

DEC 21, 1985 SNOW STOPPIN' US 48p

DOUBLE XMAS ISSUE

11

57

NEW RECORD MIRROR

THE POGUES

SHANE SHELEBRATES

38 Wharfedale Garden

WIN

CD PLAYERS
PHONES

REDSKINS • MADONNA
PHIL COLLINS
QUENTIN PARADISE
COCTEAU TWINS
THE WIT OF SIMON LE BON

FIVE PAGES OF CHARTS +
HOLIDAY LEISURE GUIDE

POLL RESULTS

38 Wharfedale Garden



● Well, I always knew we good folk at *rm* were generous buggers, but this is ridiculous... Midge Ure fans out there, Christmas has come early, because as Midge prepares for his special Christmas show at Wembley Arena next Monday, we give you the chance to win an album and video from the great man.

We have six sets of Midge's LP 'The Gift' and a special video with 'If I Was' and 'A Certain Smile' laid bare for your visual delight. To become one of the six lucky winners, answer the three questions below and send your answers on a postcard to arrive no later than first post on December 30, stating your name and address, to: *rm* Midge Ure Comp, Greater London House, Hampstead Road, London NW1 7QZ. First six correct entries win.

- 1) Which famous rock band did Midge make a fleeting appearance with while they searched for a new guitarist?
 a) Status Quo, b) the Waterboys, c) Thin Lizzy?
 2) What is Midge's real name?
 a) Michael, b) Jim, c) Richard?
 3) Which TV pop show did Midge host earlier this year?
 a) ORS, b) the Tube, c) Whistle Test?



● ROY WOOD: Wa-hoo!



● BING: Warrgh!

THE INDEX XMAS CHOICE

I BELIEVE IN FATHER CHRISTMAS, Greg Lake
SANTA CLAUS IS COMING TO TOWN, the Crystals
LOVELY THIS XMAS, Mud
I WISH IT COULD BE XMAS EVERY DAY, Wizard
WHITE CHRISTMAS, Bing Crosby
I SAW MOMMY KISSING SANTA CLAUS, Darlene Love
MERRY XMAS EVERYBODY, Slade
FROSTY THE SNOWMAN, the Ronettes
RING OUT THE OLD, George Harrison
LAST XMAS, Wham!



Photo by Rex Features

AS

IDEAL PRESENTS SECTION

Still miffed at getting aftershows that smells like cat piss every year from your least favourite auntie?

Does your Gran insist on giving you bright red knickers and then

ask if you're wearing them, in front of your boyfriend?

Well, here's your chance to get revenge with some gross musical items guaranteed to sort out the family crinkles.

For a start, you know the snotty uncle who always asks what you're doing now, and before you answer tells you your cousin's doing well at Cambridge and will probably be a nuclear physicist?

Send him the **EastEnders** singalong LP, packed with all your favourites (are you sure about this *Index* — Ed?) including 'Who's Sorry Now' and 'Daddy Wouldn't Buy Me A Bow Wow'.

And what about this little stinker? **Black Lace's** 'Party Party 2'... enough to kill the party spirit in any self respecting household.

They're always telling us to remember what Christmas is really all about and somehow I don't think these monstrosities are what they meant. Or am I missing the point?

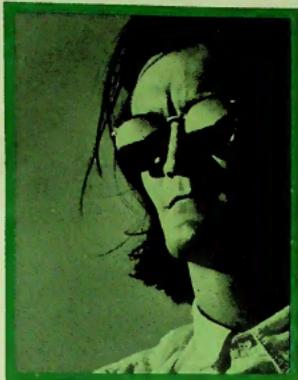


Photo by Rex Features

● A copy of the double Christmas issue arrives at the Jesus And Mary Chain's winter retreat

If you've managed with some difficulty to lift this week's bumper issue of *rm*, packed as it is with festive fun and features, you may be wondering how we overworked music fans at *rm* lowers managed such a gargantuan feat. Well, not to put too fine a point on it — we worked our butts off so as to earn time off to spend time with our various loved ones in all corners of the globe (well, north London anyway). For this reason you'll be able to buy the next thrilling issue of your favourite mag on Tuesday, **December 31**. *rm*: 1999 before your very eyes...

RELEASES
TOURS
GOSSIP
HOLSTEN



FEARG SINGLE

Feargal Sharkey releases his single 'You Little Thief' on December 23. The song was written by Benmont Tench (sounds like a fishy character to us), the keyboard player with Tom Petty's Heartbreakers. The flip side is a Sharkey composition, 'The Living Actor'.

RS

B A N J A X E D

● The rm Christmas Party Album

I CAN'T STAND UP FOR FALLING DOWN, Elvis Costello
DANCING TIGHT, Phil Fearon
TOO DRUNK TO REMEMBER, Carlene Carter
FAR AWAY EYES, the Rolling Stones
WIPE OUT, the Chantays
JOSEPH AND HIS AMAZING TECHNICOLLOUR YAWN, Andrew Lloyd Webber
ROLL OVER, LAY DOWN, Status Quo
WHAT'S THE USE OF GETTING SOBER (When You're Going To Get Drunk Again), Louis Jourdan
SEVEN DRUNKEN NIGHTS, the Dubliners
WIDE-EYED AND LEGLESS, Andy Fairweather Low

For hangover cures see over page

SB

● SANTA I: "Is anything worn under the Father Christmas outfit?"
SANTA II: "No, it's all in perfect working order." (Sorry, this is a very old joke)



SPECTRE YA LATER

Marc Almond releases his single 'The House Is Haunted (By The Echo Of Your Last Goodbye)' on December 23.

The single will be available as a special double pack with a second disc, featuring 'Cara A Cara' recorded in Spain and an 'Unchain My Heart' medley combining 'Unchain My Heart', 'Take My Heart' and 'Black Heart'.

The medley was originally recorded for the Janice Long show.

'The House Is Haunted (By The Echo Of Your Last Goodbye)' is an old Mel Torme song.

RS



Photos by Roberto

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■ Cover photography by IAN — hello, wack — HOOTON

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SANTA-TISED

How would you like to have Ozzy Osbourne sliding down your chimney on Christmas Eve? Don't worry, Ozzy's a reformed character these days, happily married with three delightful children.

Ozzy's planning a quiet family Christmas, and he's invited his man down to his new house in London. "I'll be cooking the Christmas dinner myself, and afterwards I'll be settling down in front of the television with the kids," he says. We wonder if Ozzy will be opting for an oven ready bird or getting his teeth into it first? RS



Photo by P. G. Brownhill

MALCOLM'S QUACKERS

Malcolm McLaren releases his single 'Duck Rock Cheer' on January 6. Taken from his 'Swamp Thing' album, the flip side of the single is 'Boys Chorus', an autobiographical account of Malcolm's life set to the music of Turandot. (Who has? — Ed). The 12 inch single will feature an extended version of 'Duck Rock Cheer'. RS



NEVER AGAIN

For those of an alcoholic persuasion, the not inconsiderable tipping experience of Indra has brought itself round to offer you an invaluable insight into coping with a hangover.

- 1 Half a pint of flat Soake Bitter (lager and cider). This is best drunk the morning after a party from a cracked plastic cup left in the kitchen. The sufferer should take care to remove old slag ends before administering this cure.
- 2 Two Bloody Marys. Never failed!
- 3 Raw egg mixed with a little milk and a dash of Tabasco sauce. Swallow in one gulp and leave loo door open, just in case!
- 4 A looz walk along a windswept beach. This won't make you feel any better, but at least nobody else will have to sit there and watch you suffer.
- 5 An Alka Seltzer sandwich. (Granary bread only.)
- 6 Don't drink in the first place.

file AS Hcl

(Picture from forthcoming Columbia Pictures film 'Fright Night')



RIP IT UP

It was another dull Monday until this little horror dropped on the index desk. Not many of you will remember P. J. Proby, but back in the Sixties he was considered to be something of a heart-throb, with a penchant for on-stage trouser splitting.

Now, after an absence of some years, Jim (as he's known to his mates) has made a hysterical rock and roll version of the Joy Division classic 'Love Will Tear Us Apart'. Apparently, it was recorded at New Order lad Peter Hook's studio and, if we are to believe the pic on the sleeve, he actually endorsed the product. Who's winding who up, then, Hooky? We think we should be told!!

NC

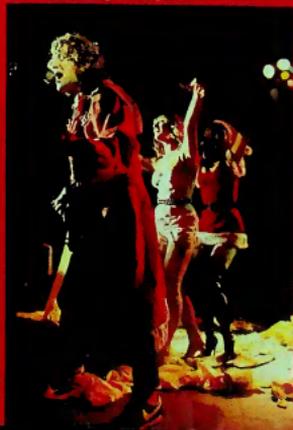
WIN SLADE

Let's face it, Christmas wouldn't be Christmas without Slade, would it now? To help you celebrate, we at *rr* are offering a special Slade Xmas presie.

We have no less than 20 special Slade Xmas packs containing two highly collectable 12 inch singles. One of them is the band's current chart single 'Do You Believe In Miracles?'; the other is a special Xmas record featuring their versions of Santa Claus Is Coming To Town and 'Auld Lang Syne'.

All you have to do is answer the three questions below and one of these record packs could be yours. Just send your answers on a postcard to arrive no later than December 30, stating your name and address, to *rr* Slade Comp, Greater London House, Hampstead Road, London NW1 7GZ. The first 20 correct entries win.

- 1 Noddy's real Christian name is: a) Norman, b) Neville, c) Neil?
- 2 One of Slade's biggest hits in the Seventies was: a) My Friend Simon, b) My Friend Shaun, c) My Friend Stan?
- 3 Before changing their name to Slade, the band were known as: a) Slide, b) Ambling Slade, c) Ambrose Slade?



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MUSIC
VIDEOS



DEX

SOME BIZARRE

● **Belouis Some** re-releases his marvellous single 'Imagination' on January 6. A 12 inch dance mix of 'Imagination' will be available, featuring a live version of 'Stand Down' on the B-side.

Belouis will be playing the London Marquee on December 17, and he'll also be supporting Midge Ure at Wembley on December 23.

RS

THE RM STAFF TOP TEN

ALBUMS

- 1 **THIS IS BIG AUDIO DYNAMITE**, Big Audio Dynamite
- 2 **MEAT IS MURDER**, the Smiths
- 3 **LOW LIFE**, New Order
- 4 **SONGS TO LEARN AND SING**, Echo And The Bunnymen
- 5 **THE CLOCK COMES DOWN THE STAIRS**, Microdisney
- 6 **THE SINGLES 81-85**, Depeche Mode
- 7 **STEVE McQUEEN**, Prefab Sprout
- 8 **THE HEAD ON THE DOOR**, the Cure
- 9 **STELLA**, Yello
- 10 **RUM, SODOMY AND THE LASH**, the Pogues

SINGLES

- 1 **YOU'VE GOT THE POWER**, Win
- 2 **SUB CULTURE**, New Order
- 3 **IN BETWEEN DAYS**, the Cure
- 4 **WEST END GIRLS**, the Pet Shop Boys
- 5 **SLAVE TO THE RHYTHM**, Grace Jones
- 6 **THE BOTTOM LINE**, Big Audio Dynamite
- 7 **HOW SOON IS NOW?**, the Smiths
- 8 **BREAKFAST**, the Associates
- 8 **THE BOY WITH THE THORN IN HIS SIDE**, the Smiths
- 8 **YOU SPIN ME ROUND (LIKE A RECORD)**, Dead Or Alive

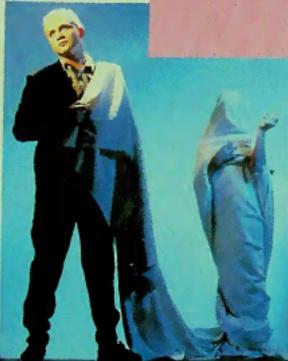
Full staff choice on page 30



HOUSTON KNOW?

Whitney Houston follows up 'Saving All My Love For You' with 'How Will I Know', out on January 17. 'How Will I Know' was written by George Merrill and Shannon Rubicam and produced and arranged by Narada Michael Walden. Whitney is planning a major tour here in the spring.

RS



WHICH IS THE BEST NEW COLONEL ABRAMS SINGLE?

COLONEL ABRAMS: 'Music Is The Answer' (PRT 12P 336) This 122bpm jittery fast leaper remains far stronger and more infectious in its fabulous and largely instrumental 120 1/2bpm dub version with tooting flute and echoing scat building a hefty "D" Train-ish drive, the flip also including his 0.63-64 1/2bpm 'leave The Message Behind The Door' deep soul gem — far better value than his disappointing official follow-up

RM 23-11-85

COLONEL ABRAMS: PRT 12P 336
MUSIC IS THE ANSWER/ (Dub Mix)/LEAVE THE MESSAGE BEHIND THE DOOR

And talking of the good Colonel, here he is again on a track that first appeared on import last year.

This cut contains the same ingredients as his other offering this week in that it possesses a sturdy rhythm (faster in this case) and the man's strong vocal.

SLICES & SOUL, DEC 10-23-85

SINGLE OF THE WEEK

COLONEL ABRAMS: Music Is The Answer (PRT) BPM 122
Wisely released to cash in on the success of 'Trapped', this established dancefloor smash has been picked up by PRT much to MCAs consternation. More of a groove than a song, it may lack the catchiness of 'Trapped' but is certainly as strong, if not stronger as a dance track. Excellent.

[SDR 9][SP 7 1/2]

THE STREET, 30-11-85

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Photo by Eugene Adaboni



WINTER STEVIE WONDERLAND

"Hey, man, no sweat! The people at Motown told me about this new club — The Grotto, in London so I just had to come along and suss it out. Seems to be a lot of kids here tonight and they're not dancing much are they? And hey, there's a helluva queue at the bar!" AS

RELUCTANT TWINNS

■ At last! Index finally tracked down those elusive Cocteau Twins last week, in response to your letters asking why we'd so far failed to bring their pearls of wisdom your way.

Seems the problem is that they just don't like doing interviews, even though they're now regular visitors to the national charts.

"There's no question of compromising the music," explains Robin. "We never think of commercialism when we're making records, and we were as surprised as anyone that the last couple of records have got into the charts at all, because they got no airplay and we don't go in for this 'buy one and get two free' stuff."

"There seem to be two schools of thought about selling the Cocteau Twins. Either you say we're just going to sell the same number of records as ever to our own audience, or ask how we can stop people buying pap and get them to buy decent records instead. I mean, when you look at 'Top of the Pops', it's all a bit sad, isn't it?"

"Even the indie chart business is a thing of the past, these days," says Robin. "That's why

you get people like the Cult doing so well in it and they shouldn't be there at all. All the indie thinking behind bands like them is long gone."

The Twins currently have two EPs gracing the Index turntable, "Tiny Dynamine" and "Echoes In A Shallow Bay". An unusual way of releasing their music, I suggest.

"I think that happened because we recorded it at home between February and August, to find out if we could make our records at home. Our records are always full of mistakes, because we don't like spending a lot of time on one thing. We like to capture that initial spark."

Future plans include an LP featuring only Robin and Liz, without any bass or drums, so maybe they'll let us talk to them again and, who knows, even take some pictures. Don't hold your breath for live appearances, though. "There are too many other things to do at the moment," says Robin. Certainly not talking to journalists, I bet.

AS



id DEX



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RELEASE YOUR LOVE · THE MOST BEAUTIFUL GIRL

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A
L
GOSSIP
I
COLUMN
P

■ It was every man for himself in Mornington Crescent Towers. Face masks and carbolic sprays were being issued at rm reception. Yes, the complete staff went down, one by one, with the dreaded 'flu bug.

Only **Lesley O'Toole** and 'Rambo' **Robin Smith** were left intact...which is probably why the smell of Tiger Balm and Lemsip is lingering over *Lip* this week...almost as strong as the lingering smell of Pernod.

Yup, those wacky northerners (don't mention the whips, eh?) **New Order** hit the town last



Photo by LFI

■ In Hollywood, where no-one steps outside the front door these days without either their plastic surgeon's number or a careful of bodyguards, how nice to see mega-celebrities **Elizabeth Taylor** (the original model for *Divine*, don't you know) and **Michael Jackson** stepping out with only a brace of big boys between them. Similar scenes have been witnessed whenever the *Misses Page and Culp* swan down to their local *Tesco's* for a box of *Crunchie* bars and some peppermint tea...

weekend and the French distilleries were on overtime to keep up with the demand.

Eye-witnesses were amused to see the massed ranks of the band checking out the lowlife down London's Embassy not one, but two nights running. Never again will we accuse them of being dull and boring, especially in the wake of **Steven Morris's** *Jimi Hendrix* impersonations at chucking out time! *Lip* says three cheers for boys not afraid to let their hair down.

And letting his hair down (but very carefully) was **Neil Tennant** of the **Pet Shop Boys** at the aforementioned *New Order* gig in London last Friday. Fresh from his *TOTP* debut, Neil bemoaned the fact that he got the classic 'up the nose then up the trouser leg' shot on camera and also hinted that 'Opportunities' could well be in for a re-release next year...

That was then but this is now... **Eden**, token blonde lovely in **ABC**, has quit their ranks for a life of decadence, debauchery and novel writing (in that order, perhaps?) while **David Yarritu** has fled back to Switzerland to play with his microchips... and playing the prodigal son to **Martin's** sacred cow will be **David Palmer**. Yes, the band's original skin-basher has rejoined the fold. *Lip* hopes he's ready for all that bacoffil and fuzzy felt he's about to be encased in.

Talking of fuzzy felt and funny hairdos, **Sigue Sigue Sputnik** played a secret warm-up at the London School of Economics last Thursday and caused rumblings amongst the reds there. **Tony James** was seen sporting a 'Better dead than red' T-shirt along with a rather hot looking pair of rubber striders.

The Sputters will be playing the next in their 'alternative venue' gig list, at the old *Biba* premises on top of British Homes Stores in

Kensington High Street, very soon. Nylon anoraks and leg warmers strictly optional...

More secret gigs: **Joni Mitchell**, the archetypal Sixties bedsit heroine, popped up unexpectedly at the *Duke Of York's* theatre recently to play a one-off in front of a dazed audience of 600. Seems she enjoyed it so much, she'll be back here in March to play a proper tour – so get out there old 'Ladies Of The Canyon' albums 'cos *Lip* tips a *Lip* revival amongst the London trends come '86.

And from the London 100 to the *Ongar 5*. Founder member and ace lensman **Joe Shutter** was stunned, nay amazed, to see a 30 foot high cardboard cut-out of one of his very own *Style Council* snaps above *Wembley Arena*.

They howled in *Hibernia*, they cried rivers in *Cambuslang*... Bad news for the fair maidens north of the border – pint-sized heart throb **Davey Henderson** of the very fab *Win* is about to tie the knot... Meanwhile, over in the land of hamburgers and Hershey bars, the **Cult** are currently going down a proverbial storm. At a



Photo by LFI

■ This being the season of general silliness, *Lip* thought that Christmas just wouldn't be Christmas without at least one picture of pop stars in *Santa Claus* outfits. Truly, we were tearing our hair out until this tasteful little snap landed in our laps. So a great big thank you to the lovely lads and lasses from *Five Star* for providing us with an excuse to print something seasonal. Does this mean we can expect a rush of people wearing long white beards slung casually about their necks at this year's trendy parties?

recent bash at the *Ritz* **Ian Astbury** was seen having a very deep and meaningful conversation with **Billy Idol**. Amidst much punching of fists in the palms (accompanied by cries of 'yeah!' and 'right on!') the unlikely twosome were seen grappling with the problems of life on stage in leather trousers and other all-important issues.

Also in attendance were **Joey Ramone**, **Joan Jett** and **Big Country**, who are yet one more band from *Blighty* currently being welcomed with open arms by our transatlantic cousins.

And with that, the last *Lip* of the old year comes to a close. The first issue of next year will bring you up to the minute news on all the parties and who went home with whom... Or then again, maybe we'll turn over a new leaf and be ever so nice, just for a change... MERRY CHRISTMAS!



Photo by LFI

■ "Hmm, maybe I should have gone for the *Foster Grunts* instead..." **George Michael** is seen here demonstrating the delicate art of shirt-parting. Notice how the garment just about covers the right nipple so that the de rigueur expanse of moth-eaten hearth rug is displayed at precisely the correct angle...

More shots from the *Wham!* Fashion Gallery next week when **George** will model the complete wardrobe for the discerning Greek restaurateur...

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Er... um, well...

The things they said and the things they wish they hadn't. A year of quotes compiled by Robin 'I hope there's no sauce on that steak' Smith

'Playboy' wanted to do a feature on me, but my tits and private parts are not for display.

Chaka Khan

Doing this job is like being a housewife. Every day I get up and I've got lots of chores to do.

Freddie Mercury

My life has been getting so hectic that I have to remind my wife who I am. We have a tumble on the sofa and I feel much better.

Phil Collins



Photo by UT

I'm a prize prat.

Pete Burns

Movies keep me alive. If I didn't do movies once a year I wouldn't have any money.

Bob Geldof

The Jesus And Mary Chain deserve a good clip around the ear. They're a load of cack.

Rat Scabies, the Damned

I like Clint Eastwood. I wish I was as good looking as him.

Stewart Copeland

There are only three great pleasures in life. Sex, food and music.

Geordie, Killing Joke

I don't very often walk down the street looking angry, covered in oil with a giant wrench in my hands.

Peter Cox, Go West

I am the new Wham!

Stephen TinTin Duffy

Soap operas are like listening to reggae. You can leave them for months and when you come back it's like you've never been away.

Green, Scritti Politti



Photo by David Johnson

It's nice we made our money so quick.

Steve Norman, Spandau Ballet

I had a week of diarrhoea in my kill once and I was frightened to fart.

Jessie Rae

We've become adults. I even shaved yesterday — in certain places.

Roland, Tears For Fears

If you want to pass your driving test, you've got to give your instructor a good smooth ride.

Samantha Fox

There is this myth that I'm incredibly rich.

Bryan Ferry



Photo by Tim Jarek

The Royal Family are like superstars because they tour all the time — just like a rock band.

Divine

I didn't have enough love as a child.

Marc Almond

There are a lot of boring old farts in the States, but I'm not one of them. I like music that makes you drop the crockery when you're doing the washing up.

John Parr

I still detest the people in the top 10 as much as I did when we started.

Robert Smith, the Cure

I'm not a miserable bugger.

Lloyd Cole

Do apricots make you shit?

Simon Le Bon

I wouldn't mind being in 'The Benny Hill Show'. I like the baldy fella who gets hit on the head all the time.

Mac, Echo And The Bunnymen

The majority of pop stars are complete idiots in every respect.

Sade



Photo by Peter Anderson

Quite a lot of boys do go shopping in Miss Selfridge.

Ian Astbury, The Cult

When record companies pump all their money into bands like Eighth Wonder, they obviously don't know what they're doing.

Frank, June Brides

If fame means one day I might not be able to go down to my local British Home Stores and buy some knickers, then I won't mind.

Patsy Kensit, Eighth Wonder

God's a bit of a bore.

Billy Mackenzie

If being macho means wearing a bit of rag around your head and smothering yourself in baby oil, so that it looks like sweat, I'd rather go and give my goldfish a blow job.

Adrian Edmondson



Photo by VFT

All those stories about girls and me have no bearing on my career.

Andrew Ridgeley, Wham!

If you walk down the street and choose 10 people, nine of them will be stupid bastards.

Jim Reid, Jesus And Mary Chain

We're knackered old men.

Brian Travers, UB40

It's completely and entirely impossible to care for the characters in 'Crossroads'. David Hunter was in the programme for 50 years and I still wouldn't recognise him if he was dancing on that table now.

Morrissey

If you have a Scottish accent and you're big, there's a lot you can get away with.

Fish, Marillion

Everyone automatically assumes that if you're in a band you're loaded. I get as much money now as when I was a waiter.

Skin, Hipsway

I'd hate to be a politician, it's such a boring job.

Midge Ure

LEISURE

MANUAL

Well, here we are. We've scoured the offices of every TV station in the land and walked to every box office in Britain to extract details of secret Christmas gigs in our effort to bring you the most tasteful guide to what to watch and what to miss this Yuletide. Settle back, cancel the papers and top up your glasses, as Andy Strickland presents the Christmas leisure manual for your delight.

THURSDAY DECEMBER 19

Still a few gigs on, as the struggling musicians of contemporary rock try to scrape together a few pennies before Christmas.

ECHO AND THE BUNNYMEN complete their stint at Kilburn, National Ballroom, London. **ELTON JOHN** sprays on another can of hair to bash the piano at Wembley Arena. **GARY GLITTER** comes out of wraps once more for a night of festive fun at Nottingham Palais.

If all that sounds too strenuous for you, relax and turn on the box to produce your Christmas lethargy.

BBC 1, 7pm. Another edition of **TOP OF THE POPS** rolls out, though it's not the show it was any more. Stay tuned for **EASTENDERS**, voted by you good people and us as the best show on TV at the moment; but refrain from playing the EastEnders singalong LP at the same time.

ITV has the not-to-be-missed Christmas show taking place in **EMMERDALE FARM** at 7pm. Amos and Seth seem set to stun the Beckindale folk with their ferret juggling act in the village hall.

For those who are partial to a drop

● **MICRODISNEY**, Harlesden, December 20

of the nectar, still worrying about blowing their entire Christmas bonus in the pub, **JANGIS ROBINSON'S CHRISTMAS WINE LIST** on **Channel 4** at 11.20pm reveals some surprisingly cheap, wonderful wines. Still, I reckon you can't beat a litre bottle of Scrutolox Old Dingable (with twigs) myself.

FRIDAY DECEMBER 20

You'll probably be sleeping off the office party excesses by now, but if you fancy a night out, try these gigs. **DIRE STRAITS**, Hammersmith Odeon; **MICRODISNEY**, Harlesden Meon Fiddler, London; **THE ALARM**, Manchester Apollo.

BBC2 has a blockbuster afternoon with **SPORTS REVIEW 1985** at 3.50pm, while **THE TUBE** on **Channel 4** at 5.30pm includes **Peter Cook**, **Simple Minds** and **Echo And The Bunnymen** and the usual Christmas nonsense, no doubt. **Clint Eastwood** stars in **ANY WHICH WAY YOU CAN** on **ITV** at 8pm, along with his old chum Clyde, the orang utan, as he brows his way along the East Coast.

SATURDAY DECEMBER 21

Some interesting gigs on the list including **THE NIGHTINGALES**, Birmingham Mermaid; **ECHO AND THE BUNNYMEN**,



Photo by Roby Photos

● **ALISON MOYET**, BBC2, December 22

Glasgow Barrowlands; **ICILE WORKS**, Liverpool Royal Court; and **MADNESS**, **MARC ALMOND** and many more at Finsbury Park Big Top.

BBC 1 starts off the day as usual with **SATURDAY SUPERSTORE** at 9pm when **Mike Read** is joined by **Cliff Richard**, **Slade**, **Paul Daniels** and **Russ Abbott**. Let's hope that that bloody crow gets stuffed for Christmas.

ONLY FOOLS AND HORSES at 8.50 pm is not the special Christmas edition, but it's still among the best laughs currently on offer, so watch it! **Channel 4** has the usual edition of **BROOKSIDE** at 5.05am, when Terry

and Pat's van comes in for a bit of stick. Over on **ITV** the **CHRISTMAS CANNON AND BALL** at 7.45 pm looks set to shed a tear or two, followed by the film **REDS** at 9pm, in which **Warren Beatty** and **Diane Keaton** get to grips with the Russian Revolution, and **Woody Allen's** nowhere in sight.

SUNDAY DECEMBER 22

No gigs today worth noting really, but if you get up in time, check out **LISTEN TO WHAT THE MAN SAYS** on **Radio One** at 10am when **Janice Long** chats up fellow Liverpoolian **Paul McCartney** over a mug of BBC tea.

No need to bother with the box before **EASTENDERS** on **BBC 1** at 2pm, although a memorable interview with the master director **Orson Welles** can be seen in **THE ORSON WELLES STORY** on **BBC 2** at 2.30pm.

Later in the day, fall in love with

● **DOLLY**, ITV, December 23



either **Meryl Streep** or **Jeremy Irons** in **THE FRENCH LIEUTENANT'S WOMAN** on BBC2 at 9.05pm as they wander between 1931 and 1867 in a confusing but entertaining tale of lust and sex sprog in Lyne Regis.

Bob Geldof had to pop up sooner or later, and here he is in **DO THEY KNOW IT'S CHRISTMAS?** on BBC1 at 10.50pm, with the story of the Live Aid project. One woman who sang her heart out on that memorable day, **Alison Moyet**, can be seen in **THE OTHER SIDE OF ALF** on BBC2 at 11.05pm,

when **THE MEN THEY COULDN'T HANG** celebrate Christmas as only they know how.

CLOSE ENCOUNTERS OF THE THIRD KIND (Special Edition) on ITV at 1.30pm gets the afternoon off to a grand start, complete with the ending that Spielberg changed and refused to unravel the suspense and confusion of the original.

EASTENDERS on BBC1 at 7.30pm is guaranteed to be a night in the Vic, while **BROOKSIDE** on Channel 4 at 8pm sees a mysterious Father Christmas on the Grants' doorstep.

and **John Gielgud** star in the classic **ARTHUR** on ITV at 9pm with the dreaded Chris Crame theme tune, while later in the evening you can take in the big day itself with **THE GOOD LIFE CHRISTMAS SPECIAL** on BBC1 at 11.20pm, when the two couples finally get down to the nitty gritty and indulge in a bit of wife swapping. (Are you sure about this? - *Festive Ed*.)

If it's music you prefer without leaving the house, **THE POINTER SISTERS IN PARIS** on Channel 4 at 11.25pm seems set to raise the temperature as they belt through a selection of their greatest hits including 'I'm So Excited' and 'Jump'. Then it's off to bed, stocking on the end of the headboard - and no peeping when the old man stumbles legless into your room with some Meccano, because he's so pissed he thinks it's your little brother's room.

CHRISTMAS DAY

We good folk at *rm* will be up early to get the dinner on, of course, but for those of you of a distinctly lethargic nature, how about **THE NOEL EDMONDSONS LIVE BREAKFAST SHOW**, on BBC1 at 11.55am, which will no doubt be full of giggling inanities and **Mike Smith** wearing his pyjamas whilst attempting some stupid bloody stunt, such as inserting the British Telecom lower up a viewer's bum, and all on the spin of a whirly wheel - great TV, eh?

While this little extravaganza is taking place, you can always turn over for **JIM DAVIDSON'S TOP POP VIDEOS OF '85** on ITV, when Jimbo will be airing the top selling videos of the year (more **Band Aid**, at a guess).

Still, it looks like a more entertaining bet than **TOP OF THE POPS' CHRISTMAS PARTY** on BBC1 at 2pm which features **Alison Moyet**, **Paul Young** and **Feargal Sharkey** among others. Why is it that the really big stars always get their own show? Look at this - **QUEEN** on BBC1 at 3pm.

James Bond makes his first appearance of the holiday in **MOONRAKER** on ITV at 3.05pm, which I believe is the one with **Roger Moore** gallivanting about on the Space Shuttle, which is a bit like an unreliable snipper - never takes off on schedule!

Those of us of a distinctly arty nature will of course be tuned into **Orson Welles' CITIZEN KANE** on BBC2 at 4.30pm, the story of a newspaper magnate who makes a fortune and buys up Oxford United and sets about making a profit of himself. (Are you sure about this one? - *Festive Ed*.)

The channels draw up the battle lines in the evening and play their respective acts. **MINDER ON THE ORIENT EXPRESS** on ITV at 7.30pm sees Terry and Arthur up to their old tricks when Terry is given two tickets for the famous train journey and thinks he's taking his girlfriend with him. You'll never guess who goes instead.

