we can make really good dance records and once we know we can do

something we want to move on to something else. This time we wanted to concentrate more on the melodies and then hit the groove.

Is Alex Sadkin an integral part of the team?

Tom: Alex is a brilliant producer. I've got a lot of respect for him because it doesn't seem as if he's doing anything yet he will take you into areas you never dreamed of.

Joe: He'll get a totally different angle on a song, even when you think you've got a number one hit. And he really is committed. He wants to get the best sound out of you.

HAS THERE been a Thompson Twins master plan?

Alannah: We got the new manifesto together the other day! When we first started and we were working on the first album for Arista, the record company people were saying it would happen and we were sitting there shaking — we weren't sure if we could do it. We wanted to be successful, but we didn't know we were going to be this big. Let's say we wanted to be averagely successful!

Joe: I think we needed to be successful or we would have all split and done other things. There was a sense of organisation. A lot of people found it hard to take, but it was crucial to us.

Alannah: But that doesn't mean that it's all calculated.

Joe: There's a hell of a lot of feeling behind it. And there's been a great response which comes back to you.

Alannah: The means are calculating, as we design everything from the record covers to the merchandising. But the record itself goes through a lot of hard, heart-felt shit, it don't just happen. We don't sit down and write perfect pop songs — they have to be things we find vital and important.

Tom: The long and short of it is that we're real people talking about what we want to do. Some groups are respected publicly for their sense of control when the opposite is the case. We aren't in that position.

Is the image different to the real people?

Joe: The crucial factor is that we did it our way and we decide how

we're going to appear.

Tom: The whole Top Of The Pops thing gives a false impression because it's three people doing an album track in isolation. The intention behind the thing is the difference between, say, a good nude picture or pornography — it's that people intend to do that nude rather than making it for the money.

YOUR MUSIC has been labelled as facile. Do you agree?

Alannah: We're human beings for God's sake, even if we are successful.

Tom: I think pop washes right over some people whereas there are some who are totally moved by it. I know some people whose lives have been changed by one song. And we're not the only group in the world. We're only one group, there's lots to choose from.

Alannah: The other big thing is that if no one listens to you, how do you get anything across to people? Like 'Sister Of Mercy' (a track from the new album) for example for me is a very important song. You've got to keep the music in terms that everybody understands.

You've said your records are good dance music. Is that enough for a song?

Tom: It's very dangerous to think of yourself as a discerning consumer, because you set yourself up as one of the few people who can appreciate it ... therefore, if it's popular, it's shit. I think even if some journalists really loved the album, they couldn't say it.

Joe: It's horses for courses. In some places our ideas are taken as being really avant garde — like in America we're prophets of a new music, and here we're seen as a good pop group.

Alannah: The other accusation the bastards put to us is that we have a token woman and a token black, and we've been working together for a long time. How can they say that?

If I was a record company person looking for three people to join a group I'd have got better looking ones and younger ones. People who wouldn't argue and give them a hard time like we do. Not us three, who are going to take the carpet from under their feet.

DO YOU hold strong political views?

Tom: Our politics are still unchanged, basically. We still support CND, we went on the last CND march as the Thompson Twins, because if it got them three more minutes of publicity then that's to the good.

Alannah: All three of us have different politics and we are interested in different things. I used to be quite interested in the woman's movement. Because I don't go leafletting or anything doesn't mean that my sympathies have changed, but I want to enjoy myself as well. The best you can do is not to put anything in the songs that puts down women.

What we're trying to do is write about human issues, not just black issues, or women's issues, but everybody's.

How do you approach your live shows now? You used to lay great emphasis on audience participation.

Tom: It's a special relationship you have with the audience. In the old days we gave out instruments, and everybody said it's a great party. But it's like you can't hold a great party every night. We had to stop it because people would come down and get pissed and break things. We got a lot of instruments ripped off as well.

Alannah: It's funny, because we haven't played in front of a large audience for a while, and I didn't know how to communicate with the people in the balcony. In the end I waved, it was the best I could do.

IS THERE a lot of pressure at the top?

Tom: The thing you lose is the right to say f*** off, that's what Ian Dury said, and I think that is the main pressure.

Alannah: I don't agree. I don't feel like public property. Sometimes I don't feel like giving autographs and people understand that, I think. I've got to have a private life, that's important. Sometimes these creeps come along and get really personal with you, when they wouldn't treat anyone else like that. People don't have any right to you.

Simon Hills



Pic by Joe Shutter

IN THE beginning, I wasn't convinced. With a name like that they just had to be jokers, or terminally dour, or both, and cursory (I stress cursory) snatches of the first two singles did nothing to prompt any further investigation.

Bigwigs, however, just kept on blowin' their trumpets and applauding, lauding these north country strangers — dropping *that* name, swollen with first-come pride.

So I went and took a look. And even then, I wasn't convinced.

The Kitchenware night at London's 'art space' the ICA was essentially a music biz fat-cat get together, the 'checkin' 'em out' crew out in force, the crowd stunned into silence at its own immaculate taste. Hurrah strummed, the Daintees crooned, and Prefab Sprout bombed. There was a lot of muttering and shaking of heads that night — the bubble was set to burst. . .

But then I heard 'Swoon', their debut long player. And finally, I was convinced.

Now how can I discuss 'Swoon' without sounding a spluttering, gibbering idiot in the sole pay of Kitchenware's Keith Armstrong? Not easy. Suffice to say 'Swoon' is. . . slightly magnificent, a touch glorious, a little bit heavenly. In the age of the hit single and cash-in album of fillers, 'Swoon' simply soars. 'Swoon' is the best record since 'Imperial Bedroom' and it is the bouncing baby of one Patrick McAloon.

Paddy, you're not making things easy for yourself, are you? Bad gigs. . . 'difficult' songs. . . literary allusions. Come on, explain yourself. . .

"I just like to do things that aren't obvious. . . things you might not get away with."

People might say you *haven't* got away with them. . .

"Yes, I know. Like at the ICA. I *knew* we'd been bad. . . that everyone had rumbled us and that hurt more than any personal attack in the press because live performance *is* vital to us. I never go to gigs myself, it doesn't

interest me, but we do it because when it sounds right it's great — to cut it as a three piece is brilliant! When we used to play at the local hotel years back we were a really good live unit, playing two hour sets, but at the ICA we weren't really like a band at all."

Why not augment the sound, then? Try to emulate that easy melodicism with piano and synth, like on the LP?

"Yes. . . sometimes I think, 'My God, we shouldn't go out like this'. Certainly something is lost. But when we're good we can make up for that with a certain. . . excitement. It's a fear of working with others I suppose."

"The other reason we play live is because when you go into the studio it *shows* — there's nothing worse than that Steely Dan (who we've been compared with) syndrome when the band is only together for the two months of making the album."

But while the 'to play or not to

Pic by Paul Cox



PREFAB
SPROUT:
greens are go

play' question might be considered merely one of style, the accusation of deliberate obtuseness in the form of the songwriting is an attack that McAloon is obviously frustrated at having to fend off.

"This completely passes me by! I know why people look funnily at

us — they're just not familiar with the songs. If you listen to them three or four times they make perfect sense. It *is* true I've a phobia about using obvious chord progressions and rhythms. If I could write something with C, F and G7 and make it a telling sort of melody and ally that to a

good lyric I'd do it. I'm just not very good at that so I have to seek a more elaborate way."

Paddy McAloon, a good Catholic boy, was sent to a County Durham seminary at the age of eleven, with the aim of becoming a priest.

sprout's honour



PREFAB SPROUT
by Graham K



"It was a boarding school and I was very taken by the image... I thought it must be great to have a tuck box!"

But then the priests taught him to play the guitar...

"Yes... the best thing about the place was that they fostered this musical idea — So when I

was 13 I decided I wanted to be a songwriter. All the people I admired wrote their own songs so that was what I had to do. I used to cut a piece of paper in the shape of an LP and write 'poetry' which was really gibberish on this disc and I'd imagine that was my LP!"

Now you've spent half a lifetime learning your trade are you still prepared to steal from your heroes?

"I'd never steal a melody... but what I would steal is an attitude. I like a lot of classical music — Stravinsky, Ravel, Debussy — they're me favourites!

STEPHEN SONDHEIM'S name has often cropped up when Sprouts spout... tell me more.

"About six years ago I saw a TV programme with Andre Previn talking to Sondhiem. They had piano players and a couple of singers and he just talked his way through his songs. And I was just so immensely impressed by someone who would tackle emotions that are really very complex."

Are there any contemporary songwriters of that calibre?

"I just don't detect the melodic inventiveness now that there was in the past, and a lot of it's down to laziness. People are suspicious of the craft... 'craftsman' is used in a derogatory sense. Bands like the Alarm can't wait to be elevated beyond having to write songs — they'd rather be at the front of an army of followers. You shouldn't *have* to have heroes in that sense — don't get hooked on the myth. There really aren't any writers now — the nearest one is probably Roddy Frame — he's good, a natural talent."

Not Costello?

"Well... it's embarrassing — I haven't really been a fan. I *admire* him but I've listened to a lot of the people he's listened to and I'd rather go straight to them. The great writers are people like Bacharach, Hal David and Richard Rogers — the last two may have had a businesslike attitude to songwriting but they still produced much more worthwhile stuff than things by Weller."

Prefab Sprout are: the McAloon brothers, Patrick and Martin (bass), joint vocalist Wendy Smith, and Aztec Camera drummer Dave Ruffy.

Paddy McAloon had done a few telling things. He started this group. He didn't become a priest, although he's still devout. He went to university and got a degree in English and History. He tried to write a novel but 'wasn't up to it'. And now he's written some songs and given them to you by way of an LP called 'Swoon'.

Listen to 'Swoon'. It's convincing.

The Bop never stops

WHEN THE chips were down and the chart roulette wheel stopped spinning, former Secret Affair front man Ian Page took a job as a croupier.

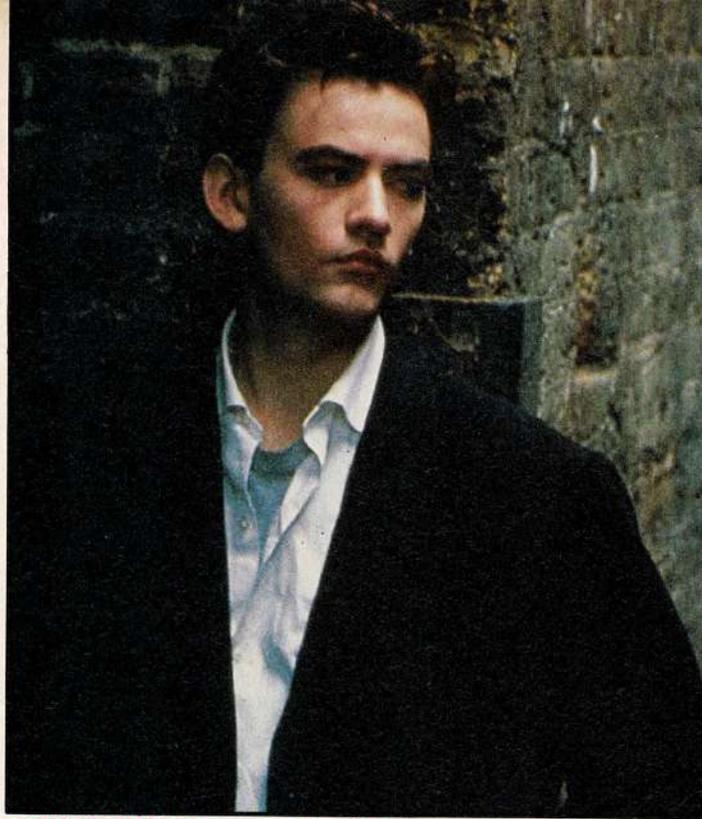
"I was so desperate for work that I went on a training course at a casino," he explains. "I learned how to cut chips and wheel'n'deal. It was a pretty fascinating experience.

"I also worked as a window cleaner but I was dreadful at it. I always left smears all over the place."

But Ian's bounded back with his new band Bop and single 'Too Young To Know'.

"I got a demo tape together and carried it around to a lot of record companies who didn't want to know," continues Ian. "Then at last I struck lucky with EG Management. They have some of my favourite acts like Roxy Music, Brian Eno and Robert Fripp.

"Before I got my latest deal it



BOP'S IAN PAGE turns over a new leaf

was quite a sleepless period for me. After all, I'd had chart success and then I was on my uppers. It was a worry whether could ever pull it off. I'd tasted success and I was hungry for more, but it seemed to be

slipping out of my grasp.

"Secret Affair just seemed to take a gradual slide into oblivion. We had a couple of hits but we just couldn't follow them up. We never seemed to be able to corner the album market either.

In the end we just had to call it a day."

Bop have their first album 'Children Of The City' released in May and eventually Ian would like to tour with a 13-piece line up including a brass section. Among the members he's recruited so far are drummer Charlie Charles and sax man Dave Baptiste who's played with Beggar and Co and Light Of The World.

THE ALBUM revolves around two kids coming to a city," says Ian. It's not one of those dreadful concept type albums though, but a romantic story about people who have big dreams and hopes for the future.

"The dreams people have are sometimes more important than the reality. If your dreams don't work out then at least you have some good memories.

"The sort of music I'm doing now is modern R&B. I want to do things in a sincere way with lots of spirit. I want my music to have the same classic feel that music by Glenn Miller did. You listen to it and it has an immediately recognisable feel and sound.

"Live shows are terribly important to me as well. I've done a video but it hasn't cost a fortune. The trouble with videos these days is that they're like adverts to sell the band.

"It's bad that somebody's creativity and skill should be sold like so many pints of milk or packets of fish fingers."

ROBIN SMITH

SECRET



EMBODIMENT

7 AND 12 INCH

LIMITED EDITION 7 INCH ON BLUE VINYL

SEE THEM • FIAT LUX ARE APPEARING ON OLD GREY WHISTLE TEST ON MARCH 1
HEAR THEM • ON JANICE LONG'S SHOW ON RADIO ONE IN MARCH

TOUR DATES

FEBRUARY

27TH DERBY, BLUE NOTE CLUB
28TH SHEFFIELD, LEADMILL
29TH LIVERPOOL, THE VENUE

MARCH

1ST LONDON, DOMINION THEATRE
(SUPPORTING THOMAS DOLBY)
2ND BATH, MOLES CLUB
3RD PORTSMOUTH, POLYTECHNIC
4TH BRIGHTON, THE PAVILLION THEATRE

5TH BASILDON, RAQUELS
6TH NORWICH, PENNYNS
8TH LEEDS, WAREHOUSE
9TH LONDON, U-L-U
10TH RETFORD, PORTERHOUSE

Mailman

Write to Mailman,
Record Mirror, 40 Long
Acre, London WC2

I WOULD like to know why people are continually slagging off Modern Romance. It seems to me that everything Modern Romance do or say or wear someone has to say something to put them down. Okay, so maybe they are not to everyone's taste but in the last year it's become a ritual.

A lot of people look at Modern Romance as 'the party group'. Reviewers became quite upset when the knees-up band put away their party streamers and took to 'Walking In The Rain'. I mean parties don't go on for ever, don't they have the right to be different once in a while?

So all those people and reviewers etc, just lay off Modern Romance for a change.

Annoyed Modern Romance Fan, Essex

● *Modern Romance . . . now where have I heard that name before . . .*

I JUST wanted to say how disgusted I was this week when I read my usually excellent RECORD MIRROR to see the two letters slagging Auntie Beeb for not playing 'that' record at number one. You normally print letters putting both sides, but not this time, doesn't anyone else think 'Relax' is crap; doesn't anyone else think???

The only mistake made by the Beeb was in not banning it before it entered the charts. Just because Frankie doesn't use f*** in the title doesn't mean it shouldn't be banned, and the same applies to other over-suggestive records.

I don't know what everyone's



Where's your hearing aid?

WHAT IS happening? Has the Great British Public lost all sense of good musical taste? I watched 'TOTP' recently, only to find a totally untalented bunch of wallies. Not one band on the show had managed to write a decent song between the lot of them.

It's quite obvious that DJs in the mould of Peter Powell and Kid Jensen are conning the public into liking inferior records, rather like the swindler in the story 'The Emperor's

New Clothes'. Am I to be the only young boy to stand up and say I can't see what all the fuss is about? I am not going to give whole lists of bands I like as I am a music lover.

But I can find nothing musical or talented in bands like the Smiths, China Crisis, Swans Way, Simple Minds, etc. Mark Phillips, Burnt Oak, Middx

● *What has talent and music got to do with getting on 'TOTP'?*

complaining about — it is number one anyway, and that isn't because it's a good record! I hope Frankie Goes To Hollywood and never comes back.

A Music Lover, Walsall

● *'Comes' back? Well, I never!*

IT'S NOT often fans of a particular group object to good reviews but Jim Reid's is undeserved. Simple Minds have apparently settled for sub-standard songs and think they can be disguised with crashing drums and a 'big' production on their new album.

Occasionally it works, 'Upon The Catwalk' and 'Speed Your Love' being the two best examples, but on the whole, the effect is most disappointing. The lyrics sound contrived and Jim Kerr's vocal performance only serve to highlight the poor quality of the songs.

Compare 'Sparkle In The Rain' to 'Sons And Fascination' or the perfect pop of 'New Gold Dream'. 'Sparkle In The Rain' is merely a raucous mess. Stop resting on your laurels Jim, and don't spend

so much time listening to U2 records.

Stephen, Kilmarnock, Ayrshire

● *I agree. There's nothing worse than squashed laurels*

THE FACT that 'Hyperactive' and other slightly less banal Thomas Dolby songs lack even the slightest degree of aberration is totally irrelevant. I refer of course to the recent interview with Thomas Dolby in RECORD MIRROR. Perhaps the real reason why Mr Dolby hasn't achieved true star-status is because he lacks the precipitancy of less prosaic solo performers (eg Cyndi Lauper & Nik Kershaw). His main musical objective seems to be to dispel the over-protective attitude that the scrupulous media have towards him. Having achieved this it only remains for him to release sluggish, slimy singles for fear of losing whatever ingenuity he may or may not possess. If 'Hyperactive' is anything to go by this could ultimately lead to self-destruction!

Martin Truksa, Harrow, Middlesex

● *We can only hope*

LAST NIGHT I saw 'The Other Side Of The Tracks' on Channel Four in which Paul Gambaccini held a lengthy interview with Depeche Mode. I was absolutely disgusted to find out about one of their videos. The video for 'Everything Counts' showed one of them playing an instrument similar to an oboe. When Paul Gambaccini asked him about it, he said it was an old instrument, but he'd now broken it.

Firstly I thought he must have been very careless with it, because apparently it's quite a valuable and rare instrument, but when I found out this wasn't the instrument played on the record, I was VERY annoyed. As David Gahan explained, it was used "to make the video more interesting".

I know Depeche Mode are a nice bunch of lads etc, etc, but when it comes to the stage of deceiving people to make you buy the record — and let's face it videos do enough damage as it is — there is something drastically wrong.

And then you get all these people saying "we want our music to be honest". It gets to be a joke after a while. The nearest Depeche got to being honest was by saying it was a synthesiser. I know you won't print this because you'll be inundated with letters from Depeche Mode fans talking about the "aims of video" and the like.

Now where did I put that video-less, synthesiser-less Smiths record . . . ?

Lucy Vines (annoyed), Thames Ditton, Surrey

● *Hopefully where you can't find it!*



I'VE ALWAYS believed that everyone is entitled to their own opinion. However, the Truth's Dennis Greaves seems to have abused this privilege in his interview dated Feb 18. The way he slagged off heavy metal and Queen in particular, was outrageous.

He's probably never spoken to Freddie Mercury, and yet he claims he's idiotic. This is a completely unprovoked attack upon a fellow musician. I've been reading RM for years, and I've never seen any members of Queen slagging anyone off.

I am not a Queen fan, but can appreciate the good work that they've put in over the years. I just wish Dennis Greaves would put as much aggression into his music as he does his mouth!

Ex-Truth fan, Birmingham

● *Don't worry, Freddie Mercury's Dad (left) will sort him out*

Help!

WHERE CAN I get a fact sheet on AIDS? I know you've published this information before, but I

lost it.
 Chas, Sussex
 ● For a free information leaflet outlining the symptoms of Acquired Immune Deficiency Syndrome, thought to be passed from person to person by a blood-borne virus, write, enclosing a stamped addressed envelope to Terrance Higgins Trust, PO Box BM Aids, London WC1N 3XX.

Latest Department Of Health figures indicate that 37 cases of AIDS, which destroys the body's defences against infection, have been discovered in the UK so far. Of these, 20 people have died.

In the USA, where over 3,064 cases have been recorded, mainly among gay men, as well as intravenous drug users and haemophiliacs, over 1,292 people have died. UK victims include two heterosexual men, not known to be in any of the three risk groups, and three women.

Symptoms of AIDS include ongoing fatigue, which has no obvious cause, but continues for several weeks; rapid weight loss of more than 10lb in a two month period; severe night sweats and fever, lasting for weeks; swollen glands in the neck and armpits; a dry cough or shortness of breath which doesn't originate from smoking and isn't temporarily caused by flu; persistent diarrhoea with no obvious cause and thrush, (a whitish coating on the tongue or throat).

If you have some of these symptoms, the Gay Medical Association advises you to go to either your own GP, or your nearest VD clinic. Tell the doctor that you are gay, but, if, for any reason, you lack faith in his/her diagnosis, see your nearest VD clinic anyway. For more info ring Gay Switchboard on 01-837 7324, 24-hour number.

Jackson fans' refund

ALL READERS who have tried to join the Michael Jackson UK-based fan club, tentatively launched last autumn, without official clearance from the Jackson family, by the self-styled International Association Of Fan Clubs based in London's Fulham Road, will be pleased to know that your membership fees will have been refunded in full, by the time you read this column.

"The process of refunding is underway and will be completed by the end of the month," I.A.F.C. founder David Tomes tells me.

Despite the efforts of ex-teacher Tomes to kick-off a club catering specifically for the enormous number of Michael Jackson fans this side of the Atlantic, his endeavours to get the go-ahead or even the courtesy of a reply from either Jackson's official merchandising company-cum-Stateside fan club EMMC, or his lawyer's office in Los Angeles, were ignored.

Not before time, the project has now been abandoned as I.A.F.C. was "unable to obtain the vital help and co-operation needed to make the venture a success."

Say hello wave goodbye

I REALLY would like to ask out a girl who lives on the same road as me, but with moving house looming on the horizon it seems impossible. I used to know her well when we were smaller, but that's some years ago now.

We often just walk past each other in the street without saying a word and I don't even know any of her friends either, so I can't contact her through them.

It's getting to the stage where she's one hundred per cent on my mind. She's 14 and I'm 17.
 Paul, Bradford

● With a change of address on your horizon, it sounds as if time is getting short. So it's really up to you to speak now or forever be silent. And, if you don't break the ice pretty soon, by simply smiling and saying hello, no-one else is going to do it for you.

Looking on the positive side, the girl in your life could be waiting for you to do just that. There's only one way to find out. Or perhaps you prefer the idea of adoring someone (anyone) from afar, as it's a lot easier to fantasise than to take action. Don't be so lazy and indecisive.

AGES AGO, a friend of mine tried to find out about joining a Judie Tzuke fan club, but has met with no success, despite writing to other music papers. Perhaps you can give me an address?

Jean, Strathclyde
 ● Even better, we can reveal that Judie Tzuke fans throughout the UK are about to be presented with a brave new service. Earlier this year, Judie's friend John Shelley from Bromsgrove collected all the fan club records and a vast amount of unanswered correspondence from the merchandise company who'd previously organised the appreciation society.

