"PHILLIP. I Might Have Won Best Single Award!!!"

"What For. RICK? 'Ruddy Big Pig'??"

NGWORDS

POLL RESULTS

Who Came Tops? Madonna? Five Star? Wet Wet Wet? Spiders?! Pet Shop Boys? Nescafe?!! Michael Jackson?. **JELLYBEAN**

SINITTA **BOY GEORGE** mare switz slowly about nor This whoch they and Kim sheeming an started several sheeming an started several personal sheeming and sheeming organisation Coming Relief Ling. The Startes of the Startes surrannes are Smith and Wilde surrannes are Smith and Wilde surrannes are Smith and Wilde he makes of Appleby and Appleby. The result was the currently hovering around the currently around the currently currently around the currently currently

and Kim's turn...
"Actually I do get on quite well
with Mel," Kim Wilde insists of
her tubby companion. "He's
really nice. He's a really quiet
bloke with a really serious side
to him which you never see on

TV."
And what did the other Mel
And Kim make of all this?
"We sent them rough versions
of the song from day one and
they were right behind it. I think

they were digit behind it. Itsink they saw the Joke," says Kim. So now the nation have witnessed Kim and Mel cavorting around singling about per light of the same should be supported to the

"rock and roli" riffs the way your Uncle Reg would like 'em. . . So is this the new musical direction for the woman we have learned to call "Her Royal Top Tennese"?

Tenness"?
"Oh no," blurts a horrified Kim
Wilde. "I'm not Shakin' Stevens!
I'm not going to do millions of
rock and roll numbers and cop
out for the rest of my life. This is
just for this one single."

Day the by, on February S
Comic Relief will be sutting on a
massive seven hour eventing of
comedy on BBCI which will
include a snippet of Mel And
Kim's plucky performance.
What's more, if you fancy the
look of Mel Smith's bow tie you
can get one just like it from Tre
Rack shops and all the profits go
to Comic Relief. . .











TMAS GROOVE!





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- 12-13 JELLYBEAN: Meet the pop tiddler who likes leaping from planes and wearing basketballs on his fingers i.e. he's a bit "odd" 17 CROSSWORD: It's a hummer
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THE 1987 SMASH HITS READERS' Promising New Act category? That's... - Banzai



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 - GET SMARTI: Is Michael "Moccasin" Jackson's wee sister Latoya twiddlin' her toes in his new video? Why is Whitney Houston in a 'box"? What does the Duchess of Kent do with her pine-cleaners?
- SINITTA: What's this woman got against David Es"sex"'s Hoover? Why is she always sick in her boyfriend's bedroom after she's eaten some parsley?
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- luscious (well, live, anyway), another **Madonna** spook-book and the entire videophonic history of **Queen** up for "grabs"!
- HOW THE "STARS" VOTED: Not one solitary winner votes for Banzai Bazwell And His Crumbly Kazoos. Hmph! 64-66
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 - Vol. 9 No. 24 Cover photo: Simon Fowler



CRAP JOKE CORNER

Dear oh dear Dearie mes My my pitifully humaurless. If you can do c worse than this wayer (who s:

Birthdays

17 Sarah Dallin of Banasarama (28)
18 Keith "Harris" Richards of Ver
Rolling Stones (44)
20 Billy Bragg (28)
20 Billy Bragg (28)
20 Lemmy (born Ins Kilmenster) of
Motorhead (42)
21 Bantil Lennes of Europhysiss

Rosie Vela (33) Jim Reid of The Jesus And Mary Chain (refuses to give age)



"PEOPLE KEEP RICK ASTLEY!



oor Glen Goldsmith. There he is, skittering about the charts with his rather fine debut "I Won't Cry", and all he's heard so far are constant comparisons with one Rick Astley,

pop superstar. "When we first mixed 'I Won't Cry', everyone said I sounded just like him," he says. "They'd go 'Oh no, not another Rick Astley' and, because of my voice, they thought I was white, which is a bit strange when you consider that when he first started, everyone thought he was black. So anyway, we re-mixed the single, and that's the one that's in the charts."

But young Glen must surely be proud to be compared to one of the

finest sets of tonsils in popdom? Er

Innest sets of consists in popularizer, not quite, actually, "I think he's alright, but I'm not over-impressed. I think in some ways he's got a stronger voice than me. I've got his LP and when I tried singing 'Whenever You Need Somebody' I couldn't... I got stuck on the phorus But have east that. on the chorus. But having said that, I do think he's a bit bland. Do soon? I'm not sure, I'm thinking

"I do think I'll be in the Top 10 for the next couple of years and now I've had this taste of success I do want more. But you know, I wouldn't be all that bothered if I

was a one-hit wonder.

Boy George: Back! BACK! ETC!!



is, it's true, the phenomenon that is flow George is once more to grace be stage and filters a flow, pages, addring public. Dear dear George playing one-off "gig" at playing one-off "gig" at the playing one-off gig at the playing one-off gig at the stage of the sta him to perform songs both from solo LP "Sold", along with some ure Club material. At present, the ity of any of the ex-Clubbers

CLIMIE FISHER:

CRAZY NAME. CRAZY GUYS!! (except they're not really)





"MERRY CHRISTMAS MR PERKINS"...

"Get Well Soon"
Happy 93rd Birthday Uncle
Reg. "Put The Kettle On
Mother I'm Parched" (?!) etc. etc. etc.
These are but a few of the messages one writes every now and again in greetings cards, but finding the right card is sometimes a bit of a prob, is it not? Does one choose the one with a nasty picture of a vintage car on it, or does one plump for the one with the cartoon of a 's So", Yes", 90125", New Power Combition And Lies" a few besides: you il be able to m in the shops to a mere 750.







WIN A TIN



of toast, But should you come across this particular tin and think "oh good-o, beans!!" you will be mightily disappointed.

Once opened it is in fact, not beans at all but, an equally delicious tape of the new tape of me new single by Was called "The Boy's Gone Crazy". Should you get over the infernal

internal disappointment of not having any lea, you will be utterly delighted to discover it's a rather spiffing song actually and you have both the 12-inch and 7-inch versions, which added together makes a 19-inch version of this rather danceable ong. Exciting, is it not? And when ou read the small print at the back it desn't even mention horrible things



like E-numbers but has the lyrics! And we have 50 - 50|| - tins of was-Not-Was-Tapes-Olsguised-In-A Was-Not-Was-Tapes-Olsquised-in-A-Tin-Of-Beans to give away — what you have to do is answer this question: Which of the following is not a type of bean? a) butter; b) black eyed; c) jelly or d) jumping? Answer (the right one would be nice) on a postcard to

"It was supposed to be 'And mixed it up with a dead dog's eye'," quips Rick jovially. "But I thought 'with a dog' was a bit more avant-garde. Rick Astley - the song is completely hopeless, but you, sir, are a complete genius.

And what of the competition? Well, here are a few of the

song.

Rick Astley's near-legendary

attempts by readers to complete

"RUDDY BIG PIG": BITZ PRESENTS RICK ASTLEY'S ORIGINAL "LYRICS"!

> A ruddy big pig came down ou 'Yes,' we replied, 'he's in the Jean-Val Kimberley, Studley

"A ruddy big pig came down our He was groovin' to Rick Astlev's He thought he'd make it to Top Of

But he got knocked down, now he's Pamela Moody, Glenrothes.

"A ruddy big pig came down our Clicking its fingers, toe tapping to the It teamed up with Manlion, had a fee

Got so ruddy famous it ended up in Carrie Smith, Welling.

Other competition winners: Lestey Alian Kincaley, Stank, Bewderk, Lester Messagh, Brandywel, Stephen Linghatt, Feorm R. Lothbouse, Leeks, Shelly Breidy, Nomelerton Amanda Jene Szerck, Greal Bockham, Alson Goulvy, Durfemirke, Afflur Admon, Bradbe Medical Coulvy, Durfemirke, Afflur Admon, Bradbe Memoria, Handley Coulvy, Carlon, Bradbe Medical, Horstoff, Argeld Hawordh, Bury, Kalas Memirkey, Bosty, C. South, Popter, Carolyn Metical, Horstoffty Marissa Robson, Andowey, Lydon, Norwick, Listerhooth.





n the nights when the fish shop is shut, you rifling through the cuoboard to find a tin of something to slap on a slice

Remember that a few weeks ago we ran a Rick Astley "Ruddy Big Pig" competition, asking you to complete the words to the song "Ruddy Big Pig" which Rick had written when he was "about eight or nine"? He gave us the first line of the song, so we asked you, the viewer, to give us the next three lines. But then Bitz chanced upon Rick tother day and he finally told us the full original version of this world-famous ditty. Bitz now credity recently.

Remember that a few

"Ruddy Big Plg" by Rick Astley 'A ruddy big pig came down our street

proudly presents

My mum said 'Get it for something to eat' We had it for tea with apple pie All mixed up with a dog. (Mmmm, not very good, is it viewers? – Ed.)



remble with anticipation For Shakin' Stevens is

For full details of this 26-date extravaganza see "Happenings", page 21.) Meanwhile, his latest single "What Do You Want To Make Those Eyes At Me For?" is Lord Shakey's 24th hit of the Lord Shakey's 24th hit of the '80e even though it's got an awful lot of words in the title. Still, it's nowhere near as long as the name of a song by ancient group The Stranglers called "The Strange Greumstances Which Led To) Vladimir And



IT'S PEPSI AND SHIRLIE!



season of goodwill! And, just to show that Bitz is fair

THREE THINGS



"Where's The Cougar Matey?"





Talleith Gosh, the group who thought the

Aye, that was the phrose "invented" by Bitz same months back to commemorate" the release of Modonna's film Who's That Girl ond Bitz thought it was rather funny so Bitz storted saying it all the time and then Bitz (Oh shut up) the time and then Bitz (Dh shul up)
-Ed) Anyway, a group colled
Tallulah Gosh have now gone
and recorded on EP colled, em,
"Where's The Coupor Moley?"
And who ore Tollulah Gash?
They're five people from Oxford
who aren't very tomous yet but
who are abviously prantisters and Bitz feels that this surely suggests a pay rise seeing as (Sniiiii) - Ea).

GREAT POP TIFFS OF OUR TIME: PT 103

MAN KING V PET SHOP BOYS



▲ Jonathan King "I could find 30 or 40 celebrities to say they think the songs are similar."

es, viewers, it's yet another pop rumpus. This is what has happened: their single, "It's A Sin", and it shot to number one for several

an King decided that if sounded rather like a song called "Wild World" by old pop crooner Cat Stevens and stated this "fact" rather strongly in his "pap" column in The Sun and on

"pap" column in The Sun and of the radio, suggesting that stealing like this, as he put it, should be a criminal act. The Pet Shop Boys, severely irked by Jonathan King's statements, started legal proceedings against him - or as he said "I'm being sued by the

Shoppies".
In an effort to prove his point he's just recorded his own version of "Wild World", carefully ripping off the arrangement of "it's A Sin" to ake the verses sound as

similar as possible. "To me," he says, "it indicates that they are similar melodically. I've tried to make my point musically. I don't court but if it does I'm sure I could find 30 or 40 major celebrities to say they think the songs are similar. It's all a good laugh and I'm certainly not

deeply serious."





2 x 12'' ALBUM, CASSETTE & C.D



REMIXES; S DAMETIMES - ERAGURE A FLOOD MIX. S) IT DOZENT HAVE TO BE - MIX BY PASOLA DAMELLE S' MOTTH OF I DAY- ELVITE LOUIS YEAR MIX BY PASOLA DAMELLE S' MOTTH OF I DAY- ELVITE LOUIS YEAR MIX BY PASOLA MIX. BY DOTT PARCE - DANNEL MILLER BY FLOOD MIX.

RE-RECORDINGS;

CASSETTE & CD ADDITIONALLY CONTAIN 7 LIVE TRACKS.

ARRANGEMENTS BY ANDREW POPPY.

⊕ VICTIM OF LOVE, ⊕ THE CIRCUS. ⊕ SPIRALLING. ⊕ SOMETIMES. ⊕ OH L'AMOUR. ⊕ WHO NEEDS LOVE (LIKE THAT). ⊕ GIMME, GIMME, GIMME.



L STUNN 35, LC STUNN 35, LCD STUNN 35



Stellite

Hush little baby don't cry like that God's gonna buy you a Cadillac
He's chosen you to do his will
You can spread the word in your coupe de ville

CHORUS CHORUS
So jump in the river and learn to swim
God's gonna wash away all your sins
And if you still can't see the light
God's gonna buy you a satellite

Look to the heavens and see it shine Heals the sick and leads the blind Tune it in and hear it say

It's counting down to judgement day REPEAT CHORUS

Hey satellite man your time has come Your words received by everyone And should you fall well that's OK You love the ones that you betray

God's gonna wash away all your sins And when at last you see the light God's gonna buy you a satellite

REPEAT ABOVE FOUR LINES

And when at last you see the light God's gonna buy you a satellite Hey God's gonna buy you a satellite Look to the heavens and see it shine

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IN THE NEXT COMPLETELY SPLENDID ISSUE OF SMASH HITS...



An 8 page special featuring: a brilliant new interview, some rather wonderful new pictures and the legendary chinwag between Pet Shop Boy Neil Tennant and Madonna

BAAGE TOKON

PLUS: The Smash Hits Review Of The Year - the "hottest" stones, the most revealing "quotes", the daftest pictures etc.

PLUS: Token No. 3 in the great Smash





find out where to send me to get your brillant free set



PHILIPS

LAMB-BAM-BAM' HUMMED CARL.







JELLYBEAN

Who is this bloke who keeps having hits like "Who Found Who", always sung by other people? Why did he split up with Madonna after going out with her for nearly two years? And why can he not remember anything about himself?

Sylvia Patterson finds out. . .

olways wonted to be o formous bosketball player but I didn't grow tall enough." Poor old Jellybeon, eh? Foiled

I grow toll anough.

I grow toll anough.

I grow toll anough.

I grow to grow

for climat two whole years.

These, then, or the known locks.

These, then, or the known locks.

These, then, or the known locks.

The state of the

wos born John Benilez on November 9, 1957 in the South Bronx orea of New York and was inknamed "Jellybeen" by the sider because of his inflials, JB. His mum was on accounter in the Baggest supermorket chain in New York (in name of which the 'con' recoll') and his daw was a "Coreer man" in the US Artforce. They're both "retread" now.

Airforce. They're both "refired" now.
"I never wonted to be a pilot...
ponders Jellybean in his v. "laidbook." New York drawl. "I wonted to
be an orchitect. Some people think
orchitects one boring but I don't.
Buildings oren't boring. Actually, my
did did used to take me to see
planes. I was sky-diving by the lame I
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porochule, stuff like that I warn't intrinde, no, no really. Not of oil, octually, I casteniy did not have be couldn't had me be been stuffered by the stuffere

ellybeon was indeed on folling out of planes he was olready "great at least the was olready" great at least the was olready "great at least the was colled. The Tights who was colled. The Tights was old was the main man. I could spin the ball on ap of my finger. Actually, it's not not difficult — anyone can do it as any as you don't have noils."

the was also quies "odventrous" or moining the add "bab" or two.

If yet used to best 1'd bed or own.