ONLY FOOLS AND HORSES on BBC1 at 7.30pm is the competition, with **Del, Rodney** and **Uncle Albert** off to Hull to make a few bob, or not. Set the video for one of them. Two great films tonight as well. **DIVA** on BBC2 at 10pm is the

intriguing story of bootleggers and stolen tapes that'll send a shiver down the sturdiest spine, while

GREGORY'S GIRL on ITV at 10.50pm looks a great bet. By this time, your TV may well have over-heated and the cathode ray tube imploded. In which case, you could do worse than check out **JOHN PEELE** on **Radio One** at 10pm which tonight includes the top ten of the festive 50.

BOXING DAY

If you live in the London area and want to see somebody even fatter than you are after all that Christmas pud, pop along to the **Sir George Robey, Finsbury Park** where



Photo by Steve Rapoport

● THE POINTER SISTERS, Channel 4, December 24

which records one of Alison's jazz concerts with the **John Altman Big Band**.

MONDAY DECEMBER 23

A bit short on live entertainment again, though **MIDGE URE** will be leading the boards at **Wembley Arena**.

Some particularly good telly on today, starting off - now don't laugh - with the **RAZZAMATAZZ CHRISTMAS SPECIAL** on ITV at 3.45pm, which looks a better bet than the Christmas **TOTP**, as it features **Lloyd Cole, Dexys, Madness** and **Fine Young Cannibals**. Turn down the sound when the hideous **Alcazar** looms onto the screen, though.

In **BROOKSIDE**, on Channel 4 at 8pm **Barry Grant** comes back to the help. In **TESS** on BBC2, at 8pm with the very wonderful **Nastassja Kinski** (look out for the strawberry eeling scene).

A worthwhile repeat of **ACCIDENTAL DEATH OF AN ANARCHIST** on Channel 4 at 10pm rounds off the evening, while **Dolly Parton** shows there's more to her than an acre of bra in **NINE TO FIVE** on ITV at 10.20pm, which also stars **Jane Fonda**, **BBC1** counters with **John Carpenter's** creepie, **THE FOG** at 9.25 pm, though I'm pretty sure this was on last year.

CHRISTMAS EVE

A real swany night out is to be had at the **Meat Fiddler, Harlesden**,

On the other side, you can see **KENNY EVERETT'S CHRISTMAS CAROL** on BBC1 at 8pm with **Spike Milligan** and **Peter Cook** getting in on the Dickensian humour. Never been to one of those myself. **Dudley Moore**, **Liza Minnelli**

● DIVA, BBC2, December 25



Photo by Tony Maitland

● THE BLUBERRY HELLBELLIES, Finsbury Park, December 26

THE BLUBERRY HELLBELLIES are doing their thing.

The afternoon gets off to a start with one of the most original choices for a Christmas film you're likely to get. **THE GREAT ESCAPE** on BBC1 at 1.25pm stars **Steve McQueen** and do you know, I do believe this one has never been on the telly before, God help us!

SUPERMAN on ITV at 2.40pm looks a good bet, but one you mustn't miss is **TOUCH OF EVIL** on BBC2 at 4.30pm, which boasts one of the greatest cinematic openings ever shot. Just watch that camera room.

Sanitely rounds to **EASTENDERS** on BBC1 at 7.10pm, followed by another of your favourites, **'ALLO 'ALLO** on BBC1 at 7.40pm, complete with boobies and 55 officers in ladies' underwear (sounds like the *rm* office).

Barry Norman takes an interesting look back at 1985 with his **FILMS OF THE YEAR** on BBC1 at 11.05pm, which will no doubt be heavily influenced by our own wonderful Eyedead pages.

MORE PUDDING OVER PAGE

FROM PREVIOUS PAGE

FRIDAY DECEMBER 27

A couple of shows worth noting today. **BILLY BRAGG** rounds off his year with a gig of **Manchester Ardwick Apollo**, while in London the

JEFFREY LEE PIERCE QUARTET play **Hammersmith Clearendon**.

The afternoon's TV gets off to an epic start with the story of history's first gender bender, **BEN HUR**, on **BBC1** at 2.10pm, complete with chariots and all the stuff it had lost time it was on.

For more entertaining and realistic is **GRANGE HILL FOR CHRISTMAS** on **BBC1** at 5.35pm, when the Christmas show gets underway. Will Stewart finally gets his come-uppance with the sultry Fay! **Live Aid** returns to the screens with **AND TONIGHT THANK GOD IT'S THEM INSTEAD OF YOU** Channel 4 at 7.30pm. A Tube

QUO — END OF THE ROAD on **ITV** at 11.30pm, which shows the boys' last gig at Milton Keynes and is well worth a good look, even if only for the spectacular firework display at the end.

Hitchcock fans get another dose of the master of his best with **SUSPICION** on **BBC1** at 11.40pm, starring the very wonderful **Cary Grant**. And that's another week over with.

SATURDAY DECEMBER 28

The weekend gets underway once again with **SATURDAY SUPERSTORE** on **BBC1** at 9am, which most people seem to watch in bed, from what I can gather. This week's guests include **Fine Young Cannibals** and who knows, if we're lucky **Mike Read** might even play his guitar.



Photo by Eugene Adabson

● BRONSKI BEAT, BBC1, December 30

Tonight with his **GUIDE TO AMERICAN SOAPS** on **BBC1** at 10.25pm, which doesn't sound too promising as they're such crap. Excellent films start off with **THE TAKING OF PELHAM 123** on **BBC2** at 10.25pm, which would be enough to put anyone off travelling on the New York subway if the stink didn't already do that.

How about a bit of outrage with **THE SECOND BEST OF SPITTING IMAGE** — **HIGHLIGHTS OF '85** on **ITV** at 10.35pm, which promises to be a classic as long as they include the Thatcher shoving sketch and the Parkinson Olympic banking sketch.

SUNDAY DECEMBER 29

A couple of gigs today. **DIRE STRAITS** play **Edinburgh Playhouse**, while down south you can catch **DOCTOR AND THE MEDICS** at **Heaven** in London.

TV starts up with **John Wayne** wearing a beaver on his head in **THE ALAMO** on **BBC1** at 11.10am... but don't miss **Errol Flynn's** bulbous lights in **THE ADVENTURES OF ROBIN HOOD** on **BBC1** at 3pm — a must! Less dashing but no less energetic, **GANDHI** on **BBC1** at 7.15pm will make you feel guilty about the food you've stuffed so far this holiday.

MONDAY DECEMBER 30

A surprisingly good day on the box, this, starting off with the likes of

Bronski Beat, Tears For Fears, Sting and **Bryan Ferry** at **THE MONTREUX ROCK FESTIVAL** on **BBC1** at 11.40am, which promises to be a lively little affair, if the recollections of the lucky **rm** staff who were present at the show are anything to go by.

Not to be missed is **BLUE PETER — REVIEW OF THE YEAR** on **BBC1** at 5.05pm, which will no doubt show everyone doing exciting things except for Simon 'as I put my foot on the bottom rung of the ladder, my heart was in my mouth' Groom, whose most dangerous exploit seems to be shoving in the morning. Look out for the painful moment when Janet breaks her hip.

Beatles fans will be in their element this evening when **THE COMPLETE BEATLES** on **BBC2** at 7pm, a collection of live shots, interviews, documentary footage and other fascinating bits and bobs, will be on show.

BROOKSIDE on **CHANNEL 4** at 8pm sees Bobby falling out with Billy Corrhil in a picket-meets-scab situation while Sheila makes a disturbing discovery in Barry's room (??). The **Beatles** crop up again in an interesting show originally shown in 1965, **THE MUSIC OF LENNON** and **McCartney** which includes **Lulu, Marianne Faithfull** and even **Peter Sellers** giving their interpretations of Beatles hits while the **FoB** four look on and show them all how it should be done.

And that's about your lot for this year, folks. See you all again next Christmas.



Photo by Pamela Smith

● BILLY BRAGG, Manchester Ardwick Apollo, December 27

special report, this, with Paula and the gang taking a peek behind the scenes at Wembley on the great day.

RM's favourite robot pops up later in **MAX HEADROOM** on **Channel 4** at 8.30pm as a taster for his new series in the New Year. **TINA TURNER PRIVATE DANCER TOUR 1985** on **Channel 4** at 9.40pm has guest appearances from **Bowie** and **Bryan Adams**.

Headbangers get their own musical entertainment loler on with **STATUS**

And speaking of someone with a lot of rabbit, why not get an eye-ful of **WATERSHIP DOWN** on **BBC1** at 5.50pm, the 'classic' animated tale of life in a warren (sounds like a case for the borough surveyor).

Later on, there's a repeat of the excellent **BLUE MONEY** on **ITV** at 9pm, the tale of a cobbler who suddenly finds himself with a whole bundle of cash in his hands. It'll all end in tears, but it's a great story. **Barry Norman** pops up again

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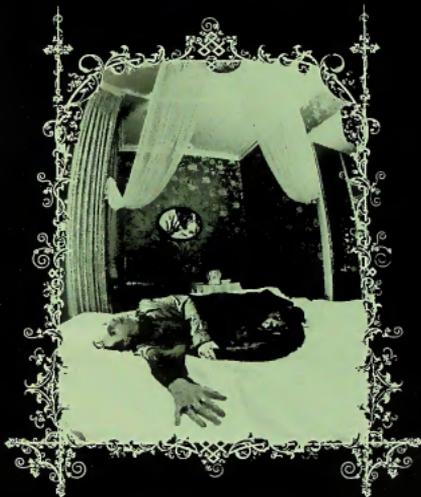
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GLOWD-1



GLOW1-12

THE ALTERNATIVE XMAS BROADCAST



● CHRIS DEAN: "When Geldof started off last year, he made a remarkable career out of complete and utter naivety"

For us, 1985 has seen a whole lot of arguments and not a lot of rock and roll. We've turned into professional negotiators, like full-time trade union leaders. Bloody horrible.

It's been valid though, in that we have achieved something on the political side—we've done a lot of benefits for socked miners and around rate-capping, but not as much as we could have done.

The whole thing has been overwhelmed by the brakes coming clamping down from our record label.

Since the end of the miners' strike, we'd been delaying recording to keep on doing benefits. The company wanted us to do singles, but we held them off. Later, we had loads of stuff stock-piled—an album recorded and half mixed, two singles lost in the sausage machine.

The only thing that got things rolling was when we took the tapes and went elsewhere. Within the space of 24 hours we had another deal, and a record coming out right away. Wallop—everything's go, and it's all bloody action.

The problem with music at the moment is that it's been hijacked by

musos. There's nothing wrong with musicianship—great Smokey Robinson is a brilliant songwriter/arranger, but who really cares about impressive chord progressions and everything sweetly arranged?

There was something equally moving about Fergal Sharkey in the Undertones not being able to sing. There's got to be space for both, but session musicians seem to be playing on most records now.

The music business has always been massively conservative, but there have been times when it has opened up a bit.

The punk thing has been overblown and romanticised—it didn't cause the Cabinet to lose any sleep. But record men suddenly shit themselves, and signed up anything that moved with peroxide hair.

Now, for every band, no matter who, they have to hear a top 10 single. Record men can't undo the zips of their flies these days without getting permission from upstairs.

It's completely closed up. Look at all this obsession with re-releases, re-issues, remix after remix. It's so blinkered, playing safe just keeps the wheels ticking over.

Music isn't rocking the way it used to. It's a lot flatter and style has become much more flash. (Getting a nose job is no longer a social embarrassment, so I'm thinking about getting one.) There are still young bands coming up. It's just so much harder to break through.

The Jesus And Mary Chain are a pleasantly average band. There's elements in them that are lively. It's a pity though, they're getting buried beneath their own hype.

They've a bit more poke to them than a lot of stuff around, but it's a sign of the weakness of the music business that they can be hailed at the New Messiahs. Pretty shabby ones at that.

The American West Coast revival was a great excuse for stopping people feeling guilty about their old record collections, when you can say you dig the Long Ryders, or whatever. It's also been the year of Creation Records—international feedback year. Psychedelia was boring enough the first time round!

There were some good things about Live Aid. In many ways it was very moving—the German thing was

IN A BOTTLE

Stayed in a Swedish hospital. All this and much more in life with a Vine Young Cannibal Puckish photography: Ian Hooton

CUTOUT
Year End Survey files



"Our music appeals to everybody. You look at the audience and there's a huge cross section of people. We even get casuals turning up to our concerts.

"We appeal to people who are fed up with all the bullshit that's fed to them. People who want a good night out without being charged the earth for it. Our bums aren't a bit like Simon Le Bon's, but who cares?"

"Our songs aren't just about drinking... oh alright, most of them are, but they're also about life.

"I'm a romantic. If you're a romantic you look at a tree and think it's

beautiful. I can look at trees for hours and talk to them, appreciating their beauty.

"People who aren't romantic just want to chop them down and put roads through them.

"We're all romantics in my family. There's been singers in my family for generations in Ireland. I've been getting up and singing Irish songs since I was three. The spirit of the place is in my voice.

"Writing a song is like taking a piss. It's a natural bodily function for me, I don't have to make a fuss about it."

The Pogues want to start dominating the world next year. After Christmas they'll be off to America at last.

"Shane also has an ambition to play China.

"I'm sure Wham! playing there frightened them," says Shane. "If we go there it will restore their mental balance.

"America might be a bit difficult, because a lot of stuff they listen to there is very boring. It's the same here as well, really, there's not a lot of new things going on. There's none of that

punk spirit left. I suppose we've still got it, but I don't see a lot of other people with it.

"I like Feargal Sharkey, but Lloyd Cole is just like a fourth rate Lou Reed. He's just trying to imitate a bad singer."

"It could go either way when we tour America," says Spider. "We'll either be playing clubs, or supporting somebody like Van Halen in a stadium somewhere. I don't think I'd mind that really."

"I like some heavy metal," says Shane. "Old Black Sabbath and some Iron Maiden is really good."

Apart from ripping the rest of the world apart in 1986, Shane would also like to expand the Pogues' line up.

"I'd like to see us become sort of like a cellophane band. I wouldn't mind

Writing a song is like taking a piss. It's a natural bodily function for me. I don't have to make a fuss about it!

getting some more musicians in. The next single we'll be doing will be really good. We might have some strings on it.

"It's taken us three years to get where we are now. I wouldn't mind if I don't make a lot of money out of it, I just want us to have some respect. I'm not a self-centred egomaniac."

How do you plan to spend Christmas, Shane? "I'll probably spend a lot of time drinking. My birthday is on Christmas Day so I'll have a double celebration.

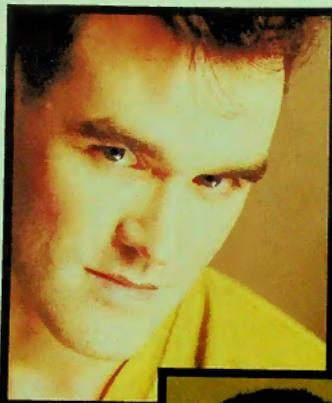
"I'm a vegetarian, so I won't be eating any turkey. I just have everything else, the potatoes and that."

What do you want in your Christmas stocking? "I think I'd like to find Tom Waits in my Christmas stocking. I really like his voice and I want to do a duet with him. I know he likes the Pogues as well.

"I'd also like a bomber jacket. I'd like one of those Forties or Fifties-style ones, so I can look like Marlon Brando. What I also want is a ticket for a holiday to the Greek islands. The people there are very friendly. The islands are a bit like Ireland was when I was younger, before they started building roads all over the place. You can fish all day on the islands and go swimming all the time. I'd like that."

Do you have a cure for hangovers? "If you drink enough you won't get one."

STARS ON



The ancient art of astrology has been used by people throughout the ages to plumb the true depths within each and every one of us.

The theory is that a chart which plots where the planets fall at the exact moment of someone's birth can reveal a person's complete character.

A more advanced form of astrology can even predict their future. Astrologers can be consulted on a variety of things. They can tell you what sort of career would be best, advise what your personality problems areas are, and even tell who would be a suitable partner.

So, this being the season of out with the old and in with the new, we asked astrologer Marc to draw up the birth charts for Morrissey, Midge Ure, Annie Lennox, Kate Bush and Marc Almond — and to predict their astrological trends for the next year.

To draw up a chart that works, it is vital to give precise time of birth, as well as the correct date and year — no room for coyness here!

So, frantic calls were made to various mums to make sure that their offspring were not lopping a few years off their ages and also to get that all-important time of their first live appearance.

Armed with that information, for each subject Marc drew up a table of which planets fall where, including the ascendant (which reveals one's truest personality).

He admitted he isn't mostly keen on everyone whose chart we requested, but found himself absolutely intrigued by his findings. His opinion of one or two of them quite drastically changed as a result.

At a glance, it seems 1986 is going to be quite eventful for all our subjects.

Several interesting things emerged about their personalities, too.

The key on the facing page will help you decipher Marc's tables.

Nancy Culp

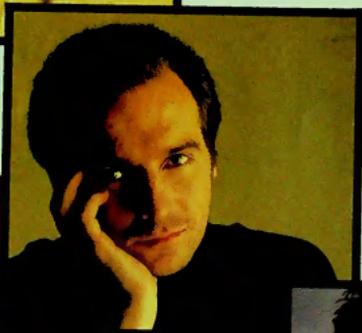


Photo by Retna

KATE BUSH CHARACTER ANALYSIS

Born July 30, 1959, Bexley, Kent (Leo)

There appears to be a lot of nervous, inner tension that comes out as eccentric, passionate words and actions. A great emphasis is placed upon a search or quest for knowledge and experience of life with all its good and evil.

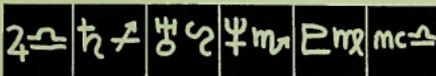
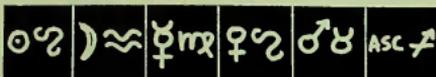
Despite the fiery passion which you possess, there is a feeling of restriction in some way, which you feel you have to break through. Your ideals are often high, sometimes a bit too high, especially when it comes to those others who have to try and keep up. Failure to attain goals you have set yourself can be hard to take.

Beware of delusion, either from others or from your own imagination, which, though very strong, does tend to produce images of tough struggles.

You have a powerful, active mind that hardly ever bothers with small ideas. You have an ability to analyse situations to the very depths and reach a firm and rational judgement.

I think you would make a very good lawyer if you didn't already have a career in music.

Higher aspirations: Through unselfish love for mankind your aspirations can be realised and a step towards perfection can be taken.



THE YEAR AHEAD

A time for some very unpredictable behaviour. Many of your long-held self-opinions could be shattered. Beliefs are questioned.

An unruly independent feeling will give glimpses of the 'future path' (new projects) along with the strength (if the feelings are not repressed) to conquer self-doubt previously experienced.

The archetypal Holy Grail saga is a fairly appropriate analogy. The end of January may bring some problems in emotional relationships.

It's a time when your vitality will be low (possible attack of flu or quite a heavy cold). March and April should be a time for writing some exciting new lyrics.

MORRISSEY CHARACTER ANALYSIS

Born May 22, 1959, Manchester (Gemini)

Family and friends are of great importance. Those within that circle will feel sympathy, warmth and affection from you. Those who upset you or fail to live up to your expectations, can expect the cold shoulder or a vindictive backlash.

Yours is a magnetic personality, capable of feeling intense jealousy. Your moods can become erratic and unpredictable and are expressed exaggeratedly.

Friends who are intelligent and articulate are favoured. Your speech is blunt, and once you have an idea or an ideal fixed in your head, it can be difficult for you (or others) to change it.

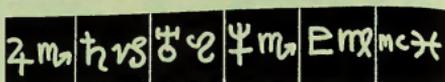
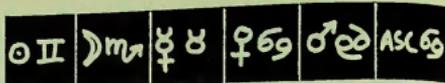
Your mind sometimes jumps ahead of itself and is very mercurial and restless, though you do have inspirational insights. You have a wonderful imagination and tremendous creative abilities, combined with a sense of structure and orderliness which brings ideas to fruition.

People are drawn to you because you have wonderful taste in whichever spheres of the artistic realm you inhabit. Your own art contains many unusual, visionary ideas.

Before any new ventures are begun, the question of security and emotional well-being crops up and only if it's safe will your plans get underway. You are capable of putting a lot of hard work into your projects and do so.

Health, and especially the stomach, must be looked after and the utmost care should be taken with your diet.

Higher aspirations: Through giving yourself as freely as possible, the fear of being empty will disappear.



THE YEAR AHEAD

Work may prove difficult. The feeling could be that you don't seem to be achieving as much as you'd like. An awareness of your limitations within relationships will mean you occasionally over-step the boundaries and recall back into the protective shell.

The second half of the year brings strange dreams that may bring back childhood memories with all their traumas.

The end of November (particularly the 28th) may be a tense time, with lots of emotional energy triggered off. June should bring fresh impetus to writing and a period of communicative confidence. Beware of business ogres trying to deceive you in your work.

MIDGEURE CHARACTER ANALYSIS

Born October 10, 1953, Glasgow (Libra)

The opinion of others greatly affects your emotional well-being. The desire to be liked by people and talk to them figures very strongly.

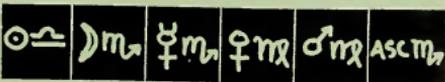
You are intense and passionate with lots of sex appeal along with the great blessing of not appearing to age as fast as those around you.

You have a very strong visionary sense that would like to see the problems of the world put to rights. You feel strong compassion for the underprivileged and those 'shut off'. This most probably stems from a deep-rooted fear of being shunned and closed away from society in institutions such as hospitals or prison.

An artistic life is the best outlet for you, and painting or acting will probably figure in later life. Your ear for music is astounding and sometimes it will feel almost like it is not you singing, but something or someone else working through you. This is something felt rather than thought about.

An eccentric quirk to your character means you are sometimes contrary, just for the sake of being different and to assert your individuality. There is great potential within you to achieve something worldwide for mankind, if the demanding efforts of selflessness are attained.

Higher aspirations: Through peace and harmony healing can take place.



THE YEAR AHEAD

There is a lot of rather explosive energy being triggered off at present. People will find you a powerful and magnetic person — a bit too

forceful at times — who is willing to speak his mind.

Your strength and vitality is high and a seemingly boundless reserve of energy should boost your writing.

Dreams that concern 'dark ladies' (and have sexual overtones) begin to come to you. In fact, they may even present themselves literally.

Mid-September could see a brief but very intense attachment and any dazzling, smouldering spectacle — so invite any journalists if you do play.

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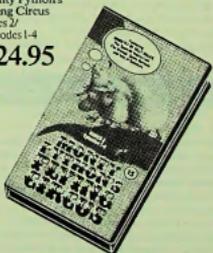


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WHSMITH

FOR CHRISTMAS



Prices correct at time of going to press. Subject to availability. Available where you see this sign. Some products available at larger branches only.

What is the Red Hot Mini Club?

The answer to this and a thousand other insights into the rock psyche lie in the staff choice of '85. NB: do not read this if you like Eighth Wonder

ANDY STRICKLAND

THE BEST

- 1 Frantic, hoarse afternoons at Fratton Park watching Portsmouth FC blow their promotion chances last season and forge ahead at the top of Division Two this season. Particularly the magic of Vince Hilaire and Kevin O'Callaghan and Kevin Dillon for shortening my life considerably.
- 2 Microdaisy — for a classic LP in 'The Clock Comes Down The Stairs' and for some memorable gigs.
- 3 'In Between Days' by the Cure. Probably the single of the year due to sheer cheek and class, and Robert Smith for being such a reluctant 'star'.
- 4 'The Bottom Line' by Big Audio Dynamite. The best debut single for years and hopefully the end of the tiresome "Clash to reform!" stories.
- 5 The Colourfield — for their 'Virgins And Philistines' LP, their excellent live sorties and for being "brave" enough to take the Loft on tour with them and for protecting them from Nora.
- 6 Nights in the Northcote public house with friends, and weekends with the "rat pack" on the IOW.
- 7 'Love Like Blood' by Killing Joke and Jaz Coleman, guiding me through my first Japanese meal, cooked by a juggling chef in Cologne.
- 8 "Makes No Sense At All" by Husker Du. Just a great record.
- 9 'Rum Sodomy And The Lash' by the Pogues. An incredibly mature record which belies their popular image.
- 10 'Pressing On' by the Jazazers. The one that got away in '85. A classic.

THE WORST

- 1 Portsmouth FC missing out on promotion by goal difference and the considerably more tedious City and Birmingham scraping through.
- 2 Debs from 'EastEnders'. Just one of those people who makes you want to throttle the prissiness out of them.
- 3 The TV soccer blackout.
- 4 Finally getting to New York, only to find it so grubby and smelly. Bars were good, though.
- 5 The rockable lack of new young bands with that touch of class, and having to find enough of them to fill Index each week.

HOPES FOR 1986

- 1 Microdaisy. Bound to receive deserved acclaim and success in '86.
- 2 Big Audio Dynamite. Set to continue from their excellent LP to become a little bit special. A band for the Nineties already.
- 3 Portsmouth FC will finally take their rightful place in the top flight after as many years as I've been alive.
- 4 A handful of young bands with that bit extra will emerge. You'll see them first in Index.
- 5 That Joe Shuttler will become a millionaire.

LESLEY O'TOOLE

THE BEST

- 1 DM and Hampstead Road Mansions. Being plucked from the demoralising obscurity of the dole queue and plummeted into the world of beautiful people and beautifully inflated egos.
- 2 Live Aid/Liver Aid. Special commendation for the global jukebox's scouse imitator. Having my piccy taken with Damon Grant at the post-gig. Big. Sigh!
- 3 The hits that missed. New Order — 'Sub-Culture', Paul Hipp — 'Heaven Help You Now', Win — 'You've Got The Power', Watzler — 'Morgen Blister', Hipway

- 'The Broken Years', Woodentops — 'Move Me', Blow Monkeys — 'Forbidden Fruit', Danse Society — 'Say It Again', Microdaisy — 'Birthday Girl', It's Inmaterial — 'Ed's Funky Diner'.
- 4 'Marks and Sparks' egg and bacon sarnies.
- 5 Wimbledon '85. Pim's, strawberryes and ogling a lowly-ranked New Zealander — name of Chris Lewis. The face, the legs, the purple Ellesse tracksuit.
- 6 Kitzbühel, Austria. A prince amongst ski resorts, a week without broken bones.
- 7 'Dance With A Stranger'. Smouldering Rupert Everett's immortal line, "Can I take you home tonight?" Anytime. Rook, anytime.
- 8 Liverpool — Armadillo, Bistro, Casa, System, Glasgow — Simple Minds at Barrowlands, Sub Club, Cui de Sac. London — O'Toole Towers, Porky's, Soho Braz, Polio, Raw, BAD at the Town and Country Club.
- 9 Hipway socks.
- 10 Talcly Malby. Interviewing Malcolm McLaren or rather, sticking a tape recorder under his nose and failing to get a word in edgewise.



● LESLEY AND DAMON: Ms O'Toole with her dream date from Brookie. Is that a Hipway shirt we spy?

THE WORST

- 1 A summer, autumn and winter without 'Dallas'.
- 2 The tacky, tawdry antics of Paul King and Paty Kestis.
- 3 The much-touted launch party for The HIT (RIP).
- 4 British Rail tea.
- 5 The Corkhills' corruption of Brookside Close.

HOPES FOR 1986

- 1 Chris Lewis makes the second round of Wimbledon '86.
- 2 Jim Kerr loses weight, Julian Cope loses his acid and the world loses Jonathan King.
- 3 Hipway must, Hipway tea towels, Hipway boxer-shorts, Hipway hits.
- 4 The Jesus And Mary Chain are beset by rampant rheumatism and retire to an isolated outpost of the Scottish Highlands.
- 5 Johnny Marr makes it onto the back page of rm.

BETTY PAGE

THE BEST

- 1 Appearing in the legendary LWT 'South Of Watford' prog which was banned for containing 'scenes not appropriate for family viewing'. It must've been all that baby powder... Also graduating to rubber catwalk model status and subsequently starring in the Grammid.



Photo by Ken Wicksen/Playboy

● GO WEST grit their teeth and contemplate a meeting with Ms P

- 2 Finally meeting Go West after months of embarrassing speculation about their muscles, and discovering a mutual penchant for the ridiculous. What a relief to discover that not all pop stars want to become muscle whores.
- 3 Pete Burns sticking to his guns, getting to number one, and still being the best interview around. 'You Spin Me Round' was the camp dance record of the year; 'Youthquake' guaranteed to induce hysteria. Unashamedly over the top and utterly fab.
- 4 Corn time — Live Aid, for what it achieved collectively rather than what appeared individually. For making me feel that being part of the business was for once thoroughly worthwhile. Ta, BeB.
- 5 Fab people, take a bow: Marc Almond (21million year running); Tina Turner (a wow at Wembley); Midge Ure (such a nice boy); Depeche Mode (being nice hunks); Mel Gibson and Harrison Ford (for being nice hunks).
- 6 Discovering the joys of Radio 3. Mozart, Faure's Requiem, and all manner of supremely tragic classical music. Also, rediscovering Eno's back catalogue and all kinds of supremely understated ambient music.
- 7 Fab records, take a bow: 'Go West' (natch); 'Stella', Yello; 'Cupid And Psyche '85', Serjis; 'Secret Wish', Propaganda; 'Opportunities', Pet Shop Boys; 'Singles '81-'85', Dips; 'Some People', Belouis Some; 'Slave To The Rhythm', GJ.
- 8 Fab nights out: last night of the Playground (RIP); Pet Shop Boys on the town; BAD at the Town and Country Club; Jim Reid's wedding party; Eurythmics' party; Sigeu Sigeu Spatsnik at the Mare Bar.
- 9 Best TV idea of the year — the original 'Max Headroom' sci-fi action thriller. Plus, of course, Maxie himself (shame about the videos), Maxie giving the ICA Rock Week a kick up the bum. Can't wait for the new series.
- 10 Interviewing both the Power Station and Arcadia and observing the progress of rock circus in full swing, and the 'DM to split' fiasco. Anything you can do, I can do better, eh boys?

THE WORST

- 1 Anyone who made a charity record or appeared at a charity show for other than purely charitable reasons. You know who you are.
- 2 Queen for (a) playing Sun City, (b) failing to donate royalties from the Live Aid-integrated single to the cause; (c) charging £57 for a boxed set.

- 3 Prince utterly blowing it and King for being thoroughly insincere and manipulative.
- 4 The flaunting of wealth in general, especially the obscenity of Duran Duran being offered a million quid to play a gig. No-one is worth that.
- 5 The chart sloppers — million selling, characterless bibles (J Rush, P Nelson, E Paige, B Dickson, bleeugh).

HOPES FOR 1986

- 1 Something sufficiently exciting happens to prevent substandard Wham! singles going straight in at number one.
- 2 That the above impetus will be provided by the thoroughly wonderful and deserving Big Audio Dynamite.
- 3 Or the thoroughly amusing and gently rebellious Sigue Sigue Sputnik.
- 4 The Blue Nile actually release another LP.
- 5 The Rubber Goddesses finally make it onto vinyl.

ROBIN SMITH

THE BEST

- 1 Sunrise over Rio.
- 2 Derek Hatton and his mates giving in.
- 3 Ronnie and Mikhail together at last.
- 4 Lake Windermere.
- 5 Autumn in Raynes Park.
- 6 My discovery of cauliflower cheese.
- 7 The return of Stonewall the hedgehog.
- 8 The return of Stonewall's rum Dorothy.
- 9 Almost learning to drive.
- 10 My new boots.

THE WORST

- 1 The curtains in our new offices.
- 2 Getting only one trip abroad.
- 3 My old typewriter being retired.
- 4 Jennifer Rush.
- 5 Jim Reid's ever increasing dandruff problem.

HOPES FOR 1986

- 1 A whole month when we don't print a picture of Lloyd Cole.
- 2 An end to silly pop stars pretending to be Socialists.
- 3 I stop picking my nose.
- 4 I pass my driving test.
- 5 Somebody says I'm handsome.