"It seems to have built up over the last twelve months or so," comments John. "As a friend and fan of Judie's for some years, I offered to try and sort out the mess. Until I've contacted all previous members and offered them an explanation I can't advertise myself as an official club.

"As soon as all the letters of complaint I've inherited have been answered, new subscriptions can be canvassed with a clear conscience."

Meanwhile, frustrated fans who want to keep up to date with the latest information on Judie and her band, can simply send a stamped addressed envelope to John Shelley, 19 Grafton Crescent, Charford, Bromsgrove, Worcs B60 3HW.



JUDIE TZUKE: sorted out



Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01 836 1147.

DURING THE summer, I worked at a supermarket and, as I'm a student, I reckon I'm owed £89.90 in tax which I would like to claim back. I have all my pay slips and my P45 and National Insurance number. But what do I do next? Martin, London

● Simply ring or call in personally at your nearest PAYE Enquiry Office, (look under Inland Revenue in the telephone book). Once equipped with your details, they'll get in touch with the employer and set the refund machinery in motion. Alternatively, you can contact the supermarket wages office yourself for details of your employers' PAYE tax office, and forward your P45, a certificate of pay received and tax deducted, direct to this office, along with a covering letter.

WHERE CAN I find a Paul Young fan club? I think he's amazing. Sally, Laxey

● For details write, with a stamped addressed envelope, to Sally Harmer, Paul Young Fan Club, PO Box 140, London WC2H 8PB.

Young Free And Single

UNEMPLOYED? Lonely? If so, you may have a lot in common with Val (18), from Glasgow, who's into Flesh For Lulu, Alien Sex Fiend and Specimen; or if you're in and around the Staines area and want to get out and about to some gigs, Ernest (23), who likes a spectrum of sounds, ranging from Culture Club and Paul Young to golden oldies including the Beatles and T Rex, wants to hear from you. People living in the Surrey area too who'd like to make contact with amateur deejay Kevin (19), from West Ewell, a guy with cosmopolitan musical tastes, also drop a line, why dontcha? 'YF&S' is a free service, and as good a way to contact new people as most. All letters will be forwarded.

SOUNDS music is the message

AN EXPERIENCE YOU'LL NEVER FORGET



US Singles

US Albums

- 1 1 JUMP, Van Halen, Warner Bros
- 2 3 99 LUFTBALLONS, Nena, Epic
- 3 4 GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper, Portrait
- 4 5 THRILLER, Michael Jackson, Epic
- 5 7 NOBODY TOLD ME, John Lennon, Polydor
- 6 2 KARMA CHAMELEON, Culture Club, Virgin/Epic
- 7 12 SOMEBODY'S WATCHING ME, Rockwell, Motown
- 8 9 WRAPPED AROUND YOUR FINGER, The Police, A&M
- 9 8 LET THE MUSIC PLAY, Shannon, Mirage
- 10 13 I WANT A NEW DRUG, Huey Lewis and The News, Chrysalis
- 11 15 HERE COMES THE RAIN AGAIN, Eurythmics, RCA
- 12 6 JOANNA, Kool & The Gang, De-Lite
- 13 16 NEW MOON ON MONDAY, Duran Duran, Capitol
- 14 10 AN INNOCENT MAN, Billy Joel, Columbia
- 15 11 THAT'S ALL, Genesis, Atlantic
- 16 22 FOOTLOOSE, Kenny Loggins, Columbia
- 17 21 GOT A HOLD ON ME, Christine McVie, Warner Bros
- 18 23 THE LANGUAGE OF LOVE, Dan Fogelberg, Full Moon/Epic
- 19 20 YAH MO B THERE, James Ingram and Michael McDonald, Quest
- 20 14 TALKING IN YOUR SLEEP, The Romantics, Nipper
- 21 27 AUTOMATIC, Pointer Sisters, Planet
- 22 19 OWNER OF A LONELY HEART, Yes, Atco
- 23 25 THIS WOMAN, Kenny Rogers, RCA
- 24 28 GIVE IT UP, K.C., Meca/Alpha
- 25 31 ADULT EDUCATION, Daryl Hall & John Oates, RCA
- 26 17 RUNNING WITH THE NIGHT, Lionel Richie, Motown
- 27 18 THINK OF LAURA, Christopher Cross, Warner Bros
- 28 30 ALMOST OVER YOU, Sheena Easton, EMI-America
- 29 33 THE POLITICS OF DANCING, Re-Flex, Capitol
- 30 34 LET'S STAY TOGETHER, Tina Turner, Capitol
- 31 35 BACK WHERE YOU BELONG, .38 Special, A&M
- 32 36 RUNNER, Manfred Mann's Earth Band, Arista
- 33 38 NEW SONG, Howard Jones, Elektra
- 34 39 HOLD ME NOW, Thompson Twins, Arista
- 35 40 LIVIN' IN DESPERATE TIMES, Olivia Newton-John, MCA
- 36 41 COME BACK AND STAY, Paul Young, Columbia
- 37 24 MIDDLE OF THE ROAD, The Pretenders, Sire
- 38 43 RADIO GA GA, Queen, Capitol
- 39 47 GIRLS, Dwight Twilley, EMI-America
- 40 — MISS ME BLIND, Culture Club, Virgin/Epic
- 41 50 DON'T LET GO, Wang Chung, Geffen
- 42 29 BREAK MY STRIDE, Matthew Wilder, Private
- 43 48 RED RED WINE, UB40, A&M
- 44 49 SHE WAS HOT, Rolling Stones, Rolling Stones
- 45 32 I GUESS THAT'S WHY THEY CALL IT THE BLUES, Elton John, Geffen
- 46 60 THE KID'S AMERICAN, Matthew Wilder, Private
- 47 67 AGAINST ALL ODDS, Phil Collins, Atlantic
- 48 63 THEY DON'T KNOW, Tracey Ullman, MCA
- 49 26 PINK HOUSES, John Cougar Mellencamp, Riva
- 50 75 HELLO, Lionel Richie, Motown
- 51 37 SO BAD, Paul McCartney, Columbia
- 52 52 FIELDS OF FIRE, Big Country, Mercury
- 53 57 REBEL YELL, Billy Idol, Chrysalis
- 54 58 STRIP, Adam Ant, Epic
- 55 68 TONIGHT, Kool & The Gang, De-Lite
- 56 66 LOOKS THAT KILL, Motley Crue, Elektra
- 57 46 IF ONLY YOU KNEW, Patti LaBelle, Philadelphia International
- 58 61 THIS COULD BE THE RIGHT ONE, April Wine, Capitol
- 59 42 I STILL CAN'T GET OVER LOVING YOU, Ray Parker Jr, Arista
- 60 — LEAVE IT, Yes, Atco

- 1 1 THRILLER, Michael Jackson, Epic
- 2 2 COLOUR BY NUMBERS, Culture Club, Virgin/Epic
- 3 3 1984, Van Halen, Warner Bros
- 4 4 CAN'T SLOW DOWN, Lionel Richie, Motown
- 5 5 LEARNING TO CRAWL, The Pretenders, Sire
- 6 6 AN INNOCENT MAN, Billy Joel, Columbia
- 7 7 SYNCHRONICITY, The Police, A&M
- 8 8 SEVEN AND THE RAGGED TIGER, Duran Duran, Capitol
- 9 9 90125, Yes, Atco
- 10 11 SPORTS, Huey Lewis & The News, Chrysalis
- 11 10 UH-HUH, John Cougar Mellencamp, Riva
- 12 13 MILK AND HONEY, John Lennon/Yoko Ono, Polydor
- 13 15 ELIMINATOR, ZZ Top, Warner Bros
- 14 12 ROCK 'N' SOUL PART ONE, Daryl Hall & John Oates, RCA
- 15 17 TOUCH, Eurythmics, RCA
- 16 14 GENESIS, Genesis, Atlantic
- 17 16 IN HEAT, The Romantics, Nipper
- 18 18 DEFENDERS OF THE FAITH, Judas Priest, Columbia
- 19 20 SHOUT AT THE DEVIL, Motley Crue, Elektra
- 20 22 SHE'S SO UNUSUAL, Cyndi Lauper, Portrait
- 21 26 WINDOWS AND WALLS, Dan Fogelberg, Full Moon/Epic
- 22 19 METAL HEALTH, Quiet Riot, Pasha/CBS
- 23 24 ROLL ON, Alabama, RCA
- 24 21 WHAT'S NEW, Linda Ronstadt, Asylum
- 25 29 TOUR DE FORCE, .38 Special, A&M
- 26 25 TOO LOW FOR ZERO, Elton John, Geffen
- 27 28 THE BIG CHILL, Soundtrack, Motown
- 28 23 PYROMANIA, Def Leppard, Mercury
- 29 31 IN THE HEART, Kool & The Gang, De-Lite
- 30 30 STAY WITH ME TONIGHT, Jeffrey Osborne, A&M
- 31 27 EYES THAT SEE IN THE DARK, Kenny Rogers, RCA
- 32 32 BUSY BODY, Luther Vandross, Epic
- 33 33 NO PARKING ON THE DANCEFLOOR, Midnight Star, Solar
- 34 35 UNDER A BLOOD RED SKY, U2, Island



Bullets 61-100

- 64 84 HOLDING OUT FOR A HERO, Bonnie Tyler, Columbia
- 65 86 ONE IN A MILLION, The Romantics, Nipper
- 66 73 MAKE MY DAY, TG Sheppard With Clint Eastwood, Warner/Curb
- 67 69 VITAMIN L, B E Taylor Group, MCA/Sweet City
- 68 72 JOYSTICK, Dazz Band, Motown
- 70 — DON'T ANSWER ME, Alan Parsons Project, Arista
- 71 74 BEAST OF BURDEN, Bette Midler, Atlantic
- 73 87 WE'RE GOING ALL THE WAY, Jeffrey Osborne, A&M
- 75 80 WALKING IN MY SLEEP, Roger Daltrey, Atlantic
- 77 — A FINE DAY, Tony Carey, MCA
- 79 — TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias and Willie Nelson, Columbia
- 80 85 WHITE HORSE, Laid Back, Sire
- 82 92 RUNAWAY, Bon Jovi, Mercury
- 83 93 CLUB MICHELLE, Eddie Money, Columbia
- 85 88 HYPERACTIVE, Thomas Dolby, Capitol
- 86 90 FLASHES, Tiggi Clay, Morocco
- 88 — YOU'RE LOOKING LIKE LOVE TO ME, Peabo Bryson/Roberta Flack, Capitol
- 89 — DO YOU LOVE ME, Andy Fraser, Island
- 90 — THE SUN AND THE RAIN, Madness, Geffen
- 93 — NO PARKING (ON THE DANCE FLOOR), Midnight Star, Solar
- 95 — TAXI, J Blackfoot, Sound Town

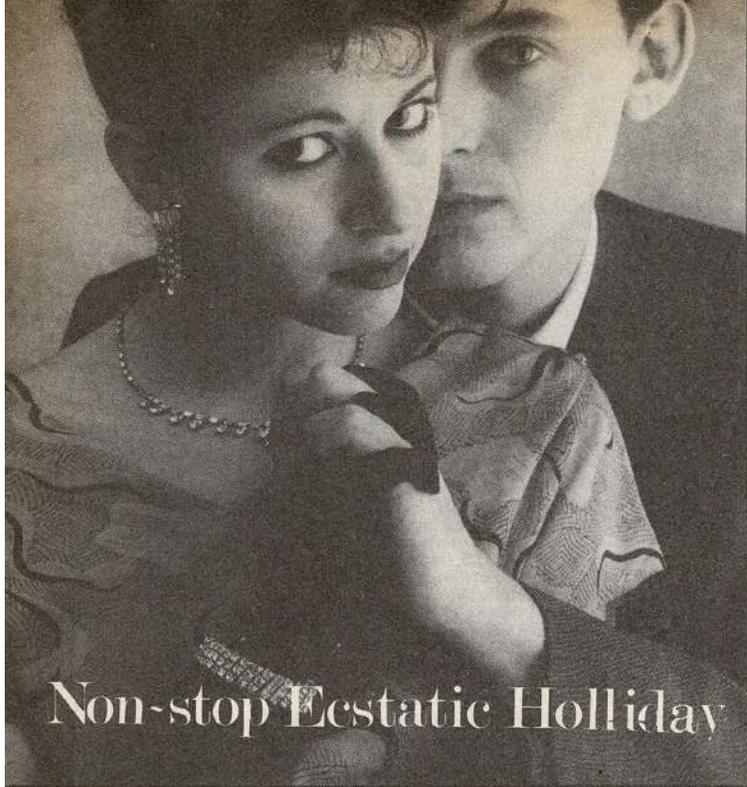
- 35 42 CHRISTINE McVIE, Christine McVie, Warner Bros
- 36 38 FLASHDANCE, Soundtrack, Casablanca
- 37 40 REBEL YELL, Billy Idol, Chrysalis
- 38 — SOMEBODY'S WATCHING ME, Rockwell, Motown
- 39 39 IN A SPECIAL WAY, DeBarge, Gordy
- 40 48 I'M IN LOVE AGAIN, Patti LaBelle, Philadelphia International
- 41 34 BARK AT THE MOON, Ozzy Osbourne, CBS Associated
- 42 36 YENTL, Barbra Streisand, Columbia
- 43 37 GREATEST HITS, Air Supply, Arista
- 44 46 KISSING TO BE CLEVER, Culture Club, Virgin/Epic
- 45 49 LET THE MUSIC PLAY, Shannon, Mirage
- 46 43 PIPES OF PEACE, Paul McCartney, Columbia
- 47 44 MADONNA, Madonna, Sire
- 48 50 MIDNIGHT MADNESS, Night Ranger, Camel/MCA
- 49 — I DON'T SPEAK THE LANGUAGE, Matthew Wilder, Private
- 50 — BREAK OUT, Pointer Sisters, Planet

Compiled by Billboard

LOOK OUT

for a fantastic **21,000** competition!

... in next week's RECORD MIRROR



Non-stop Ecstatic Holliday

CINDY 'N' RICK: misericorde in Mansfield

NEW YORK, London, Mansfield — everyone talk about pop music... Hang about, when has Mansfield ever been anything more than the home of a dodgy fourth division soccer team and a

motorway service station? When Cindy Ecstasy and Rick Holliday formed Six Sed Red, that's when.

"We rehearsed and demoed up there for about a year," says Cindy. "There was nothing else to do. We were staying in Rick's parents' house, a 400 year old

farmhouse. There was no central heating. Coming from New York I'm used to places being really hot in the winter. I was sick the whole winter in Mansfield."

Funny place to get a group together though, especially as Ms Ecstasy, she of Soft Cell's 'Torch' fame, is more used to the nightlife of New York and London.

"We just wanted to write together," says Cindy. "We didn't take any trips to London, we didn't tell anyone what we were getting up to. Nobody knew we were alive or doing anything. We just followed our own instincts and got on with it."

To that end ex B Movie star, Rick, had to graft during the day. "I was working as an insurance rep for four months," he says, "trying to earn a crust during the day so that we could go out and hire a tape recorder and drum machine for the weekend."

Well, it worked. SSR's debut single, 'Shake It Right' — a rumbling, haunting piece of breathy dance perversity — being proof positive. But there must have been times that our Anglo/American twosome brushed with futility.

"It was terribly frustrating," says Cindy. "It was a really isolated feeling for so long. The only thing that kept us together was that we were moving towards something that was so important to us. It wasn't 'goody, now we'll be popstars' or anything — it was much more serious than that — 'we've got something to say, something to record, let's do it'. And if it didn't

work, as long as we could eat fine and carry on what we were doing, we'd be happy."

RICK AND Cindy had first met back in 1982 through the agency of entrepreneur and musical catalyst, Stevo. "He asked me to write a bluesy piano number for a girl," says Rick. That girl turned out to be Ms Cindy, and after an abortive eighteen hours in the studio together the twosome got back to their own projects, but kept each other in mind.

Five months later, with Rick's group B Movie on the wane and Cindy no longer working with Soft Cell, the duo decided to give it another try. Enter Mansfield...

After plenty of work down on the farm, the group entered a Manchester studio with Sheffield funsters Cabaret Voltaire. And yes, there is a touch of the Cabs about 'Shake It Right's' wicked dance mutation...

"The influence is definitely there," says Cindy, "which is why we wanted to work with them, but it's not as if they just stepped in and put their stamp on it, the song is almost identical to the way we did it as a demo. Still, they were really helpful and gutsy in terms of production."

'Shake It Right' is a gentle, if oblique introduction to Six Sed Red. In the future they promise more commercial sounds and perhaps some collaboration with New York rappers. A very promising new group, say I. . . .

Jim Reid

Elbow Bones

and the RACKETEERS

NEW YORK AT DAWN

Includes the hit single

'A NIGHT IN NEW YORK'

plus the forthcoming single

'HAPPY BIRTHDAY, BABY'



NEW ALBUM AND HIGH QUALITY XDR™ CASSETTE

QUALITY SYSTEM

PRODUCED BY AUGUST DARNELL

Record Mirror Disco

- | | | | | | |
|----|----|--|---------------------|----|--|
| 1 | 7 | BREAKIN' DOWN (SUGAR SAMBA), Julia And Company, London 12in | 59 | 52 | THRILLER (INSTRUMENTAL), Michael Jackson, US Epic 12in |
| 2 | 1 | LET THE MUSIC PLAY/REMIX/DUB, Shannon, Club 12in | 60 | — | HUMP TO THE BUMP, Steve Arrington's Hall Of fame, Atlantic 12in |
| 3 | 2 | HOLIDAY, Madonna, Sire 12in | 61 | — | BAD TIMES, (I CAN'T STAND IT), Captain Rapp, Becket 12in |
| 4 | 3 | SOMEBODY'S WATCHING ME, Rockwell, Motown 12in | 62 | 50 | LAGOS JUMP, Third World, CBS 12in |
| 5 | 5 | SHARE THE NIGHT, World Premiere, Epic 12in | 63 | 77 | WORK THAT BODY, Keith & Darrell, Motown 12in |
| 6 | 4 | STREET DANCE/INSTRUMENTAL, Break Machine, Record Shack 12in | 64 | 58 | FEEL LIKE WALKING IN THE RAIN, Millie Jackson, Sire 7in |
| 7 | 6 | SPICE OF LIFE, Manhattan Transfer, Atlantic 12in | 65 | 47 | EBONY EYES, Rick James & Friend, Gordy 12in |
| 8 | 8 | DON'T KNOCK IT (UNTIL YOU TRY IT)/PRIVATE PARTY (REMIXES), Bobby Nunn, Motown 12in | 66 | 54 | PLAY THAT BEAT MR. DJ (MASTER MIX), Double Dee & Steinski, Aircheck cassette |
| 9 | 10 | LOVIN' YOU, Status IV, Design Communications 12in | 67 | 56 | SOMEHOW SOMEWAY (VOCAL), Visual, US Prelude 12in |
| 10 | 11 | ON THE FLOOR (ROCK-IT), Tony Cook & The Party People, Half Moon 12in | 68 | 76 | WHITE LINES, Grandmaster & Melle Mel, Sugarhill 12in |
| 11 | 9 | JOYS OF LIFE (REMIX), David Joseph, Island 12in | 69 | 34 | SO DIFFERENT, Kinky Foxx, Sound Of New York 12in |
| 12 | 15 | HI, HOW YA DOIN'/?I'VE BEEN MISSIN' YOU/HELP YOURSELF TO MY LOVE/TRIBECA, Kenny G, US Arista LP | 70 | 51 | MAGIC, Carl Anderson, US Epic 12in |
| 13 | 13 | LOLLIPOP LUV, Bryan Loren, Virgin 12in | 71 | — | ANOTHER MAN IS TWICE AS NICE, Tout Sweet, US Buzz Records 12in |
| 14 | 22 | SECRET LOVE, Evan Rogers, RCA 12in | 72 | — | HAVE YOU GOT THE TIME, Funk Masters, Master-Funk 12in |
| 15 | 16 | HEY! DJ/INSTRUMENTAL, World's Famous Supreme Team, Charisma 12in | 73 | 60 | WISH YOU WERE HERE, First Light, London/Oval 12in |
| 16 | 18 | DON'T LOOK ANY FURTHER/I THOUGHT I COULD HANDLE IT, Dennis Edwards, US Gordy LP | 74 | — | WHITE HORSE (US MEGAMIX), Laid Back, Creole 12in |
| 17 | 26 | YAH MO B THERE, James Ingram/Michael McDonald, Qwest 12in | 75 | — | SWEET SOMEBODY/GIVE ME TONIGHT/MY HEART'S DIVIDED, Shannon, US Mirage LP |
| 18 | 21 | WHAT DO YOU WANT FROM ME/MELLOW AS A CELLO/YOUNG AND READY/SUGAR MOMMA BABY/MONEY ON IT/15 ROUNDS, Steve Arrington's Hall-Of Fame, Atlantic LP | 76 | 64 | OUT TO GET YOU, Fascination, Banana 12in |
| 19 | 12 | TELL ME WHAT YOU WANT, Loose Ends, Virgin 12in | 77 | — | KEEP IT COMIN'/BETTER THINGS TO DO, Jones Girls, US Philadelphia International 7in |
| 20 | 14 | ANOTHER MAN, Barbara Mason, Streetwave 12in | 78 | 73 | KING OF THE BEAT, Pumpkin, US Profile 12in |
| 21 | 20 | MAGIC, Circle City Band, US Circle City Records 12in | 79 | — | I LOVE THE PIANO, Kasso, Banana 12in |
| 22 | 27 | IT'S ALL YOURS, Starpoint, US Elektra 12in | 80 | 61 | IT'S ALRIGHT, NV, Sire 12in |
| 23 | 19 | BABY I'M SCARED OF YOU/T.K.O./LOVE WARS, Womack & Womack, European Elektra LP/12in promo | 81 | 74 | YOU AIN'T GOT NO MONEY, Jaime Lynn, US Salsoul 12in |
| 24 | 23 | FRESH (SCRATCH MIX)/FRESH, Tyrone Brunson, US BID 12in | 82 | — | I'VE GOT TO FIND A WAY, Zena Dejonay, US TVI 12in |
| 25 | 33 | (I'M JUST A) SUCKER FOR A PRETTY FACE, West Phillips, Trans Q/S.O.U.N.D. 12in | 83 | — | I'M GONNA GETCHA/L.A. MIX, Family Brown, US Buzz Records 12in |
| 26 | 24 | AIN'T NOBODY, Rufus & Chaka Khan, Warner Bros 12in | 84 | — | ON THE UPSIDE, Xena, Streetwave 12in |
| 27 | 41 | OUT OF SIGHT, Lefturno, MCA 12in | 85 | 81 | LOVE TEMPO (REMIX), Quando Quango, Factory 12in |
| 28 | 36 | RENEGADES CHANT/RENEGADES OF FUNK/INSTRUMENTAL, Afrika Bambaataa & Soul Sonic Force, Tommy Boy 12in | Hi-NRG Disco | | |
| 29 | 37 | TAXI/WHERE IS LOVE, J. Blackfoot, US Sound Town 7in/LP | | | |
| 30 | 17 | I WANTED YOUR LOVE/FOR THE SWEETNESS OF YOUR LOVE, Luther Vandross, Epic LP | 1 | 1 | I'M LIVING MY OWN LIFE, Earlene Bentley, Record Shack 12in |
| 31 | 25 | LET ME SHOW YOU, Larry Wu, US Atlantic 12in | 2 | 2 | HE'S A SAINT HE'S A SINNER, Miquel Brown, Record Shack 12in |
| 32 | 29 | STAY ON IN THE GROOVE, Rodney Franklin, US Columbia LP | 3 | 4 | EVERGREEN/JEALOUS LOVE, Hazell Dean, Proto 12in |
| 33 | 40 | RELAX (US REMIX), Frankie Goes To Hollywood, ZTT 12in | 4 | 6 | COUNTDOWN (HERE I COME), Kofi & The Lovetones, Electricity 12in |
| 34 | 45 | DIN DAA DAA (TROMMELTANZ), George Kranz, Fourth & Broadway 12in | 5 | 5 | ROCKET TO YOUR HEART (REMIX), Lisa, Dutch BMC 12in |
| 35 | 72 | JOANNA, Kool & The Gang, De-Lite 12in | 6 | 3 | LIFE IS THE REASON, Norma, ERC 12in |
| 36 | 28 | SERIOUS, Billy Griffin, CBS 12in | 7 | 16 | THE MAN'S SO REAL, Mimi, Challenge 12in |
| 37 | 69 | NEVER TOO LATE, Julius Brown, US West End 12in | 8 | 15 | DANGER, Flirts, Canadian Unidisc 12in |
| 38 | 35 | AL-NAAFIYSH (THE SOUL), Hashim, Streetwave 12in | 9 | 11 | LOVE TRAP (REMIX), Astaire, Passion 12in |
| 39 | 32 | THE SOUND OF MUSIC, Dayton, Capitol 12in | 10 | 13 | DIDN'T SAY A WORD (MEGAMIX), Shirley Lewis, Electricity 12in |
| 40 | 38 | BABY DOLL (REMIX), Girls Can't Help It, Virgin 12in | 11 | 9 | YOU'RE A WINNER, Sharon Redd, Prelude 12in |
| 41 | 48 | FILL MY CUP/DUB, L.C.G.C., Island 12in | 12 | 7 | SOUND OF MY HEART, Sleeping Lions, CBS 12in |
| 42 | 31 | A NIGHT IN NEW YORK, Elbow Bones & The Racketeers, EMI America 12in | 13 | 8 | IT'S TOO LATE, Simone, KRP 12in |
| 43 | — | (OOH) I LIKE THE WAY IT FEELS, Toni Smith, Malaco 12in | 14 | 10 | RELAX (US REMIX), Frankie Goes To Hollywood, ZTT 12in |
| 44 | 30 | WHAT ABOUT MY LOVE?, Damaris, US Columbia 12in | 15 | 12 | IN ORBIT, Yvonne Gidden, Electricity 12in |
| 45 | 42 | ENCORE, Cheryl Lynn, US Columbia 12in | 16 | 14 | COMING OUT OF HIDING, Pamela Stanley, US TSR 12in |
| 46 | 66 | DANCE TO THE BEAT, T.C. Curtis, Hot Melt 12in white label | 17 | 19 | WHERE IS MY MAN, Eartha Kitt, Record Shack 12in |
| 47 | 62 | DEJA VU, Ab's, Japanese Moon LP | 18 | 17 | I AM WHAT I AM, Gloria Gaynor, Chrysalis 12in |
| 48 | 53 | THE SOUND OF MUSIC (X-TENDED US REMIX), Dayton, Capitol 12in promo | 19 | 20 | JUMP, Pointer Sisters, US Planet LP |
| 49 | 55 | (RETURN TO THE VALLEY OF) OUT COME THE FREAKS (EXTENDED REMIX), Was (Not Was), Ze/Geffen 12in | 20 | 18 | BRING ON THE MEN, Wow, US MEMO 12in |
| 50 | — | YOUR LOVE IS KING/SMOOTH OPERATOR, Sade, CBS 12in | 21 | 21 | LET THE MUSIC PLAY/REMIX/DUB, Shannon, Club 12in |
| 51 | 70 | PLANE LOVE (REMIX)/DUB, Jeffrey Osborne, US A&M 12in | 22 | 24 | GOT A DATE (REMIX), Dionne Warwick, Arista 12in |
| 52 | 65 | BACK AT YA (INSTRUMENTAL), Kerr, US Tra San 12in | 23 | — | LOVE ON THE ROCKS (RE-REMIX), Lama, Carrere 12in |
| 53 | — | DON'T KEEP ME WAITING/DUB INSTRUMENTAL/DUB MIX, Tia Monae, US First Take 12in | 24 | 29 | MANPOWER/BEELINE, Miquel Brown, Record Shack LP |
| 54 | 43 | STRAIGHT FROM THE HEART (REMIX), Fat Larry's Band, Virgin 12in | 25 | 28 | I'VE GOT THE MUSIC IN ME, Yvonne K, Italian X-Energy 12in |
| 55 | 46 | YOU ARE BEAUTIFUL/BELIEVER, Chic, US European LP | 26 | 27 | EVERLASTING LOVE, Vicki Sue Robinson, US Profile 12in |
| 56 | 39 | YOU'RE A WINNER/ACTIVATE, Sharon Redd, Prelude 12in | 27 | 22 | STRANGERS IN THE NIGHT, Baumann, Arista 12in |
| 57 | — | WHAT DO I DO, Galaxy featuring Phil Fearon, Ensign 12in | 28 | 23 | I'VE GOT TO FIND A WAY, Zena Dejonay, US TVI 12in |
| 58 | — | COME BE WITH ME/KEEP GIVING ME LOVE, The Ronnie McNeir Experience, US Capitol mini-LP | 29 | — | RE-LIME-D (MEDLEY), Lime, Dutch Polydor 12in |
| | | | 30= 25 | — | DESIRE, Paul Parker, Passion 12in promo |
| | | | 30= — | — | NO REGRETS, Amanda Lear, German Ariola 12in |
| | | | 30= — | — | TOUCH AND GO LOVER/LOVE NOW PLAY LATER, Carol Jiani, Streetwave 12in |
| | | | 30= — | — | STRESS, David Christie, Carrere 12in promo |