If yet used to best 1'd bed on the control of the con

professional DI.

"I just liked he idea hat someone would actually pay me for playing records and I hook of large record concepts of the object of large record collection. My first jobs were for "Sweet Susteen" — hard sweet pay my would have a big party for her asseemb hardragy—if's lard of a record in here. So I'd just play my the sweet pay has been been been played a record of the wrong speed! That never happened actually. I never played a record if it didn't turn of 45 pms's omittee. Hot was a

45 rpm's a minute. That was a policy. (if) It's a bit of a concept, like reality.

Er. . . soon, then, the "Bean" progressed anto the New York club scene (mon) where he instantly

become the most "respected" club
DJ in the history of the stratosphere.
"I had a very unique style. I mode
people sweat. Really sweat. Mave

ond donce and forget all their troubles. The people sweatled, they drank more, the club owners were very hoppy. All the clubs knew the nome leighbean. I was a very successful DJ. I loved the nightclub. I prachically lived in nightclubs for seven years, from January 77 to April 78.1 "I d work in them and an nights off I'd go out to clubs to donce. I love to dance."

Madonna quite likes a bit of a boogle, too. Which is why she used to go to The Funhouse – the very "hip" nighterie where Jellybeon was the "in-house" DJ.

his "in-foure" DJ.

"She was introduced to me by her record company, It was quite record company, It was quite to comman for record companies to bring their new recording orables to bring their new recording orables to bring their new recording orables to large and their properties of their whole broaded in proceed on their whole broaded in proceed on their whole broaded in proceed or their properties of their properties o

Uh. . we used to go to the movies together. . . hold honds hihihih! (?) Oh, we went to a lot of clubs together – we were the million– dollor couple. Did we stand in the comer and snog? Oh, I don't remember, it was a long time ogo. . I've snuggled in plenty of corners since then. I am not o womaniser! I enjoy going out with women and if that makes me o womoniser then I am o noniser...Con I remen first kiss together? No, but I'm sure I swept her off her feet. I'd soy she was swooning, yeah. Who made the first move? Well, who do you think? Hihihih! (F?) Uh, yeoh, we bought each other presents. Just presents, y'know? OK, cuddly toys. And crucifixes heheh. She wosn't the most exciting girlfriend I've ever had, no, though I'm sure she'd say I was the most exciting boyfriend she's ever hod. I'm not very modest? Hihihihil (?) Hove I heard she's finally divorcing Seon Penn? Is that right? Well, how should I know? / don't core



▲ 'Who made the first move? We who do you think?' Madorna be "swept off her feet" by Jellybean

Jellybean now cloims he "con't remember" what Madanna locked like when he first met her.

"She was just wearing clothes, yknow? Uh, maybe o few crucifixes. She worn't stunning, no. She didn't bawl me over. She wor just another, singer who wolked into the DJ booth. When did I stort to quite fancy her? Uh, I don't recall!

lellybeen split up with Modonno in 1984, though he "con't remember why" and shortly ofterwords he referred from being o D because he needed o "chollenge". This involved working with the universe's biggest pop people, discovering new pop people etc. and he's been doing just hot ever since...
"Out of all the formous people I've

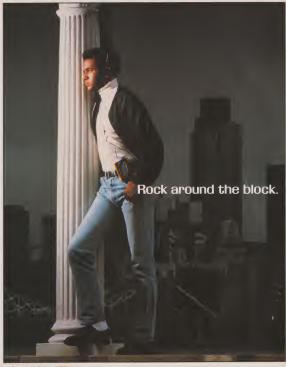
ever worked with, Whitney Houston is my foowned. Sets o for of In. I my foowned Sets o for of In. I my foowned Sets o for of In. I my foowned Sets of Index of Index

"Oh yes. I've olwoys been religious. I'm o Cotholic. I believe in God and I soy my proyers. Every night. Uh, OK, octually, I gove up. Why do I believe in God? Why not? I just like to. Why shouldn't he exist? Thor's my reoson."

Jellyboon Benitez, you ore probably the most infurioning human being I have ever talked to!!

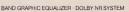
"Oh, I think you could safely say you were having a lot of fun."

Phrethal...











the poques: fairstake of Pewyork



Share MacGowar: It was Chri
in the drunk aink.
An old man said to me.
Won't see another one.
And then he saing a soing.
The rare auld mountain dew.
Humed my face away.
And desimed about you.

Strity MacColli: They've got cars big as bars. They've got rivers of gold. But the wind goes right through you it's no place for the oid. When you tast book my hand. On a cold Christmas Eve. You provised me Broadway was wating for me.

Ninty: You were handsome Share: You were pretty Oucen of New York chy Both: When the band finished playing They howed out for more Shafra was awinging All the drunks they were singing We kassed on a come?

And the boys of the NYPO chor Were singing Galway Bay And the bells were ringing out For Christmas day

Kirsty, You're a burn you re a punk. Shane: You're an old slut on junk. Lying there almost dead on a drip in that bed

Kirsty: You soum bag you maggot You cheap tousy laggot Happy Christmas your arse I pray God it's our last

CHORUS Both: And the boys of the NYPD chor Stri singing Galway Bay And the bells are ringing out For Christmas day

Share: I could have been some forsty: Well so could arryone You took my dreams from me When I first found you

Shang: I kept them with me babe I put them with my own Can't make it all alone I've built my dreams around you

REPEAT CHORUS soon Soft Music Ltd . Un Poque Mahone Record



IRN-BRU. MADE IN SCOTLAND FROM GIRDERS.

RIZE CROSSWORE

* WIN HMV'S TOP TEN VIDEOS



- Iron Maiden Twelve Waste
- Madonna The Virgin Tour Marillion Live From Loreley Genesis Visible Touch Prince & The Revolution Live The Cutt Electric Love
- 9 Queen Greatest Mix 10 Michael Jackson Making Thriller * HOW TO ENTER
- · Complete the crossword grid and fill in your name and address. Snip out the coupon (including the
- Sing out the coupon (including the cossword god), stick it in an envelope and send it to the following address (to arrive by December 28): Smash Hits Prize Crossword: Competition Number 46, 14 Holkham Road, Orton Southgate, Peterborough PE2 QYJ.

The first correct entry out of Naomi Davies' Paddington Bear hall gets HMV's top ten videos (at the time of going to press).

Les Tay turns around for Rick (anag) Meal Donna shared with Gershwin So full of feelings, like Whitney Houston Strong in a Five Star way (2,5)

See 24 down The Beatles' own label, once big for Kajagoogoo The Pogues was Irish Collins or Fearon possibly Label discovered amid 3 down He had the time of his life with Jennifer Warnes (4.6)

23 Clock this band!
"If You ---- Tonight" (photoclue singer) (4,4) 24 Just La for its first part
"All The Things -----" (Simple Minds) (3,4)

See photoclue (9,5) Number of tribes for the Frankies

Dire Brian Mack gets paid in full (anag 4,1,3,5) Just MOR Julio What the Beasties had till Brooklyn (2,5) Billy Idol's chart shout (5,4)

Newsreader Ford amid Clannad? All finished for Level 42 (3,4) Kate Bush ran the way up it

Recently they won again (3,4) Funky Colonel Colour that's true to Madonna 19 20 21 Bonnie found in pretty Lerwick?
24 & 12 across Dinosaur walkers (3,3,3)
25 Record label hidden by The Mission (1,1,1)

NAME . ADDRESS -

Tick kind of video required:

VHS 🗆 BETAMAX [**>** -





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Personal

file

BOY GEORGE

DID YOU CRY A LOT AS A TOT? NO



010 YOU EVER PLAY AN ANGEL IN THE SCHOOL NATIVITY PLAY? No. I played Billio Bangins in The Hobbit 1

HAS BOND EVER TOLD YOU A JOKET No, but I'd love him to introduce ma to his drummer. What's his name? Larry Mullen? He's a bit of alright, isn't he? don't hink I ve ever talked to Bone. I think he said "hello" at the Band Aid thing but I don't think I've ever had an audience with him. I've got a good joke though — Why hash't George Michael got a griffnend? Because you can only it one on the sunbed! I think George Michael's got a great sense of humous! WHAT DIO YOU THINK OF THE STOCK EXCHANGE CRASH?

money what would you buy Rick ASTLEY FOR CHRISTMAS? A personality. I met him an Holland and I really think he's a chooch – you know, a choochásee, really sweet – but he competely ignored me. He's incredibly stry, is he? On, then I'd banish his shyness because I think he's brillant. I really week. becase I tillike it is a real fan. I think I'd also gwe him a pair of really skin tight leather underpants -- I'd love to see him try them on!

ARE CULTURE CLUB REFORMING? NO That photo was just because we were in the same place at the same time. I don't think it's very likely. Ask me who

my tayourne pop star is

FR... Who is Your FAYOURITE POP

STAR? Nick Kamen, Nick Kamen, Nick
Kamen, He's just so beauthul. I think
he's the most fabulous human being
the whole world, Absolutely. I'm his almost like Siamese twins. I've got pictures of him in my Filofax – at least 10. I asked him if he was embarrassed but he said no. My Filofax has everything in - personal things, things "Everyone is saying that hell is the hippest way to go! don't believe it but I'm going to take a look around it though". Or "I'm frightened by the

devi/but I'm drawn to those that aren't IF YOU WERE A FLOWER WHAT WOULD YOU BE? A rose, because it's the pretriest flower. Or a lify, because they float on ponds. I don't float on ponds

DOT I Wark On Water ha ha ha CAN YOU THINK OF A GOOD POEM ABOUT WET WET WET? Yes. "I know a httle singer!" wish he was my petiff we jumped in bed together/ft would be wet wet wet". I think he's gorgeous.

WHAT'S THE SECRET OF THE WHAT'S THE SECRET OF THE UNIVERSE? I think that Buddhism is the religion of the 21st century and I think that that is the secret of the universe, finding belief in yourself. I believe that we all come from the earth believe that we all come from the earth and we all go back muto the earth. I believe in reincarnation and that the earth is basically God and that everything that goes into the earth comes out of the earth first the way, life is. That's the secret of the universe, that the earth is God. If I was reincarnated I d like to come back as a



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ROWAN ATKINSON:

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 Tickets available from venues and usual agents. Please contact venues for prices.



Wolverhampton The Grand (February 18) Nottingham Royal Centre (19). Newcastle City Hall (20) Rewastle City Hail (20), Edinburgh Playhouse (21), Glasgow SEC (22), Preston Guild Hall (24), Scarborough Futurist (25), Harrogate Conference Centre (26), Manchester Palace (27), Chaffield City Mail Sheffield City Hall (28), Liverpool Empire (29), Newport Centre (March 1), Oxford Apollo (2), Bristol Hippodrome (3/4), Birmingham Hippodrome (6), Leicester De Monfort Hall (7), Portsmouth Guildhall (8), Bournemouth BIC (9), Brighton Centre (10), Reading Hexagon (11), Cambridge Corn Exchange (12), London Hammersmith Odeon (13), Ipswich Gaumont (15/16), Margate

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MARILLION: Aberdeen Capitol Theatre (January 7), Newcastle City Hall (8), Hanley Victoria Hall (9), Manchester Apollo Theatre (10), Sheffield City Hall (12), Nottingham Royal Concert Hall (13), St Austell Cornwall Colliseum (15), London Hammersmith Odeon (16/

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HEART: Edinburgh Playhouse (February 26/27), Newcastle City Hall (29), Birmingham NEC (March 2/ 3), London Wembley Arena

3), London Wembley Arena (5/6/7).

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DEF LEPPARD: London
Wembley Arena (April 11),
Edinburgh Playhouse (14/
15), Whitley Bay Ice Bink

(16), Birmingham NEC (18).

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THE ALARM: Norwich
UEA (January 91), Liverpool
Royal Court (February 1),
Manchester Apolio (2),
Manchester Apolio (3),
Newcastle City Hall (5),
Gliasgow Barroviands (6),
Edinburgh Playhouse (7),
London Hammersmith
Odeon (9), Loncon Nabnel
Portsmouth Guidhall (11),
Cardiff National Lee Rink
(13), Bristed Costen Hall
(14), Loncester De Montiort
Poworthouse (16),
Poworthouse (16)

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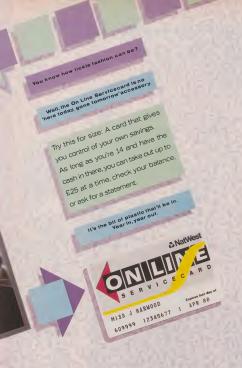


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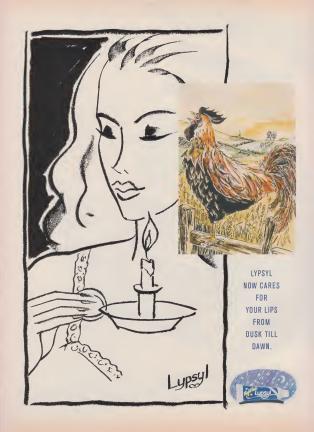






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PRESS FOR ACTION





The 8th Annual Smash Hits Readers' Poll



1. FIVE STAR

Lorraine: "We're very flattered. It's just nice. I think it's our performances people like most – that and our dancing and music and because we're a family." Deniece: "It's great. Just being best anything makes you proud.



Mags: "A big thank you to all our fans We feel very privileged in that we've been taken to heart, sort of adopted by the British public as one of their bends We don't feel that foreign any more. We're especially pleased as we've had a very low profile this year and it's nice that we've been remembered. Thanks for all the loyalty."

Morten: "We've been away, we've been a memory, so I'm pleased. Who won? Five Star? They're good."



3. PET SHOP BOYS

Neil Tennant: "An edectic selection. Neil Tennant: "An edectic selection, sort it? I dilke to register a complaint about Five Star – last year they had some good records but this year they really have gone a bit down the dumper. Mind you, I think it's the first time a black group have ever won. I think we've got a wider audience than Five Star or A-ha – they represent the younger end and Pet Shop Boys sophisticates don't like to vote because they're all a bit alienated (laughs). Anyway, we're top three two years running - and a year is a long time in pop music.

time in pop music.

Chris Lower: "It's been a very tired year. I basically don't care what the readers think ha ha. Third's quite good though, isn't in? I can't really understand Five Star."



BEST GROUP

Haircut One Hundred 5. Madness 6. Depeche Mode Heaven 17

1. Duran Duran 2. Wham! 3. Frankie Goes To Hollywood 4. Culture Club 5. Spandau Ballet 6. U2 7. Depeche Mode 8. The Thompson Twins 9. Ultraver

9. Ultravox 10. The Style Council

1. Duran Duran 2. Wham! 3. U2 4. Tears For Fears 6. A-ha 7. Spandau Ballet 8. Denach 5. Frankie Goes To Hollywood

10. The Style Council

1. A-ha 2. Pet Shop Boys 3. Duran Duran 4. Five Star 5. Wham! 6. Queen 7. Simple





5. WET WET WET

Tommy: 'Fifth best band? (Goes a bit speechess.) That's a bit hard to take in, that one. That's unbelievable. I need to think about that. It's fantastic. We still feel very much like we've just got a foot in the door and we've got a long way to go to prove ourselves but it looks as if go to prove ourselves but in looks as in people are going to get behind us. It's fantastic. Who did we beat? We beat Curiosity? Good God Who beat us? I hope U2 are number one. Five Star are? That's a shame... No, good luck to them. I prefer U2. They're very clever when they write a song they get some meaning into things. We find it very difficult to write politics or a conscience

into songs 6. DURAN DURAN Duran Duran: "We'd like to thank everybody who voted for us for their everybody a Merry Christmas and a

successful and happy 1988 7. CURIOSITY KILLED THE Ben: "I think it's a shame that eve forgot about us towards the end of the

year. We'd reckon ourselves a bit higher than that, but then seven is higher than any of the school grades that anyone ever got."
Juz "It's OK, I suppose Five Star are ber one? That's reasonable - I hear their shows are really good." Nicks "Seventh? That's pretty good, isn't it?"