● **LLOYD COLE:** Robin's Christmas Wish — a month with no pictures of Lloyd

JIM REID

THE BEST

- 1 Getting married to Alev. Infinitely more enjoyable than any of the following...
- 2 Istanbul: "Bladerunner" without the Americans. Northern Cyprus: the finest food, scenery and tailors in the Mediterranean.
- 3 45: "Under Me Sleng Teng" — Wayne Smith, "You've Got The Power" — Win, "Wild Hearts Run Out Of Time" — Roy Orbison, "King Of Rock" — Run DMC, "Status Quo" — Donald Banks, "Step Off" — Grandmaster Melle



● **JIM 'N' ALEV:** Happy Loving Couple — rm styl

- Mel And The Furious Five, 'Nightshift' — Commodores, 'White Wedding' — Billy Idol, 'A Pair Of Brown Eyes' — the Pogues, 'Here I Come' — Barrington Levy, 'Every Posse Get Fat' — Paul Black And Bloodfire Rasse.
- 4 33: 'Stella' — Yello, 'Steve McQueen' — Prefab Sprout, 'Aethra Franklin's 30 Greatest Hits' — Aethra Franklin.
 - 5 Nights in: 'Cheers', 'Man About The House' and 'Budgie' re-runs, a lamentably short run of 'Wait Till Your Father Gets Home', 'Night Thoughts' scratchy video zesty to the theme tune of 'Newswight'.
 - 6 Anything Superfly.
 - 7 Footballers: Achampong and McAvennie.
 - 8 Out of order in Paris, Bath and Brighton.
 - 9 Oscar of Barons Court. You either know him or you don't.
 - 10 The Red Hot Mimi Club, The Blue Mohair, anything Spess.

THE WORST

- 1 'Lifestyle' as life, media events as news. The complete absence of critique in British society.
- 2 Labour politicians who did the Tories' job for them. Too many to mention.
- 3 The disintegration of the NUM, the sad demise of the Maharajah Taffye, callous attacks on the teaching profession.
- 4 The quality of British pop, sinking in Inversa proportion to the arrogance of its practitioners. Arcadia, indeed...
- 5 Soap operas.

HOPES FOR 1986

- 1 Duran Duran, Mike Smith, Noel Edmonds and Neil Kinnoch all retire.
- 2 Fulham score away on at least three occasions.
- 3 Margaret Thatcher is found to be a transvestite. She quits the country for the Falkland Islands where she records an LP for the Jesus And Mary Chain. Neither party is seen or heard of again.
- 4 The words 'concept', 'project' and 'aesthetic' are banned from the dictionaries of all pop stars. There is a consequent improvement in my mental health.
- 5 There are no more documentaries on the life and times of John Lennon; instead there is a revival of interest in Sid James whose statue fills the gap vacated by Eros.

NANCY CULP

THE BEST

- 1 Morrissey and the Smiths refusing to lie down and shut up. Still the best live band (Glasgow Barrowlands — phew, what a scorcher!) For better (The Boy With The

Thorn In His Side') and for worse ('Shakespeare's Sister') and old rent-a-quote is still the one and only.

- 2 Billy Mackenzie — one very good reason for demolishing Hadrian's Wall. The possessor of the most divine voice and the giver of cosmic interviews. A veritable god amongst men.
- 3 Marc Almond gets his rewards — the most willing slimer gets rave reviews, makes two damn fine albums and remains one of the few I could listen to for a 2 1/2 hour long set.
- 4 Dead Or Alive get to Number 1 — the owner of the sassiest wiggle finally stamps on the disseners and has the last laugh. Also maker of the ultimate getting-ready-to-go-out record — 'Youthquake'.
- 5 Grace Jones, 'Slave To The Rhythm' — the most sublime slink ever scratched onto a piece of plastic. Indubitably her finest hour and my fave 45 of the year.
- 6 'Dance With A Stranger' — one of the most riveting films I've ever seen and final proof that Britain is still Great when it comes to making films like this.
- 7 Having my say and getting paid for it — cap gratefully doffed to B Fage and M Pilgrim for proving there is life after East Finchley Library and for rescuing me from a life dominated by Proust, peppermint tea and ordnance survey maps.
- 8 'EastEnders' — the best soap and the one responsible for making Londoners like me that bit prouder of their heritage.
- 9 Meeting and working with Sparks — a stroke of sheer chance saw me working with my teenage idols amidst the furious eny of many. The next best thing was finding out what lovely, urisaple people they were.
- 10 Jim Reid's wedding party — it was downhill all the way after this event and what's more, the rotten bastard got the photos to prove it. A humdrum of a party and thank God the video didn't come out!



● **BILLY MACKENZIE:** Is this the man worth demolishing Hadrian's Wall for?

THE WORST

- 1 Experiencing the dole queue at its first hand.
- 2 My trusty Renault 4 going to the great scrap-heap in the sky.
- 3 Sanctioned pop people doing their bit, without a grain of humility and some of very dubious reasons. Charity begins at home.
- 4 'Coronation Street' — the long slide into the silt continues and it looks like never being the same again.
- 5 Jim Kerr becoming Michaelin Man — a former demigod gains not only a daughter but at least a stone as well. Perhaps if he lost it, he'd find his muse again, too.

HOPES FOR 1986

- 1 Big Audio Dynamite — Mick Jones, what a complete deity! The most exciting new band I've seen in absolute ages and a major hope for 1986.

Photo by Cuddly Sweater Nothing Studios

Photo by Eugene Adshorn

Staff choice continued

- The Woodentops finally make it onto 'TOTP' — Rolo McGarty and crew have been threatening to make it big all year, so maybe 1986 will see them cracking out of the indie mould into bigger things.
- Matt Johnson finally releases his album — well, I've been waiting for this one for nearly two years now, so hopefully the boy-genius will get it together in time for my next birthday!
- I get the Karmann Ghia I've been lusting after — complete with leather skin seats and young, handsome chauffeur. Praise be to chance!
- I get to do interviews with Marc Almond (again), Pete Burns, the first Mickenzie/Rankine reunion interview and the goddesses Siouxsie and Annie Lennox.

ELEANOR LEVY



● MEL GIBSON: "Oh God, why did I let Eleanor run off with that Dillon fellow?"

THE BEST

- "New York, New York, a wonderful town, the Bronx is up and the Battery's down..." The Adventures and Tears For Fears at Radio City Music Hall, chicken salad sandwiches at the Carnegie Deli on Seventh Avenue, Stolichnaya Vodka (anywhere) and, most important of all — Matt Dillon lives there.
- Spandau Ballet's ongoing legal battle with Chrysalis. No new records for a whole year. Whoopee!
- Some awe-inspiring debut LPs (Big Audio Dynamite, the Colourfield, Working Week), some awe-inspiring second LPs (The Smiths — of course, Lloyd Cole And The Commotions, Scritti Politti) and two brilliant compilations — Echo And The Bunnymen and Depeche Mode. Oh, the memories!
- The Cure — for continuing to be the most lovely bundles of fun (sic) in pop and for the single of the year, "In Between Days".
- A balmy summer evening standing in Gene Kelly's footprints outside Mann's Chinese Theatre in Hollywood, waiting with Joe Strutter to see 'Mad Max Beyond Thunderdome' before anyone else in the whole wide world (well, almost).
- Live Aid. Even the most cynical of people would have been swayed on the day. To be there with Fat Reg and George the Greek gave everything their considerable selves could give with "Don't Let The Sun Go Down On Me" was something I'll never forget.
- 'You've Got The Power' — Win, 'Some Indulgence' — the High Bees and 'Alkeas-Guinea's' — the Cocteau Twins. Small shots of light during a particularly grim period of British music. Special commendation to EMI's golden oldie collections for helping in some small way to forget. In particular: Fats Domino, Julie London and Paul Robeson compilations. "Old man river, dat old man river..."
- Talking pictures — 'Repo Man', 'Dance With A Stranger', 'The Boys Next Door', 'Witness' and the weird and wonderful future world of 'Brazil'.

- That great day back on March 16 when Garth Crooks scored the goal to sink Liverpool and their obscene 72 years' dominance of Spurs at Anfield.

10 Marks & Spencers' pink and grey thermal underwear.

THE WORST

- Spending a year sitting opposite Robin Smith, watching him pick his nose.
- The sad demise of 'Brookside' as the best soap on telly. Unable to meet the exuberant challenge from 'EastEnders' it resorted to slim story lines and even worse acting (hello, Pat and Sandy — goodbye and good riddance). Heather giving Tom the pish hints, though, that a resurgence may be on the way.
- The whole tedious, overblown hype that was Bruce Springsteen in Britain. Bruce Borens (hello, Mr Gardner) were the bane of my life, trying to persuade me: "You'll change your mind when you see him live". I did — and after waking up, I hadn't.
- Spurs at home to Leicester, Spurs at home to Luton, Spurs at home to QPR.
- Simon Le Bon's singing (again! Well done Si — third year running and those notes still as sweet as a parakeet's squawk).

HOPES FOR 1986

- Groups to look out for — Chakk, James and the Big Dish, while my faith that the Adventures will finally make it into the charts remains unbowed.
- Dirty Don in 'EastEnders' gets his knackers well and truly kicked for his loose, two-timing ways. What he's putting poor Ange and Michelle through!
- I win a six months' trip to Manhattan where I bump into Matt Dillon having a quiet drink outside a café in Little Italy. So impressed is he with my natural charm, wit and modesty that he is totally unable to resist my womanly wiles and flies back with me for a life of passion in Ladbroke Grove.
- As above, but with Mel Gibson.
- Peace, love and death to the Starship.

DIANE CROSS

THE BEST

- The triumphant return of Dexy's Midnight Runners, with a new line-up, image, excellent album and some truly inspired live performance.
- The Comic Strip's continuing comical antics, including 'Supergas', are still some of the few things to laugh about these days. And also interviewing Alexei Sayle, who's a real diamond geezer.
- 'Kiss Me' finally getting Stephen Duffy the chart recognition he deserves, and a pleasant weekend in Dublin with 10 Records for the interview.
- Live performances from UB40 at Brixton, and Oz from a muddy field in Buckinghamshire.
- Bob Geldof, for solving the problem that has baffled world leaders for years — how to unite starving people with food.

● KEVIN ROWLAND: Back with a bang and a very nice wootlie



Photo by Ronnie Randall

- Stevie Van Zandt for the 'Sun City' project, highlighting and helping the victims of the Fascist minority who perpetrate apartheid. No prizes for Queen, Elton John and co, for making a fast buck out of other people's suffering.

- Films — 'Amadeus' and 'A Passage To India' were the highlights of my cinematic indulgences this year.
- The London stage adaptation of Dario Fo's brilliant play 'Trumpets And Raspberries'.
- The timely demise of the flat's TV, which enabled us to escape soap opera saturation (except in the gutter press) mercifully.
- Sitting next to Robin Smith, who buys me KitKats when I'm miserable.

THE WORST

- The Pogues' gig on HMS Belfast to launch their 'Rum, Sodomy And The Lash' album, which gave a new meaning to the term sea sick.
- The Government's continuing theft of public property, re the sale of British Telecom, British Gas, British Leyland... taking from the poor and giving to the rich — where's Robin when he's needed? (Hood, not Smith, you fool!)
- The exploitation perpetrated by Eighth Wonder and Patsy Kensit, who have done for female liberation what Ronald Reagan's Star Wars programme has done for world peace.
- The con of the remix — beats me why these so called experts can't get it right the first time.
- Moving from the colourful Covent Garden office to an aircraft hangar in outer North London.

HOPES FOR 1986

- Fame and glory for new acts These Tender Virtues and Andie Leek, both featuring former members of Dexy's Midnight Runners, from whom I also hope we'll be hearing considerably more.
- For the sixth consecutive year, the removal of the maniac Thatcher for crushing the Welfare State, perpetrating nuclear antagonism, taking from the poor...
 - The fickleness of Fleet Street's 'finest' — let's hope they find something more substantial and newsworthy to write about than 'EastEnders', 'Coronation Street' and Madonna.
 - Better weather and unilateral disarmament.
 - That someone will remove the putrid office curtains.

JOE SHUTTER

THE BEST

- Doug E. Fresh and the Get Fresh Crew for a memorable time in New York City and 'Party Down' style at the Wag Club.
- UTFO for the best electro LP of the year and for the 'Leader Of The Pack' remix.
- 'Big Audio Dynamite' — well done, Mick, for coming up with such a bang and getting it live.
- Microdinomy for a great LP and countless enjoyable gigs. Getting better all the time.
- Def Jam Recordings for the hardest sounds of '85, especially the Beastie Boys and 'Rock The Bells' by LL Cool J.
- Seeing Manhattan by helicopter.
- Friendly Dread, Marc Almond, Afrika Bambaata, Tina Weymouth, New Order, the Style Council, Tears For Fears, the Alarm, Simon Le Bon, John Taylor, Andy Taylor, Doug E. and the Crew.
- On tour in Belgium with the Style Council — a great laugh! Cheers, me old darlings!
- Drinking around the clock in Montreux — Frankie, Duran Duran and Tears For Fears played. We least around in a stupor — tee hee!
- Becks beer in New York with Andy, cocktails and margarita time with El in Los Angeles... of all the bars in the world... and all those who enjoy a bevvy or three in sleepy old Camden Town — cheers! Hic,

THE WORST

- The smog in Los Angeles which gave me a sore throat for three weeks.
- The split of the Loft — a real shame. But from out of the wreckage... who knows?

- 3 Photographing Tears For Fears in the snow in Munich — everyone stayed in good spirits despite it being minus 26 degrees — brrr!
- 4 No summer, no sun, not much fun, sob!
- 5 Failing to get John Lydon and Afrika Bambaataa together in NY in January — two of my heroes in one place at the same time would have been great — loved the record!



● **BIG AUDIO DYNAMITE:** Big in everybody's books!

HOPES FOR 1986

- Def Jam recordings to keep up the good work.
- Big Audio Dynamite.
- Siqeu Siqeu Sputnik.
- Doug E. Fresh and the Get Fresh Crew — hopefully their hard work and determination will pay off.
- Microdynesty to get the recognition they deserve.

STUART BAILIE

THE BEST

- The Boothill Foot-Tappers' 'Jealousy' — the wondrous Wendy and co in prime form.
- Barry McGuigan — the champ.
- Maxi Priest — next year should see Maxi go mega.
- Jesse Rae's 'Over The Sea' — kilts and claymores in Manhattan — a beastie of a video.
- Big Audio Dynamite at the Kenish Town Town and Country Club.
- Norman Whiteside — Big Norm gets the winner in the Cup Final.
- Shane MacGowan emerges as the most handsome frontman of the year.
- Latin Quarter 'Radio Africa' — best rhyt of '85.
- The Ruelreux — harder than the rest.
- Johnny Rotten and Afrika Bambaataa hammer out 'World Destruction'.

- **BOOTHILL FOOT TAPPERS:** Wondrous Wendy and co hit us with that rhytism kick



THE WORST

- Parky Le Bon stars in the remake of 'Raise The Titanic'.
- 'Absolute Beginners' — the hype goes into overdrive.
- The New Psychedelics — domeheads come out of the woodwork.
- 'The Sun' on Rambo, Rock Hudson and race riots.
- Lloyd Cole — potato person of the decade.

HOPES FOR 1986

- N. Ireland to win the World Cup.
- Chakk.
- Jamie Wednesday.
- Bob 'Gimme ya moonie now' is elected Pope.
- Twenty Fight Rockers.

ROGER MORTON

THE BEST

- The Jesus And Mary Chain — 'Psychocandy' LP.
- The Pogues — 'Rum Sodomy And The Lash' LP.
- The Cult — 'Love' LP.
- Sonic Youth playing on Brighton beach in the drizzle.
- New Order — 'Sub-Culture' 12 inch.
- Billy Idol's lobotomy.
- Dennis Skinner's speeches.
- Jean Genet interview on TV.
- Robert De Niro at the NFT.
- Clairetta 202 Pale Ash Blondie hair dye.

THE WORST

- Bowie impersonating a car salesman on Live Aid.
- Go West singles etc.



● **BOWIE:** Would you buy a used car from this man?

- Shula Archer's wedding.
- ZZ Top videos, Tears For Fears videos, pop videos, videos.
- Insolvency/incoincide/insonmia.

HOPES FOR 1986

- The Winterbabies.
- The Pop Icons.
- The Blow Monkeys in the charts.
- The resurrection of Howard Devoto.
- Spontaneous combustion of the Tory cabinet.

PAUL SEXTON

THE BEST

- The year of the heavy duty comeback... Squeeze, with a good album, a better gig and the titanic 'Last Time Forever'; Al Green, just like the old days on his new album; War, back in business with 'Groovin'; and a new life for Carl Anderson's 'Buttercup'.
- A lot of shameless chest-thumping in RM January 5, 1985. PS predicted greatness for Paul Hardcastle, Jaki Graham, the Cool Notes and Loose Ends. None of them had ever been in the Top 40 and by July they'd all had Top 20 hits. Shame the Cool Notes records were so dodgy and Floyd Joy and Direct Drive didn't exactly deliver the goods, either.
- July 13, 1985. No further words required.
- An effortlessly great show by the Genius, Ray Charles, at the Royal Festival Hall.
- A classic 'phone interview with a painfully adle-headed Bill Withers who used the phrase "I don't know, Paul" some 34 times in 20 minutes.
- The great soul ballads: 'LO.S.' by Colors; the harrowingly autobiographical 'It's Madness' by Marvin Gaye; Working Week's 'I Thought I'd Never See You Again'; Level 42's current 'Leaving Me Now' and two featuring a great man I had the pleasure of meeting — Bobby Womack's 'I'll Still Be Looking Up To You' with Wilton Felder and 'Let Me Kiss It Where It Hurts'.
- The customary crop of great soul that never even made it to a proper UK release: Roy C's 'She's Gone (She Took The TV And Telephone)'; the triumphantly sexist 'Superfine (From Behind)' by the Skool Boys; 'Games' by Frederick and 'Can I Get A Witness' by Jackie Verdell. Lordy, lordy.
- The rightful recognition of my Woman Of The Year (dammit, any year), Jaki Graham (Happy Christmas, jak and David!)
- Film faves: 'Blood Simple', 'Into The Night', 'The Purple Rose Of Cairo' and, in pseudis' corner, a Mexican film at the London Film Festival called 'Wandering Lives'.
- The pop that pooped undeservedly — John Hiatt's 'She Said The Same Things To Me'; Linda Thompson's 'One Clear Moment'; 'Appetite' by Paddy and the Prefabs; Jules Shear's 'Steady'; 'Marlene On The Wall' by Suzanne Vega; 'Will The Wolf Survive' by Los Lobos and two benefit records from the Alternative Bob Geldof, good old Jerry Dammers, that deserved a bit more charity: 'Starvation' and 'The Wind Of Change'.

Photo by LFI

THE WORST

- An abysmal show at Hammerstein Odeon by James Brown. I haven't felt so let down since ITV stopped showing repeats of 'Catweazle'.
- The apparently terminal illness contracted by league football and the utter greed and callousness of the few remaining 'big' clubs. The Super League would be the final nail in the coffin.
- 'Are You Lonesome Tonight', a real corn-on-the-cob Elvis play by Alan Bleasdale. Best musical! Give me strength. Colonel Tom Parker sounded as if he came from Mile End.
- Grewé Alexandr's continuing inability to extract themselves from the Fourth Division and Jim Reid's glibful and constant reminders of how well Harlequins are doing by comparison. Just you walk, Reid, till the end of the season when Fulham have sold so many players they'll be applying for a five-a-side league.
- The walk across burning coals that was the Mark Reilly interview, parts 1-3. For 'blood from a stone' just read '800 words from Matt Bianco'.

EYE DEAL

COMPILED BY ELEANOR LEVY



● RICHARD CHAMBERLAIN and Sharon Stone search desperately for the missing 'Eye Deal' logo

KING SOLOMON'S MINES (Cert PG 99 mins dir J Lee Thompson)

Precisely 100 years since it was first published in England, Sir Henry Rider Haggard's classic novel faces the indignity of a zany update.

Haggard is said to have wagered his brother that he could write a story as successful as Robert Louis Stevenson's 'Treasure Island'. Doubtless the old rascal deserved to collect — which is more than can be said for the makers of this cinematic folly.

'King Solomon's Mines' owes more to 'Raiders Of The Lost Ark' and that ilk than I do to my bank manager. Sadly though, Richard Chamberlain is neither as charismatic as Harrison Ford nor, indeed, as funny as my bank manager.

And since a film such as this is always bound to smash or crash around the performance of the central figure, don't give this one much of a chance.

Throughout the adventures' jewel-starved African trek, co-star Sharon Stone does prove to be eminently more watchable than dear old Chamberlain. (Depends on your point of view — *Film Ed*). Significantly, a group of inexperienced gymnastic extras who were hired to swing upside down through a swampland forest still manage to perform with greater dignity than the pair of them.

In the final analysis the only real stars are the local tribespeople. All loin cloths and naked energy, they contribute the kind of invigorating authenticity that not only puts the professionals to shame, but also hints at what might have been possible with a more imaginative approach.

Mike Mitchell

VIDEO ROUND-UP

2010 — THE YEAR WE MAKE CONTACT (MGM Video)

Back in 1968, Stanley Kubrick's Sci-Fi classic '2010' caused quite a stir — not least for its revolutionary structure and special effects.

It told the tale of the discovery of three rectangular monoliths — one left on Earth, one on the moon and one near Jupiter. On its release, the monoliths were taken by viewers to represent everything from God, to destiny, to large pieces of headfish (man).

'2010' starts where its predecessor left off. It sees the launch of a new spacecraft, this time it's Russian, but with a few Americans aboard, which aims to discover what actually happened in 2001.

Unlike the bizarre, sometimes infuriating nature of the original, the sequel takes a more Hollywood-style approach with only rare moments of truly convincing method acting.

It's faster, it's rather gripping (thanks partly to ominous soundtrack music), and it takes a strongly critical approach to US/Soviet political rivalry, mistrust an aggression.

The astronauts hear news of an impending war on Earth as their mission progresses... Will there be a planet to return to when they are finished?

As it happens, *Something Wonderful Is About To Happen* — but you'll have to watch the video to find out what.

John Hind

TALKING HEADS 'Stop Making Sense' (Palace Video)

One of the best live films of one of the best live bands makes a welcome appearance on video.

So now, David Byrne's crazy proportioned suit need not be just a happy, fading memory of an afternoon in a smoky cinema. An afternoon spent watching the Talking Heads' powerful music put on celluloid with more life and style than any previous attempt at capturing the essence of a 'live' music performance.

Instead, tonight in a living room near you, here are 18 of the band's finest tracks, complete with two songs that never made it into the cinema version. So see for the first time 'Cities' and 'Big Business' (Zimba). Highlights are spirited versions of 'Life During Wartime' and 'Burning Down The House', while the film opens impressively with a solitary Byrne plus ghetto blaster and guitar performing a screechingly manic 'Psycho Killer'.

Black eyes stare into space and that Norman Bates figure contorts itself into the first of a long line of improbable shapes. There are no flashy effects, no gimmicks added to break up the music and act as an excuse for the boring material on show. 'Stop Making Sense' is live music in its purest and best form. Everyone should see it.

Eleanor Levy

USA FOR AFRICA 'We Are The World' — The Video Event' (PML)

There is something more than a little disconcerting about watching such an immensely rich pack of stars coming together to parade their immensely rich social consciences.

Admittedly, the Jane Fonda narrated studio scenes, which make up 90 per cent of the video, proceed with some degree of humility, but the overall impression is of a company of waxworks faintly melting with the thrill of being in on the event.

There is much self-congratulatory talk of the 'spirit of co-operation', and 'checking in egos at the door'. Evidently, the concept of a 'star' is so deeply ingrained on the American way of thinking, that for these people to behave at all reasonably is considered to be a monumental achievement.

As a behind-the-scenes peek at the stars, 'We Are The World' is largely undimmed because everyone there is on very best behaviour and you only get one retouched hour out of the 48 hours shot.

Nevertheless, Ray Charles shows what real star quality is all about, Michael Jackson displays his prowess as a singer, Geldof gives a jarringly emotive speech, and Bob Dylan provides an element of humour by looking utterly miserable and embarrassed throughout.

The hypocrisy of 'The Video Event' is summed up when Quincy Jones brings in a genuine, real-life Ethiopian girl to make a speech. She looks like a model, Perfect. Packaged, living history and charity tourism oil rolled into one. 'We are the world' indeed.

If you're going to buy it, then it must be for a Michael Jackson fan, for the Jagger/Bowie video on the end, or (what the hell) for the cause.

Roger Morton



● USE RIGHT GUARD and be rid of those embarrassing underarm stains forever



● USA FOR Africa — the charity for out of work dentists

WRATHCHILD 'Live' (Hending Video)/VARIOUS 'Breakin' Metal' (Hending Video)

Can working-class lads be surrealists? Yes indeed. Check out 'Wrathchild' in concert — the most tart, bizarre, gross, acutely painful heavy metal band the North of England has ever produced.

As such they're wonderful entertainment (in small doses) and a must for all students of leather and eccentricity. The lead singer looks like Nancy Reagan in a wig, and fronts a crew of guitarists producing sounds audible only to bats.

Far more camp and noticeable than most people currently operating on the white music scene, Wrathchild's costumes, make-up and special effects put Gary Glitter to shame.

"This is your trash anthem ... Trash Queen", they declare. Pure SHITE!

'Breakin' Metal' is a 'value for money' 16-track live compilation that would make a perfect stocking-filler for all fans of the vulgar, righteous, soothingly hard rock sound.

"Rub their dirty faces into the dirt" and "let the blood run red" howls their lead-singer, a fellow with the face of a babe, and the body of a Stone Age man.

Wrathchild are in evidence here again, as are Sledgehammer (serious, whining lead-guitar exponents) and, of course, Black Sabbath with their 'classic' 'Paranoic'.

Can one fail to be touched by the monumental

philosophy and poetry of a lyric like "Finished with my woman because she couldn't help me with my mind"? Hopefully, yes.

Other acts on offer are Dianno (sporting motor-mechanic chic), Lizzy ('Massacre' etc) and the all-female Rock Goddess. A smidgeon of variety comes in the form of the now-defunct, New York Dolls-inspired Hanoi Rocks, and Lords Of The New Church, one member of which sports wasted chic so gorish it makes Keith Richards circa 1976 look positively vitamin-charged. Hideous.

Don't knock the rock! Oh, alright then.

John Hind

ELVIS PRESLEY 'One Night With You' (Virgin Video)

The sideboards are creeping down his cheeks, and a double chin makes its debut. His taste for tacky stage gear is becoming manifest and he even forgets the words to 'Heartbreak Hotel'.

Filmed at the time of his 1968 comeback, 'One Night' shows Elvis Presley in an informal jamming (and hamming) session with some of his old sidekicks.

Stumbling through all those crappy movies has permanently blunted his integrity, as he proceeds to demolish his back catalogue of glories. Endless hicksville wise-cracks don't help either.

Occasionally he recaptures his old abandon, as in 'That's Alright Mama', but only rarely. A painful hour's viewing.

Stuart Baile

COMPETITION

In a thrillingly generous mood brought on by too much Ouzo at the **rm** Christmas party, **Eye Deal** is offering you — yes, **YOU** — the chance to get your hands on **'White City'**, the latest mingling of music and acting from human windmill and erstwhile guitar wizard with the 'Oo, Pete Townshend.

'White City' is a 40 minute video telling the story of Alice and Jim, two residents of the West London area of the tiles where Townshend grew up.

Separated after the pressures of modern life have proved too much for their marriage, they meet up with Pete, playing himself, who returns to visit old haunts and friends and to find some sense and reality behind the facade of fame. Pretty riveting stuff, I'm sure you'll agree.

With music from Townshend's album of the same name, and a energetic cast and production team, including director Richard Lowenstein who made the much acclaimed 'Strikebound' last year, it's a must for admirers of the man Townshend and his music.

To win one of 10 copies of the video we have to give away in that generous manner of ours, just answer these simple questions on a postcard, stating your name, address and whether you want **VHS** or **Betamax**.

Send entries to 'rm — White City Competition', Greater London House, Hampstead Road, London NW1 7QZ, to reach us by first post, Monday, December 30.

- 1) In which song did Pete Townshend write the immortal slogan: "Hope I die before I get old"? a) 'My Generation' b) 'My Operation' c) 'My Amputation'?
- 2) Which of Townshend's works was filmed by Ken Russell? a) 'Timmy', b) 'Tommy' c) 'Quadrophonia'?
- 3) The last film The Who produced as a group was a) 'Jaws', b) 'Who Dares Wins', c) 'McVicar'?

● **"ROGER DALTRY** got a trout farm and I ended up with this pile of bricks". Pete Townshend searches for his real self in 'White City'



one could accuse her of having a great voice, and her dancing is decidedly second rate. Yet, somehow, in the last 12 months, Madonna Louise Vernon Ciccone has become the world's favourite female singer.

How did she become so extraordinarily popular, and why? Partly, it's to do with her very ordinariness. Alone amongst our leading female stars, Madonna attracts almost equal adulation from boys and girls.

The girls realise that she has no great talent, and that with a lot of hard work and the right breaks they could be equally successful. OK, she looks good, even sensational, but make-up is a wonderful thing...

And, even with studio trickery, her singing sounds only adequate. As Barbara Streisand observed after hearing Madonna for the first time, "Is that all there is?" Yes, girls, you too could be Madonna. Meanwhile, thousands live out their dreams of stardom by dressing like Madonna and buying her records.

Teenage boys go for her ambiguous attitude towards sex: she sings 'Like A Virgin' while coming on like a strumpet, then she'll switch to a blatantly sexual song like 'Dress You Up' whilst standing stock still with an air of frigid detachment.

Manipulation is the name of her game, as she says: "From when I was very young, I just knew that being a girl, and being charming in a feminine way, could get me a lot of things."

"I milked it for everything I could. Really, things are no different now."

She once said: "Losing my virginity was a career move". Later, she moved in with Steve Bray, co-author of many of her songs, "to get out of my crummy apartment", and her romance with John 'Jellybean' Benitez was, she says, "appropriate to my life at the time".

Now she can look back at a year of unprecedented success during which she's sold more records than any other woman in any year, and established herself as a star in the way that women seldom do.

It's been a great year for her personal life too, culminating in her diff-top marriage to actor Sean Penn. In 1984 she said, "I wouldn't wish being Mr Madonna on anyone."

Now she gushes, "Getting married is about the most exciting thing that's ever happened to me. Now I'd definitely like to have a child. I've heard wonderful things about having kids from girlfriends, and I'd like to give it a try."

Meanwhile she's determined to remain the world's leading sex symbol and hitmaker, though she is anxious to improve her image, as conveyed to the public by the world's popular press.

"I get so much bad press," she says. "People associate a girl who's successful with being a bimbo or an airhead... sexy boys never get bad press," she says.

She was particularly concerned when America's Moral Majority asked radio stations to ban her records after Penthouse and Playboy published nude pictures of her. As she commented with a wry smile at Live Aid, when encouraged to remove her jacket: "I ain't taking shit off today... you'll only hold it against me in 10 years' time."

But don't expect her to become too conservative. Word is that she's already working on some raunchy routines for her next American tour.

At 26, Madonna has achieved more than most manage in a lifetime, but she's always striving for more.

As she told top UK disc jockey Dick Clark in a rare unguarded moment: "I want to rule the world. Every time I reach a new peak, I see a new one I want to climb. It's like I can't stop. Maybe I should rest and admire the view, but I can't. I've got to keep on pushing. Why? I don't know. I don't know what motivates me. I just know I've got to do it."

The girl from the back streets of Detroit has been described as ruthless. In fact, reports like that make her seem insecure, in constant need of love and adulation to feed her fragile ego. Somehow, that's rather sad and very endearing.