RULES AND CONDITIONS OF THE MEMOREX FREE TAPE OFFER

This exclusive offer is open to all readers of Record Mirror in the UK while stocks last. Employees of Record Mirror, Spotlight Publications Ltd., Morgan-Grampian, any associated company and their families, newsagents wholesalers are NOT eligible to take part.

Three special coupons numbered 1, 2 & 3 will be published on the front cover of three consecutive issues of Record Mirror starting issue dated 18 February '84. Each individual coupon accompanied by applicants name and address and a strong 27p SAE guarantees the applicant a free C60 dB Series Memorex blank cassette, plus a money-off voucher to be used

on the purchase of Memorex 'Chrome' C90 blank cassettes at larger branches of Boots*. See money-off voucher for closing date of Boots offer. A set of all three coupons received together from applicants requesting three C60 dB tapes will not be accepted. Readers may choose to collect a set of all three coupons (numbered 1, 2 & 3) requesting a single Chrome Bias II C90. Closing date for each coupon and redemption will be strictly observed. Closing dates are clearly published in all three appropriate issues. Orders for a dB C60 tape with Coupon No. 1 close Monday 27 February. Orders for a dB C60 tape with Coupon No. 2 close Monday 5 March. Orders for a dB C60 tape with Coupon No. 3 and for a C90 Chrome with all three coupons close Monday 12 March.

ALL ORDERS MUST BE ACCOMPANIED BY AN APPROPRIATE STRONG SAE. PLEASE ENSURE A 27p STAMP IS AFFIXED.

Allow 21-28 days for second class return post.

*OFFER SUBJECT TO STOCK AVAILABILITY

EVEN WHEN she recorded her Hi-NRG anthem 'Searchin' (I Gotta Find A Man)', Hazell Dean had no idea what the boystown chart was! She says she had no idea about the gay disco scene and the way that records were breaking out of gay clubs into the national charts.

"When 'Searchin'' got into the boystown chart, I asked what it was," she says. "I didn't know it was being played in Hi-NRG places. It's simply that I like singing powerful songs — I'm that kind of singer."

"I love doing the gay clubs. They enjoy good singers, and that's why I like to do a proper show. They're a good audience and they enjoy everything you do. If the song's good, people will want to buy it because they know it will keep growing on them. Hi-NRG songs are usually good, which at the end of the day is what it's about."

"I must admit, I've loved all the big lady singers. I loved Cilla Black, Dusty Springfield and Barbra Streisand. I was brought up on jazz in my childhood and I used to be in a jazz band — playing guitar. I was a Beatles fanatic, which is what made me start strumming in the first place."

Her love for girl singers has helped Hazell into the charts this time round with a cover version of Streisand's 'Evergreen', coupled with her



HAZELL DEAN: thought boystown was something to do with scouts

evergreen goddess

own number 'Jealous Love' as a double A side. But her overall career has been shaped by a love for music she's had since she was a mere tot.

"At school I was always in a band playing guitar or piano,"

remembers Hazell. "I knew I wanted to be involved in music. I joined a jazz band and started to sing, then I went to an evening school studying music until I got my first professional job. I was singing

in a Mecca in Stoke."

IN SPITE of that musical background, Hazell is now concentrating on singing and songwriting rather than playing any instruments. But she does get confused by the electronic equipment that's used to put together Hi-NRG music. Using tape machines for her live shows can cause a few problems if the sound goes wrong, or there's something that stops her from singing properly.

"Although the nice thing about singing with tapes is that you don't have to worry about other musicians when you make a mistake there's no one to cover for you," she says.

"One night we were doing a club and a fight started right in front of me. I was so worried, I forgot where I was. In situations like that you have to collect yourself and make a silly aside."

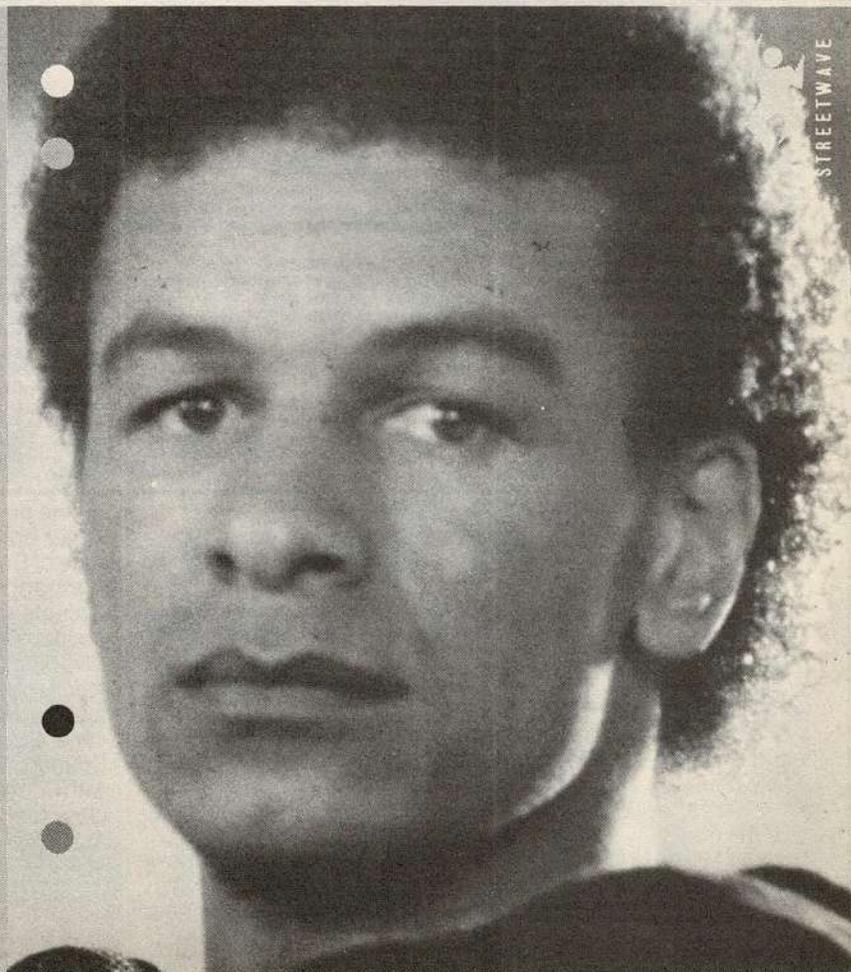
"We did a roller disco in Queens, New York, and the sound was so bad I heard my voice from a speaker right over the other side of the building. Now I carry my own microphone so at least there's one thing you can depend on. I'm useless with machines. They're not just synthesizers any more, but Z3TQs, or something, and I don't really concern myself with them — just singing!"

Simon Hills

ALTON EDWARDS

NEW SINGLE
'EVERYBODY'S
WATCHING'
OUT NOW

Produced and arranged by Isaac Hayes, mixed by Eric 'Arnie Love/Sharon Redd' Matthews
Available on 12" (MKHAN 5) Limited Edition, and 7" (KHAN 5)



Disco

ODDS 'N' BODS

CBS RECORDS' club promotion department has been suspended, Steve Ripley moving up to join Loraine Trent in the marketing, so (for a while anyway) don't expect anything in the mail... I wonder whether CBS will suddenly find March releases (by Michael Jackson, Luther Vandross, Shalamar, Patti LaBelle, The Jacksons) selling better than usual as all the DJs buy them? — this has been Morgan Khan's experience since stopping his Streetwave mailing list... Total Experience (home of the Gap Band) is another label moving here to RCA... MCA picked up Charles Earland (too late?), while surprisingly Malcolm X is up for grabs here... Lionel Richie follows with 'Hello' flipped on 12in by the instrumentals of 'All Night Long' and 'Running With The Night'... Jive, desperate to sell anything by Whodini, now have a '5 Track EP' 12in (JIVE T 61) of predictable stuff... The Academy is on RCA, not Virgin (as misinformed by Rush Release)... George Kranz has been ruined by yet another UK-only remix, but Cyndi Lauper in a marathon scratch version remixed by Arthur Baker could be interesting on imminent import 12in... Gary Crowley is running his own GLOBE & Whiz Kid-inspired megamix competition on his Saturday evening Magic Box show — send cassettes (see for return) to him at Capital Radio, PO Box 194, London NW1 3DR... Mastermind have their own far superior remix of Shannon 'Let The Music Play' with barking cut in on the beat (off Man Parrish?), and on Radio Invicta last Wednesday night Herbie kicked off the hip hop mixes early, just after midnight, while later Max (hi to you too!) played an incredible long tape of the whole roadshow in impressive scratching live gig action, plus some solo mixes of his own — the best Dave could manage were some off-air KISS-fm remix medleys, but all are worth Londoners staying awake midnight-6 am Thursdays (Friday morning Trevor Jay OD's on slow deep soul), in clear mono 103.5FM (though you may need to switch your AFC to "off")... Skyline's Friday breakfast jock is Oscar J. Jennings, who presumably forgot his real name en route from St Martin's Lane... Peter Anthony (London Stringfellows), a regular breakfast companion at Mayfair's Rockafellas, joined me in commiserating with Jeffrey Daniel over his somewhat inappropriate solo debut, the 50⁺sbpm 'AC/DC' from his starring role (on roller skates) in the Andrew Lloyd Webber/Richard Stilgoe musical 'Starlight Express' — neither disco nor particularly pop, it's in 7th time but may be a brave new move... Miquel Brown on the Tube's HI-NRG special may not have sparkled, but she'd just had a pacemaker fitted to her heart following her car crash, and was straight out of hospital... British Airways' cabin crew strike stopped Ian Levine reaching Newcastle for the broadcast — his flawlessly exciting mixes on 'Street Sounds Hi-Energy', and those of Mastermind on 'Street Sounds Crucial Electro', put other better ballyhooed efforts in the shade



PHIL FEARON & GALAXY: 'What Do I Do' (Ensign 12ENY 510) Another frothily infectious pop-aimed bouncy 113⁺sbpm 12in swinger with a kicking backbeat (M&M mixed), Phil's most commercial since 'Dancing Tight' (inst flip). To be ludicrously accurate for The Tube to quote, it's actually 113⁺sbpm, and sounds even brighter when speeded up!

— and point up the stupidity of trying to mix incompatible material purely as a marketing ploy... Greg Wilson evidently under-ran his given timing on 'Dance Mix — Dance Hits III', so someone else just tacked on the last track each side... 'Street Sounds Edition 8' has Kenny G 'Hi' and Luther Vandross 'I Wanted Your Love', amongst others, already!... Thursday (1) Break Machine & Second Image join John 'Nick' Osborne at Rayleigh's Pink Toothbrush (seriously?), Edwin Starr stars at Haringey Bolts' Motown night, Cleveland Anderson funks Kensington Cromwell Road's Le Club Cabana weekly (where there's lotsa girls but few guys — presumably they're all in Haringey!) and Steel City G funks from James Brown thru Paz to Afrika Bambaataa weekly at Sheffield Mona Lisa's The Hothouse... Gary Crowley & Steve '200 MPH' Lewis do Southgate Pink Elephant on Fridays now with star PAs — this week Animal Nightlife & The Questions (get there early)... Chris Hill is this Friday's guest at Dartford Flicks, where young Dave Williams is the Tuesday Teen Scene's new host... New Blackbeat's Steve Guarnori & Tony Stevens start a weekly '60s/'70s soul aficionados night at Peterborough city centre's Grapevine pub this Saturday (3), when Chris Sharpe & Clive Anthony anticipate mucho breaking at Draycott (Derby) Tudor Court's 1984 'Richard' Disco Dancing final, Kev Ashman funks an MCA-promoting "white" night (£1 discount if you wear white) at Charing King Arthur's Court, Trevor 'Redeye' Hughes starts at Telford's revamped (and re-named?) Town House... Mastermind Roadshow are in full scratching force at Birmingham Dale End's Hummingbird alldayer on Sunday (4), along with Paz live and a break dancing exhibition by national crews... Chadwell Heath's Regency Suite becomes the hip hopping Dodge Club with Spence, Deblus, Ralph & Debbie funking with fluorescent break dancers every Saturday, which is when Kev Hill now souls Harlow's Whispers (revamped ex-Tiffanys) despite the loss of his current vinyl and an old

JAMES HAMILTON at the controls

Chris Hill & I look like heading there soon... Brian Mason (01-441 1322) is selling his trusty old 220 watt disco and lightshow... Greek Adam Cheolakis from Salonica don't speak de Eenglish very good but is hot enough at mixing to impress the DMC's Tony Prince and would love a London gig — better write, rather than call, to 474 Garratt Lane, Earlsfield, Wandsworth SW18... The Malemen's LP sleeve features a pile of fan mail — but whose, as it's obviously not theirs?... Omni for two albums running have given special thanks to West Phillips... if you funk all night with scratch fever — STAY FRESH!

HOT VINYL

THE RONNIE McNEIR EXPERIENCE: 'Come Be With Me' (US Capitol MLP-15015) On a 4-track "mini LP", this Rene & Angela-penned superb if specialist soul stormer is a subtly pushing 104⁺sbpm jogger full of jiggly undertow and sinuous singing, the more sombrely jolting 101⁺sbpm 'Keep Giving Me Love', punchily bumping 108bpm 'Light My Fire' (new song) and lovely deep slow 41bpm 'Is This What Happens To A Love?' adding to the excellent value. Hot!

THE FUNKMASTERS: 'Have You Got The Time' (Master-Funk MF 008) Less universally appealing than 'It's Over' but good 'n' beefy for the hard core floor, the Tony Williams-produced bumpily tugging 12in chugger has nice vibes and Benson-style scat, halfway

Continued page 34

Cortina Ghia RPK 882R... Soho Gossips on Tuesdays becomes the Krush Groove with Bristol's Wild Bunch Cuts hip hopping their street scene thing... Franklin Sinclair, now a fully qualified partner in a solicitors firm, nevertheless funks Fri/Sat at Radcliffe (Bury) Bennies!... Darren Fogel (who evidently missed earlier mentions) still jazz-funks Kensington's Thackerays wine bar Fri/Sat (pub hours, free), and does Under-18s Sunday at Soho Bananas... Ernie Priestman & Steve Naylor at Egrement's Old Hall, handy for Windscale and not far off the route to Scotland, are after bands for PAs or gigs (fully lit stage) on 0946-820307 —

WHODINI!

←

TOUR DATES

→

March 7 Dingwalls, LONDON	March 15 Warwick Univ, COVENTRY
March 8 Croc's Rayleigh, ESSEX	March 16 Holloway College, Egham, SURREY
March 9 Rock City, NOTTINGHAM	March 17 City Hall, ST. ALBANS
March 10 Hacienda, MANCHESTER	

←

5 TRACK E.P.

→

The WHODINI Electro EP featuring 'Magic's Wand' available on 7" (Jive 61), 12" with extra track (Jive T61) and special LOW PRICE Cassette EP (Jive K61)

MAGIC'S WAND	NASTY LADY	RAP MACHINE
THE HAUNTED HOUSE OF ROCK	IT'S ALL IN MR. MAGIC'S WAND	

←

Have a break —
have a Whodini Electro tape!

→

NIGHTCLUB

POP JOX are playing: 1 (1) Frankie GTH, 2 (2) Madonna, 3 (5) Rockwell, 4 (3) Matthew Wilder, 5 (8) Shannon, 6 (4) Break Machine, 7 (6) Cyndi Lauper, 8 (12) Gloria Gaynor, 9 (9) Man Tran, 10 (16) Kool 'Joanna', 11 (15) World Premiere, 12 (11) Kool 'SA', 13 (13) Michael Jackson, 14 (23) Eartha Kitt, 15 (14) Elbow Bones, 16 (7) Queen, 17 (10) Lionel Richie, 18 (29) Thompson Twins, 19 (21) Hazell Dean, 20 (18) Bobby Nunn, 21 (-), Miquel Brown 'He's A Saint', 22 (re) David Joseph, 23 (30) The Smiths, 24 (17) Sharon Redd, 25 (-) Julia & Co, 26 (-) Swans Way, 27 (-) JB's All Stars, 28 (28) Jimmy Cliff, 29 (22) Melle Mel, 30 (re) Dayton, 31 (19) George Kranz, 32 (-) Tony Cook, 33 (20) Re-Flex, 34 (-) Bryan Loren, 35 (-) Wang Chung, 36 (-) Was (Not Was), 37 (-) Millie Jackson, 38 (-) Big Country, 39 (-) Nena, 40 (-) Sleeping Lions. This takes up less room, yet gives you a 40, OK?

Disco

From page 33

on the 113½bpm vocal or from near the start of the more powerfully opened out 0-114bpm Disco Mix.

TOUT SWEET: 'Another Man Is Twice As Nice' (US Buzz Records BZ1103) The name (toot suite!) echoes Barbara Mason's "too sweet" and this indeed is the Len Barry-adapted 110½bpm answer version, in which the gay cheater simpers such funny lines as "hey, if you stay, you'd better not gain no weight, because now both of us are a perfect size 8" (dub/edit flip, no rap). Pinnacle are rushing it here on Buzz International, if you can wait!

WEST PHILLIPS: 'I'm Just A Sucker For A Pretty Face' (Trans Q/S.O.U.N.D. BUBT-401) Deceptively powerful Prince/Rick James/Another One Bites The Dust-type hypnotic sparse hard driving 113bpm 12in bass line with muttering and yelping vocal, recently huge on import, the flip's instrumental now being joined by a clumsily re-edited "alternate version" rather than the announced remix.

LEFTURNO: 'Out Of Sight' (MCA MCAT 874) Reputedly due here as a remix, though apart from now being faster at 114½bpm no difference is noticeable, this chick-sung good beefy bass pushed 12in jiggly canterer infectiously nicks many of its elements from other tunes without being a "mixer" as such (inst flip).