8. BON JOVI 9. BEASTIE BOYS Adam Yauch (MCA): "Worst and

ninth best? We're really a bit of a 10. DEF LEPPARD Rick Allen: 'Well,

we're in there. Yeah, it is nice to be in there, but then we've kind of waited eight or nine years to be an overnight success Runners-upt Johnny Hates Jazz, Europe, Housemarins, Mel And Km, Genesis, Queen, The Smiths, Erasure, Then Jenco.

WORST GROUP



1. BEASTIE BOYS Adam Yauch (MCA): 2. FIVE STAR

4. CURIOSITY KILLED THE CAT 5. THE SMITHS

6. HOUSEMARTINS 8. JESUS & MARY CHAIN

9. DURAN DURAN 10. ZODIAC MINDWARP & THE LOVE REACTION

Runners-up: The Cult, iron Maiden, The Communards, W.A.S.P., The Poques

MOST PROMISING NEW ACT



Tommy: "To be honest us being picked as best new band is the best thing that could happen to us - it

in what we can do in the future. We beat some fantastic competition this year Next year we want to be best fail and Graham (together): "It's

Martis "That's just the best thing."

2. RICK ASTLEY Rick Astley: "Fine Who was first?

voted Terence for anything. I wonder why? I think he's a lot more talented than people give him credit for A lot of the things he does annoy me - well, sort of - but he should at least have voted most promising new act or something.



3. THEN JERICO Mark 5haw: "I'm amazed I'm amazed we're not second ha ha. Ju-joking. Who was first? Wet Wet Wet th it all they're quite a serious

throwaway pop, all smiling, grinning and leaping about, part of the pop gravy train. I really like Rick Astley— he should have won. It's funny—we been waiting three years to be "newcomers" though I suppose the bands we are like – the Stones (Quite possibly the Rolling Stones – Ed.), the Minds (Almost certainly Simple Minds – Ed.), Uz. Roxy Music – took even longer. Where will we be next year? Rio probably, ha ha! Just joking."

4. JOHNNY HATES JAZZ

5. HUE AND CRY Gregory Kana: "5th? Ah well, that's better than nothin'... I don't sound very pleased? WooonhaaaaaHOOOO!!! There! A yelp! Is that better!? Are you

watching a nature programme or somethin? (??) Did the Wets wir then? Oh noooco...Who voted for them? Who did it?!! Hang the viewers, that's what I say! Oh, here's a wee poem about the Wets... 'Marti Pellow is a fellow, who cannot write a hit, he steads folks' songs, and he pongs, and he's a friggin' gitt" (Children, please! – Ed.)

Pat Kana: 'I'm delighted I think we'll be at the top next year I was dedicating myself to a life of obscurity but it seems guite a lot of people like us. Who came top? Wet Wet Wet???? Arrohhhh! That's with two 'r's and four been a great year for pseudo-white soul. Intelligence always hovers in the middle, and dumbness rises to the top. Rick Astley? That's fair enough, though he sings like a donkey on how single. Then Jerico? Well, if cheekbones ever sold records... Johnny Hates Jazz? Really? They don't really exist, do they? I think Terence Trent D'Arby is better than





CAT Julian: "Where's Enc Clapton?

Julian: "Where's Enc Clapton?"

thought they'd be in there Ban: "Well . I suppose we are

Ban: "Well. I suppose we are definitely a new act If d...ah... like to thank all the Smash Hits readers for voting us 7th Most Promising New Act. Thank you: "Judians" Hold on... I think Nick has cet repetitive to rese about the ... Oh got something to say about this ... he's forgotten what it was. Never

Miels "I think we should have won Best Complexions of 1987."

8. TERENCE TRENT D'ARBY 9. T'PAU



Runners-up: Danny Wilson, LL Cool J. Lwing In A Box, Los Lobos

PREVIOUS WINNERS MOST PROMISING NEW ACT

1983 1984 1985

any of them

2. The Lotus Eata 3. Mariles 3. Marilyn 4. The Alarm a Passion Puppets 5. ohn Waite

nski Beat nkia Goas To Holly nimal Nightlifa 10. Lloyd Cola & Tha Commotions

5. Billy Ide 10. The Power Station

1986 1. The Houseman 2. It Bites 3. Pet 5hop Boys 4. Owan Paul 5. The Bangles 6. Fiva Star 1. The Housemartin 7. Cutting Crew 8. Nick Barry 9. Janet Jacks 10. Bon Jovi



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The 8th Annual Smash Hits Readers' Poll

• BEST LP





















who are above us are pretty good. Where's the Who What Where LP? 2. "THE JOSHUA TREE" -(Who What Where is apparently Curosity's "pet" name for Wet Wet Wel), Nowhere??? Ptittititit"

3. "ACTUALLY" - Pet Shop Boys
Neil Tennant: "I don't think 'Bad' is
the best LP - it's quite good - but then I don't think it's been a very good year for LPs. 'The Joshua Tree isn't the sort of thing I'd ever listen to. But to be behind two blockbusters like Michael Jackson and U2 is fantastic. Where are Curiosity? Oh dear, it's just like

Chris Lowe: 'What's best? 'Bad'???
No! Second? 'The Joshua Tree'??
You're joking. I can't believe that. They're two of my least favourite albums. I'm pleased about us though

4. "TRUE BLUE" - Madonna 5. "KEEP YOUR DISTANCE" - Curlosity Killed The Ben (Curiosity): "That's great. That's really good news. Next year we're going to come top." Julian (Curiosity): "That's fair enough, U2's LP is good. All the ones 6. "NOTORIOUS" - Duran Duran SCOUNDREL DAYS" —

Mags: "Really? After so long (genuinely astonished)? That is greet. That is fantastic What can I say? In some countries when it was released we felt that 'Scoundrel Days' wasn't taken enough notice of - it's particularly good that it's still liked hat one means more than any of the other ones Morten: 'I will be more direct here. I

agree it's amazing it's still up here. It's an introvert album, so therefore I'm very pleased. It shows that people are still able to pick up these things. What is important to remember, I think, is that we shouldn't look either just at a 'Scoundrel Days' type of thing, or a Rick Astley 'Take On Me' kind of pure pop - it's a question of having room for both. And I think the Smash Hits

noll shows that 8. "HYSTERIA" - Def Joe Elliot: "I'm amazed, if we're

Joe Elliot: "I'm amazed, if we're competing with people like Wet Wet Wet end Curiosity Killed The Cat and we still come eighth in the Smash filts poll then I'm realty chuffed. It's wonderful. I've always thought it was possible to broaden our audience

without pissing off our old fans but. eighth best LPI Mind you, seventh would have been better." 9."BETWEEN THE LINES" -Five Star

Lorraine: "I don't mind that it's not higher. Silk And Sleef had a lot more pop tracks on and that's what fans go for I think. Between The Lines' has different types of music on It hasn't achieved as much success but all of us think it's our best album

I don't mind that it's not

10. "RETURN OF BRUNO" -Runners-upt "His 6" - Vancus; "Sik And Steel" - Five Star, "Whitney" - Whitney Houston; "Who's That Gir!" - Madonna; "Popped in Souled Out" - Wet Wet Wet; "Licansed To III" - Beastie Boys

WORST LP

1. "BAD" - Michael 3. "WHO'S THAT GIRL" -2. "LICENSED TO ILL" -4. "THE JOSHUA TREE"

5. "SILK AND STEEL" -

6. "KEEP YOUR DISTANCE" - Curiosity Killed The Cat

7. "WHITNEY" - Whitney 8. "TRUE BLUE" -

"- Mel & Kim 10. "SCOUNDREL DAYS" -

Runners-up: "The Hardine According To ..." - Terence Trent D'Arby, "Botwoon The Linas" - Five Star, "Hysteria" - Cell Leppard, "Stippery Whan Wat" - Bon Jovi

PREVIOUS YEARS BEST LP WINNERS

"Colour By Number ture Club en Recing" Nik "True" Spandau Balla "Let's Dence" David

waam Yauch (MCA): "Bad the video et least – was pretty bad. What can I say? I really like Ponoven (???). However, we've been beaten by a better man end we're going to have to come to grips with it." Adam Yauch (MCA): "Bad" the

"Wer" U2 "The Luxury Gep" "The Hurting" Tears For "The Crossing" Bo

ven And The d Tiger" Duran Duran rede" Spandau Ballet

"Wslcome To The cing Up With The On Fire" Cuture Club use On Fire" Culti The Unforgetteb " U2

"Like A Virgin" Madon "Songs From The Big heir" Tears For Fears "Arene" Duran Duran "Arene" Duran burn.
"The Power Station
- Downer Station The Secret Of "Make It Big" Wham!
"Now Thet's Whet I Cell Music 5" Various 9, "Cupid And Psyche '85" ds Of Love" Kate "Go Wast" Go West

True Slus" Madonna Hunting High And v" A-ha drei Deys" A-ha "Pleese" The Per Shoo

torious" Duran Duran ndon O- Hull 4" The 8. "A Kind Of Megic" 9, "The Queen Is Deed" 10. "The Fine!" Wham!

BEST DJ

1. MIKE SMITH

Mike Smith: "I actually heard I'd won in John O'Groats! We were out around the country on our charity road-show and got a bit lost so we ended up in John O'Groate It was all a bit strange really, the phone-box rang in the hotel and it was the BBC to tell me the news they must have tracked me down through British Telecom or something. I was delighted — especially since I wasn't expecting it. All I can say is thank you to all the people who bothered to you to all the people who boulded to put the stamp on the envelope – I'm very pleased. This is my second year in a row, an't it? Why do I think I've won again? Er., well, that's for other people to say, really he ha! Was I the worst DJ as well? No? Who was it? Derek Jameson? Janice Long?! Oh dear. Well that won't do her pregnancy much good

Steve Wright: Marvellous. After all this time they're still voting for me? I love 'em to death. I think people like the show because we're always popular. show because we're always popular. Right now we are laking the mickey out of The Procleimers and The Smiths. Do I like The Smiths? I think The Smiths are crap. They represent a bygone era, a semi-depressed era. Optimism is the name of the game now."

4. GARY DAVIES
Gary Davies: "Fourth? That's very nice. Smashing. What's the secret of my enduring popularity? Oooh – say that again, I love it. I just enjoy what I'm

5. JANICE LONG 7. MIKE READ 8. SIMON MAYO 9. CHRIS TARRANT

10. ANNE NIGHTINGALE Runners-up: Simon Bates, Dave "Lee" ravis, John Sachs (Capital Redio), Alan lobson (Metro Radio), Nick Brown (Metro

WORST DJ

1. JANICE LONG

Janice Long: "Well, you can't win them all I suppose it must be music end current affairs and people talking rather than just all music. I mean, you're more likely to hear a discussion on whether the nurses should get a pay rise than lots of chart music on the show. I think thet mixture probably isn't the sort of thing that appeals to most Smash Hits readers...

2. MIKE READ 3. TONY BLACKBURN (Radio London) 4. MIKE SMITH

5. STEVE WRIGHT Steve Wright: "This I find

disappointing. I was once voted the worst. Hopefully 18 do better next year Who is the worst? Janice? Ch. It could be all The Smiths records she plays. That could be the trouble. KID JENSEN (Capital Radio, The Roxy)

7. JIMMY SAVILE 8. SIMON BATES 9. GARY DAVIES 10. DEREK JAMESON (Radio 2) Runners-ups John Pael, Bruno Brookss. Peter Powell, Dave Lee Travis



The 8th Annual Smash Hits Readers' Poll

BEST SINGLE

















1. "NEVER GONNA GIVE YOU UP": Rick Astley What do you want to know? How I feel and all that? It's a bit hard to relate to stuff when your

first ever single is touted as a poll winner. Being compared to people who have been around a bit and have been mega, like Madonna well . . . (gets lost for words) . . (draws a deep breath) . . . Well, I just don't words) . . (draws a deep breath) . . . Well, I just don know about it. But I'm very pleased. Very pleased. Yes very pleased. And I always read the Smash Hits poll I'm not just saying this because we're doing this now, but I always do But I don't agree with them though Oh no 2. "IT'S A SIN": Pet Shop Boys

Neil Tennant: "What's number one? Rick Astley? That's fair enough. 'It's A Sin' is much more, er, epic That's fair enough. It's A Sin' is much more, er, epic but 'Never Gonna Give You Up' is a classic dance pop single. I suppose 'it's A Sin' is the single of ours you'd expect to do best — it's very different and nusual; people will remember it in years to come. My favourite is probably 'Rent' but it's not so much of a

Chris Lowa: "Never Gonna Give You Up" is a great record – that's well deserved. It's really good to come second to that. I'm very very pleased. Where's George Michael? Nowhere? On dear. . . "

3. "BAD": Michael Jackson
4. "THE LIVING DAYLIGHTS": A-ha

That's good. It was a strange experience, the whole thing, but we're happy that it's done so well Yes, I suppose there were some problems with John Barry (the James Bond music person who co-wrote it) but we don't want to go into that. It's not really a favourite in its current form - the live version is much

Mortan: "What came above? It's fun to be in there I've never felt we were competing though. It's never been a competition for me and because of that I don't have any emotional feelings about it other than it's

nice to be thought of "
5, "WHO'S THAT GIRL": Medonne

6. "SKIN TRADE": Duran Duran 7, "WITH OR WITHOUT YOU": U2 "SWEET LITTLE MYSTERY": Wet

Tommy: "As the follow up single we thought it needed to be the strongest to establish the band." Marti: "What about Wishing I Was Lucky?" Tommy: "Did I not get anywhere?" About hundredth?" (It came about 20th – Ed.) Next year though again we're going to be number one. We've so many better songs to come. Who's first? Rick Astley?

That's fair enough - that's in our top three "
9. "WHAT HAVE I DONE TO DESERVE THIS?": Pet Shop Boys Neil Tannant: "That's tantastic! All our singles have been very different. I don't think you could say the

ne for Five Star. If you counted the two vote together we'd probably have best single." (This is in of trush - Ed 1 Chris Lowe: "I'm very happy with that. Did Neil tell you that "it's A Sin" and that were number one and number two in Germany. And in Scandinavie. Quite good, really " 10. "UNDER THE BOARDWALK": Bruce

nnera-up: "Animal" - Def Leppard; "I Wanna Dence With nebody" - Whitney Houston: "Wipe Out" - The Fat Boys; here The Streets Have No Name" - U2; "The Motive" -

MOST FANCIABLE MALE

PHILLIP SCHOFIELD



"Well, I'm surprised. And flattered. Very surprised. Just terribly surprised. I've beaten John Taylor?" ("He's beaten Big John?" interrupts Rick. "Old Square Chin? Crikey!") "I've beaten Bruce Willis? Ha! I'm very pleased I've beaten him – at least that's something he hasn't got. He's just married Demi Moore you see. Apparently. And if he has it won't last

won't tast.

