

JUNE 1956

TWO SHILLINGS

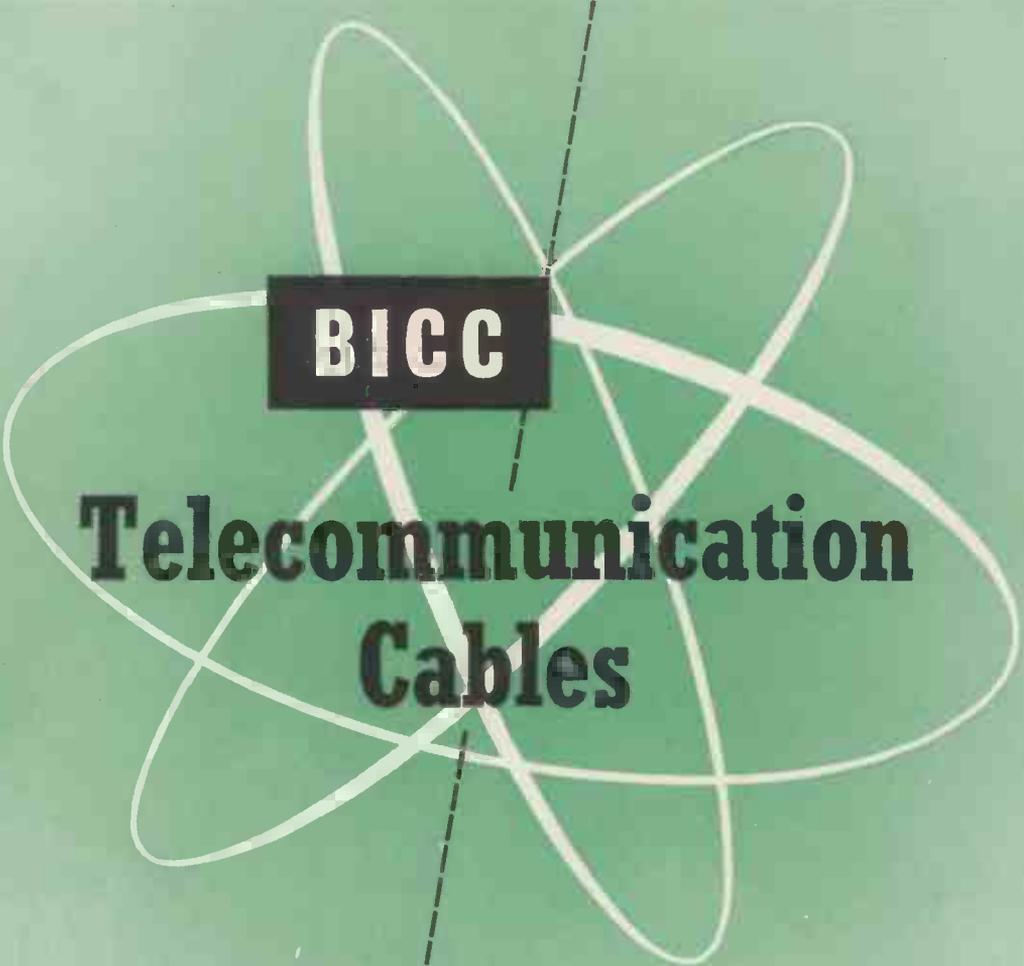
# Wireless World

**ELECTRONICS**

**Radio · Television**



**FORTY-SIXTH YEAR OF PUBLICATION**



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# Wireless World

ELECTRONICS, RADIO, TELEVISION

Managing Editor: HUGH S. POCOCK, M.I.E.E.

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JUNE 1956

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# TRANSISTORS

# IN AUDIO AMPLIFIERS (Part Two)

Although in principle a large number of circuits can be obtained by combining grounded emitter, grounded base or grounded collector configurations with transformer or R-C coupling, in practice transistor audio amplifiers tend to follow a simple pattern. A typical circuit can be considered to have grounded emitter stages in cascade, with R-C coupling, and with d.c. stabilisation provided by the potential divider and emitter resistor method.

The maximum power gain available with perfect matching (and transformer coupling) when the effective load resistance in the collector circuit  $R_L = \sqrt{r'_{22} \cdot r'_{out}}$  and the effective

source resistance  $R_s = \sqrt{r'_{11} \cdot r'_{in}}$  is

$$\left( \frac{a'}{\sqrt{r'_{11}} + \sqrt{r'_{in}}} \right)^2 \cdot r'_{22}$$

R-C coupling is preferred generally to transformer coupling for low cost and phase shift and good response, but the power gain of each stage then arises solely from the inherently high current gain of the grounded emitter stage, and the higher gain which would be available by impedance matching with the transformer is not achieved.

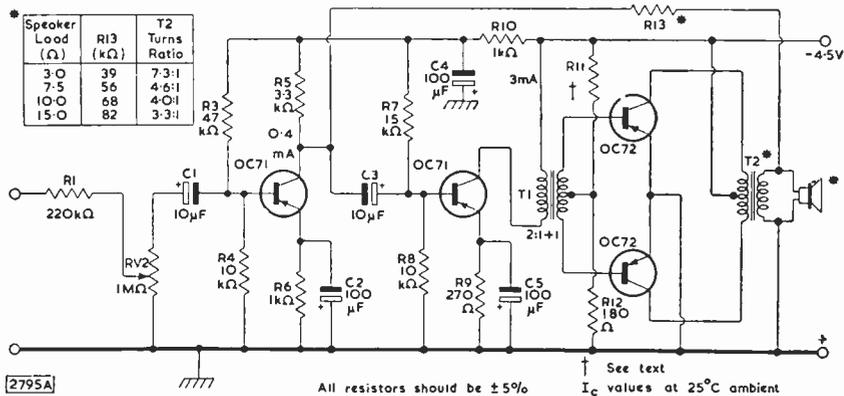
The factors entering into the design of an R-C coupled transistor cascade are not difficult to appreciate; many of them are similar to those encountered when working with valves. The collector voltage and current are limited by d.c. ratings  $V_{cmax}$  and  $I_{cmax}$ , and by a.c. ratings  $v_{c(pk)max}$  and  $i_{c(pk)max}$ . For high gain and output power the battery voltage should be high, but a lower voltage and hence smaller current drain is more economical. The high value of collector load resistance required for maximum gain cannot be obtained with R-C coupling, as there is no advantage in making the collector load very much greater than the effective parallel input impedance of the next stage. In addition, the load resistance and collector current determine the voltage available across the transistor, which is also reduced by the emitter resistance included for stabilising. The collector current should therefore be small so that a large collector load resistance can be used; on the other hand a large collector current swamps the variation in collector leakage current  $I_{c(0)}$  with temperature.

After allowing for these various conflicting claims, the number of stages is chosen to give the required overall gain when feedback is applied. Since the signal swing in the early stages is small, the d.c. working point can be chosen for low current drain (and noise), provided they have potential divider and emitter resistor d.c. stabilisation. The power gain in the grounded emitter R-C coupled stage can be calculated

from  $(a')^2 R_L / r'_{in}$ , the a.c. current gain being  $a'$  and the voltage gain  $a' R_L / r'_{in}$ . This expression assumes that  $R_L$  is very much smaller than  $r'_{22}$  and  $r'_{out}$ .

Here,  $a'$ ,  $r'_{in}$ , etc. are Small-Signal parameters given in published data and computed for the working point employed. As the load on an R-C coupled stage is formed by its collector resistance in parallel with the input resistance of the following stage, the power and voltage gain for each stage can be calculated by working backwards through the cascade.

Class AB push-pull operation in which the bias corresponds very nearly to that for true Class B operation is a natural choice for the output stage when a transistor amplifier is to be designed as a power amplifier, that is, to give the highest output power permitted by the collector dissipation  $P_{cmax}$ , without objectionable distortion. The quiescent power consumption is very small and the efficiency is high. The Mullard OC72 is intended for this mode of operation. An actual circuit is shown in the diagram, the output power being 200mW for 10% total harmonic distortion for an input of about 6mV at C1 or 500mV at R1. Negative feedback is applied over the driver and output stages by R13, which is matched to the loudspeaker. A small amount of bias is provided to the OC72's by the potential divider R11-R12, which is effective in reducing the high crossover distortion inherent in a true Class B transistor output stage.



The value of R11 must be chosen from the range 6.8, 6.2, 5.6, 5.1, 4.7, and 4.3kΩ so as to adjust the total quiescent current in the output stage to 1.3mA ± 10% at 20°C or 1.6mA ± 10% at 25°C. The operating ranges with speech and music are 15°C to 45°C ambient temperature and 4.5V to 2.7V (or even 2.0V, depending on the distortion tolerated by the listener) with a Leclanché type battery.

Suitable transformers can be obtained from R. F. Gilson Ltd. The phase splitter transformer is type WO780 and the output transformer WO781. The secondary resistance must be specified as 3.75Ω, 7.5Ω, or 15Ω when ordering the output transformer.

Reprints of this series of advertisements WILL NOT be available



T.S.D. DATA and PUBLICATIONS SECTION, MULLARD LTD., CENTURY HOUSE, SHAFTESBURY AVE., LONDON, W.C.2

MVM356

## Combined Audio Show?

WITHIN the space of six weeks, from April 13 to May 26, two shows covering the same subject and run on broadly similar lines were held in London. These were the Audio Fair and the annual exhibition of the British Sound Recording Association. That meant a duplication of effort on the part of most of the exhibitors (to say nothing of many visitors) which can hardly be allowed to carry over into future years. That was acknowledged by Norman Leever, the retiring president of B.S.R.A., who, at the Association's annual dinner, speculated on possible ways of arriving at a more satisfactory arrangement.

Mr. Leever put forward two alternative proposals: that the B.S.R.A. show should be moved to the autumn, or that it should be combined with the Audio Fair.

To us, the idea of a combined exhibition seems to be the better. Demonstrations under reasonably good conditions are an essential part of a sound reproduction show, and, practically speaking, the only suitable venue is a large hotel. In London, hotel accommodation is easier to obtain in the spring than in the autumn. And, anyway, it is doubtful whether the majority of manufacturers would continue to support two shows in the year.

An effective basis for collaboration between the organizers of the Audio Fair and the B.S.R.A. should not be too difficult to work out. Facilities might be provided for the B.S.R.A. to stage non-commercial exhibits and demonstrations of various aspects of sound reproduction. Then the Association's annual convention might be arranged to coincide with the Fair. Such things as these would, we feel sure, prove to be attractive to many visitors. Collaboration between the two bodies on these lines should be beneficial to both of them.

## Recorded Programmes

THOUGH the programme side of broadcasting is no real business of *Wireless World*, we sometimes feel impelled to comment on it when fundamental issues likely to affect the growth of the service are concerned. One such issue is that of transmissions from recordings; sometimes it seems to us there

are too many of them, both on sound and (in the form of film) on television. Anyway, we cannot resist the temptation to quote from a leader in *The Times* (May 21). The newspaper's comments were linked to a recent lecture on the RCA system of television recording on magnetic tape, but could be applied with equal or even greater force to the use of films.

"One of the possibilities is that technical pressure may cause television to lose some of its spontaneity. There is nothing, except a determined will to do so, to stop the making of a television programme becoming something like that of a film. This could alter the whole artistic nature and scope of television. Again, there may come a strong tendency for the tail to wag the dog—the content of the programme being influenced by the fact that it is a recording. Some of these fears are theoretical. That does not mean to say they will not materialize."

## Research and Measurement

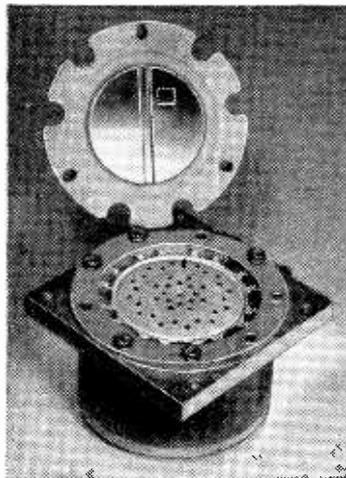
THE number of new instruments and techniques shown at the Physical Society's exhibition, reported elsewhere in this issue, is still on the increase, and several new trends were noticeable. In particular, there was fairly widespread use of transistors in instruments, both as h.t. generators and, in some cases—e.g., in physiological work—where their small size and self-contained nature is an especial advantage. There was also a new type of transistor with quicker response than that of normal junction types. This device is perhaps symptomatic of the general development of junction transistors capable of working at higher frequencies than at present. The same tendency was evident in oscilloscope tubes with ability to record frequencies of the order of 1,000 Mc/s; these are specially adapted to the recording of very fast transients. On the same trend, super-high-frequency valves capable of being tuned over quite a wide range were shown.

A particularly commendable and much appreciated section of the exhibition was the demonstration of the principles of colour television, arranged by the Physical Society Colour Group.

# Simple Wobbulator

Electro-Mechanical Modulation (6 Mc/s) in a  
Single-valve Circuit

By B. T. GILLING



Modulator unit with ceramic top plate removed, showing semi-circular silvered fixed electrodes and domed and perforated diaphragm.

**T**HE wobbulator to be described reaches just about the limit of simplicity, consisting as it does of a single-valve oscillator; yet it is most satisfactory in use, and gives on Band I a linear sweep of six megacycles.

In the American radio altimeters now available on the surplus market there is a component which makes the above possible. The altimeters have the type numbers RT-40/APN, AN/APN-1, AN/ARN-1, AYB-1, AYD and there may be others. The component is often described in advertisements as a "magnetic sounder" but it would be more appropriately called an electro-magnetic frequency modulator.

A typical example is shown, partially dismantled, in the accompanying photograph. It consists of a magnet and coil, similar to that of a moving-coil loudspeaker, to which is attached a slightly domed aluminium diaphragm of about two inches diameter, freely suspended and perforated all over to prevent air loading. Mounted in front of this diaphragm on a ceramic cover are two metal plates and these with the diaphragm form a two-gang capacitor. The capacity swing of each section is from 10 to 50 pF. It will be obvious that if this capacitor is connected across the coil of an oscillator and the moving coil energized by an alternating current, the oscillator will be frequency modulated.

The circuit of the complete wobbulator is given in Fig. 1. Ample frequency deviation on Band I could be obtained by using only one section of the f.m. capacitor, but since it was also desired to sweep the i.f. band around 10 Mc/s the two sections were connected in parallel to give a maximum swing of 20-100 pF. This means that one side of the capacitor is earthed, making it necessary to use an electron-coupled type of oscillator. The 10-pF variable capacitor in parallel with the coil is brought out to a control on the panel to enable the middle frequency to be set.

Any miniature medium- $\mu$  triode is suitable for the valve, in fact one of the acorn triodes in the altimeter is an admirable choice. The frequency-modulated output is taken from the anode of this valve and its amplitude is controlled by a simple attenuator.

Alternating current for driving the moving coil is obtained from the heater supply. A series variable resistor controls its amplitude, hence the frequency deviation, and a fixed resistor prevents over-drive. The sweep voltage for the X-plates of the oscilloscope is also taken from the heater supply.

## Return Trace Suppression

In an ideal case the forward and return traces would coincide exactly, but owing to phase shifts in the amplifiers this does not happen, and a trace as in Fig. 2(a) is always obtained. There are several ways of removing the second trace and the method adopted in the present case is to take a blanking voltage from a phase shift network across the heater supply and apply it to the grid of the tube. This not only blacks out the unwanted half of the trace but brightens the centre portion of the wanted half where its brilliance decreases owing to the increased speed of the spot. A single trace of even brightness throughout its length is obtained, as in Fig. 2(b).

At full amplitude of the moving coil a sweep of 10 Mc/s in Band I is easily obtained. This is illustrated in Fig. 2(c). With this amplitude, however, frequency linearity suffers, but for a sweep of 6 Mc/s it is very good, as will be seen from Fig. 3.

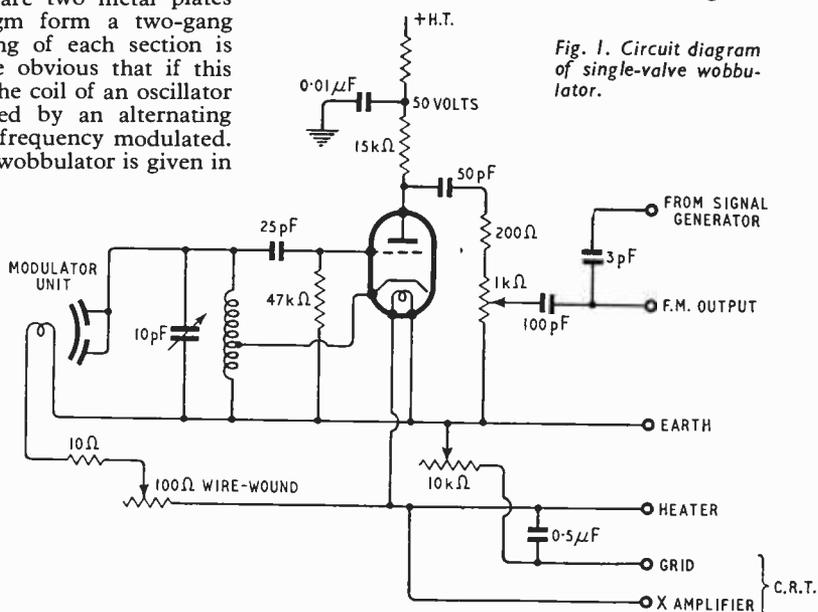


Fig. 1. Circuit diagram of single-valve wobbulator.

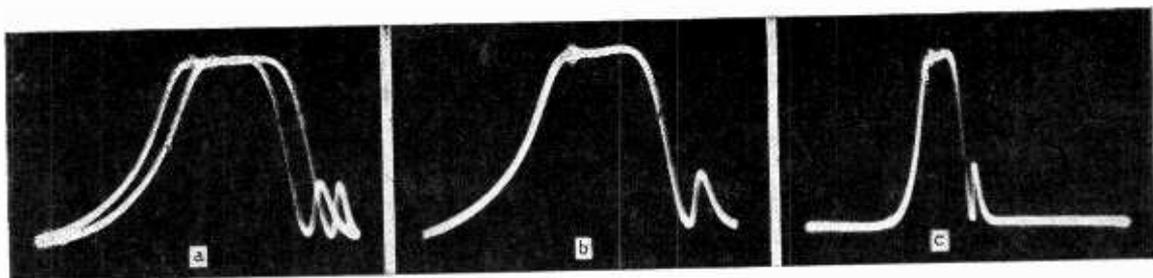


Fig. 2. Three forms of the same response from a partly aligned television receiver. (a) Displaced return half, due to phase shift. 6-Mc/s sweep. (b) Return half suppressed. 6-Mc/s sweep. (c) Same response with 10-Mc/s sweep.

The trace obtained is of little use unless some means are provided of ascertaining the frequency of all points along it, so a marked "blip" is applied by adding the output from a signal generator to the output of the wobblator through a small capacitor. With a normal wide-range Y-amplifier this will appear as a thickening of the trace on each side of the marked frequency. To get a sharp blip the frequency range of the amplifier must be severely limited and the simplest way of doing this is to connect a 0.001- $\mu$ F capacitor across its input. The resultant blip is seen in the three oscillograms in Fig. 2. As the frequency of the signal generator is varied the blip will travel along the trace marking the spot frequency at any given point.

This particular wobblator was designed for Channel 3, Band I, and the i.f. band from 9 to 14 Mc/s with switched coils. Both coils are wound on half-inch formers and are as follows. Channel 3:9 turns, tapped at 3 turns, spaced to occupy  $\frac{3}{4}$  inch. I.F.:18 turns, tapped at 6 turns, 34 s.w.g. close-wound. Adjustments to make the coils resonate at about the middle frequency can be made with either iron dust or brass cores.

### Alternative Modulator

The heart of this wobblator is the unit from the altimeter, but if this component is not obtainable it is possible to make a very satisfactory one from a three-inch moving coil loudspeaker. There are two ways of doing this, both of which entail the cementing of a thin aluminium disc to the diaphragm. In the first case a metal plate is fixed immediately in front of the disc as closely spaced as practicable to form the variable capacitor. In the other the actual oscillator coil is wound in pancake form and mounted closely to the disc. As the disc moves the changing eddy-currents alter the inductance of the coil. This latter method is not as satisfactory, as it prevents other coils being switched in to provide alternative ranges.

The only disadvantage of the generator in the form shown is that it requires a coil for each channel swept. At present, when there are only two, or at most three, channels operating in any area, this is of no real significance. To cover future development and the possibility of the introduction of colour television, which will call for the examination of a band almost in the audio region, this unit can be looked on as the basis of a more elaborate wobblator of the beat frequency pattern. In this it would form the frequency-modulated oscillator which beats with a tunable oscillator to give a resultant swept output over a very wide range of middle frequencies.

This electro-mechanical method of obtaining

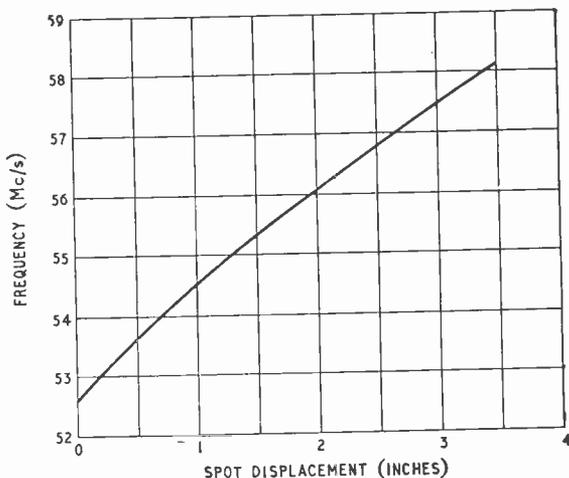


Fig. 3. Linearity of trace on Channel 3.

frequency modulation is far simpler and more reliable than the reactor valve and has proved so satisfactory that it is used extensively, especially in America, for commercial wide-range beat frequency wobblators.