FAMILY BROWN: 'I'm Gonna Getcha' (US Buzz Records BZ1102) Gruff gyled good jauntily burbling jittery 115bpm chugger doing nothing we haven't heard before but in a style that British funk fans usually enjoy, on 4-track 12in with edit/dub/sharper 116bpm L.A. Mix (by Nick Martinelli & David Todd).

STANLEY CLARKE: 'Are You Ready?' (US Epic 49-04972) Excellent exciting extremely stark, hard 'n heavy bass synth thudding 122bpm 12in instrumental lurcher, really vicious funk but possibly a bit too empty for some (frantic 141bpm thunder thumbs flip aptly called 'Speedball')

KASSO: 'I Love The Piano' (Banana Fruit 9T) Extremely facile Shakatake piano tinkling over a 'Billie Jean' beat to create a blandly "pleasant" 115bpm 12in Eurodisco instrumental with an equally innocuous chugging 111bpm 'Dancing On The Beach' flip. Almost Hi-NRG.

MAJOR HARRIS: 'I Want Your Love' (Buzz International VIBE 1T, via Pinnacle) Major sounds soulful but the

BREAKERS

BUBBLING UNDER the Disco 85 are The Deele 'Body Talk'/'Working (9 To 5)' (Euro Solar LP), Duces Wild 'Gimmick' (US Next Plateau), Shannon 'Give Me Tonight (Dub)' (US Emergency), Main Line 'Somebody's Watching Me' (US Master Mix), Mavis Staples 'Love Gone Bad'/'Beat Well Done' (US Phono), Davy DMX 'One For The Love' (US Tuff City), Kadenza 'Livin' In A Back Street' (Calibre), Art Of Noise 'Beat Box' (ZTT), Stanley Clarke 'Are You Ready?' (US Epic), Shalamar 'Dancing In The Streets' (US Columbia), Double Vision 'Clock On The Wall' (US Profile), Takanaka 'Soul On Fire' (Japanese Kitty LP), Cameo 'She's Strange' (US Atlanta Artists 7in), Peek 'Rhumba My Sensations' (US Sutra), Newcleus 'Jam On It' (US Sunnyview).

HIT NUMBERS: Beats Per Minute for last week's Top 75 entries on 7in (f/r for fade/resonant ends) — Soft Cell 168½f, Tina Turner 0-31½-62½-Or, Sade 90f, Alexei Sayle 129-Or, World's Famous Supreme Team 94½f, Gary Portnoy 0-45-94f, Orange Juice 108r, Torvill & Dean 'Bolero' 33/66-72-Or, Loose Ends 118f, George McCrae 160-161f.

rhythm and girlie group backing of this undeniably jaunty 120bpm 12in romper are blatantly pop-aimed — so maybe it's another Kool & The Gang? Over-"clever" confusing 0-120bpm Club Mix flip, different from the import.

TIA MONAE: 'Don't Keep Me Waiting' (US First Take FTR 516) Already briefly reviewed after hearing just one version, this vibes-tinkled jerkily jittering 0-118bpm 12in jiggler has four different versions: the A-side Club Mix with cooing chix behind wailing Miss Monae, followed by its similar instrumental, the flip's much starker Dub Mix and its acappella-introed 118-0bpm instrumental (which strips down to bare percussion and mixes well out of David Joseph 'You Can't Hide').

TYRONE TAYLOR: 'Cottage In Negril' (MCA MCAT 875) Recent reggae smash remixed for crossover chances, a mind-nagging lazy 67-67½-68½-68¾bpm 12in rumbling swayer with tootling sax and superbly soulful hoarse vocal, kinda like Jackie Opel singing 'No Woman No Cry'. Check it!

ASWAD: 'Chasing For The Breeze' (Island 12ISX 160) Particularly nice mellow slowly drifting 81/40½bpm reggae-soul smoocher, sold initially as a 12in twin-pack with a free dub plate of its 'Dub Chase' version (and the 85bpm 'Gave You My Love' flip's 'Have This Dub'), lovely listening.

POORSAH: 'Go Right Up In Day' (Trindisc TRIN 008, via 01-674 3419) Confusingly at 33½rpm though labelled Disco 45 (and 'Day' should surely be 'Deh?'), an enthusiastic 'Hot-Hot-Hot' type 124bpm 12in soca jump-up, as also is the 124bpm CHEVI 'Mr DJ'/'National Ride' (Sunburn SB-D 46, via Jetstar), though the thick-sung 105-106bpm HOT SYNDICATE 'Take Me Back' (Sunburn SB-D 45) is jolly but uncharacteristically slow.

SHIKANE: 'Change Your Mind' (Red Bus RBUSL 87) Lee Vanderbilt co-prod (and sung?) rather sneaky old

fashioned jiggly odd tempo semi-slow spurting 99½bpm 12in shuffer (inst flip), interesting if not ideal for dancing.

MAIN LINE: 'Somebody's Watching Me' (US Master Mix MMR-002) Began Celic-produced 127bpm 12in remake medley of Rockwell's hit with bits of 'Thriller' woven into it, which rather loses the point without Michael Jackson's own voice (Pt II/inst flip).

OMNI: 'Omni' LP (US Mercury 422-818035-1) The funky trio's new set oddly duplicates four tracks from their year old 'All For The One' LP, its infectiously burbling 111bpm title track (still the best thing on it) though now shorter being exactly the same, as are the slow 'Leave It Up To Me' and 'Just How Bad', although the jiggly 111bpm 'Warriors' is largely remade. Newbies include the steadily pulsing slinky 100¼bpm 'Let Me Run It', bumpily hip hop 116bpm 'Roctron', and jerky 123¼bpm 'On & Off (Love Affair)', all underpinned — held back? — by electronic rhythms.

NEWCLEUS: 'Jam On It' (US Sunnyview SUN 411) Disappointing electro rap 0-116bpm 12in follow-up with the chipmunk/smurf voices reprising "wikki wikki" near the start but then making way too much for more normal voices (inst flip).

ROZ RYAN: 'Boy Where Have You Been' (Streetwave MKHAN 8) Loosely burbling 120½-119-121-122-121bpm 12in sideways shuffer (119-121-120-121bpm instrumental Club Mix), now out here.

MIRAGE: 'Let's Groove (Medley)' (Passion PASH 1220) Now it's Earth, Wind & Fire's turn for a less accurate 0-120-126-127-126-127bpm 12in medley, so weedy it could be the Bee Gees.

PAULA MOORE: 'Valparaiso' (Canadian Unidisc 12UNI-113) Pleasantly melodic bossa nova-ish piano played then slightly off-pitch Astrud Gilberto-type c177-118bpm 12in MoR swayer.

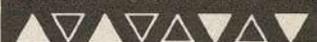
PASSION: 'You Can't Hide It' (US Prelude PRL D675) Latin percussion driven fast c135bpm 12in frisky canterer, very tuneful and nicely sung — shame about the tempo (inst flip).

PEEK: 'Rhumba My Sensations' (US Sutra SUD 020) Ultra frantic chix sung c130bpm 12in flier, selling more for the instrumental club mix flip's vibes break.

GEORGE WEBLEY: 'Tasty' (Simple 12SIM 1, via IDS) Jaunty jangly if derivative 124¼bpm pop song stretched on 12in dance mix into a jiggly backbeat stomper with long instrumental bits, brassy flourishes and dub effects between vocal bursts, rather infectious.

SCRITTI POLITTI: 'Wood Beez (Pray Like Aretha Franklin)' (Virgin VS 65712) Arif Mardin-produced somewhat current Yes-like disjointed beat box jolted 113bpm 12in white funk (version flip), from an unexpected source perhaps? Could be good with Dr John.

BREAKING OUT NATIONWIDE



Juicy Fruit

CHRISTINE LÉWIN

12" EB002

NOW IN A FULL COLOUR PICTURE BAG

NOW ON U.K. RELEASE

MAJOR HARRIS

I WANT YOUR LOVE

7" VIBE 1 12" VIBE 1T

BANANA RECORDS bring colour to UK dance floor with 3 brand new sounds

KASSO

I LOVE THE PIANO FRUIT 9T

VIVIEN VEE

Destiny/Eve of Destruction

FRUIT 3T

STEPHANY

SHAME

FRUIT 7T

BANANA RECORDS EUROPE'S NO. 1 DANCE LABEL

MARKETED AND DISTRIBUTED BY PINNACLE RECORDS

The Company That Brought You

TONY COOKE, FASCINATION KOFFIE & LE JETE

WAG CLUB

FEBRUARY/MARCH

35-37 WARDOUR STREET, LONDON, W1
TELEPHONE: 01-437 5534

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
27TH PAUL MURPHYS JAZZ ROOM WITH Batucada 8 Percussionists LIVE AT OUR CARNIVAL PARTY	28TH GARY CROWLEY'S TUESDAY CLUB 9 till 2am.	29TH "Toot Suite" PRESENT LEAP YEAR PARTY WITH INFINITY	1ST 'CALL FOR INFORMATION' D.J. JAY STRONGMAN	2ND THE YOW! CLUB ROBERT DAY, RON DEEJAY
5TH PAUL MURPHYS JAZZ ROOM WITH THE ROBIN JONES JAZZ-LATIN SEXTET	6TH GARY CROWLEY'S TUESDAY CLUB 9 till 2a.m.	7TH "Toot Suite" PRESENT KARI SAFARI PLUS HYANNIS PORT	8TH LIVE ON STAGE POGUEMAHONE +D.J. JAY	9TH THE YOW! CLUB with Rob. & Ron

ADMISSION: WEEKDAYS - £3 - FRIDAY/SATURDAY - £4 (£3 members)

10.00 pm - 3.30 am

BE A REAL DJ!

WIN A £1000 GEMINI COMPLETE DISCO CENTRE! PLUS 12 ALBUMS!

In this week's more than fantastic Record Mirror competition, we are delighted to bring you the ultimate competition prize for anyone who is interested in becoming a DJ!

Now you have the chance to become a professional Disc Jockey with this superb Gemini Sound Centre from Roger Squire!

The Roger Squire Gemini Sound Centre is the top Roadshow Console available today.

It features 240w built in stereo amplification, with an option for 'slaving up' to even higher power. It also features a 10+10 Graphic Equaliser and a high grade Record Playback Dolby Cassette Deck.

Roger Squire's have branches in London, Birmingham, Manchester and Glasgow and normally you would have to pay around £1000 for this fabulous Console, together with the accessories as shown!



Now you can win this fabulous prize through Record Mirror just by answering the six very easy questions below, then fill in the coupon and send it off – now!

Competition address:
Record Mirror/Roger Squire's Competition
PO Box 16 Harlow Essex

COUPON

- 1 Who recorded the hit 'Disco'?
a) Abba b) Bucks Fizz c) Ottawan
- 2 What sort of amplification does the Gemini Sound Centre have?
- 3 Which film featured Trammps' 'Disco Inferno'?
a) Grease b) Flashdance c) Saturday Night Fever
- 4 Where does Roger Squire's have branches?
- 5 Who played the 'Wheels of Steel'?
a) Ozzy Osbourne b) Grandmaster Flash and the Furious Five c) Grandmixer D. St
- 6 What sort of Equaliser does the Gemini Sound Centre have?

ANSWERS

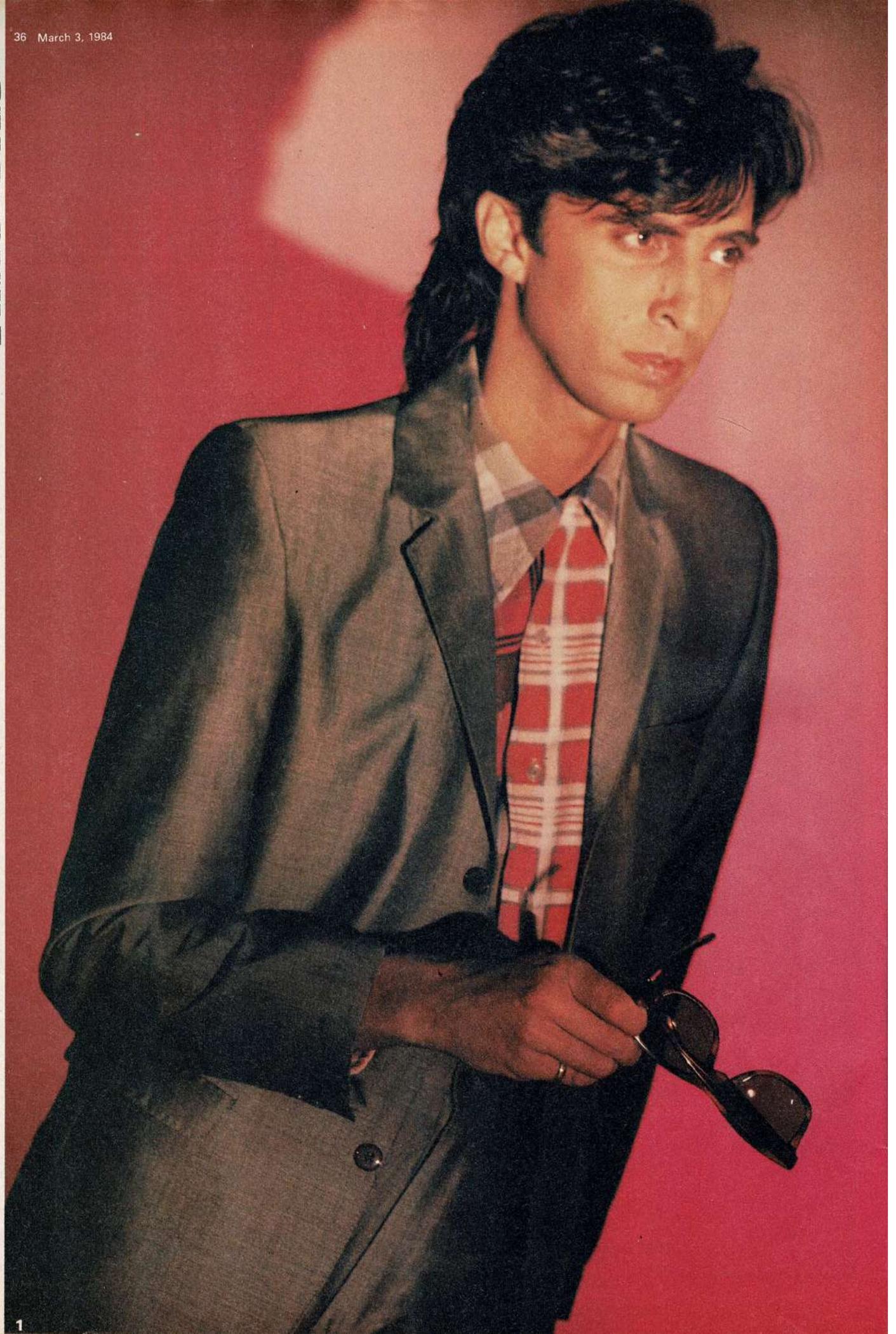
- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____

Rules & Regulations

The prize and competition is exclusive to the readers of Record Mirror magazine. Employees and their families of Spotlight Publications, Morgan Grampian, Roger Squire's and any subsidiary or associate company may not enter this competition. Closing date is 16th March 1984. The results of this competition will be published in a future edition of Record Mirror.

record
mirror

**STAR
STYLE**



SHARP DUDSTERS have always been keen to suit themselves — recently we've seen the 30s, 40s and especially the 50s plundered in the hipsters' relentless search for the perfect crease. Well now it's time for the 60s. The classic three-button Roman 2-piece is back, but not as homage to those has-been Modernists, rather the ultimate answer to yesterday's vogue for down-dressing. Allied to collar-crossing hair and shirts of a garish hue this is the 80s twist on dullard retro dressing. Peter Godwin, the synthesist's Mel Torme, steps out to exercise his style muscle!

Pic 1: Mohair Roman suit from the Cavern, £65; Patch work check shirt by Kitsch-In-Wear from Jones, £36.50.

Pic 2: Prince Of Wales check suit from Review, £75; Blue print shirt from Stephen King, £35.

*Styled by Graham K.
Photographed by Paul Cox*

Stockists: Crolla, 35 Dover Street, London W1; The Cavern, Carnaby Street, London W1; Jones, 129 Kings Road, London SW3; Stephen King, 315 Kings Road, London SW3; Review, Kings Road, London SW3.

X WORD

FIRST CORRECT entry out of the postbag wins a blockbusting £5 record token

ACROSS

- 1 Thomas can't keep still (11)
- 4 See 11 across
- 6 Chocolate temperature (3)
- 7 What Freddie tunes in to (5,2,2)
- 9 Ultravox drummer (6)
- 11 & 4 across Place for George's religious celebrations (6,2,3,6,4)
- 12 Exclamation from Noddy (2,2,2)
- 13 She is what she is (6,6)
- 17 Everyday hurt for them (3,4)
- 18 Kate's Haysi partner (6)
- 19 Most famous of the Eurovision Song Contest winners (4)
- 22 Screen Me I'm Yours duo (3,3,3)
- 23 Who Reg turned into (5)
- 25 1982 Haircut 100 hit (7,4)
- 27 Symbol of romance for PiL (7)
- 31 See 30 down
- 32 A hit for 38 across
- 33 Talking heads had a ---- Of Music (4)
- 34 Camera tribe (5)
- 36 Love Is A Battlefield for her (3,7)
- 37 Rice/Weber musical (5)
- 38 Racketeers leader (5,5)

- 14 See 10 down
- 15 Of the cat or of decision (4)
- 16 A request from Shannon (3,3,5,4)
- 20 Animal Snowy's been singing about (4,2,8)
- 21 Civil war or settlement (7)
- 24 Group who spent 1982 Wishing (1,1,1,1)
- 26 Dennis Greaves was once Nine ---- Zero (5)
- 28 Kim Wilde label (3)
- 29 Youthful age (7)
- 30 & 31 across He's entered Barbara Mason's life (7,3)
- 33 Nancy's dad could be from Hollywood (5)
- 35 This mortal spiral (4)

LAST WEEK'S SOLUTION

ACROSS: 1 'Wishful Thinking', 7 'Eyes That See In The Dark', 10 'Red Red Wine', 11 'Help', 13 Flying Pickets, 16 'Electric Avenue', 18 'Relax', 20 Toyah, 21 Toto, 22 Ivy, 24 Big, 25 Kris, 26 'Busy Body', 29 'Sarah', 30 Michael, 32 'Running With The Night'.

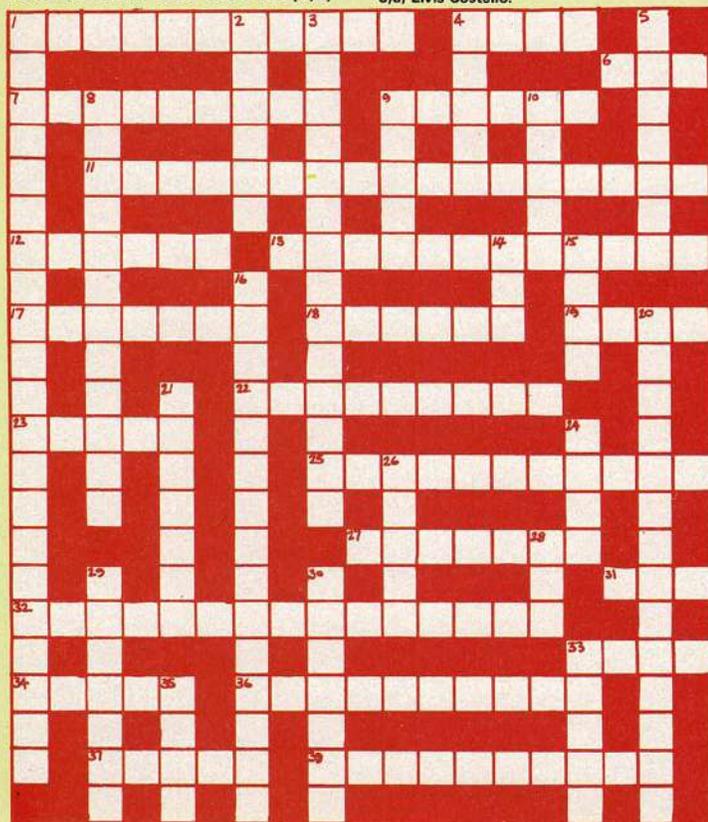
DOWN: 1 Where Were You Hiding, 2 Spear Of Destiny, 3 'Leave In Silence', 4 I'm No, 5 Independence, 6 'Straight Ahead', 8 EMI, 9 Heels, 12 'Beauty Stab', 14 'Planet Earth', 15 Creatures, 17 Tom Robinson, 19 Whitesnake, 23 'Wow', 27 'Ju Ju', 28 Fish, 31 Ash.

Talk Talk comp winners

Steve Birrell, Liverpool 19; Colin Grant, Arbroath, Angus; Nigel Cresswell, Bromsgrove, Worcs; Steve Durbano, Jersey; J Wood, Newick, Sussex; David Hickey, Chelmsford, Essex; John Grech, Calne, Wilts; M B Vanner, Plaistow, London; Steve Jackson, Banbury, Oxon; Steve Williams, Croydon, Surrey; The Big A, Kington, Herefordshire; David Grey, Ayrshire, Scotland; P Hewitt, Nr Camberley, Surrey; Sharon Bourne, Brentwood, Essex; Mandy Bodecock, Lydiate, Nr Liverpool; Samantha Aldridge, Wombourne, Staffs; Sheryl Woodcock, Totnes, Devon; Paul Tucker, Colchester, Essex; David Hodgson, Preston, Lancs; Graham Wilburn, Norwich.
ANSWERS: 1)b) 'Today', 2)b) Mark Hollis, 3)a) Elvis Costello.

DOWN

- 1 Weather forecast from the charts (4,5,3,4,5)
- 2 What Big Country had to take (6)
- 3 Rod didn't take this hit too seriously (1,3,4,6)
- 4 Donny's sister (5)
- 5 She's involved in a heart play (4,3)
- 8 Tom's burning when singing this (6,6)
- 9 Simple Mind's front (5)
- 10 & 14 down 1980 OMD hit (5,3)



Pic by Barry Plummer

THIS WEEK'S quiz is about duos and the lady above has a couple of famous points in her favour. But enough of that, her most recent hit was 'Islands In The Stream'. Name her and her partner to start our double trouble teasers.

TRIVIA QUIZ

- 1 From which group did Godley and Creme originate?
- 2 With whom did Elton John gain his only number one in 1976?
- 3 Who stumbled in with Suzi Quatro in 1978?
- 4 Which twosome claimed to be your puppet?
- 5 What was Hall and Oates first UK hit?
- 6 Who sang about being young, gifted and black?
- 7 'A World Without Love' was a number one for which duo?
- 8 Who said enough was enough in 1979?
- 9 Which duo hit the charts with a cover version of Vera Lynn's 'White Cliffs Of Dover'?
- 10 Eurovision entrants Lynsey De Paul and Mike Moran had a hit with which song?
- 11 Sonny and Cher's first hit was a number one. Name it.
- 12 What was Soft Cell's follow up to 'Tainted Love'?
- 13 Dave Stewart and Annie Lennox originally hit the charts in the Tourists. What was their first hit?
- 14 From which film did Simon and Garfunkel's hit 'Mrs Robinson' come?
- 15 Which duo sang about the morning side of a mountain?
- 16 Name David Stewart and Barbara Gaskin's only number one.
- 17 Which city limits did Ike and Tina Turner sing about?
- 18 Who sang about a monkey spanner in 1971?
- 19 Who scored a number one with 'Welcome Home'?
- 20 Which duo scored their first hit with 'Strummin''?
- 21 Which duo scored a number one with 'Whispering Grass'?
- 22 Who had a hit with 'You're Gonna Get Next To Me'?
- 23 Who scored with a cover version of 'You're The One That I Want'?
- 24 'Cinderella Rockefella' was a number one for which duo?
- 25 Who suddenly had a hit with Cliff Richard in 1980?