I must remember this is Smash Hits – so I don't feel like a shopping trolley. Or a roundabout. Or the gressy bits in the middle of motoway lanes. I don't feel enything like any of those things. And I won't grow cress in a hippopotamus. Or anything like thet. But I don't think it will change me. I won't change. It's very nice, very flattering and I must say thanks very much to everyone that voted. Thenk you."

"Really? Do I feel happy? No, I don't feel any strong emotions. That's fine. I'm not a monster. Do I get embarrassed about it? Not at all. It's not e heavy - it's a very light thing. I have no say in it. don't know what to say because it doesn't stir me I know what I look like, I know what I think..."





3 BRUCE WILLIS

"It's great being on girts' walls, it really is. It really flatters me. I'm totally flabbergasted. Who's more fanciable? Phillip Schofield? I'm a bit upset about that - I think I'm more fanciable than him. I'll beat him next year. Morten Harket? From A-ha? He's very ugly. I'm disappointed too, Bruce Willis? Bruce Willis? He's a cool guy but once I start making

movies I'll be up there

7. MICHAEL JACKSON

Runnera-up: Mark Stew, Rick Astley, Neil Tennant, Simon le Bon, Chris Lowe, Don Johnson, Larry Mullen Jnr.

urn the page and gasp in





better though.









"Thet's fine. I'll go elong with that. Cool. I'm quite pleased with that. Oh yes." 4, "LA BAMBA": Los Lobos 5. "GIRLFRIEND IN A COMA": The

6. "TOY BOY": Sinitta

1. "31AH THER NUM": THE FIRM FRON Spock (From The Firm) Excellent... brilliant... I'm really pressed. It's great hough "Everyone kept serging when it was out what sell kept buying it. But you just wait it med year— sell kept buying it. But you just wait it! med year— we've got some erful stuff up our sleevest What came second? "Pump Up The Volume"? Oh good, I really nate that record, it's much worse than ours. I'd

just like to thank all the Smash Hits readers who voted for us end wish everyone a Very Happy Christmas."

ecord Company Spokasparson: 'We're in the

in ... wow! Great. Second Worst Single and third Worst Video? Oh. Oh well, that's still brilliant (??? suppose Well, et leest they've got something.

3. "NEVER GONNA GIVE YOU UP"



 "Big Phil" Schofield meets fellow poll winner "Big Rick" Astley . . .

ick Astley is, at this very moment, sitting in a chair with a stick of makeup hovering above his face. "How do you want to look?" asks the make-up artist. "Pale? Tanned?"

"How's Big Phil going to look?" asks Rick, and, upon being informed that Phillip always likes to look a tinge tanned,he declares: "Better make me look as though I've just had a fortnight in the Bahamas then." The poor make up angit does her hest

make-up antel does her best. In last 1s a very logy Morday and restrict his last 1s a very logy Morday and restrict his last 1s a very logy Morday and restrict his last 1s and last 1s an

and hely via mel before on Gong Live — so greet each cine with a handedhale and the make-up room for a once-over with the man-shed and a other over what to war. and the second of the second of the control of the para-shed and a other over what to war. I want to be a second of the second of the table about three cups of the each — they do say, a he y been done? The usual rook and one of the second of the second of the say, and the second of the second of company over Christmas and go benne to the company of the second of the company over Christmas and go benne to the company of the second of the three second of three three second of three three second of three three second of three second of three second of three secon

get durin sård stillt.

get durin sård stillt.

Schofelid share ist flick Astiey and Phillip
Schofelid share ist that flye're boll
niciuciusly modest. Rick is so bashtill tilt at le
turns prilisht scaret and shufflee madly when
complimentary to him. He blushes to his very
rocts when he is informed of all the wards
he is worn – even the word; ones, location
the sworn – even the word; ones, location
scauses; "He's open redfil!" which makes him
glow several shades more painfully crimson
and he sturffees around even more.

Throughout all this the two poll-winners are getting made up and viriginging into outlifs. Rick changes in and out of a lurid green jacket which he's found hanging on a rail in the comer (in fact left there by Nosher Powell, the star of the lim Ear The Rich) and finally, egged on by Big Phil, he is persuaded







to wear it. During these costume changes they are both managing to fill in their Smash Hits Readers' Poll forms.

"Who is the most horrible person? "Who is the most hornble person?" muses Fick, "Jimmy Tarbuck," suggests someone. "Jimmy Tarbuck!" Rick draws a deep breath. "*JARBYT?" he exclaims in horror. "He's brillian!. I want to play golf with Tarby at Gleneagles." He limitates taking a swing. "That's the next steep for me. Golf with Tarby and Harry Secombe." He eventually names his manager who is lurking in the corner of the room and luckily seems to have a sense of humour

his poll-filling in palaver is severly hampered by Phillip's complete inability to be hornble to absolutely anyone. He can name nots of records or whatever that he loathes, but he is so preposterously pleasant he refuses to put them down in case he upsets someone. Rick's dilemma on the other hand is deciding who to name as his most fanciable female because 'there's just so many of them". After 10 minutes deliberating whether to put Daryl Hannah or not he decides on Grace Kelly "because she's dead". (??)

They also both toy with naming each other as most fanciable male but then decide against it

decide against it.

"I was expecting Big Phil to win this," pronounces Rick Astley, in between him and a sturp of tea. In fact I may go get his autograph in a bit." Big Phil, meanwhile is giggling in the corner, "It's good," continues Rick. "Old Square Chin (i.e. John Taybr of Duran Duran) has unout fifty makes when if from your continues and the phase was the phase when it was a property of the phase was has won it for years – but then he is six feet two and devilishly good-looking. But then so's Big Phil." (He calls him "Big Phil", he explains, because "I call wantfooth. Big specialism of the "To. everybody Big something or other." To return the favour Phil calls him "Big

After Rick has finally decided on his outfit, and even toyed with borrowing my glasses to wear after asking very politely if I mind if he chews the ends – they are both actually ready to take their places in front of the camera. Rick is in fine fettle by now. He capers around the studio, aiming his feet Kung Fu-style at a large red punch-bag hanging in the middle of the studio. He and Big Phil lark around, singing along to the radio whilst they're in position in front of the camera - shouting out "Yeee-hal" to the Country and Western numbers that come on and then adopting "Scottish" accents to sing "Letter From America" along with The Proclaimers. As they're posing away like billy-o, several times Phil cheekily whispers something saucy into Rick's ear just as the photographer is about to click the button. This causes Rick to collapse into sniggers.

Someone then arrives with some lunch: Rick insists he munches his ham sandwich whilst he's having his picture taken. And on and on they lark.

fter it's all over, they both go off, Phil to do a bit of shopping and Phil to do a bit of shopping and pick to get his hair cut. He's been fretting about it all day. If there wasn't three tons of gel in it, it would look too long," he mutter, "It's a bit crap really." long," he mutters. "It's a bit.
He has to get spruced up as this
evening he's off to meet "Big Eddie" (Prince Edward) at a charity performance. So it's much hand-shaking all over again and as soon as Rick's left the room Phillip comments to no one in particular, "Isn't he nice?

 Interview: Lola Bora Photos: Simon Fowler

BEST SINGLE

"Karme Chameleon" Cuture Club "Union Of The Snake" Duran Dura "Is There Something I Should They Don't Know Tracey Ulman "Blue Monday" New Order
"Blue Monday" New Order
"Wherever I Ley My Het" Paul Young
"Forbidden Colours" Sylvan & Sakamoto
9, "Come Live With Me" Heaven 17
10, "Red Red Wine" UB40

"Wild Boys" Ouran Ouran
"Careless Whisper" George Micha
"Two Tribes" Frankie Goes To Holly
"Freedom" Wham!
"Relax" Frankie Goss To

"War Song" Culture Club "Weke Me Up Sefore You Go Go" Wham! 9. "Smalltown Boy" Bronski Bee 10. "Like To Get To Know You

."A View To A Kill!" Oran Oran I: "Teke On Me" Aha I: "Into The Groove" Madonna I: "Election Dey" Arcaia I"Dencing In The Street" Gavid Bowe & Mick Unggir
8. "If I Was" Midgo Ure
7. "Everybody Wants To Rule The
World" Tees For Feas.
8. "Creay For You" Middons
9. "She Sells Sanctuary" The Cit!
10. "Alive And Kicking" Simple Minds
10. "Alive And Kicking" Simple Minds

"Notorious" Duran Curan
"Every Loser Wins" Nick Berry
"True Blue" Madonna
"The Sun Alweys Shines On TV" "Don't Leave Me This Way" The Communants
8. "I've Been Losing You" A-ha
7. "The Edge Of Heaven" Wham!
8, "Pepa Don't Preach" Madorna
9. "Rain Or Shine" Five Star
10. "Hunting High And Low" A-ha

MOST FANCIABLE MALE

John Taylor 1. John Taylor 2. 8oy George 3. Andrew Ridgeley 4. Simon le Bon 5. Nick Rhodes 6. Limahl 7. Roger Taylor 8. Nick Heywerd 9. Paul Young 10. George Micheel

1. John Teylor 2. George Michael 3. Simon le Bon 4. Paul Young 5. Boy George 6. Nick Rhodes 7. Roger Taylor 6. Mark O'Toole

. Seorge Mich . Peul Young . Merk O'Toole . Micheel Prae . Nick Rhodes . Roger Teylor . Billy Idol D. Sono

1986

John Teylor Simon Le Bon Tom Cruise Nick Berry



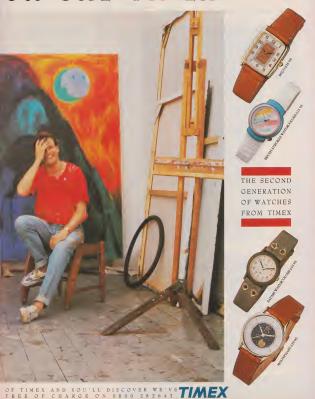




ARE YOU THE KID WI



TH THE TIMEX?



The 8th Annual Smash Hits Readers' Poll

MOST FANCIABLE FEMALE

1. MADONNA

2. WHITNEY

3. SAMANTHA FOX 4. KIM WILDE 5. JANET JACKSON

6. CYBILL SHEPHERD 7. SINITTA

"That's really incredible I mean I'm only five foot four! It's a real compliment." 8. DENIECE PEARSON

(Five Star)
"Realy? Oh (There follows a "Realy? Oh (There follows a long silence and lots of nervous embarrassed gragiles) Am I embarrassed? Er yes. Um. Its just fun really, isn't 4? There's a couple of people like and I've got their pictures on my wall. I'm net saying who. Morten Harket?" Er. (more gragiles) I won't tell you."

9. MEL APPLEBY (Mel & Kim) 10. KIM APPLEBY (Mel & Kim)

Runners-up: Shris (Peps and Shrie), Linda Lusardi (?????), Wandy Smith, Lorraine (Five Star), Kelly McGills

PREVIOUS WINNERS

FANCIABLE FEMALE

1983 1. Tracele 2. Kim Wilde 3. Tracey Ullman 4. Toyah 5. Jay Aston 6. Olivia Newton John 7. Clare Grogen 8. Victoria Principal 9. Leslie Ash 10. Shirile (Whem!)

1964
1. Kim Wilde
2. Tracey Ullman
3. Medonne
4. Jay Aston
5. Sade

s. Sade 6. Leslie Ash 7. Sarah (Benanaren 8. Victoria Principal 9. Bo Derek 10. Cyndi Laupe

Toyeh Selina Scott Sade

6. Sade 7. Kim Wilde 8. Dee C. Lee 9. Joan Collins 10. Letitle Deen Heether Locklear

1986

Deris Peerson
Denlece Peerson
Janet Jeckson
Annie Lennox
Princess Stephenic
Margeret Thetcher
Kete Bush



▲ Janet Jackson 5th Most Fangable Female





▲ Cybill Shepherd: 6th Most Fanciable Female

- 1. CROCODILE DUNDEE 2. TOP GUN 3. THE LIVING DAYLIGHTS
- 4. BLIND DATE



- ▲ Beverley Hills Cop II: 5th Best Film 5. BEVERLY HILLS COP II
- 6. THE SECRET OF MY SUCCESS 7. WHO'S THAT GIRL
- 8. MANNEQUIN LA BAMBA 10. POLICE ACADEMY IV Runners-up: Stand By Me, Star Trek IV, Lethal Wesport, Platoon, Back To The Future, Ferns Bueller's Day Off, Grozse (222227)



- 1. BAD Michael
- 2. WHO'S THAT GIRL -3. TRUE FAITH - New
- 4. THE LIVING DAYLIGHTS - A-ha
- Mags: "What can I say? It's a classic, isn't it? Make an appeal from me, will you, to include it 5. IT'S A SIN - Pet Shop
- Neil Tennant: "We spend a lot

BEST FILM



▲ The Secret Of My Success 6th Best Film



A Whole That Girl 7th Best Film



A The Living Daylig



WORST FILM

- 1. SUPERMAN IV 2. THE LIVING DAYLIGHTS 3. TOP GUN
- 4. JAWS THE REVENGE



- ▲ Shanghai Surprise 5th Worst Film
- 5. SHANGHAI SURPRISE 6. WHO'S THAT GIRL 7. BLIND DATE
- 8. POLICE ACADEMY IV 9. LA BAMBA 10. CROCODILE DUNDEE

Runners-up: Evil Dead II, The Color Of Money, Platoon, The Mission, Over The Top. The Secret Of My Success

BEST VIDEO



of time trying to make our videos offerent. It's A Sin must be the first video that starts with someone traying. We've been trying to have True Faith should have won - it s e most memorable Chris Lower Well .

sighs) . It's a furny area A lot of people seem to like videos full of effects – that Peter Gabnel one «as popular last year, wasn't it? something is a good video I don't get the gag. I think Bad is a complete waste of money - a tiche based on his old videos





▲ True Fash 3rd Best Video

True Faith is excellent though, well deserved. The stapping of the faces really worked well with the 6. THRILLER - Michael

- 7. SWEET LITTLE MYSTERY - Wet Wet Wet
- Tommy: "We take care of videos and a lot of our ideas are in there It's good to know that although none of us are writers up producers as regards videos, our less are efrong enough. The videos are strong enough. The video for this was probably the
- happiest thing we've done all year." 8. SKIN TRADE - Duran
- 9. TAKE ON ME A-ha Mags: "I think the video is good. it's another Steve Barron
- collaboration it's more or less his baby. Congratulations to him. 10. I WANNA DANCE WITH SOMEBODY -Whitney Houston

Runners-up: Where The Streets H. No Name - U2. When H. No Name – U2, What Have I Done To Deserve This? – Pet Shop Boys; Star Trackan – The Firm, Respectable – Mel And Kim; Hourglass – Squeeze

WORST VIDEO

- 1. STAR TREKKIN' The
- 2. BAD Michael Jackson
- 3. PUMP UP THE VOLUME -M/A/R/R/S

4. SHE'S ON IT - Beastie

- Mike D. (Beastie Boys): "Manana means tomorrow but pyjamas mean tonight." (The man is obviously quite
- demented Ea.)
 5. LA BAMBA Los Lobos
 6. NOTHING'S GONNA STOP
 ME NOW Samantha Fox
 7 NEVER GONNA GIVE
 YOU UP Rick Astley
- "Definitely! I'll go along with that. I thought it was dreadful. I just hate anything with me in it arryway. And videos are hard things to do."