### B.S.R.A. Convention and Exhibition

ONCE again the annual exhibition\* and convention of the British Sound Recording Association was held in the Waldorf Hotel and the increased space made available was fully booked. Of the 42 firms exhibiting, 27 gave continuous demonstrations in separate rooms in the hotel, instead of sharing the use at specified times of a communal listening room. Conditions were more comfortable and there was much less fluctuation in the density of visitors in the main exhibition than on previous occasions.

Much interest was shown in the competition by members of the Association for the best amateur-constructed equipment. The winner of the President's Trophy was V. L'Estrange for a versatile lightweight magnetic recorder with three tape speeds. The *Wireless World* prize was awarded by the judges to G. A. Jeary for a synchronizing system for a film projector and magnetic tape recorder and the Committee Prize went to J. M. Beukers for a beautifully finished pre-tuned f.m. receiver and gramophone pre-amplifier.

At the annual dinner Norman Leever, the retiring president introduced his successor, J. F. Doust (M.S.S. Recording Company) who has had a long association with technical developments in disc and tape recording.

\* Sound reproducing equipment shown at this and other recent exhibitions will be reviewed in the July issue.—EDITOR.

# WORLD OF WIRELESS

Organizational, Personal and  
Industrial Notes and News

## National Radio Show

OF the eighty or so British radio equipment manufacturers included in the initial list of exhibitors at the National Radio Show (Earls Court, August 22nd to September 1st), about 50 per cent are makers of domestic sound and television receivers—the remainder being component and accessory manufacturers. With the addition of the “user” exhibitors, publishers, banks and wholesalers, the total number of stand-holders is 111.

It is anticipated that some 400 television receivers will be in operation at the Show where both Band I and Band III programmes will be distributed.

As in past years, the main part of the ground floor will be devoted to manufacturers' stands. On the first floor will be the displays of the B.B.C. and, for the first time, the I.T.A. and the London programme contractors. There will again be a “careers and electronics” display on this floor.

A brochure for prospective overseas visitors has been circulated and copies may be obtained at the various offices of the British Information Service.

## Southern England TV

THE permanent aerial on the new 500ft mast at the B.B.C. television station at Rowridge, Isle of Wight, is being brought into service on June 11th. This will increase the e.r.p. to more than three times that provided by the temporary aerial system on the 200ft tower which has been in use since the station opened in November, 1954. As the new aerial is directional the vision e.r.p. varies from 1 to 32 kW. Provision is made for the mast to be used for v.h.f. broadcasting also.

The temporary transmitter on Truleigh Hill, near Brighton, will continue in service for the time being although it was originally intended only as a temporary measure until Rowridge was operating on full power.

## Institution of Electronics Engineers?

ALTHOUGH originally formed in 1946 as something of an “old comrades' association” the Radar Association has recently taken on the aspect of a technical institution. As such it has arranged a number of technical meetings during the past year at which lectures on such topics as underwater television, guided missiles, radio astronomy and colour television have been given. It is now planned to start a students' section for the benefit of those studying electronics.

Sir Robert Renwick, the president, speaking at the 10th anniversary dinner of the Association, referred to the need for the electronics industry to have its own technical institution. “I believe,” he said, “that the Radar Association is destined to assume this rôle.” He suggested that the scope of the Association should be extended and that its name should be changed to cover the whole field of electronic engineering.



Because the final stages of the passages of the British Railways vessels on the Heysham-Belfast service have to be navigated stern first, the radar installation for the three latest vessels has been specially adapted by Kelvin Hughes. As will be seen in this photograph of the experimental installation at the K. & H. research station on Southend pier, the masts will be fitted with deflector plates to eliminate spurious echoes. The vessels, which incidentally are fitted with bow rudders, will have a second radar display unit on the after navigating bridge.

## Birthday Honours

**Sir Gordon Radley**, C.B.E., who has been director general of the Post Office since 1955 and was previously engineer-in-chief, is appointed a Knight Commander of the Order of the Bath.

**John Anderson**, C.B.E., chief scientist at the Admiralty Signal and Radar Establishment, Cosham, Hants, is appointed a Companion of the Order of the Bath.

**L. H. Bedford**, O.B.E., M.A., B.Sc.(Eng.), chief engineer, Guided Weapons Division of the English Electric Company, which he joined in 1947, is promoted to Commander of the Order of the British Empire. He was for many years director of research at Cossors and was one of the first two industrial engineers to be taken into the confidence of the Government on radar. He evolved the “Bedford” attachment for early gun-laying radar.

**T. Constantine**, chairman of Bonochord Limited, is appointed a C.B.E. for public and political services.

Appointments as Officers of the Order of the British Empire are conferred on **A. B. Howe**, M.Sc., A.R.C.S., assistant head of the research department of the B.B.C., which he joined in 1924, and **H. G. Sturgeon**, director and chief engineer of Ultra Electric.

**J. Treadgold**, B.E.M., lately principal station radio officer, Admiralty Civilian Shore Wireless Service, and **E. E. Frewin**, chief technical superintendent of the Gold Coast broadcasting department, are appointed M.B.E.

## PERSONALITIES

**Professor H. E. M. Barlow**, B.Sc.(Eng.), Ph.D., M.I.E.E., who has been a member of the academic staff of the Faculty of Engineering, University College, London, since 1925 and is now Pender Professor of Electrical Engineering at the college, has been elected a Fellow of the American I.R.E. The citation reads: "For contributions to engineering education, telecommunication, and high-frequency techniques." At the beginning of the war Professor Barlow, who is 57, was at T.R.E. and subsequently became superintendent of the radio department at R.A.E., Farnborough. He has served on a number of Government boards and councils including the Radio Research Board, to which he was appointed in 1948.

For his contributions to the development of air traffic control systems, **J. Fenwick**, a senior signals officer in the Ministry of Transport and Civil Aviation, has been awarded the British Silver Medal of the Royal Aeronautical Society. He is the senior telecommunication officer in charge of the Southern Air Traffic Control Centre adjacent to London Airport and has been responsible for the design of the radar simulator which is used by the Ministry for the rapid training of control officers in radar control. Mr. Fenwick has also designed and engineered the whole of the radar display systems for the new Southern Air Traffic Control Centre.

**C. P. Fogg** has been appointed head of the ground radar department at the Radar Research Establishment of the Ministry of Supply, at Malvern, where, for the past five years, he has been superintendent of basic techniques. He joined the staff at the Bawdsey Research Station in 1937 and in 1939 was made leader of a group responsible for research and development of radio receivers. He went to Malvern in 1945 and was at one time in charge of the three divisions working on transmitters, aerial test gear and receivers and display. He is 42.

**W. M. York**, who has been in charge of Ekco publicity for the past twenty-four years and has been an executive director of the company since 1951, has been appointed commercial director with a seat on the Board. He recently visited the Ekco organization in India.

**M. M. Macqueen**, manager of the radio and television department of the G.E.C. since 1930, has accepted the chairmanship of the British Radio Equipment Manufacturers' Association for the third successive year at the express wish of the members of the council. He was also chairman in 1949 and 1950. Mr. Macqueen, who joined the G.E.C. in 1923, has represented the industry on a number of committees including the Radio Rearmament Advisory Committee set up by the Government in 1951 for liaison between the Ministry of Supply and the radio industry.



M. M. MACQUEEN



R. T. LAKIN

**H. S. Jewitt** has left Decca Radar, where he was senior engineer in charge of the receiver design group at the research laboratory, Tolworth, Surrey, and emigrated to the U.S.A. to join the Raytheon Manufacturing Company, of Boston, Mass. Before joining Decca in 1952 he was working on pulse circuitry at Ferranti's after graduating as B.Sc.(Eng.) from Queen Mary College, London University, in 1949. It will be recalled that Mr. Jewitt won one of the R.I.C. technical writing premiums for his articles on i.f. amplifiers published in *Wireless World* in 1954. He is 33.

**R. T. Lakin**, A.M.I.E.E., A.M.Brit.I.R.E., chief research technologist with the Whiteley Electrical Radio Company, and **H. W. Read**, London manager, have been appointed to the board of directors. Both of them have been with the company for more than twenty years. In 1953 Mr. Lakin was appointed M.B.E. for his scientific contributions during the war.

**K. M. McKee**, B.Sc., A.M.I.E.E., formerly a senior engineer for five years at the E.M.I. Research Laboratories, has joined the Geo. Tucker Eyelet Company, where he is in charge of the technical and commercial development of a range of automatic component assembly machines for use in printed circuitry.

**L. S. King**, contributor of the article in this issue on the Band I/III crossover network, has been with Standard Telephones and Cables for many years and for over thirty years has been part-time lecturer at the West Ham Municipal College and the Northampton Polytechnic, London, E.C.1.

**A. H. Hooper**, who contributes an article in this issue on the graphical derivation of radio refractive index, is a meteorologist. Among his other interests is experimental amateur radio and recent private investigations have included the feasibility of routine assessments of conditions for v.h.f. propagation through the troposphere.

## OBITUARY

**Stanley Whitehead**, M.A., D.Sc., M.I.E.E., F.Inst.P., director of the British Electrical and Allied Industries Research Association (E.R.A.) for the past ten years, died on May 5th, aged 54. Dr. Whitehead, who had been a member of E.R.A. since 1925, was for some years chairman of the International Special Committee on Radio Interference (C.I.S.P.R.) and was a member of the advisory committees appointed by the P.M.G. to investigate radio interference from ignition systems and small motors. Since 1954 he had been joint honorary secretary of the Parliamentary and Scientific Committee.

**Maurice G. Hammett**, M.I.E.E., chief engineer of the electronics division of Murphy Radio since September, 1953, died early in May at the age of 48. For some time before joining Murphy's he was with the Ekco organization as chief engineer of the electronics division at Malmesbury. He started his engineering career with E.M.I.

## WHAT THEY SAY

"Tall oaks . . ."—"Looking round this room I am struck by the thought that not much more than fifty years ago the entire manpower engaged in the radio industry numbered fewer than those representatives of it present here to-day. Indeed, it would be true to say that when my father [Guglielmo Marconi] first came to England he was the radio industry of the time!"—Marchese Giulio Marconi at the Radio Industries Club's 25th anniversary luncheon.

**Incognito**.—"Hitherto it has been the practice to classify this new electronics industry as an off-shoot of the long-established electrical industry, and as such it possesses no separate identity and no official classification. Statistically the electronics industry does not exist despite the fact that it employs some 250,000

people with an annual turnover exceeding £250 million and exports valued at over £60 million."—Sir Robert Renwick (president) at the 10th anniversary dinner of the Radar Association.

**Obsolescent L. & M.W.?**—"The B.B.C. is rapidly carrying through a complete conversion from long and medium waves to v.h.f."—Sir Ian Jacob, addressing the C.C.I.R. delegation.

## IN BRIEF

**Receiving Licences.**—The overall increase in sound and television licences in the United Kingdom during the year ended April 30th was 278,533 bringing the total to 14,295,980. During the year television licences increased by 1,231,453 to 5,812,178 and sound licences decreased by 952,920 to 8,483,802.

The B.B.C. has selected the site for its **Cumberland television station** which it is planned to bring into operation by the end of next year. It will be built at Sandale which is 1,200 feet above sea level and some 14 miles south-west of Carlisle. The station will also be used for v.h.f. sound broadcasting when the system is extended to that part of the country.

**B.B.C.-I.T.A. Co-siting.**—Replying to a general question in the House of Commons on the sharing of masts by the B.B.C. and I.T.A., the Postmaster General announced that this will definitely be done in Cumberland.

**I.T.A. Test Transmissions.**—The Belling-Lee mobile television transmitter, which has done yeoman service in radiating test transmissions from London, Lichfield and Winter Hill during the building of the I.T.A. stations, has now been acquired by the Authority. In July it will be on Emley Moor, the site for the Yorkshire transmitter, for test transmissions with an e.r.p. of 1 kW.

**R.I. Club Jubilee.**—The 25th annual report of the Radio Industries Club (London) records a record membership of 885. At the anniversary luncheon on May 29th Sir Harold Bishop (B.B.C. director of engineering) handed over the presidency of the Club to Eric K. Cole who introduced the trade name Ekco in 1922 when he produced—at the rate of five or six a week—a two-valve battery receiver.

**B.R.E.M.A. Council.**—Member-firms whose representatives will constitute the council of the British Radio Equipment Manufacturers' Association for the ensuing year are: Balcombe (E. K. Balcombe); Bush (G. Darnley Smith); Cole (G. W. Godfrey); Cossor (J. S. Clark); Ferguson (S. T. Holmes); Ferranti (E. Grundy); G.E.C. (M. M. Macqueen, chairman); Gramophone Co. (F. W. Perks, vice-chairman); Kolster-Brandes (P. H. Spagnoletti); Philips (A. L. Sutherland); Pilot (H. L. Levy) and Ultra (E. E. Rosen).

The annual contests for **radio controlled models**, organized by the International Radio Controlled Models Society, will be held in the Midlands on August 5th, 6th and 7th. The contest for aircraft will be held on the 5th at the aerodrome, Wellesbourne Mountford, near Stratford-on-Avon, Warwickshire, and that for boats at Bournville, Birmingham, on the two following days. Further particulars and entry forms are obtainable from H. Croucher, 27 St. John's Road, Sparkhill, Birmingham, 11.



J. F. DOUST  
(See page 253)

**N.W. Germany.**—With the reorganization of the broadcasting service in what was the British zone of occupation in Germany, the Nordwestdeutscher Rundfunk has been disbanded. There are now two sound broadcasting organizations in the zone: the Norddeutscher Rundfunk (N.D.R.) with its headquarters in Hamburg and the Westdeutscher Rundfunk (W.D.R.) centred on Cologne. There is, however, a co-ordinated television service for the zone, in which there are twelve television stations, operated by the Nord- und Westdeutscher Rundfunkverband (N.W.R.V.).

The Radio Industry Council is planning to hold a **Scottish Radio and Television Exhibition** at the Kelvin Hall, Glasgow, in mid-May next year. Although since the war there have been two Glasgow radio exhibitions organized by the Scottish Radio Retailers' Association, this will be the first manufacturers' show in the city since 1935.

**Northern Electronics Show.**—The 11th annual electronics exhibition, organized by the Northern Division of the Institution of Electronics, will be held at the College of Technology, Manchester, from July 12th to 18th (excluding Sunday 15th). It will open on the first day at 2 p.m. and on subsequent days at 10 a.m. and will close daily at 10 p.m. except on Saturday when it will be 6 p.m. During the course of the exhibition, which will include research and manufacturing sections, some fifty lectures will be given and sixteen films shown. Admission tickets will be obtainable free from exhibitors or from W. Birtwistle, 78 Shaw Road, Thornham, Rochdale, Lancs., from whom lecture programmes are obtainable. Separate tickets are being issued for each lecture.

**No 1956 Amateur Show.**—It has been decided by the Radio Society of Great Britain not to hold an amateur exhibition in London this year. The attendance at last year's exhibition was down by nearly 20 per cent on that of the previous year and the Society incurred a loss of about £70. The proposal that this year's exhibition should be held in the provinces—Manchester, Birmingham or Bristol—has not materialized.

**E.M.I. College of Electronics** has been adopted as the title of the department of E.M.I. Institutes which provides full-time day courses in radio and electronic engineering. Over 200 students are now attending the full-time courses at the college which offers eighteen scholarships for science sixth-formers to undertake the four-year course in electronic engineering and two scholarships for the three-year telecommunications course for which the entrance standard is G.C.E. (ordinary level). Full particulars of the scholarships and the courses, which begin in the autumn, are obtainable from the College, 10 Pembridge Square, London W.2.

A **summer school** on communication theory, modulation and noise is being held at Birmingham University from July 1st to 13th. It is intended for engineers in the electrical communications and allied fields who have taken their degrees without much theoretical work in communications and for those who feel the need for a "refresher" course. The fee is £8, excluding accommodation. Particulars are obtainable from the Director of Extra-Mural Studies, The University, Edmund Street, Birmingham, 3.

## BUSINESS NOTES

**G.E.C.-B.T.M. Collaboration.**—The General Electric Company and the British Tabulating Machine Company are to collaborate in the design of "competitively priced computers and like equipment to cover the field in which such devices can be employed, and particularly the sphere of office machinery and automation." They are jointly to form a new company for this purpose.

RCA Photophone, Limited, which was established in this country in 1929 by the Radio Corporation of America primarily for the introduction of the Photophone system of sound recording for pictures, has changed its name to **RCA Great Britain, Limited**. The company is now the sole U.K. distributor for all products of the parent organization. Incidentally, the fiftieth anniversary of the formation of the Radio Corporation of America was celebrated at the end of February.

**Ekco** car radio, Model CR152/K, has been approved by the Rootes Group as standard or alternative optional equipment for their new Hillman "Minx" special saloon, de luxe saloon and convertible cars.

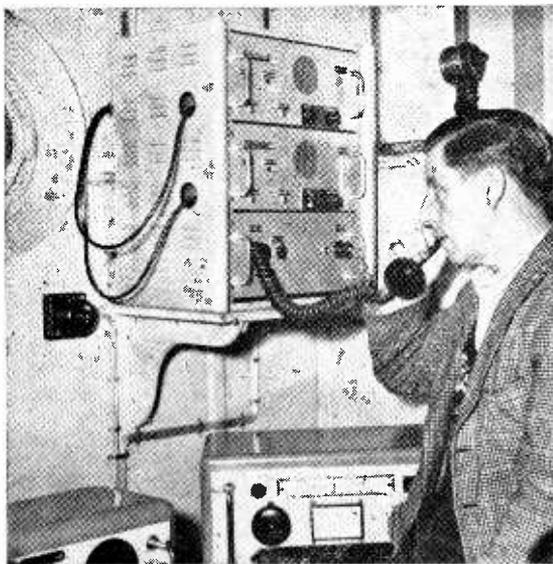
An industrial television camera has been installed by **Pye** as part of the new wind-tunnel of the Aircraft Research Association at Bedford. Direct observation through the usual plate-glass window is not possible in this tunnel because of the special method of lining the walls.

Included in the **Marconi** equipment being installed in the recently built *Manchester Venture* and *Manchester Vanguard*, which will trade between Manchester and the Great Lakes, is a new ship-to-shore radio-telephone set. Known as the "Seaway," it was designed by the Canadian Marconi Company to meet the requirements of the Canada/U.S. Great Lakes Treaty.

The new factory at Uxbridge opened by **Alfred Imhof, Limited**, instrument case makers, provides over 25,000 square feet of production space. The other factories at Islington and Thornton Heath will remain in use but the drawing offices and development section are now accommodated at Uxbridge.

This year marks the coming-of-age of **Painton and Company**, of Kingshorpe, Northampton, manufacturers of a wide variety of components and accessories, including attenuators and faders.

The distribution of **Goodmans** loudspeakers and acoustical resistance units in Scotland is now undertaken solely by **Land, Speight and Company**, of 2 Fitzroy Place, Sauchiehall Street, Glasgow, C.3.



*A by-product of the Redifon GR174 a.m. f.m. radio-telephone equipment is that it gives the marine user the opportunity to overcome interference should other vessels nearby be operating on a.m. on the same frequency. The combined a.m./f.m. 20-channel radio-telephone is shown installed in a deep-sea trawler.*

**Amplivox** celebrates 21 years of hearing-aid manufacture this year. The Company, of which A. Edwin Stevens is governing director, also manufactures microphones and headphones.

In the refurbished demonstration centre recently opened by **Phillips**, at Century House, Shaftesbury Avenue, London, W.C.2, a "hi-fi" demonstration room is provided in which elaborate switching arrangements permit various combinations of loudspeakers and amplifiers to be compared.

**Birmingham Sound Reproducers** are extending their factory space in Londonderry, Northern Ireland, to give a total of 180,000 sq. ft. **B.S.R.**, who make the Monarch record changer and other gramophone units, have their head office and another factory at Old Hill, Staffs.

**A.B. Metal Products** are extending their Glamorgan factory to give an additional 50,000 square feet of manufacturing space.

**Savage Transformers Limited**, makers of the well-known "Massicore" transformers, have added an office block to their factory at Devizes, Wilts. This has released factory space for production.

**Gate Electronics, Limited**, have moved into their new factory in Tudor Grove, London, E.9. (Tel.: Amherst 8484.)

**Electrical Instrument Repair Service**, of 329, Kilburn Lane, London, W.9, have changed their name to **E.I.R. Instruments Limited**.

New offices and showrooms in Lancashire House, 9 South Street, Manchester 2, have been opened by **Marconi Instruments**.

## OVERSEAS TRADE

**Poland.**—On their stand at the International Fair in Poznan (June 17th to July 1st) Kelvin and Hughes will be showing echo sounders, industrial equipment, miniature motors and also sound recording and reproducing equipment manufactured by their associates, **Simplex-Ampro, Limited**.

**Export enquiries** for the Sinfonia and President tape recorders and amplifying equipment manufactured by **Phillips and Bonson, Limited**, should now be addressed to **Barnett Shipping and Export Company, St. Magnus House, 25 Monument Street, London, E.C.3.**

**Italy.**—An order for £20,000 worth of equipment, including decade oscillators, telegraph distortion measuring gear and transistor test equipment, has been received by **Winston Electronics, Limited**, from the Italian Government.