ANSWERS

Baker & Arthur Mulnard, 24 Esther & Abi Othman, 25 Olivia Newton-John, Lee, 20 Chas & Dave, 21 Windsor Davies & Don Estelle, 22 Bo Kirkland & Ruth Davis, 23 Hylda Bottom, 11 Got You Babe, 12 Bedstetter, 13 Blind Among The Flowers, 14 The Graduate, Peter and Gordon, 8 Barbra Streisand & Donna Summer, 9 Righteous Brothers, 10 Rock 1 and 2 Kiki Dee, 3 Chas Norman, 4 James & Bobby Purry, 5 'She's Gone', 6 Bob & Marcia, 7

PICTURE: Dolly Parton (in the picture) and Kenny Rogers.

Product Patrol

—Singles—

A BAND OF ANGELS featuring Mike D'Abo (ACCEPT MY) INVITATION/GENO WASHINGTON: Michael The Lover/JASON KNIGHT: Our Love Is Getting Stronger Soul Supply 7SS 101; 12SS 101 12" — 5 Track Legendary Pye Masters
ACCEPT RESTLESS AND WILD/Fast As A Shark Heavy Metal Worldwide 12 HI 3 12" Only Pic Bag
ARRINGTON'S HALL OF FAME HUMP TO THE BUMP/ Long Version/Nobody Can Be You Atlantic A6963T 12"
BENJAMIN, Floella REGGAE RITA/DR DREAD GOSLING: (Dub Version) BBC REEL 142
BENTLEY, Earlene I'M LIVIN' MY OWN LIFE/(Inst) Record Shack SOHO 14; SOHOT 14
BIG SELF GHOST SHIRT/I'm Keen Reekus RKS 009 Pic Bag; RKST 009 12" Pic Bag
BLUEBELLS, The I'M FALLING/H.O.L.L.A.N.D. London LON 45 Pic Bag; LONX 45 12" Pic Bag inc extra track Cath
BOX OF TOYS PRECIOUS IS THE PEARL/It Goes Without Saying Inevitable INEV 15 Pic Bag; INEVT 15 12" Pic Bag inc extra track When Daylight Is Over
BOYS BRIGADE THE PASSION OF LOVE/Exodus Capitol CL 324
BROWN, Dennis I CAN'T STAND IT/JO GIBBS & THE PROFESSIONALS: Too Hot Jo Gibbs JGM 8191 12" Only
BROWN, Gerry IT'S ALRIGHT/(Ext Play) AOR Records AOR 2
CCAT TRANCE DREAMS OF LEAVING/Dangling On A String Ink INK 123 12" Only



ICICLE WORKS: back from the cold

DES BARRES, Michael & Holly Knight OBSESSION/A Woman's Weapon A&M AM 183 Pic Bag; AMX 183 12" Pic Bag
DESIGNER BESAME/FEELING NICE (Double A) Trindisc TRIN 007
DICKSON, Barbara KEEPIN' MY HEART/Find A Better Way Epic A4191 Pic Bag
DURRANT, Buggs BABY COME BACK (HOME)/You've Got To Me To Hold You Tight Shoc Wave SRP 1/SRP 11X 12" Pic Bag
EMMANUEL, Robert GOT TO GET YOUR LOVE/DARBAZ: (Dub) Black Roots BR 181263 12" Only
EX PISTOLS LAND OF HOPE AND GLORY/Flowers Of Romansk Cherry Red PISTOL 76: PISTOL 76P Pic Disc
EYE DO IT I LOST MY MIND/Hold Back No Rip Off YAW 2 Pic Bag
FAMILY LOVE TEAZER/One More Try Firehouse FH 003 12" Only
FIAT LUX BLUE EMOTIONS/Sleepless Nightmare Polydor FIAT 3 Pic Bag; FIATB 3 (Limited Edition) Blue Vinyl; FIATX 3 12" Pic Bag
FICTION FACTORY GHOST OF LOVE/The Other Side Of Love CBS A3819 Pic Bag; TA3819 12" Pic Bag (With free sticker) inc extra track Old Game, Blue Flame
FILIPPONIO ALL ARRENBAGGIO (LET'S GO FOR IT) MEGAMIX/AM-FM (MEGAMIX) Ecstasy XTCT 7
FINLAYSON, Willy ON THE AIR TONIGHT/After The Fall PRT 7P 302 Pic Bag
GALAXXY SEXY STYLE/(Dub Mix) Greyhound GRPT 106 12" Only
GALAXY WHAT DO I DO?/Part 2 Ensign/Island ENY 510 Pic Bag; 12ENY 510 12" Pic Bag
HEADPINS JUST ONE MORE TIME/I've Heard It All Before MCA 871 Pic Bag; MCAT 871 12" Pic Bag
HEAVY PETTIN' LOVE TIMES LOVE/Shout It Out Polydor HEP 3 Pic Bag; HEPP 3 (Limited Edition) Guitar Shaped Disc; HEPX 3 12" Pic Bag
HEWICK, Kevin & The Sound THIS COVER KEEPS/ Scapegoat In A Country Churchyard Cherry Red 12 CHERRY 76 12"
HI VOLTAGE LOVE IS THE MESSAGE/Somewhere Beyond KRP KRPT 103 12"
HILLER, Holger JONNY/Das Feuer (Whisper To A Scream) Cherry Red 12 CHERRY 77 12"
ICICLE WORKS, THE BIRDS FLY/Cauldron Of Love Beggars Banquet BEG 108; BEG 108T 12" Pic Bag
IFILL, Glenda ALL NIGHT LONG (SOCA REMIX) (EXT VERSION SOCA CLUB REMIX) (Double A) Trindisc TRIN 011
INDUSTRY STATE OF THE NATION/Communication Capitol CL 321

INFAS, The SOUND AND FURY/Triffic Spiff Ya Ok Panache/Island PAN 101 Pic Bag
ITALIAN HEROES ALL FOR NOTHING/tba Successful SR 304
JUST A HA HA LUCKY DAY/Takes Time PRT JH 1 Pic Bag; 12JH 1 12" Pic Bag
JUST GOOD FRIENDS ONE NIGHT/In Triplicate Magnet JUST 1; 12 JUST 1 12"
KASSO I LOVE THE PIANO/Dancing On The Beach Banana FRUIT 9; FRUIT 9T 12"
KC & THE SUNSHINE BAND ARE YOU READY/Uptight Epic A4261 Pic Bag; TA4261 12" Pic Bag inc extra track Thank You (Falettinme Be Mice Elf Agin)
KEAN, Sherry I WANT YOU BACK/You're So Minor Capitol CL 323
KEITH & DARRELL WORK THAT BODY/The Things You're Made Of Motown TMG 1332
KING CRIMSON SLEEPLESS/Nuages EG/Polydor EGO 15 Pic Bag; EGOX 15 12" Pic Bag inc extra track Sleepless (Inst)
KISSOON, Katie PENNY LOVER/Going Back To Where We Started Jive JIVEP 60 Pic Disc
LAYNE, Cynthia STEALING LOVE (SOCA COVER VERSION)/(Inst) Trindisc TRIN 009
LEDERNACKEN AMOK/GALLE/(Amok Ext)/Rhythmus Rausch Strike Back SBR 2T 12" Only Pic Bag
LEE, Dee C. SELINA WOW WOW/Hey What Do You Say CBS A4192 Pic Bag; TA4192 12" Pic Bag
LEVY, Barrington JAH BLACK/ROBERT EMMANUEL: Leave Natty Business Black Roots BR 181262 12" Only
LITTLE GINNY SEA OF HEARTBREAK/Changes Pastafont PF 3009
LUDDITES ALTERED STATES/Dance Your Last Dream Luddites 84-1 Pic Bag
MAGIC MUSIC CO TABLE TOP TAP/Kibo Sassa It's Magic MAGIC 10
10,000 MANIACS, The MY MOTHER THE WAR (REMIX)/Planned Obsolescence/National Education Week (Ext Remix) Reflex 12 RE 1 12" Only
MARKS, Louisa CAUGHT YOU IN A LIE/Caught Dubbing Code COD 9; 12COD 9 12" inc extra track
CLINTON GRANT: Keep On Grooving Me Girl
MARTIN, Tony BARRIERS/(Inst) Barrier BS 101 Pic Bag; BST 101 12" Pic Bag
McCALLA, Dennis PEACE MAKER/(Dub) Rain Tree RTR 01 12"
McCULLOCH BAND, Alan SWEET DREAMS EP Linden Sounds LS 005
MINK DE VILLE EACH WORD'S A BEAT OF MY HEART/River Of Tears Atlantic A9750
MIRAGE LET'S GROOVE (MEDLEY)/It's All Right Passion PASH 20 Pic Bag; PASH 1220 12" Pic Bag
ONE WAY SYSTEM VISIONS OF ANGELS/Down/ Shine Again Anagram ANA 19; 12 ANA 19 12"



CARA, Irene THE DREAM/Receiving Network/Epic TA4100 12"
CHINA CRISIS HANNA HANNA/African And White Virgin VS 665 Pic Bag; VS 665-12 12" Pic Bag inc extra track Here Comes A Raincloud
CLARKE, Johnny GOT TO BE STRONG/Babylon Jah Shaka SHAKA 842 12" Only
COLOUR BOX PUNCH/(Inst) 4AD AD 403; BAD 403 12"
COOK, Tony and The Party People ON THE FLOOR (ROCK-IT)/(Funkier Version) Half Moon HM7 1134
CULBERTSON, Clive JUST A LITTLE BIT/The Last Laugh Emerald CHEW 89
CUTTING EDGE DANCING WITH THE REBELS/Riding So High MCA 849 Pic Bag; MCAT 849 12" Pic Bag
DANIELS, Roly HE STOPPED LOVIN' HER TODAY/ (When You've Lost) Your Golden Glitter Emerald CHEW 90
DE-ZIGN (LET'S SHOW THE PEOPLE) HOW TO DO IT/(Inst) En-Ay AM 264; 12AM264 12"
DEKKA DANSE IMMAGNETIZED/Drowning By The Hour CBS A4143 12" Pic Bag

Product Patrol

From page 39

PALLAS EYES IN THE NIGHT (ARRIVE ALIVE)/East West EMI PLSP 1 (Limited Edition) Pic Disc
 PERSIAN FLOWERS SOMEBODY ELSE SIN/
 SUMMER OF LOVE (Double A) Fourth Dimension
 FDF 02 12" Pic Bag
 POORSAH GO RIGHT UP IN DEY/Up In Day Jan
 Trindisc TRIN 008 Pic Bag
 PRETENDERS MIDDLE OF THE ROAD/Watching The
 Clothes/Thumbelina Real 21T 12"
 QUICK, THE INTERNATIONAL THING/Voodoo Epic
 A4190 Pic Bag; TA190 12" Pic Bag
 QUIET RIOT BAD BOYS/Metal Health (Live) Epic
 A4250 Pic Bag; TA4250 12" Pic Bag inc extra track
 Slick Black Cadillac
 RED GUITARS GOOD TECHNOLOGY/Paris France
 Self Drive SD 008 Pic Bag
 REPUBLIC, THE ONE CHANCE/Dance Into The
 Distance Oval OVALT 2912 12"
 RICHIE, Lionel HELLO/All Night Long (Inst) Motown
 TMG 1330 Pic Bag; TMGT 1330 12" Pic Bag inc extra
 track Running With The Night (Inst)
 ROCHEE AND THE SARNO S ARNO FEVER EP Kay-Y
 KY 701
 RUDY & RHONDA & THE SWEAT BAND AEROBIC
 AFFAIR/Aerobic Around The World Cambra CMB 08
 SAD CAFE WHY DO YOU LOVE ME LIKE YOU DO/It's
 So Easy Charisma/Virgin CAFE 2 Pic Bag; CAFE 212
 12" Pic Bag
 SAYLE, Alexei 'ULLO JOHN! GOTTA NEW MOTOR? -
 Pt I/(Pt II) Springtime/Island IS 162 Pic Bag; 12IS 162
 12" Pic Bag; ISP 1162 Pic Disc
 SEARCH PARTY ALL AROUND THE WORLD/Lost
 Paradise Magnet SP 1
 SEGER, Bob & The Silver Bullet Band OLD TIME
 ROCK & ROLL/Roll Me Away Capitol CL 326 Pic Bag;
 12CL 326 12" Pic Bag inc extra track Makin'
 Thunderbirds
 SEVERED HEADS DEAD EYES OPENED/Bullet/Mount
 Ink INK 122 12" Only
 SGT PEPPER ONE FAMILY/JAH SHAKA; The Rasta
 Man Jah Shaka SHAKA 843 12" Only
 SHARON IN YOUR EYES/Hold On Starlite GLO 1 Pic
 Bag; 12GLO 1 12" Pic Bag
 SILENT RUNNING EMOTIONAL WARFARE/Speed Of
 Life Parlophone 12R6066 12" Pic Bag
 SIMONE IT'S TOO LATE/Inst Electricity TRIC 6; TRIC 6
 12"
 SIMON, Tito REGGAE MUSIC COME FROM
 JAMAICA/This Magic Moment Pama PMD 3241 12"
 Only
 SINDY & THE ACTION MEN WHO'S SHE/Sleeping
 With The Meat Wimp WIMP 8 Pic Bag; WIMP 9 12"
 Pic Bag
 SIXTEEN, Earl LEGGO GIRL/tba Cyprian CYP 005; 12"
 Only
 SMURFS, THE THE JOKING SMURF/If You Sing While
 You Work Dureco Benelux DUS 1 Pic Bag
 ST CHRISTOPHER CRYSTAL CLEAR/A FOND
 FAREWELL (Double A) Blue Grass GM 001 Pic Bag
 STEEL PULSE STEPPIN' OUT/Body Guard Wise Man
 Doctrine SMDS 003
 STEPHANY SHAME (Inst) Banana FRUIT 7; FRUIT 7T
 12"
 STRANGE ARRANGEMENT INTO THE LIGHT/Shout
 Them Down Disc Noir DN 1001 Pic Bag; DNX 1001
 12" Pic Bag
 STREETLIFE ACT ON INSTINCT/(Different Mix)
 Factory FAC 97 12"
 SUNGLASSES AFTERDARK MORBID SILENCE/Let's
 Go Anagram ANA 20; 12 ANA 20 12" inc extra tracks
 Untamed Culture/Hell/Hag Shuffle
 SURFIN' LUNGS MICKEY'S CAR/Yesterday's Summer
 Lovers Leap LEAP 1 Pic Bag
 TAYLOR, Tyrone LITTLE COTTAGE IN NEGRIL/Don't
 Destroy Me MCA 875
 TIME BANDITS I'M ONLY SHOOTING LOVE/Only
 Lovers Will Survive CBS TA218 12" Pic Bag
 TONES ON TAIL PERFORMANCES/Shakes Beggars
 Banquet BEG 106 Pic Bag; BEG 106T 12" Pic Bag
 TURNER, Tina HELP/Rock 'n Roll Widow Capitol CLP
 325 (Limited Edition) Pic Disc
 TYLER, Bonnie GETTING SO EXCITING/Going
 Through The Motions CBS A4242 Pic Bag; TA4242
 12" Pic Bag inc extra track It's A Jungle Out There
 VARIOUS THE ROCK & DOLE EP Rock & Dole RD 001
 Pic Bag
 WAILER, Bunny MODERATION/Another Dance
 Solomonic SM 78018
 WALKER, Scott TRACK 3/Blanket Roll Blues Virgin
 VS 666 Pic Bag
 WALK, The I DIDN'T CATCH YOUR NAME/Be Animal
 Geneva G 17
 WIDE BOY AWAKE BILLY HYENA/Set Fighter RCA
 WBA 3 Pic Bag; WBAT 12 12" Pic Bag inc extra tracks
 Billy Hyena (Inst Mix)/Set Fighter (Inst Mix)

YELLOWMAN AND PETER METRO THE GIRL IS
 MINE/AL CAMPBELL: BAD BOY (Double A) CSA
 SPCS4 12008 12"
 YORK, Barbara CLOSE TO YOU (Inst) Banana FRUIT 2

Albums

ALL STAR ROAD BAND DUKE ELLINGTON Doctor
 Jazz ASLD 850/ZCASD 850
 ASTON, Jay SHAPE UP & DANCE VOL 7 Lifestyle
 LEG 20/LEGC 20
 *AUSTIN, Patti LIVE AT THE BOTTOM LINE CTI
 (Musidisc France) CTK 9501 (Cassette)
 BAD SEED, THE THE J-BECK STORY Eva EVA 1203
 BARRIE, J J MY SON Magic MAGICLP 3/MAGIC 3C
 *BARRETTO, Ray LA CUNA CTI (Musidisc France)
 CTK 9502 (Cassette)
 BARRACUDAS, THE ENDEAVOUR TO PERSEVERE
 Closer CL 09
 *BENSON, George BODY TALK CTI (Musidisc France)
 CTK 950 (Cassette)
 BLACKFOOT, J CITY SLICKER Allegiance ALE 5602/
 ZCALE 5602
 *BOATMAN, Tooter RARE ORIGINAL 50's
 RECORDINGS White Label (Holland) WLP 8863
 BRAGG, Billy LIFE'S A RIOT WITH SPY VS SPY Go!
 Discs UTK 1 (Cassette)
 BREWER, Teresa I DIG BIG BAND SINGERS Doctor
 Jazz ASLP 1003/ZCAS 1003
 COLLINS, Albert & The Ice Breakers LIVE IN JAPAN
 Sonet SNTF 911
 DEAD CAN DANCE DEAD CAN DANCE 4AD CAD 404
 *DIAMOND HEAD LIVING ON BORROWED TIME
 MCA MCL 1783/MCLC 1783
 DODD, Ken NOW AND FOREVER VIP VIR 83001/
 ZCVIR 83002
 DUMPY'S RUSTY NUTS SOMEWHERE IN ENGLAND
 (LIVE AT THE MARQUEE) Landslide LDLP 101
 ENID, THE TOUCH ME ENID ENID 5
 *EVANS, Bill MONTREUX 2 CTI (Musidisc France)
 CTK 951 (Cassette)
 *FALLA TRIO, THE VIRTUOSO MUSIC FOR 3
 GUITARS Concord (USA) CC 2007
 FROGS, Freddie AT MY FRONT DOOR Nervous NERD
 013
 GARNER, Errol/Earl Fatha Hines/James P Johnson/
 Art Hodes CLASSIC PIANOS Doctor Jazz ASLP 802/
 ZCAS 802 (A)
 GOTHIQUE KRISTIANA Gee C 004 (Mini Cassette)
 HALEY, Bill GOLDEN HITS MCA MCL 1778/MCLC
 1778
 *HAMILTON QUINTET, Scott THE SCOTT HAMILTON
 QUINTET IN CONCERT Concorde (USA) CJ 233
 INFAS, THE THE INFAS Panache PANLP 501/PANCA
 501
 ISAACS, Gregory/Dennis Brown TWO BAD
 SUPERSTARS Burning Sounds BS 1057
 JAXON, Frankie with Tampa Red SATURDAY NIGHT
 SCRONTCH Collectors Item 113



JAY ASTON gets Fizzical with 12-inches

JOHNSON, Linton Kwesi MAKING HISTORY Island
 ILPS 9770/ICT 9770
 KELSALL, Phil I'VE HEARD THAT SONG BEFORE EMI
 NTS 107838-1/TC-NTS 107838-4
 KERSHAW, Nik HUMAN RACING MCA MCF 3197/
 MCFC 3197
 KING, B B TAKE IT HOME MCA MCL 1784
 LOFGREN, Nils NIGHT FADES AWAY MCA MCL
 1786/MCLC 1786
 LONG PIG OF LOVE AND ADDICTION Anagram
 GRAM 1
 MADNESS KEEP MOVING Stiff SEEZ 53/ZSEE 53
 MEYERS, Augie AUGIE'S IN NEW YORK Sonet SNTF
 910
 MIKEL ROUSE/Broken Consort JADE TIGER Les
 Disques Du Crepuscule TWI 220
 MILKSHAKES, THE 20 ROCK & ROLL HITS OF THE
 50's & 60's Big Beat WIKM 20
 MODERN ENGLISH RICOCHET DAYS 4AD GADC 402
 (Cassette)
 NIGHT RANGER MIDNIGHT MADNESS MCA MCF
 3209/MCFC 3209
 NORMAN ORCHESTRA, Neil GREATEST SCIENCE
 FICTION HITS VOL 2 PRT NCP 702/ZCNP 702
 ORANGE JUICE TEXAS FEVER Polydor OJMLP 1/
 OJMMC 1
 ORIGINAL SOUNDTRACK OVER THE BROOKLYN
 BRIDGE Red Bus BUSST 1200/ZCBST 1200
 ORIGINAL SOUNDTRACK LOVE STORY MCA MCL
 1782/MCLC 1782
 PALE FOUNTAINS, THE THE PACIFIC STREET Virgin V
 2274/TCVV 2274
 PAXTON, Tom THE MARVELOUS TOY AND OTHER
 GALLIMAUFRY Cherry Lane PIPLP 701/ZCPIP 701
 PHILLIPS, Anthony INVISIBLE MEN Street Tunes
 STLP 0013
 POINT, THE THE MAGIC CIRCLE Lolita LOLITA 5011
 RAGE RUN FOR THE NIGHT Carrere CAL 149/CAC
 149
 REDDY, Helen PLAY ME OUT MCA MCL 1785/MCLC
 1785
 REGGAE REGULAR GHETTO ROCK Greensleeves
 GREL 64
 ROBESON, Paul LONESOME ROAD Academy AJA
 5027/ZCAJA 5017
 SAXON CRUSADER Carrere CALP 200 (Pic Disc)
 SCHUBERT, Adrian & Salon Orch. ADRIAN
 SCHUBERT & SALON ORCH. COLLECTORS ITEMS
 012
 SEGUN ADEWALE PLAY FOR ME Sterns STERNS
 1003
 SENSE HOLD ON Carrere CAL 202/CAC 202
 SHANNON LET THE MUSIC PLAY Club/Phonogram
 JABL 1/JABL 1
 *SIMONE, Nina FODDER ON MY WINGS Carrere
 (France) 1067885
 SMITHS, THE THE SMITHS Rough Trade ROUGH 61/
 ROUGH 61
 SONIC YOUTH SONIC YOUTH Neutral/Zensor ND 01
 SONIC YOUTH CONFUSION IS SEX Neutral/Zensor
 ND 02
 SONS OF HEROES SONS OF HEROES MCA MCF
 3193/MCFC 3193
 SOUNDTRACK THE WIND IN THE WILLOWS Red Bus
 RDBLP 1150/ZCRBD 1150
 SPYRO GYRA MORNING DANCE MCA MCL 1788/
 MCLC 1788
 STEELY DAN PRETZEL LOGIC MCA MCL 1781/MCLC
 1781
 STEEL PULSE EARTH CRISIS Wiseman Doctrine
 WMDLP 002/WMDC 002
 *TATUM, Art STRANGE AS IT SEEMS COLLECTORS
 ITEMS 011
 THROBING GRISTLE IN THE SHADOW OF THE SUN
 Illuminated JAMS 35
 TORONTO GIRLS NIGHT OUT MCA MCF 3195/MCFC
 3195
 TYGERS OF PAN TANG CRAZY NIGHTS MCA MCL
 1780/MCLC 1780
 UV POP NO SONGS TOMORROW Flow Motion FM
 004
 VARIOUS CHILDS PLAY BBC REA 498/ZCA 498
 VARIOUS DANCE MIX, DANCE HITS VOL 3 Epic DM
 3/40/DM 3
 VARIOUS DREAMS AND THEMES Ronco RONLP 10/
 CRON 10
 VARIOUS ELECTRO SHOCK VOLTAGE 1 Epic VOLT
 1/40/VOLT 1
 VARIOUS MOVING ON UP Kent KENT 013
 VARIOUS ONCE BITTEN Red Door RD 001
 VARIOUS RHYTHM & BLUES & BOOGIE WOOGIE
 VOL 3 Swing House SWH 43
 VARIOUS ROCKABILLY PSYCHOSIS Chiswick WIK 18
 *VARIOUS ROCK & ROLL GIRLS White Label
 (Holland) WLP 8866
 VARIOUS SOCA EXPLOSION ON 33 VOL 1: ELLIE
 MATT & G. T. BRASS Trindisc TRINLP 01
 VARIOUS SONGS FROM PLAYSCHOOL BBC REC
 495/ZCM 495
 *WARD, Clifford T BOTH OF US Philips (Ireland)
 814771/814774
 WISHBONE ASH ARGUS MCA MCL 1787/MCLC 1787
 WUNDERLICH, Klaus ON THE SUNNY SIDE OF THE
 STREET Polydor POLD 5133/POLD 5133
 YELLOWMAN & JOSEY WALES KING YELLOWMAN
 MEETS THE MIGHTY JOSEY WALES Arrival ALP 009
 *Imports

Plastic
 statistics

SINGLES 129

ALBUMS 86

Small Ads

Personal

"B" THINKA "P" is great so Don't go and leave me. Have a good time "B". **ADVENTUROUS GUY 29** likes most types of music, photography, dining out, seeks female companion 16+ for friendship and nights out etc. Box No 4077.