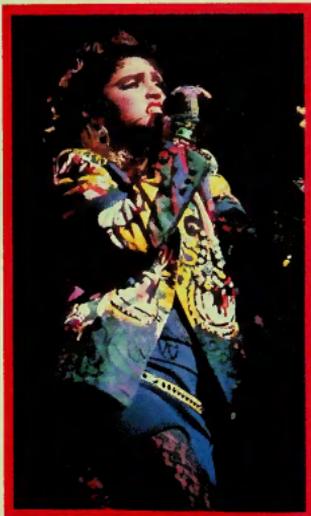
GI WANT

With more hits in one year than any

other act ever, Madonna's well on the

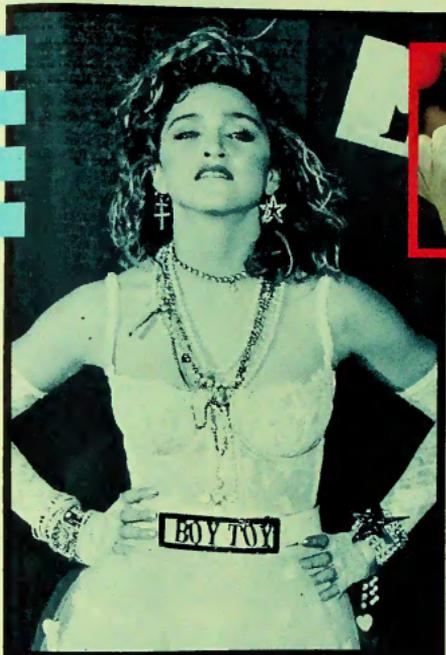
way to planetary domination. Alan

Jones pays homage



PHOTOS BY PICTORIAL PRESS

TO RULE THE WORLD



● MADONNA: "I wouldn't wish being Mr. Madonna on anyone"



1985 has been an extraordinary year in the chart life of Madonna. Here are the highlights.

- Jan 12** 'Like A Virgin' single peaks at number two
- Mar 2** 'Material Girl' debuts at number 24
- Mar 16** 'Material Girl' peaks at number two
- Jun 8** 'Crazy For You' enters the chart at number 25
- Jun 29** 'Crazy For You' peaks at number two
- Jul 27** 'Into The Groove' debuts at number four — the highest entry position ever for a record by a woman, beating the number five debut of Kitty Kallen's 1954 hit, 'Little Things Mean A Lot'
- Aug 3** 'Into The Groove' becomes Madonna's first and so far only number one. 'Holiday' re-enters the chart at number 32, 18 months after it was first a hit.
- Aug 10** 'Holiday' jumps to number five, becoming the first single by a woman to reach the top ten on two totally separate occasions. Madonna has three singles in the top 20. The only other woman to place more than two records in the top 20 simultaneously was Ruby Murray who had five in the top 20 at the same time in 1955
- Aug 17** 'Into The Groove' is still number one, 'Holiday' moves up to number two, and Madonna joins the Beatles, John Lennon and Frankie Goes To Hollywood as the only acts to hold the top positions in the chart at the same time
- Sep 21** The album 'Like A Virgin' reaches number one on its 44th week in the chart. 'Angel' enters the singles chart at number ten
- Sep 28** 'Angel' peaks at number five
- Oct 12** 'Gambler' enters the chart at number 20
- Oct 26** 'Gambler' peaks at number four
- Dec 7** 'Dress You Up' enters the chart at number 12
- Dec 14** 'Dress You Up' advances, becoming Madonna's eighth top 10 single of the year. No other woman, man or group had so many major hits in a year. With 'Gambler' still charting, Madonna has spent 81 weeks in the chart so far this year, the second highest total of the Eighties, only trailing behind the 91 weeks on chart enjoyed by Adam Ant in 1981. The previous record number of weeks on the chart in a year by a woman — 80 by Ruby Murray in 1955 — is shattered

In 1985, Madonna sold more singles in the UK than any woman in one year. With total sales approaching three million, Madonna has sold more than twice as many singles here this year as anyone else — and she's the first woman ever to be the top selling single artist of any year. And that's not all — her crowning achievement of '85 has just been announced — she's been voted Best Female Singer in the *mm* Readers' Poll



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TENSANDS OF NAMES and addresses in the music business are recorded in the 1985 edition of the Music Week Directory, including record companies, music publishers, recording studios, record producers and concert promoters. Price £3.00 from Jeanne Henderson, Dept 204, Music Week Directory, 40 Boreford Street, London SE18 6BQ.

Record Fairs

NORTH WALES, Civic Hall, Corna's Quay, Sunday 22nd December 10.30am-4.0p. Details 051-334 3136.

WINDSIDE, SPECIAL New Year Record Fair, Saturday, January 4th, 10am-4.30pm. Rutherford Hall (Pony) Elton Place, Newcumnor, Dorset. Tel: 01258 41744.

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NOTTINGHAM SATURDAY 21st December. The Palais Parliament Street. (10.30am-4pm). Details 0532-893267.

GRIMSBY RECORD FAIR - Crest Hotel, St. James Sq. Sat 21st December (10-5).

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WILF BRIDAY 27th December (10-5) Royal Station Hotel, Feterston.

WAKEFIELD SATURDAY 28th December (10-4) Unity Hall, Westgate, Wakefield.

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BOY GEORGE, Christmas Angel. Be happy, shine bright, so we who love you remain reflected in your light. "Remember, we deal in Love" I'm waiting, Yours, Rebecca MC212.

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Or send them by post with SAE for cash (not returned) we decide price! Quantities collected.

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DAVID CASSIDY fan club. Send SAE to 401 Post House, The Street, Lillingdon, Sussex. ENVA 10.

U2 OFFICIAL Info Service - Send SAE to U2 Info, PO Box 48, London N68R1.

ARMY SURVIVAL SERVICE - Send SAE to T.A.S.S. PO Box 107A, London N68R1.

SCOTTI POLITI - Send SAE to Scotti, Crowthorne, PO Box 120, London N68R1.

SIMPLE MINDS CLUB - Send SAE to Simple Minds Club, PO Box 48, London N68R1.

GENESIS OFFICIAL CLUB Send SAE to Genesis Information, PO Box 107, London N68R1.

Wanted

TAPE RECORDINGS of Alan Freeman, Pick of the Pops, 50 New Road, Lintehampton, Sussex BN17 5AU.

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LYRICS WANTED by Music Publishing House, 11 St Albans Avenue, London W4.

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JON SANDERS Happy Birthday for December 30 from DJ Chris.

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22 NON-CUSTOM Christmas Jingles for £4.50 on cassettes, telephone. Pans International on 01-304 8088.

DJ Services

JINGLES - CALL Allaround for details 061-973 6790.

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YOU'RE MY LAST CHANCE

52ND
STREET

1 BRAND
NEW!
SINGLE
OUT
NEXT
WEEK

TEN 89
TEN 8912



BY JAMES HAMILTON

B P M
T H E
HAMMY
AWARDS

Oyez! Oyez! Oyez! Pray silence for Ham E. Fresh! Burp suck hiss burp, burp suck hiss burp, pop pop pop pop pop pop pop, burp! Yup, fighting our way through a barrage of human beat boxes, it's time to open once again the golden envelope and see who wins the year-end kudos for 1985. All statistics are derived from the year-end disco charts, for which you will have to wait a fortnight until the next issue of *fm*, but in the meantime...

DISCO ARTISTS OF THE YEAR:
René & Angela

RUNNERS UP: Fatback, Steve Arrington, Maze featuring Frankie Beverly, Loose Ends, Cameo, Change, Five Star, Kleeer, Colonel Abrams, Total Contrast, Cool Notes, Atlantic Starr, Skipworth & Turner, Midnight Star, Paul Hardcastle, Princess, Chaka Khan, Lisa Lisa with Cult Jam and Full Force, Barbara Pennington

DISCO HIT OF THE YEAR: Maze featuring Frankie Beverly 'Twilight' (Capitol)

RECORD AT NUMBER ONE FOR LONGEST: Cameo 'Single Life' (six weeks)

IMPORT OF THE YEAR: Harlequin Four's 'Set It Off' (US Jus Born Prod)



● MAAAAAZE: almost disco artistes of the year

BEAT OF THE STREET: "psha psha psha"

ALBUM TRACKS OF THE YEAR: Fatback 'Lover Undercover'/'So Delicious' (Atlantic/Cotillion), Alexander O'Neal 'What's Missing' (Tabu LP), Luther Vandross 'It's All Over Now'/'My Sensitivity Gets In The Way' (Epic)

IMPORT ALBUM TRACK OF THE YEAR (were the year longer and the track not now on UK 12in): Cherrille with Alexander O'Neal 'Saturday Love' (Tabu), the first such to top our Disco chart in living memory, if ever

DISCO LABELS OF THE YEAR: 1 (10) Atlantic, 2 (2) Club, 3 (-) Capitol, 4 (-) 10 Records, 5 (1) Motown, 6 (1) Virgin (including Hot Melts), 7 (9) Fourth & Broadway, 8 (6-) London, 9 (-) Cooltempo, 10 (6-) MCA Records

WHATSOEVER HAPPENED TO: Streetwaver?

WE TRY HARDER: Club

RECORD COMPANIES OF THE YEAR (labels ranked by hit strength): 1 (1) WEA — Atlantic/Gwest/WEA/Sire, 2 (3) Phonogram — Club/London, 3 (2) RCA — Motown/Gordy/RCA/Tent/Prelude/Total Experience, 4 (1) EMI — Capitol/EMI, 5 (1) 10 Records — 10 Records/Bluebird/10, 6 (-) Virgin — Hot Melt/Virgin, 7 (5) Island — 4th + B'way/Ensign, 8 (-) Chrysalis — Cooltempo/Chrysalis, 9 (6) MCA Records — MCA/Solar, 10 (4) CBS — CBS/Tabu/Portrait/Epic

WHATSOEVER HAPPENED TO: Streetwaver?

WE TRY HARDER: Phonogram

HI-NRG ARTISTE OF THE YEAR: Evelyn Thomas

RUNNERS UP: Miquel Brown, Carol Jiani

HI-NRG HIT OF THE YEAR: Seventh Avenue 'Ending Up On A High' (Record Shack)

RECORD AT NUMBER ONE FOR LONGEST: Evelyn Thomas 'Reflections' (10 Weeks)

HI-NRG LABELS OF THE YEAR: 1 (1) Record Shack, 2 (-) Fanfare, 3 (-) Polydor, 4 (-) US Megatone, 5 (-) Carver

WHATSOEVER HAPPENED TO: Electricity & Proto?

● The above are all derived from statistics according to the *rm* disco charts. Now things get contentious!

COMEBACK OF THE YEAR: Evelyn King

SOUND OF THE YEAR: Instrumentals, mainly those by Maze, Wally Badarou, Harlequin Four's, Serious Intention, D.S.M., Jellybean

SLEEPER OF THE YEAR: Royale Delite 'I'll Be A Freak For You' (Streetwaver)

THE ONE THAT GOT AWAY: Mink 'You Were The One (Too Late)' (US River Edge Records)

REMIXER/PRODUCER OF THE YEAR: Pete Waterman, for his amazing nerve!

continues over

RADIO FOR THE WORLD...HOT AND RISING

MR.DJ by the Concept
7"+12" THE COUNTRY'S FASTEST SELLING CLUB HIT

4 "ON THE W.O.N.E."

BRW/12 BRW 40



from previous page

DOUBLE DEE & STEINSK's BLUNT RAZORBLADE: Les Adams, Britain's best megamixer

BROADER THAN BROADWAY: Stephen Maurice Walsh (that son of a gun)

LADIES' MEN (or so we're told): Freddie Jackson, Alexander O'Neal, Luther Vandross

LADIES' MAN: Orin Cozier

BEST LEGS IN THE BIZ: Reggie

A ROAD MAP, CHAUFFEUR AND ALARM CLOCK: Danny Daniels

PHONE HOME: ET

WENT WENT: Go Go

BROADCASTERS OF THE YEAR: Steve Collins as you know I never miss on Capital Radio early Sunday mornings, but Graham Gold who's been sitting in for him has been really impressive in a different more exciting way too: otherwise people I actually switch on to the radio to listen to include Robbie Vincent (for his phone-in), Tony Blackburn, Jeff Young, Greg Edwards, and that's about it.

NEW NUMBERS

Hot Vinyl still keeps on coming regardless of Christmas. The following should keep you up to date with the most relevant BPMs (full reviews in January), hottest vinyl by far of course with the rush release — in a few shops

DISCO CHART-TOPPERS

SOUFLUNK			weeks
5	JAN YOU USED TO HOLD ME SO TIGHT, Thelma Houston, MCA		4
12	JAN SAY YEAH, The Limit, Portrait		3
2	Feb WHO COMES TO BOOGIE, Little Benny & The Masters, Bluebird		5
9	Mar HANGING ON A STRING (COINTEGRATING), Loose Ends, Virgin		5
13	Apr FEEL SO REAL, Steve Arrington, Atlantic		4
11	May 15, Paul Hardcastle, Chrysalis		4
8	Jun HISTORY, Mai Tai, Virgin/Hot Heat		3
23	Jun SAVE YOUR LOVE (FOR JIMMY ON), René & Angela, Club		3
6	Jul TURN IT UP, Conway Brothers, 10 Records		4
3	Aug TWILIGHT, Maze featuring Frankie Beverly, Capital		2
7	Aug SAY IT IN YOUR NUMBER ONE, Records & More Records		2
1	Aug TAKES A LITTLE TIME, Total Contrast, London		1
7	Sep TRAPPED, Colonel Abrams, MCA Records		1
16	Sep SINGLE LIFE, Cameo		1
26	Oct CHIEF INSPECTOR, Wally Badaru, Fouth & Broadway		1
20	Nov THE SHOW, Doug E. Fresh and The Get Fresh Crew, Cooltempo		1
Dec	SATURDAY LOVE, Cherelle with Alexander O'Neal, US Tabu LP		1
21	ALICE I WANT YOU JUST FOR MEI, Full Force, CBS		1

HI-NRG/EUROBEAT

5	JAN LET ME FEEL IT, Samantha Gilles, Belgian Infinity		1
19	JAN LET THE NIGHT TAKE THE BLAME, Lorraine McKane, Carrere		1
12	JAN STARGAZING, Earlene Bentley featuring Sylvester, Record Shack		1
9	Feb TAKE ME TO HEAVEN, Sylvester, Cooltempo		1
16	Feb CRUISING, Sinitta, Fantare		4
13	Mar R.S.V.P., James & Susan Wells, Fanfare		1
10	Apr NEW YORK CITY, Village People, Record Shack		1
1	Apr DATE WITH THE BAIN, Arnie's Love, US Profile		1
27	Apr SORRY COME AND GO, April, Records & More		1
4	May BOYS WHOING NUMBER, Evelyn Thomas, Record Shack		3
7	Jun ENDING UP ON A HIGH, Seventh Avenue, Record Shack		3
29	Jun UNEXPECTED LOVERS, Lime, Polydor		1
6	Jul ENDING UP ON A HIGH, Seventh Avenue, Record Shack		1
13	Jul HOMOSEXUALITY/THANK GOD FOR MEN, Modern Rocketry, US Megatone LP		1
3	Aug ENDLESS ROAD, Time Bands, CBS		3
3	Aug VARIETY, Juvon Juvon, Record Shack		3
28	Sep REFLECTIONS, Evelyn Thomas, Record Shack		3
7	Dec HE'S NUMBER ONE, Fantasy, US Spring		10

only then — last weekend of **CHERELLE 'Saturday Love'** (Tabu TA 625) 115/bpm, while shapening up another 'Alice' (is the 1020m Ladies) from **MANTRONIX The Album LP** (US Sleeping Bag TLX-6), whose 02 'Cosmos Bassline' is also big in the Midlands. **Streetwave's** DJ Limited editions are **SIDE EFFECT 'Key That Same Old Feeling'** (101-102/19-10/2-101)-102-1019-102/bpm/100s. There's also **SWAGGER (SWAVE 4), SWEET THUNDER 'There's a Singing Love Song'** (103-110/5-110-111/9-120/bpm) **SLICK 'Space Bass'** (127(intro)-128-128/3-123-126-127)-129-128/bpm (SWAVE 5), **POSITIVE FORCE 'We Got The Funk'** (111-112-111-111/1-112/9/bpm) **SUGARHILL GANG 'Rapper's Delight'** 108(intro)-111-112-113/bpm (SWAVE 6). On white label is **FRANKIE JOHNSON Jnr 'Whenever You Call Me'** (Fantasy FAX 107) (55-110/bpm, and due now is **DANTE 'Fresh In Me'** (Bluebird 10 BRT 21) 108/bpm. Two reviews which, for lack of space, were left out last week, were of the disappointing **CONWAY BROTHERS 'Raise The Roof'** (10 Record TEN 83-112) 120/bpm, and romantically soulful **DAVID SEA 'Angel Pt 1'** (Rave into Soul Part 2 EP Move MIS 2) 108-108/9-109/5-108/5/bpm. On impact are the 'Searching' (and technically banned) UK release **BILLY OCEAN 'When The Going Gets Tough, The Tough Gets Going'** (US Live 4T-3431) 0-112/20/bpm, stark rap 'n cut **L.L. COOL J 'Radio LP'** (US Def Jam/Columbia BFC 40239) with BPMs reading in linked track order 89/7, 111, 96/9, 98/9, 98/7, 88, 120, 94, 96/6, the gently biting **BETTY WRIGHT 'Pain'** (5 First String Records P-252) 84/bpm, five Star-shit **SPENCER JONES 'How To Win Your Love'** (Dutch Injection Record D-116) 8/bpm electronically jittered **REACTION 'My Newtown Lady'** (Strawberry Records United SR-72310) 15/bpm. The Gilles Peterson-compiled 'Jazz Rules' LP (Records & More) is finally arrived with instead of the listed 5.26 version only 2.55 of the exciting Ramsey Leacock Quartette **Tres Bien 'Boss Tres Bien'** 228/114-239/118/bpm, and finally from the soundtrack **'The Goodies' LP** (US Def Jam BFC 70264) the typically meandering soul 0-102/98/bpm. **Luther Vandross 'She's So Good'** is Me's creating some kind many thanks for all your cards and kind wishes, thank you in the New Year!

NEW YEAR'S PARTY POPS

Once again I have created the four hour continuous party music tape which will be broadcast by London's **Capital Radio 95.8FM** on New Year's Eve between 10.00pm-2am, with **Big Ben** at midnight (plus a special surprise courtesy of Les Adams) to help **any DJ** who may be tempted to rig into the transmission while at their own gigs, the whole playlist follows below. Frustratingly when it came to fitting in all the sequences I'd laboriously compiled there just wasn't room for as much content as I'd material as originally planned — a shame as some of the segues were sweet — with the result that the frantic jollity may seem a bit rushed leading up to midnight, but it does then ease back for a while before the usual solidity begins last hour. Everything you hear was done in one take, no tape edits at all, on fixed-speed decks and I hope you'll agree there are only two or three tracks that might be fractionally clipped. To indicate the type of link, a diagonal / means chop, dash — mix, comma — segue (records cut where appropriate to the first emphatic bass beat without any intro preamble), every thing being on 7in unless specified otherwise. So, it's 10.03pm on Tuesday December 31.

Prince '89' (minus intro) **Roy Parker Jr 'Ghostbusters' — Madonna 'Friday'** (intro) **The Grooves 'Like A Virgin'** 12in, **Maria Vidal 'Body Rock'** 12in — **Antonia 'Le Bambo'** 12in, **David Bowie/Mick Jagger 'Dancing In The Street'** 12in, **Bruce Springsteen 'Dancing In The Dark'** — **Glenn Fry 'The Heat Is On'** — **Madonna 'Gambler'** — **Bonnie Tyler 'Holding Out For A Hero'**, **George Michael 'Careless Whisper'**, **Chas & Dave 'Am' No Pleasing You'**, **Dennis Waterman 'I Could Be So Good For You'**, **Joe Walsh 'Love Letters'** (Warner Bros) C 11pm (two second 'Ninety-Five Point Eight FM' jingle)

Human League 'Don't You Want Me' / **Pointer Sisters 'Automatic'** — **Simple Minds 'Don't You Forget About Me'** — **Eurythmics 'There Must Be An Angel'**, **Stevie Wonder 'Just Call To Say I Love You, Wham! 'Young Guns (Go For It)'**, **Herbie Hancock 'Rockit'** / **Paul Hardcastle '19'** (minus intro) **Sister Sledge 'Frankie'**, **Stevie Wonder 'Part-Time Lover'** / **Hall & Oates 'Maniacs'** / **Phil Collins 'You Can't Hurry Love'** (into brass) **John Anderson big band 'Glenn Miller/Midley 'Frankie'** / **Sea Cruise 'Chawick'** (chasing minus outro/intro)

Amy Biano 'Smith & The Glowers' / **Don't You Just Know It 'Real'**, **Little Richard 'Lucille'** (London), **Rolling Stones 'Satisfaction'**, **Manfred Mann 'Do Wah Diddy Diddy'**, **Isley Brothers 'Shout'** (chopping both parts together), **Midtown 'Love Without Reservations'** (Capital) (baritone intro only) / **Bobby MacLeod & His Band 'Swingalong Reels'** (HCA This Is Scotland LP), **Jim MacLeod & His Band 'Skye Boat Song'** (Golden Hour 'Scottish Favourites' LP), fading to tone to Les Adams' **British Telecom special** (At the third stroke it will be Nineteen Eighty-six, precisely) and **Nightline '86** (see chimps)

Sydney Thompson 'Auld Lang Syne' (Sydney Thompson Dance Records P-252) **Dances LP**, **Black Lace 'Hokey Cokey'** 12in, **Little Eva 'Gary Glitter 'Tn The Leader Of The Gang 'Dion 'The Wanderer'**, **Minnie Ripert 'The Loco-Motion'** / **Millie Martin 'Young Boy'** / **Bill Haley & His Comets 'Rock Around The Clock'**, **Whitney Houston 'Saving All My Love For You'** 12in, **Ailison Moyet 'That Ole Devil Called Love'** 12in, **Phyllis Nelson 'Move Closer, Ashford & Simpson 'Soldier'** 12in, **Tina Turner 'We Don't Need Another Hero'**, **Level 42 'Something About You' — U2 'Pride In The Name of Love'** — **Fergal Sharkey 'A Good Heart'**, **David Lee Roth 'Mad City'** / **Just A Gigolo/Aint Got No Shy' (Warner Bros)** (into title line vocal start) **Teddy Pendergrass 'Turn Off The Lights'** / **Freddie Jackson 'Rock Me Tonight (For Old Time's Sake)' 12in**

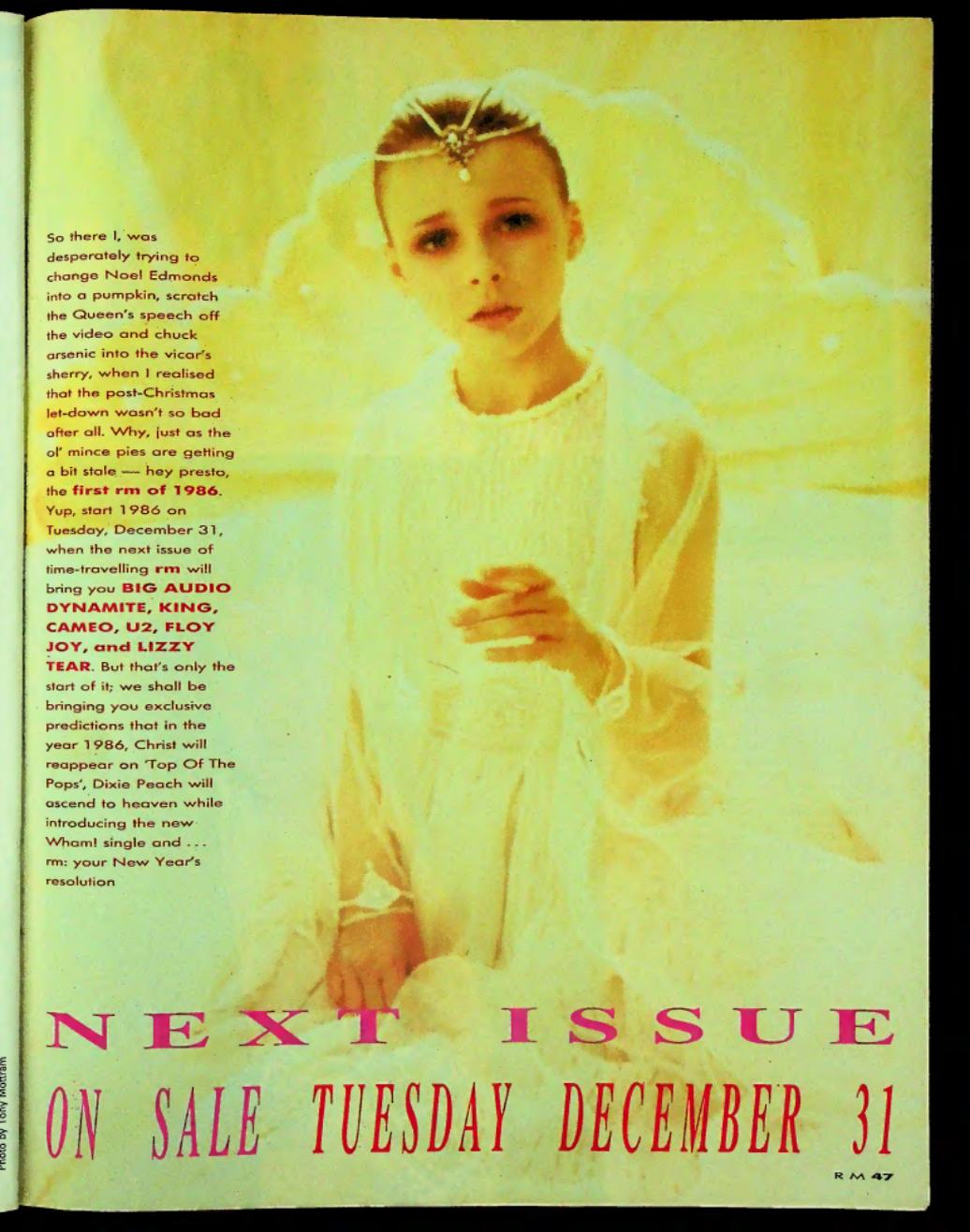
(1.05am '95.8FM') (from now on every thing on 12in)

Nicole with Timmy Thomas 'New York Eyes' / **Aswad 'Bubbling'** — **Sophia George 'Girly Girl'** — (cross fade into) **Doug E. Fresh & The Get Fresh Crew 'The Show'** — **Full Force 'Ain't I Want You Just For Me'** — **Rhodium 'Freaks Come Out At Night'** — **Wally Badaru 'Chief Inspector (Vine Street)'** / **Krystal 'After The Dance Is Through/Cameo 'Single Life'** / **Cherelle with Alexander O'Neal 'Saturday Love/Rochelle 'My Magic Man'** / **Lisa Lisa with Cut J and Full Force 'I Wonder If I Take You Home'** — **Colonel Abrams 'Trapped'** — **Roy Ayers Ubiquity 'Running Away (Into guitar)'** / **Positive Force 'We Got The Funk A Taste Of Heaven'** / **We've Got The Groove LP** — **Steve Arrington 'Feel So Real'** / **Valentine Brothers 'Money's Too Tight (To Mention)** (instrumental version, fading to time).

If some of the key records below may seem familiar from previous years it's because they're precisely that, key records!

GARY GLITTER: the perfect segue from Black Lace

Photo by Tony Mortimer



So there I, was
desperately trying to
change Noel Edmonds
into a pumpkin, scratch
the Queen's speech off
the video and chuck
arsenic into the vicar's
sherry, when I realised
that the post-Christmas
let-down wasn't so bad
after all. Why, just as the
of mince pies are getting
a bit stale — hey presto,
the **first rm of 1986.**

Yup, start 1986 on
Tuesday, December 31,
when the next issue of
time-travelling **rm** will
bring you **BIG AUDIO
DYNAMITE, KING,
CAMEO, U2, FLOY
JOY, and LIZZY
TEAR.** But that's only the
start of it; we shall be
bringing you exclusive
predictions that in the
year 1986, Christ will
reappear on 'Top Of The
Pops', Dixie Peach will
ascend to heaven while
introducing the new
Wham! single and ...
rm: your New Year's
resolution

N E X T I S S U E

ON SALE TUESDAY DECEMBER 31

THE WIT AND
WISDOM OF

SIMON

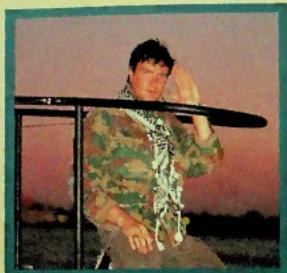
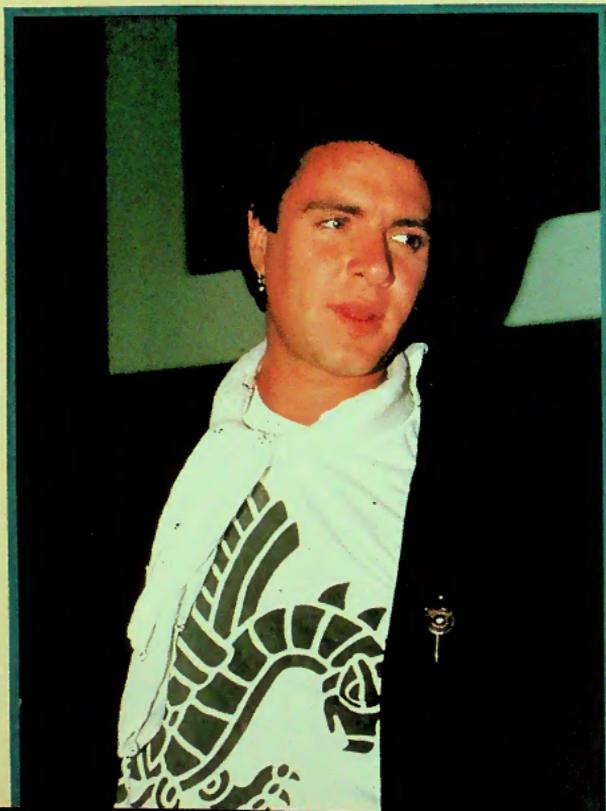


Photo by Retna

●CHRISTMAS JUST WOULDN'T BE THE SAME WITHOUT A POP STAR (AND WE'RE TALKING GALACTIC HERE) WARMING OUR SEASONAL HOURS WITH HIS WIT, WISDOM, FLAMBOYANCE AND SPONTANEITY. **SIMON LE BON** — WHAT A YEAR THE BOYS HAD. BOATS! ARCADIA! ALMOST DROWNING! THE 'DURAN TO SPLIT' CONTROVERSY! SIMES ENTERTAINS **BETTY PAGE** IN THE MANNER TO WHICH SHE HAS BECOME ACCUSTOMED — DISCUSSING THE LAXATIVE VALUE OF APRICOTS, AND THE MEANING OF LIFE. YOUR CHOICE AS RUNNER UP IN THE POTATO PERSON OF THE YEAR STAKES... SPEAKS!



DAS BOOT (THE BOAT)

"When the helicopter dropped us off, the first thing I did was tread in a cowpat. It sounds so funny, but (a) I was relieved to be back on dry land and (b) it was warm and it squigged up through my toes and I was so f***ing freezing, it felt so good. I'll never be able to explain the joy of that cowpat.

"I did at one time think I was going to die. I asked myself, 'Is this it?', I did, and I thought, 'Is this what death is going to be like? Is it?' I thought, 'God, I'm too young, I'm 26 and my girlfriend will kill me.'

"I really did think that, then I laughed at myself for thinking that. Then I thought, 'No, I'm not going to die, I refuse today, it's not my time, mate, you're not going to take it, I really don't accept it.'

"I had to make a big deal of not panicking as well. I was trying to explain to people that the instinct is not to panic, 'cos your body knows you're in trouble. You become incredibly calm and able to make quick decisions. I wish I was like that all the time.