**Australia.**—A three-camera O.B. vehicle has been supplied by **Pye** to the Australian Broadcasting Commission.

**U.S.A.**—**William B. Allen**, of 1601 Orleans Ave., New Orleans, Louisiana, wishes to get in touch with a United Kingdom manufacturer making a low-priced transceiver operating on 465 Mc/s. It should operate on a 6- or 12-volt car battery and have a range of ten miles or more.

**Yugoslavia.**—**Pye** telecommunication and television equipment and scientific instruments manufactured by their associates, **W. G. Pye and Unicam**, are to be shown at the Scientific Exhibition at Ljubljana, from August 4th to 12th.

**U.S.A.**—**Olson Radio Warehouse Co.**, 275 East Market Street, Akron, Ohio, are interested in importing radio components, accessories, valves, etc., from the United Kingdom.

**Honduras.**—**A. Idiaquez y Cia.**, of Tegucigalpa, D.C., are interested in importing, to sell in their own stores in Tegucigalpa and San Pedro Sula, a small battery-operated domestic receiver, preferably in a wooden cabinet.

# Unconventional F.M. Receiver

Designed for Local Station Reception Using Pulse-Counter Discriminator

By M. G. SCROGGIE, B.Sc., M.I.E.E.

THE design of this receiver from the i.f. output onwards (comprising limiter, discriminator and de-emphasis circuit) has been discussed in detail in the April issue. So far as the rest of the receiver is concerned, the most significant feature of this discriminator is that its working frequency has to be of the order of 150 kc/s. To meet this requirement there are two alternative methods. One is to use a conventional f.m. receiver as far as the i.f. output and then interpose a second frequency changer to reduce the standard 10.7 Mc/s i.f. to 0.15 Mc/s. This procedure would combine the usual standard of sensitivity with the low distortion and absence of alignment that are the chief attractions of the pulse-counter discriminator. It may be that in some circumstances they would be worth the extra complication of the second frequency changer.

The other alternative is to accept 150 kc/s (or thereabouts) as the i.f. This extends the no-alignment benefit to the i.f. amplifier also, and the receiver as a whole is simple, but its sensitivity is low. However, where an adequate field strength exists this is no disadvantage.

In the interval since the publication of the discriminator article some readers seem to have been troubled in their minds about the problem of amplifying a bandwidth of 150 kc/s centred on an i.f. of about the same figure. As it happened, however, no difficulty at all was experienced with the i.f. amplifier; nearly all the trouble occurred in connection with the frequency changer.

Fig. 1 shows the complete circuit diagram, from which it will be seen that two resistance-coupled i.f. stages are used in front of the limiter. The resistors in series with the grids provide, in conjunction with

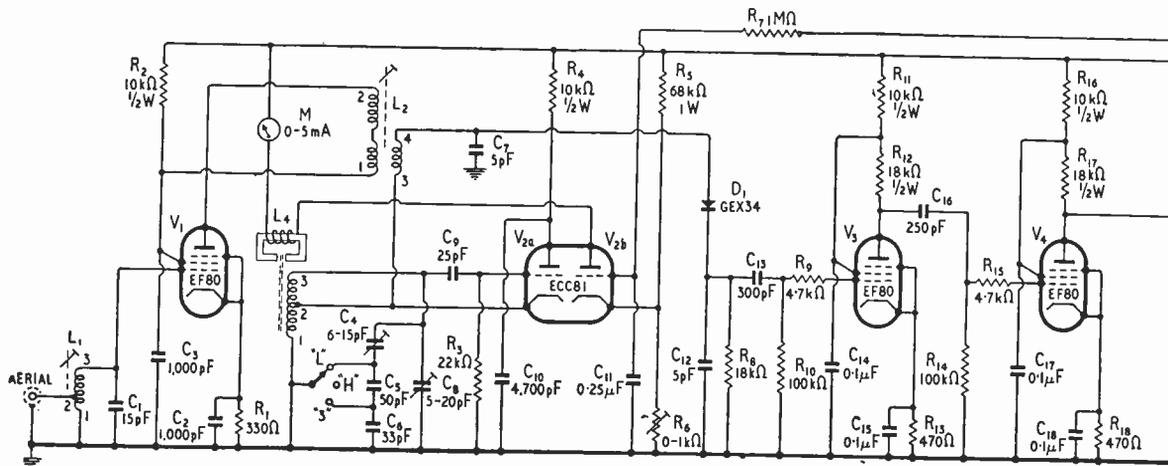
the valve input capacitances, attenuation of the upper frequencies, eliminating v.h.f. components received from the frequency changer and limiting the i.f. bandwidth at the top end, improving stability. There is of course further top cutting by the valve output capacitances shunting the coupling resistances. Fig. 2 is the amplification frequency characteristic. With reasonable care in the layout of the i.f. and discriminator stages and the wiring of the decoupling capacitors, it is unnecessary to use inter-stage screening.

The signal required at the grid of  $V_3$  is at least 3V and preferably about 10V. The combined voltage gain of  $V_3$  and  $V_4$  is about 4,000, so the input to  $V_3$  should be at least a millivolt or two.

## The Frequency Changer

To reduce the incoming v.h.f. signal to 150 kc/s in one step requires the heterodyne frequency to differ from the signal frequency by only about 0.17%. This is small enough to suggest the use of a self-oscillating coupling circuit between r.f. and i.f. stages, but although the idea might be worth following up it was rejected on the ground of liability to radiate. Second-harmonic operation, though it would greatly reduce this liability, was also rejected, in the interests of televiewers on Channel 1, who are somewhat vulnerable to an oscillator fundamental frequency in the 44 to 47-Mc/s band! Third-harmonic operation puts the fundamental in a less awkward band and at the same time still further reduces radiation, so was adopted. An incidental advantage of the lower oscillator frequency, especially valuable if automatic frequency correction is

Fig. 1. Complete circuit diagram. The portion shown in Fig. 9 of the previous article appears on page 259. Coil  $L_3$  is the tapped coil below  $L_4$ .



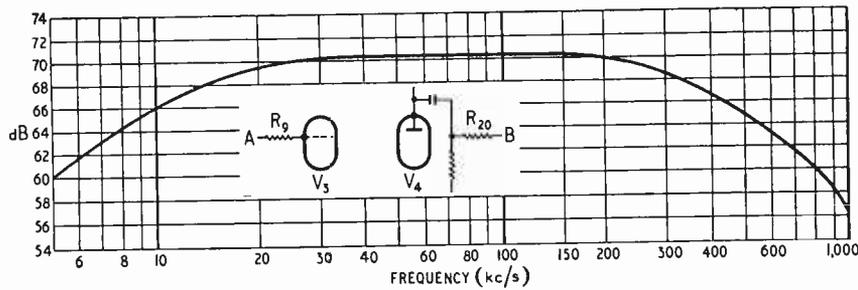


Fig. 2. Amplification/frequency characteristic of the i.f. amplifier, measured between A and B.

employed, is the greater latitude in the design of the oscillator. Against this, the efficiency of frequency changing is about one-third less than with second-harmonic and two-thirds less than with fundamental.

For domestic broadcast reception by all and sundry, station selection by a continuously variable tuning control belongs, in the writer's opinion, exclusively to the archaic era. What is required is an instantaneous switch-over from one correctly tuned programme to another. Especially is this true of f.m., to the tuning of which the non-technical listener has even less of a clue than usual, and where the provision of switch tuning is facilitated by the fact that all the programmes to be received come from a group of three transmitters having the same location, power and frequency spacing.

The pattern is shown in the accompanying Table, where the three transmitters comprising any group can be picked out by vertical movement of the three-pronged fork seen on the left, with a fixed inter-prong spacing of 2.2 Mc/s. (Incidentally, it is helpful to remember that the Light programme comes on the *Lowest* frequencies and the Home programme on the *Highest*.)

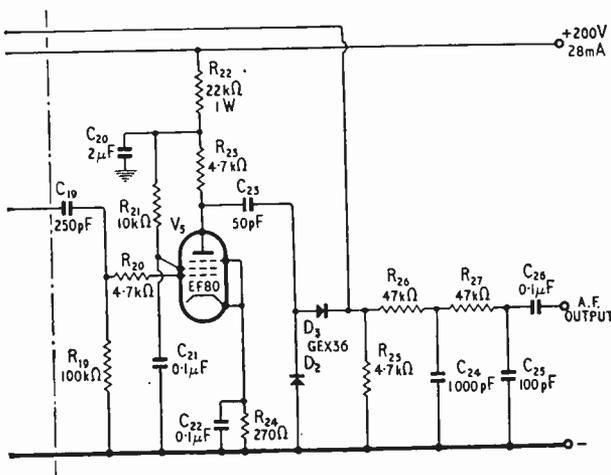
The tuning of the r.f. stage can be made broad enough to cover all three frequencies in any group and still give a useful gain, so for simplicity this was done, leaving the oscillator circuit as the only one to be varied. Substantially better sensitivity and selectivity can be obtained by variable r.f. tuning, if one cares to provide it. Whatever were done in this

respect, however, would clearly not be enough to discriminate appreciably against the second channel, which with a 150 kc/s i.f. is only 0.3 Mc/s off-tune. This comes half way between the carrier frequencies of two other stations, but both of them give

heterodyne frequencies well within the pass band of the i.f. amplifier. That these do not cause interference is due to a combination of two things: the low sensitivity of the receiver, and the "capture effect" in f.m. receivers unless the interfering signal approaches the same order of magnitude as that being received; but this happens only in fringe areas, for which the sensitivity of this receiver is insufficient. The only signals of comparable strength will therefore be the other two from the local station, and they come beyond the i.f. pass band on both heterodyne channels. Several types of frequency changer were tried, including all those shown in designs published in *Wireless World* during the last few years, but much the most satisfactory was a type not shown in any—the ordinary diode with separate oscillator, as used for microwaves. Attempts to involve  $V_3$  in any part of the frequency-changing process—and especially oscillation—gave very inferior results. Whatever frequency changer is adopted, care must be taken to ensure the absence of squegging, which at an ultrasonic frequency can easily be mistaken for instability of the i.f. amplifier.

The oscillator is fairly conventional, and supplies about 6 to 7V in series with the signal from the r.f. stage to the diode  $D_1$ . Best results were obtained with a thermionic diode (type EA50) and rather surprisingly there was no trouble with hum from the "live" cathode. Nevertheless, there is obviously a lot to be said for a germanium diode in this position, with the exception that the performance at this frequency of those types that can take the oscillator voltage appears to be somewhat uncertain. The samples tested gave 50% to 70% of the output of the EA50, but because the best of these provided ample level at the limiter it was adopted for its convenience. The d.c. component across  $R_8$  is about 1V less than the r.m.s. oscillator input to  $D_1$ .

Frequency (Mc/s)	Station	Programme
88.1	N.H. Tor	Light
.3	S. Coldfield	
.5	Pontop Pike	
.7	{ Meldrum	
.9	{ Blaen Plwy	
.3	—	
89.1	Wrotham	
.5	Holme Moss	
.7	—	
.9	Norwich	Third
90.1	Wenvoe	
.3	Divis	
.5	N.H. Tor	
.7	S. Coldfield	
.9	Pontop Pike	
91.1	{ Meldrum	
.3	{ Blaen Plwy	
.5	—	
.7	Wrotham	
.9	Holme Moss	
92.1	—	
.3	Norwich	
.5	Wenvoe	Home
.7	Divis	
.9	N.H. Tor	
93.1	S. Coldfield	
.3	Pontop Pike	
.5	{ Meldrum	
.7	{ Blaen Plwy	
.9	—	
94.1	Wrotham	
.3	Holme Moss	
.5	—	
.7	Norwich	
.9	Wenvoe	
.5	Divis	



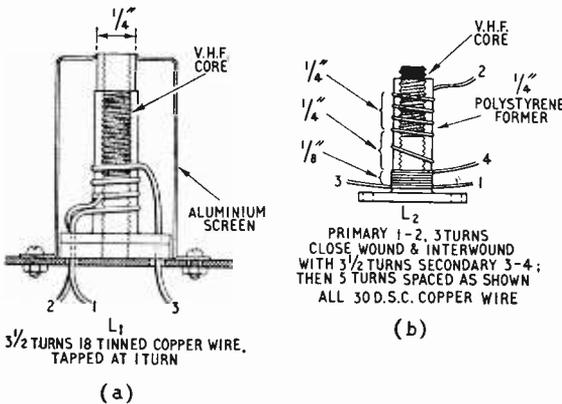
An important component in the signal chain is the coupling from the r.f. stage  $L_2$ . Of a large number of couplings tried, the one shown in Fig. 3 (b) is the most satisfactory. It is very similar to the one described by Amos and Johnstone in the October, 1952, issue. The rest of the r.f. stage, including the input coil  $L_1$  which is also shown in Fig. 3, is quite conventional.

For the purpose of calculating the oscillator tuning circuit values for the three programmes, the difference between the signal frequency and three times the oscillator frequency can be neglected. Each of the outside signal frequencies (Home and Light) differs by 2.2 Mc/s from the middle one (Third), or 2.4%. This necessitates very nearly 5% capacitance difference. Theoretically the two steps are not exactly equal, but the difference is small enough to neglect. The most obvious arrangement is that shown in Fig. 4(a). A suitable value for the total capacitance needed for one-third of any of the Third programme frequencies is 36 pF, for which the corresponding inductance is about 0.76  $\mu$ H. Of this, the stray capacitance is likely to be about 12 pF, leaving 24 pF to be provided. Five per cent of 36 pF is 1.8 pF, so the capacitances required are approximately as shown. The switched capacitances are so small as to be complicated by the stray capacitances of the switch, and also (because the whole oscillator voltage is applied) by its losses.

Fig. 4(b) shows an alternative that avoids these disadvantages, for the switched capacitances  $C_5$  and  $C_6$  can be made relatively large and consequently low in potential. If the capacitance steps are denoted by  $\delta C$ , then

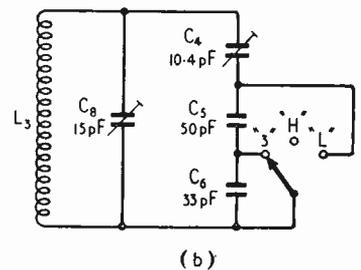
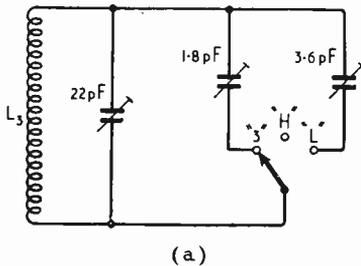
$$C_5 = \frac{C_1(C_4 - \delta C)}{\delta C}$$

$$C_6 = \frac{(C_4 - \delta C)(C_4 - 2\delta C)}{\delta C}$$



Above: Fig. 3. Constructional details of the v.h.f. tuning coils,  $L_1$  and  $L_2$ .

Fig. 4. Two alternative arrangements of the programme selector switch, of which (b) is preferred. The capacitance values shown are calculated for  $L_3=0.76 \mu$ H and stray capacitance 12 pF.



Substituting 1.8 for  $\delta C$ , and trying  $C_1=10$ , we get  $C_5=45.5$  and  $C_6=29$ . Now with a fixed  $L_3$  the correct tuning for the Home programme can be pre-set by adjusting  $C_8$ . The precise values of  $\delta C$  for the other two programmes depend on the total tuning capacitance and hence on  $L_3$ , and as 0.76  $\mu$ H is only a target value for  $L_3$  there is need for some adjustment of  $\delta C$  to ensure correct tuning of the other programmes. One does not want to have to pre-set all three capacitors in the switching group; the most convenient is  $C_3$ , but does adjustment of it vary both steps equally? Let us assume for the moment that it does. Then the calculated values of  $C_5$  and  $C_6$ , 45.5 pF and 29 pF, are rather odd for fixed components. But putting  $C_5=50$  we get  $C_4=10.4$  and  $C_6=33$ , which if not directly available can be made up from 100 and 50 in series. Assuming these values, and plotting the two capacitance steps against  $C_1$  we get Fig. 5, which shows that although exact equality is not maintained the values of  $\delta C$  can be varied over sufficiently wide limits without serious discrepancy.

### Automatic Frequency Connection

To correct for any such error, and to render unnecessary any particular care in the choice of components or other precautions for counteracting oscillator drift, automatic frequency correction was adopted. There are various possible ways of providing it, such as the milliammeter-operated system described by C. H. Banks in the February issue. For the fun of it, the writer experimented with the core-saturation system shown. The oscillator coil  $L_3$  is wound on a small ferrite core placed in the gap of an electromagnet  $L_4$ , which is energized by the anode current of the spare half of  $V_2$ . A z.f. controlling voltage exactly proportional to the i.f. is available at the output of the discriminator; as shown in the previous article, the voltage corresponding to 150 kc/s is  $2\frac{1}{2}$  V.  $R_5$  is adjusted so that with an equal voltage applied from an independent source to the grid of  $V_{2b}$  the anode current is a convenient value (in this case about  $2\frac{1}{2}$  mA, mid-scale on the tuning indicator M) and the oscillator trimmer is adjusted so that with the switch at "H" the Home programme is tuned in to give  $2\frac{1}{2}$  V output from the discriminator. If this cannot be done with a total capacitance reasonably near the design value, the number of turns on  $L_3$  must be altered. When satisfactory, the discriminator output can be substituted for the independent source. The i.f. and a.f. must of course be filtered out, for which purpose  $R_7$  and  $C_{11}$  are provided.

To hold the tuning, an increase in i.f. must affect the inductance  $L_3$  in such a way as to reduce the

i.f., and a little consideration will show that for this to happen it is necessary for the oscillator to be tuned so that its third harmonic is 150 kc/s lower in frequency than the signal.

The oscillator inductor  $L_3$  consists of 12 turns of 30 d.c.c. wire wound more or less toroidally on a core of type B4 Ferroxcube, list No. FX.1595, which is  $\frac{1}{4}$ -in square with a central hole and resembles a  $\frac{1}{8}$ -in square nut. For experimental purposes a 10,000  $\Omega$  Type 3,000 P.O. relay was used as the polarizing system  $L_4$ , with the armature and springs removed and the circular pole piece filed on one side to make a  $\frac{1}{4}$ -in parallel gap to take the  $L_3$  core. This gave an extremely tight control of tuning with only about 0.4mA normal polarizing current, but the low reluctance of the closed magnetic circuit was found to be very vulnerable to stray magnetic fields frequency-modulating the oscillator at 50 c/s and so causing hum. This could presumably be eliminated by placing the whole relay in a Mumetal screen. Another disadvantage was that the ferrite is subject to hysteresis, and if the polarizing current accidentally went outside its normal control limits (say in the setting-up) it was necessary to switch off and start afresh, in order to ensure that the core was working on the rising-from-zero part of its magnetic cycle.

Because of its lower hysteresis (and higher permeability) a ring core of B2 Ferroxcube was tried as an alternative to the B4, but its higher losses stopped oscillation at 30 Mc/s. (Incidentally, even B4 would be unworkable at the oscillation frequency of a fundamental frequency changer.)

By turning the oscillator core at right angles as shown in Fig.6 and wedging it in position with small pieces of polystyrene as magnetic gaps, the liability to hum was greatly reduced, and the looser a.f.c. and larger polarizing current (2½ mA) reduced the extent to which the tuning could be shifted by hysteresis. It is still necessary to keep mains transformers a foot or two away and check their orientation, and of course the anode supply to  $V_{2b}$ —as in fact to the other valves—must be thoroughly smoothed. The actual h.t. voltage is not at all critical and can be varied over wide limits.

## Adjusting the Oscillator

The a.f.c. system and the oscillator circuit having been set up to receive the Home programme as described,  $C_1$  must be set to give correct tuning of the other two programmes on working the switch. Correctness is indicated by the reading of M remaining constant, or nearly so. If switching over to Light makes the reading rise,  $C_1$  is too large; with the switch back at Home it should be slightly reduced and at the same time  $C_2$  increased to keep the total as before. The process is repeated until tuning is reasonably correct for both programmes. If the values of  $C_5$  and  $C_6$  are close to the specified values, the tuning of the Third should then be good enough. Because with the pulse-counter discriminator the i.f. is not at all critical, it is not a serious matter if the control current changes even half a milliamp between stations, but it does reduce the margin of a.f.c. available for dealing with warming-up drift, etc. The meter M is not essential as a permanent feature of the receiver, but is useful for indicating departure from correct adjustment. This programme switching system works extremely well, giving an

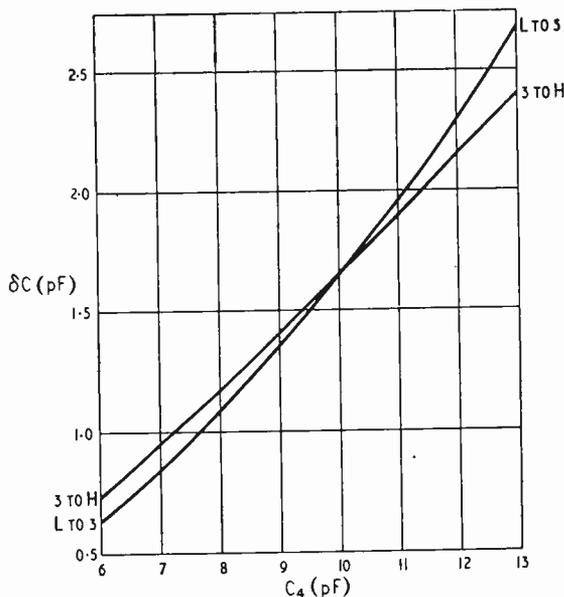


Fig. 5. With the values of  $C_5$  and  $C_6$  as in Fig. 4(b), the jumps of capacitance between the positions of the programme switch vary with  $C_4$  as shown.