FOR FREE LIST of pen pals send stamped self addressed envelope to Worldwide Friendship Club, 46 Cemetery Road, Denton, Manchester M34 1ER.

MALE 19, into funk, soul seeks male or female friends for pubs, clubs etc in London area Box No 4078.

PENFRIENDS FROM FINLAND, Sweden and many other countries. Free details! PenFriend Service PL227, SF-20801 Turku 80, Finland.

PENPAL MAG for lonely people. Approval copy from:- Matchmaker, (A.44), Chorley, Lancs.

MALE 19 student needs girlfriend Tonbridge write Box No 4079.

PENFRIENDS 21-35 WANTED, interests: Agnetha, Don Williams, Joan Baez, Joan Armatrading, Railways and motor cycles. Ken. Box No 4080.

FEMALE FARMERS boy fan seeks penfriends Box No 4081.

D. McBAIN (attractive young female 20) seeks Marilyn look-a-likes in London area for exciting relationship. Photo appreciated Box No 4082.

BORED GIRL would like penfriends, anywhere. Doesn't matter what you're into just writel Box No. 4084.

PENPALS UK Worldwide. Super lists £1. J. Crowder, 14 Shorncliffe Road, Folkestone, Kent.

GO TO BED WITH YOUR FAVOURITE POPSTAR. Pillowcase printed with popstar photograph. Send crossed cheque/PO for £2.99+51p carriage. Boy George, Duran Duran, Kajagoogoo, Barry Manilow, Toyah, Cliff Richard, Police, Adam Ant, Rod Stewart, Bucks Fizz, many others. Send SAE for full list: Cathy Court, 451 Harlestone Road, Northampton.

JOOLS BOX NO 4072

SINGLE? MEET your ideal partner through Rumours Agency, 2-4 Chichester Rents, London WC2A 1EG. Membership from £7.50. 01-404 5737, 01-405 8582.

FRIENDS/MARRIAGE: Postal intros all areas, ages. Write: **ORION INTRODUCTIONS**, Dept A3, Waltham, Grimsby DN37 0UJ.

FRIENDSHIP, ROMANCE, Penfriends — contact Nexus Messenger, Bridge Chambers, Bridge Street, Leatherhead, Surrey.

BODY POPPING, BREAKING, FLASH-DANCE Teach yourself. Loose stamp for details. Dance Publication, 136 Monkhill Lane, Pontefract WF8 1RT.

JANE SCOTT for genuine friends, introduction to the opposite sex with sincerity and thoughtfulness. — Details: SAE to Jane Scott, 3 SOU, North Street Quadrant, Brighton, Sussex BN1 3GS.

1000 PHOTOGRAPHS to help you choose your Penfriends - Partners. Send stamp for Free 12 page photo Brochure — Dovelinc A16, Lewes, Sussex BN8 4AA.

SINGLE LONELY? Meet that special someone, sincere and confidential introductions. Free details. Love Links (X), PO Box 223, Thornton Heath, Surrey CR4 6XD.

PENFRIENDS USA. Make lasting friendships through correspondence, send age, interests. Free reply. Harmony, Box 89RM, Brooklyn, N.Y. 11235.

RECORDS, 1,000's available. Free catalogue send SAE — Johnson, 4 Woodfarm Close, Sheffield S6 5LU.

CASSETTE HIRE. 1000's of quality pre-recorded tapes cheapest rates available send now for lists. Eaton Audio Library, 5 Avon Court, Eaton, Socon, Huntingdon, Cambs.

COLLECT RECORDS?? SAE for best lists around. Record Revival, PO Box 165, Horning, Norfolk, NR12 8RR.

A BARGAIN assortment of 100 used LP's/12" singles or 500 used 7" singles for £20 (numbers approximate — our selection.) Payment with order to Record Tape & Video Exchange (MO1) Ltd, 38 Notting Hill Gate, London W11 (01-727 3539).

RING NOW! 0273 722034. Free '50s, '60s, '70s, deletions, for catalogue; SAE Diskery, 86/97 Western Road, Hove, Brighton.

FREE CATALOGUE! Originals, rarities, deletions. SAE 24, Southwalk, Middleton, Sussex.

BOLAN, BOWIE, BLONDIE, ROD STEWART, TOYAH, + ROXY MUSIC:- Rare collectors items. SAE for illustrated lists. Paul, 79 Canute Road, Deal, Kent.

AMAZING COLLECTORS RECORDS!! 10,000 promos, picture discs. Test pressings. Limited Editions. Coloured Vinyls, ultrarare deletions, Foreign rarities from Japan, Europe, USA. — Fantast new list — Out now!! Queen, Kiss, Japan, Damned, Cure, Iron Maiden, Deep Purple, Sweet, Quo, T.Rex, Genesis, Kate Bush, Slade, Gillan. Massive selection of Heavy Metal, Punk, New wave — Early 60s & 70s rarities — and much more — Abba to Zappa!! Collectors — Don't Miss this! Large SAE — (Dept S) R.S. Records, 9, Silver Street, Wiveliscombe, Somerset, TA4 1PG.

WANTS LIST service — Speedy results — Send yours + SAE, 77 Burnham Road, Chingford, E4.

Record Fairs

LEEDS RECORD collectors fair Sunday March 11th. 11am-5pm Astoria Centre, Roundhay Road. Stalls available (0532) 687572.

BEDFORD RECORD Fair — Sunday 4th March, Harpur Suite, Harper Street, 11am-4.30pm. Admission 50p (10am — £1).

BASILDON RECORD Fair Sensational new!! Fair, Saturday 24th March — "Bullseye" Town Centre. 11am-4.30pm. Admission 50p (10am — £1). Stall enquiries (0692) 630046.

INTERNATIONAL 1960s record fair Sunday 8/4/84, 11am-5pm Charing Cross Hotel, Trafalgar Square (stalls £10) admittance £1. 0734 588070.

Records Wanted

GARY NUMAN. Early material, imports, bootlegs (records and videos) Jon, 5 Sydenham Drive, Leamington Spa, Warwickshire CV31 1NJ.

ABSOLUTELY ALL YOUR LPs Singles and cassettes (pre-recorded or used blanks) bought or exchanged. 1p-£2.50 each paid (more for video-cassettes and rarities) **NONE REFUSED!!** Bring **ANY** quantity in **ANY** condition to Record, Tape & Video Exchange (MO1) Ltd, 38 Notting Hill Gate, London W11 (shop open 7 days, 10-8; tel. 01-727 3539). Or **SEND** any quantity by post with SAE for cash — none returned once sent; we decide fair price.

RARE RECORDS WANTED!! Picture Discs, Coloured Vinyls, test pressings, Deletions of all kinds — All heavy Metal, New Wave, Punk. Urgent request for Kiss, Queen, Kate Bush, Deep Purple, Genesis, Sweet, T.Rex, Slade, Damned, Cure, Quo, Iron Maiden, all Olivia N John, Japan, AC/DC, Saxon, Ian Hunter, Bowie, Clash, Jam. Large collections bought excellent prices paid for good condition material — Send list with your price. (Dept W) R.S. Records, 9 Silver Street, Wiveliscombe, Somerset TA4 1PG.

For Sale

THE CIRCLE of Gold can make you rich. Send £1 for your copy. Joan Smith, Box 277A, 3/5 Stoney Street, Nottingham.

POP QUIZ questions supplied, for pub/club, home. SAE, sample information. 22 Wedgwood Road, Cheadle, Staffs.

CUTTINGS, STATE wants SAE Linda Hunt, 78 Selcroft Avenue, Quinton, Birmingham.

RECORD SHOPS and Traders only. Try us for Pop Merchandise. Badges, Patches, Scarves, Ties, Poster Magazines, Studded Goods etc. Send your business card or letterhead for latest wholesale list or £5, for sample pack. Overseas enquiries also welcome. Mason's Music Department RM848, 187 Queens Road, Hastings, East Sussex TN34 1RG.

RECORD MIRRORS 7/1/78 — 22/10/83 complete save for five 1978 copies. Offers? Portsmouth 694864.

FANTASTIC PICTURE and posters of Boy George, Limahl, P. Young, Simon Le Bon, Sting and many more, from 50p send SAE for free leaflet to Caz Art, 22A Hollow Lane, Hayling Island, Hants PO11 9EX.

COMPLETE COLLECTION Record Mirror, from Sep 82 — Feb 84. Just about intact £28. 86 High Street, Esher, Surrey KT10 9QJ.

CONCERT PHOTOGRAPHS:- 10"x8" B/W close-ups:- Abba, Ants, Bowie, Bush, Culture Club, Straits, Joel, Genesis, Manilow, McCartney, Moodies, Osmonds, Police, Queen, Quo, Stewart, 10cc:- Many others available, see for details:- G.Smith, 21 Manningtree Close, Wimbledon SW19 6ST.

MORRISON, ZAPPA, Joplin, Bolan, Arthur Brown, Canabis, Magic Mushroom, and C.N.D. t-shirts and sweat-shirts. SAE for illustrated Brochure. B.B.M.O. 52 Tyneald Hill, Liverpool L13 7DP.

T.REX SHIRTS. Electric Warrior and Slider same as album covers. T-Shirts £3.95 + 25p P&P sweatshirts £7.95 + 50p P&P. B.B.M.O. 52 Tynwald Hill Liverpool L13 7DP.

FRANK ZAPPA Shirts, Face Off Chungas Revenge. Design T-shirts £3.95+25p P&P sweatshirts £7.95+50p P&P. B.B.M.O., 52 Tynwald Hill, Liverpool L13 7DP.

FREE CATALOGUE of books, posters, photos, badges, t-shirts state interests. large SAE to Harlequin 68 St. Petersburg, Stockport.

Wanted

ORIGINAL FRANKIE Goes To Hollywood, Relax video, VHS. Will pay. Contact Steve Box No 4076.

RECORDING — 'HITSVILLE USA' Part 5 Box No 4083.

Special Notices

HIGH ENERGY entertainment for your pub — club — home party. We supply DJ plus records (disco equipment supplied if required). For further details Phone 0582 452967.

DING, DING. Imagine the ultimate music station. L.A. Dan

O.K. SAE 11 Condover Road, Brislington, Bristol BS4 4TE.

FREE POP gift offer — plus brochure detailing scarves, patches, badges etc for purchase — Send 2x12/2p stamps Fangear Pop, 217 Euston Grove, Morecambe, Lancs.

RADIO CAROLINE sweatshirts, T-shirts, car sun vis and stickers, mirrors, books, badges, records and magazines. Send SAE or IRC for full lists. Caroline offers, PO Box 319, Edenbridge, Kent.

RATES AND CONDITIONS

HEADINGS: Personal, Fan Clubs, Pen Friends, Situations, Vacant, Records For Sale, For Sale, Instruments for Sale, Tutor, Special Notice, Records, Wanted, Situations Wanted. Any other private trade announcements 20p per word. If you want all your ads in bold letters, 30p per word **BOX NUMBERS**. Allow two words for box number plus £1 service fee

PLEASE MAKE SURE WHEN SENDING PAYMENT IN ANSWER TO CLASSIFIED ADVERTISEMENTS YOU SEND ONLY CHEQUES OR CROSSED POSTAL ORDERS AND ALWAYS RETAIN THE COUNTERFOILS AS PROOF OF REMITTANCE

SEMI DISPLAY (Minimum 3cms) £6.00 Single Column Centimetre. Advertisements must be received at least 8 days prior to issue date

ALL SMALL ADS MUST BE STRICTLY PRE PAID BY CHEQUE OR POSTAL ORDER. CASH WILL NOT BE ACCEPTED

Send completed form with Cheque Postal Order to Small Ads Dept Record Mirror 40 Long Acre London WC2E 9JT

(SEMI-DISPLAY MIN 3 CMS)

Heading required (eg. Personal, Fan Club, etc.).....

Number of weeks (1, 2, or 3 weeks, etc.).....

Commencing issue dated.....

I enclose cheque/postal order for.....

NAME AND ADDRESS WHEN INCLUDED IN ADVERT MUST BE PAID FOR

Please write ad in BLOCK CAPITALS

NAME..... ADDRESS.....

Records for Sale

CHEAP VINYL — Latest lists of Northern, Tamlia, Soul classics, disco etc including rarities and demos. Large SAE, Cheap Vinyl, 3 Gatehouse, Main Street, Long Eaton, Nottingham.

Discoscene

DISCOLAND

EVERYTHING FOR THE D.J.
WE SELL — DECKS, AMPS, LIGHTS, SPEAKERS, SPECIAL EFFECTS, MICS, FOG, STANDS, PYROTECHNICS ETC.

*** ALL PRICES INCLUDE VAT NO MORE TO PAY ***

THE SATURDAY HOT LIST	Normally £	One day sale price £
Decor columns — 3 channel pair	83	75
Double Decor columns pair	143	119
Square Decor screen — 3 channel	73	64
Titan strabus with speed control	49	39.95
8 metre multicolour ropes	49.95	39.95
Rope lite controller also inductive	49.95	39.95
Auto-sequential rhythm controller	64.95	53
1/2 3" mirror ball with rotator	29	24
Full 12" mirror ball with rotator	53	45
Fuzz lites — all colours	24	19.50
Adjustable disco deck stands	25	22
Speaker stands adjustable tripods pair	96	75
Ultra violet black line tube 4 foot	18.95	13.95
FAL stereographic decks 300w	579	475
One Only 10way lite box under 1/2 price	—	86
Spot lites 80/10 with all colours SPECIAL prices	—	—
New model Phoenix 200w stereo decks, 21/21er controls — now quickstart decks only £239	—	—

Record cases made to our own spec — solid, chunky corners, licks. 80 L.P.s down to £18.00, 406 singles down to £20.00.

WE BUY ALL GOOD USED GEAR
 REPAIR SERVICE to all decks, lights, amps. FAST.
 NEW GEAR FOR OLD — TRADE-INS, BEST PRICES
 HIRE — COMPLETE DISCO OR JUST LIGHTS FROM £6
 PHONE NOW: 01-690 2205/6
 ACCESS & B/CARD BUY BY PHONE
 MON-SAT 9am-5pm (Late night Thurs till 8pm)
 373 LEWISHAM HIGH ST., LONDON SE13



SOUND & LIGHT SHOW ONE DAY SALE
HUGE DISCOUNTS.
 THE PRICES WILL NEVER BE THIS LOW AGAIN!
ONE DAY SALE THIS SATURDAY 3rd MARCH
NEW CUSTOM SLIM-LINE LITE SCREENS
1st PUBLIC VIEWING — ALL ON DEMO
ROOST SPEAKERS AND POWER AMPS
 500 Watt Pair £240 — £440
 400 Watt Pair £240 — £275
 Stobes, rope lites, inductive controllers, pinspots, scanners, mirror balls, record cases, lite stands, deck stands, U.V. lights.
REMEMBER THESE PRICES ARE VALID FOR ONE DAY ONLY. DEPOSITS TAKEN ON ORDERS.

Disco Equipment

LE MAITRE MINIMIST for sale. Two months old. As New. Only £200. Phone Bagshot 73278.

PINSPOTS. BRITISH made. Complete unit boxed with 12 months guarantee unbeatable value at £14.00 inc VAT + 50p each P&P. Order ten or more, free delivery. Send cheque with order to Power Tower Installations, 163b Wood Street, Walthamstow, London E17
FOR SALE, twin deck DJO Console

complete with wilding 125 W slave amp. £180 quick sale phone 228 2990.

COSMIC

SPECIAL OFFER
 Tutor IIE projector + rotator & wheel or cassette only £139.
 Projector controller for up to 8 projectors only £139.
MAIL ORDER & FINANCE AVAILABLE
 WEYBRIDGE (0932 or 97) 64522
 ASK FOR MIKE TARO
 252 Station Road, Addlestone, Surrey.
 Open seven days 9-6
DON'T WRITE FOR DETAILS, PHONE — IT'S QUICKER!

LIGHT & SOUND CENTRE

MIRROR BALLS & OTHER DISCO EFFECTS AT AMAZING PRICES!!

(While current stocks last)



8" MIRROR BALLS	£16.00
12" MIRROR BALLS	£27.00
16" MIRROR BALLS	£49.00
18" MIRROR BALLS	£65.00
20" MIRROR BALLS	£83.00
1/2 12" MIRROR BALLS	£42.00

ALL PRICES INCLUDE VAT

124 Junction Road, London N19 5LB
 Tel: 01-272 6044. Telex: 8813271 Gecoms G.
 Nearest Tube Station Archway (Northern Line)
 Open: MON-SAT 9.00-5.00.

Either call in, send us a cheque or ring through your Access or Visa Number for immediate despatch.
 Full Catalogue Available On Request

MARTIN

70a Blackstock Rd
 LONDON N4 2DR
 Finance available
 NOW OPEN 7 DAYS
 (10am-6pm MON-SAT
 10am-1pm SUN.)

LET US INTRODUCE YOU TO OUR NEW RANGE OF QUALITY POWER AMPLIFICATION AT REALISTICALLY LOW PRICES.
POWER AMPS FROM 150w to 1000w. MONO AND STEREO.
GRAPHIC EQUALISERS — 10 or 15 BAND. 2 or 3 WAY STEREO CROSSOVERS.
INTRODUCTORY OFFER 10% DISCOUNT ON ALL ABOVE EQUIPMENT. OFFER ENDS 31st MARCH
PHONE NOW FOR DETAILS 01-354 2254 (2 lines)

MIDDLESEX SOUND & LIGHTING LTD

6 Village Way East, Harrow, Middlesex

SPECIAL OFFERS

MOS-FET 100w + 100w amp	£199.95
Ohm 2x12" full range. Save £100 only £199-95Pr	£49.95
16" Mirror ball + motor (1/4" glass facets)	£749.95
Ice interceptor console. Powered. 1 only	£29.95
British made adjustable scanners	95p per metre
The original line lite	£15.95
L.P. Cases (hold 70 L.P.s)	—

ALL PRICES INCLUDE VAT AND LAMPS WHERE APPLICABLE
 CALL IN AND SEE US FOR THE BEST PRICES ON SALES AND HIRE

OPEN MON — SAT 9am-7pm
 MAIL ORDER SERVICE AVAILABLE
PHONE 01-866 5500

Roger Squire's SPECIAL BARGAINS THIS MONTH

Large stocks and lowest ever prices!

Roger Squire's PRICE PROMISE
 "If you can find a product elsewhere at a lower price — we'll beat it on the spot!"

The best Scanners at UNBEATABLE PRICES
Roger Squire's SPECIAL DEAL



Available **BLACK or CHROME**
 * British made — robust design * Adjustable scan * Tilting/adjustable head angle * Dual circuit — for sound to light
BLACK £30.75 (ex Par 36)
CHROME £35.05 (ex Par 36)
 Par 36 bulbs for above only **£3.95 each**



PINSPOTS

The Squire B30 beats them all!

STILL ONLY £13.50

don't forget prices exclude 15% VAT
 * All Metal design * Fully fused * PAR 36 lamp included * British made * robust design * Option for Ceiling Plates or Bisas fitted to swivel bracket * Option for Chrome & Colours * Option for Recess fitting

Bisas	£1.25
Ceiling Plates	£1.25
Recess Rings	£1.50

Plus Quantity Discounts and Trade Terms to Installers

BUY FROM SOURCE! We are the DIRECT Importers of

glowline
 All colours available
 8mm £1.35/metre
 6mm £1.15/metre
 4mm 99p/metre
 UV Active Fluorescent Tubing Ideal for Club Decor + Signs Large Stock Available



PRICES EXCLUDE VAT

Gemini Sound Centre

— Includes * 10+10 Graphic * Built-in 120+120W Amp * Dolby R/Playback Cassette Deck by Sharp * Top of the range pro-mixer — many facilities * Flight case for transit. Made for us exclusively by Citronic

ONLY £840 Discounts for Cash — or can we quote you on a Trade In?

FLIKKA STROBE

The latest fashion for club ceilings!

also known as the Egg Strobe ES screw fitting

We've just signed up an exclusive deal with the manufacturers in the Far East. As we are now buying in 1000's — we can offer some amazingly good prices.

PER FLIKKA STROBE	£15.50
PER 10 (each)	£14.00
PER 50 (each)	£12.50

Plus special 'Trade Terms' to Installers!

Le Maitre's NEW PYRO STREAMERS

Launched by us just before Christmas — and a big hit with audiences everywhere!

This is the NEW STYLE Flashbox (different pin width + angled facia). Plus Brand New Streamer Carts.

STREAMER FLASHBOX ONLY £32

STREAMER CARTS (Doz) ONLY £24.60

NB The Complete System works off the Standard Le Maitre Detonator Box!

Squire 1984 Design Record Cases

Flight Case Styling. Tougher than ever — yet lighter!

Supertough fibreboard, strengthened by metal edging, riveting, special corners, and plywood inlays. Heavy Duty Handles, and Latches which can be padlocked if required.

LP100 ONLY **£16.00**



Quite simply the best in the business! Large stocks now available in all our showrooms.