HEY MATTHEW - Karel

WHO'S THAT GIRL -WIPE OUT - The Fat

nners-up: I Want Your Sex - George theel. Where The Streets Have No Nar U2, La Isla Bonta - Madonna, Girlfriend In A Come - The Smiths

The 8th Annual Smash Hits Readers' Poll

BEST DRESSED PERSON

1. JONATHAN ROSS Jonathan Ross: "Thank you -e splendid eward. Do I get a free subscription to Smash Hits? I'm actually shocked end hornfied.

The world's come to something when young people don't look to pop stars for their dressing style... when they look to the corrupt and demaging world of television for fashion instead. Madonna came second? I'd put that down to her rapid weight loss. I think that's why fans have deserted her like lemmings leaving e deflating ship and have rushed over to me.
Obviously a lot of fans of 'casuel'
dressing heve voted for Phillip
Schofield – and also all the fans of the gopher will have voted for him ... e combined vote. Rick Astley

probably arrived on the scene a

little late to win, because he is a smart boy. I'm sure he'd have featured much more fevourably if he'd hed a hit e little earlier in the year. Who else is there? Michael Jackson - well come on I must admit I did chuckle at the 'Camaby-Street-How-To-Dress-Like-Michael-Jackson' guide you printed in Smash Hits a few issues ego. That's what did the damage I reckon. If you hadn't revealed just how cheaply you can dress like Michael Jeckson - that you could dress like that and have chenge from £200. There's no aspirational side to it, is there? If everyone can rd it, no one's going to vote for it. But he's a game boy end I'm sure he's still got e few years left

2. MADONNA 3. PHILLIP SCHOFIELD 4. MORTEN HARKET

Morten: Fourth best dressed person? Me? Well there goes your poil down the drain, (leughs)! Am I well dressed? Well...th works. It serves e purpose. Do I dress carefully? No. I'm comfortable about it. I'llink! add something to about it I think I add something to the belance - it gets really impersonel when people dress up too much. But at the seme time it's fun to do sometimes

5. MICHAEL JACKSON





8. NEIL TENNANT

7. JOHN TAYLOR

Neil Tennent: "Really? Rick Astley's south? Much as I like him, I'd never have said he was a good dresser. Isn't Chris in there? He dresses much better than me."

Chris Lowe: "I'm not surprised I'm not there. I think I'm appallingly I'm not trere. I mink in appailing of dressed. I've got less interested in it. I'm thinking of becoming a hippy, I'm currently trying to grow my hair long but it's very boring. Who was top? Jonathan Ross???? I'm gled I'm not in the best dressed category if that's whet your readers like...."

9. BRUCE WILLIS 10. TERENCE TRENT

Runners-up: Don Johnson, Mike Smith Symon le Bon, Nick Rhodes, Martin Fry.



A STATE OF THE STA WORST DRESSED PERSON

1. BOB GELDOF 2. MADONNA 3. BOY GEORGE 4. PRINCE 5. MICHAEL JACKSON 6. SAMANTHA FOX 7. MORTEN HARKET 8. BEN VOLPELIERE

Ben: "I think that says a lot about the music. There's a bit of a hidden meening in that. What I meen is that it just proves the people wrong who've said that Curiosity have just done well because of their image." 9. MARGARET THATCHER

10. MORRISSEY Runners-up: LL Cool J, Marti Came, Dam Edna Everage, Mark Curne, Terry Wogan, Mark Shaw, Dens Thatcher, Ollia Black.





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"The most expensive suff ever bought cost £790

Crikey! No wonder you voted Jonathan Ross the best dressed person in the universe. William "Dufflecoat" Shaw finds out more about his incredible "style".

I ow come I am now so incredibly famous that I can win Best Dressed Person in the 1987 Smash Hits Readers Pol/? It's a question that crops up in my prayers every night before I go to sleep. I say 'How come I am so incredibly famous, God?' And there's no answer. There is no answer," ponders Jonathan Ross wistfully as he sits in the office for the late night show, The Last Resort, which sped this man to the dizzy heights of fame and Itimately to the hearts of the fashion conscious Smash Hits

"It was either The Last Resort that made me famous with Smash Hits readers. . . or it could be they probably all saw me on that programme First Aids, that thing I did with Mike 'Boring' Smith. Sorry, did I say that? I said Mike

Interesting' Smith. You must have misheard me

'Is it nice being so famous? Sometimes it's very nice to be recognised by friendly smiling faces when you're in Presto doing the shopping or when you're on the tube train. Actually it happened to me this morning when I was just getting plugged in to a 'happening track on my Walkman when I got this tap on my shoulder and this bloke said 'You're Jonathan Ross aren't you?' and I said 'Yeah' and that was it. I think people should spend more time thinking up things to say - if they're going to interrupt me it should be to say something amusing or offensive, but don't tell me my name! Do that to Mandy Smith - she might need it - but I know; I check my mail in the morning. . . But it is quite nice being famous – because it has obvious financial rewards

But Mr Ross is famous - in particular - for being something of a snappy

"I know," says Jonathan, "which I find slightly amusing, because people who have known - and disliked - me for some years will know that I was not always a snappy dresser in days of yore. I dressed well for the weather, but I was not known for the cut of my trousers. But then it gelled one day and I was a well dressed man. It was when I was about 24 I think." chuckles Jonathan

Before then I wore glasses and no matter what you wear it kind of hangs badly. Glasses affect the way you stand and so all clothes hung badly on me. I remember though I had a pair of Oxford bags I was fond of, and a pair of herringbone flares, but that was when I was about 12. Then one

morning I decided to start buying suits, because I thought 'well, I am the presenter of this TV show and I don't want people laughing at me', so I went a bit conservative in a

fashionable way "The last time I bought a suit I bought five of them, which cost probably about three and a half or four thousand pounds. They were from a collection by Jean-Paul Gaultier (swank clothes designer) but they will probably last me about real life, but that's how long I'll be able to wear them on television And then you just buy your socks, boxer shorts and white shirts, and

you're laughing. Ha ha. The most expensive suit I ever bought cost £790 - ridiculous! It was like grey shot linen with ruched (i.e. crumpled) elasticated sides. Jane (Jonathan's girlfriend) liked it, but no one else did. I wore it out when I met the mighty Tom Jones at the Albert Hall one night and many people were confused as to why I was wearing it. Not only was it a silly suit but it was a 'Fashion Mistake'. I took it back and they gave me about £2 for it. It was the worst suit ever made

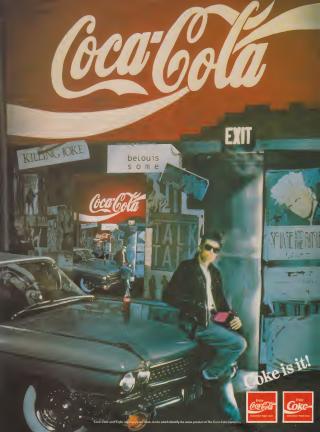
But does swanky Jonathan Ross never wear anything as sensible as

a string vest?
"No," insists the chic fellow. "Last night however," he pauses, "I was relaxing with Jane in my pair of jeans. They're my one and only pair of jeans and let me tell you quite frankly, they're sexy. They do things for my body. And Jane gets a bit misty-eyed and says 'why don't you wear jeans more often? I said "I'm sorry Jane, it's too much for other women to take; you're the only woman who sees me in them. But they're the only 'sensible' item of clothing I've got.

 O. After beating all those previous Best Dressed Person winners such as John Taylor of Duran Duran and Morten Harket of A-ha, will Jonathan be taking on the world of pop and cutting a disc? "Well, I've resisted that path so far." answers Jonathan. "In fact I

get upset sometimes - I hope you don't mind me confiding in you – I
get upset sometimes when people accuse me of being over-exposed - just think of the things I've spared them. I've spared them the Jonathan Ross range of ties, I've spared them the Jonathan Ross Christmas Book, I've spared them the 'Jonathan Ross Christmas Album'... All these things I've spared them. And I think I'll intinue to spare them Jonathan Ross the pop star.





The 8th Annual Smash Hits Readers' Poll

MOST USELESS PERSON



A spokesperson for Margaret Thatcher: "I don't think we've got any comment on this. I'll just check. (Goes away for a moment.) No.



Neil Kinnock Press Office: like a comment from Neil Kinnock? Um I don't know about that. As you probably know, he's very tied up at the moment with Prime Minister's Question Time, so it might be difficult. His view on Margaret Thatcher being 2nd Most Horrible Thing? Well, I can't guarantee he'll want to comment on that either. It wouldn't be something he'd call high priority so I don't really think we can help you at all."

3. SAMANTHA FOX 4. MICHAEL JACKSON BOY GEORGE



6, TERRY WOGAN 10. TERENCE TRENT D'ARBY

MOST HORRIBLE THING



Dave Clarke - Spokesperson in the Insect House at London Zoo: "Really? We came top of Most Horrible Thing? Well, I suppose that's quite nice but last year we were only third. Stiff, at least we've beaten George Michael in something. And Margaret Thatcher is second? Well, that's understandable "it's very difficult to convince people, but if you get to know them spiders are really

nice. My favourite is a red-kneed bridge dating spider called Nicola who is actually a male and he's lovely. I suggest all the Smash Hits readers come along to the Insect House at London Zoo and get to know the spiders and I'm sure they'll end up liking heem. By the way, I ought to point out that strictly speaking, splens aren't actually insects. Actually, even I don't like them very much before I worked here. We even test people who have an acute spider-phobia and they can't even look at photos of them. They are treated by a psychiatrist and it eventually culminates in a visit here when they actually handle one of the larger ones. It does work and people go away liking them and sometimes even wanting one as a pet."

Conservative Party Central

Office: "Which magazine? No I must confess I haven't heard of it... should . should I have? You've interviewed Mrs Thatcher? Really? And was she e good girl? She's second in the Most Horrible Thing, and winner of the Most Useless Person? Himmin, that all sounds rather Hmmm, that all sounds rathe childish to me I mean, I have 14-yearold daughters and you wouldn't take the views of a 14-year-old girl seriously now, would you? (?!!!) I'm sorry that

they've come to this rather ridiculous conclusion that she's a horrible "thing", it's almost like saying she smells. Why do young people find politics boring? I think politics can be very excluding, but not all the time. People find debates like capital punishment end smoking very interesting. I think reponle were: raterasting I think people were fascineted throughout the whole General Election, and local elections as well (continues on in this "manner" several billion years).

3. AIDS

A Terrence Higgins Trust see AIDS featuring in your poll it certainly wouldn't have been the case two years ago. At least your 'viewers' are aware of the disease. We now have to change the fear people have into positive action by protecting ourselves and preventing infection, and caring for people with AIDS."



5. SCHOOL

A Department of Education A Department of Education
Spokesparson: "On. Er., can we
have the weekend to think about that?
(The weekend passes...) We don't
actually have a comment. We can't. We
did last year? Oh. I'll phone you back.
(Five manutes later...) Here it is:
'School can't be all that bad if it comes fifth in your list. Parliament is now discussing a new bill to change what people learn in the schools. In future what you learn in school will help to get you a job or e befter job and lead a better life. School may not be fun at the time, but it will be worth it in the end Does that mean school doesn't help you get a job now? Oh, er no, change that, what we meen is that it will be of more help to get a better job. Sorry about that I'm having trouble reading my writing."

6. MICHAEL JACKSON'S



7. MADONNA 9. SAMANTHA FOX

10. NUCLEAR WEAPONS Bruce Kent, CND Chairman: "This poll delivers a clear message from the poil delivers a clear message from the new generation to the old. Young people are shrewd enough to see that nuclear weapons provide no basis for general security. Military planners and politicians should sit up and listen, young people are saying it's time for them to lick their.

addiction to nuclear hardware Families For Defence (Anti-CND Organisation): "It's interesting that young people think about such issues, but it's a pity it's so far down in the poll I'm flabbergasted that George Michael's at number four. It's amazing that he's dropped so much ha ha (??!/). CND would like to see Britain drop nuclear defence on its own, but let's be practical about this Once the knowledge of nuclear weapons is there, it's always there; we would like to see everyone

reduce weapons altogether.





UNIQUE 5 TRACK EP

SPECIAL U.K. RELEASE FEATURING SONGS YOU WON'T FIND ANYWHERE ELSE... THE REAL WORLD... I'M IN LINE ... WANT YOU... MARY STREET... HOW IS THE AIR UP THERE?

COLLECT IT!

OUT NOW ON TAPE AND



The 8th Annual Smash Hits Readers' Poll

BEST MUSIC TV PROGRAMME

1.TOP OF THE POPS Micheel Hurll, Executive Producer: "That's great. I think the great thing about Top Of The Pops is that we don't hype it. We tell people

exactly what they're going to get - the too of the charts - and so no one ever teels let down. It doesn't set any trends it follows them. But as long as Top Of The Pocs is based on the same chart that Radio One uses we'll continue to do



Keith MacMillen, Executive Producer: "What came first?

The Pops??? Oooh, your readers have got no taste. No, seriously, we are delighted. Brilliant. We're so chuffed because we work for the smallest company, Channel 4, and it's exceptional to beat programmes from the bigger companies. We're absolutely thrilled to beat No Limits and The Roxy It would be nice to beat Top Of The Pops next year."



Jonethan King, Co-Producer: rather disappointed. I would have thought we'd come top. It seems to be the most watched pop show for 12 to 24 year olds according to the ratings. My very interesting so a show not dependent on them quant to do well."

4. THE ROXY Alesteir Pirrie, Producer: "Top Of

The Pops has been going 24 years, we've been going 24 weeks. I'd hope that next year we'd beat them. We hed e shaky start but there's some dramatic changes in January - more charts. Ike a CD chart, a dance element, some mime people, set with gigantic TVs, a video wall, a new theme tune by Jellybean and new graphics - and if that doesn't bury Top Of The Pops nothing will."



Keith MacMillen egein, Executive Producer: "Wow! That's great! It's a great inbute to the team and it's great that we're in the music category because the whole thing about Network 7 was that we wanted to present current affairs in a way that would appeal to young people and it worked. We're being ripped off to death now by other programmes but we'll be back next year with a whole new series of Network 7 on Sunday mornings - it's real duvet TV! We're really chuffed."

- 6. THE TUBE 7. SOLID SOUL 8. NIGHT NETWORK
- 10. MIAMI VICE

BEST NON- MUSIC TV PROGRAMME



Nick (Wicksy) Berry: "A million thanks to all the readers who voted for EastEnders. And I'll look forward to you all watching us through 1988."