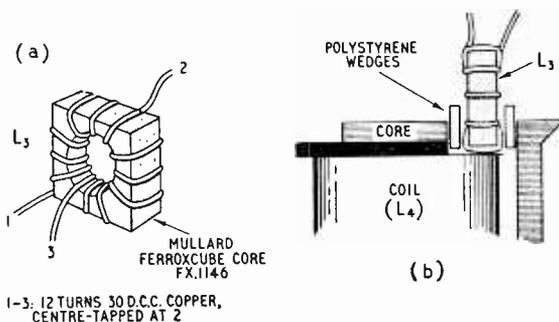


Fig. 6. Details of the experimental oscillator tuning coil and polarizing magnet for the automatic frequency correction system described.

instant change-over with little or no click, and of course the limiter ensures that all three programmes give exactly the same a.f. voltage for a given depth of modulation. Incidentally, the output is sufficient to drive a Leak TL/10 amplifier fully without pre-amplifier.

For adjusting the cores of  $L_1$  and  $L_2$  and checking the adequacy of the i.f. signal, a valve voltmeter from grid of  $V_5$  to earth is very helpful; if a proper instrument is not available, one can be extemporized, or an oscilloscope used. The low intermediate frequency facilitates such measurement. To tune  $L_1$  and  $L_2$ , the cores should be adjusted to peak on the Third programme; then slightly staggered (one up and one down) to give approximately equal readings on Home and Light.

The receiver here described is not to be regarded as a final design but rather as a suggestion for interesting experiment. The relay as a polarizing magnet is only a makeshift that happened to be handy; no doubt a much smaller component could be designed for the purpose. Or one might prefer an altogether different system of a.f.c. Then the question of how

this type of receiver compares with the conventional as regards freedom from noise and interference has not been fully investigated. The writer suspects that on a level comparison it might be somewhat less good, but, just as in the matter of its inferior selectivity, it can afford to give something away because of its lower sensitivity. The hybrid type—the double super-heterodyne—combines the advantages of both. Lastly, remembering that one of the chief claims of the pulse-counter is its low distortion, one must consider possibilities of distortion elsewhere. One such possibility is inequality of amplification over the i.f. band. Provided that the amplitude at the input to the limiter does not vary beyond the limits of the almost perfectly level part of the output voltage characteristic shown in Fig. 8 of the previous article,

there should be no appreciable amplitude modulation to affect the discriminator; but any amplitude variations at the input might slightly vary the ratio of positive to negative “half” cycles, and in that way introduce a certain amount of phase modulation, which would distort the f.m. waveform. This too has not been fully investigated, but a rough calculation seems to indicate that with the 1 dB drop at the upper peak of 100% modulation from 150 kc/s shown in Fig. 2 the distortion would be small. It could be reduced (along with the very slight discriminator distortion indicated in the previous article) by reducing the i.f. to, say, 100 kc/s; but it is necessary to leave enough margin for there to be no chance of the i.f. drifting so low as to clash with the a.f., for that causes most evident distortion.

## LONG RANGE ON V.H.F.

**D**URING recent months the solar activity, which was expected to increase at a rapid rate, has done so even more rapidly than was anticipated. The response of the  $F_2$  layer to this increase in the activity of its producing agent has been most marked. Its ionization has risen rapidly, and, during the period February-April, 1956, the monthly means of the noon  $F_2$  critical frequencies as measured at Slough were of the order 9-10 Mc/s.

So far as radio propagation is concerned, therefore, it may be said that quasi-maximum conditions; i.e., those associated with a sunspot number greater than 100, already exist. And they are producing some interesting, if sometimes unwanted, results. The higher frequencies in the h.f. band are being regularly propagated by the  $F_2$  layer over long distances, whilst those in the lower part of the v.h.f. band are similarly affected.

The prediction curves published monthly in *Wireless World* under “Short-Wave Conditions” have given some indication of the very high frequencies expected to become usable; for example, for 25% of the total time over the paths to Montreal and Johannesburg. In point of fact these have been somewhat exceeded. U.S.A. amateurs on 28 Mc/s were receivable in this country for almost half the days of March and April, whilst mobile radio signals on 30-35 Mc/s were frequently received from southern U.S.A. From several places in South Africa and Southern Rhodesia, including Johannesburg, reports were received of the frequent reception—almost daily during late March and early April—of the sound channel of the London television service on 41.5 Mc/s. And very often the video channel on 45 Mc/s was receivable after a fashion.

The solar activity is likely to continue to increase at a rapid rate, though not, perhaps, without considerable fluctuations. The seasonal effect in the Northern Hemisphere is, however, at present tending to produce lower values of daytime  $F_2$  layer ionization, and this may cause some slight reduction in the daytime m.u.f.s towards midsummer. After that, however, the seasonal effect will be operating in the same direction as the increasing solar activity, and the m.u.f.s are likely to rise to even higher values than at present. By the autumn, therefore, it is probable that the  $F_2$  layer will be capable of propagating phenomenally high frequencies.

Apart from the general effect of the solar activity in increasing the ionization of the upper atmosphere there is another effect which is of importance in radio communication; i.e., as the activity increases there is an increase in the frequency and severity of ionospheric disturbances.

Ionospheric disturbances are of two distinct kinds, and we may deal first with the short-lived disturbance—lasting perhaps for an hour—known as a “Dellinger” fadeout. These are produced by solar flares (usually associated with sunspots) and result in a complete fadeout of short-wave signals on certain frequencies which traverse the daylight hemisphere of the earth. During the first six months of 1955 only two such fadeouts were reported and during the second half of the year only five. But during the period January-April, 1956, no fewer than twenty such fadeouts were reported, some of which were of great intensity. “Dellinger” fadeouts are likely to be relatively frequent during the next few years.

But it is the other kind of ionospheric disturbance, known as an ionospheric storm, which constitutes the major disruptive phenomenon in short-wave communication, since its effects often last for several days. This again originates in the sun and is thought to be due to the emission of a corpuscular stream which, travelling at a velocity of the order of 1,000 miles per second, enters the earth's atmosphere and produces, among other terrestrial effects, the ionospheric storm. Since the corpuscular streams appear often to occur in association with sunspots—sometimes reaching the earth about 30 hours after a solar flare—their frequency and severity can be expected to increase with the increasing solar activity. Indeed, there has already been a marked increase in the frequency of these disturbances.

The next maximum of solar activity is expected to occur sometime during the first half of 1957, and to be one of outstanding intensity. The  $F_2$  m.u.f.s may therefore be expected to continue to increase towards that time, but the occurrence of ionospheric disturbances to become more frequent and, perhaps, more prolonged and severe. This state of affairs should continue during the course of the International Geophysical Year, which is a circumstance favouring the acquisition of new knowledge during that period of intensified scientific effort.

T. W. B.

# Characteristics of Fixed Resistors

This article is based on certain sections of the author's book, "Radio and Electronic Components, Vol. 1: Fixed Resistors," recently published by Sir Isaac Pitman and Sons at 28s.

Sources of Noise, Resistance at High Frequency and Some Measurements on Carbon Composition Resistors

By G. W. A. DUMMER, M.B.E., M.I.E.E

ALL resistors generate noise due to thermal agitation of electrons. This is known as Johnson noise, after J. B. Johnson who discovered the effect in 1927. The random motion of free electrons in a resistor is in equilibrium with the thermal motion of the molecules. This random motion is superimposed on the electron drift current arising from the potential difference across the resistor. This produces a fluctuating voltage, or noise, and its r.m.s. value is only proportional to resistance and temperature. It has a uniform spectrum of frequency distribution and if different bandwidths are selected for a fixed value of resistance the relation between generated noise and bandwidth for a 10-k $\Omega$  resistor will be approximately as given in Table I.

For a given bandwidth the relation between Johnson noise and resistance value is approximately as shown in Fig. 1. In general the higher the resistance value, the greater the noise.

Carbon composition resistors also generate noise due to the passage of current through them. This causes random changes in the material of which the resistor is made. This noise, sometimes called "Bernamont" noise (after Bernamont's work in 1934), is also greatly dependent on bandwidth. Unlike Johnson noise, however, which is uniform at all frequencies, current noise decreases with increasing frequency from below about 10 c/s up to at least the kilocycle range. The generated noise (E) is related to bandwidth in the following way:

$$E^2 \propto \frac{f_2}{f_1}$$

where  $f_1$  and  $f_2$  are the lower and upper frequency limits of the noise-measuring equipment or amplifier, so that for a constant bandwidth the square of this noise voltage is inversely proportional to the frequency.

Current noise is particularly dependent on the physical construction and materials used in the manufacture of the resistor and can vary greatly between resistors of similar types and even between those of the same value and manufacture. In general

TABLE I

Bandwidth of Amplifier or Measuring Equipment	Johnson Noise Voltage (r.m.s.) in $\mu$ V (approximately)
1 kc/s	0.6
10 kc/s	1.5
100 kc/s	6.0
1 Mc/s	20.0
10 Mc/s	60.0

the higher the direct voltage across the resistor the higher the noise.

Another important factor is the size of the resistor in relation to its wattage; with a given value under similar current conditions the noise in a small resistor will be greater than that in a large resistor. Fig. 2 shows the relative noise voltage developed in three different sizes of carbon composition resistors using an a.f. amplifier with a bandwidth of about 10 kc/s.

Measurements have shown that for carbon com-

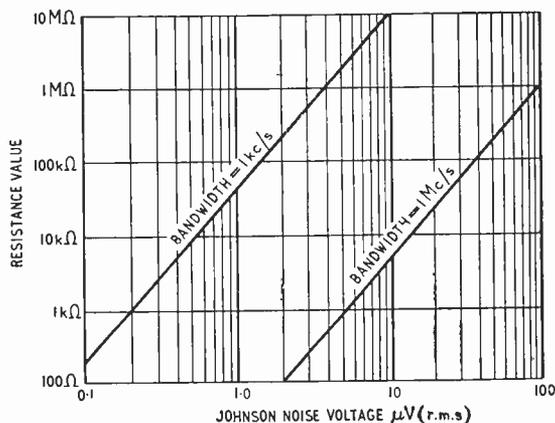


Fig. 1. Relation between Johnson noise and resistance value.

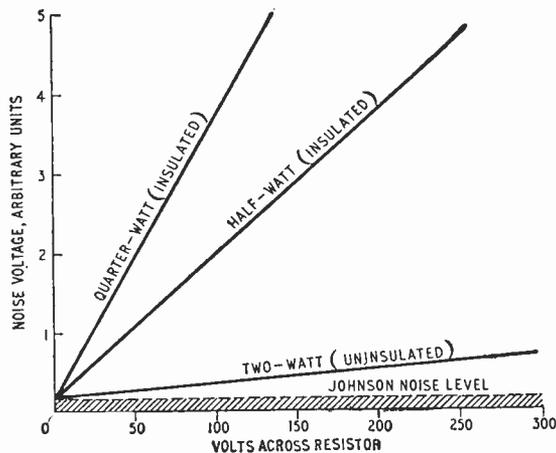


Fig. 2. Noise voltage from carbon composition resistors of the same value but different wattage ratings.

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position resistors current noise increases linearly with current up to about 15  $\mu\text{A}$ . With greater currents the noise curve approximates to a parabola. On a range of carbon resistors of different values up to 1.5  $\text{M}\Omega$  the current noise generated at normal voltages may vary approximately as in Table 2.

It is of interest to note that the total noise allowed in composition resistors for Service use is given by

$$2 + \log_{10} \left( \frac{R}{1,000} \right) \mu\text{V/V}$$

where  $R$  is the resistance in ohms. The noise-measuring equipment has a bandwidth of from 200 to 10,000 c/s. On this assumption the maximum amounts of noise allowed for various values of carbon composition resistors are given in Table 3. The third column in this table gives the maximum noise generated in cracked carbon resistors under equivalent conditions and is included here for comparison.

**R.F. Performance.**—A resistor must, by its construction, contain a certain amount of capacitance

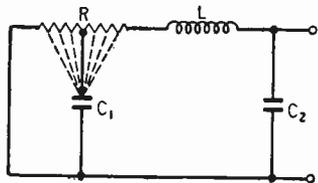


Fig. 3. Simple equivalent circuit of a resistor.

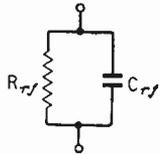


Fig. 4. Equivalent circuit of a resistor at a given frequency.

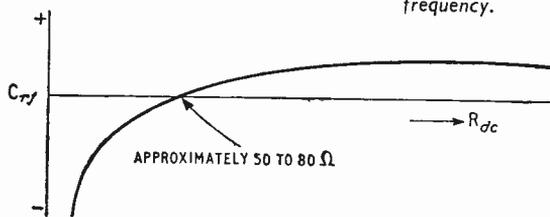


Fig. 5. Variation of  $C_{rf}$  with  $R_{dc}$ .

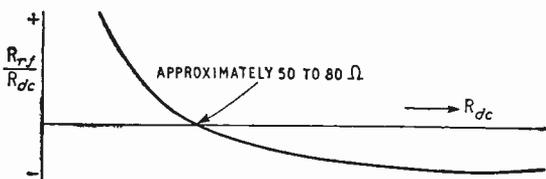


Fig. 6. Variation of  $R_{rf}/R_{dc}$  with  $R_{dc}$ .

and inductance as well as resistance. A simple equivalent circuit of a resistor is that of Fig. 3.  $R$  is the "pure" resistance,  $C_1$  may be considered the sum of many small distributed capacitances along its length and  $L$  is the lead, and any other inductance in the actual resistor.  $C_2$  is the mounting capacitance when the resistor is included in a circuit.

At any one frequency the resistor can be represented by the simple parallel circuit of Fig. 4. Here  $C_{rf}$  may be positive or negative. For low values of resistance the variation of  $C_{rf}$  with resistance value takes the form of the curve in Fig. 5. The r.f. resistance,  $R_{rf}$ , again for low values of resistance, and plotted as the ratio of  $R_{rf}/R_{dc}$  against the value  $R_{dc}$  (d.c. resistance) is as shown in Fig. 6. It can be seen from this curve that, due to the series inductance, the r.f. resistance of very low value resistors rises above the d.c. values.

In general the r.f. resistance, or impedance, of all resistors decreases with an increase of frequency because of the distributed capacitance ( $C_1$ , Fig. 3) and the higher the value of the resistor the greater the fall in r.f. resistance. The performance of typical carbon composition resistors in values from 1  $\text{k}\Omega$  to 1  $\text{M}\Omega$  and at frequencies up to 40  $\text{Mc/s}$  is shown in Fig. 7. Here the fall in resistance is plotted as the ratio of r.f. to d.c. resistance against increasing frequency.

Low-value resistors can be used as load resistors up to several thousands of megacycles and their behaviour at frequencies up to 1,500  $\text{Mc/s}$  is shown in Fig. 8. A useful rough rule is that when  $R_f$  is less than 0.03 (where  $R$  is in  $\text{M}\Omega$  and  $f$  in  $\text{Mc/s}$ ) the r.f. resistance of a carbon composition resistor is within 10 per cent of the d.c. value.

**Measurement of Noise.**—The usual method of measuring the noise generated in a resistor is to feed the noise voltage into an amplifier of known gain and bandwidth and to detect the noise voltage on a thermo-couple voltmeter. The noise voltage is generated by applying a direct voltage across the resistor under test and a matching load in series.

Certain precautions must be taken to ensure that the extremely small voltage to be measured is not masked by stray pick up or instrument-generated noise voltages. Such precautions include screening of the input circuit, effective mains filtering and the use of low-noise valves in the early stages of the amplifier. Resilient valve mounting might be needed in the first amplifying stage to avoid microphony effects.

**Measurement of R.F. Resistance.**—There are two main systems of measuring the r.f. resistance of a resistor. One is of a more fundamental character, involving standards of capacitance (resonance

TABLE 2

Volts (D.C.) applied to resistor (V)	Approx. Current Noise ( $\mu\text{V}$ )		Johnson Noise ( $\mu\text{V}$ )
	Min.	Max.	
50	250	1,500	30-35
100	350	2,300	30-35
150	375	2,900	30-35
200	400	3,400	30-35
250	450	3,600	30-35
300	450	3,800	30-35

TABLE 3

Resistance Value	Maximum Noise ( $\mu\text{V/V}$ )	
	Carbon Composition Resistors	Cracked Carbon Resistors
1 $\text{k}\Omega$	2.0	0.03
10 $\text{k}\Omega$	3.0	0.15
100 $\text{k}\Omega$	4.0	0.35
1 $\text{M}\Omega$	5.0	0.50
10 $\text{M}\Omega$	6.0	0.52

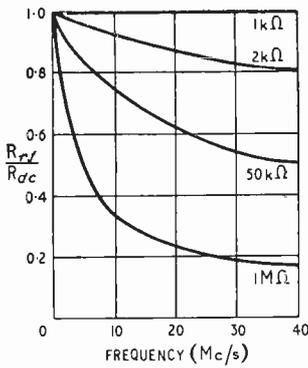


Fig. 7. Variation of  $R_{rf}/R_{dc}$  with frequency for different values of carbon composition resistors.

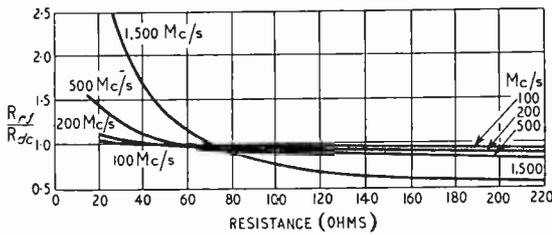


Fig. 8. Behaviour of low value carbon composition resistors at high radio frequencies.

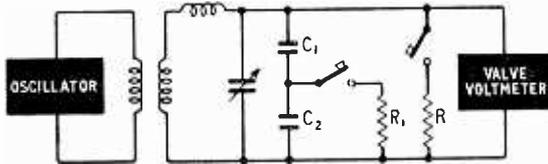


Fig. 9. Substitution method for r.f. measurements on resistors.

methods) or lengths of standard line (transmission-line methods). The other uses resistors as standards (bridge substitution methods). Resonance and transmission-line methods make no preliminary assumptions about the resistors to be measured; bridge methods are in most cases comparison systems. A simple substitution method can take the form shown in Fig. 9.  $R_1$  is a low value "standard" resistor and  $R$  is the resistor to be measured.  $R$  and  $R_1$  are brought alternately into the circuit until a value of  $R_1$  is found which results in the voltage across the resonant circuit being the same with both  $R_1$  and  $R$ . The unknown resistor ( $R$ ) is then given by

$$R = R_1 \left( 1 + \frac{C_2}{C_1} \right)^2$$

Transmission-line methods use slotted-line impedance-measuring equipment in which the terminating impedance of the line is determined by plotting the voltage standing wave pattern along the line. The length of slotted-line required is equal to half a wavelength at the frequency being used. The standard, with which the resistor whose r.f. resistance is required to be found is compared, is a length (or rather number of lengths) of accurately made short-circuited line. These "standard lines" are used to calibrate the measuring line. All measurements are then made in terms of lengths and the method is applicable up to about 3,000 Mc/s.

In all measurements on resistors at radio frequencies the method of mounting the resistor is important. The end-to-end capacitance of the resistor and the capacitance of the two leads to the resistor body are included in the total capacitance of the resistor being measured and the resistor should therefore be mounted as nearly as possible as it is when in use.

Summarizing, for a resistor to be suitable for operation at radio frequencies it should meet the following requirements:—

- (1) Its dimensions should be as small as possible.
- (2) It should be low in value.
- (3) It should be of the film type.
- (4) A long thin resistor has a better frequency characteristic than a short fat one.
- (5) All connections to the resistor should be made as short as possible.
- (6) There should be no sudden geometrical discontinuity along its length.

## Origins of Radio Telephony

IN the April issue "Free Grid" enquired when radio telephony was first used. A Danish correspondent, G. Bramslev, happens to have been conducting some researches into this obscure branch of radio history, and sends some notes on his findings.

In Fessenden's U.S.A. Patent, No. 706,747 of September 27th, 1901, relating to generation of r.f. by means of an alternator, there was a claim covering the use of the apparatus for telephony, with a telephone receiver at the receiving station. However, no details of the receiver were given.

In 1903 Valdemar Poulsen of Denmark developed the oscillating arc, and in his Danish patent, No. 8208, of September 27th, 1904, stated that wireless telephony could be realized by putting a microphone in the oscillatory circuit and so modulating the amplitude of the oscillations.

Thus far, there were no claims to practical realization, and the first descriptions of actual experiments which Mr. Bramslev has been able to trace were published in 1906. In the German periodical *Elektrotechnische Zeitschrift* of November 15th of that year, Ernst Ruhmer wrote about radio-telephony tests he had conducted with a Poulsen generator, carbon microphone and an electrolytic detector in the receiver. The distance covered was only 30 yards. An interesting fact is that Ruhmer mentioned both amplitude and frequency modulation, and, apparently, fully understood the nature of both systems.

Fessenden, after having successfully demonstrated the use of his rotary r.f. generator, turned to practical experiments in telephony, and in December, 1906, transmitted both speech and music over quite long distances from his station in Massachusetts, U.S.A.

What Mr. Bramslev says about Fessenden is borne out by Blake's "History of Radio Telegraphy and Telephony" (1926), which states categorically "He was the first to use a microphone in the aerial circuit." Blake adds that, by the use of telephone relays of his own design, he demonstrated the possibility of connecting a land-line telephone to a radio-telephone station. According to a quoted statement of Fessenden's, speech was "transmitted over land-line to the station at Brant Rock and re-transmitted wirelessly by a telephone relay, received wirelessly at Plymouth, and there relayed on another land-line." In 1907 Fessenden successfully transmitted speech over a distance of 200 miles.