"I was very strong, as well. One guy was stuck under four sails, and we had to move a trisal, which is a small mainsail, and this was a 77H boat.

"The trisal's bloody big — it took ten men to lift it on the boat and it took four to pull it off — in fact, we threw it off.

"It was so close to tragedy. Everything was lucky — when and where it happened, everything.

"Ten hours later, at night, 2am, pitch black — we wouldn't have seen how to get out. The only light would've been what was reflected out of the water. But we're all here. Thank you."

BOB AID

"I'm proud to have worked with him. All credit is due to him, nobody else could've done it, nobody else knew everybody. He's totally honest, blatantly uncompromising.

"You may disagree with him, you may be great friends with him, you may hold the same views as him on many different subjects, but it doesn't matter.

"He's a lot of friends, a lot of people who'd stick up for him, and that's why they did it.

"For young people in general to feel they could actually do the kind of thing that needs doing, not sit down and bloody talk about it and say, 'Well we will do something', but actually make the physical effort of feeding those people and stopping them starving to death, that was the best thing of all.

"I think we have a duty to keep it going now, but not to have another Live Aid show, not to come up with another

bloody record, 'cos it would become another charitable thing, and that's something Bob made a very important deal out of.

"This isn't charity, this is not like giving money to help the spastics, you don't do it with the same attitude. If you could deal with all charities the way you deal with Live Aid it'd be brilliant, but this is a bit different.

"People who are starving, people who should be alive — everybody has a right to live, but these are young kids, there's a whole nation being wiped out and it shouldn't happen. 'Cos there's so much that we have to give.

"So just give it to them, it's theirs, it's not charity, they do have a right to it.

"If your brother was sitting next to you starving to death, you'd give him food off your own plate, you don't think of it as charity.

"If anyone reading this hasn't given any money in the last four or five weeks, give it now. It's time to give more, they probably need more by now."

LYRICS

"Honesty in lyrics is something that's inevitable with me anyway. I'd never knock what I've done before 'cos I think it's really worked well, but there came a point when I thought really honestly, Simon, you have been a little bit obscure, sometimes for the sake of being obscure. Just to intrigue people, really.

"I do think the world is pretty intriguing anyway, but it's time to be a little more honest, more straightforward, and not try to hide what you're trying to say, be a bit more blatant."

RELIGION

"Are you into Rosicrucians? There's a New Rosicrucian movement in America who are just total wankers, they're just Moonies. The Americans seem to do that to everything anyway, don't they?

"It's very difficult to find anything pure in that country. Usually it's been tainted by money, it's as simple as that. At one time the Moonie cult could actually have been good, but as soon as people want to make money, they ruin it totally.

"You can actually see churches advertised on TV there now — 'come to this church, but not that one' — it's unbelievable.

"I certainly don't believe in worshipping Satan. I question things and I question Christianity a lot.

"My views on what nature is and what God is... my God is not the one with the beard. My view of nature and the world and the universe and how I fit in is always a very personal thing, and the esoteric arts intrigue me because I see pointers there. I read things and think 'yes'.

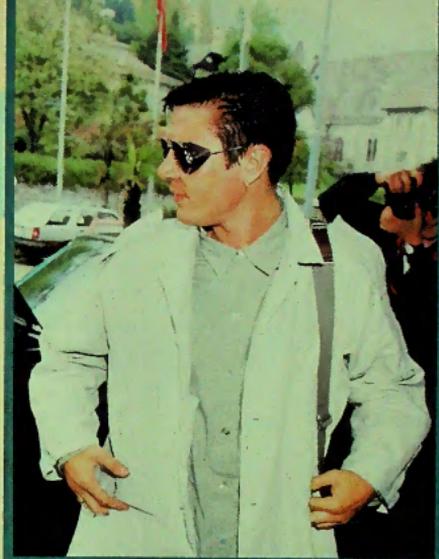


Photo by LJF

● S1: 'Cripps always make me cough'

"They repeat things I've already thought in my head but put them in a different way. In essence it's the same thought, but mine was probably a naive version 'cos they've studied it. Very interesting indeed.

"Have you read the Koran? I'm going to read that next. It's probably very heavy going, and I think I'm going to object to a lot of it as well. I'm going to find a lot of it quite objectionable.

"You get so far and you think, 'What is the bloody meaning of life?' It's such an incredible cliché. But you don't get far without starting to ask that question, and starting to find answers as well. What is it, Betty?"

HOCUS POCUS

"It's a bit like going to a palmist or a Tarot reader and them telling you something dreadful. They don't? I have a set of Tarot cards. They give you pointers, don't they?"

"A man read my palm once in a restaurant — I didn't want him to, he just picked it up and said, 'Come on. Before I'd taken it away again, he said, 'Today you made a decision and it's taken a great weight off your mind.' And he was absolutely right. I can't tell you what it is, but it was incredible.

"I've never believed in that, to me a lot of palmistry and Tarot — Tarot not so much. I don't know why — is a bit hocus pocus. My mother's into hocus pocus, she likes it."

INTERLUDE: AGEISM

"You do ever read 'Just William'?"
BP: "No, little girls didn't."
S: "Didn't they? What did you read then, Enid Blyton?"

BP: "No, 'Janet And John'.
S: "Janet And John. Ah, that's what we learned to read at school. They had a cook and a maid, that's why it's now

considered unrealistic. But it's nice to pretend, isn't it?"
BP: "You're showing your age."

S: "How old are you?"
BP: "Older than you."

S: "I bet you're not. I'm 26."
BP: "I'm 28."

S: "Are you? You don't look it."
BP: "Good. You don't look 26."

S: "Thanks. OK. We must meet again. I'll need this in six months' time."

RETIREMENT

"I did reach that stage of thinking I didn't have to work again, but I blew it on something and thought '***, I'd better work, quick. I need some money. All gone. Bye bye. Then the tax bill came.

"I've got so many different plans for retirement, from the age of next year. How long do I want to last? Do I want to do this for the rest of my life — no! I really don't wanna do it.

"So much of your character is formed when you're young, and you tend to get to 19, 20, get a job and think, 'Well, that'll be it for the rest of my life.'"

"But as soon as you've been doing it for a couple of years, you start thinking — especially if you get reasonably high up, and we have got reasonably high up in the biz, and we could get a lot higher, which we intend to fully — but I really don't want this to be the only thing I do.

"That's one of the reasons I do boats, so I can have a total counterbalance to it. It's so different when you're relying on nature and on survival techniques you learn, and instinct. It's satisfying to be yourself without having to have the approval of others."

PHILOSOPHY OF LIFE?

"Cripps always make me cough. I don't know why. Quick, gimme a cigarette. Cripps always make me smoke cigarettes."

THE SEXTON

THE NAME GAME

They turned names into numbers in '85. How much do you know about them?

- 1 On their US number one, 'Oh Sheila,' who were Ready For The World singing about?
- 2 Which woman did the Pogues sing about in June?
- 3 'Frankie' was an unspeakably huge smasheroo for Sister Sledge — which singer/songwriter's album did they guest on this year?
- 4 Eddy And The Soul Band won the battle of 'Shaft.' Which other version did they outpace in the charts?
- 5 'Sara' is Starship's American follow-up to 'We Built This City.' Their last big British hit before 'City' was also a girl's name. What was it?

BACK IN BUSINESS

These re-releases all won new admirers in '85



- 6 Billy Idol scored two top 10 reissues this year with 'White Wedding' and 'Rebel Yell.' Before those, how many UK Top Tenners had he had?
- 7 Elvis Costello nudged the charts with an old song that had never been a single before, 'Green Shirt.' Which Elvis album did it first appear on?
- 8 Soft Cell very nearly made the top 40 again in February with 'Tainted Love.' What was the original follow-up?

- 9 Who finally made 'Yah Mo B There' a hit at the beginning of the year?
- 10 The original Mr Please Please Please, James Brown, charted in June with the reactivated 'Get Up I Feel Like Being A Sex Machine.' What's JB's biggest ever record in the UK?

ONLY SPOOLS AND HORSES

All these artists were featured on rm's epoch-making 'Spools Paradise' cassette (and if you didn't send off for yours it's gonna be a cold cold Christmas) ABC have just had a huge



- 11 American hit, but with which song?
- 12 Virginia Astley used to be in the same group as the Dream Academy's Kate St John. Their name?
- 13 Apart from this year's 'Love Is The Great Pretender,' Animal Nightlife have had one other Top 30 hit. Name it.
- 14 Brilliant opened their chart account recently with which James Brown song? (And this might just help you a bit with question 10.)
- 15 The title, if you would, of the new Lloyd Cole and the Commotions album.

THE PRODUCERS

- The folk who twiddled the finest knobs
- 16 A dinosaur band drummer began to show himself off as a pretty all right producer this year with Feargal Sharkey and Jimmy Nail. Who was he?
 - 17 Who has produced both Jaki Graham and David Bowie?
 - 18 Who produced 'We Are The World'?
 - 19 Name the Genesis producer who worked with Paul McCartney on 'Spies Like Us'.
 - 20 Big Heat might have made it with the splendid 'Watch Me Catch Fire.' Who produced the song?

PUBLIC SPEAKIN'

- They said it in rm this year. Who are they?
- 21 (Speaking about his band) 'I'm a white pop star from the north-east of England and they're all from different parts of the States. They all have different backgrounds and viewpoints.'
 - 22 'Margaret Thatcher has to be defeated and she has to be defeated democratically. No point in blowing her up because they'll just get someone else, another figurehead.'
 - 23 'Singing is so exciting — it's nearly as good as sex.'
 - 24 'There's a lot of people I know who are a lot hipper than the majority of people on the pop scene. By hip, I mean charismatic. If that's what sophistication is, I can handle that.'
 - 25 'Movies keep me alive — if I didn't do movies once a year I wouldn't have any money.'

TO THE YANKEE STATION

- American Top 10 residents these past 12 months ...
- 26 Name Diana Ross's top 10 tribute record this year.
 - 27 Which Howard Jones single made the American top 5 in June?
 - 28 Who made the top 10 with 'Pop Life'?
 - 29 What number in the Hot 100 did Bryan Adams reach with 'Heaven'?
 - 30 Which former Motown singer had a smash with 'Lovegirl'?

THIRTY-THREES

Some brain-rattlers about hit albums

- 31 The 'Madonna' album was renamed this year. What's the new title?
- 32 True or false: Madness failed to make the top 10 with 'Mad Not Mad'?
- 33 The title of Bobby Womack's top



- 34 album?
- 34 What's the connection between Prefab Sprout and 'The Great Escape'?
- 35 What was the Smiths album that preceded 'Meat Is Murder'?

FACTOR

Are you hardened enough for the brain numbing endurance test that is our Christmas quiz? Paul Sexton says come on down

COVERS OFF

- This lot all did the business with other people's songs
- Ann Peebles' soul classic 'I Can't Stand The Rain' was a minor hit for whom this year?
 - Who wrote Paul Young's 'Every Time You Go Away'?
 - Who covered Marc Bolan's 'Get It On'?
 - Matt Bianco's 'Yeh Yeh' was a UK number one for Georgie Fame in which year?
 - Cajun crooner Rockin' Sidney saw his toot toot turned into a British smash by which soul veteran?

FLOOR-CLEANERS

- Hammy raved about 'em, you danced to 'em
- Maze featuring Frankie Beverly finally made the top 40 with 'Too Many Games' but their big club success was with the instrumental B-side. The title?
 - What's the link between the '85 dance hits 'I Want Your Lovin'' and 'Genie'?
 - Who came to boogie in February?
 - Who sang about a 'Silver Shadow'?
 - Who advised you to 'Save Your Love (For No.1)'?

PICKS OF THE POPS

- These worthy waxings were all chosen by rm wordsmiths as Singles Of The Week in '85. Who were they by?
- 'You've Got The Power'
 - 'Loving The Alien'
 - 'Here I Come'
 - 'Stories Of Johnny'
 - 'World Destruction'

WHAT KEPT 'EM?

- Five artists who finally backed up their ideas and made 1985 their comeback year
- Kate Bush made a triumphant return with 'Hounds Of Love' and enlisted which Hollywood star for her 'Cloudbusting' video?
 - What was the title of Squeeze's comeback single?
 - Soulster Billy Paul re-emerged with a blatant copy of Marvin Gaye's 'Sexual Healing'. The title?
 - Which song took the Commodores back into the Top 10 for the first time in over five years?
 - Bryan Ferry did better yet — 'Slave To Love' was his first top tenner in eight years. What was the follow-up?

RE-LIVE AID

- Exactly what do you remember about July 13, 1985?
- Helena Springs and Tessa Niles sang backing vocals for which Wembley act?



Photo by David Wainwright/Infabry

- Elvis Costello sang only one song. What was it?
- Who dusted on the Marvin Gaye oldie 'That's The Way Love Is'?
- Which new song, still unreleased, did Spandau Ballet preview?
- What was the slow tune Freddie Mercury reappeared to sing just before the Wembley finale?

CHARITY BEGINS WITH HITS

- '85 was the year of fund-raising vinyl. Remember 'em!
- Who recently sang the anti-apartheid benefit 'The Wind Of Change'?
- Who produced both that song and 'Sanctuary'?
- Who got a number one for the second time in his career with 'You'll Never Walk Alone'?
- Name both the artist and the producer behind 'Sun City'!
- The full name of Motown's original 'Dancing In The Street' girl?

DEBUTANTS

These fellows all scored their first hits this year



Photo by Michael Putland

- What was King's second hit?
- Go West have contributed to the soundtrack of which new Hollywood blockbuster?
- What's the real name of Simply Red's lead singer Red?



Photo by LFI

- Another lead singer's name, please — he of Fine Young Cannibals.
- What was the Jesus and Mary Chain's first chart appearance?

- Your interrogation is almost over ... just one more and you can go pull another cracker with the cat. In July, rm featured wacky funksters Thomas Dolby and George Clinton on the cover. What was the title of their single together?

THE ULTIMATE ACCOLADE

- This lot achieved the highest high in '85 ... an rm front cover
- Who sold sanctuary in the top 20 in August?
 - Eurythmics' Dave Stewart is currently producing an album for which old friend of Elton John's?
 - Which band was Paul Hardcastle in immediately before he went solo?
 - New Order released a new album this year. What was it called?

**ANSWERS
ON PAGE 69**

W/E DEC 21, 1985

GALLUP UK SINGLES
GALLUP UK ALBUMS
TWELVENCH
MUSIC VIDEO



GALLUP UK SINGLES

THIS WEEK	LAST WEEKS IN CHART	
1	6	SAVING ALL MY LOVE FOR YOU, Whitney Houston, Arista
2	10	3 HERRY CHRISTMAS EVERY ONE, Shakie Stevens, Epic
3	6	3 DO THEY KNOW IT'S CHRISTMAS, Band Aid, Mercury
4	2	5 I'M YOUR MAN, Wham!, Epic □
5	9	9 WEST END GALS, Pet Shop Boys, Parlophone □
6	3	7 SEE THE DAY, Dee C Lee, CBS
7	4	5 SEPARATE LIVES, Phil Collins and Marilyn Martin, Virgin
8	3	3 DRESS YOU UP, Madonna, Sire
9	17	2 SANTA CLAUS IS COMIN' TO TOWN/MY HOME TOWN, Bruce Springsteen, CBS
10	32	2 LAST CHRISTMAS, Wham!, Epic □
11	8	6 SAY YOU SAY ME, Lionel Richie, Motown
12	14	4 WE BUILT THIS CITY, Starship, RCA
13	11	4 A GOOD HEART, Fearful Sharkey, Virgin □
14	37	4 WALKING IN THE AIR, Aled Jones, HMV
15	13	5 DON'T LOOK DOWN, Go West, Chrysalis
16	4	4 SPIES LIKE US, Paul McCartney, Parlophone
17	26	4 HIT THAT PERFECT BEAT, Bronski Beat, Forbidden Fruit
18	11	7 THE SHOW, Doug E Fresh, Cooltempo
19	19	5 DON'T YOU JUST KNOW IT, Anasui, Island
20	12	9 DON'T BREAK MY HEART, UB40, Dep International
21	27	6 THE POWER OF LOVE, Jennifer Rush, CBS □
22	24	3 SHE'S STRANGE, Cameo, Club
23	34	3 WRAP HER UP, Elton John, Rocket
24	19	4 ROAD TO NOWHERE, Talking Heads, EMI
25	39	3 GIRLIE GIRLIE, Sophia George, Winner
26	33	2 RUN TO THE HILLS, Iron Maiden, EMI



51	1	MERRY XMAS EVERYBODY, Slade, Polydor, POSP(0)780
52	1	HOWARDS' WAY THEME, Simon May Orchestra, BBC
53	63	2 WALKING IN THE AIR (FROM THE SNOWMAN), Peter Auzl, Decca of London, Sire
54	57	4 DO YOU BELIEVE IN MIRACLES, Slade, RCA
55	1	CHRISTMAS TIME, Bryn Adams, A&M, AM(1)757
56	46	9 STAIRWAY TO HEAVEN, For Corporation, Arista
57	39	3 IT'S IN EVERY ONE OF US, Cliff Richard, EMI
58	1	ALICE, I WANT YOU JUST FOR ME!, Full Force, CBS, A6640
59	45	19 TRAPPED, Colonne Abrams, MCA □
60	58	3 INSPECTOR GADGET, Kartoon Krew, Champion
61	1	LOVELY THIS CHRISTMAS, Mul, Ruk, 187
62	1	BROKEN WINGS, Mr. Mister, RCA PB4945
63	41	9 UNCLE SAM, Madness, Zazoo
64	52	4 HEART OF LOTIUM, Marilyn, EMI
65	47	4 REVOLUTION, Cult, Beggars Banquet
66	36	3 REVOLUTION, Thompson Twins, Arista
67	3	WINDSWIFT, Bryan Ferry, EG
68	69	3 WARRIOR GROOVE, DSM, 10 Records
69	1	WHITE CHRISTMAS, Bing Crosby, MCA, Bingl
70	62	5 CARAVAN OF LOVE, Mely Jopek, EMI
71	1	GLENN MILLER MEDLEY, John Anderson Big Band, Glennl
72	60	1 GAMBLER, Madonna, Geffen
73	50	3 LOST WEEKEND, Lloyd Cole and The Commotions, Polydor
74	54	3 THE TRUTH, Colonne Abrams, MCA
75	73	2 LOVING YOU'S A DIRTY JOB, Bonnie Tyler And Todd Rungren, CBS



Photo by Eugene Aduboni

UK SINGLES 3

THE NEXT TWENTY FIVE

76	88	FOR YOU, Snowy White, R4
77	—	RAISE THE ROOF, Conway Brothers, 10 Records, TEN83
78	89	ONE NATION, Mainwaring, Screenbeats
79	89	TONIGHT SHE COMES, Cars, Elektra, EKR30
80	83	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder, Motown
81	—	SO NEAR TO CHRISTMAS, Alvin Stardust, Chrysalis, ALV3
82	96	DON'T YOU (FORGET ABOUT ME), Simple Minds, Virgin
83	90	P MACHINERY, Protopopos, ZTT
84	79	WE CAN WORK IT OUT, Beatles, Parlophone
85	—	MY GUY/RY GIRL, Amii Stewart and Deon Estus, Sedition EDDT313
86	80	AGAIN, Jimmy Tarbuck, Salsoul
87	72	WORDS WITH THE SHAMAN, David Sylvian, Virgin
88	94	11 I'VE GONNA TEAR YOUR PLAYHOUSE DOWN, Paul Young, CBS
89	—	LET'S GO TO THE DISCO, Russ Abbot, Spirit, FIRE9
90	—	EASIER SAID THAN DONE, Jon Anderson, Elektra, EKR31
91	—	ALL THE LOVE (IN THE WORLD), Rose Marie, A.I. A292
92	—	EDGE OF DARKNESS (EP), Eric Clapton and Michael Kamen, BBC, D251178
93	—	NEW YORK EYES, Nicole with Timmy Thoms, Portrait, A6605
94	—	MUSIC IS THE ANSWER, Colonne Abrams, PRT, P7336
95	—	CLOUDBUSTING, Kase Bab, EMI
96	—	I WISH IT COULD BE XMAS EVERY DAY, Roy Wood and Wizard, Harvest, HARS172
97	—	DANCING IN THE STREET, David Bowie and Mick Jagger, EMI America, EA204
98	—	WHENEVER YOU NEED SOMEBODY, Ochi Brown, Magnet, MAG1288
99	—	WHAT'S YOUR NAME, Zinno, WEA, X9356
100	—	SHE SELLS SANCTUARY, Cult, Beggars Banquet, BEG135

♦ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)

GALLUP UK ALBUMS

1	2	4	NOW THE CHRISTMAS ALBUM, Various, EMI/Virgin □ □ □
2	1	3	NOW THAT'S WHAT I CALL MUSIC 6, Various, EMI/Virgin
3	3	3	HITS 3, Various, CBS/WEA
4	5	6	BROTHERS IN ARMS, Various Artists, Vertigo □ □
5	7	6	PROMISE, Sade, Epic □
6	4	6	THE SINGLES COLLECTION, Spandau Ballet, Chrysalis □ □
7	6	10	LOVE SONGS, George Benson, K-Tel □
8	9	57	LIKE A VIRGIN, Madonna, Sire □ □ □
9	8	6	GREATEST HITS OF 1985, Various, Telstar □
10	8	6	THE LOVE ALBUM, Various, Telstar □
11	14	15	LEAVE THE BEST TO LAST, James Last, PROTY □
12	13	5	GOLD, Barbara Dickson, K-Tel □
13	12	10	LOVE HURTS 3, Various Artists, WEA □
14	12	5	I LOVE A PARTY, Russ Abbot, K-Tel □

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15	16	5	ICE ON FIRE, Elton John, Rocket
16	16	7	JAMBOREE BAG NUMBER 3, Chas and Dave, Rocketney □
17	24	5	ALED JONES AND THE BBC WELSH CHORUS, Aled Jones/BBC Welsh Chorus, Island □
18	30	5	THE CLASSIC TOUCH, Richard Clayderman/RPO, Delphine □
17	6	1	REMINISCING RUSH, Jennifer Rush, CBS □
20	20	7	THE HOWARD KEEL COLLECTION, Howard Keel, Telstar □
21	23	42	SONGS FROM THE BIG CHAIR, Tears For Fears, Mercury ☆
22	18	3	PARTY PARTY 2, Kate Bush, EMI ☆
23	19	23	GREATEST HITS VOL 1 AND 2, Billy Joel, CBS ☆
24	22	9	WORLD WIDE MACHINE, Level 42, Polygram □
25	26	7	GREATEST HITS VOL 2, The Commodores, Commodores, Telstar □
26	52	2	WHITNEY HOUSTON, Whitney Houston, Arista
27	21	6	THE POWER OF CLASSIC ROCK, London Symphony Orchestra, Portrait □
28	41	37	GO WEST, Go West, Chrysalis □
29	28	13	HOUNDS OF LOVE, Kate Bush, EMI ☆
30	46	11	BALLADS — 18 CLASSIC LOVE SONGS, Elvis Presley, Telstar
31	43	34	NO JACKET REQUIRED, Phil Collins, Virgin ☆ ☆ ☆
32	29	9	WEST SIDE STORY, Bernstein/Telstar/Lesawa/Carreras, Deutsche Grammophon □
33	25	7	ROCK ANTHEMS, Various, K-Tel □
34	38	4	CHRISTMAS ALBUM, Slade, Telstar □
35	27	4	EASY PIECES, Lloyd Cole and The Commotions, Polygram □
36	31	8	ONCE UPON A TIME, Simple Minds, Virgin
37	39	7	OVATION — THE BEST OF ANDREW LLOYD WEBBER, Various, K-Tel □
38	32	7	AFTERBURNING, ZZ Top, Warner Bros □
39	42	22	THE KENNY ROGERS STORY, Kenny Rogers, Liberty ☆
40	33	6	THE EASTENDERS' SINGALONG ALBUM, EastEnders, BBC
41	38	3	PERFORMANCE, Various, Telstar □
42	53	26	MISPLACED CHILDHOOD, Marillion, EMI ☆
43	40	5	SONGS TO LEARN AND SING, Echo and The Bunnymen, Kerosene □
44	64	26	THE DREAM OF THE BLUE TURTLES, Sting, A&M □
45	47	2	ISLAND LIFE, Grace Jones, Island
46	128	45	QUEEN GREATEST HITS, Queen, EMI ☆ ☆ ☆
47	35	5	FEARGAL SHARKEY, Feargal Sharkey, Virgin □
48	36	9	THE SINGLES 81-85, Depeche Mode, Mute □
49	—	1	FINE YOUNG CANNIBALS, Fine Young Cannibals, London
50	70	3	MORE GREEN VELVET, Various, Telstar
51	68	22	THE FIRST ALBUM, Madonna, Sire □
52	63	5	MAKE IT BIG, Wham!, Epic ☆ ☆ ☆
53	44	15	BAGGARDIDIM, UB40, Dep International/Virgin
54	77	2	AMAZING GRACE, Judy Collins, Telstar
55	51	80	BORN IN THE USA, Bruce Springsteen, CBS ☆ ☆ ☆
56	48	5	TELLYHITS, Various, Styx/ABC
57	3	3	SO RED THE ROSE, Arcadia, Parlophone
58	82	9	BLUE SKIES, Kiri Te Kanawa/Nelson Riddle, London
59	59	74	DIAMOND LIFE, Sade, Epic
60	43	5	BITTER SWEET, King, CBS □
61	61	6	THE LEGEND OF BILLIE HOLIDAY, Billie Holiday, MCA □
62	50	9	LOVE, Cole, Beggars Banquet □
63	55	43	RECKLESS, Bryan Adams, A&M □
64	56	9	AT THE END OF THE DAY, Fureys and Davy Arthur, K-Tel □
65	73	78	PRIVATE DANCER, Tina Turner, Capitol ☆ ☆
66	60	6	LIPSTICK POWDER AND PAINT, Shakin' Stevens, Epic □
67	57	33	BE YOURSELF TONIGHT, Eurythmics, RCA ☆
68	65	26	LITTLE CREATURES, Tisdale/Henke, EMI □
69	75	4	THE PRINCE'S TRUST COLLECTION, Various, Telstar □
70	62	10	THE GIFT, Midge Ure, Chrysalis □
71	71	9	THE COMPLETE MIKE OLDFIELD, Mike Oldfield, Virgin □
72	66	7	HUNTING HIGH AND LOW, A-Ha, Warner Bros
73	80	26	ALL THROUGH THE NIGHT, Aled Jones, BBC □
74	54	2	VELVET WATERS, Various, Sire
75	79	3	THE SECRET OF ASSOCIATION, Paul Young, CBS ☆
76	85	113	CAN'T SLOW DOWN, Lionel Richie, Motown ☆ ☆ ☆
77	81	9	LIVE AFTER DEATH, Iron Maiden, EMI □
78	—	1	HEART AND SOUL, Barry White, K-Tel NE1316 □
79	69	108	UNDER A BLOOD RED SKY, U2, Island ☆ ☆
80	—	1	THE NEW SOUND OF CHRISTMAS, Manchester Boys Choir, K-Tel ONE1314 □
81	89	4	MEMORIES, Brendan Shine, Poly
82	86	53	ALCHEMY, Dina Carroll, Island
83	88	3	VOICES FROM THE HOLY LAND, BBC Welsh Chorus, BBC □
84	—	1	STREET SOUNDS ELECTRO 10, Various, StreetSounds ELECT10
85	94	2	THE SNOWMAN, Howard Blake, CBS
86	96	28	FACE VALUE, Phil Collins, Virgin ☆ ☆

UK SINGLES 12

87	67	28	BOYS AND GIRLS, Bryan Ferry, EG ☆
88	91	63	THE UNFORGETTABLE FIRE, U2, Island ☆
89	83	2	ROCK A LITTLE, Stevie Nicks, Parlophone
90	—	1	THE CHRISTMAS CAROL COLLECTION, Fane WMS130001
91	74	9	OUT NOW 2, Various, Chrysalis/MCA ☆
92	78	9	MACALLA, Clannad, RCA
93	—	1	ALP, Alison Moyet, CBS CBS26229 ☆ ☆ ☆
94	—	1	CHRISTMAS AT THE COUNTRY STORE, Various, Country Store
95	99	7	NOELI
96	—	1	CARS GREATEST HITS, Cars, Elektra □
97	82	12	STREET SOUNDS 15, Various, StreetSounds STSD15
98	72	12	IN SQUARE CIRCLE, Steve Winwood, Motown □
99	93	21	NOW THAT'S WHAT I CALL MUSIC 5, Various, EMI/Virgin
100	—	1	LUXURY OF LIFE, Five Star, Tent □
100	—	1	STEVE McQUEEN, Profab Sopran, Kitchenerware KWLP3

☆☆☆ Triple Platinum (300,000 sales) ☆☆☆ Double Platinum (600,000 sales)
☆☆ Platinum (300,000 sales) □ Gold (100,000 sales) □ Silver (60,000 sales)



MUSIC VIDEO

1	1	RUPERT AND THE FROG SONG, Paul McCartney, Virgin
2	—	THE VIRGIN TOUR, Madonna, WEA Music
3	5	IMAGINE — THE FILM, John Lennon, PFI
4	2	ARENA, Duran Duran, PFI
5	3	LIVE AFTER DEATH, Iron Maiden, PFI
6	4	SCENES FROM THE BIG CHAIR, Tears For Fears, Polygram
7	7	LIVE IN RIO, Queen, PFI
8	9	GREATEST FLIX, Queen, PFI
9	6	THE MAMA TROOP — LIVE, Genesis, Virgin/PVG
10	10	"UNDER A BLOOD RED SKY" LIVE AT REDROCK, U2, Virgin/PVG
11	11	THE VIDEO WHAM!, CBS/EMI
12	12	THE SINGLE FILE, Kate Bush, PFI
13	13	THE VIDEO WHITES, Paul Young, CBS/Fox
14	—	WORLD WIDE LIVE, The Scorpions, PFI
15	17	LIVE '85, Eric Clapton, Polygram
16	16	ALCHEMY LIVE, Dire Straits, Polygram
17	19	NO JACKET REQUIRED, Phil Collins, Virgin/PVG
18	—	JIMI HENDRIX, Jimi Hendrix, Warner Home Video
19	8	VITAL IDOL, U2, Chrysalis
20	11	THE VIDEO EP, Madonna, Warner Music

Compiled by Spotlight Research



UK SINGLES 84

Photo by LFI

T W E L V E I N C H

1	1	SAVING ALL MY LOVE FOR YOU, Whitney Houston, Arista
2	5	WEST END GIRLS, Pet Shop Boys, Parlophone
3	3	SEE THE DAY, Dee C Lee, CBS
4	2	I'M YOUR MAN, Wham!, Epic
5	7	THE STRANGE, Cameo, Chas
6	10	DO THEY KNOW IT'S CHRISTMAS, Band Aid, Mercury
7	4	DRESS YOU UP, Madonna, Sire
8	6	SEPARATE LIVES, Phil Collins and Marilyn Martin, Virgin
9	19	LAST CHRISTMAS, Wham!, Epic
10	8	RUN TO THE HILLS, Iron Maiden, EMI 12EM5542
11	—	MERRY CHRISTMAS EVERYONE, Shakin' Stevens, Epic TA67469
12	11	MR DJ, Concrete, Fourth & Broadway
13	16	THE SHOW, Doug E Fresh, Counterlog
14	18	GIRLIE GIRLIE, Sophia George, Warner
15	16	HIT THAT PERFECT BEAT, Bronski Beat, Forbidden Fruit
16	3	DON'T LOOK DOWN, Go West, Chrysalis
17	12	AFTER THE LOVE HAS GONE, Princess, Supreme
18	9	DON'T BREAK MY HEART, UB40, Dep. International/Virgin
19	17	SAY YOU SAY ME, Lionel Richie, Motown
20	—	WE BUILT THIS CITY, Starship, RCA FT49930

AN AN JONES' CHART FILE

● **'Now The Christmas Album'** accelerates smartly past its sister compilation **'Now That's What I Call Music 8'** this week to become the first ever album of Christmas songs to reach number one.