2. MOONLIGHTING 3. NEIGHBOURS

A BHC Spokesperson: "We're all absolutely and utterly delighted that Smash Hts readers like Neighbours and we hope even more Smash Hts readers will like it in the New Year when it goes over to an evening schedule".



miust delighted that we've been Neighbours beat us, did it? Well. t's a good programme All my friends watch ±".

Jason Hope (Rod Corkhill):



6. BREAD



7. THE LAST RESORT

Jonathen Ross: "That's nice. Who's number one? EastEnders? Quite right too. Second? Moonlighting? A pukka show – I love it Neighbours? Well, if we're going to be beaten by someone it should be an Australian soap. Fourth oqual Brookside and Blackadder? Mmi very hard to tell apart, aren't they? Sixth? Bread, very good. We beat Cita? That has put a new spring in my step. Thank you very much indeed."

MIAMI VICE 9. BLIND DATE

10. THE EQUALIZER Runners-Up: Only Fools And Horses, The Bill, Spitting Image, Dynasty, Dallas, A-Team

WORST TV PROGRAMME



1. CROSSROADS Michelle Buck Producen 'Well You see. I truly, truly think that most people Crossroads and they don't know what the new Crossroads is like. It's

very funny now - in fact it's one notch down from a comedy. Unfortunately, the series is due to finish in April, but if you stick with us and keep watching you'll certainly change your mind about it being the worst TV programme." 2. EMMERDALE FARM 3. EASTENDERS 4. CORONATION STREET

5. THE ROXY

Atesteir Pirrle, Producer: "I think that's because we had a shaky start and people might have been disappointed. I was disappointed myself with certain elements. To start with I think we tried a little too hard end took ourselves too seriously - now it's a lot more giggly.



7. WOGAN 8. BROOKSIDE

9. PANORAMA 10. DYNASTY

Runners-up: The Colbys, Playschool, 3-2-1, Top Of The Pops, Rainbow, The News, Dallas

● REST TV AD

1.CARLING BLACK LABEL



3. DIET PEP 4. COCA COLA

6. SOFT MINTS

7. BUDWEISER 8. ARISTON WASHING

10. GUINNESS Runne ra-up: Hamlet Cigars, Skol Lager, Anchor Butter, Fosters Lager, Wrigley's Gum, Halifex Cash Card, Smiths Jacket Crisps.

WORST TV AD



1. NESCAFE

A Nescafe spokespersons "We're always Britain's number we re always britan s number one coffee so we expect to be top of any chart we are in!" Sarah Greener "Oh this is getting very boring. Nescafe always win it, don't they? But at least generals posters is which in least people notice it, which is what adverts are for. They won't change if because people remember it and it works. Have you seen the new one where I come in dressed as Groucho Marx? Perhaps it hasn't been shown yet - I think it's really brilliant. (Shouts to Phillip Scholield who happens to be in the background) Phillip, the Nescate adverts have won Worst Advert again Phillips: "Ha ha ha ha (bellows down the phone) ... Sarah's advert is really classy – are you sure they

don't mean the Gold Blend one That's really terrible."
Sereh: "Philip's won Most
Fanciable Male has he? Well, I on't think he's the most fanciable m not telling you who comes first

- you'll heve to guess

2. ARIEL 3. BP SHARES 4. BRITISH GAS SHARES

(TELL SID

6. OXO 7. PERSIL

9. YELLOW PAGES / J.P. HARTLEY

10. WHISKAS Runners-up: Daz, Maxwell House, Vortex, Anston, Bold 3, Nat West On

The 8th Annual Smash Hits Readers' Poll

WORST MALE SINGER





3. PRINCE 4. MORRISSEY

5. RICK ASTLEY Rick Astley: "Well, that makes a lot of

sense. At least people must have paid enough attention to me to say I'm bad as well as um alright. I'd go along with being voted fifth worst

6. MORTEN HARKET



B. MICHAEL JACKSON



9. NICK KAMEN 10. BRUCE WILLIS

Runners-up: Shakin Stevens, Simon Mick Jagger, Gary Numan, Boy George





2. MORTEN HARKET

Morten: "Who won? Michael Jackson? So Morten: "Who won? Michael Jackson? So we're going back this year? Being second though after not being in the public eye. let's say that really I'm more pleased with this year than last year. Anyway I don't really compete with anyone I don't look at I that way." Wags: "That's airight. Wacko' can still get a

bit of hell raised, can't he?"

3. RICK ASTLEY

Rick Astley: 'Third? Bastards! Right OK Rick Astley: "Thro?" Bastards Right OK. Fine It's hard on answer queebons about yourself. I'm going red afreedy. (He goes a declarate park, Panil supposed to daighting would have picked other people in front of them. I'm not saying that I should have won it but I would have thought Old Terenco (red. Terenco Trant D'Arzy) would have been in there. I think there are better singers around them the once, including riyself. I had have the production of yourself. I had have the other once the production of the production of

4. TERENCE TRENT D'ARBY 5. BRUCE WILLIS 6. SIMON LE BON



8. NEIL TENNANT

Neil Tennant: "That's better than last year I don't really think of myself as a singer. Rick Astley should be second -- he's absolutely fab We met him the other day – he's interestingly normal. Bruce Willis? I don't think he deserves to be in any poll of singers "

9. GEORGE MICHAEL





1984
1. Simon le Bon
2. George Micheel
3. Peul Young
4. Howerd Jones
5. Nik Kershew
6. Boy George
7. Micheel Jacksot
5. David Bowle
9. Holly Johnson
10. Bono

1985
1. Simon le Bon
2. George Micheel
3. Bono
4. Nik Kershew
5. Midge Ure
6. Peul Young
7. Billy Idol
8. Devid Bowle
9. Bruce Springste
10. Howard Jones

1986
1. Morten Herket
2. Simon le Bon
3. Peul Young
4. George Micheel
5. Prince
6. Billy Idol
7. Nick Berry

9. Howard Jones 10. Owen Peul



2. WHITNEY HOUSTON 3. JANET JACKSON



4. KIM WILDE

Kim Wilder "After six years, chrously it's flabulous to se voted in by "Smish" His readers and in truly gratuit it may be owned provided to the properties of the properties of the properties wilder moore downed properties as the top because wilder moore downeys "spokespreson" would like to point out that "septic tarks" is Gooking "Inything" sleep or "Yanis" (i.e. Ammonas) and not, in fact, it designatory ferm against the singing barriesses above The Pout.]



5. ALISON MOYET 6. SINITTA

Sinitte: "I think that's really surprising. I mean, I can easily think of six people better than me — so I'm really pleased about that."

7. KATE BUSH 8. ANNIE LENNOX 9. SUZANNE VEGA 10. DENIECE PEARSON (Five Star)

Denlecet "That's great. I enjoy doing the lead vocals and it's good to be recognised for singing on your own and not just as part of the group because singing at the front you do that bit extra."

Runners-ups Samantha Fox, Tins Turner, Mei Appleby (Mei And Kim), Carol Dacker, Connne Drowery, Chrissie Hynde



1964

WORST FEMALE SINGER



1. SAMANTHA FOX 2. MADONNA 3. SINITTA

Sinitta: "That's a bit upsetting because technically I don't think I'm a bad singer but I think people just associate you with the song and if they hate the song they say you're a bad singer



5. KIM WILDE





7. ANITA DOBSON 8. JUDY BOUCHER 9. KATE BUSH

10. CYNDI LAUPER Runners-upt Grace Jones, Mandy Smith, Alson Moyet, Patsy Kensit, Gilla Black (????). Christmas Decorations.

WATCHES SHOWN FROM LEFT TO RIGHT: LQ44/7B2 £1795 · MQ25/1G1 £16.95 · LQ46W/7E1 £17.95 · LQ14WG/1D £18.95 · L66F/4C £8.95

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ALCREPTON TARBOS MILLES FRIDMAL DEFELTS AN M-REGISS AND CONTROL FOLLOW FROM THE STATE OF THE SOUND FROM THE STATE OF THE SOUND FROM THE SOUND





Does Joey Tempest use heated rollers for that hair "do" Does Joey Tempest use heated rollers for that hair do-of his? Who is that devilishly handsome bloke in the new Sinitta video? And did Sir Stanley Housemartin really get an A grade in his Maths O Level? Pop can be a bit of a puzzler at times, can it not? Yet Get Smart!'s brain is simply stuffed with pop facts! So if you've got a bit of a perplexing pop question jot it down on a postcard and instruct your postperson to send it to Get Smart!, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.

get smart!

WHO'S HIS FOXTRESS?





Dear Get Smart!, Please could you tell me who the girl is who Michael Jackson follows round in his "The Way You Make Me Feel" video? I've heard it's his sister Latoya – is this true? Sarah Nolan (one of Michael Jackson's biggest fans).

 The foxtress with whom Michael cavorts in his new video is not in fact Latoya but an actress-type person called Tatiana Y Thumbtzen (crazy name, crazy chick). Howeve Latoya does appear briefly in the video - she's one of the girls who "hangs out" with Ms. Thumbtzen and has a good laugh at Michael. Incidentally Latoya has just finished making a single called "Just Say No" that was written and produced for her by Stock Aitken and Waterman, but unfortunately there are no plans to release it over here just yet.

WHAT THE JIGGINS IS HOUSE MUSIC?

Here's a puzzier for you Why is "house" music called louse" music and where can I hear more of it? "Rad", Bradford,

 Puzzler indeed. Why is music that goes "dum tiddly dum dum dum dum tiddly dum dum dum" while people shout "jack jack – j-jack jack your body" called "house" music? The truth involves a rather long piece

In Chicago, a city in the north of the USA, there never used to be any decent nightclubs so people would go to New York. One smart businessman spotted this and flew a top New York DJ called Frankie Knuckles to Chicago to start a club. Frankie Knuckles proceeded to build up a

huge following by playing a lot of early '70s disco – things like the O'Jays and Isaac Hayes - sequenced gether with European imports and with new

To start with this style was known as "unc music but then it became

known as "house" music – after the Warehouse club where Frankie held "sway" Soon lots of local Chicag people - both DJs like Steve 'Silk" Hurley and Farley 'Jackmaster" Funk and local musicians like Adonis - started making "house" records and presto! "house" music started

taking over the world.

As for where you can hear more of it, our "resident" "house" expert lan "Jackmaster" Cranna says that most of the best house records are on obscure expensive 12' import singles but you can easily catch some of the best early (and most original) "hous music with "The House

Sound Of Chicago" Vols 1 and 2 (London Records) and the more recent stuff on Best Of" compilations on Serious, Westside and

IS RICK A SPECCY FOUR EYES?



Dear Get Smart! Does Rick Astley wear glasses? I'm sure he was wearing a pair on a pop

does he never smile in photographs? Emma Gregory

 Rick doesn't have to wear glasses although he is fond of trying on other people's and he suspects that one of his eyes is "a bit dodgy". As for not smiling, this is what he has to say on the matter: When a photographer says smile' to me it's like when someone tells you to say a funny joke - you just can't. But I do smile sometimes like when Phillip Schofield sticks a pencil in my ear.

recovery from the back

discs in her back and

injuries she sustained earlier

in the year. What happened

was that she slipped three

FAN CLUBS

The Procle rmation Service PO Box 309 Edinburgh FH9 1.IF c/o PWL 4-7 The Vineyard

Del Lappard PO Box 670 clo Anna Witcher

Sanctuary Street London SE1 101 Whitney Houston to Arista Press Office 3 Cavendish Square London W1

65 Duke Street London WIM 500

No.1



Full name: Whitney Elizabeth

Date of birth: 9/8/63 Birthplace: Newark, New Height: 5'10' Colour of eyes: Brown Home: New York and New

Marital status: Single First hit: "Saving All My Love For You", No.1, December 1985 Biggest selling hit single: aving All My Love For You As a youngster she once
 pushed a stick into her mouth and nearly cut off her tongue! Her mothar is a (fairly) famous singer called Cissy Houston and her auntie is a (slightly more) famous singer called Dionne Warwick

Fancy that!

MEL'S BACK! Dear Get Smart! Mel is well on the road to



Please, please, please could you tell me that Mel Appleby is fit and well? In a newspaper the other week it said that she was ill in hospital with cancer again and that she could die from it this time, I wonder if this is true or not: I really hope it isn't From a very worried Mel And Kim fan, Witham, Essex

 A "spokesperson" for Mel And Kim insists that the 'news"paper story that Mel was dying from cancer was absolute nonsense and that

■ Mel (right) and Kim. they're back!!!

crushed her spine and then. the chump, carried on dancing until her back got so bad that she ended up in a wheelchair. She was ordered to rest until the end of the year and has spent the last few months in hospital, Mel And Kim will be releasing a new single called "That's The Way It Is" in January.

Sinitta: My least Why is David Essex's old hoover "useless"? Why is her boyfriend's bedroom "disgusting"? And why are birthdays "a bit of a problem"? Richard Lowe "lends" a sympathetic ear. . . .

School uniform

I got this exact outfit when I was nine years old and if it fits me now you can imagine how big for me it was then because I was very small and thin. So I'd walk round with these massive sleeves going over the end of my fingers and a great big long granny skirt. I must have looked so indiculous and everyone else seemed to look good in theirs

The school I went to was St. Mary's Gate School For Girls And Young Ladies which was a very posh school As you can imagine they loved me straight from America and calling everyone "man" all the time.



Zodiac Mindwarp And The Love Reaction

I saw Zodiac Mindwarp on a TV show in Germa the other week and he was talking about how his video was being banned and how unfair it all was because he couldn't see what was wrong with it. He looked really recountries want was wing with it, he quodest easy scriffy and dirty and everything but there was something about him that I liked and I suppose I felt a bit maternal towards him — I thought "this guy needs help, he needs sorting out". So feeling really big-hearted towards him I will be the sorting out. sat through this video which appears to be him dragging some innocent Onental girl into his car with his gang and molesting her all over the back seat in public with all his friends. I mean, it looked like he was practically raping her and the lyrics were almost saying that. I know people say my lyrics are a bit dodgy but this was a bit shocking.



Meat and parsley My mum raised me never to eat meat but on my first day at this boarding school they served meat and parsley and told me it was absolute rubbish for a nine year old girl to be a vegetarian and that I was never going to grow (which is true because I haven't much, haha). They wouldn't give me anything else to eat because as far as they were concerned I was just being awkward and rebellious and so for about five days I didn't eat a thing. And of course I started to get skinnier and skinnier and I really believed I was going to die but couldn't eat this horrible meat In



like a poodle

This was taken when I was having a "look" designed for me three or four years ago when I was one of the contestants for the ntish entry in the Eurovision Sona Contest. You can't really tell the volume of it from this picture but it went almost down to my bum and it was a big wide bush of hair. I looked like a dwarf with a massive head and it was so heavy I nearly toppled over On the actual show it was all different colours - orange and white, black and brown. Unbelievable!