Undoubtedly both the r.f. alternator and the arc played important roles long before the valve was used.

# MORE ABOUT NOISE

Answers to Some Questions

By "CATHODE RAY"

**B**EFORE going on with this subject we had better recapitulate last month's findings

"Noise" in the title is not a class of sound, but "unwanted energy" in a communication system. True, it can cause unwanted sound, but it can also cause unwanted marks on paper or unwanted flecks on a cathode-ray tube. Our particular inquiry is confined to what is called thermal noise—the energy of movement of free electrons in solid matter. This mechanical energy is what happens to the heat energy that has been put into the matter to raise its temperature from absolute zero ( $-273^{\circ}\text{C}$ ). And because (according to the first law of thermodynamics) there is a fixed rate of exchange between the two kinds of energy, and temperature is proportional to heat energy, noise is proportional to absolute temperature. And because (according to the second law of thermodynamics) one resistor connected in parallel with another cannot raise the other to a higher temperature than itself, it can easily be shown that the square of the noise e.m.f. in any part of a circuit must be proportional to the resistance of that part, and the noise current squared must be inversely proportional to the resistance. The same conclusions follow via a more complicated chain of reasoning (which I only outlined) from basic assumptions about electrons in matter, such as that in a uniform piece of material the free electrons are uniformly distributed, and that the conductivity of the material is proportional to the number of these electrons per unit volume. Because the number of electrons is enormous and their movements are completely random, the average net number moving in any particular direction can be calculated with considerable precision on a basis of probabilities, in exactly the same way as the average departure from exact equality of heads and tails when vast numbers of coins are tossed. The maximum noise power that any part of a circuit can deliver to another—which happens when, by another basic principle, the resistances of the two parts are equal—is the same for all resistances. It is  $kTB$ , where  $k = 1.38 \times 10^{-23}$  (Boltzmann's constant),  $T$  is the absolute temperature (centigrade degrees above  $-273$ ), and  $B$  is the frequency band in cycles per second. This is the key formula for thermal noise, and is due to Nyquist of negative feedback fame. Because the terminal voltage when a generator is supplying a matched load is half its internal e.m.f., it follows that the internal r.m.s. noise e.m.f. in any resistance  $R$  is  $\sqrt{4kTBR}$ .

Even if you have read the previous instalment and possess at least a glimmering of an idea why the noise voltage squared should be proportional to the absolute temperature and the resistance, and are prepared to accept the need for some constant to make the units right, you may be inclined to query  $B$ . All I said about it was that since the electron movements are completely random their fluctuations responsible for noise occur equally at all frequencies, so noise power is uniformly distributed over all frequencies. If you are not satisfied with that explanation—and I don't

blame you if you aren't—you will have to refer to the books, because frankly I have yet to find any way of showing it that is both simple and convincing. Certainly the noise is greater the greater the frequency band accepted by the measuring device—that is what one would expect, and it is confirmed by experiment—but if the relationship is as per Nyquist it looks as if over an unrestricted frequency band the noise power is infinitely large, which no one will believe. I did point out that in practice the frequency band is never unrestricted, because any resistance has some stray capacitance which increasingly shunts it as the frequency goes up. But quite apart from that the assumptions on which Nyquist's formula is based cease to apply somewhere in the region of 6,000,000 Mc/s. So even if there were no other restriction of bandwidth the maximum noise power available from anything would be limited (at  $27^{\circ}\text{C}$ ) to  $1.38 \times 10^{-23} \times 300 \times 6 \times 10^{12} = 2.5 \times 10^{-8}$  watts = 0.025 microwatt, which is not going to blow anyone's head off.

## Maximum Noise Power

The next question that may be forming in the mind is: why this emphasis on *maximum* available noise power? Shouldn't we be more interested in obtaining the minimum? True, but the minimum is obtainable by short-circuiting the resistor responsible for the undesired noise and thereby bringing it to zero. This would also bring the desired signals to zero so would be of no practical benefit. The condition for maximum noise, on the other hand, is normally the condition for maximum signals; and in any case it is a standard condition for ready comparison and it has the simplest formula— $kTB$ .

Next, if the noise e.m.f. is proportional to the square root of the resistance, it would be greatest in material of the highest resistivity, which has least free electrons. A perfect insulator, with no free electrons, would presumably generate infinite noise voltage! Does this not contradict the theory that noise energy is the energy of free electrons? If one rashly pursues matters to infinity or zero, however, one must be prepared for absurdities. Any finite amount of power, however small, developed in a resistance, would result in an infinitely high voltage if the resistance became infinite. At the same time the current would become infinitely small. But there is no possibility that this extreme state of affairs could ever be reached in practice, because even the best insulators contain some free electrons; and moreover

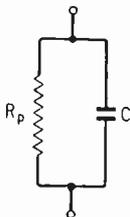


Fig. 1. This can be regarded as the simplest noise-making circuit, because any resistance is shunted by stray capacitance, such as the grid capacitance of the amplifier that reveals the noise.



Fig. 2. This circuit is equivalent to Fig. 1 at any particular frequency, if the values are correctly chosen for that frequency.

the higher the resistance the narrower the frequency band, owing to the influence of stray capacitance.

And that is the cue for dealing with another possible cause of doubt: the effect on noise of circuit reactance. But before going on to that there are still some possible queries about resistance. Although I talked a lot last month about "resistors" as the source of thermal noise, it was not meant to imply that noise of that kind originated only in components sold in shops as resistors. Just as much noise arises in a 500-ohm transformer winding as in a 500-ohm resistor, except in so far as the resistance may change with frequency. That proviso raises the question of how, for purposes of noise calculation by means of Nyquist's formula, one reckons the resistance. Is it the resistance of the wire or whatever the circuit is made of, or does it include the effects of losses in iron cores, capacitor dielectrics, etc?

The answer is that in reckoning the part of the total noise coming within any narrow frequency band the resistance that counts is the value actually measured at that frequency. It would include the effects of all incidental losses—even radiation resistance. This may seem rather surprising, and it can lead to some quite involved arguments if one tries to explain theoretically how some of the more "fictitious" components of resistance make their noise contribution; but the fact remains that it is supported by careful experiment.

And now we come to reactance. Of itself it doesn't cause any noise, but it can affect resistance noise in two ways. It always brings with it a certain amount of resistance, corresponding to power losses; for instance, eddy currents in the wire of an inductor (and in the core, if there is one). And even a pure reactance affects the a.c. resistance of a circuit measured between any two points.

### Calculating Noise Voltage

Fig. 1 is a simple example; in fact, the simplest that is anything like real life, for even an isolated resistor has some stray capacitance, which can approximately be represented by C, and which in practice would be augmented by the input capacitance of the amplifier without which the noise would not be noticed. How does one calculate the noise voltage between the terminals?

The noise formula, once again is

$$E = \sqrt{4kTBR}$$

or  $E^2 = 4kTBR$

E being the e.m.f. of an imaginary noise generator in series with the resistance R. Of the factors involved, k is a known constant,  $1.38 \times 10^{-23}$  in the usual system of units; T is the temperature in degrees absolute or "Kelvin" (°K), and for ordinary room temperature can usually be taken as 290; and R in this case is  $R_p$ —or is it? And what is the frequency bandwidth?

There are several alternative ways of dealing with this problem. According to one point of view, sticking strictly to Fig. 1, the resistance is a fixed quantity  $R_p$ , which contains within itself the equivalent noise e.m.f. E; this is loaded by C, so there is a voltage drop in  $R_p$  depending on the reactance of C and therefore on frequency. That is where B comes in.

According to another point of view the voltage drop can apparently be dodged, because the impedance of  $R_p$  and C measured between the terminals can be exactly imitated at any given frequency by  $R_s$  and C' in Fig. 2, provided that the values of  $R_s$  and C' are correctly chosen for that frequency. The noise e.m.f. in  $R_s$  supplies no external current, so appears in full at the terminals, and there is therefore no need to allow for the capacitive loading. But the value of  $R_s$  depends on frequency, so in dodging one complication one runs into another. As a matter of fact it is exactly the same complication!

### Comparison of Methods

Let us compare the two methods by lumping  $\sqrt{4kTB}$  together and calling it K for short, and calculating the terminal voltage (call it V) by each method in turn.

Call the noise e.m.f. in Fig. 1  $E_p$ , and the reactance of C  $X_c$ . Then

$$E_p = K\sqrt{R_p}$$

$$\text{and } V = E_p \frac{X_c}{\sqrt{X_c^2 + R_p^2}}$$

$$\text{So } V = KX_c \sqrt{\frac{R_p}{X_c^2 + R_p^2}}$$

Now call the noise e.m.f. in Fig. 2  $E_s$ . Then

$$E_s = K\sqrt{R_s}$$

The formula for finding the value of  $R_s$  equivalent to  $R_p$  is

$$R_s = \frac{X_c^2 R_p}{X_c^2 + R_p^2}$$

$$\text{So } V = E_s = KX_c \sqrt{\frac{R_p}{X_c^2 + R_p^2}}$$

which is exactly the same as by the other method. So it doesn't matter whether we reckon the noise e.m.f. for the actual resistances in a circuit and then find the voltage between any two points by taking into account the rest of the circuit, or calculate or measure the equivalent resistance between the two points and apply the Nyquist formula directly to it.

Having disposed of that, we can tackle the bandwidth problem. According to the Fig. 2 point of view the bandwidth goes all the way from zero to infinity—or at least 6 MMc/s—but the equivalent resistance, and hence the noise voltage, falls with frequency, so the contributions at very high frequencies are negligible. According to the Fig. 1 point of view the resistance is definitely  $R_p$ , but the proportion of noise voltage that actually appears between the terminals falls with frequency, so the bandwidth can be regarded as limited. As we have seen, both come to the same thing. If we use the Nyquist formula to calculate

the terminal voltage squared *per cycle of B* at various frequencies, we can plot a graph like Fig. 3. The proper way of calculating the total noise voltage is to add together all these voltages-squared for every single cycle from zero frequency to infinity and take the square root of the result—or to be perfectly correct we should narrow the slices of bandwidth from whole cycles per second to infinitely small fractions and add together the infinitely large number of them.

To some readers such a task might seem to be in the same class as those set by unbelievably beautiful princesses in fairy stories in order to liquidate tiresome suitors. But, just as in the fairy stories, there is a magic formula provided by a powerful wizard, named Integral Calculus. Those who are not on good terms with this wizard will no doubt be obliged to make as good a guess as they can. They might pick out the frequency where the voltage-squared per c/s had fallen to a half, and reckon as if it existed at full strength up to that frequency (call it  $f_{1/2}$ ) and then dropped to zero. In other words, they would substitute the shaded area in Fig. 3 for the area under the curve, reckoning R in the formula as  $R_p$ , and B as  $f_{1/2}$ , and trusting to luck that leaving out all the bits of noise beyond  $f_{1/2}$  would just about cancel out the error of reckoning them in full up to  $f_{1/2}$ .

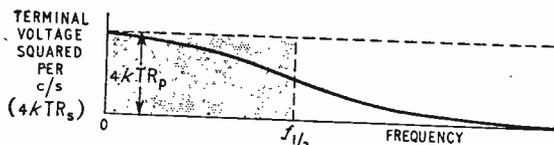


Fig. 3. Graph of the square of the noise voltage per c/s between the terminals of Fig. 1 plotted against frequency. Total noise is represented by the area under the curve; an approximation to it is the shaded area, the boundary  $f_{1/2}$  being the frequency at which the curve is half its maximum height.

If the voltage-squared has dropped to a half at  $f_{1/2}$ , the voltage must have dropped to  $\sqrt{1/2}$  or 0.707. Either way, it is a drop of 3 dB. This may remind us of the common practice of regarding the frequency band of a single resistance-reactance combination as ending where the loss is 3 dB. Besides "looking about right," this practice is convenient because the frequency chosen is the one at which the reactance is equal to the resistance; i.e.

$$\frac{1}{2\pi f_{1/2} C} = R_p$$

so

$$f_{1/2} = \frac{1}{2\pi C R_p}$$

But is this the  $f_{1/2}$  we want? Is the frequency at which the impedance of Fig. 1 to signals is  $\sqrt{1/2}$  times  $R_p$  necessarily the frequency at which the noise voltage is reduced in that proportion? If so, then  $R_s$  at that frequency must be  $\frac{1}{2}R_p$ . Well, one has only to equate  $\frac{1}{2}R_p$  to the formula for  $R_s$  in terms of  $R_p$  to assure ourselves that it is. So we can substitute our formula for  $f_{1/2}$  in place of B in the Nyquist noise formula, to discover that the terminal noise voltage works out at

$$\sqrt{\frac{2kT}{\pi C}}$$

The interesting thing about this is that resistance has completely disappeared, and so has frequency.

Before we get too excited about this, however, we should remember it is only a guess, and wait to see the result of the consultation with Integral Calculus. This consultation is reported in full as Appendix I, and the result is remarkably simple:

$$\sqrt{\frac{kT}{C}}$$

The only thing wrong about the guess, then, is that it was  $\sqrt{2/\pi}$  or 0.8 times the correct value, or 20% low. In practice, however, it might well be more nearly right, because even the widest-band amplifier doesn't go up to infinite frequency, so some of the noise included in the "true" formula is bound to be cut off. Of course, if the amplifier bandwidth is even less, say, than  $f_{1/2}$ , then one should use the basic noise formula, reckoning the amplifier bandwidth as B, and  $R_p$  as the resistance (if it is reasonably constant over the band).

The  $V^2 = kT/C$  result is so simple and convenient, getting rid as it does at one stroke of both the rather hazy factors in the Nyquist formula, that one would expect it to be included in all the books and articles on the subject. It may be that I have looked up the wrong ones, but the nearest any of them go to it is to state the integral equation without bothering to work it out. No doubt innumerable irate authors will now write to point out that I have inexcusably overlooked their clear presentation of the matter. However, what I have overlooked others may have too, so it may help to press the point home if we see what sort of noise voltage to expect across a resistor—any resistor—at the input of a valve amplifier. The factor  $k$  is absolutely fixed, and for ordinary situations T is virtually fixed at about 290° K, while C is likely to be of the order of 10pF. So

$$V = \sqrt{\frac{1.38 \times 10^{-23} \times 290}{10^{-11}}} = 20 \times 10^{-6} \\ = 20 \text{ microvolts.}$$

It is seldom likely to be much more than this, because to double it would necessitate reducing C to 2.5pF, and almost any valve's  $C_{in}$  would contribute more than that. It might be much less, however, and this formula is useful for estimating the noise from a crystal or electrostatic microphone. But except for high resistances the noise voltage actually producing results at the output would usually be less—perhaps much less—than in this formula because of the restricted bandwidth of the amplifier. So it is useful to have some idea of how much of the theoretically infinite bandwidth represented in the  $kT/C$  formula does actually contribute appreciable noise. And this is almost where we came in, for we have already done something like it before—with the help of Fig. 3. But we can do it rather more scientifically now by taking as the effective bandwidth of the Fig. 1 circuit the bandwidth that would include the same amount of noise from a constant resistance equal to  $R_p$ . This can easily be found by equating the noise-squareds given by the two formulae:

$$\frac{kT}{C} = 4kTR_p B$$

Whence  $B = \frac{1}{4CR_p}$

Since B begins at zero this really gives the

“effective” top frequency; call it  $f_e$ . (An alternative way of getting at it is from what we already know, that it is  $\pi/2$  times  $f_k$ .) Here, from the use of this result, are some representative values of  $f_e$  on the assumption that  $C = 10\text{pF}$  (see table, left).

$R_p$	$f_e$
1 $\Omega$	25 kMc/s
10 „	2.5 „
100 „	250 Mc/s
1 k $\Omega$	25 „
10 „	2.5 „
100 „	250 kc/s
1 M $\Omega$	25 „
10 „	2.5 „

So for the lowest values of resistance the noise voltage indicated by the  $kT/C$  formula has no great practical significance, because no amplifier would have sufficient bandwidth to make all of it evident, and even if it could its own noise would swamp the resistance's. Even the medium values are likely to be limited more by the

amplifier than by C. But with resistance of the megohm order the effective noise voltage may well be as much as  $20\mu\text{V}$ .

A still more important noise maker is the ordinary tuned circuit, which can be represented by Fig. 4. Its resistance, measured between the terminals, increases from the relatively small value  $r$  at zero frequency to a maximum  $R_d$  at resonance and then down almost to nothing at very high frequencies. (Incidentally it should be remembered that  $r$  itself varies somewhat with frequency.) This is a good example of how the apparent resistance rather than the actual resistance in the circuit counts for noise voltage; for the smaller  $r$  is, the larger  $R_d$ . In this particular case it is easy to see why the noise voltage should correspond to  $R_d$  rather than  $r$ , because those parts of the noise voltage generated in  $r$  at or near the resonant frequency are magnified by the resonance effect, just as would signals injected into the circuit at the same place.

### V.H.F. Tuned Circuit

On presenting this problem to our wizard, we receive from him some rather awkward-looking instructions, and the usual procedure is to by-pass these by arguing that an amplifier with a tuned input circuit will be almost certain to have a more or less clearly defined frequency band no wider than that over which the input circuit dynamic resistance is at or near its maximum value,  $R_d$ . So the Nyquist formula is used, with  $R_d$  as  $R$  and the amplifier

bandwidth as  $B$ . To get an idea of the sort of values, let us consider a v.h.f. circuit with a dynamic resistance of  $10\text{k}\Omega$  followed by an amplifier with a bandwidth of  $500\text{kc/s}$ . Then  $\sqrt{(4k\text{TBR})} = \sqrt{(4 \times 1.38 \times 10^{-23} \times 290 \times 5 \times 10^5 \times 10^4)} = 9\mu\text{V}$ . Typical v.h.f. single tuned circuits with  $R_d=10\text{k}\Omega$  would generate appreciable noise over a wider band than  $500\text{kc/s}$ ; so in this case the amplifier selectivity is cutting the noise somewhat. This is just as well when calculating by Nyquist; because it ensures that the resistance is not too far below  $R_d$  at the edges of the frequency band.

However, if we want to have an idea of the noise voltage at the terminals of the circuit itself, irrespective of how it may be pruned by the selectivity of the amplifier, we can approximate to it by the method we used for Fig. 2 in Fig. 3. Of course the curve falls away in both directions from the resonant frequency, which we will call  $f_r$ , as in Fig. 5. So there are two frequencies at which the noise voltage-squared (and therefore the equivalent series resistance  $R_s$ ) is half the maximum ( $R_d$ ), and the distance between them is what we will regard as  $B$ .

Now it can be shown (see Appendix 2) that, as in Fig. 1, these  $f_{\frac{1}{2}}$  points are also the frequencies where a signal would be reduced by 3dB as compared with spot-on tuning. And it is well known that the frequency band  $B$  between these points is very nearly  $1/Q$  times  $f_r$ . And as  $Q = 2\pi f_r L/r$  we can calculate  $B$  thus:

$$B = \frac{f_r}{Q} = \frac{f_r r}{2\pi f_r L} = \frac{r}{2\pi L}$$

Then we fill this value for  $B$  into Nyquist:

$$V = \sqrt{4k\text{TBR}} \\ = \sqrt{\frac{4k\text{T}rR}{2\pi L}}$$

We are assuming that  $R$  has the value  $R_d$  over the band  $B$ , and  $R_d$  is known to be  $L/rC$ , so putting this in we get

$$V = \sqrt{\frac{4k\text{T}rL}{2\pi LrC}} \\ = \sqrt{\frac{2}{\pi} \cdot \frac{k\text{T}}{C}}$$

This has a strangely familiar look—yes! it is identical with the result we obtained for Fig. 1 by the same method, and which we found to be of very much the same order as the theoretically exact figure  $\sqrt{(kT/C)}$  obtained by integration. So it should not be surprising to learn that this is the theoretically exact figure for the tuned circuit too.

Again, the value of this delightful simplicity tends to be rather lost because so often the amplifier and what have you restricts the frequency band that applies so far as results are concerned. And then Nyquist may be more helpful.

### Other Resistors ?

Mention of the amplifier may lead to a question on why I have been assuming all along that the noise comes from one particular resistor—the one at the input of the amplifier—as if all resistances in the amplifier or indeed anywhere were not noise-makers. Well, of course they are, but the point is that their noise is usually amplified so much less that it can be neglected without making much difference. A

(Right) Fig. 4. Another important circuit—the parallel tuned circuit.

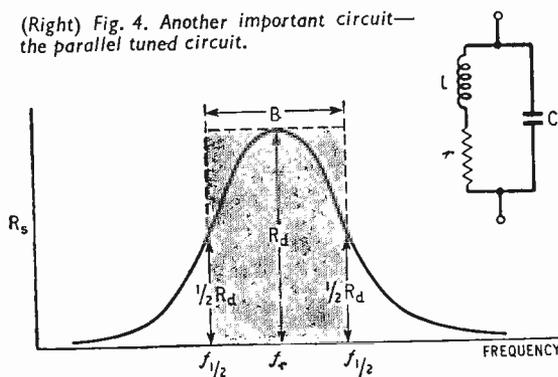


Fig. 5. This diagram can be used in estimating the total noise voltage between the terminals in Fig. 4.

possible exception would be the coupling between first and second stages, if the first had an unusually small amplification, as might be so at very high frequencies. A more pointed objection to any assumption would be that the first valve itself contributes noise, which is rarely negligible. It is "shot noise," which is similar in some ways to thermal noise and different in others. There is no space here to go into these differences, except to mention that the noise current is generally proportional to the square root of anode current. In practice, first-valve noise is usually lumped in with first-circuit noise by specifying it as "equivalent noise resistance"; that is to say, the resistance which, if connected at the input of an imaginary noiseless but otherwise equal valve, would cause the same noise at the output. So if the equivalent noise resistance of a valve were 3,500Ω and the input circuit had a resistance of 8,000Ω, the noise output would be the same as that given by a noiseless valve with a 11,500Ω input circuit.