By the end of this week, sales of the album should exceed 750,000 — making it far and away the best selling album of seasonal songs ever released.

Since the album contains practically all of the Christmas songs which habitually re-enter the singles chart at this time of year, it seemed likely that its success would leave the singles listings relatively free of Christmas songs.

This has not been the case. Indeed, this week's top 75 singles chart contains ten singles which refer directly to Christmas (the nine with Christmas in their titles and 'Santa Claus Is Comin' To Town') — one more than the previous record of nine established last December. Five of this year's crop are also on 'Now The Christmas Album'.

Also charting are several records which, though not specifically about Christmas, would not succeed at any other time — records like **'Abide With Me'**, **'Hokey Cokey'** and **'Walking In The Air'**.

Amongst the Christmas singles climbing the chart:

'Santa Claus Is Comin' To Town' — **Bruce Springsteen**. Recorded in 1975 for the children's album 'In Harmony 2', Springsteen's version of the evergreen Forbes composition has been in great demand ever since.

Finally available as a single, it has easily topped the peak positions of earlier hit versions by the **Jackson Five** (number 43, 1972) and the **Carpenters** (number 37, 1975).

'White Christmas' — **Keith Harris and Orville**. The song is also re-charting in its original 43-year-old version by **Bing Crosby**, but it's the Keith Harris and Orville version which is statistically important, being the seventh interpretation of the **Irving Berlin** composition to enter the charts — a new record which leaves six times hit 'Unchained Melody', 'Only You', 'Stranger In Paradise' and 'Mack The Knife' sharing second place in this prestigious chart category.

The other hit versions of 'White Christmas' are by **Mantovani** (number six, 1952), **Pat Boone** (number 29, 1957), **Freddie Starr** (number 41, 1975), **Bing Crosby** (number five, 1977), **Darts** (number 48, 1980) and **Jim Davidson** (number 52, 1980).

'Lonely This Christmas' — **Mud**.

The Christmas number one of 11 years ago hasn't charted since, but is back in the listings now after re-issuing on a Christmas card sleeve. One of seven



● **ANNIE:** All she wants for Christmas is some sleep

past or present number one hits on the current chart.

'Christmas Time' — **Bryan Adams**. Adams' first new recording for over a year was to have been the centrepiece of an all-star A&M artists' Christmas album. Few other artists met the deadline and the album has now been shelved until next Christmas.

'Merry Xmas Everybody' — **Slade**. The redoubtable Wolverhampton veterans have been well served by this recording through the years.

It then absented itself from the chart for nearly eight years, returning to prominence in time for 1981's festivities. It has subsequently charted every year, most conspicuously in 1983, when it climbed into the top 20.

It's been a bona-fide six times hit — something no other record can boast. And it has charted in five consecutive years, a unique achievement.

A second version of 'Merry Xmas Everybody' was recorded live at Reading Festival, scene of Slade's remarkable renaissance in 1980, after three bleak years without a hit. It charted briefly that year, reaching number 70.

A third version of the song can be found on Slade's current chart album 'Croakers'.

The album also includes Slade's versions of other such Yuletide favourites as 'Do They Know It's Christmas?' and 'Santa Claus Is Comin' To Town'.

● **Bookmakers William Hill** are offering 6-1 against snow falling in London this Christmas Day. So far this century, the capital has had seven White Christmases but only three have resulted in Christmas card landscapes, most recently in 1970.

● **Hill's** are also still taking bets on the Christmas number one (that's the chart announced on Christmas Eve) with the current odds as follows: **Evans: Shakin' Stevens, 6-4; Whitney Houston, 5-1; Wham!** (Last

Hill's for supplying the above information.

● After a hectic year, Eurythmics' single **Annie Lennox's** most wanted Christmas present is 'some sleep'. Partner **Dave Stewart** opts for a pair of slits.

● **Madonna's** Christmas greeting to fans, as reported in US magazine 'Teenbeef' is particularly bland: 'It's been a marvellous year for me. Thank you for your support. My plans for 1986 are to make another album, and possibly another film. Babies? Not yet, I'm too busy.'

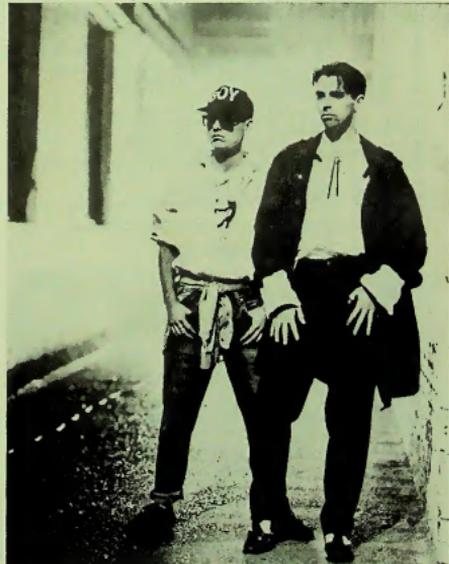
Christmas', 6-1; Band Aid, 8-1; Pet Shop Boys, Aled Jones, 10-1; Bruce Springsteen — and any price you care to choose for any other record.

Front-runners in the betting for top TV programmes over Christmas: **11-8: EastEnders, 2-1: Coronation Street, 5-1: The Two Ronnies**. Thanks to Graham Shorpe at William

● The first Christmas song to reach number one in Australia was 'Snoopy's Christmas', a 1967 chart-topper for the **Royal Guardsmen**. The second, and so far only other, was **Band Aid's** 'Do They Know It's Christmas?', which reached number one last February.

● **Talking of Snoopy**, Hallmark Cards, who have exclusive rights to produce greetings cards featuring the lovable little nut, sell over two million

● **PET SHOP BOYS:** Only 8:1 chance of a Christmas number one





● **BLOW MONKEYS:** A vibrator will do nicely

Snoopy Christmas cards in Britain every year.

● The much-vaunted **Blow Monkeys** have a small, but growing, following. If you're a fan, and want to get in their good books you might be interested to know what's top of their "Dear Santa" lists. **Neville Henry** wants "anything but Aromis aftershave or blue socks." **Dr. Robert** wants a vibrator(!), a Bible and an E-type Jaguar. **Tony Kiley** also wants a Jaguar, specifically a 1962 model. Finally, **Mick Anker** is going skiing in Norway with his girlfriend — "so I've already got what I want", he says.

● The tallest Christmas tree ever erected was a 221-foot tall specimen which dominated Northgate Shopping Mall, **Seattle**, Washington in December 1950. It took three days to get it into position.

● This year's crop of Christmas singles released in America include several which tell us more about the secret life of Father Christmas. **White Nights** insist that "Santa Loves To Rock And Roll," **Denise LaSalle** reckons that "Santa's Got The Blues" and seven-year old **Michael Day** shrieks that "Even Santa Needs Love".

But my favourites are "Santa Don't Eat No Turkeys (He's Got A Reindeer In The Oven)" by **Christmas Spirit** and "Santa's Slay (sic) Ride", a tale of Christmas carnage by the **Eyewitness Reporters**.

● Most overused song seems to be **Mel Torme's** "Christmas Song (Chestnuts Roasting On An Open Fire)", with new versions this year from the **Gap Band**, **Al Jarreau**, **Billy Crystal** and **James Cunnings** all released as singles.

None of them, nor any of the 100 other Christmas records released in the States in the last few weeks will be hits — and that includes **Bryan Adams'** "Christmas Time". Last year "Do They Know It's Christmas?" was a hit of rare magnitude, climbing to number 13, the highest position in the US charts for any seasonal offering since **Bing Crosby's** "White Christmas" reached number 12 in 1961.

● The largest quantity of Christmas cards sent out by an individual is 62,824. That's the figure claimed by an American (natch), one **Werner Erhard**, who made his record despatch in 1975. Mr Erhard, a businessman, claims to have signed them all personally.

● The Pearson siblings, aka **Five Star**, are having a quiet family Christmas after a year of major breakthrough. Group members **Lorraine** and **Delroy** both have expensive items on their presents lists. **Delroy** wants a three-wheel buggy, and **Lorraine's** top choice is 20 bottles of **Anais Anais** perfume.

● Until the calendar was revised in 1972, **Christmas Day** fell on what is now **January 6th**.

● In some European countries, the exchange of Christmas gifts takes place on 6th December, the feast of **St. Nicholas**, a bishop of the early church, who was the original Santa Claus.

● Finally, in the season of goodwill, let's hear it for **Aled Jones** and **Peter Auty**, the two choirboys who are currently scaling the charts with rival versions of "Walking In The Air". **Peter**, who recorded the song two years ago for the Channel 4 animated feature "The Snowman", says that **Aled's** version is "superb".

Aled, a naturally superior vocalist, diplomatically responds, "there's room for both in the charts". And so there is. Many songs have been simultaneously charted by two or more different recording acts in the last 33 years, but this is the first chart battle between schoolboys, albeit a friendly one.

● That's it! Another year of chart facts and facts bites the dust, but there's another one just round the corner. I'm going to spend the holiday period with my family in the Midlands, doing as little as possible. See you in a fortnight. PS: Have a great Christmas.



DIVISION ONE



THE ALBUM

INCLUDES
THE HIT SINGLE

'STAIRWAY TO HEAVEN'
(FULL VERSION)

ARISTA

W/E DEC 21, 1985

U.S. ALBUMS

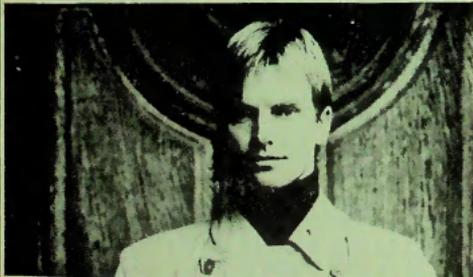
U.S. SINGLES

DISCO

CHARTS

U.S. SINGLES

- | | | |
|----|--------------------------------------|---|
| 1 | 3 | SAY YOU, SAY ME, Lionel Richie, Motown |
| 2 | 1 | BROKEN WINGS, Mr. Mister, RCA |
| 3 | 4 | PARTY ALL THE TIME, Eddie Murphy, Columbia/CBS |
| 4 | ALIVE AND KICKING, Simple Minds, A&M | |
| 5 | 2 | SEPARATE LIVES, Phil Collins And Marilyn Martin, Atlantic |
| 6 | 6 | ELECTION DAY, Aretha, Capitol |
| 7 | 9 | I MISS YOU, Klymaxx, MCA Constellation |
| 8 | 14 | THAT'S WHAT FRIENDS ARE FOR, Dionne Warwick/Friends, Arista |
| 9 | 12 | SMALL TOWN, John Cougar Mellencamp, Riva |
| 10 | 8 | SLEEPING BAG, ZZ Top, Warner Brothers |
| 11 | 13 | PERFECT WAY, Sonnet Polizzi, Warner Brothers |
| 12 | 16 | TONIGHT SHE COMES, the Cars, Elektra |
| 13 | 5 | NEVER, Heart, Capitol |
| 14 | 18 | WALK OF LIFE, Dire Straits, Warner Brothers |
| 15 | 10 | WE BUILT THIS CITY, Starship, Grunt |
| 16 | 19 | TALK TO ME, Stevie Nicks, Modern |
| 17 | 22 | BURNING HEART, Survivor, Scotti Brothers |
| 18 | 11 | WHO'S ZOOMIN' WHO, Aretha Franklin, Arista |
| 19 | 21 | EMERGENCY, Kool And The Gang, De-Lite |
| 20 | 23 | LOVE IS THE SEVENTH WAVE, Sting, A&M |
| 21 | 20 | WRAP HER UP, Elton John, Geffen |
| 22 | 26 | CONGA, Miami Sound Machine, Epic |
| 23 | 28 | IT'S ONLY LOVE, Bryan Adams and Tina Turner, A&M |
| 24 | 27 | YOU'RE A FRIEND OF MINE, Clemens/Browne, Columbia/CBS |
| 25 | 32 | FM YOUR MAN, Wham!, Columbia |
| 26 | 30 | GO HOME, Stevie Wonder, Tamla |
| 27 | 25 | OBJECT OF MY DESIRE, Starpoint, Elektra |



US ALBUMS 13

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|----|----|--|
| 28 | 31 | SPIES LIKE US, Paul McCartney, Capitol |
| 29 | 30 | EVERYBODY DANCE, Ta Mara And The Seen, A&M |
| 30 | 33 | GOODBYE, Night Ranger, Capitol/MCA |
| 31 | 15 | LAY YOUR HANDS ON ME, Thompson Twins, Arista |
| 32 | 44 | MY HOMETOWN, Bruce Springsteen, Columbia |
| 33 | 29 | DO IT FOR LOVE, Sheena Easton, EMI America |
| 34 | 17 | YOU BELONG TO THE CITY, Glenn Frey, MCA |
| 35 | 40 | SEX AS A WEAPON, Pat Benatar, Chrysalis |
| 36 | 43 | SIDEWALK TALK, Jellybean, EMI America |
| 37 | 24 | SISTERS ARE DOIN' IT FOR THEMSELVES, Eurythmics and Aretha Franklin, RCA |
| 38 | 42 | FACE THE FACE, Pete Townshend, Arca |
| 39 | 45 | WHEN THE GOING GETS TOUGH THE TOUGH GET GOING, Billy Ocean, Jive/Arista |
| 40 | 38 | SUN CITY, Artists United Against Apartheid, Manhattan |
| 41 | 41 | TO LIVE AND DIE IN LA, Wang Chung, Geffen |
| 42 | 50 | HOW WILL I KNOW, Whitney Houston, Arista |
| 43 | 49 | EVERYTHING IN MY HEART, Carey Heart, EMI America |
| 44 | 53 | A LOVE BIZARRE, Sheila E, Paisley Park |
| 45 | 35 | PART-TIME LOVER, Stevie Wonder, Motown |
| 46 | 59 | THE SWEETEST TABOO, Sade, Portrait |
| 47 | 34 | MIAMI VICE THEME, Jan Hammer, MCA |
| 48 | 46 | LIFE IN A NORTHERN TOWN, Dream Academy, Warner Brothers |
| 49 | 36 | YOU ARE MY LADY, Freddie Jackson, Capitol |
| 50 | 55 | THE SUN ALWAYS SHINES ON TV, A-Ha, Warner Brothers |
| 51 | 54 | BIG MONEY, Rush, Mercury |

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|----|----|---|
| 52 | 56 | TARZAN BOY, Baltimore, Manhattan |
| 53 | 51 | COUNT ME OUT, New Edition, MCA |
| 54 | 64 | LYING IN AMERICA, James Brown, Scotti Brothers |
| 55 | 48 | LOVE THEME: ST. ELMO'S FIRE, David Foster, Atlantic |
| 56 | 46 | HEAD OVER HEELS, Tears For Fears, Mercury |
| 57 | 57 | TOO YOUNG, Jack Wagner, Qwest |
| 58 | 47 | BE NEAR ME, ABC, Mercury |
| 59 | 69 | LEADER OF THE PACK, Twisted Sister, Atlantic |
| 60 | 67 | TAKE ON ME, A-Ha, Warner Brothers |

BULLETINS

- | | | |
|----|----|--|
| 61 | — | KYRIE, Mr. Mister, RCA |
| 62 | 71 | SILENT RUNNING, Mike & The Mechanics, Atlantic |
| 63 | 71 | GO, Asia, Geffen |
| 65 | 72 | DIGITAL DISPLAY, Ready For The World, MCA |
| 67 | 74 | ONE VISION, Queen, Capitol |
| 71 | 86 | SOMEWHERE, Barbra Streisand, Columbia |
| 75 | 54 | DAY BY DAY, Hoosiers, Columbia |
| 76 | 96 | HELL NEVER LOVE YOU (LIKE I DO), Freddie Jackson, Capitol |
| 79 | 90 | CARAVAN OF LOVE, Billy J. Harte, CBS |
| 80 | 89 | THE HEART IS NOT SO SIMPLE, El DeBarge with DeBarge, Gordy |
| 81 | 91 | SECRET, CHD, A&M/Virgin |
| 82 | 93 | BEAT'S SO LONELY, Charlie Sexton, MCA |
| 84 | 92 | DON'T SAY NO TONIGHT, Eugene Wilde, Philly World |
| 88 | — | STACY, Fortune, Capitol/MCA |
| 90 | — | BABY TALK, Aisha, Vanguard |
| 93 | — | OWN THE NIGHT, Chaka Khan, MCA |
- Compiled by Billboard

U.S. ALBUMS

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|----|----|--|
| 1 | 2 | HEART, Heart, Capitol |
| 2 | 1 | MIAMI VICE, Soundtrack, MCA |
| 3 | 3 | SCARECROW, John Cougar Mellencamp, Riva |
| 4 | 4 | AFTERBURNER, ZZ Top, Warner Brothers |
| 5 | 7 | THE BROADWAY ALBUM, Barbra Streisand, Columbia |
| 6 | 5 | BROTHERS IN ARMS, Dire Straits, Warner Brothers |
| 7 | 6 | IN SQUARE CIRCLE, Stevie Wonder, Tamla |
| 8 | 8 | BORN IN THE USA, Bruce Springsteen, Columbia/CBS |
| 9 | 9 | WHITNEY HOUSTON, Whitney Houston, Arista |
| 10 | 10 | POWER WINDOWS, Rush, Mercury |
| 11 | 11 | SONGS FROM THE BIG CHAIR, Tears For Fears, Mercury |
| 12 | 15 | GREATEST HITS, the Cars, Elektra |
| 13 | 13 | THE DREAM OF THE BLUE TURTLES, Sting, A&M |
| 14 | 15 | KNEE DEEP IN THE HOOPLA, Starship, Grunt |
| 16 | 16 | WHO'S ZOOMIN' WHO, Aretha Franklin, Arista |
| 17 | 17 | WELCOME TO THE REAL WORLD, Mr. Mister, RCA |
| 18 | 23 | ONCE UPON A TIME, Simple Minds, A&M Virgin |
| 19 | 20 | RECKLESS, Bryan Adams, A&M |
| 20 | 60 | ROCK A LITTLE, Stevie Nicks, Modern |
| 21 | 18 | NO JACKET REQUIRED, Phil Collins, Atlantic |
| 22 | 19 | LIFE AFTER DEATH, Iron Maiden, Capitol |
| 23 | 24 | HERE'S TO FUTURE DAYS, Thompson Twins, Arista |



US SINGLES 11

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| 24 | 22 | GREATEST HITS VOLUME I AND II, Billy Joel, Columbia/CBS |
| 25 | 25 | EMERGENCY, Kool And The Gang, De-Lite |
| 26 | — | PROMISE, Sade, Portrait |
| 27 | 28 | HOW COULD IT BE, Eddie Murphy, Columbia/CBS |
| 28 | 32 | READY FOR THE WORLD, Ready For The World, MCA |
| 29 | 29 | SWEET DREAMS, Soundtrack, MCA |
| 30 | 35 | WHITE NIGHTS, Soundtrack, Atlantic |
| 31 | 31 | SUN CITY, Artists United Against Apartheid, Manhattan |
| 32 | 21 | LOVIN' EVERY MINUTE OF IT, Loverboy, Columbia/CBS |
| 33 | 27 | ASYLUM, Kias, Mercury |
| 34 | 36 | THAT'S WHY I'M HERE, James Taylor, Columbia/CBS |
| 35 | — | SO RED THE ROSE, Aretha Franklin, Capitol |
| 36 | 26 | HUNTING HIGH AND LOW, A-Ha, Warner Brothers |
| 37 | 39 | DONE WITH MIRRORS, Aerosmith, Geffen |

- 38 38 MEETING IN THE LADIES ROOM, Klymaxx, MCA
39 51 SEVEN THE HARD WAY, Pat Benatar, Chrysalis
40 40 DO YOU, Sheena Easton, EMI America
41 30 HOUNDS OF LOVE, Kate Bush, EMI America
42 44 WHITE CITY—A NOVEL, Pete Townshend, Atco
43 71 ROCKY IV, Soundtrack, Scotti Bros
44 45 LISTEN LIKE THIEVES, INXS, Atlantic
45 37 HOW TO BE A ZILLIONAIRE, ABC Mercury
46 33 LITTLE CREATURES, Talking Heads, Sire
47 65 MANILOW, Barrow Manilow, RCA
48 54 STRENGTH, The Alarm, BMCA
49 49 THE LAST COMMAND, Wasp, Capitol
50 46 7 WISHES, Night Ranger, Camel/MCA
Compiled by Billboard

D I S C O

- 1 2 ALICE I WANT YOU JUST FOR ME!, Full Force, CBS 12n
2 1 SATURDAY LOVE, Cherelle with Alexander O'Neal, Tabu 12n
3 4 MRDJ., The Concept, 4th + B'way 12n
4 7 LES ADAMS MEGAMIX/SHE'S STRANGE ROOM 123, Cameo, Club 12n
5 5 THE SHOW, Doug E. Fresh and The Get Fresh Crew, Cooltempo 12n
6 14 ONENATION, Misquedade, Streetwave 12n
7 3 YOUR PERSONAL TOUCH, Evelyn* Champagne* King, RCA 12n
8 18 IF I RULED THE WORLD, Kurto Blow, US Mercury 12n
9 11 SAYING ALL MY LOVE FOR YOU, Whitney Houston, Arista 12n
10 9 AFTER THE LOVE HAS GONE (BAD MIX), Precious, Supreme Records 12n
11 6 WARRIOR GROOVE, D.S.M., 10 Records 12n
12 8 LET MY PEOPLE GO/R/W INSTRUMENTAL, The Winans, Qwest 12n
13 15 HY MAGIC MAN, Roehrig, US Warner Bros 12n
14 16 WHO'S ZOOIN' WHO, Aretha Franklin, Arista 12n
15 10 CHIEF INSPECTOR, Wally Badarou, 4th + B'way 12n
16 30 NEW YORK EYES, Nicole (with Timmy Thomas), Portrait 12n
17 12 YOU DON'T KNOW (SPECIAL REMIX), Serious Incident, Important Records 12n
18 22 UPTOWN EXPRESS, B.T. Express, Streetwave 12n

DISCO 23 + 71

US SINGLES 71

- 48 57 THERE AIN'T NOthin' (LIKE YOUR LOVIN') SHE'S NOT A SLEAZE, Paul Laurence, Capitol 12n
49 97 LIVING IN AMERICA, James Brown, US Scotti Brothers 12n
50 71 THE THINGS THAT MEN DO, Krystal, US Epic 12n
51 46 THE SCREAMS OF PASSION, The Family, Warner Bros/Paisley Park 12n
52 36 PARTY LIGHTS, The Circle City Band, US Circle City Records 12n



Photo by Kevin Cummins

- 53 53 KEEP ON, Bobby Mards, US Profile 12n
54 74 GET LOOSE, Alem (featuring Leroy Burgess), US NIA 12n
55 29 AIN'T THAT THE TRUTH, Frankie Kelly, 10 Records 12n
56 44 SET IT OFF, Harlequin Four's, US Jay Born Prod. 12n
57 38 THE HEAT OF HEAT/BIG BAD WORLD, Paco Austin, Qwest LP
58 43 HAUREN NEVER AS GOOD AS THE FIRST TIME, Sade, Epic LP
59 55 RAISE THE ROOF, The Conway Brothers, 10 Records 12n
60 56 THE MAGIC, THE MOMENT/MOMENTAL MIX, Subject, US Pow Wow 12n
61 34 AFTER LOVING YOU, Omar, Recast Future Records 12n
62 79 JAZZ GROOVE/WARRIOR GROOVE (THE SAGA CONTINUES), D.S.M., 10 Records 12n
63 1 WILL YOU SATISFY?/ARTIFICIAL HEAT/HIGH PRIORITY, Cherelle, US Tabu LP
64 — KEEP THAT SAME OLD FEELING, Side Effect, Streetwave 12n
65 70 FREAK IN ME, Dante, US Panoramix 12n
66 89 NO SHOW, Symbolic, Three Repeating DJ Dr Snock, US Reality 12n
67 73 I'LL GIVE ANYTHING O HAVE YOU BACK/I WOULDN'T LIE, Yarrabough & Peoples, US Total Experience LP
68 62 GENIUS, Quando Quango, Factory 12n
69 42 GIVEHERSOMEATTENTION/I'M FASCINATED/MAGIC, The Temptations, Motown LP
70 100 ANGEL PT. I, David Sade, Move 12n LP
71 61 TELL ME (HOW IT FEELS) (M&M STYLE), 52nd Street, 10 Records 12n
72 72 THAT'S A LIE! NEED A BEAT (REMIX)/KICK THE BELLS, LL Cool J, US Def Jam LP
73 77 I CAN GIVE YOU MORE/I CAN LIVE WITHOUT MY RADIO, LL Cool J, US Def Jam 12n
74 99 LIKE THIS, Chip E, Inc. featuring K Jay, US D.J. Instrumental Records 12n
75 — BOSS TRES BIEN, Quartette, Tres Bien/MAS QUE NADA, Sergio Mendes, Streetsounds LP
76 63 (I NEED SOME) SUNSHINE, Direct Drive, DDR Records 12n
77 90 THE TRUTH, Colonial Abrams, MCA Records 12n
78 68 ALL I WANT IS MY BABY, Roberta Gilliam, US Salsita 12n
79 78 IT DOESN'T REALLY MATTER/CHIN' FOR YOUR TWITCHIN', Zapp, Warner Bros LP
80 65 STRUNG OUT, Paul Laurence, US Capitol LP
81 91 PROGRAMMED FOR LOVE/HO HO "WIRGO", Roy Ayers, CBS LP
82 64 R.S.V.P. (NICK MARTINELLI MIX), Five Star, Tent 12n
83 — WHO'S ZOOIN' WHO (US REMIX), Aretha Franklin, Arista 12n
84 — IF I GAVE YOU MY HEART/WHAT GIVES YOU THE RIGHT?, Tommy Tate, Move 12n
85 98 LOVELY COLOR BLUE/ONE OF US FELL IN LOVE/LOVE 4/2, Teddy Pendergrass, Ektara LP
86 95 DON'T WASTE MY TIME/MOONHOPPER/KING TUT, Paul Hardcastle, Chrysalis LP
87 59 WHODUNIT/HEAVEN MUST BE MISSING AN ANGEL (REMIXES), Tavares, Dutch Capitol 12n
88 96 JOHNNY THE FOX, Tricky Tee, US Sleeping Bag Records 12n
89 — FUNNY SENSATION, Gwen McCrae, Atlantic 12n/US LP
90 — WHENEVER YOU NEED SOMEBODY (PULL IT OFF MIX), O'Jays, Warner, Hignest 12n
91 — THE SHOW (REMIXES), Doug E. Fresh & The Get Fresh Crew, Cooltempo 12n
A 92 I'VE GOT MY EYE ON YOU, Black Ivory, US Panoramix 12n
93 66 OH LOUISE, Junior, London 12n
94 75 FREAKS COME OUT AT NIGHT, Whodunnit, Jive 12n
A 95 THE ART OF DRUMS, Maccasek, US Future 12n
96 92 GYPSY WOMAN/SO MANY RIVERS, Bobby Womack, MCA Records LP
97 76 SOMETHING ABOUT YOU, Level 42, Polydor 12n
98 44 GOT TO GO, Exter, US Studio Records 12n
99 93 FIRE, Fire Fox, US Atlantic 12n
A 100 SCRATCHIN'—THE DJ, Doctor Funkenstein and DJ Cash Money, US Sound Platters Records 12n
Compiled by James Hamilton/AJan Jones



- 19 17 MUSIC IS THE ANSWER/DUB MIX, Colonel Abrams, PRT 12n
20 28 SUGAR FREE/FOREVER AND EVER/BAD BOY/NOBODY BUT YOU, Jaxxy, US Private 1 Records LP
21 13 DO YOU REALLY LOVE YOUR BABY, The Temptations, Motown 12n
22 23 CARAVAN OF LOVE, Isley Jasper Isley, Epic 12n
23 19 TELL ME (HOW IT FEELS), 52nd Street, 10 Records 12n
24 21 100%, Capricorn, Lovebeat International 12n
25 47 WHO DO YOU LOVE, Bernard Wright, US Manhattan 12n
26 27 I'M NOT GONNA LET/SPECULATION, Colonel Abrams, MCA Records LP
27 24 TOO TOUGH (REMIX), Lonnie Reeves, US Qwest 12n
28 26 GO HOME (REMIX), Stevie Wonder, Motown 12n
29 54 DO ME BABY, Mal's Morgan, Capitol 12n
30 20 GIVE AND TAKE, Brass Construction, Capitol 12n
31 81 FUNNY SENSATION, Ladies Choice, LGR Records 12n
32 44 LONELY GONNA GET YOU, Jocelyn Brown, US Warner Bros/JJ/Joban 12n
33 32 HIT AND RUN/SUNSHINE, Total Contrast, London 12n twin-pack
34 40 MAKE 'EM HOWE (REMIX), Sly & Robbie, Island 12n
35 41 SECRET REVENDEOUS, René & Angela, Champion 12n
36 48 NEPENTHE/LET ME DOW EASTY, Skynorth & Turner, 4th + B'way LP
37 33 HATED, David Grant & Jaki Graham, EMI 12n
38 39 COLDER ARE MY NIGHTS/MAY I/! THE MOST BEAUTIFUL GIRL/RELEASE YOUR LOVE, The Isley Brothers, US Warner Bros LP
39 50 DAY BY DAY, Shabazz with AJ Jerceus, Boiling Point 12n
40 45 GIRLIE GIRLIE, Sophia George, Winner 12n
41 58 GUILTY, Yarrabough & Peoples, Total Experience 12n
42 37 HOW CAN I GET NEXT TO YOU/DO YOU THINK IT'S TIME/TELL ME, Chapter 8 & US Beverly Glen Music LP
43 — LADIES/BASSLINE/RECORDS HIP-HOP, Matronix, US Sleeping Bag Records LP
44 35 HIGH HORSE/CHEMISTRY OF LOVE/SLOW DOWN/I'M SCARED, Evelyn* Champagne* King, RCA LP
45 49 INSPECTOR GADGET, The Kartoon Krew, Champion 12n
46 25 TRAPPED, Colonel Abrams, MCA Records 12n
47 31 YOU ARE MY LADY, Freddie Jackson, Capitol 12n

US SINGLES 11

W/E DEC 21, 1985

EURO BEAT
REGGAE
INDIE SINGLES
INDIE ALBUMS

CHARTS

EURO BEAT

- 1 1 HE'S NUMBER ONE, Fantasy, US Spring 12in
2 4 DANCE, Joy St. James, US Pink Glove 12in
3 2 NO FRILLS LOVE (REMIX), Jennifer Holliday, Geffen Records 12in
4 3 CUBA LIBRE (REMIX), Modern Rockery, US Mezzone 12in
5 5 HIT THAT PERFECT BEAT (REMIX), Bronski Beat, London 12in
6 12 SHOCKWAVE, David Knopfler, making waves 12in
7 8 MAGIC, Jean Seales, US Night Wave 12in
8 9 WITH YOU I COULD HAVE IT ALL, Clay Houston, Glitter 12in
9 7 SHANGHAI, Lee Marrow, German Chic 12in
10 11 PREACHER PREACHER, Animal Nightlife, Island 12in
11 10 REFLECTIONS, Evelyn Thomas, Record Shack 12in
12 — FAIRY TALE, Rose, Italian Disco Magic 12in
13 15 YOUNG, FREE AND SINGLE, Boney M, German Hansa 12in
14 14 IN BLUE, Dina Pross 12in white label
15 13 DON'T TAKE AWAY THE MUSIC (REMIX), Tavares, Dutch Capitol 12in
16 20 ORIENTAL EYES/INSTRUMENTAL, Rewind, German Bellaphon 12in
17 — ONE MAN'S MEAT, The Hudsons, Wheelchair 12in
18 6 ANOTHER BOY IN TOWN, Two Girls, US Popstar 12in
19 19 ON FIRE (REMIX), Madison Kane, US TSR 12in
20 — BOTH SIDES NOW, Vicia Willis, US Wide Angle 12in
21 17 CASANOVA ACTION, Lath Louw, Dutch Sound Shop 12in
22 — IN SEARCH OF LOVE, Barry Minlow, US RCA 12in
23 — IT TAKES A LIFETIME, Cheryl Hardy, Canadian RCA/Italian Phonogram 12in
24 — WHENEVER YOU NEED SOMEBODY (PULL IT OFF MIX), O'chi Brown, Magnet 12in
25 30 LIGHT UP MY HEART (REMIX), Angie Sa, Philips, US TSR 12in
26 24 SAY YOU LOVE ME, Lin Ross, German J&J 12in
27 21 SATISFY, Soft De La Vie, German Uff Zick 12in
28 18 BORN TO BE ALIVE, Kelly Marie, Passion 12in white label
29 25 THEY SAY IT'S GONNA RAIN (ZULU MIX), Hazell Dean, Parlophone 12in
30 29 MUSIC IS MY THING/UNDER CONTROL, Samantha Giles, British Infidelity 12in
Compiled by James Hamilton/Alan Jones