Grotty old vacuum cleaner

his was David Essex's old honver which he gave to me when I was going out with him.
The trouble is it doesn't really work very well and



Her boyfriend's bedroom

My boyfriend Sam is a dancer and a model and also a musician and he's got all this music equipment in his bedroom which is the only room in this big house he has which he actually uses. He sleeps in there, has his meals in there and also has all these guys around for days means in there and ado has an inese guys around to do not only playing music. I go round to see him and poke my head round the door but I refuse to go in there because it's so disgusting. The floor's covered with half-eaten sandwiches and takeaways and days old cups of tea, there's cigarette butts in the cups and on plates and eeurgh! It's just disgusting and so I go there as little as possible. My bedroom is nice - all pine and pastel







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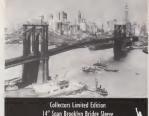
THE ADRIATIC RIVIERA OF EMILIA ROMAGNA

Cattolica, Misano, Riccione, Rimini, Belluria, Igea Morino, San Mouro More, Gatteo More, Cesenotico, Cervio, Milana Morittimo, Romano and its beaches, Lido di Compachio.





The Pogues Fairytale Of New York Featuring Kirsty MacColl



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Be Herry My Founds Bo



Dear Black Type

I was disquised, angry and then saddened by the ignorant letter printed in Smash Hits. (18 November - 1 December) from a "Pair of Flashing The The Type Glasses". This appalling attitude from a so-called animal-lover is sadly typical of the blind eye that everyone turns when confronted with this sensitive toxic.

So animals have to serve some purpose do they? What purpose do you need? Isn't living enough? And as for, "Animals will be painlessly killed ..." Ha! When was the last time you went into an abbatoir just for an entertaining look round before the Sunday roast.

They are not paintessly killed and own if they were, would that make the life they lead any easier to justify? Crammed into crates with their own excrement, constantly pregnant, being led hormones with their lown excrement, constantly pregnant, being led hormones with their look. ALL OF THIS IUST FOR FROFTI... Just so that people like you can carry on writing simple particle exams. I became vegetatian when I was 14 and have been so ever since and I passed been so ever since and I passed to the passed

been so ever since and I passed all models of the second of the second of the second of the second of the whole world gave up mean we could grow enough grain to "Feed the Work!" several times about even if we would have all those free-loading pigs and cows sponging of us and not "fallfilling about even if we would have all those free-loading pigs and cows sponging of us and not "fallfilling appropries." And cognitive some second of the second of

Yours, Jan-Jan The Anarchist Man,

Dear Black Type,

Doar Black Type.

Tead with sensent the
Tead

LETTERS

k Black Typ

You, on the other hand, display the same selfish tendencies that understanded much of excellent and the selfish of the selfish

I hope you think of the manner of these animals (each, as you undoubtedly sit down to your burkeys at Christmas and just think of the sacrifice you demand for your momentary pleasure. Unlike you, I don't generally force my views or morals on other people, but your high-handed, arrogant and unqualified assumptions deserved an answer.

Yours faithfully, Miss S. Doberty,

Merseyside

Dear Black Type,
After reading the Housemartins interview in Smash Hits (18 November – 1 December), I felt a

need to write in and say what a load of pompous gits they are! I am not a Housemartins hater – far from it. I happen to think a lot of their music is good.

However, for Norman to say that he is not friends with anyone who votes Tory makes my blood boil! To say this shows what a narrow-minded, uncompromising prat he is. Who is he to decide people's viewe? This is supposed to be a viewe? This is supposed to be a control of the con

pop star was trying to push his

views on us.

If he believes in it that
passionately then he should
become a political, fittines me
that all the flousements would be
probe as the flousement of the flousement of the
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they now condemn so freely. Having read unterviews with The Housemartins before, they come across as very boring people who seem to have missed out on a lot of fun. There are two sides of life and there is a time and a place for oxpressing one's views and life and oxpressing one's views and life or certain subjects but to devote a whole interview on what the Hoosies condemn etc. is ridiculous. From me, Christchurch

Dear Black Type, Before I write anything else, I'll

get one thing straight: The Housemartins' music is completely brill—and I being a bit of a lefty sort of person, agree with most of their politics. This is not a hate letter and I have not gone off the group. So here goes. . . . I read the interview (Smash Hits I November – I December) on th

I was do not give 'Gmash MirI S women the armore 'Gmash MirIS women the December) on the Housematries and read about Paul saying that the Gousematries and read about Paul saying that they don't go on Children's TV o.g. The Wide Awake Cith, because they have lost a lot of fane from going on kids' shows. They also say that anyou who watches The Wide Alwake Cith is 'd'eners'. Unless I am very much mistaken this means that the

fans they lost were dense so they shouldn't be sorry to lose the The plot thickens.... to add insult to injury. I happened to be watching Now On 2 for children on Sunday November 22 and who should I see but Norman, taking part in a perfectly innocent, fairly adult, non-political interview with Simon Potter. Oh deane me. Was this interview filmed before the Housemartins made their 'No kids' TV" rule, or was Norman breaking the group's resolution? Has Norman left the group or what? Yours, A Very Confused Housemartins And U2 Fan With a Mental Age Of Over 14, Cheshire

Well spotted Batman! (as they say in Ballybofey.) Accept a token 'n' towel for your spook observation!

Dear Black Type, in reply to a letter from a certain II Papa from Norwich, (Smash Hits 4-17 November) on Mike Peters, the BP share offer and the Tory Government. I would like to ask him/her if he/she knows what he/

she is talking about. Many ordinary people in this country have taken the advantage of buying shares since the Government Sell Offis, something that they probably would never have done without these chances. It makes me so mad when people talk of the yuppies owning all of the shares in everything, Well, I fell you

this:
I. There is no law against people
making an investment.
II. Buying shares is a risk, but so is

II. Buying shares is a risk, but so is life. III. Everyone may have already owned these newly privatised companies but when was the last time you were invited to a board

meeting?
IV. This is not the Soviet Union
V. Many ordinary people own
charge

VI. II Papa from Norwich is a complete baboon. An ordinary person who owns shares in the TSB, Newcastle.

1. Tell that to Mr Perkins, laddie.

2. Not compared to going into
Uncle Disgusting's Emporium and
selecting the fish dish, what?

3. Last Thursday, actually.

4. This is Learnington Spa.

5. Reg "Reg" Snipton.

6. Never judge a man until you have walked 12 miles in a pacamac. Byce!!!!!

THE SMITHS

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REVIEW

THE REVIEW VIDEO

In which you can. . . Discover whether "billions" of new mi Win the entire video history of Queen because Lord Frederick is A chameleon writes: I am insuited.

VIDEO

RATING: snoozie/beriee almost bearable (but not quite)

slightly mazin' (but only just) a birrova corker a hum "dinger"

FIVE STAR: Between The Lines (Live At Wembley Children Of The Night Tour) (Picture Music International, £9,99)



stretch limousine smoothes up to the Wembley Arena entrance.. the door swings "to"...a sparkly ankle emerges in breathless" slow motion... the silver screen lights up with the legend

he gigantic

STEDMAN! DORIS! DENIECE! womble The Star to look delirious with perkiness upon the stage. They fling those limbs and twirl those pectorals, narey a beadlet of perspiration ripples their "perfectly" made-up faces. Huh! Deniece's singing does go a mite dodgy on occasion though, and she sounds like a hooverbag on piping such sparklers as "Are you all enjoying yourselves out there!!?" Er, certainly ma'am! (well, a bit.)

MOTOWN 25: Yesterday, Today, Forever (MGM/UA Home Video, £9.99)



American "Motown reunion" programme presented by some snivelling crumbly presenters going on about what a "legend" every one is for several cons. Still! The Motown stars themselves are quite good and here we have a few of them plus some ancient

rave a rew or them plus some ancient '60s "footage" of Diana Ross and The Supremes, Smokey Robinson, Stevie Wonder, Marvin Gaye and a million others who single-handedly invented this music which we call "pop" (or something). The best bits are snippets of Michael lackson in an audition with his brothers when he was a nipper of 10, and his sparkly-gloved 'n' twinkletoed performance of "Billie lean which is, of course, the greatest pop record ever made.

VARIOUS: NOW THAT'S WHAT I CALL MUSIC (Volume 10) (Polygram, £9.99)



ord Frederick and nder The Arch in Barcelona", the Pet Shop Boys in disguise" in "Rent". The Communards in locular mood in 'Never Can Say Goodbye' what a kaleidoscopic

melee of charttopping rip-roarers (or something). Also includes TPau's "China In Your Hand", Wet Wet Wet's "Sweet Little Mystery", Erasure's "The Circus" and several hundred billion others. (Nine others, to be precise).

EURYTHMICS: Live In Sydney, Australia (Polygram, £14.99)



this "concert video" has an arty filmed bit at the beginning involving Eurythmics, some bits of broken glass and some finger-nails and is most certainly an "item" of pretentious piffle. Apart from that, we

have the concert itself: Annie Lennox struts about in some dreary snoot-suit and then takes all her clothes off (a bit) - Dave "Rolf" Stewart wields his axe (man) in a dreary perv-suit, some Australian people get mildly excited and, irm, that's about it.

HUEY LEWIS AND THE NEWS: Fore And More (Channel 5, £9,99)



he Snooze, to give them their full title, make quite good videos and here we have seven of them, the best being "If This Is It" (iocular beach frolics involving the "lads" being buried up to their necks in sand "Huey" running off

with a pervstress and flummoxing a shark etc) and "Stuck With You" ("Huey" being hounded by useless people for being too famous (hem hem), running off with another pervstress etc). The entire jamboree is introduced by "Huey" dressed up as a lunatic professor and other videos see them all disguised as horrible zomble creatures biffing each other in a birrova spoof of Michael Jackson's "Thriller", which all goes to show what a "card" old Huey is... (pity about the tunes, though, har har...)

HUE AND CRY: Whipping Up A Storm (Channel 5, £7.99)



Four hit singles from The Hues (except only one was a hit). There's "I Refuse" (standing around a piano not doing very much), "Strength To Strength" (standing around in black and white in a big

warehouse with lots words floating out of their ears etc), Labour Of Love" itself (standing around with paint falling on them) and the rather brilliant "I Refuse" again (standing around a piano not doing much, only differently). Oh dear.

LIONEL RICHIE: The **Outrageous Tour (The** Video Collection International) (£9.99)



Quite possibly the least outrageous tour in the history of the entire gigiverse, crumbly old Lionel blubs out ancient 'n' brilliant swooners Three Times A Lady", "Sail On", "Truly" etc amidst one billion shimberling lightbulbs and several housewives are

sick in their hand-bags with nostalgia. Even in his more "rock 'n' roll ents (knee tweak here, elbow flap there), Lord Lionel could never be used of not being a "gent". Er. . . it's a bit boring, actually...

PAUL McCARTNEY: The Paul McCartney Special (The Video Collection) (£9.99)



he first bit of this video is some ncient "footage" of Fab Macca when The Beatles were abo to split saying "Who knows, when we're 40 we might have forgotten how to write songs." And

concert when he is 40 singing an ancient Beatles song! It's quite a good joke - which is just as well because there aren't many other jokes here. It's a sort of documentary, you see, featuring "Fab" blethering on about his influences, old films of him when he was in The Beatles, old films of his group Wings, old films of his solo tunes etc etc. Not very morous, but if you're a fan you'll probably think it's a work of complete



UEEN: THE MAGIC YEARS (VOLUMES I, 2 and 3) (PMI, £9.99 each, £29.99 in Box Set "form")

ings! It's the entire "musical history" of the ones they call Queen - from their "humble beginnings" in 1971 when they all had long hair and wore flapaway blee-"jeans" to 1986 when they all wore. er, tight bice-"leans" (apart from Sir Frederick, of course who had since taken to adorning crowns and the world's most famed "moustache" etc.) These three videos consist of every single teensy miniscule detail you've ever wanted to know about Queen, but are they any good! (The videos, that is, har har.) Let us



BONANZA"

or not!! uch a "chameleon" (or something)!!

VOLUME I

ntroduced by Peter Ustinov for some reason with the stunning guip Ladies and gentlemen, boys and girls. (dramatic pause)... Queen!", there's lots of old black and white footage of Queen playing some of their very first igs which aren't much cop... Freddie looking like a skeleton with noceros' teeth.. Bob Geldof declaring "The thing about Queen is that they're very normal"... their first Top Of The Pops appearance with

"Killer Queen" signalling the beginnings of their "peculiar" dress code (chest-free stretchy lycra pervsuits etc)... the tale of how "Boheman Rhapsody" was invented which involved Freddie going completely loopers at a piano one day... how they invented" video...billions of famous people saying nice things about them (Paul McCartney, Elton John etc)...





NOTTIME 2

Billions of live concerts as Queen become more rich and famous by the swillisecond...more famous people saying nice things about them (Dame David Bowie, Ringo "Starr" etc)...more group interviews...being

interviewed by Korean TV and trying to look interested and failing dismalls ("The name of Queen, why ees thees etc). Freddie announcing "I am a musical prostitute, my dear" etc...and the whole thing is fairly entertaining!





• VOLUME 3

ueen being the "heroes" of Live Aid... Bob Geldof pronoucing Freddie a "foggot"...a peek behind the scenes at the horrible road-crew etc...more famous people saying nice things about them (Mel Smith (?), Mike Peters from The Alarm (??), Paul King (??????) etc)...having parties attended by women with no clothes on and the rich and famous (Mick lagger, Belouis Some (???????)) etc..more group interviews...Freddie proclaiming "If I didn't do this, what would I do! I can't do anything else...I can't cook, I'm not very good at being a housewife heheh and the whole thing is, er, faintly entertaining but if you watch all three one after the other you'll go off your rocker and Review should know.



COMPETITION



ut!! Off your rocker by the end of it all or not, these videos are indeed some of the most "comprehensive" ever made which is why we have eight signed - signed!!! sets of all three to give away to you, most fortunate viewers. To be in with a chance. merely answer this extremely difficult question: Before Lord Frederick joined Queen they weren't called Queen. What were they called? Was it a) Wherefore Art Thou, Lord ucan?; b) King; c) Prince or d) Smile Answers on a seal (a Royal seal - geddit??) to Smash Hits Bring Back Freddle's Moustache Competition, 52-55 Carnaby Street, London WIV IPF to get here by December 29.



nd so it came to pass that the sleepy homestead of Wormelow Tump found itself besieged by teeming droves of anthem-hooting, be-bush headed. Alarm-adoring devotees Clustered beneath the chandelierladen shelter of Tump Ballroom they gathered as one to pay homage to their hor

heroes. For The Alarm are Welsh through and through! - and, devoted to their faithful fans, this end-of-year Celtic Folklore Tour of obscure Welsh villages (and tumps) was their way of showing that they haven't yet forgotten their "humble" beginnings As the very first note of iericho" strikes, 1500 would-be

Mike Peters are hollering the words, clenched fists punching the air, while on stage the man himself stands in the spotlight, his own be-bushed bonce outlined in a God-like halo of shining light. No matter then that he bears an eerie resemblance to an over-grown, ther cuddlesome hamste

From the anthemic sounding and or hit singles "Absolute lity" and "Spirit of 76", to the Reality" and derately hit singles "68 Guns and "Where Were You Hiding When The Storm Broke", frenetic "rock" guitar reverberates (man), mournful harmonicas wall, and the

performance from a youthfully raw and gritty U2 of about six years days U2 play more than just one variation on the "glonous rock anthem" theme, while The Alarm

As Mike Peters (who's managed to convince himself that he is



Bono) leans into the crowd, his fingertips touching the utstretched hands of his devoted flock, and then proceeding to rant on about how important it is not to forget your "roots" or your fans when you're (almost) famous, a ballroom full of Fred Flintstones leap and frug excitedly, having a thoroughly sweaty, loopadiloopy, and rather jolly time for themselves. What a funny old orld it is!...