Lastly, if the noisiness of a given resistor depends only on the things already mentioned—temperature, *k*, etc.—and not at all on the quality of resistor, why are some classed as "low noise"? Is it just advertisers' licence, without any scientific basis?

By no means. The thermal noise we have been discussing at such length is only one of the kinds in non-metallic resistors, which are by far the most commonly used. In carbon composition resistors it may contribute only a small fraction of the total noise. The reason it has been (I hope) worth discussing is that it is an irreducible minimum, so it forms a standard by which total resistor noise can be judged. The other noise is caused by variations in resistance when current is flowing, and these of course result in fluctuations of voltage across the resistor. Unlike thermal fluctuations, they are worst at lowest frequencies; they tend to predominate over thermal noise below about 10kc/s. As one would expect, they are proportional to current. In "high-stability" cracked-carbon-film resistors the current noise is very much lower, being almost unmeasurably low except for low and medium resistances but rising rapidly above 1MΩ. One should of course never use a composition resistor across the input of a high-gain amplifier.

## APPENDIX I

Calculation of the noise voltage *V* at the terminals of *R<sub>p</sub>* and *C* in parallel (Fig. 1) over an infinite frequency band.

$$\begin{aligned} V^2 &= 4kT \int_0^\infty R_p df \quad \text{where } R_p = \frac{R_p}{(\omega CR_p)^2 + 1} \\ &= 4kTR_p \int_0^\infty \frac{df}{(2\pi f CR_p)^2 + 1} \\ &= \frac{4kTR_p}{(2\pi CR_p)^2} \int_0^\infty \frac{df}{f^2 + \frac{1}{(2\pi CR_p)^2}} \\ &= \frac{2kT}{\pi C} \left[ \tan^{-1} 2\pi f CR_p \right]_0^\infty \\ &= \frac{2kT}{\pi C} \cdot \frac{\pi}{2} \\ &= \frac{kT}{C} \end{aligned}$$

$$\text{So } V = \sqrt{\frac{kT}{C}}$$

## APPENDIX II

The series resistive component *R<sub>s</sub>* of the impedance of the Fig. 4 circuit between the terminals is

$$R_s = \frac{r}{(1 - \omega^2 LC)^2 + \omega^2 C^2 r^2}$$

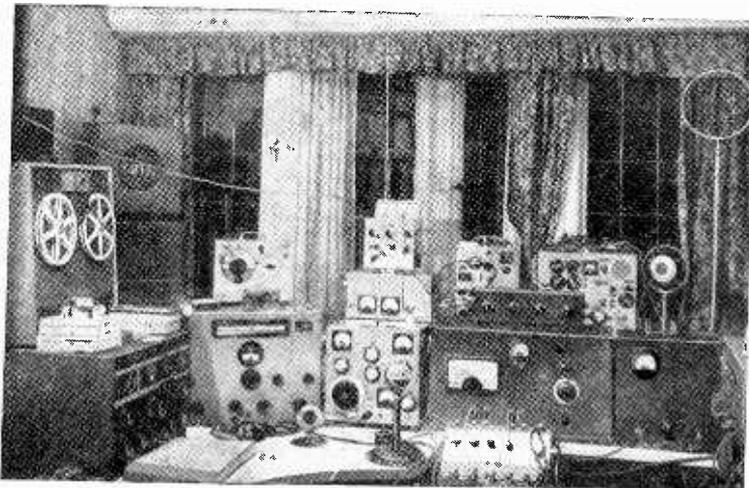
Let *R<sub>½</sub>* be the value of *R<sub>s</sub>* at the points on the slope of the resonance curve where the whole impedance is  $\sqrt{\frac{1}{2}}$  times that at resonance (*R<sub>d</sub>*). Unless resonance is very flat, the ratio of the resonant frequency, *f<sub>r</sub>*, to the frequency difference between these points, *B*, is very nearly equal to the *Q* of the circuit. With the same proviso,  $1 - \omega^2 LC$  at either of these points is very nearly equal to  $B/f_r$ .

$$\text{So } R_{\frac{1}{2}} \approx \frac{r}{\frac{1}{Q^2} + \frac{1}{Q^2}} = \frac{rQ^2}{2}$$

$$\text{At resonance, } 1 - \omega^2 LC = 0, \text{ so } R_d = rQ^2$$

$$\text{So } R_{\frac{1}{2}} \approx \frac{R_d}{2}$$

Mr. Wiktor Tell has pointed out a slip in the algebra at the end of the May instalment. Instead of saying *v* is proportional to *T* it should have been  $\sqrt{T}$ . The final conclusion then works out to  $I \propto \sqrt{T/R}$ , which really is in agreement with previous results!

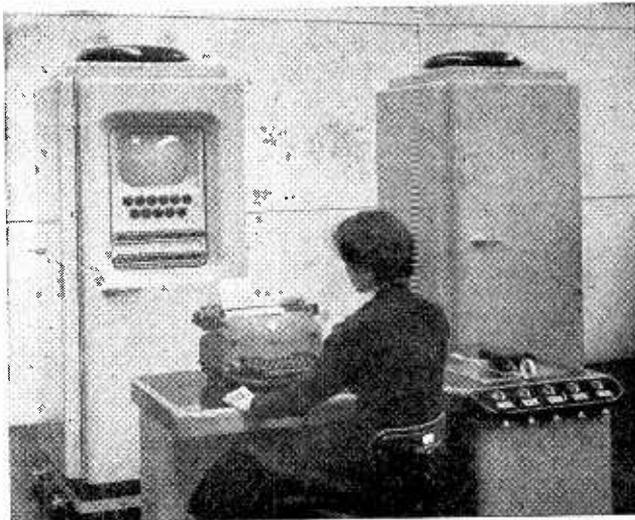


C. H. L. EDWARDS, author of the article in our March issue describing an amateur transmitter-receiver, is well known in amateur circles as operator of C8TL, at Theydon Bois, Essex. On the left in this photograph of the station are two receivers (AR88 and CR100), in the centre is a 160-m transmitter to the right of which is an all-band 75-watt transmitter and a 35-watt modulator. The transmitter-receiver described in the March issue is the smaller of the two sets behind the main transmitter.

# Physical Society's Exhibition

## NEW ELECTRONIC DEVICES AND TECHNIQUES

Valve and allied devices as well as test and measuring instruments shown at this exhibition are described in a separate report in this issue.



Decca Radar digital computer using magnetic-core circuits.

## RESEARCH

**Communications.**—The assessment of multi-channel communication systems from the point of view of noise and intermodulation is a tedious process when carried out by normal single frequency measurements. Quicker and more realistic results are obtained in a method developed by G.E.C. Research Laboratories in which the total multi-channel signal is simulated by noise of the appropriate bandwidth. If band-stop filters are introduced at the source to represent unoccupied channels and the output in these channels is examined after passing through the system and related to the signal power in an "occupied" channel of equal bandwidth, the ratio enables a rapid assessment of performance to be made.

A time-division method of transmitting two-way audio signals on a line without the use of amplifiers was shown by the Post Office Research Station. The system has been developed for use with electronic exchanges where the power required for switching is small compared with conventional electromagnetic relays. The energy stored in the terminal capacitors of filters at each end while the line is open is transmitted in pulses when the line is closed by applying a 3- $\mu$ sec pulse at 100- $\mu$ sec intervals to a biased diode switching system. If there is no dissipation in the filter components all the energy is concentrated in the pulses, and in practice useful distances can be covered without any amplification.

**Oscillators.**—Another Post Office development of interest is a 1,000-c/s tone generator of compact design

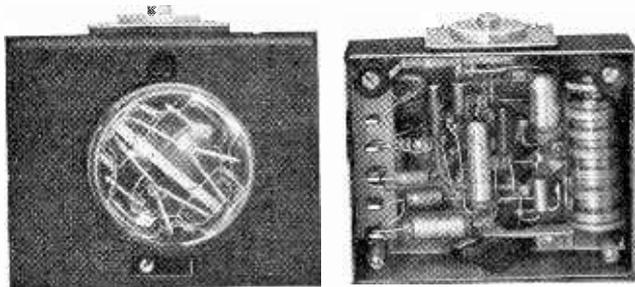
for use as a frequency standard in the field. The resonator is a gapped quartz ring about 1 inch in diameter which is maintained in vibration by a transistor amplifier. Sound is emitted by a hearing-aid earpiece, loaded by a quarter-wave pipe. In the region of 20° C the temperature coefficient is 5 parts in 10<sup>7</sup> per degree C.

For the maintenance of oscillations of very low frequency (less than 1 c/s) thermistors may be used to simulate inductance by virtue of the thermal lag of current behind the applied voltage. The Radio Research Station showed a simple parallel capacitor-thermistor combination with a period of several seconds working in conjunction with a pen recorder. It was stated that the equivalent inductance of a type A5412/100 thermistor under these conditions was 8,550 henrys!

**Semi-conductors.**—Research into semi-conductor alloys, and in particular indium antimonide, has been extended by the Services Electronics Laboratory. The electron mobility in this material is 17 times that of germanium and the Hall effect, for a given transverse magnetic field, gives an increase of available power at the side electrodes, proportional to the square of the mobility, of about 300. With Mumetal rods used as flux concentrators the device makes either a sensitive electrical compass or a "gradiometer" for detecting anomalies in the earth's field in magnetic survey work. A deviation of one degree from the null position, at right angles to the field, gives a power output of 0.002  $\mu$ W, which will operate a galvanometer or sensitive relay without amplification.

## ELECTRONICS

**Computing.**—Decca Radar have now entered this field with a digital computer which is notable for its small size, reduced power consumption and heat dissipation and low cost. These features are the direct result of using two-state magnetic cores instead of valves, not only for storage purposes but throughout the arithmetic circuits as well. Valves are used merely for generating pulses for driving the core circuits. The equipment is constructed on the "package" principle, with the 2-mm diameter cores mounted on printed circuit cards which plug into racks. The main store is a magnetic drum and this rotates at a speed (6,000 r.p.m.) which makes its digit rate three times that of the computing circuits, so that the normally long access



Portable 1,000-c/s tone generator with gapped quartz ring vibrator (G.P.O.)

time is reduced to a third. For scientific work the input and output medium is normally punched paper tape, but for business applications magnetic tape equipment is available as well and this can also serve as long-term storage for reference data.

Representative of electronic analogue computing was a "real-time" simulator for the study of control systems, shown by Elliott Brothers. Designed on the unit construction principle, it was actually built up from three of the Elliott general-purpose machines described last year but had additional apparatus including a non-linear function generator and an electronic multiplier of the crossed-fields type.

**Storage Systems.**—A new type of two-state storage device based on the non-linear dielectrical properties of barium titanate was demonstrated on the Plessey stand. This material has an electric field-strength/flux-density characteristic which takes the form of a square hysteresis loop, giving two states of remanent induced charge. The storage cell itself consists of a single crystal of barium titanate with a small matrix system of electrodes on either side of it (X co-ordinate electrodes on one side and Y on the other), and application of a voltage pulse (say 40 V) to one X electrode and one Y electrode induces a charge at the point of intersection. To "read out" the stored information a higher voltage pulse (100 V) is applied. If this is of the same polarity as the induced charge it produces no output, but if it is of opposite polarity the reversal causes an output pulse to appear on the appropriate co-ordinate electrodes. The cell has the advantage over magnetic two-state stores of smaller size and lower power consumption, but requires higher voltages. A "read-out" speed of 0.2  $\mu$ sec can be obtained.

The use of ferrite magnetic cores for binary storage devices, using the square hysteresis characteristic, is now well known, and examples of matrix stores based on this principle were shown by both Plessey and Mullard. The Mullard magnetic matrix is particularly interesting for the use of printed circuit frames for terminating the threaded wires, giving a neat and simple form of construction.

Magnetic tape is one of the most obvious media for storing information but has not hitherto been used a great deal in this country. However, Ferranti were showing a new magnetic tape handling equipment for computers, and this was notable for its high tape speed of 100 inches per second and its ability to start and stop within 10 milliseconds. Four channels can be accommodated across the width of the  $\frac{1}{4}$ -inch tape and in each channel the digit handling rate is 10,000 per second.

**Transistor Instruments.**—The use of transistors in oscillator circuits to give small and compact e.h.t. supplies was exemplified by two instruments shown by the Atomic Weapons Research Establishment—a gamma radiation monitor and a charging unit for quartz-fibre radiation dosimeters. Both are powered by two 1.35-V cells and are small enough to be carried in the pocket. The portability offered by transistors is also of great value in physiological amplifiers, enabling them to be brought nearer to the patient to avoid pick-up of hum and other interference. Here, examples were shown by Edison Swan and Guy's Hospital Medical School.

In the field of time measurement, B.T.-H. had a transistor timebase calibrator which can measure intervals from 10  $\mu$ sec to 2,000  $\mu$ sec with an accuracy of 0.5  $\mu$ sec, while Mullard demonstrated a transistor counter-chronometer which can also be used for frequency measurement. In the last-mentioned instrument a quartz-crystal oscillator and transistor frequency dividers produce reference timing pulses with accurately known repetition rates from 100,000 to 1 per second. A time interval to be measured (between two input pulses) is then determined by counting the number of reference pulses which occur during the period. Alternatively, frequency measurement is performed by counting pulses derived from the input waveform during the period of 1 second.

**Machine Tool Control.**—A system for setting the co-ordinates of a machine tool work table was demonstrated by B.T.-H. The scale for each motion consists of a composite bar with magnetic and non-magnetic segments with interfaces spaced exactly 1 inch apart. As the table moves the bar varies the flux in a differential pickup head, any difference in the two paths being amplified and used to control the servo motor driving the lead screw. When the flux is balanced a movement of 0.00002in causes a detectable error signal. Intermediate dimensions are registered by a subsidiary micrometer screw servo drive which alters the setting of the pickup head.

**Ultrasonics.**—Specialized echo sounding equipment for locating the bearing and range of whales has been developed by Kelvin Hughes. The horizontal scanning beam can be varied in vertical width and alternative frequencies and pulse lengths are provided to give optimum conditions of detection from 1,800 metres down to the firing range. Both aural and visual indication of the returning echoes is available.

Ultrasonic abrasion (drilling) of hard materials has been carried a stage further by the development by Mullard and Plessey of small portable drills. The Plessey drill uses a new piezoelectric ceramic material ("Casonic III") with enhanced power-handling capacity and frequency stability.

Equipment for the ultrasonic cleaning of small parts on a laboratory scale has been developed by Dawe Instruments. To ensure effective cavitation in the cleaning liquid at the surface of the objects, a pulsed oscillator is employed which also operates with less power.

An ultrasonic thickness gauge designed to work with a 50-ft connecting cable has also been introduced by Dawe. It is designed for use in shipyards where it is often inconvenient or hazardous to take the main equipment close to the part of the hull to be examined. The equipment works on the resonance principle and the frequency is adjusted until the wavelength in the material is a function of the thickness.

The calibration of barium titanate accelerometers at high frequencies and small amplitudes (of the order of  $10^{-6}$  inch) calls for special methods of measuring the amplitude, and E.M.I. Electronics demonstrated an optical interference principle which has been found useful in this application. An interferometer of the Michelson type is mounted above the vibration table to which one of the mirrors is fixed. With monochromatic light interference fringes are visible in the interferometer eyepiece, and as the amplitude is slowly increased these alternately disappear and reappear. Each disappearance is sharply defined and is a subjective phenomenon based on the time average of the instantaneous brightness. This can be calculated, and related to the amplitude and wavelength of the light.

**Photographic.**—In photographic printing the range of densities in the negative is often too great for the printing paper to reproduce all the detail in the picture. To overcome this Cinema-Television have introduced an electronic contact printer which smooths out such large variations by a feedback principle. The negative, with printing paper behind, is scanned by a spot of light from a c.r. tube in television fashion, with overlapping of lines to give complete and even illumination. A photocell then picks up the transmitted light on the distant side of the printing paper and gives an output signal which varies with the density of the negative. This signal is amplified and fed back to control the brightness of the c.r. tube scanning spot so that it decreases in intensity when the less dense areas of the negative are scanned. In this way the effects of the density variations can be reduced to any desired extent by controlling the degree of feedback.

Scanning of a kind is also used in a new method of high-speed electronic photography developed by Mullard. This gives a sequence of very short exposure pictures and uses a device similar to an image con-

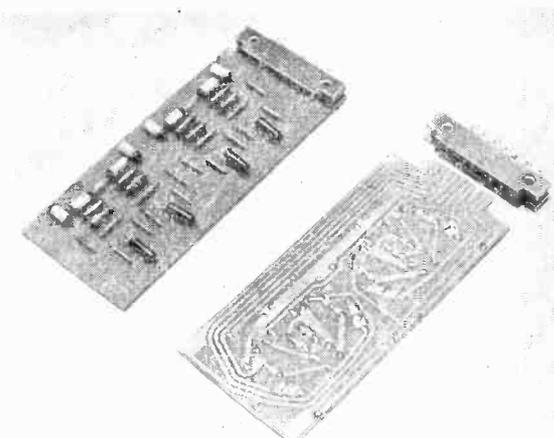
verter called an image dissector tube. The photocathode of the tube, which is exposed to the phenomenon to be photographed, is active only in patterned areas, and the electrons from these are swept across the fluorescent screen by a deflection system. This results in a composite picture on the screen which is recorded by a camera. The individual pictures from the composite record can be sorted out afterwards by viewing through a patterned transparency or by means of another dissector tube. Recording speeds of up to 10 pictures per millimicrosecond are possible.

**Displacement.**—A convenient method of measuring displacement has been evolved in the Mechanical Engineering Research Laboratory of D.S.I.R. A Ferroxcube core attached to the moving part (e.g., a valve tappet) is arranged simultaneously to increase and decrease the inductance of a pair of coils forming two arms of an inductance bridge. The other pair of arms is formed by a similar transducer in which the core is adjustable by a micrometer. The bridge is excited at 10 kc/s and any out-of-balance component is detected by a one-cycle response demodulator\* and indicated on a centre-zero meter. Alternatively, the balance point can be used to brighten the trace on a c.r.t. display and the amplitude measured at any point by reference to the micrometer reading.

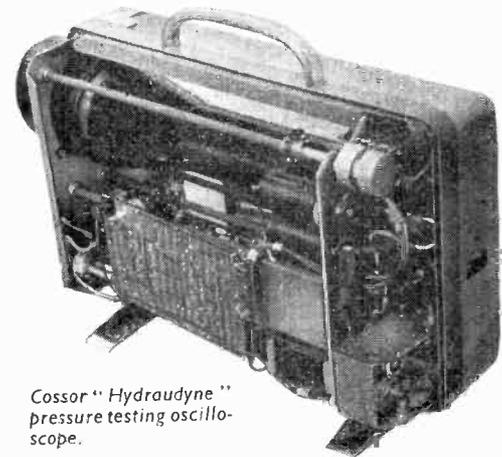
**Volume.**—The principle of the Helmholtz resonator, familiar in connection with loudspeaker cabinets, is used in a "Volumometer" which was shown by the research department of the Morgan Crucible Company. The change in resonant frequency resulting from the introduction of a body into the resonator chamber depends only on its volume and the reduction of compliance of the remaining enclosed air, and is independent of the shape.

**Pressure.**—For investigations and routine testing of hydraulic transmission systems over a range of pressures from 25 to 50,000 lb/in<sup>2</sup> Cossor Instruments have in-

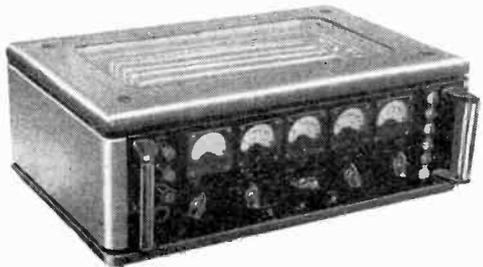
\* E. A. Johnson. Selected Government Research Reports, Vol. 5, Report 9, pp. 128-133. (H.M. Stationery Office.)



Ferranti transistor digital computing "package" using printed circuit.

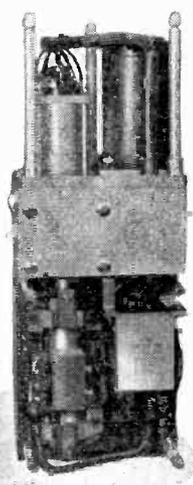


Cossor "Hydraudyne" pressure testing oscilloscope.

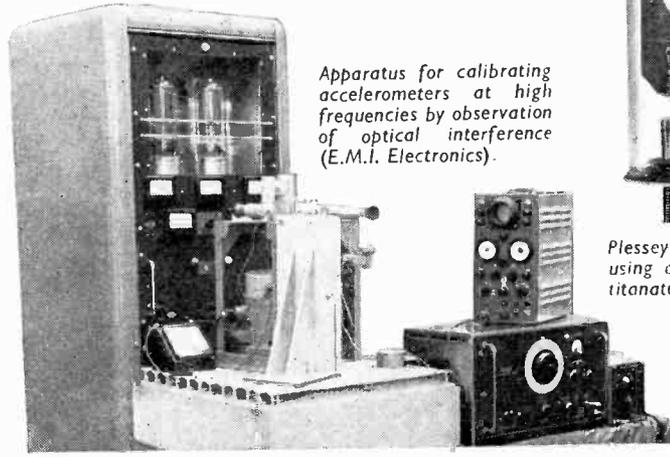


Mullard transistor counter-chronometer.