REGGAE

- 1 1 GIRLIE GIRLIE, Sophia George, Winner
2 5 ONE DANCE WON'T DO, Audrey Hall, Sky Note
3 3 WHAT ONE DANCE CAN DO, Beris Hammond, Revue
4 11 TIME FOR LOVE, Rudy Thomas/CJ Lodge, Greenleafes
5 2 YOU'RE LYING, Sandra Cross, Ariva
6 6 TEMPO, Anthony Red Rose, Freshness
7 9 GIVE ME SOME OF YOUR SOMETHING, Nitty Gritty, Greenleafes
8 8 THE TELEPHONE/SLENG TEN FINISH ALREADY, Tippa Irie, UK Babblers
9 9 ISRAEL, Dennis Brown, Nitty Congo
10 4 GOT TO FIND A WAY, Lorna Gee, Ariva
11 7 THE BIG MATCH/ASSHER AT THE AUCTION, Asher Senator, Fashion
12 17 TROUBLE IN AFRICA, Papa Levi, Mango/Island
13 — SWEET REGGAE MUSIC, Papa Levi, Frisky, Unity Sound
14 22 NO PERSONALITY, Sinlity Culture, Culture
15 — EXIT, Dennis Brown, Unity Sound
16 10 BUBBLING, Awad, Simba
17 13 PRETTY GIRL, John Holt, Three Kings
18 24 PARTY NITE, Undivided Roots, Esteete
19 12 ROCK A DUB, Johnny Opbourne, Germanin
20 23 I'M IN LOVE, Carol Campbell, Sea View
21 — NO SOUND LIKE WE, Johnny Opbourne, Greenleafes
22 14 NO WORK ON SUNDAY, Tenor Saw, Germanin
23 20 DREAMING OF MY LITTLE ISLAND, Judy Boucher, Orbitone
24 — SPECIAL LADY, Nerious Joseph, Fashion
25 15 HUSTLE THEM A HUSTLE, Andrew Paul, Fashion
26 18 YOU'RE MY SPECIAL LADY, Nerious Joseph, Fashion
27 25 CAN'T GET OVER LOSING YOU/DISRESPECTFUL WOMAN, Gregory Isaacs, Fidel
28 — GIVILE CHILD, The Mighty Diamonds, Revolutionary Germanin
29 — JUNE ME THE MIX, Wayne Marshall, Jah Jubbas
30 16 NO TOUCH ME STYLEE, Frankie Paul, SCOM
Compiled by Spotlight Research

INDIE SINGLES

- 1 1 ECHOES IN A SHALLOW BAY, Cocteau Twins, 4AD
2 2 REVOLUTION, the Cult, Beggars Banquet
3 3 TINY DYNAMITE, Cocteau Twins, 4AD
4 4 SUB-CULTURE, New Order, Factory
5 5 KICK OVER THE STATUES, the Redskins, Abstract Dance/Priority
6 13 DESIRE, Gene Loves Jezebel, Situation Two
7 9 SHE SELLS SANCTUARY, the Cult, Beggars Banquet
8 7 RAIN, the Cult, Beggars Banquet
9 20 BLUE MONDAY, New Order, Factory
10 10 THE HOP, Theatre Of Hate, Siff
11 6 CAN YOU FUSSY DO THE DOGGI, the Cramps, Big Beat
12 15 SLAMMERS, King Kurt, Siff
13 12 IT WILL COME, the Woodentops, Rough Trade
14 11 BRAINBOX, the Three Johns, Abstract
15 30 NO PLACE CALLED HOME, the June Brides, Intape
16 34 WZ, The Patrol Emotions, Noise A Noise
17 16 CRAWFISH, Johnny Thunders and Patzi Pallidin, Jungle
18 14 GREEN BACK DOLLAR, the Men They Couldn't Hang, Demon
19 17 EDIE, the Adult Nat, Beggars Banquet
20 44 BUBBLING, Awad, Simba
21 27 FLAG DAY, the Housemartins, Gal Discs
22 19 THE WIND OF CHANGE, Robert Wyatt with the SWAPO Singers, Rough Trade
23 25 SPIRIT WALKER, the Cult, Situation Two
24 26 RESURRECTION JOE, the Cult, Beggars Banquet
25 28 THE BATTLE CONTINUES, Conflict, Montarbate
26 18 CRUISER'S CREEKLA, the Fall, Beggars Banquet
27 22 UPSIDE DOWN, the Jesus And Mary Chain, Creation
28 32 PLUNDER THE TOMBS, Far Bible, New Kose
29 — PEARLY DEWDROPS/DROPS, Cocteau Twins, 4AD
30 8 THE FINAL SOLUTION, Peter Murphy, Beggars Banquet
Compiled by Spotlight Research

INDIE SINGLES



INDIE ALBUMS

- 1 2 LOVE, the Cult, Beggars Banquet
2 3 THE SINGLES 81-85, Depeche Mode, Hut
3 — FRANKENCHRIST, Dead Kennedys, Alternative Tentacles
4 1 1979-1983, Bushyuu, Beggars Banquet
5 8 DREAMTIE, the Cult, Beggars Banquet
6 4 THE CHRONICLES OF THE BLACK SWOON, Hawkwind, Flicknife
7 7 ONE POUND NINETY-NINE — A MUSIC SAMPLER OF THE STATE OF THINGS, Various, Beggars Banquet
8 — QUE SERA, SERA, Johnny Thunders, Jungle
9 6 NAIL, Scraping Fetus Out Of The Womb, Self-Immolation/Some Bizzare
10 9 RUM, SODOMY AND THE LASH, the Pogues, Siff
11 12 FALSE ACCUSATIONS, the Robert Cray Band, Demon
12 15 LOW-LIFE, New Order, Factory
13 — BACK IN THE DRISH, Half Man Half Biscuit, Probe Plus
14 16 OLD ROTTENHAT, Robert Wyatt, Rough Trade
15 11 NIGHT OF A THOUSAND CANDLES, the Men They Couldn't Hang, Imp/Demon
16 10 HATFUL OF HOLLOWLO, the Smiths, Rough Trade
17 5 FROM LUBBOCK TO CLINTWOOD EAST, Terry And Gerry, Intape
18 — SLEEP AND IDEAL, Dead Can Dance, 4AD
19 22 HEAT IS MURDER, the Smiths, Rough Trade
20 — ORIGINAL SIN — LIVE, Theatre Of Hate, Octop
21 21 LIFE'S A RIOT WITH SPY VS SPY, Billy Bragg, Gal Discs
22 19 BAD INFLUENCE, the Robert Cray Band, Demon
23 25 THE CLOCK COMES DOWN THE STAIRS, Microdisney, Rough Trade
24 14 STOMPIN' AT THE KLUB FOOT VOLUME 2, Various, ABC
25 13 TREASURE, Cocteau Twins, 4AD
26 — VENGEANCE, New Model Army, Abstract
27 18 THERE ARE EIGHT MILLION STORIES... — the June Brides, The Pink Label
28 20 GARLANDS, Cocteau Twins, 4AD
29 30 POWER, CORRUPTION AND LIES, New Order, Factory
30 26 TERMINAL TOWER, Pere Ubu, Rough Trade
Compiled by Spotlight Research



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▼ STYLE COUNCIL, WEMBLEY, LONDON

"We're not intimidated by Wembley, me old darlings."

Famous last words, or a defiant two fingers up to this aircraft hangar of a venue by pop's worthy-tongued Golden Boy?

It was the first night of the Style Council's three dates at Wembley and we were about to find out. After Waller and Co's dire display at Brixton's Academy in June, expectations weren't exactly high.

You fall that Wembley could finally set the seal on their admirable, but so far messily unsuccessful, attempts to transfer their records to a concert stage.

From the first bar of 'The Lodgers', with Waller's crackling mic rendering him inaudible, it was like all your worst fears becoming reality. The strange mix of Cool and Yuppie in the audience kept to their seats and the band began going through the yawn-inducing motions.

Of course, it was a definite improvement on previous outings — they played the right notes at the right times, for instance, and Dee C Lee was mostly in tune — but there was, you know, something missing.

With 'Shout To The Top', things began to improve as Waller and Dee C Lee worked into a fat-blown vocal assault and Talbot and friends worked their way into their stride.

Suddenly they were confident, they were together, they were smiling — and the crowd was beginning to warm to them.

With 'Homebreakers', a rousing version of 'Move On Up', and a huddly soulful Dee C Lee solo of 'See The Day' (in which Waller's wild claims for her voice frankly seemed realistic), the Style Council began to make the audience work for and with them.

Indeed, the audience's part in the transformation from boredom to exhilaration was one reason why the night was so enjoyable.

This was no unthinking mass screaming and clapping before a note was even struck or a light flashed. They sat, listened, and took time before deciding to let rip and enjoy.

And as they lifted, so did the band. Waller hadn't looked so animated in years, and with the cries and stamping feet ringing around the stadium, the pace unrelentlessly built.

Never (well, almost never) have negative expectations been so thoroughly — and positively — wrecked. My cringing apologies, Mr Waller, for ever doubting you could do it.

■ Eleanor Levy



Photo by Eugene Anderson

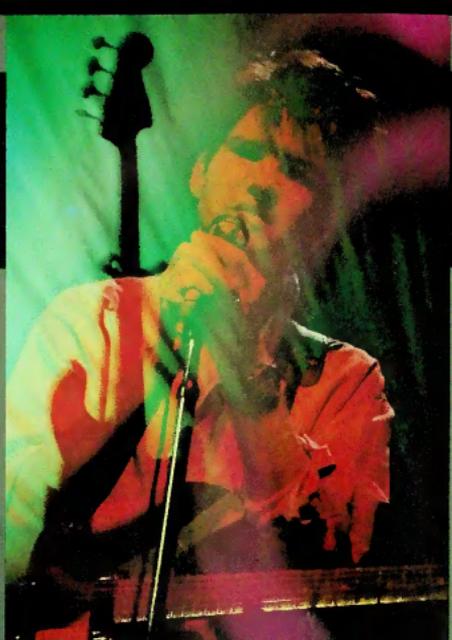


Photo by Eugene Anderson

▶ ECHO AND THE BUNNYMEN, ROYAL COURT THEATRE, LIVERPOOL

It's been a long time since the Rabbits rolled, and this homecoming was interesting for a couple of reasons. Firstly, it was their first Liverpool gig since the typical Mac proclamations about the 'Scouse scam', secondly, the start of their first tour for some time, and a 'greatest hits' tour at that. With no new product to plug, were the Bunnymen to prove a spent force?

They burst quickly into a hysterical analysis of things past — 'Going Up', 'Head Will Roll' and 'Witless Terror' in machine gun succession. With these, the Bunnies quietly established the mood for the evening, embracing much of their discarded past.

With padded shoulders and designer mop top, Mac resembles a cross between Grace Jones and Gnasher. He fronts the traditional rock 'n' roll show we have come to expect.

Enough light to sink a ship and enough dry ice to lose one. Old habits certainly die hard for Ronnie and the Rabbits.

Without doubt, the Bunnymen live are fish to water. Strings and sentiment are forsaken in favour of a harder edge, and a more powerful presence than on recent lyrical waxings is evident tonight. The crowd lap it all up with an almost religious fervour and there appears to be no backlash here.

The Bunnyman audience, however, has gone through a subtle change over the years. Almost inevitably, it now covers the scuzzies who'll take in the gig tonight and the match on Saturday.

This will presumably please the band, but 'Munich '89' (a tasteless song in celebration of the Manchester FC air disaster) was singularly inappropriate.

Nostalgia was the strongest characteristic present, with only two new songs being premiered. One of these, 'Ups Like Sugar' was followed by 'All That Jazz' — the latter's power and motivation serving to make the former look flaccid and banal.

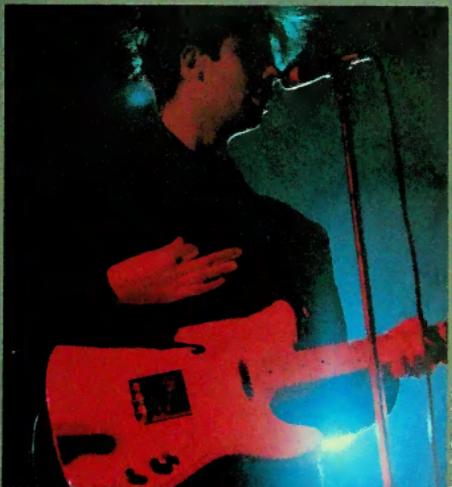


Photo by Eugene Anderson

The Bunnymen's Crystal Day gig was possibly the best performance many of us will ever see. As a friend commented, though, it's funny how we all change and the Bunnymen stay the same.

Tonight, there was no evidence of any bright new spark. No evidence that the break did the band any real good. Like swimming in the Mersey, the Bunnyman were just going through the motions. (Think about it — Live Ed.)

■ Dave Sifton

LOVE

◀ LLOYD COLE AND THE COMMOTIONS, HAMMERSMITH ODEON, LONDON

Not quite the thrilling triumph we had all hoped for on this damp squib of a night — the Combinations all but gave up trying to rouse the audience or themselves into some kind of action.

In fact, the nearest we got to any kind of magic was Frank Sinatra singing 'Witchcraft' as the boys took to the cavernous stage, decorated only with the amps and cables of their trade.

Not that you could accuse the band of playing badly. Indeed, to get some spark out of 'Rattlesnakes' and 'Four Flight Up' after all this time — after all these gigs — takes some doing. Neil Clarke's guitar playing, however, will always be a delight as he picks and glides across and around Lloyd's chords.

It was left to the songs from 'Easy Pieces' to lift the night from the doldrums, and at least the brassy intro of 'Rich' set things off on the right path.

Too often though, the likes of 'Grace' — "something we may have lost on the way," fidgeted Lloyd — and 'Why I Love Country Music' came across as formula Combinations: pretty as a picture but a little over-arranged.

Only on 'Cut Me Down', 'Hearbroken' and the more recent singles did the band seem to finally get things right, leaving enough room to build up some atmosphere and conclusion. They still have the courage and confidence, though, on a night like this, to play 'James', the sort of song which could have killed the night off as it 'death marched' on and on.

Winding up with 'Last Weekend' and the beautifully returned 'Brand New Friend', and off to the strains of 'Perfect Skin', the band controlled their tails somewhat between their legs.

They forced through an encore of 'Speedboat', on which, ironically, they hit home at last, courtesy of some wonderfully overloaded guitar, which spurred the rest of the band to attack their task.

'Forest Fire', of course, rounded off the evening but it's doubtful whether there was much of a party going on in the dressing room as we filed out into the rain. An off night indeed for one of our brightest bands who, with only two LPs under their belts, are just beginning.

On this showing, they'll need to learn to live with the pressure and responsibilities better, but I for one am willing to give them another chance. We all have our off nights, after all.

■ Andy Strickland

▼ CAMEO, HAMMERSMITH ODEON, LONDON

Let's resist the cheerful temptation to start wondering how much of Cameo's crowd were there when they last funk'd the hall out of Hammersmith 18 months ago. It's celebration time, after all.

They raked in those new admirers by virtue of two cast-iron dance landmarks and the only sell-out they've made in the one that turned the tickets into treasure and had the Odeon cooking for them.

For the second year in a row, the Cameo throwdown meant that you were never going to go away thinking you'd seen just another K'n'B outfit that had its chops together but gave you the visual snoozes.

When you see them you really see them. It's got to be a real ladies' night too: glittering, almost Vegas outfits, but worn with a kind of outrageous, and yet self-conscious, humour that made them work, and enough gyratory body talk to make the female contingent purr.

That's the Cameo visual, and that's the bonus thrown in on top of a viciously tight synthesis of funk and rock. Any tighter and it'd just split right open, especially on their five-speed dance oldies like 'Shake Your Pants' and 'Treaky Dancer'.

That, perhaps, is where they've changed a bit from the old days when the

▶ THE REDSKINS, THE UNIVERSITY, BRISTOL

"Do you like good music? Sweet soul music? Spotlight on James Brown . . . spotlight on the Redskins . . ." Pardon me misquoting Mr. Arthur Conley's soul classic but, on a night when the game is spot the classic soul riff, it's excusable.

This is the first time I've caught the Redskins with their two-piece brass section, although they fit in like every other two-piece soul brass section, it makes the Redskins' polipops tons more tasty. Take some spit, add the polish, and you've got a recipe for action.

Those who moan that politics don't belong in pop music don't know their history. If it wasn't for the suffering of the black man we might well be without the blues. And if it wasn't for the blues, we wouldn't have rock'n'roll. Fitting, then, that the Redskins are highlighting the evils of apartheid on this tour.

Their music isn't simply another example of whites exploiting black culture. They've taken a leaf out of Otis Redding's book. They have respect, something Botha and his cronies (which includes this country's government) could never get into their fat heads in a million years.

The Redskins may only play guitars and sing songs, but they're doing more than most. Remember, we've got to kick over apartheid, then we can dance past the midnight hour.

■ Martin Whitehead

group had enough members for a block party. These days, the funk's measured out just a little more sparingly, and overdrive gets used more often.

Doesn't mean that 'Atack Me With Your Love' and its kind don't still cut the mustard, just that they don't break the speed limit quite so often. Except, perhaps, with some screeching rock guitar, there to bang home Cameo's conviction that essentially white and essentially black music can harmonise.

In small quantities, that's a convincing argument in huge great dollops of wailing axe, as we had here, it tends to lead directly to the corlugs and most of the black section of the audience looked slightly bemused by it.

But they always had a winning way with a ballad, and 'Hargin' Downtown' was received like the old friend it is. Larry Blackmon presided over a review, a celebration, of the band's trials and tribulations, with obvious pride that 13 albums on, they're hotter than ever.

'She's Strange' and 'Single Life' were the obvious encore knockout punches but before that, you were made to know that they don't spend all their time having a physical in room 123.

Guaranteed funk, with diverse side orders, an offer now and always from the Knights Of The Sound Table.

■ Paul Sexton



▶ THE BLOW MONKEYS, EMPIRE SUITE, LONDON

Why are the Blow Monkeys hot in the charts? Musically and visually, they have consistently cut a class, sharp, and tonight's effortlessly stylish set is no exception. Fitting comfortably into the crimson tassel lobby ambience of the Empire Suite, the rakish Dr Robert casually throws out a handful of new songs from the forthcoming 'Animal Magic' album.

Judging by the leisurely pace, the Fifties shades, white roll-neck jumper and the presence of two black girl backing singers, the Doctor is now prescribing a far more soulful pop medicine.

The probable new single, 'Diggin' That Scene', sums it all up. Dr Robert and his soul sisters swap vocal harmonies, and Neville Henry's faraway sax takes us back to the Philly soul of Bowie's 'Young Americans'.

Even the old songs, which once swam with the 'glam-jazz' tag, are now swept along by blacker currents.

The glamorous aspect of tonight's show is restricted to the ever present Marc Bolan cover in the Doctor's erroneous (not to mention the little performance of hair-raising that Professor Supercool grants us).

They delve into the 'sordid past' with nicotine-soaked versions of 'The Man From Russia', 'Atomic Lullaby' and 'Shedding Skin'.

The good Doctor then leads the way into a funk-ed-up cover of 'Sweet Murder', which has the stormy genius of Mick Anker's fretless bass playing up on the tips of its toes.

A mock exit later, and Dr Robert is back on his own, dedicating a litaney-sweet, bitter-sweet encore to his ex-manager, ex-wife. The rest of the band come back one by one, showbiz fashion, for further smiling encores of Tom Jones 'It's Not Unusual', and the old single 'Go Public'.

A Blow Monkeys performance has become a picnic of instinctive style. Like Elvis with a brain, Robert Howard is a magnetic performer. Style, soul and Presley appeal — isn't that supposed to spell success in 1986?

■ Roger Morton



Photo by Steve Payne

▶ 23 SKIDOO, ZAP CLUB, BRIGHTON

It's an odd place, the Zap Club. Situated under the arches of the promenade on Brighton seafront, you'd think there'd be a bit like watching a band play in a tube tunnel.

So when somebody lets off a smoke machine, great billowing clouds come rolling downwards you, and nobody can see beyond their neighbour's ampil for the next 10 minutes.

This could also account for the random crashing and bashing we had to suffer for the first quarter of an hour. It sounded as though the band were stumbling over their instruments rather than playing them. Incredible bursts on a megaphone only gave rise to fears that one member had lost his way.

At last, the fog cleared to reveal an assortment of bits of metal, coiled springs and mahogany covers suspended from the ceiling, more for decoration than use, since the only time most of them moved was when somebody bumped into them.

Slowly, out of the chattering mass, emerged a chugging, heavy funk groove. Spluttering bass and lusty vocals joined to produce a blitz of percussion.

Bits of movie soundtrack and brilliantly stretched pop martial arts videos were synchronised with bursts of metal bashing. The packed crowd throbbled with excitement.

The overall effect was an experiment in percussive effect, with erotic animalistic overtones. The band played musical chairs, periodically swapping instruments, and each time a new pulsating rhythm broke out.

After an hour or so, it seemed almost every percussive avenue had been explored. The impact of bold Chinamen having their fingers chopped off and teeth kicked in finally began to wear a bit thin. Not for the faint hearted.

■ Tim Jeffery



Photo by Steve Wright

▶ ELTON JOHN, PLAYHOUSE THEATRE, EDINBURGH

He's short-sighted and one of the most prolific and effective romantic songwriters of the post decade, or was it the decade before? Anyway, he could probably buy Scotland and not blink an eyelid behind the two millionth pair of spectacles.

I can't for the life of me see why they have to charge £12.00 a ticket, though, that's ridiculous money in anybody's language. Everybody's laughing but the punters, for it's a two-night sell-out here.

Admit it, he must have written at least one song that touched you, and there's loads to hear tonight. Elton starts with the new and ends with the old. His song history spans the glam generation to the Wham! generation and no, he wasn't there to sing along this time.

With this tour, Elton rides the crest of his second coming after his long ignominious fall from his huge spangled platforms of the Seventies. During that time, he couldn't write a song worth a pair of trick plastic specs but he's crawled his way back into the public eye, song by song, and now little has changed on stage.

It's slow-slow-quick-quick-slow ballads, then rock-outs to make 'the punters' tap their toes, then bits to make them sit back and dream into dewy-eyed romance. A lot came from the new album, of course, and 'Nikita' is still the best of the lot, highlighting his talent for sitting at a piano and elching a song into the audience's hearts.

Having said that, the new single, 'Wrap Her Up' stinks. He was never too good at the rockers they always sounded false. It was the ballads that made him.

Neither as daffy dressed as the old days nor as OTT in performance, Elton is now a lot more likeable, even from a distance. Occasionally, he still plays like he's Jerry Lee Lewis pounding his piano, but he looks too much like Biny Bunter for any confusion.

A massive hi-tech sound from a massive hi-tech band delivered all the songs without a hitch. Songs that never quite reached the level of natural classics, but which are still better than the mechanical pop-machines of today's chart entries.

Near the end, he took us all the way back with 'Rocket Man' and 'Daniel', and it was almost a shock to recall just how many hits he's had. All very good, but the whole thing was a little too efficient for my liking.

All in all, it was nice and cosy and most entertaining. Satisfied? I suppose so. Elated, moved? Fraid not. Elton John may have regained his mega-success but, artistically, he hasn't moved an inch.

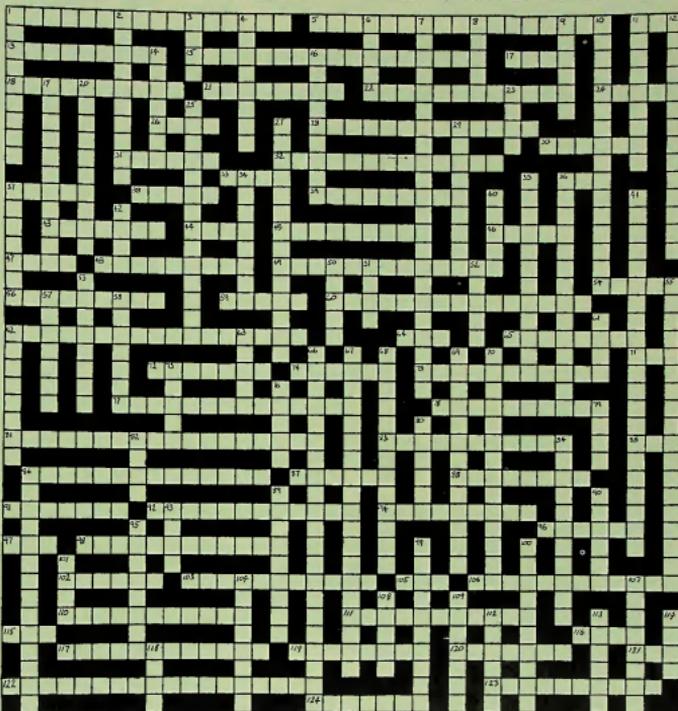
■ Lewis Marlow

WINTER X-WORD

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ACROSS

- The Boss or the Bone of BS (5,11)
- She can be described as Solid (7,3,2)
- Bartolo and Elaine said I Know --- So Well (3)
- It was hard to believe he could be Tarzan (5)
- Pete Burns wanted someone else close to him to return (5,4,2,2)
- They released a Fly On The Wall (2,2)
- Afterburner's predecessor (10)
- A crowd going up in flames (2,2,4)
- Reason for Neil's wet feet (4,2,2,4)
- Incidental Focus girl (5)
- This Dr wanted to love you a Little Bit More (4)
- It makes Killing Joke see red (4,4,3)
- They performed Body And Soul (3,3)
- You're The One For Me took this transport into the charts (1,5)
- The Colourfield had got someone on their mind (8,2,2)
- Operation Ballet had you see in the dock (4)
- See B5 across
- Don't get caught in this OMD LP (5)
- It's a card game (5)
- Durston falls on this Killing Joke LP (5,4)
- The Motion picture of departure (7)
- Men without these performed a Safety Dance (4)
- Adge Uhm's first solo hit back in 1982 (2,7)
- Nick from Pink Floyd or Dove from Traffic (5)
- Wild side walker (4)
- Die Strain hit from a distance (2,3,4)
- Team For Feet performing somewhat (4,4,5)
- Ray Wylie started us to a Strand (2,3)
- Number one for Phil and Philip (4,5)
- Group of people who will never walk alone (5)
- Stepping out Howard Jones singing (5,4,2)
- The Cull know what's for sale (3,5,9)
- Group that made plans for Nigel (1,1,1)
- When John and Africa got together on this, World Destruction followed (4,4)
- See 14 down
- Formed 12 months ago they are definitely one hit wonders (4,4)
- Dreadful idea that there's no chance of him working like a man (5)
- Five Star wanted everybody on the floor (3,4,4)
- Jonathan Demme's music from 1977 (8,6)
- Suddenly he had it (5,5)
- Their place on stage could be taken by dancing horses (4,2,3,5)
- He can be found playing the guitar Behind The Sea (4,7)
- 8 & 1/2 across. Hendrix classic (3,3)
- From 'Miami Vice' a hit for Glenn Frey (9,5)
- Grilly Finnish group (6)
- Don can bring tears to your eyes (3,5)
- Another night for Phil Collins (3,4)
- 1985's Part Time Lover (6,6)
- Helen Reddy added a young child to a Stoner hit (5,4)
- Queen wanted it to fall (6)
- They told Robles Of The Reconstruction (1,1,1)
- He got out of Cas. Fan Tutti Frutti combo (5,7)
- Ted's continent (6)
- George Harrison's 1971 chart bopper (2,5,4)
- Label that gave us IQ6 sampler (1,1,1)
- There was No Real for them during 1985 (3,5,4)
- Jimmi Knipwood couldn't care about your actions (2,4,3,2)



- Glen was feeling a bit hot under the collar (5,4,2,7)
- 3 & Down & 8 down. 1982 Simple Minds LP (3,4,5)
- It was part of UB40's Labour Of Love (6,2,4)
- She had a Rage To Love (3,3)
- The Undertones' session could not be faulted (7)
- Croole people (2)
- Finley wanted to know she was top of your charts (2,4,6,3)
- Japan got a number of their songs together for a Ghazal (10)
- Chen hit includes Rod and Dave (7)

DOWN

- But who turned into hero (3,6)
- Group that had A Secret Which brings 1985 (10)
- See 115 across
- Contact made by Chako Khan (3,2,3)
- Here Carl's voice (5)
- Question being asked last Christmas (2,4,4,3,9)
- See 115 across
- OMD would tell us what this hit's about (6)
- Infamous dress a delight for Phil Collins (2,6,6)
- Who'd you'd Jones was composing for (6,3)
- Don't mention this to Simply Red (6,3,5)
- 6 & 7 across. 24 hours for Paul McCartney (7,3)
- They had a Mispliced Childhood (9)

- It was sung by Christie and Ali (1,3,3,4)
- Asked by Departure 5 in 1981 (2,3,5)
- Hand speed of the Pointer Sisters' lover (4)
- Bowie's romantic film of '82 (6,2,5)
- 1918-1939 a hit during 1985 (7,3,4)
- He woke up to find his house on fire (3,6)
- He had 1978 number one with When I Need You (3,5)
- Question from the Eurythmics (4,4,4)
- Return to a Fine Young Cannibal hit (6,4,4)
- Place something over 1 across (5,2)
- Played without leakers (5)
- Time doesn't wait Mad Max (2,4,4,7,4)
- The voice of U2 (4)
- The Drift told us --- cool (5)
- Duran Duran had A --- To A Kill (4)
- Ends that could be held up (5)
- Bowie's genre here a funny colour (4,4)
- A piece of Paul it taken when this happens (9,3,2,4)
- 8 & 11 & across. Mick Knott who wears the trousers in his house (4,3,4)
- These people stayed at the YMCA (7)
- It was new on Monday (16)
- The depth the Council Collective went to have a hit (4,4,1)
- City Blue or Of The Snake (5)
- Californian's combination of the innocent and the boogie (7,2,1,1)
- The Dream Academy had to move South to hit this story (4,2,1,8,4)

- Group that Can't Fight This Feeling. I don't know why they bother (3,10)
- His last words were Goodbye Cruel World (5,8)
- Successful pr. pr. pr. producer (4,10)
- Beetles label (5)
- Misfithead madness (5)
- All her '89 Red Bullians seem to have burst (4)
- Papa wanted a brand new one (3,3)
- Van Morrison's group who had a hit with Here Comes The Night (4)
- Joe Jackson LP that's made up of 24 hours (5,2,1)
- If you ask Strawberry Switchblade how long they've been together, this is what they'll say (5,9)
- The Thompson Twins want to feel your arms wrapped around them (4,2,3)

- He told The Never Ending Story (6)
- It was high for Blondie (4)
- Songs can be heard coming from here (3,5)
- 1984 Kool And The Gang LP and single (2,3,5)
- Singer who had that sinking feeling (5,2,3)
- Tom Petty's promises (4)
- Scott Potts hit that owes something to Artooth Franklin (4,4)
- They wanted to Bring It Down during 1985 (6)
- Phil's greeting for when he must be going (5)
- Don't follow Grandmaster Melle Mel's advice when you're close to the edge (4,4)
- Roxy's life (6)
- They closed their eyes (2,4)
- The Sweetest Tabaco gave her more success (4)
- 118 Sixties birds (4)

LAST WEEK'S ANSWERS

- ACROSS 1 Power Widow, 5 Run Zoo, 8 Claustrophobic, 10 12 Kinnara, 14 Sugar, 16 Magic, 17 Election Day, 22 Karma Chameleon, 25 Bonds, 26 Day, 27 Hotel, 30 Hounds Of God, 32 Sade, 33 Wiener, 34 Think, 36 Altered Images, 37 Flower

- DOWN 1 Picture Book, 2 Whole Side Are You On, 3 Radio On Co, 4 Sugar, 5 Banana, 6 Bolo Guy, 7 One Vision, 9 Like Me Home, 11 Free, 12 Icon, 13 Law, 16 Madonna Butterfly, 18 The Show, 19 See The 20 Uncle Sam, 21 War, 22 Goodbye's Gals, 24 A Good Heart, 28 Achy, 29 Shadowbox, 31 Vogue, 33 Wham!, 35 35

WHEN CAMERAS GO RAZZ

A year in film probed, prodded, savoured, and generally chewed over. Our woman in row C, the Gaumont, Bexhill-on-Sea: Eleanor Levy

While Sylvester Stallone and Rambo proved there is, after all, a sensitive humanitarian side to US cinema [NB: this is a joke], 1985 will surely be remembered for a few timeless classic films among the gun-wielding, Commie-killing machismo.