Sue Dondo



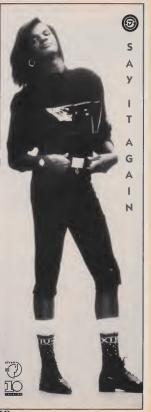
he best thing Madonna Livel is that it doesn't pretend to be anything it isn't. After a single column of guff describing her Who's That Girl

tour there's simply 30 or so pages of live photos - rather good ones at that interrupted by the occasional column poster in the centre and, er, that's it. It's either a monumental swizzle (if you reckon it's going to tell you one new thing about Madonna that you didn't already know) or actually quite good (if you think some fairly fine Irve Madonna photos nicely put

MADONNA LIVE! (Omnibus £3.95)

together on some decent paper is Chris Heath







How come you can't explain it The way you're acting recently It seems that everything is changing 'Cause I can tell

I believe that you still love me But you find it hard to show Don't throw away the chance 'Cause it might be your last And I won't let you forget

CHORUS Who (who) who found who (Doesn't really matter) Who (who) who found who

Look at all the time you've wasted I wanted you to see devotion And feel that you were being loved And I won't let you forget REPEAT CHORUS

Hold me show me oh baby Don't fight it it's easy You know there's nothing I would rather do I'm holding out my arms to you Oh baby don't let me down So show me that you love me

REPEAT CHORUS

Who (who) who who found who (Doesn't really matter) Who (who) who who found who oh (Who who found who) who found who (Doesn't really matter)

Words and music by P. Guerra: Reproduced by permission Chrysala Music Ltd On Chrysala Records

There's a dance called the shag If you don't know how it's done Take your partner by the hand Move your feet and let's have some fun

CHORUS
There am't nothing like shaggin'
It's something you won't get fired of
There am't nothing like shaggin'
When you're shaggin' with the one you love

When you've learned the basic move it adds something new Let the music have control And throw that girl around a time or two

REPEAT CHORUS You can have a real good time Shaggin' with a friend But when you shag with the one you love You'll hope that dance will never end

REPEAT CHORUS TO FADE





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Or the QT-F10, 80s quality, style and sound.

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the stars fill in their forms in the 1987 Smash Hits They might have just found out that they are the Best New Act, or their hopes might Horrible Things, but now it's their turn. How did nave been dashed when they found that they'd been dubbed one of the year's Most Readers' Poll?







essed Person: Cary Gran at Promising New Act: lusic TV Programme: No on-Music TV Programs





Curiosity Killed

The Cat









late Singer: Glern Hoddie emale Singer: Whitney



essed Person: Lemmy from Most Fanciable Female: O bat Promising New Act Von-Music TV Program

(Night Network)
-Music TV Program
Alphabet Quz (Night





aroup: Doctor And The Medics Sene Loves Jezebel Male Singer: Terence Trent smale Singer: Km Wide ngle: "If You Let Me Stay"

Dressed Person: Terence Tre D'Arby

TV Programme: The News

TV Ad: Nanette Newman's Fary Way You Make Me

V Ad: -The KP Nuts ad-









P. Poeta Champions Compose" – Van Morrison Fideo: The Right Stuff – Bryan ngle: "Paid In Full" - Enc B m: Wish You Were Here essed Person: Ellon John ist Promising New Act: isic TV Programme: The





lost Fanciable Male: Mick





labbing about on Treasure Ht

Neil Tennant

Then Jerico



Group: Cutting Crew Male Singer: Rick Astley Female Singer: Carol D

deo: "A blank one from P: "Love An Adventure"

isic TV Programme: Noh on-Music TV Programm



Trouble In Little China DJ: 'Me - aged 17'
Film: Big Trouble in Lille if
Dressed Person: 'My m

Most Very Horrible Thing: Egg

isic TV Programme:

sic TV Programme: Top Of

ssed Person: Chis Low st Promising New Act:



ky - Riuychi Sakamoto

e I wore at the BF

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bup: Stump le Singer: 'The singer out of

T - "Star Trekkm" - T

Morten Harket

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Wet Wet Wet

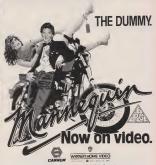
Photo: D.D Circle

isic TV Prog

t Promising New A bre Robertson alc TV Progremme:



HE'S FALLEN IN LOVE WITH SOMETHING IN A SHOP WINDOW.







All the names on the right are hidden in the agrem. They could run horizontally, vertically sponally. Some run beckwerds. But remember et the words are all in an uninterrupted straig a whichever way they run.

KROYWENFOELATYRIAF AACIREMAMORFRETTEL A A C I R E M A M O R F R E T T E L Y R C T N O W I Z E M L L A C W I S S K E L B S A T E L L I T E I T O S S C E A L C E H U U W S A U T E A U E U D A A A O Z F F O K Z N L M T O W M L C R N B N N I E E I E G E Y A R M L C R N B N N I E E I E C E Y A R R E S H Y O I O L C A P N I N R R T I O H T O I D L E I G I I I O M U O E F T T O I N T E A T H T T W A B C G E L P D N B G I L R S M O R D O W R R A M S A I O A N D A N E C A I U A E L S E R E Y N Y I B K O R N S O C Y F R O R K I Y D O E M N S E M Y T A E H E M M G E R T U W I I E O O T A E H E M M G E R T U W I I E O O S H S H W Y H H N T O E R L W U R H U S T O M A T Y S I T M E H W U L S J Y G T S K N T S C Z L E I A A O T F U E Y U O Y L O H T I T T A N M B N I Y B G H A M E R E T E A M A O F D E E A W Y M M C D I D A M A S N L C B M N E T L L D A O B I I O C I R A C S T A S M A O S O S I A S W Y O F O E A F A I T A S M A O S O S I A

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SHO YOU MIGHT SKELETONS SO AMAZING SO EMOTIORAL SOLIO SOME GUYS RAVE ALL THE LUEX THE REAL THING TO BE REDORR TOV BOY WALK THE GIROSAUR WARTER WANN WET CHICLES

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WEEKIN

PUZZLE ANSWERS PRIZE CROSSWORD

No. 44 (18 November)

The witner is Halan Littord fro No. 45 (2 December)

The winner will be announced next issue, meanwhile the answers are

fooding around below
ACROSS1 Vihinspeaker, 7 (DJ)
Sven, 87 Juli Const Wann To Ba)
Loney', 10 Liney (Vandross), 11
Time, 12 'Ban, (In The
Summethres'), 14 (Nees Order, 16
Limitary (Standard), 14 (Nees Order, 16
Limitary (Standard), 17
Lenny (Henry), 31 Sus (Shuppe
Lenny

DOWN: 1 "Walk The Dirosaur", 2 lan (McCulloch), 3 Sty, 4 ("Something) About (You"), 5 Eather ("Something) About (You"), 5 Eather (Rantzen), 6 George Harrison, 9 ("Have You (Steve (Hed) Elbu"), 13 "Axel (FT, 15 (Shaline) And Numan, 15 Rah (Band, 20 ("Warm Wel) Carolas" 21 Bes (Gees), 26 "Rac" 2" "War" 29 New (Orden), 75 ("Styr)

STAR TEASER





DOU DED

feoturing PHILLIP SCHOFIELD MICHAEL **JACKSON**



WET WET WET are into world daminotion **FASHION & BEAUTY** are in the party maad A DOGS LIFE behind the scenes at Bottersea Dog's Home PEPSI & SHIRLIE friends far life SEAN PENN is in Profile SPY GETS SOGGY in Cordiff

+ LETTERS, SNAP. SMALLTALK, ADVICE, STARS AND LOTS MORE

OUT NOW



Since the last one:

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Kim: Rockin' around the Christmas free Af the Christmae party hop Misdence hung where you can see Every couple fry to stop Come on Mety-pors

Rockin' around the Christmas tree Let the Christmas spert ring Later we'll have some pumpkin pre And we'll do some caroling Met: Pumpkin pre anyone

loth: You will get a sent mental feelin Acces singing let's be jolly Dack the halls with boughs of holly

Jack in mas with cought of money
Reckinf account for Christmass tree
tears a heapy felicity
Both Christmas tree
Both Christmas
Both





Kim: If do love a rice six break.

MeE Yesh me too Kim but left is wait till the record's over
Kim: No
MeE Couple of years maybe

Mer: Coupe or you think we'll make it to the end of the record Met: Do you think we'll make it to the end of the record Kim; How long is that exactly Kim: You will get a sentimental feeling when you hear Met. All together now Beth: Vorces singing let's be joby. Deck the halls with bought of holly

Griff: Excuse me can I sing something now Mat: Get lost Griff Griff: Well that's nice

Mel & Xinc Rodon around the Christmas free Let the Christmas spect any Let the Christmas spect any State of the Christmas spect any State of the Christmas spect and the Christmas free Ch

Griff: Wow years may form; Very mos Mel: Let's do it again one two three four Cryswith th Wow yeah that was farmastic

Both: Rockin' around the Christmas tree have a happy holiday. Net: He oversid it with the pumpkin pre Both: Everyone's denong memly in the new citd fishborned way.

Nel: Meny Christmas everybody forc Meny Christmas everybody by Mel it Seen ready interesting Britt: It set you who I fancy for Christmas Mel: Who is that Gritt: Baransierina Net: Yeah carri help you there I'm afraid Gritt: On tranks a bundle

Words and music by John D. Marks with additional material by Mai Smith and Griff Rhys-Jones
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Marnagell Pih! All that snooging with the very 'odd" years and makin habies who blub all night worth of computerised dolles the minute they can so-called "talk as if that wasn't bad enough you have to buy a fridge-freezer and put a lightbulb in the tool shed!! Hmph. And pop can't get enough of it, the goons!!! Pop Stars Who Quite Fancy Putting A Lightbulb In Their Tool Short 1: Michael

Shed 1: Michael "Moccasins" Jackson and Siedah Garret. Yes indeed, "Moccasins" is said to be "besotted" with Stop Loving You According to his producer Quincy Jones, "He wants ldren of of his own, put Siedah and Michael interests that would make her an ideal partner for . Pop Stars Who Quite Fancy Putting A Lightbulb In Their Tool Shed 2: Bruce Willis who has just wed a vixtress called **Demi Moore** in "secret" in L.A. (man) and what's more they don't get on with each other at avill (Well. maybe a bit.) For she (a was in About Last Night and St. Elmo's Fire even though no one's ever heard of her) is a v healthy type who indulges "bum" who doesn't know what a Wilkinson "Sword" looks like!! "The only time we aroue is when I try to get him to drink orange jurce," smoothles Demi, "without the vodka." Ho ho! "! dribbles Bruce, "but I don't know if I can change her. Let's face it I'm a party animal. I don't know if I'm ready to Why ever not? Putting A Lightbulb In Their Tool Shed 3: Zediac Mindwarp, "Zode", if seems, is about to splice the mainbrace (or hatever it is) with Rachel Bird - the ven Bachel Bird who used to have many a kiss-up with John Taylor from Duran Duran!! And the date for February 6 next year!

Mutterings

Which is the very birthday of Ronald "Mad Dog McDonald" Reagan Mutterings. . . Pop Stars Who Quite Fancy Putting A Lightbulb In Their Tool Shed 4: Whitney Houston, "Whitney has been dating a restaurant owner called Brad

Johnson," blabbed She would love to get family, but she thinks it's early days yet. She knows that marriage and a family really have to devote vourself to "Well, thank goodness for that. Cissy Whitney's "maw") has also been blabbing of how she taught her how to be a "lady"!!? "Even as a for sitting in an un-ladylike way... I wouldn't let there's harm in it. It makes girls feel and look more grown up and as a result men begin to think of them as women when they're not. Whitney is a

But then she's petrified of anyone taking advantage of her. And the more possible that is. At the settled, though Pop Stars Curses!! Who Quite Fancy Putting A Lightbulb In Their Tool Shed 5. Ben Volunteer-

Primp from ver Curiosity actually, he has just been spied" in various nighteries with another floozestress i.e. 17 year old Emily Lloyd who played a birrova "wanton" girle in the film Wish You Were Here. . Pop Stars Shed 6 Siobhan Thing Dave Stewart. Dave Stewart. . . eurm OK, they have already but!! - now they've gorn and had The Child as well He's called Samuel Joseph Hurricane Stewart probably because

the recent "Big Wind wonderful experience. who "witnessed" the happened underwater loopers, let's face it). When he was born it was like my whole life was spinning around me I'm very proud of them both." Siobhan on the other hand, is a bit "pooped": "I'm very tired but it all went very well Sam is wonderful - he's healthy and gorgeous. Hmmn. And will the proud mother be staving at home for a few years Not ruddy likely, pal. "I think Dave would be terrified at the prospect of having me home 24 hours a day!" Jinns!?? Siobhan is just so clumsy." rumbles Dave If Slobhan stayed at home. . . let's see now there'll be the dog running round, Gaye Bykers On Acid blasting out of the stereo, the going 'weeeeeh' all night long because it sends

Siobhan to sleep and

news papers are

spokesperson" for

that Sean had "beaten

lumps out of Madonna

or that she had a new

in them And now it is

boyfriend, but hinted that

the divorce rumours may

time for a pop tiff!! Mags

from A-ha is in the huff with Neil Tennant from

The Pet Shop Boys for

upon Pál from A-ha's

lovely" dress code.

poll-winners poll form

put Pái from A-ha. I put

him last year and then I

met him and he didn't

said 'Nice jacket you're wearing, Neil. . 'I

suppose he thinks he's

the smartest guy in

Oslo," Erk. And when

form he snortled "I'm

which is a favourite of mine." droots Mick. "

whim of a pop star.

Famous, eh?. . . Byeee!!!

putting Neil Tennant just

because of what he said about Pal." Urk. And Neil

category. "Oh dear

he pondered. 'I better not

When filling in this year's

Neil fattered at the "Worst

anything to go by. Apparently, their two-year

marriage is more or less

over at last and Madonna has started divorce

Madonna denied the story

is meanwhile mighty chuffed that the Beastie three crazy Bananarama Boys voted the Pet Shon girls leaping about in "That's the big news," frothed Neil. "I'm quite Stewart) Pop Stars
Who Quite Fancy Putting
A Lightbulb In Their Tool . George Shed 7: Madonna and Michael must be a bit Sean Penn. Except they gladdened at the moment don't really, if the latest stones in the national too - he's just "won" a sponsorship deal worth

> (pipping Michael Jackson's "measty" 7 million for Papsi) from Sony to advertise Digital Audio Tapes (the tape He'll soon be appearing on television screens with a tape on his head saying Helio. Oo you know me?" (or thereabouts) the same as Mick Hucknall from Simply Red will be doing when he becomes the new Oelia curlesque cascades will is about to present his very own afternoon TV
> "special" on his favourite
> subject – grub "The subject - grub vegetables and also Indian



Mags from A-ha voted Pet Shop Boy Neil Tennant "Worst Dressed Person" in revenge for Neil voting Pal tops in this section last year. . .





 Best Female Singer Most Fanciable Female SMASH HITS READERS POLL 1987