Below:—Measuring bar and electro-magnetic head for coordinate setting of machine tools (B.T.-H.).



Plessey matrix store using a single barium titanate crystal



Apparatus for calibrating accelerometers at high frequencies by observation of optical interference (E.M.I. Electronics).

troduced the "Hydraudync," which comprises a pressure transducer, amplifier and c.r. oscilloscope with a long-persistence screen. The timebase has a scanning velocity variable from 0.001 to 10 sec and the amplifier response has a rise time of 10  $\mu$ sec.

The radial pressure built up on textile thread bobbins by successive layers can be measured by a transducer developed by the Rayon Research Association and made by H. Tinsley (Type 30-A). A wire resistance strain gauge records the transverse distension of a pad of resilient material which is inserted under the layers of thread.

**Flow.**—A flowmeter (Type ND.31) for conducting liquids, developed by Elliott Brothers, works on an inversion of the electromagnetic principle used for pumping liquid metals. An alternating magnetic field traverses the flow tube at right angles to a pair of diametrical probe electrodes, and any movement of the liquid induces an e.m.f. which can be amplified and applied to a meter, recorder or servo controller. The indication is independent of conductivity over a wide range (tap water was used in the demonstration) and an accuracy of  $\pm 1$  per cent of full scale is claimed over the range 0-400 cm<sup>3</sup>/minute. Originally, the development was carried out in conjunction with A.E.R.E., Harwell, for measuring rates of flow of radioactive nitric acid.

## MATERIALS

**Microwave Absorption.**—Sheet material (AF 11) consisting of prepared foam rubber with absorption between 99 per cent and 99.7 per cent in the range 5 to 35 kMc/s has been introduced by Plessey. It is available in panels 1ft square and is suitable for lining laboratories where field measurements are to be made at these frequencies. Another range ("M" type) depends on an interference principle in which the energy reflected from a metal backing is absorbed in facing material of critical magnetic and dielectric properties and high refractive index; the total thickness is considerably less than the free-space wavelength of the radiation.

**Magnetostrictive Ferrites.**—The use of these materials as an alternative to electrostrictive ceramics such as barium titanate is based on the fact that lower operating

voltages are required. They are also superior to metals such as nickel in having low conductivity and requiring no lamination to reduce eddy currents. Plessey as well as Mullard are actively engaged in developing these materials.

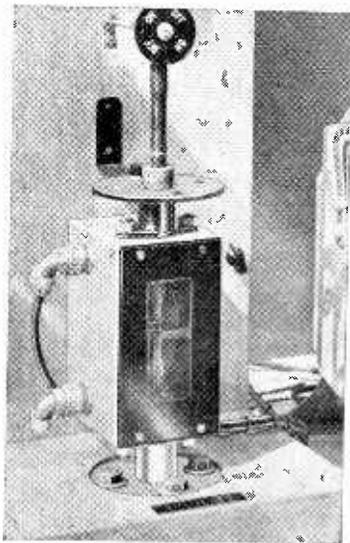
**Magnetic Tape.**—As an alternative to magnetic iron oxide, *pure* iron in powdered form is being used as a coating medium in  $\frac{1}{4}$ in-wide tapes made by Salford Electrical Instruments. When the particle size is sufficiently reduced pure iron (in bulk a "soft" magnetic material) acquires "hard" magnetic properties and exhibits a high remanence. The tapes shown have a sensitivity 6 dB below normal oxide tapes but 15 dB higher maximum output and, it is claimed, lower harmonic distortion. They can be made in a wider range of coercivities and they cause less abrasion of the recording heads than oxide types.

**Laminations.**—The production of awkward shapes or small quantities for which the cost of press tools would be prohibitive is facilitated by an etching process which has been developed by the Telegraph Construction and Maintenance Company. The process is similar to that used for printed circuits and can be used for laminations up to 0.004in thick.

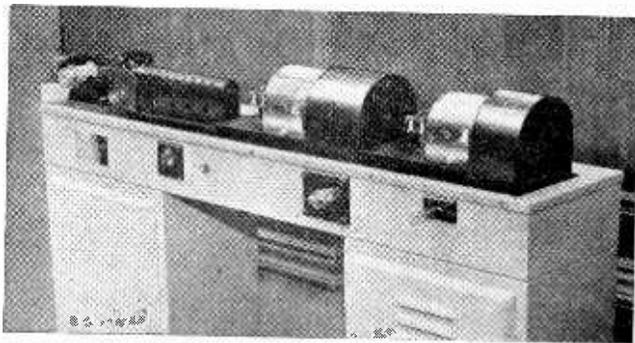
**Miscellaneous Exhibits.**—Sub-miniaturization continues to be one of the main trends in component development, and most of the newest types exhibit this feature. Plessey have extended their range of "Castanet" tantalum electrolytic capacitors and added some new models primarily for transistor applications. These are housed in metal cases only  $\frac{1}{4}$ in in diameter and under  $\frac{1}{2}$ in long. A 45- $\mu$ F, 10-V type, for example, is  $\frac{1}{16}$ in long.

The same trend was observed in the new Type SD wirewound potentiometer shown by Salford. It is a semi-precision type in a metal case, yet measures only  $\frac{1}{8}$ in in diameter and  $\frac{1}{2}$ in deep, and at present is available in resistance values of from 2 k $\Omega$  to 8 k $\Omega$ . The rating is 0.5 W.

Two very small moving-coil relays were seen this year; one made by Elliott is argon-filled and hermetically sealed and plugs into a B9A valveholder. It operates with only 10 mW input and its contacts will handle up to 2 W. The other is housed in a small rectangular case with flying leads and is made by Electro Methods. It, also, operates with only 10 mW



Electromagnetic flowmeter (Elliott Brothers).



Above: Miniature "cable-laying" machine shown by Fortiphone.



Left: Salford sub-miniature precision potentiometers, Type SD.

input and handles 2 W. Despite the sensitivity of these units they are said to be particularly robust and resistant to shock and acceleration.

An aid to the further miniaturization of mobile v.h.f. radio-telephone equipment is the extension of the overtone operation of quartz crystals into the regions of 100 and 200 Mc/s. Crystals operating on their 7th overtone (180 Mc/s) were shown by Standard Telephones and some 5th-overtone models (up to 75 Mc/s) by Salford. Apart from permitting a reduction in size of equipments these crystals lead to a worth-while economy in operation as in many cases no frequency multiplying stages are required. Reliable and economical crystal control of f.m. receivers becomes a possibility.

A new telephone receiver (earpiece) was shown by Standard Telephones in which higher sensitivity (about 5 dB above the average) is achieved by separating the magnetic and acoustic functions. The former is performed by a rocking armature and the latter by a light-weight metal cone-shaped diaphragm. In some respects

it resembles the early balanced-armature loudspeaker movements, but is very much smaller and far more sensitive. The frequency response is linear to within  $\pm 3$  dB from 200 to 3,500 c/s. A similar unit, with the frequency range extended to 4,000 c/s, is used as a transmitter (microphone).

Among the exhibits of Fortiphone was a miniature (for its type) "cable-laying" machine. Its function is to produce a twisted two-wire insulated cable using very fine wires. In one form it "lays" two strands of 0.0036in diameter (43 s.w.g.) heat-stripping enamelled copper wire with, initially, two strands of 0.005in diameter nylon monofilament and a final overlay of 7 strands of nylon. A plastic adhesive is automatically applied and a small oven dries it off before reeling. Activities in the ultra-miniaturization field have created a demand for such a cable, which was hitherto unobtainable anywhere. A four-way cable is provided by cementing together two twin cables. The breakdown voltage is around 5,000.

## TEST AND MEASURING GEAR

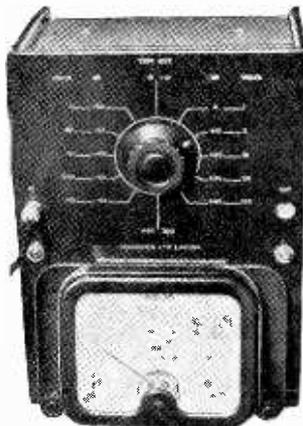
New Exhibits at Recent Shows

One design trend should be mentioned at the start, because it is not confined to any particular kind of instruments—the use of transistors. An increasing number of indicators employ them in place of valves for amplification, with great saving in space and power consumption. A number of transistor oscillators also appeared; crystal controlled and otherwise. Transistors are particularly appropriate for bridge oscillators and null indicators. Other transistorized instruments included a distortion-factor meter, a frequency meter, a time-base calibrator and a complete oscilloscope.

Circuit printing has not yet made much headway among measuring instruments, presumably because the production quantities are seldom large, but the Avo AM/FM signal generator and the Dawe sound-level meter have made a start with this technique, which for

*This report embraces instruments shown at the R.E.C.M.F., Physical Society and 2nd International Instrument exhibitions without distinction. The last-named show introduces some unfamiliar marques. As in previous reports, many of the instruments mentioned were shown in prototype form and are subject to modification before they become available, if they do. Those previously reported are not mentioned again, even if now available for the first time, unless the modifications are substantial.*

Right: Grayonics millivoltmeter, Type 1277.



Below: Pye "Scalamp" electrostatic voltmeter.

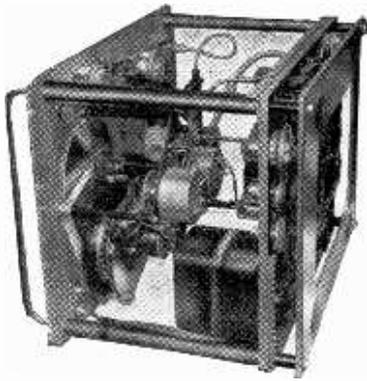


instrument work has an obvious advantage in reducing manufacturing variations.

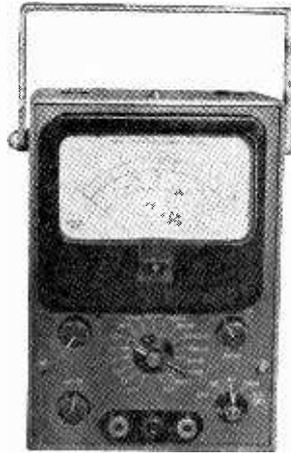
Developments in unamplified meters were less noticeable this year than last, but to the Pye "Scalamp" series of electrostatic voltmeters has been added an enlarged model for measuring the higher tensions used for cathode-ray tubes, up to 40 kV. At this level the prevention of brush discharge calls for special attention. The Labgear r.f. millivoltmeter, covering 20 mV to 32 V in six ranges, at frequencies from 50 kc/s to 250 Mc/s, might easily be mistaken for a valve-aided instrument, but actually employs only a germanium crystal rectifier operated on the slide-back principle, and its power needs are confined to a small bias battery.

The evolution of indicating instruments from the original valve voltmeter continues however; especially in the two directions of higher sensitivity and either wider or narrower frequency bands. The Grayonics millivoltmeter has no fewer than 12 linear voltage ranges, from 1 mV to 300 V full-scale, over the frequency range 20 c/s to 2 Mc/s. Its meter can be adjusted to the most convenient angle for reading.

For audio frequencies much higher sensitivities are possible; there is the B & K (Briel and Kjaer; Denmark) Model 2408 with full-scale readings from 31.6  $\mu$ V to 1,000V over the range 20 c/s to 20 kc/s. Although the lowest f.s.r. on the Peekel (Holland) Model 051B is higher—10 mV—this instrument is notable for its frequency range going down from 10 kc/s to 0.15 c/s, for which pointer instruments are not usually available. Three steps of pointer-damping are provided. Even this is not quite zero frequency; for it the same firm lists Model 30B, with 10 ranges from 30  $\mu$ V to 1V f.s.r. Zero drift is claimed as less than 2  $\mu$ V per hour.



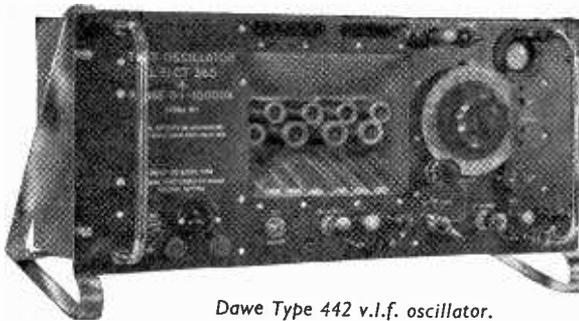
Frequency control gear in Sanders XT312 signal generator.



New London transistorized vol-ohmmeter.



Marconi Instruments alignment oscilloscope, Type TF1104.



Dawe Type 442 v.l.f. oscillator.

The B & K Model 2423 megohmmeter, 0.1 M $\Omega$  to 10 M $\Omega$ , can also be used as a voltmeter or a micro-microammeter. Elliott make a micro-microammeter (which presumably can be used as a megohmmeter) covering 10  $\mu$ A to 1  $\mu$ A f.s.r. in six ranges, using a ME1401 electrometer valve in a sealed and desiccated sub-unit. Further developments in the Pye galvanometer-modulator system of sensitive z.f. amplification enable a large number of low voltage and current ranges to be obtained.

The New London (U.S.A.) transistorized vol-ohmmeter has d.c. and a.c. (10-5,000 c/s) ranges with only 5  $\mu$ A full-scale load; voltages 0.03 to 1,000V f.s.r. in 10 ranges, and resistances 1, 10, 100, 1,000 and 10,000  $\Omega$  mid-scale.

Versions of an a.f. wattmeter of N.P.L. design are offered by Cambridge Instrument and by Tinsley; the numerous ranges down to 2.5 mW full-scale on a conventional dynamometer instrument are made possible by negative-feedback amplifiers for both current and voltage coils. Another instrument, in which an amplifier is used to bring noise voltages up to the level at which a mean-square detector can be efficiently operated, is the Wayne-Kerr video noise-level meter. Its bandwidth is flat from 10 kc/s to 1.5, 3, 6 or 10 Mc/s according to the setting of a switch.

Frequency-selective amplification is used mainly for two purposes; to enable a sharp minimum to be obtained in bridge work; and for frequency analysis. The Microwave Instruments Type 3100, which would be very effective as a null indicator, was actually developed primarily for use with crystal detectors in microwave gear, and achieves the exceptional sensitivity of 1  $\mu$ V f.s.r. clear of noise by the sharpness of its

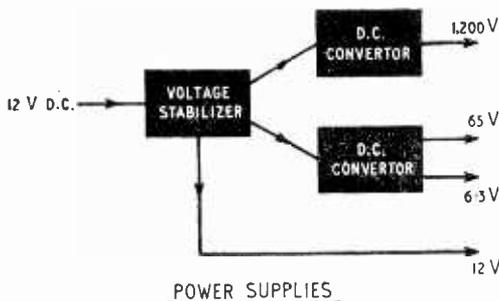
tuning to 1,025 c/s. A smaller instrument by the same firm uses OC71 junction transistors to give a sensitivity of 20  $\mu$ V f.s.r. at 3,200 c/s, or slightly better on a flat range from 100 c/s to 10 kc/s. The B & K Model 2002 employs the superheterodyne principle to provide ranges down to 15  $\mu$ V f.s.r. from 20 c/s to 30 Mc/s, the i.f. being 1,650 kc/s. A very different B & K selective indicator is their Model 2105, for a.f. analysis over 47 c/s to 12.5 kc/s in eight bands and with four steps of selectivity in a degenerative RC amplifier. Another B & K instrument that can be used for frequency analysis is their filter set comprising 27 one-third octave filters covering in all 40 c/s to 16 kc/s. A useful filter is the Krohn-Mite (U.S.A.) Model 310AB, a RC network with amplification, having the unusual facility of separate adjustment of low and high cut-off frequencies over the range 20 c/s to 200 kc/s; input impedance 6 M $\Omega$  in parallel with 50 pF, and output 500  $\Omega$ .

The new oscilloscopes have been designed for improved refinement of control or facilities, such as width of frequency band or ability to select small portions of complicated waveforms. Signal delay, so that non-repetitive waveforms can be observed in full, is now quite frequently provided, even in general-purpose models such as the Mullard L140 precision type. The dual trace L101 oscilloscope now appears with certain improvements as a Mark 2; for example, time-base triggering from either positive or negative wave fronts, and continuous sweep expansion. The latter facility, over a 10 to 1 range, is included in the Solartron AD557 with d.c. amplification for both X and Y. Nagard, who specialize in wide-band oscilloscopes, showed their DE103 with an improved specification, including signal delay line and frequency range from 0 to 15 Mc/s. Their R103 is displaced by a new design in which good use is made of a 20th Century precision c.r. tube with the high sensitivity of 14 V/cm.

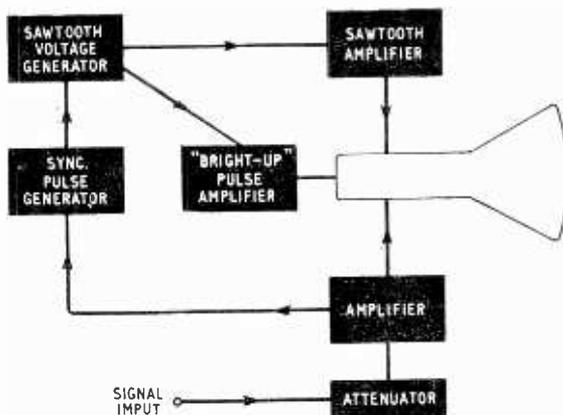
In contrast to these is the Cintel "Synchroscope" without amplification (sensitivity, 60 V/cm) and thereby able to respond to frequencies up to 1,000 Mc/s (-3 dB point).

Although described as an oscilloscope, the Marconi Instruments TF 1104 is much more, since it includes a signal generator covering Bands I, II and III and appropriate v.f. and i.f. ranges, and crystal-calibrated marker pips; in fact, all required for viewing television and v.h.f. frequency characteristics.

To demonstrate the present possibilities of transistors in this field Mullard showed an experimental oscilloscope providing all the usual facilities of the simpler kinds of instrument (see block diagram), with no thermionic valves and a total power input of 6 watts at



Block diagram of Mullard experimental oscilloscope.



12 V. Another interesting transistor unit is a B.T.-H. time-base calibrator. It generates an output superimposing a time scale on any oscilloscope screen, with small divisions at  $10\ \mu\text{s}$  intervals, double-size at  $50\ \mu\text{s}$ , and triple at  $100\ \mu\text{s}$ , the whole being controlled by a  $100\text{-kc/s}$ ,  $\pm 0.01\%$  crystal.

A delay circuit enables the whole width of the screen to be used for observing any small section down to  $10\ \mu\text{s}$  of a waveform up to  $2,000\ \mu\text{s}$  in duration and measuring it to within  $0.5\ \mu\text{s}$ . Other accessory equipment includes the Mullard television line selector for displaying any individual line on an oscilloscope, the Furzehill two-way beam switch for converting a single-trace oscilloscope to a dual-trace type, and the Cossor monitor with separate c.r.t. and brightness and focus controls for duplicating the trace of an oscilloscope to enable one to be observed while the other is photographed.

A new attenuator was shown by Advance Components: the A64 for a.f. and low r.f., giving a range of 0 to 70 dB in steps of 1 dB at  $600\ \Omega$ . A series of fixed attenuators by Hatfield Instruments, consisting of disc and rod resistors arranged in coaxial "T" formation have the exceptionally wide frequency range of 0-1,000 Mc/s; the standing wave ratio in a  $72\text{-}\Omega$  line at the highest frequency is given as 1.1, and the inaccuracy of attenuation  $\pm 0.3$  dB. One might have thought that the now well-known Sullivan decade air capacitor would have satisfied all requirements as regards setting accuracy, but the very small residual errors are now corrected on the  $100\ \text{pF}$  steps by an auxiliary set of curiously shaped sectors. The same firm showed an example of their new mutual-inductance standards, temperature-compensated in a similar manner to the Sullivan-Griffiths self-inductance standards. Decade inductance boxes are less commonly available than resistance or even capacitance boxes, but Muller-Barbieri (Switzerland) showed one of three models, giving 1 mH to 10 H in 1 mH steps, each step being a toroidal coil on a molybdenum-permalloy powder core.

New bridges were not much in evidence; one of the exceptions was the Avo Universal Measuring Bridge, with 24 ranges of R, C and L, covering almost all component values except inductances below 1 mH. The source is an internal 1-kc/s oscillator for C and L, and d.c. for R; and the indicator is a meter. Capacitor leakage can also be measured; appropriate test voltages are provided. A Pye inductance bridge is interesting for its direct-reading scale, with thumb-operated main and fine controls strongly resembling a well-known type of radio tuning control. The indicator is a miniature c.r.t., which facilitates phase and amplitude balance. Range 0.1 mho to 10 mhms with accuracy at worst  $\pm 0.2\%$  of reading. A deviation test bridge shown by B and K has provision for interchangeable meter scales marked with appropriate limits. Not only can production components be rapidly tested against stan-

dards, but also phase angle against a reference voltage. The advantages of transistors for bridge oscillators and balance indicators were shown in a number of exhibits by Tinsley.

Not only for ordinary oscillators but also (in conjunction with quartz crystals) as frequency standards are transistors being applied. A good example is the Labgear oscillator, giving a single standard frequency up to 10 Mc/s, with point-contact transistor, complete with battery in a case  $3\frac{1}{2}\text{in} \times 2\text{in} \times 1\frac{1}{2}\text{in}$  overall.