5400 ONLY **£17.35**

NEWSFLASH

Thames MICROS — selling fast at lowest prices
 Citronics Tamor — now in stock — come and see
 Additional staff now joining us to give you even better service — Come in to say 'hello' — free coffee available

Roger Squire's Showrooms open Tue-Sat: 10AM-6PM

Export + Mail Order Service — London Branch (min order £50)

LONDON
 Closed Mondays
 176 Junction Road N19
 50 yds — Tufnel Pk Tube Station
 Tel: 01-272 7474 Telex: 261993
BIRMINGHAM
 Closed Mondays
 220 Broad Street Nr City Centre
 Tel: 021-643 6767

MANCHESTER
 Closed Mondays
 251 Deansgate M3 Tel: 061-831 7676
GLASGOW
 Closed Mondays
 1 Queen Margaret Road Kelvinside
 (off Queen Margaret Drive — Nr Botanical Gardens)
 Tel: 041-946 3303



STAGE TWO
 YOU DON'T KNOW WHAT YOU'RE MISSING!
 GET OUR DISCO EQUIPMENT HIRE LIST AND GET A PLEASANT SURPRISE

Stage Two Limited, 197 Watford Road, Croxley Green, Rickmansworth, Herts WD3 3EH. Telephone: Watford 44822 & 30789

ORANGE DISCO CENTRE LTD.
 483, OXFORD RD, READING
PROUDLY PRESENTS
CITRONIC & C.C.M. IN OUR SHOWROOM
 ON
THURSDAY MARCH 8th BETWEEN 5.00pm & 8.30pm
EXHIBITING A COMPLETE RANGE OF ALL THEIR NEW & LATEST EQUIPMENT.
DON'T MISS IT!!
PHONE READING (0734) 588031 FOR MORE DETAILS

CABINET FITTINGS
 Fretcloths, Coverings, Handles, Castors, Flight Case Locks & Parts, Jacks, XLRs, Bulgins, Reverb Trays, P & N mic Stands, ASS Glassfibre Horns, CELESTION POWER Speakers.

ADAM HALL SUPPLIES LTD.
 Send 30p cheque/PO for illustrated catalogue
Adam Hall Supplies, Unit H, Carlton Court, Grainger Road, Southend-on-Sea.

Situations Vacant
LYRIC WRITERS required by Recording Company. Details (sae) Robert Noakes, 30 Sneyd Hall Road, Bloxwich, Walsall, Midlands.
EMPLOYMENT OPPORTUNITIES. Full-time, part-time. Experience unnecessary. "Careers in Pop Music", "Careers in Radio", "How to Become a Successful DJ" (includes hundreds of addresses) £1.75 each. All three £4.25. Dept 12, Hamilton House Publishing, Brixworth, Northampton.

Situations Wanted
BEGINNER DJ 22 years old plays Jazz, funk, and soul and looking for club/pub work in London. Phone 903 2100.
MOBILE DISCO Company require more regular work, professional and highly recommended. Reasonable rates. Telephone: 01-368 2921.
M.O.R. DJ requires Pub Work in West End/City Of London area. Prefer equipment to be provided. Very large record collection. Phone Colin on 01-930 3181 Ex 278.

DJs
NEWTON RADIO Production Ltd, Broadcast standard studios. Demos — Full programmes. Tel. Kevin Pyrah, 01-878 8366. Visa, Access, American Express.

Equipment Wanted
USED EQUIPMENT required 01-455 6409.

For Hire
QUALITY DISCO + Lights Hire from £13.00. 368 9852 (Brochure).
DISCO EQUIPMENT delivered/collected, 01-455 6409.
DISCO EQUIPMENT, PA systems, lighting/hire and sale ring Newham Audio Service, 01-534 4064.

Loudspeaker Repairs
ALL MAKES/models reconed to manufacturers original specifications. S/H new sales. 0932 40139.

Jingles
ALFASOUND SOUND EFFECTS for DJ's. Special sound effects on cassette — £4.99. **ALFASOUND JINGLE COLLECTION**, Vol. 1 and 2 — £7.99 each on cassette. 8 packages from our masters on each volume. For further details on these or any other products, write to: Alfasound, St. Martins Studios, Greenbank Road, Ashton-Upon-Mersey, Sale, Cheshire. Access and Barclaycard orders taken on 061-969 7618.

Tuition
TONA DE BRETT. Her unique **VOCAL EXERCISE CASSETTE** is now available. Used by vocalists as diverse as Adam Ant, Bananarama and Haysi Fantayzee, these exercises are NOT just taped

singing lessons, but a balanced vocal work-out. The tape and explanatory booklet costs only £5.00. So don't delay! For full details send your name and address to: T.de B. Tape Offer, 42 Wood Vale, London N10 3DP.

Musical Services
LYRICS WANTED by Music Publishing House, 11 St Albans Avenue, London W4.
ABSOLUTELY FREE "Twenty Songwriting Questions Answered" explains copyright, royalties, publishing contracts, recording agreements etc. Absolutely free without obligation from International Songwriters Association (RM) Limerick, Ireland.

DJ Tuition
THE ONLY training school for disco and radio presentation including mixing voice over and jingles 0843 26369.

Mobile Discos
LAZERFAZE — WE specialize in specializing in every function. A fantastic lazer disco. 028 14 5499.
HAVING A Disco? Ring **CLOUDS** first. 01-560 3423 (Mornings).
SOUNDSAROUND — (01) 856 8045.
CLOUD 9 — 01-368 7447.
DAVE JANSEN — 01-690 7636.
STRIPES DISCOS (0747) 3941 (Wessex).

Penfriends
DURAN ENTHUSIASTS, write to Laura, C9 Rich Hall, Beckett Park, Leeds L36 3QS.

THE LUTON SOUND SUPERDEAL
 Find a lower price anywhere and we will beat it AND still give you our 1st class after sales service.

LUTON SOUND & LIGHTING
 FOR THE BEST EQUIPMENT, THE BEST PRICE AND THE BEST SERVICE

CITRONIC Thames II Micro Console 110W + 110W	see picture
CITRONIC Severn Console - powered	£259.00
CLOUD Series 11 Console - unpowered	£239.00
NJD Hurricane Console - Mono 110W	£269.00
NJD Spitfire Console - Mono 110W	£339.00
NJD Lancaster Console 110W + 110W	£459.00
NJD Harrier Console - 200W + 200W MOS FET	£689.00
CITRONIC MA100 Slave Amplifier - 110W + 110W	£299.00
CITRONIC SA200 Slave Amplifier	£219.00
CITRONIC SA400 Slave Amplifier 200W + 200W	£349.00
NJD SA110 Slave Amplifier 110W	£89.00
NJD SA220 Slave Amplifier 110W + 110W	£139.00
HENDY SP1 Speaker 1" x 12" + Horn 110W	Pr. £209.90
HENDY SP3 Speaker 1" x 12" + Bullet 200W	Pr. £319.00
HH Pro 150 II Speaker 15" + Bullet 200W	Pr. £429.00
ADC SS2 IC Graphic Equaliser - limited offer	£99.00
CITRONIC SM330 Mixer inc PSU	£169.00
CITRONIC SM440 Mixer inc PSU	£239.00
CLOUD Discmaster 500 Mixer	£309.00
SHURE Uniodyne 'B' Microphone inc lead	£37.50
SHURE Unisphere 'B' Microphone inc lead	£49.95
STANTON 500AL Cartridge	£14.95
STANTON 880AL Cartridge	£29.95
STANTON 900AL Stylus	£9.95
STANTON 500AL Stylus Triple Pack	£28.35
KREMESA Scanner inc lamp	£49.50
Budget Scanner inc lamp (limited)	£34.95
Ropelights (25 approx) 4 ch multi-colour	£39.50
NJD SC4000 Ropelight controller	£39.50
Ropelight - Bulgin Adaptor Lead - fitted to Ropelight	£8.95
NJD CC3000 Computer Chaser	£59.50
NJD CC4000 Computer Chaser	£69.50
PULSAR Zero 2250 Lighting Controller	£34.50
PULSAR 6 channel modulator	£299.00
HENDY CASE Deluxe Trans Case	£31.95
OPTIKINETICS PAR 36 Soundscanner	£99.00
Microphone Boom Stand	£18.95
Speaker Stand inc Top Hat	£34.95
Grid Post Lighting Stand 10 span	£89.99
Heavy Duty Lighting Stand 5 T bar	£44.99
Console Stand	£26.99
LE MAITRE Mini Mist Smoke Machine	£299.00
LE MAITRE Mini Mist Smoke Canisters	£2.99

ALL PRICES INCLUDE VAT

Access, Barclay Card, American Express
 Diners Club & Gold Cards welcome

WIDE RANGE OF CEILING EFFECTS IN STOCK AND ON DEMO IN OUR NEW LOOK SHOWROOM

SOLAR 250 COMPLETE WITH ROTATOR AND BEAM EFFECT
 SPECIAL PACKAGE PRICE: £129.00

SPECIAL THIS MONTH ONLY
 SINGLE SCANNER £34.95 INC VAT.
 INC LAMP

MINI MIST
 LE MAITRE CLOUD NINE NOW IN STOCK PLUS FULL RANGE OF LE MAITRE PRODUCTS.

PULSAR ZERO 3000-II
 ZERO 3000 ONLY £119.00
 ZERO 4000 ONLY £149.00

CITRONIC THAMES II MICRO ON DEMO. IN STOCK AND AT THE BEST PRICE.

ZERO 88 FX3 & FX4 LIGHTING CONTROLLERS. PHONE US FOR BEST PRICES.

PULSAR THREE CHANNEL EFFECTS CONTROLLER WITH REMOTE SLAVE PACK. SPECIAL PACKAGE PRICE £299.00

THE PINSPOUT FROM PULSAR ONLY £18.99 MANY EXTRA FEATURES BUDGET PRICE PINSPOUT £15.99

75, 88 & 94 Wellington Street, Luton, LU1 5AA, England. Telephone (0582) 391021 or 411733. Telex 825562
 CHACOM G Dislight
 OPEN MON-FRI 10 a.m. - 5 p.m.
 SAT 10 a.m. - 4.30 p.m.

LUTON SOUND AND LIGHTING CENTRE

Marketplace

RECORDS WANTED!!

By RECORD, TAPE & VIDEO EXCHANGE

ALL LPs, singles & cassettes (pre-recorded or used blanks) bought or exchanged. 1p-£2.50 each paid (more for RARITIES & VIDEOS). ALL accepted in ANY condition — absolutely NONE refused!! Bring ANY quantity to:

**38 NOTTING HILL GATE, LONDON W11 (727 3539)
28 PEMBRIDGE RD, NOTTING HILL GATE W11 (727 3538)
90 GOLDHAWK RD, SHEPHERDS BUSH W12 (749 2930)
229 CAMDEN HIGH ST, NW1 (267 1898)**

or SEND any quantity by post with SAE for cash to Record Tape & Video Exchange (M01) Ltd, 38 Notting Hill Gate, London W11 (None returned once sent — we decide fair price). **LARGE QUANTITIES COLLECTED — PHONE 01-727 3538. SPECIAL OFFER — SEND £20 FOR 100 USED LPS/12" SINGLES OR 500 USED 7" SINGLES (NOS. APPROX. — OUR SELECTION)**

All shops open 10-8 EVERY day of the year for many 1000's of cheap used/unused record, tape & video bargains (wholesale discounts available) RARITIES are bought, sold, exchanged UPSTAIRS at 38 Notting Hill Gate, W11.

OLDIES UNLIMITED

DEPARTMENT R TELFORD SHROPSHIRE TF2 9NQ
Send S.A.E. for list of over 2000 Singles and 1000 LP's at incredible prices, the records below are included in our list at £1 each, 10 for £9 or 20 for £17.

ALL ARE IN PICTURE COVERS

P4685 ASIA	Heat of the moment	P5619 KINKS	Come dancing
P4620 TOMI BASIL	Mickey	P5571 MEN AT WORK	It's a mistake
P215 DAVID BOWIE	Sorrow	P3288 ODYSSEY	Use it up & wear it out
P4340 CLASH	This is Radio Clash	P2479 POLICE	Message in a bottle
P4345 PLACIDO DOMINGO & JOHN DENVER	Perhaps Love	P1725 STATUS QUO	Caroline
P3240 ECHO & BUNNYMEN	Rescue	P2519 DONNA SUMMER & BARBRA STREISAND	No more tears
P4217 FUN BOY THREE	The lunatics have taken over the asylum	P1324 UNDERTONES	Teenage kicks
P3532 EDDY GRANT	Do you feel my love	P3488 VICIOUS PINK PHENOMENA	Je T'Aime
P4732 BERTIE HIGGINS	Key Largo	P3302 ROXY MUSIC	Over you
P2375 MICHAEL JACKSON	Don't stop 'til you get enough	P2974 SISTER SLEDGE	He's the greatest dancer

ALSO GREAT BARGAINS

100 HIT SINGLES.....	22.50	100 POP SINGLES.....	£7.00
100 SOUL SINGLES.....	£10.00	50 REGGAE SINGLES.....	£5.00
100 PICTURE SINGLES.....	£10.00	25 NEW WAVE.....	£6.00

ADD FOR POST AND PACKING

1-5 SINGLES.....	45p	21-50.....	£2.00
6-10.....	70p	51-100.....	£7.50
11-15.....	£1.00	101-200 SINGLES.....	£3.00
16-20.....	£1.50	201 or more.....	POST FREE

OVERSEAS.....£12 for 100

Keen on pop records? Got friends who are? Could do with some extra money? If the answer to these questions is yes, then you could be the right person to become an Oldies Unlimited Agent. Just send £2 for full agent's kit

"IN-CONCERT" COLOUR ROCKPHOTOS!

Get a pack of REAL COLOUR PHOTOGRAPHS of your favourite band or artist on their recent tours! These are all top-quality shots; many have been used on albums & magazines etc and now you can obtain the actual photographs themselves, printed from the original negatives! It's not often you get a chance to own original material! Go on, surprise yourself!

AVAILABLE IN 10 PACK, 30 PACK & 60 PACK!
These are our latest top additions and best-sellers! — (N.B.—One artist/band per pack, but you can order as many different packs as you like)

TOYAH	DURAN DURAN (Wembley '83)	PAT BENATAR (Jan '83)	BAUHAUS (1982)
KISS (Wembley '83)	GARY NUMAN (Oct '83)	EURYTHMICS (Nov '83)	SIOUXSIE (1981)
DEF LEPPARD (Dec '83)	DAVID BOWIE (June '83)	ROBERT PLANT (Dec '83)	JAPAN (1982)
OZZY OSBOURNE (Nov '83)	CULTURE CLUB (Dec '83)	WHAMI (Oct '83)	PINK FLOYD (1981)
RAINBOW (Sept '83)	PAUL YOUNG (Oct '83)	TOYAH (Dec '83)	GENESIS/GABRIEL (1982)
IRON MAIDEN (May '83)	NICK HEYWARD (Nov '83)	P.J.L. (Dec '83)	JAM (1981)
ROCK GODDESS (Nov '83)			

Also... Big Country, U2, Ultravox, Tears for Fears, Depeche Mode, Madness, Marillion, Status Quo, Kate Bush, Spandau Ballet, Police, Essex, Roxy, Whitesnake, Lizzy, Schenker, Duan, AC/DC, Meatloaf, Undertones, Thompson Twins, Manilow, Cliff, Shakin, Bucks Fizz, Abba, Kids from Fame, Clare Grogan, Kajagoogoo (with Limahl), Pretenders, Tina Turner, Imagination, and many others!

PRICES:

10-pack (or any three 10-packs)	£3.30 (+p4p 30p)
30-pack (or any six 10-packs)	£9.30 (+p4p 40p)
60-pack (or any six 10-packs)	£17.70 (+p4p 50p)
any two 30-packs/any three 10-packs with one 30-pack	£1.90 (+p4p 40p)

*Free deluxe vinyl print-out!

To: **PETE STILL PHOTOGRAPHY** RM69, P.O. Box 497, London SE19 2AT

Please rush me the following photo-packs/enlargements of:

Band/Artist	pack size (10, 30, or 60)	Enlargement (tick here)	Name
.....
.....	Address
.....
.....	Postcode

I ENCLOSE MY REMITTANCE OF £.....
N.B.—Delivery 7-14 days. All photographs in photopacks are size 5 1/4" x 3 1/2". Enlargement size 11" x 8".

DIRECT MAIL MUSIC

369 HIGH ROAD, LEYTON E10 5NA
TEL: 539-3048

MON-SAT 10am-6pm

THE MICHAEL JACKSON STORY

MICHAEL JACKSON is now recognised as the decade's biggest Superstar! His fascinating story is an incredible legacy of talent, work and creative perfection. His Thriller album which has sold 15 million copies, is the first non-soundtrack album to have produced 5 top single hits! Singer, Writer, Actor, Dancer, here for the first time ever in words and pictures is the amazing story of Michael Jackson's life and career.

£3.95 (+ 70p p&p)

Please Send me..... Copy/Copies. I enclose..... for p&p. Add 20p for each additional book ordered. Allow up to 21 days for delivery.

NAME.....
ADDRESS.....

NEW TEE-SHIRTS

(All are screen printed — will not peel)

- BAUHAUS - 79.83
- BAUHAUS - BURNING TOUR
- ALARM - 68 GUNS
- ALARM - BANDSHOT
- JOY DIV - IAN CURTIS
- HOWARD JONES
- BILKO - GIRLS
- JAPAN - OILCANVAS
- CURE - CATS
- P.I.L. - TOUR
- CRAMPS 3 - D
- NICK HEYWARD - GUITAR
- CLOCKWORK ORANGE
- ANDY WARHOL - BAD
- ANDY WARHOL - BANANA
- JIM MORRISON - FACE
- BRANDO - WILD ONE
- JAM - SNAP
- JAM - MALICE
- JAM - THE GIFT
- JAM - TUBE STATION
- WHAMI
- PISTOLS - GOD/SAVE
- PISTOLS - ANARCHY
- JAMES DEAN - REBEL
- MARILYN - GIANT
- MICHAEL JACKSON
- BOWIE - ALADDIN SANE
- BOWIE - SCARY MONSTERS
- DAMNED - ACES
- UB40 - LABOUR/LOVE
- STONES - SPEND NIGHT
- STYLE COUNCIL - SPEAK
- CULTURE CLUB - KARMA
- SIOUXSIE - JAPAN
- U2 - IWAR
- U2 - NEW YEARS DAY
- DURAN - RAGGED TIGER
- AVENGERS (JOHN & EMMA)

Sizes 34-36-38-40-42
£4.80 each + 40p P&P for 1 Shirt - 70p 2 or more

Send to **CARDS & POSTERS**
Room 24, 1 Albert St., City Centre, Birmingham 4.

MICHAEL JACKSON!!

NEW BOOK RELEASE £2.95 + 50p P&P (WITH POSTER & LOTS OF PICS) ALSO NEW ONE HOUR VIDEO (VHS/BETA) THRILLER + BEAT IT, CAN YOU FEEL IT, BILLIE JEAN ETC.

£19.95 + £1.00 P&P

ORDER NOW FOR MID-MARCH
10" x 8" B&W REAL PHOTO — RICHARD GERE
£1.40 + 40p P&P

CARDS & POSTERS — 22 Moor St., Queensway Birmingham 4.

BARRY'S BOTTOM

Did you see ROBERT PLANT'S big log, or BARRY MANILOW'S "I love you back" at Blenheim? Relive your favourite moments with fabulous colour concert photographs. Also available: GARY NUMAN, PETER GABRIEL (Crystal Palace), THOMSON TWINS, UNDERTONES, MARILLION, STRANGLERS, SABBATH, ENID (Reading), DURAN DURAN, ROBERT PALMER (Villa Park), DAVID BOWIE, UB40 (Feyenoord), BUCKS FIZZ, ABBA, AC/DC, OSSIE, ALICE, GENESIS (Milton Keynes), GILLAN, JAPAN, MAIDEN, JAM, PRIEST, KISS, ZEPPELIN, OLIVIA, QUEEN, RAINBOW, ROXY, RUSH, SCORPIONS, SIOUXSIE, SCHENKER, SLADE, LIZZY, TOYAH, STONES, WHITESNAKE, SHAKIE, KATE BUSH, BLONDIIE, DIRE STRAITS, MOTORHEAD, POLICE, DYLAN, CLAPTON, GIRLSCHOOL, UFO. Send sae for list or £3.50 for sample set of 10.

ALAN PERRY, PO BOX 4, UPTON, WIRRAL, MERSEYSIDE.

K.O. OFFER

A SUPER MOUNTED COLOUR PHOTO ANYONE BELOW

ONLY £1 + 30p P/P

- Stallone
- Richard Gere
- Paul Young
- Limahl
- Michael Jackson
- Spandau Ballet
- Madness
- Wham
- Andrew Ridgeley
- George Michael
- Boy George
- Duran Duran
- John Taylor

FIVE DIFFERENT ANY STAR £5 + 50p P/P

- Roger Taylor
- Nick Rhodes
- Nick Heyward
- Barry Manilow
- Gary Numan
- Cliff Richard
- Shakin Stevens
- Clint Eastwood
- Harrison Ford
- Mark Hamill
- The A Team
- Mr T
- Lewis Collins
- Newton John
- Natassia Kinski
- The Nolans
- Martin Shaw
- James Dean

COLLECT-A-STAR (RM)
THE BUSINESS CENTRE, CLAUGHTON ROAD, BIRKENHEAD, MERSEYSIDE.

OTIS REDDING Appreciation Society - SAE for details, 4 St. Andrews Court, Wroughton, Wiltshire.
ROOM 101 — large SAE info' and Freebies, 727 Huddersfield Road, Ravenshorpe, Dewsbury, West Yorkshire. 'TOKYO NIGHTS' out March 2nd.

record mirror

TELEX 299485 Music G
Distributed by Spotlight Magazine Distribution Ltd, 1 Benwell Road, London N7 7AX
01-607 6441
© 1984

Morgan — Grampian plc
Calderwood Street
London SE18 6QH

Fan Clubs

GENESIS OFFICIAL CLUB — Send SAE to Genesis Information, PO Box 107, London N6 8RU.
U2 OFFICIAL Info Service — Send SAE to U2 Info, PO Box 48, London N6 8RU.
THE WHO Official Club SAE to Who Club, PO Box 107A, London N6 8RU.
SIMPLE MINDS Club — Send SAE to Simple Minds Club, PO Box 48, London N6 8RU.