Many may well have had a quiet chuckle as 'Rambo's' pre-release hype turned into a kind of cinematic premature ejaculation, fizzling out of the box office after a noisy, thrashing build-up, but the continued success of similar minded hokum starring karate-kicking Chuck Norris, proves there is no room for complacency yet.

If 1985 was the year of cinema realism, it was also the year of the American 'young adult'.

'The Breakfast Club', **'St Elmo's Fire'**, **'Girls Just Want To Have Fun'**, **'Weird Science'** and (an above average one here) **'Catholic Boys'** show that film makers are finally realising that if they produce films about the generation who traditionally spend their Saturday nights at the local flea pit, they are likely to make a great deal of money.

On the home front, 1985 was British Film Year. Designed to promote the message 'the best place to see a film is in a cinema', it coincided with one of the best years for British films in quite a while.

Although not repeating the five Oscars success of **'Chariots Of Fire'**, films like **'A Passage To India'**, **'Insignificance'**, **'Wetherby'**, **'Birdy'** and even **'Amadeus'**—adapted from Briton Peter Shaffer's play— all won prizes at various festivals and expensive award lunches.

With the imminent release of Hugh Hudson's **'Revolution'**, starring Al Pacino and Nastassja Kinski, and Roland Joffe's **'The Mission'**, with Robert De Niro—not to mention the much hyped **'Absolute Beginners'**—1986 could see the success of Hudson's **'Chariots Of Fire'** or Joffe's **'The Killing Fields'** being repeated.

On the negative side, 1985 (and British production companies) produced some right old turkeys. Not least of these was Mel Smith and Griff Rhys Jones' **'Morons From Outer Space'**. Never has so much been wasted on so little.

Alongside this, place another British fiasco—**'Water'**. With a cast including Billy Connolly and Michael 'demi-god' Caine, it just proves the lengths some people will go to get the money for that new jacuzzi for the wife's bathroom. Cries of 'What's it all about, Mike?' dissolved after the sad realisation that the most creatively taxing thing Mr Caine has done in the past two years is speak five words on a Madness single.

Add to this list the dire **'A View To A Kill'**—the memory of Roger Moore's 007 trying to squeeze himself into 0014 size corsets is enough to put you off pink, wobbly puddings for the rest of your life.

On the positive side, Irishman Alex Cox made an impressive big feature debut with the wonderful **'Repo Man'**, a comical-as-f--- piss-take of the run side of Los Angeles life. Cox's next project, via the odd video for the Pogues, is the much publicised **'Sid And Nancy: Love Kills'**.

Of a similar 'weird and wonderful' nature was Terry Gilliam's **'Brazil'**. The animation genius behind Monty Python

came up with an original 'back to the future' message, as regression and progression mixed in a set that showed the dreariness and decay of the Thirties, destined to be revived in the cities of tomorrow.

With **'Beverly Hills Cop'** establishing Eddie Murphy as a 'hof' comedian at the beginning of the year, you also had Mr and Mrs Ciccone offering up themselves for cinematic consumption—he in John Schlesinger's superior spy story **'The Falcon And The Snowman'**, she in the superbly successful **'Desperately Seeking Susan'**.

Add the spectacle of horror and

suspense maestro John Carpenter turning to warm-hearted tales of ordinary alien folk in the lovable **'Starman'**, and it was a year of good, if not especially great, US films.

One of the highlights later in the year was Penelope Spheeris' low budget 'youth' movie **'The Boys Next Door'**. This proved a welcome change from all the usual 'brat pack' teen dramas in which everyone lives happily ever after as they career relentlessly down the road towards middle age conformity.

With Maxwell Caulfield and Charlie Sheen outlanding as the two who can never again fit into the system after an anarchic weekend in Los Angeles, it was a last drama which kept you coming back for more.

'Back To The Future' arrived late in the year to make somebody somewhere very rich, while two of the most critically acclaimed films were **'The Official Version'** and **'Camilla'**—both powerful Argentinian dramas that tried in different ways to provide some insight into what it was like to live under the repressive regimes of that country's history.

'Amadeus' was, for once, a film worthy of all the praise (and eight Oscars) heaped onto its ornate head, while **'Subway'** proved that a subtitled film could draw in the crowds as well as providing a welcome excuse to drool over the Gallic charms of Christophe Lambert and Isabelle Adjani.

In May, Peter Weir's **'Witness'** appeared and quickly showed itself to be one of the highlights of the year. The latest in a long line of exceptional films from the Australian director, it shone out as something which hugged at your emotions without resorting to sloppy romantic clichés.

It is also smaller, charming and to turn in the most mature acting performance of his career, while establishing Kelly McGillis as one of the Faces Of The Year—for those who are interested in such things.

One other face to emerge in 1985 belonged to Miranda Richardson. In March, her peroxidic look became the dominant image of the Mike Newell film **'Dance With A Stranger'**. This retold the story of Ruth Ellis, the last woman to be hanged in Britain, with a sympathetic ear and a bold eye, and was one of the biggest successes of British Film Year.

To sum up, 1985 was the year in which old timers like Clint Eastwood (**'Pale Rider'**) and Woody Allen (**'The Purple Rose Of Cairo'**) came up trumps, when sequels were yet again the order of the day and—best of all—Mel Gibson released three films. 1986 will have a hard time surpassing that one.

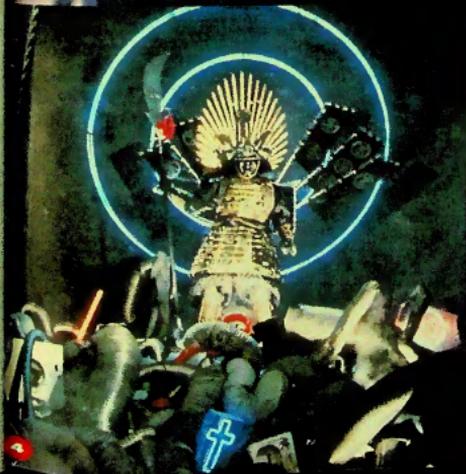
The Eyedeal Top 10

- 1) **Witness** (dir: Peter Weir, starring Harrison Ford, Kelly McGillis)
- 2) **Dance With A Stranger** (dir: Mike Newell, starring Miranda Richardson, Rupert Everett, Ian Holm)
- 3) **Brazil** (dir: Terry Gilliam, starring Jonathan Pryce, Katherine Helmond, Michael Palin, Robert De Niro)
- 4) **Amadeus** (dir: Milos Forman, starring F Murray Abraham, Tom Hulce)
- 5) **Repo Man** (dir: Alex Cox, starring Harry Dean Stanton, Emilio Estevez)
- 6) **Beverly Hills Cop** (dir: Martin Brest, starring Eddie Murphy)
- 7) **A Passage To India** (dir: David Lean, starring Alec Guinness, Peggy Ashcroft, Victor Banerjee, Judy Davis)
- 8) **Mad Max Beyond Thunderdome** (dir: George Miller, starring Mel Gibson, Tina Turner)
- 9) **Supergrass** (dir: Peter Richardson, starring Adrian Edmondson, Jennifer Saunders, Peter Richardson, Alexei Sayle)
- 10) **Prizzi's Honour** (dir: John Huston, starring Jack Nicholson, Kathleen Turner, Anjelica Huston)

Compiled by Eleanor Levy, Mike Gardner, Jo Embleton, Diane Cross, Betty Page, Nancy Gulps, Lesley O'Toole, Keith Erington, Joan Patching, Roger Marton

KEY TO PHOTONS

- 1 Isabelle Adjani in **SUBWAY**
- 2 Harrison Ford in **WITNESS**
- 3 Mel Gibson in **MAD MAX BEYOND THE THUNDERDOME**
- 4 Terry Gilliam's **BRAZIL**
- 5 Miranda Richardson and Rupert Everett in **DANCE WITH A STRANGER**



● Well, what a turn up for the books this year's poll was! Gone forever from the higher echelons were last year's stalwarts.

Frankie only made it to number five for best live show and George Michael, after being last year's best male singer, only managed to take the crown for Potato Person of The Year.

But the good news is that the Smiths, much beloved by *rm*, took the pole position for the best band of the year. They were also fifth in best album category, third best live show and Morrissey managed a very healthy fourth place for best male singer and fourth most definitive God.

With the return of Kate Bush into the fray, her loyal fans voted 'Hounds Of Love' best album and 'Running Up That Hill' took the best single award.

In view of Live Aid being the musical highlight of

the year, it wasn't surprising to find it voted Best Live Show or that Bob Geldof won Definitive God Award.

Madonna is still up there in your list of favourites and claimed the crown for Best Female Singer from hot competition. She also scooped up the third best album, was voted into second place Definitive Goddess and tenth equal Best Single.

'EastEnders' swept the board when it came to the Favourite TV Show, topping 'The Tube' and keeping all the music programmes from the top slot. Good news, too, that Prefab Sprout have at last made it into the singles charts and accordingly, were voted Band Most Likely To.

Looking down the list of Bands Most Likely To, it looks as if next year's poll could be completely different yet again...

NANCY CULP

BEST BAND

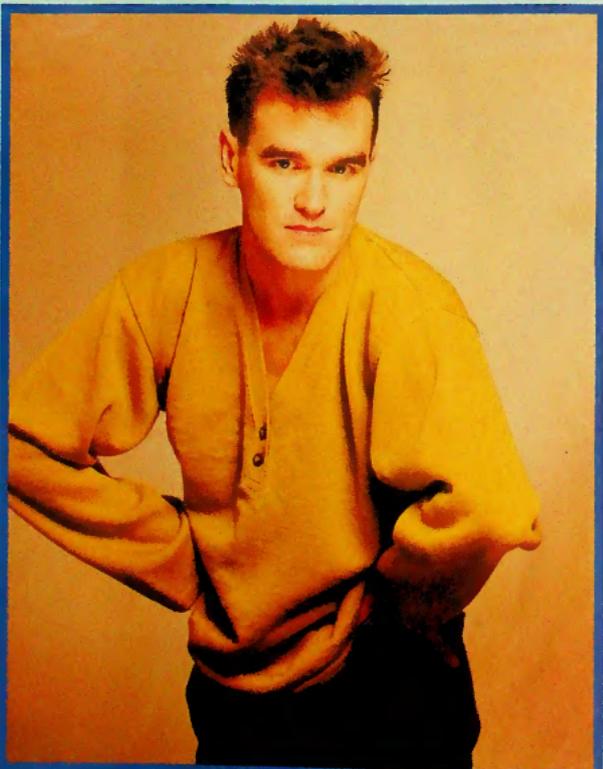
- 1 (7) THE SMITHS
- 2 (1) EURYTHMICS
- 3 (1) UB40
- 4 (1) TEARS FOR FEARS
- 5 (4) U2
- 6 (8) QUEEN
- 7 (1) GO WEST
- 8 (1) DIRE STRAITS
- 9 (1) MARILLION
- 10 (2) WHAM!

MALE SINGER

- 1 (1) BONO
- 2 (5) PAUL YOUNG
- 3 (1) BRUCE SPRINGSTEEN
- 4 (1) MORRISSEY
- 5 (1) GEORGE MICHAEL
- 6 (1) MIDGE URE
- 7 (6) DAVID BOWIE
- 8 (1) PHIL COLLINS
- 9 (1) BRYAN ADAMS
- 10 (1) TONY HADLEY

FEMALE SINGER

- 1 (1) MADONNA
- 2 (8) KATE BUSH
- 3 (5) ANNIE LENNOX
- 4 (1) SADE
- 5 (2) ALISON MOYET
- 6 (3) TINA TURNER
- 7 (1) LIZ FRASER
- 8 (1) JENNIFER RUSH
- 9 (1) PAT BENATAR
- 10 (1) JAKI GRAHAM



● MORRISSEY/SMITHS, BEST BAND; FOURTH, MALE SINGER; FOURTH, DEFINITIVE GOD/GODDESS; THIRD, LIVE SHOW; FIFTH, FAVOURITE ALBUM

BAND MOST LIKELY TO

- 1 (-) PREFAB SPROUT
- 2 (-) THE CULT
- 3 (-) GO WEST
- 4 (-) FINE YOUNG CANNIBALS
- 5 (7) LLOYD COLE AND THE COMMOTIONS
- 6 (-) SIMPLY RED
- 7 (-) PROPAGANDA
- 8 (-) ADVENTURES
- = 10 (-) THE JESUS AND MARY CHAIN
- = 10 (-) A-HA

Photo by Eugene Adelman



● FINE YOUNG CANNIBALS, FOURTH, BAND MOST LIKELY TO

FAVOURITE ALBUM

- 1 HOUNDS OF LOVE, Kate Bush
- 2 SONGS FROM THE BIG CHAIR, Tears For Fears
- 3 LIKE A VIRGIN, Madonna
- 4 BROTHERS IN ARMS, Dire Straits
- 5 MEAT IS MURDER, the Smiths
- 6 THE SINGLES COLLECTION, Spandau Ballet
- 7 OUR FAVOURITE SHOP, Style Council
- = 8 STEVE McQUEEN, Prefab Sprout
- = 8 MISPLACED CHILDHOOD, Marillion
- 10 LOW-LIFE, New Order

FAVOURITE SINGLE

- 1 RUNNING UP THAT HILL, Kate Bush
- 2 THE POWER OF LOVE, Jennifer Rush
- = 3 DO THEY KNOW IT'S CHRISTMAS?, Band Aid
- = 3 DON'T FORGET ABOUT ME, Simple Minds
- 5 KAYLEIGH, Simple Minds
- = 6 I 9, Paul Hardcastle
- = 6 YOU SPIN ME ROUND, Dead Or Alive
- = 8 SHE SELLS SANCTUARY, the Cult
- = 8 FEEL THE RAINDROPS, the Adventures INTO THE GROOVE, Madonna
- = 10 EVERYBODY WANTS TO RULE THE WORLD, Tears For Fears



● KATE BUSH, SECOND, BEST FEMALE SINGER; FAVOURITE SINGLE; FAVOURITE ALBUM, MOST TASTEFUL ALBUM SLEEVE; THIRD, DEFINITIVE GOD/GODDESS

MOST TASTEFUL ALBUM SLEEVE

- 1 HOUNDS OF LOVE, Kate Bush
- 2 LIKE A VIRGIN, Madonna
- 3 MISPLACED CHILDHOOD, Marillion
- 4 BROTHERS IN ARMS, Dire Straits
- 5 THE SINGLES COLLECTION, Spandau Ballet
- 6 LOW-LIFE, New Order
- 7 PROMISE, Sade
- 8 OUR FAVOURITE SHOP, Style Council
- 9 THE UNFORGETTABLE FIRE, U2
- 10 LIVE AFTER DEATH, Iron Maiden

MOST RIVETING FILM

- 1 DESPERATELY SEEKING SUSAN
- 2 MAD MAX BEYOND THUNDERDOME
- 3 BEVERLY HILLS COP
- 4 A VIEW TO A KILL
- 5 THE KILLING FIELDS*
- 6 RAMBO
- 7 GREMLINS*
- 8 WITNESS
- 9 NIGHTMARE ON ELM STREET
- 10 POLICE ACADEMY II

BEST LIVE SHOW

- 1 (—) LIVE AID
- 2 (—) BRUCE SPRINGSTEEN
- 3 (9) THE SMITHS
- 4 (—) U2
- 5 (—) FRANKIE GOES TO HOLLYWOOD
- 6 (—) THE CULT
- 7 (—) TINA TURNER
- 8 (—) DIRE STRAITS
- 9 (—) TEARS FOR FEARS
- 10 (—) SADE

LEAST OFFENSIVE DJ

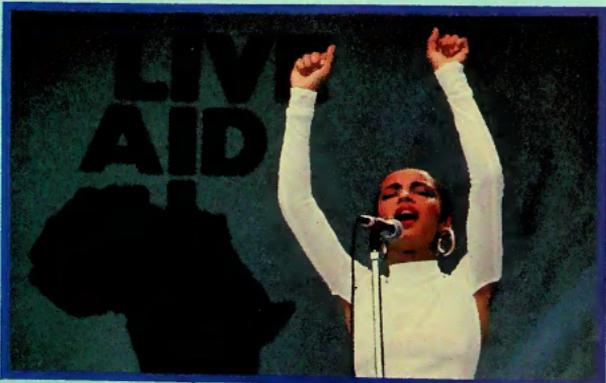
- 1 (1) STEVE WRIGHT
- 2 (4) JOHN PEEL
- 3 (6) JANICE LONG
- 4 (3) PETER POWELL
- 5 (2) MIKE READ
- 6 (—) ANNE NIGHTINGALE
- 7 (3) GARY DAVIES
- 7 PAUL JORDAN
- 9 (8) SIMON BATES
- 10 (—) RICHARD SKINNER

FAVOURITE TV SHOW

- 1 (—) EASTENDERS
- 2 (3) BROOKSIDE
- 3 (3) WHISTLE TEST
- 4 (2) THE TUBE
- 5 (2) TOTP
- 6 (2) 'ALLO 'ALLO
- 7 (—) CAGNEY AND LACEY
- 8 (—) DYNASTY
- 10 (—) FAWLTY TOWERS
- 10 (4) THE YOUNG ONES



● MEL GIBSON, SECOND MOST RIVETING FILM WITH 'MAD MAX BEYOND THUNDERDOME'



● SADE, FOURTH, FEMALE SINGER SECTION; SEVENTH, DEFINITIVE GOD/GODDESS; TENTH, LIVE SHOW; SEVENTH, MOST TASTEFUL ALBUM SLEEVE; LIVE AID, BEST LIVE SHOW

Photo by LFI

Photo by Joe Shuster

DEFINITIVE GOD/GODDESS AWARD

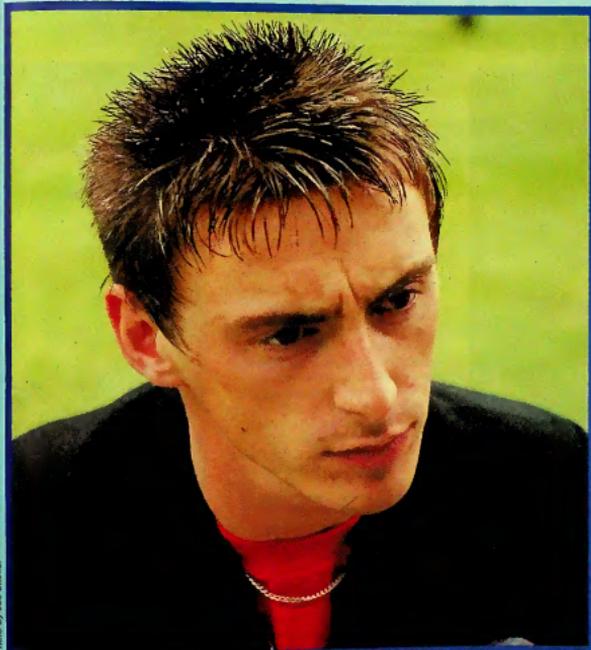
- 1 (-) BOB GELDOF
- 2 (1) MADONNA
- 3 (-) KATE BUSH
- 4 (-) MORRISSEY
- 5 (-) MARTIN KEMP
- 6 (7) TINA TURNER
- 7 (2) SADE
- 8 (-) BONO
- 9 (8) SAMANTHA FOX
- 10 (3) GEORGE MICHAEL



• **BOB**, DEFINITIVE GOD/GODDESS

POTATO PERSON

- 1 GEORGE MICHAEL
- 2 SIMON LE BON
- 3 PAUL WELLER
- 4 MARGARET THATCHER
- 5 ARTHUR SCARGILL
- 6 JONATHAN KING
- 7 ANDREW RIDGELEY
- 8 PAUL KING
- 9 BOY GEORGE
- 10 MIKE READ



• **WELLER**, A TRIUMPHANT THIRD IN POTATO PERSON SECTION (SORRY, PAUL.)

SEXTON FACTOR ANSWERS from page 50

1 Sheila E. 2 Sally MacLannane. 3 Elton John's 'Ice On Fire'. 4 Van Twist. 5 'Jane'. 6 None. 7 'Armed Forces'. 8 'Bedstair'. 9 James Ingram and Michael McDonald. 10 'It's A Man's Man's Man's World'. 11 'Be Near Me'. 12 The Ravishing Beauties. 13 'Mr. Solitaire'. 14 'It's A Man's Man's Man's World' (again!). 15 'Easy Pieces'. 16 Queen's Roger Taylor. 17 Derek Bramble. 18 Quincy Jones. 19 Hugh Padgham. 20 Elvis Costello. 21 Sting. 22 Billy Bragg. 23 Chaka Khan. 24 Sade. 25 Bob Geldof. 26 'Missing You'. 27 'Things Can Only Get Better'. 28 Prince and the Revolution. 29 Number One. 30 Teena Marie. 31 'The First Album'. 32 True. 33 'So Many Rivers'. 34 'Steve McQueen'. 35 'Hateful Of Hollow'. 36 Tina Turner. 37 Daryl Hall. 38 The Power Station. 39 1965 (although it entered the charts in late '64). 40 Denise LaSalle. 41 'Twilight'. 42 Both featured the voice of Curtis Hairston. 43 Little Benny and the Masters. 44 Atlantic Starr. 45 René and Angela. 46 Win. 47 David Bowie. 48 Barrington Levy. 49 Marc Almond. 50 Time Zone featuring John Lydon and Afrika Bambaataa. 51 Donald Sutherland. 52 'Last Time Forever'. 53 'Sexual Therapy'. 54 'Nightshift'. 55 'Don't Stop The Dance'. 56 David Bowie. 57 'All You Need Is Love'. 58 Paul Young and Alison Moyet. 59 'We Are Virgin'. 60 'Is This The World We Created'. 61 Robert Wyatt. 62 Jerry Dammers. 63 Gerry Marsden. 64 Miami Steve Van Zandt and Arthur Baker. 65 Martha Reeves. 66 'Won't You Hold My Hand Now'. 67 'Rocky IV'. 68 Mick Hucknall. 69 Roland Gift. 70 'Never Understand'. 71 The Cult. 72 Kiki Dee. 73 First Light. 74 'Low-Life'. 75 'May The Cube Be With You'.

'The Killing Fields' and *'Gremlins'* were actually released in 1984, but were too late for last year's poll

COLLINS

Or a fast moving, jet-setting, highly charitable year in the life of a workaholic. Robin Smith tries to catch up

If Phil Collins ever releases a live album of his greatest hits sung in the bath, chances are it would sell thousands of copies. In 1985 he couldn't have put a foot wrong, even if he'd tried.

In Britain alone he's sold over a million albums and more than 750,000 singles — excluding his duet with Philip Bailey on 'Easy Lover'. He's mixed with royalty, toured the world, including his first solo dates in Australia, and flown, Superman-like, to play two concerts in a single day on opposite sides of the Atlantic.

His first step on the road to worldwide conquest was his single 'Sussudio'. At the beginning of the year we tracked Collins down to a recording studio in West London for a chat. He was enjoying a late fried breakfast in between hectic rehearsals with his band.

"Sussudio" is about everything, and yet it is about nothing," he joked. "Seriously, it's about a young man's fantasy for an older woman. Because she smiles at him, he thinks she fancies him and she becomes the object of his masturbatory fantasies.

"It's a song I'm sure people will identify with. It's like the first tumble on a sofa with your first girl or clambering around in the back of a car."

Filming the video for 'Sussudio' nearly turned very nasty. During shots in a Shepherd's Bush pub, some drunks decided to start a brawl. The video producer was punched to the floor and Jill Collins, Phil's wife, was hit in the face. The man himself was unhurt, but shaken. Cameras recorded the scene, but these pictures have never been shown.

In February, Phil released his third solo album 'No Jacket Required' featuring some backing vocals from Sting and Henry Terry.

During February, he toured Britain, including a series of sell-out performances at the Royal Albert Hall. His manager rang up the Palace and invited Prince Charles and his missus along to a show on February 20. All proceeds from this concert went to the Prince's Trust, an organisation set up to do charitable work. Phil has since been made a trustee of the Prince's Trust.

Odd's had been nominated in the Best Song From A Movie category.

On an American chat show Collins hinted he was leaving Genesis for good, saying: "I think it will end soon by mutual consent." But maybe he was just in a bit of a bad mood at the time.

In the States, Phil was also lined up to appear in an episode of 'Miami Vice'. The idea was that he play a lucky game show host. We await the results with interest. He actually receives many film scripts, but confesses that he just doesn't have enough time to read them all.

"If I ever did a part then I'd love to do something like Dudley Moore does," he says. "Perhaps a romantic comedy. I think I'd be good at that sort of thing."

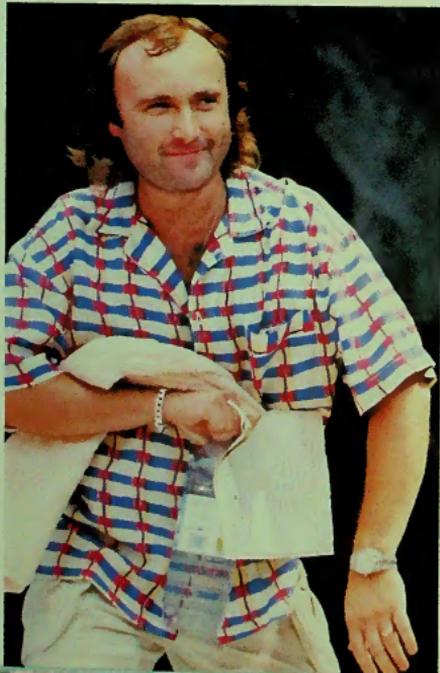


Photo by LSI

His next chart success was 'Easy Lover' on which he teamed up with his mate Philip Bailey. Strangely, 'Easy Lover' nearly wasn't released over here at all due to contract problems — Collins is on Virgin Records while Bailey is on CBS. The track is taken from Bailey's album 'Chinese Wall' and both companies agreed originally that it wouldn't be brought out after November 1984 because it would clash with Collins' solo work. But the decision was waived and both companies agreed to share the profits of 'Easy Lover'. Just as well, as the single reached number one.

Bailey has known Collins for about three years. They met up after Bailey saw him playing in Los Angeles with the Earth, Wind And Fire horn section. 'Easy Lover' was recorded in London.

"Working with Phil meant I had the chance to do something that wasn't a Los Angeles record," says Bailey. "We recorded the song in just one night. I didn't know any of Phil's material when I first saw him but he impressed me as a songwriter and performer." Right on.

Phil's follow-up in his own right was 'One More Night', a classic bitter-sweet ballad in the best Collins tradition. He toured America and attended the Oscar ceremonies in Hollywood where his hit of last year 'Against All



DIARY

In July, Phil released 'Take Me Home' — appropriately, really, after so much touring. But he's never one to settle down for long. When he heard about 'Live Aid', just playing one of the concerts wasn't good enough for him.

He decided to jet across to the JFK Stadium in Philadelphia by Concorde after appearing at Wembley. 'Live Aid' organisers have since approached the Guinness Book Of Records to have this tremendous feat immortalised.

At 3.35 in the afternoon, Phil took to the stage at Wembley and performed a touching solo rendition of 'In The Air Tonight', before teaming up with Sting on 'Every Breath You Take' and 'Long Long Way To Go'.

Thanks to Concorde, and the American police who escorted him from the airport at the other end, Phil accomplished his mighty mission. In the early

hours of the morning, he could be seen in Philadelphia drumming his heart out with Robert Plant and Jimmy Page on 'Stairway To Heaven'. John Bonham would have been proud of him.

When asked why he had made the dash across the Atlantic, Collins replied: "Because I'm mad."

In the late summer, Phil took a couple of months off in Canada to be with his two children by his first marriage. He says he'd like to spend a lot more time with them, but the commitments of being an international superstar don't leave him a lot of time.

"I phone them up every week and we talk for about three quarters of an hour," he says. "The bills are tremendous. I have to blot out the fact that I'm not with them all the time. But when I see them I'm a total dod and we all go crazy. My son wants to be a drummer and he has a lot of talent."

"It's really funny though, they look up at a poster of me or see me on the television and yell, 'Hey look, there's dad!'"

Suitably refreshed, Phil recorded 'Separate Lives' with Marilyn Martin. It's part of the soundtrack for the film 'White Nights' about a defecting Soviet ballet dancer who ends up back in Russia after his jet crash lands there.

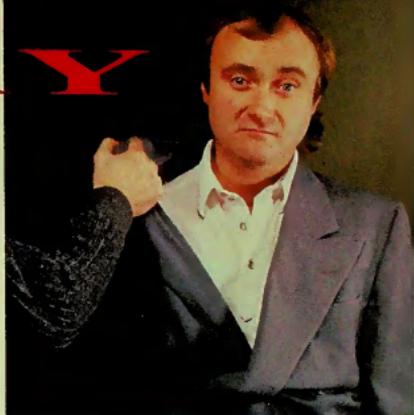
And what of '86 for Collins? Well, it seems likely that Phil's solo career will be taking a back seat because he's reuniting with Genesis. They'll be recording an album, and a world tour is planned. He's also planning to record a track, 'No One Is To Blame', with Howard Jones, although it's not known yet whether this will be released as a single or just be part of an album. Phil could also be dabbling in some production work. Tina Turner is just one megastar anxious to get him in the studio.

Whatever happens, it's a safe bet that Phil won't be spending much of the year curled up in front of the fire with a good book. He freely admits he's a workaholic.

"I like working hard," he says. "I'm just down on and on. If I turn down offers of work I think people aren't going to ask me again and I'll be like a kid who isn't invited to a party."

"It's still good for me. I still get excited about music and I'm in excellent condition."

Simple, really, isn't it?



FAR LEFT: "Come on, who's nicked me Braun razor? I'm on in five minutes." BELOW: "Move your hand down a bit, Phil. That's it, scratch there." Collins and Sting relaxing during their performance at 'Live Aid'. CENTRE: "Shut up, it's my turn to sing now." Dynamic duo Phil and Phil thrash it out on 'Easy Lover'. ABOVE: "What do you mean you're dragging me off to bed because I need some sleep? I've got another five albums to produce yet."