Registered as a newspaper at the Post Office

Published by Spotlight Publications Ltd
40 Long Acre, London WC2E 9JT
and printed by Riverside Press
Setting by ARC Filmsetting

UK Albums

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

Week ending March 3, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART



MADNESS: human racing

1	1	2	INTO THE GAP, Thompson Twins, Arista ☆
2	—	—	THE SMITHS, Smiths, Rough Trade ROUGH81
3	3	26	AN INNOCENT MAN, Billy Joel, CBS ☆
4	5	15	TOUCH, Eurythmics, RCA ☆
5	4	64	THRILLER, Michael Jackson, Epic ☆
6	—	—	KEEP MOVING, Madness, Stiff SEEZ53
7	2	3	SPARKLE IN THE RAIN, Simple Minds, Virgin □
8	10	32	NO PARLEZI, Paul Young, CBS ☆
9	7	31	THE CROSSING, Big Country, Mercury ☆
10	8	19	CAN'T SLOW DOWN, Lionel Richie, Motown ☆
11	13	13	NOW THAT'S WHAT I CALL MUSIC, Various, EMI/Virgin ☆
12	12	14	UNDER A BLOOD RED SKY, U2, Island ☆
13	11	5	THE VERY BEST OF MOTOWN LOVE SONGS, Various, Telstar
14	9	7	SOMETIMES WHEN WE TOUCH, Various, Ronco
15	6	2	DECLARATION, Alarm, IRS
16	16	20	COLOUR BY NUMBERS, Culture Club, Virgin ☆
17	25	14	SEVEN AND THE RAGGED TIGER, Duran Duran, EMI ☆
18	24	17	QUICK STEP & SIDE KICK, Thompson Twins, Arista □
19	22	17	PIPES OF PEACE, Paul McCartney, Parlophone ☆
20	38	8	IN THE HEART, Kool & The Gang, De-Lite
21	33	4	SERENADE, Juan Martin, K-Tel
22	28	5	1984, Van Halen, Warner Bros
23	21	21	GENESIS, Genesis, Charisma ☆
24	40	35	FANTASTIC, Wham!, Innervision ☆
25	20	24	LABOUR OF LOVE, UB40, Dep International/Virgin ☆
26	14	3	THE FLAT EARTH, Thomas Dolby, Parlophone
27	13	3	VICTIMS OF THE FUTURE, Gary Moore, 10 Records
28	—	—	AMMONIA AVENUE, Alan Parsons Project, Arista 206100
29	19	18	STAGES, Elaine Paige, K-Tel ☆
30	27	4	CRUSADER, Saxon, Carrere
31	15	5	MILK AND HONEY — A HEART PLAY, John Lennon and Yoko Ono, Polydor □
32	18	7	LEARNING TO CRAWL, Pretenders, Real □
33	30	3	THE TUBE, Various, K-Tel
34	49	32	QUEEN GREATEST HITS, Queen, EMI ☆
35	26	5	ORIGINAL MUSIC FROM AUF WIEDERSEHEN PET, David Mackay, Towerbell
36	29	3	HAUNTING MELODIES, Various, Nouveau Music
37	39	15	THE BOP WON'T STOP, Shakin' Stevens, Epic □
38	34	8	WORKING WITH FIRE AND STEEL, China Crisis, Virgin □
39	44	17	THE ESSENTIAL JEAN-MICHEL JARRE, Jean-Michel Jarre, Polystar □
40	—	—	WORLD SHUT YOUR MOUTH, Julian Cope, Mercury MERL37
41	36	39	TOO LOW FOR ZERO, Elton John, Rocket ☆
42	23	4	SLIDE IT IN, Whitesnake, Liberty
43	93	2	TOYAH TOYAH TOYAH, Toyah, K-Tel
44	31	16	YENTL, Barbra Streisand, CBS □
45	52	15	YOU BROKE MY HEART IN 17 PLACES, Tracey Ullman, Stiff □
46	32	11	PORTRAIT, Diana Ross, Telstar □
47	—	—	LIVE AT THE GRAND OPERA HOUSE BELFAST, Van Morrison, Mercury MERL36
48	53	35	18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar ☆
49	50	7	LIFE'S A RIOT WITH SPY VS SPY, Billy Bragg, Utility
50	37	4	WHITE FLAMES, Snowy White, Towerbell
51	35	2	IT'S MY LIFE, Talk Talk, EMI
52	83	2	SOMEBODY'S WATCHING ME, Rockwell, Motown
53	77	3	BODIES AND SOUL, Manhattan Transfer, Atlantic
54	43	14	BACK TO BACK, Status Quo, Vertigo □
55	—	—	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS CBS25304
56	63	19	ROCK 'N' SOUL PART ONE, Daryl Hall & John Oates, RCA □
57	51	4	LIVING IN OZ, Rick Springfield, RCA
58	42	37	SYNCHRONICITY, Police, A & M ☆
59	66	9	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA ☆
60	55	2	MADONNA, Madonna, Warner Bros
61	79	2	THE AMAZING KAMIKAZE SYNDROME, Slade, RCA
62	67	52	TRUE, Spandau Ballet, Chrysalis ☆
63	65	11	JAPANESE WHISPERS: SINGLES NOV '82-NOV '83, Cure, Fiction □
64	82	9	LOVE OVER GOLD, Dire Straits, Vertigo ☆
65	59	3	ESP, Millie Jackson, Sire
66	46	4	HEAVEN IS WAITING, Danse Society, Society
67	64	72	REFLECTIONS, Various, CBS □
68	70	4	NEW GOLD DREAM, Simple Minds, Virgin □
69	56	268	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
70	—	—	DANCE MIX DANCE HITS VOL 3, Various, Epic DM3
71	—	—	STREET SOUNDS HI-ENERGY NO 1, Various, Streetsounds HINRG16

72	81	7	LIVE AND DIRECT, Aswad, Island
73	—	—	ELECTRO SHOCK VOLTAGE ONE, Various, Epic VOLT1
74	69	10	WAR, U2, Island □
75	54	45	LET'S DANCE, David Bowie, EMI America ☆
76	47	16	OFF THE WALL, Michael Jackson, Epic ☆
77	41	2	SENTINEL, Pallas, Harvest
78	71	17	HAVE YOU EVER BEEN IN LOVE, Leo Sayer, Chrysalis □
79	92	9	CHART TREK, Various, Ronco
80	74	4	CHRISTINE McVIE, Christine McVie, Warner Bros
81	85	8	MAKIN' MOVIES, Dire Straits, Vertigo ☆
82	58	22	SNAP!, Jam, Polydor □
83	45	15	TRACK RECORD, Joan Armatrading, A & M □
84	—	—	HEAD OVER HEELS, Cocteau Twins, 4AD CAD313
85	87	16	UNDERCOVER, Rolling Stones, Rolling Stones □
86	72	3	SHE'S SO UNUSUAL, Cyndi Lauper, Portrait
87	48	4	FLIGHTS OF FANCY, Paul Leoni, Nouveau Music □
88	91	121	RIO, Duran Duran, EMI ☆
89	68	7	BUSY BODY, Luther Vandross, Epic
90	84	2	LIONEL RICHIE, Lionel Richie, Motown □
91	57	5	THE COLLECTION, Gladys Knight And The Pips, Starblend
92	—	—	UH HUH, John Cougar Mellencamp, Riva RIVL1
93	78	22	THE MUSIC OF RICHARD CLAYDERMAN, Richard Clayderman, Delphine □
94	73	12	GREEN VELVET, Various, Ronco □
95	—	—	BOYS DON'T CRY, Cure, Fiction SPELP26
96	—	—	THE BRENDAN SHINE COLLECTION, Brendan Shine, Play PLAYTV1
97	80	26	LOVE SONGS, Barbra Streisand, CBS ☆
98	60	17	GREATEST HITS, Marvin Gaye, Telstar □
99	—	—	TWICE AS KOOL, Kool & The Gang, Protv PROLP2
100	86	20	IMAGINATIONS, Various, CBS □

Compiled by Gallup

☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

Music Video

1	—	—	FOURPLAY EP, Whitesnake, PMI
2	5	—	RAINBOW BRIDGE, Jimi Hendrix, Kace International
3	—	—	VIDEO EP, Olivia Newton-John, PMI
4	1	—	SINGLES FILE, Kate Bush, PMI
5	14	—	LIVE, Whitesnake, PMI
6	10	—	VIDEO SNAP, Jam, Polygram
7	8	—	SHADOW OF LIGHT, Bauhaus, Kace
8	9	—	LIVE, Meat Loaf, Videoform
9	2	—	ZIGGY STARDUST, David Bowie, Thorn EMI
10	12	—	LIVE AT HAMMERSMITH ODEON, Kid Creole & The Coconuts, Videoform
11	11	—	GIRL GROUPS, Various, MGM/UA
12	6	—	DURAN DURAN, Duran Duran, PMI
13	20	—	LIVE, Phil Collins, PMI
14	15	—	READY STEADY GO, Various, PMI
15	3	—	COOL CATS, Various, MGM/UA
16	4	—	COMPLETE MADNESS, Madness, Stiff
17	7	—	NOW THAT'S WHAT I CALL MUSIC ON VIDEO, Various, PMI/Virgin
18	—	—	LIVE, Crosby, Stills & Nash, CIC
19	13	—	VIDEO CONNECTION, Cliff Richard, Thorn EMI
20	16	—	IN CONCERT, Jacksons, VCL

Compiled by MRIB

UK Singles

Week ending March 3, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS



NENA: a sparkling German wine; ALEXEI: Sayle of the century; ROGER 'N' DAVE: going Public

1	2	5	TR 99 RED BALLOONS, Nena, Epic
2	1	15	TR RELAX, Frankie Goes To Hollywood, ZTT/Island □
3	10	4	T JOANNA, Kool And The Gang, De-Lite
4	9	6	T WOULDN'T IT BE GOOD, Nik Kershaw, MCA
5	3	5	T DOCTOR DOCTOR!, Thompson Twins, Arista ○
6	7	5	T SOMEBODY'S WATCHING ME, Rockwell, Motown
7	4	4	T RADIO GA GA, Queen, EMI ○
8	12	3	T AN INNOCENT MAN, Billy Joel, CBS
9	5	3	T MY EVER CHANGING MOODS, Style Council, Polydor
10	19	5	T RUN RUNAWAY, Slade, RCA
11	16	6	T STREET DANCE, Break Machine, Record Shack
12	6	8	T BREAK MY STRIDE, Matthew Wilder, Epic
13	8	8	T GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper, Portrait
14	15	3	T HIDE AND SEEK, Howard Jones, WEA
15	14	8	T LET THE MUSIC PLAY, Shannon, Club
16	11	4	T MICHAEL CAINE, Madness, Stiff
17	21	5	T GET OUT OF YOUR LAZY BED, Matt Bianco, WEA
18	13	8	T HOLIDAY, Madonna, Sire
19	28	5	T I GAVE YOU MY HEART (DIDN'T I), Hot Chocolate, Rak
20	31	5	T JUMP, Van Halen, Warner Bros
21	18	6	T WHAT DIFFERENCE DOES IT MAKE, Smiths, Rough Trade
22	20	5	T NEW MOON ON MONDAY, Duran Duran, EMI
23	25	4	T THEME FROM THE THORN BIRDS, Henry Mancini, Warner Bros
24	17	10	T THAT'S LIVING ALRIGHT, Joe Fagin, Towerbell ○
25	35	4	T MORE MORE MORE, Carmel, London
26	72	2	T BOLERO/BARNUM ON ICE (TORVILL & DEAN), Various, Safari
27	23	5	T SOUL TRAIN, Swans Way, Exit
28	34	6	T THE POLITICS OF DANCING, Re-Flex, EMI
29	22	7	T HYPERACTIVE, Thomas Dolby, Parlophone
30	38	2	T DOWN IN THE SUBWAY, Soft Cell, Some Bizzare
31	39	4	T CRY AND BE FREE, Marilyn, Love
32	24	7	T LOVE THEME FROM THE THORN BIRDS, Juan Martin, WEA
33	27	4	T ONE SMALL DAY, Ultravox, Chrysalis
34	26	8	T (FEELS LIKE) HEAVEN, Fiction Factory, CBS
35	63	2	T 'ULLO JOHN GOTTA NEW MOTOR, Alexei Sayle, Springtime/Island
36	30	7	T SPICE OF LIFE, Manhattan Transfer, Atlantic
37	46	3	T FRAGGLE ROCK THEME, Fraggles, RCA
38	—	T	T BREAKIN' DOWN (SUGAR SAMBA), Julia And Company, London LON46
39	57	4	T TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks, Island
40	29	7	T HERE COMES THE RAIN AGAIN, Eurhythmics, RCA ○
41	33	12	T A NIGHT IN NEW YORK, Elbow Bones & The Racketeers, EMI America
42	43	8	T DANCE HALL DAYS, Wang Chung, Geffen
43	59	3	T YOUR LOVE IS KING, Sade, Epic
44	47	6	T YAH MO B THERE, James Ingram/Michael McDonald, Qwest
45	32	11	T I AM WHAT I AM, Gloria Gaynor, Chrysalis
46	—	—	T MY GUY, Tracey Ullman, Stiff BUY197
47	—	—	T IT'S RAINING MEN, Weather Girls, CBS A2924
48	—	—	T ROBERT DE NIRO'S WAITING, Bananarama, London NANA6
49	54	2	T HELP, Tina Turner, Capitol
50	—	—	T THE LION'S MOUTH, Kajagoogoo, EMI EMI5449
51	37	7	T WONDERLAND, Big Country, Mercury
52	64	3	T HEY DJ, World's Famous Supreme Team, Charisma
53	52	8	T WHITE LINES (DON'T, DON'T DO IT), Grandmaster & Melle Mel, Sugarhill
54	36	4	T PUNCH AND JUDY, Marillion, EMI
55	94	2	T OUT COME THE FREAKS, Was (Not Was), Geffen
56	50	3	T LOVE OVER GOLD (LIVE), Dire Straits, Vertigo
57	75	2	T ONE STEP CLOSER (TO LOVE), George McCrae, President
58	66	3	T THEME TO CHEERS, Gary Portnoy, Starblend
59	83	3	T WALKING IN MY SLEEP, Roger Daltrey, WEA International
60	48	6	T BACKFIELD IN MOTION, JB's All Stars, RCA
61	42	4	T SHE WAS HOT, Rolling Stones, Rolling Stones



62	41	8	T SIXTEEN, Musical Youth, MCA
63	49	15	T WHAT IS LOVE?, Howard Jones, WEA ○
64	86	2	T BREAKING POINT, Bourgie Bourgie, MCA
65	—	—	T CHASING FOR THE BREEZE, Aswad, Island IS160
66	40	6	T THE KILLING MOON, Echo And The Bunnymen, Korova
67	55	5	T LIVING IN A WORLD (TURNED UPSIDE DOWN), Private Lives, EMI
68	45	9	T A ROCKIN' GOOD WAY, Shaky and Bonnie, Epic
69	51	12	T PIPES OF PEACE, Paul McCartney, Parlophone ○
70	60	16	T THRILLER, Michael Jackson, Epic ○
71	69	4	T THE OTHER WOMAN, THE OTHER MAN, Gerard Kenny, Impression
72	68	3	T HE'S A SAINT HE'S A SINNER, Miquel Brown, Record Shack
73	65	3	T EVERGREEN/JEALOUS LOVE, Hazell Dean, Proto
74	67	4	T BRIDGE, Orange Juice, Polydor
75	44	8	T WISHFUL THINKING, China Crisis, Virgin
76	—	—	T WOOD BEEZ, Scritti Politti, Virgin VS657
77	—	—	T TUESDAY SUNSHINE, Questions, Respond KOB707
78	74	3	T TELL ME WHAT YOU WANT, Loose Ends, Virgin
79	61	4	T JOYS OF LIFE, David Joseph, Island
80	97	2	T SONG TO THE SIREN, This Mortal Coil, 4AD
81	88	5	T DON'T TOUCH ME, Hazel O'Connor, RCA
82	78	2	T BE GOOD JOHNNY, Men At Work, Epic
83	76	3	T TONIGHT, Boomtown Rats, Mercury
84	79	2	T OUT OF SIGHT, Lefturno, MCA
85	70	3	T EYE TALK, Fashion, Epic/De Stijl
86	95	2	T THIS CHARMING MAN, Smiths, Rough Trade
87	—	—	T GENERAL PUBLIC, General Public, Virgin VS659
88	96	8	T BLUE MONDAY, New Order, Factory
89	—	—	T ADULT EDUCATION, Hall And Oates, RCA RCA396
90	99	4	T ORGANIZE/WRAP YOURSELF AROUND ME, David Grant, Chrysalis
91	—	—	T I FEEL LIKE WALKING IN THE RAIN, Millie Jackson, Sire W9348
92	90	3	T ON THE FLOOR (ROCK IT), Tony Cook And The Party People, Half Moon
93	—	—	T WORK THAT BODY, Keith And Darrell, Motown TMG1332
94	85	2	T HOT FOR ROCKING, West End, Sound
95	81	2	T TELL HER ABOUT IT, Billy Joel, CBS ○
96	—	—	T SECRET LOVE, Evan Rogers, RCA RCA392
97	—	—	T BIG APPLE NOISE, Trans Lux, Malaco MAL18
98	—	—	T LOLLIPOP LUV, Bryan Loren, Virgin VS653
99	93	3	T LOVIN' YOU, Status IV, Design Communications
100	—	—	T MY OH MY, Slade, RCA RCA373

37/100 Compiled by Gallup

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)

THE CHEERS TEAM: do they stock Norseman?

Chartfile

by ALAN JONES

"I CAN'T possibly stay there much longer," groaned a distressed Radio One producer last week as **Frankie Goes To Hollywood** yet again failed to relax their grip at the top of the singles chart.

He's right, of course, and by now the network should once again be able to use its 'Britain's Number One' jingle in earnest as the 'pool perverts step down in favour of something altogether more wholesome.

The whole saga has, however, caused a lot of bad feeling at Broadcasting House — much of it directed at **Mike Read**.

One audio nasty over which Auntie won't be losing any sleep is the debut single by the splendidly named **Indians In Moscow** who've shrewdly set the same tune to two different lyrics.

In 'Miranda' the villain of the piece is the singer's father: "I just kissed my father, he's going away to jail" and so on.

Nothing to get into a lather about there, but flip the record over and you're confronted by 'Naughty Miranda' who confesses "I just killed my father, he died in his bed". The manic Miranda goes on to describe how "I slit his guts with my scissors and sucked out his brain with a straw."

The record has been kicking around the indie charts for weeks, and made the briefest excursion to the Gallup singles chart a fortnight ago, checking in at number 99...



TRACEY ULLMAN and all woman!

Congratulations to the **Thompson Twins** whose 'Into The Gap' LP last week debuted at number one, dethroning **Simple Minds**' 'Sparkle In The Rain' which had made its maiden chart appearance in an identical manner the previous week.

Thirty-six albums have entered the chart at number one in the eighties, including one by an Irish band (**U2**), two by Sweden's

Abba, two by Americans (**Meat Loaf** and **Barry Manilow**), one by **AC/DC** (Anglo-Aussies) and 30 by Brits — presuming that the individualistic beauty **Alannah Currie**, a New Zealander inspired to come to Britain after hearing the **Sex Pistols**, doesn't mind being classified as an honorary Brit.

With Halifax-born **Tom Bailey** and Islington-born but Leicester reared **Joe Leeway**, **Alannah** has good reason to be proud of 'Into The Gap', the fourth and best album yet from the **Thompson Twins**.

Their first two, 'A Product Of...' (1981) and 'Set' (1982) were pleasant but unconvincing pot-pourris of musical styles recorded at a time when the band was constantly changing personnel, but never had less than six members.

'A Product Of...' didn't sell well at all, but 'Set' fared a little better, and managed to gain a foothold on the chart, reaching number 48.

Shortly after its release, **Alannah**, **Tom** and **Joe** ditched the other **Thompsons** and jetted off to **Nassau** with their new producer **Alex Sadkin**. They came back clutching the tapes for 'Quick Step And Side Kick' which was released exactly a year ago.

It had been preceded by the singles 'Lies' and 'Love On Your Side', the latter a massive hit which finally established the band. As a result, 'QSASK' made its chart debut at number two.

It never managed to reach number one, but it did spawn a further two hit singles in 'We Are Detective' and 'Watching', and one year on it's still in the chart having sold over 500,000 copies.

'Into The Gap' was also preceded by two hit singles, 'Hold Me Now' and 'Doctor! Doctor!', Both have been massive hits. They and the other seven songs on 'Into The Gap' confirm the new maturity evident in the **TT's** work. And it's already sold over 300,000 copies.

WHAT A fortnight it's been for **Tracey Ullman** (left)! The diminutive **Stiff** star spent a week in America as a guest presenter on the cable music station **MTV** which responded by playlisting 'They Don't Know'. As a result it rocketed into the **US** singles chart ahead of notable newbies by such seasoned campaigners as **Lionel Richie** and **Kool & The Gang**.

Last Tuesday, **Tracey** was named as **Best Female Vocalist** in the **Daily Mirror/Radio One** rock and pop awards, capturing nearly 50% of all votes cast for the most comfortable triumph by any artist in the history of the awards.

Now, her new single 'My Guy' has sprinted into the **UK** charts to become her fourth consecutive hit. It is, of course, an update of **Madness's** 1980 hit 'My Girl' with appropriate adjustments to the lyrics.

'My Girl' was penned by **Madness's** keyboard player **Mike Barson** who claims he got the idea for it from **Elvis Costello's** 'Watching The Detectives' — I don't see it myself.

Coincidentally **Smokey Robinson** ("America's greatest living poet" — **Bob Dylan**, circa 1965) has also written hits entitled 'My Guy' and 'My Girl', though in his case they were two entirely different songs. **Smokey** wrote 'My Guy' for **Mary Wells** in 1964. It was a massive hit on both sides of the Atlantic, reaching number five in Britain and number one in America. The following year he came up with 'My Girl' for the **Temptations**. It also topped the **US** chart, but in Britain it spent only a single week in the charts. However, it was later a hit here for **Otis Redding** (twice) and the **Whispers**.

In addition to being hits in their own right, 'My Guy' and 'My Girl' were forced into a shotgun marriage in 1980 by **Amii Stewart** and **Johnny Bristol**, garnering the pair a top 40 hit here.



MARY WELLS

... AND THAT'S A FACT!

ITALIAN-BORN producer **Giorgio Moroder** has had a busy 12 months even by his standards, producing records by: (deep, deep breath) **Irene Cara**, **Madleen Kane**, **Donna Summer**, **Helen St John**, **Joe Esposito**, **Cycle V**, **Debbie Harry**, **Paul Engemann**, **Amy Holland**, **Maria Conchita**, **Elizabeth Daily**, **Beth Anderson**, **Shalamar**, **Nina Hagen**, **Champaign**, **Leon Sylvers**, **De Barge**, **Stephanie Mills** — and himself. **Moroder** is currently working with a number of other artists in an attempt to single-handedly wipe out Italy's national debt... Before 'No Woman, No Cry' was a UK hit in 1975, **Bob Marley** and the **Wailers** released over 60 singles... **Barry Gibb**, whose own solo album (his first) should soon be released, is eager to renew his artistic liaison with **Barbra Streisand**. **Streisand** is thought to be receptive to his advances, though her crusading 'Yentl' album recently went platinum in America without **Gibb's** help... **Winifred Atwell** has had more hits with medleys (seven) than any other act... The oldest continuously available record listed in **EMI's** current catalogue is the LP, 'Through Childhood To The Throne', a May 1953 release charting the regal progress of the **Queen**. Coincidentally, or not, **Brenda's** laff-a-minute 'Messages To The Commonwealth' is the oldest undeleted single available from **EMI**, dating back to March 1961. It shares its catalogue number (7P 282) with a recently released single on **PRT** by **Hot To Trot**. Bearing in mind **Gallup's** recent warning about duplicating catalogue numbers, it could be that any sales accrued by the **Hot To Trot** disc will help **Mrs Windsor** launch her solo chart career and allow her to resign her current job... **Neil Sadaka** is the only artist to reach the **US** top 10 with a remake of a song he's previously taken to number one. It happened in 1975, when a crooned update of his 1962 chart topper 'Breaking Up Is Hard To Do' reached number eight. A spoof of the song entitled 'Breaking Up Is Hard On You' is presently a **US** hit for the **American Comedy Network**... **Wot a whopper!** **Tina Turner** and **Barbara Mason** both seem to have lost count of their ages in recent years, as, incidentally, have **Tom Bailey** (born well before parish records were kept) and **Howard Jones**. For the record, **Babs** was born on August 9, 1947. **TT's** first solo appearance was on November 26, 1938 — and that's a fact!...



HERE WE see the Questions' Maureen Barry ducking down to show us how pop stars should spend their bread — feed it to the geese! Maureen's generosity is evidently the result of her confidence in the marvellously infectious new Questions single 'Tuesday Sunshine'.

Ms Barry was recruited into the band when brother *Paul* failed to hit the high notes on last year's dance floor scorcher 'Tear Soup', saving her from a life as a printing manageress and launching her into the heady heights of the Respond organisation.

Maureen is keeping her feet firmly on the ground, though, acting as chaperon for the boisterous Scots. There's even a rumour that she is soon to replace guitarist *John Robinson* as centre forward in the Questions' football team following RM's historic 9-3 victory recently. That'll be worth a gander.

ANDY STRIKE