A somewhat similar "potted" calibrator by Elliott is stable to better than  $1.5$  in  $10^6$  per  $^\circ\text{C}$ . With a  $100\ \text{kc/s}$  crystal, useful harmonics are available up to 30 Mc/s. For low frequency standards, Elliott have developed transistor-maintained tuning forks. The Furzehill G410A frequency standard uses a 5-Mc/s crystal with valve multivibrator dividers to provide pulses at 5 Mc/s, 1 Mc/s, 100 kc/s, 10 kc/s, 1 kc/s and 100 c/s, modulated if desired at 400 c/s, and selected by push buttons. A Labgear prototype standard contains an oven-stabilized 200-kc/s crystal and a t.r.f. radio receiver tuned to the B.B.C. 200-kc/s carrier, enabling the source of frequency to be known within about 1 in  $10^6$ . Finally, a version of the famous G.P.O. frequency standard with a daily stability of better than 5 in  $10^{10}$  was to be seen on the Airmec stand.

Coming now to signal generators and considering them in ascending order of frequency we have first the Dawe 442 v.l.f. oscillator, 0.1 c/s to 10 kc/s, notable for the placing of the main heat-producing components—the valves—more or less in the open air, though protected by recessing. Another interesting feature is the provision of two outputs in quadrature. The Wayne-Kerr wide-range a.f. oscillator now appears at a further stage of development, the most interesting feature being its frequency and amplitude controls with scales arranged for fool-proof direct reading; the frequency control combines the advantage of continuous variation and main-point working. The instrument meets Ministry requirements with a clearly visible mains-voltage adjustment mounted on the front panel under a transparent slip. The Salford 50 c/s to 50 kc/s signal generator is unusual in being provided with crystal calibration, checking by which is facilitated by scale markings. For use with their Acoustic Calibrator, Dawe have produced a compact transistor oscillator to provide a signal at 400 and 1,000 c/s, but it can also be used as a bridge source, etc.

The Muirhead D783 Square-Wave Shaper, for use in conjunction with sine-wave sources in the range 20 c/s to 300 kc/s (or with 50 c/s from its own power supply for that frequency) gives an output with a rise time less than  $0.08\ \mu\text{s}$ . This parameter is of even greater importance in pulse generators, of which the Nagard Type 5001 is a new example. The recurrence frequency of the internal oscillator can be varied from 0.1 c/s to 1 Mc/s, and pulse width and delay from pre-pulse are variable from  $0.2\ \mu\text{s}$  to 2s.

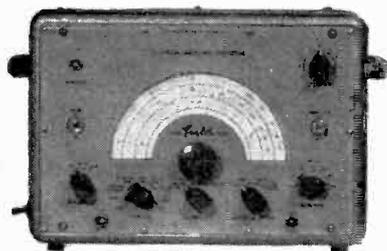
In new r.f. signal generators the accent is on v.h.f. The Avo AM/FM model already mentioned is a modified production form of the prototype seen last year, and covers 5 to 220 Mc/s in eight ranges with a.m. and 65 to 120 Mc/s with f.m. Special arrangements are included for increasing the accuracy of the scale close to any desired frequency. The Airmec Type 204, covering 2 to 320 Mc/s, is notable for having nine different modulation facilities, including a.m. or f.m. or both together, internal or external, or pulse modulation. Two v.h.f. signal generators were shown by Hatfield: the LE120C covering 3 to 300 Mc/s; and the LE250B for 3 to 20 Mc/s and 81 to 105 Mc/s intended for production testing of Band II f.m. receivers. Modulation is by either sine or sawtooth waveform, the latter being intended for display of selectivity and discriminator curves. A special feature of the Marconi TF1066 FM/AM signal generator is an incremental tuning system in which small frequencies are read from a meter with a direct calibration valid at all carrier frequencies.

The lower microwave frequencies are covered by another Marconi signal generator, the TF1058, built around a klystron oscillator of a new type in which the length of a coaxial line and the reflector voltage are simultaneously varied by the frequency control to enable the unusually wide range of 1.7 to 4 kMc/s to be covered in one band. A similar technique is adopted in the Sanders XT312 and XT314 signal generators which between them cover 1.5 to 12 kMc/s. Again, the direct-reading wide-band frequency control is of particular interest; linearity and accuracy of the scale is achieved by an adjustable cam controlling the coaxial piston and

geared to a reflector voltage control. A wide range of microwave equipment shown by Siviers Lab (Sweden) included a signal generator which, like all their variable-frequency equipment, was provided with a cyclometer type of frequency indicator direct reading in Mc/s. For measuring noise factor of X-band receivers, the Marconi TF1070 noise source consists of a discharge tube mounted in the E-plane of a length of wave guide, generating a standard noise signal 15.5 dB above thermal noise.

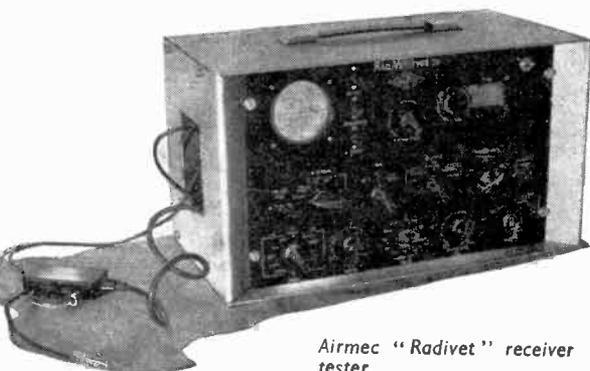
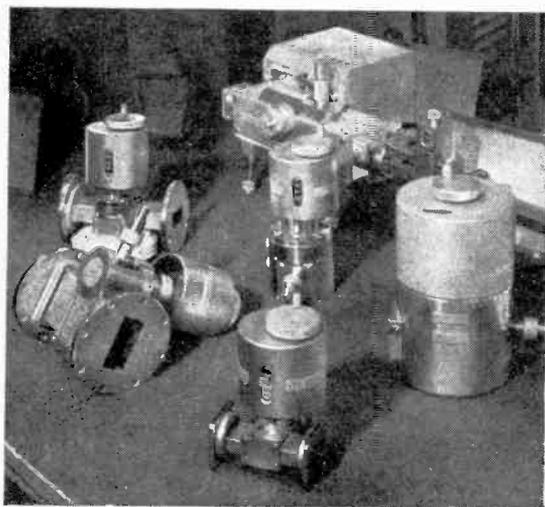
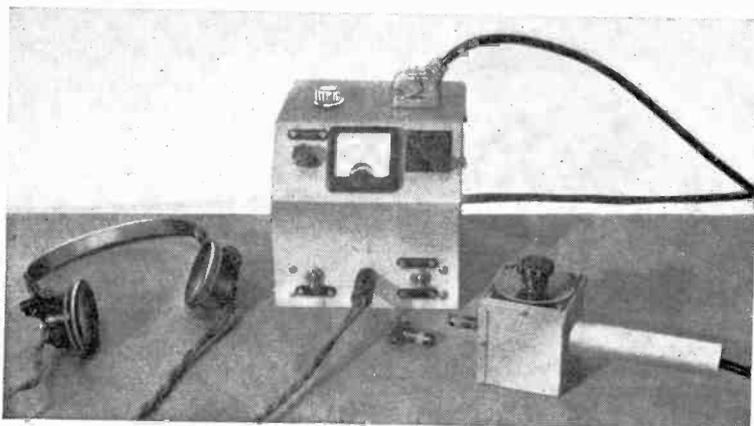
Other microwave gear by Sanders included a No. 16 waveguide test bench (8.2 to 12.5 kMc/s), a calibration receiver with first detector crystal mounted on a three-stage low-noise head amplifier, and a high-power dummy load. B.T.-H. equipment included an X-band automatic s.w.r. and impedance measuring equipment in which a Smith chart display is given on a c.r.t. screen, an X-band dielectric test set for relative permittivity and  $\tan \delta$ , and a Q-band "Enthrakometer" for measuring power at 35 kMc/s by the change in resistance with temperature of a very thin platinum film suspended across the incoming waveguide. Another solution of the power-measuring problem, applicable to all frequency bands, is the E.M.I. Precision Microwave Wattmeter Type 1, which operates in a novel manner, making use of what is in effect an a.f. phase-shift oscillator amplitude-stabilized in the usual way by a thermistor. In this case the thermistor is used as the r.f. termination, and the rise in temperature due to the power being measured is automatically compensated by a change in a.f. current through it; this current is therefore a measure of the r.f. power dissipated in the thermistor, which is

(Continued on page 279)



Taylor Type 94A television alignment generator.

Right:—Cintel "Signal Tracer."



Airmec "Radivet" receiver tester.

Left:—Microwave equipment made by Siviers Lab.

kept at practically constant resistance. Favourable accuracy and ease of control are claimed. The power range is 0.4 mW in steps of 0.1 mW. A thermistor is also the basis of a method by Microwave Instruments in which it forms one arm of a Wheatstone bridge, calibrated by d.c. substitution.

The highest-frequency microwave equipment seen was an experimental test bench for 75 kMc/s (4 mm wavelength). When it is considered that at this frequency a half-wave dipole aerial would be only 2 mm long some of the instrumental difficulties can be imagined! One of them is the production of such waves; actually an 8 mm klystron was used, with a silicon crystal to generate the second harmonic. Very close tolerances, of the order of 0.0001 in, are necessary in the "plumbing." The usual slotted-line type of s.w.r. indicator being impracticable, a rotary indicator is used, the phase of the standing wave being measured directly as a physical angle.

Another fascinating microwave exhibit was the Polarad spectrum analyser, which was shown displaying the spectrum of a pulse-modulated signal in the 0.91 to 4.56 kMc/s band. This consists of a series of vertical lines (carrier and sidebands) spaced at frequency intervals equal to the pulse recurrence frequency and having an envelope width dependent on the pulse width.

Lastly, there were exhibits not falling clearly into any of the foregoing categories; for example, a selection of the Heath (U.S.A.) instrument kits described by C. B. Bovill in the October 1955 issue of *Wireless World*. An interesting feature of the valve-voltmeter kit is the use of an etched circuit. The Taylor 94A Television Waveform and Alignment Generator provides an exceptionally comprehensive selection of signals for testing television, f.m. and short-wave receivers, including a number of television patterns—Continental and American as well as British standards—with synchronizing, interlacing, etc., signals, c.w. with and without a.m. or f.m. at various output levels, a wobulated signal for alignment in conjunction with an oscilloscope, and a variable-output a.f. signal. The r.f. frequency coverage is 8 to 230 Mc/s. As a complement to the well-known Airmec "Televet" there now appears the receiver tester Type 211 or "Radivet," giving a r.f. signal in the frequency ranges 0.1 to 15 Mc/s and 85 to 100 Mc/s with a.m. or f.m. or both, and an a.f. signal 100 c/s to 15 kc/s. A crystal calibrator is incorporated for accurate frequency checking, and an oscilloscope for wobulated display or general purposes. A considerable amount of signal and circuit testing can be performed by the Cintel Signal Tracer, consisting of a probe unit containing a calibrated oscillator covering 0.1 to 100 Mc/s with plug-

in coils, and a power unit containing the indicating meter, working on the "grid-dip" principle. For recording audio frequency characteristics, B & K showed equipment consisting of a manual or motor driven beat-frequency oscillator in conjunction with an output recorder with a selection of 10 paper chart speeds from 0.003 to 100 mm/s.

Production test equipment included a shorted-turn detector by Nash and Thompson capable of indicating one shorted turn in a coil of 40 s.w.g. wound to a radial depth of  $\frac{1}{4}$  in; continuity of the coil is also shown. The object is to detect faults in transformer coils before assembling the cores. For automatically inspecting strength of permanent magnets at high speed, B.S.A. showed test gear working on the principle of upsetting a balance by saturation of one of two small mumetal rods wound with coils forming twin arms of a bridge. A relay operates a rejection mechanism for magnets below standard. A B.T.-H. production tester for point-contact germanium diodes displays on a c.r.o. the forward and reverse current/voltage characteristics, simultaneously but with appropriately different scales; and by applying a square wave to the diode under test enables recovery time (hole-storage effect) also to be assured. The same firm exhibited a transistorized direct-reading frequency meter of the charge-discharge type covering 0.3 to 100 kc/s f.s.r., for signals of any waveform and any amplitude between 0.1 and 500V.

A rather unusual instrument, designed for use in a.c. testing of magnetic materials is the form-factor meter by Tinsley, having two ranges: 1 to 1.5 and 1 to 3. The Airmec phase-meter Type 206 enables both phase and gain to be measured in the frequency range 20 c/s to 100 kc/s. For amplitude modulation in signal generators and similar instruments, the Hatfield balanced modulator Type LE90A is claimed to be completely free from frequency modulation. It makes use of the firm's wide-band r.f. transformers in conjunction with a balanced pair of germanium diodes, and covers frequency ranges of 0 to over 100 Mc/s for the modulating signal and 3 to over 400 Mc/s for the carrier. Finally, one of the largest instruments, the Elliott "A-PAP" microwave aerial near-field phase and amplitude plotter. In contrast to radiation-field polar-diagram equipments, which require a fair amount of space and precautions against reflections, and which do not necessarily indicate the cause of any undesired feature in the radiation pattern, this measures the field close up across the front of the aerial being tested. It consists of a r.f. source to feed the aerial, and a pick-up automatically traversed, the output amplitude and phase of which are recorded on a chart.

## NEW VALVES AND SEMI-CONDUCTORS

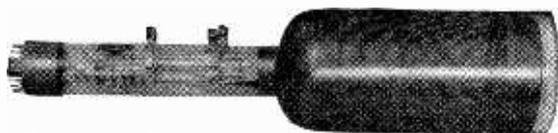
"Glassware" and Allied Exhibits at the R.E.C.M.F. and Physical Society's Shows

**Special and Transmitting Types.**—The use of ceramic instead of glass for valve envelopes is not new, but appears now to be on the verge of greater development. It gives greater mechanical strength, smaller size for a given power dissipation, enables the valves to work at higher ambient temperatures and permits more effective de-gassing during manufacture so that greater emission current can be obtained under pulse conditions. A series of ceramic valves shown by Ferranti included triodes for oscillators and amplifiers, with anode dissipations ranging from 15 to 100 watts; low- $\mu$  triodes for use in stabilized power packs, and indirectly heated half-wave rectifiers. The maximum operating temperatures are in the region 180°–250°C.

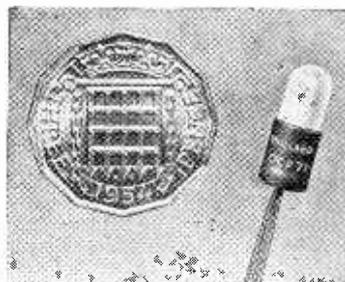
A somewhat larger ceramic valve was shown by English Electric. This was a coaxial transmitting tetrode, CR1101, with an air-cooled anode capable of dissipating 2 kW. The valve will take full ratings up

to as high as 900 Mc/s and at this frequency will give a useful c.w. power output of 600 watts. English Electric were also showing a new magnetron, M541, designed for pulse operation at about 1,200 Mc/s. It is mechanically tunable over a 10% frequency band and will give a pulse power output of 0.5 megawatt.

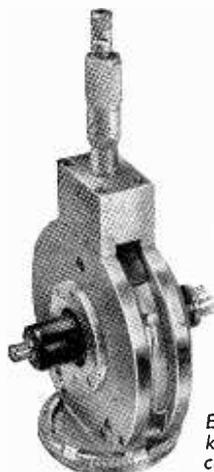
The backward-wave oscillator is one of the latest types of velocity-modulation valves and is comparable with the ordinary travelling wave tube except that the r.f. field energy travels in the opposite direction to the electron beam. A notable feature is the wide frequency variation which can be obtained by altering the beam accelerating voltage, and in the Mullard valve on show, type MS1203, this amounts to 7,000 Mc/s–11,500 Mc/s (with 50 mW output). A more familiar velocity-modulation oscillator valve is the klystron, and this is not normally known as a tunable device. However, E.M.I. Electronics were showing a new reflex klystron,



20th Century Electronics tube with spiral p.d.a. electrode.



Above :- Mullard photo-transistor compared in size with a threepenny bit.



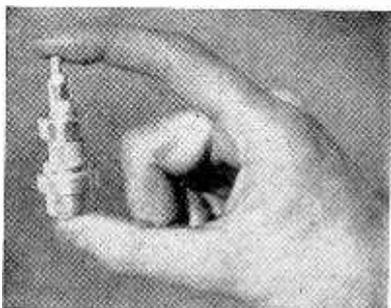
E.M.I. Electronics reflex klystron in tunable cavity.



English Electric tunable magnetron.



Left :- G.E.C. r.f. heating power valve.



Ferranti 15-W ceramic triode for use up to 2,000 Mc/s.

R5222, which operates with an external cavity resonator tunable between 8,400 Mc/s and 10,300 Mc/s. The power output rises from 28 mW to 55 mW at mid-band frequency and falls again to 25 mW.

**Receiving Types.**—In multichannel television reception the receiver often has to handle signals of widely different amplitudes, and one unfortunate result of this can be cross-modulation distortion between vision and sound, giving an objectionable buzz on sound. G.E.C. have now produced a new variable- $\mu$  pentode (Type W729) for television i.f. amplifiers, which minimises this distortion while at the same time maintaining a high slope and giving a better control characteristic than conventional variable- $\mu$  valves. For a.m./f.m. reception this firm also displayed a new triple-diode triode DH719/EABC80 with one diode having a separate cathode, while Mullard had a variable- $\mu$  r.f. pentode with two diodes (EBF89), which is notable for a low anode-to-grid capacitance (less than 0.002 pF) and reasonably high slope (3.6 mA/V); this makes it possible to obtain high gains without instability in the i.f. stages of a.m. or f.m. receivers. Another new Mullard valve for a.m./f.m. reception was the miniature battery r.f. pentode DF97, intended for portable sets.

**Transistors.**—A new kind of junction transistor which overcomes the inherently slow response of the conven-

tional junction type is the "avalanche" transistor, and an experimental model was shown by Mullard. The action depends on the fact that the collector is operated at a higher voltage than normal, so that the holes flowing towards it reach high velocities and collide with germanium atoms nearby, producing additional holes and electrons. These in turn produce more current carriers by the same effect, and a sudden multiplication, or "avalanche," occurs which results in a very rapid build-up of current through the transistor. Moreover the high collector voltage causes the hole-depletion layer to stretch almost all the way through the base to the emitter and consequently the holes only have to diffuse a very short distance through the base before being swept into the collector. The avalanche process is analogous to the breakdown in a cold-cathode discharge valve except that the base retains control during the conduction. The device is particularly suitable for pulse applications, for it will handle rise times as short as 0.01  $\mu$ sec.

A power transistor (germanium junction) that can be used to switch as much as 5 amps was shown by B.T.-H., while G.E.C. had a new junction type, EW53, in which the base is connected to the metal can to give lower thermal resistance and improved mechanical strength. English Electric have now entered the field with some junction transistors for low-power audio applications, while Brimar have introduced three new types for similar applications, TS1, TS2 and TS3, which are hermetically sealed and replace their earlier TJ types.

**Rectifiers.**—The most important development in this field has been the emergence of the silicon junction diode. This device is characterized by its small size for a given current rating, its ability to work at high temperatures and its low reverse current. A typical small unit about the size of a  $\frac{1}{2}$ -watt resistor might give a rectified current of 200 mA and have a reverse current of 5  $\mu$ A with a peak inverse voltage of 100V while operating at a temperature of 100°C. Examples were shown by B.T.-H., Ferranti, G.E.C., and S.T.C. Heavy-duty types capable of passing currents of 30-50 amps at 100-200 volts were also on view and these were still only about  $\frac{1}{2}$ in in diameter.

Germanium junction rectifiers, by comparison, have the advantage of lower forward resistance. As an example of what can be done with them, G.E.C. were showing a water-cooled germanium diode capable of giving a rectified current of 300 amperes! Mullard had a new germanium junction diode, Type OA10,

notable for its extremely low hole-storage characteristics.

A new method of depositing selenium on metal plates by a vacuum evaporation process has led to metal rectifiers of somewhat improved performance. The process gives a more intimate bond and makes possible a thinner layer of selenium, as a result of which the forward resistance is lowered and the current rating for a given size of rectifier is increased by about 25%. The life of the rectifier is also said to be improved.

A range of selenium rectifiers notable for their ability to work at ambient temperatures as high as 85°C was displayed on the Westinghouse stand. One type suitable for television receivers, giving 300mA at 270V, has elements contact-cooled at the edges on to the aluminium case and is "potted" in a block of resin of about 1 cubic inch. It will operate successfully even when the chassis to which it is fixed is as warm as 60°C.

**Photo-electric Devices.**—An improved version of the conventional "venetian-blind" photo-multiplier tube was shown by 20th Century Electronics. In this a carefully designed electrode system gives some degree of focusing from stage to stage, and so leads to improved extraction of slow secondary electrons and higher inter-stage efficiency. Increased efficiency was also the feature of the new cadmium sulphide photocells exhibited by B.T.H., which are several orders of magnitude more sensitive than selenium cells. Both single-crystal and powder-layer types were shown.

Another new material which has been found to have photo-electric properties is germanium, when used in junction devices, and an embodiment of this was the photo-transistor, type OCP71, shown by Mullard. It is very small and will operate from a low voltage (about 10 V), giving an output current when illuminated in the region of 5 mA. The "dark" current is not more than 300  $\mu$ A.

**C.R. Tubes.**—For television the 21-inch tube with a 90° deflection angle is the latest thing on the market and two new types were on show—the Brimar C21KM, with a tetrode gun, and the G.E.C. 7501A with a triode gun. Both have aluminized screens. As a contrast, Ediswan have reverted to the 9-in screen size in their new tube CRM93—although they have also produced a 24-inch rectangular type.

Among oscilloscope tubes 20th Century Electronics were showing a new type which has the interesting feature of a spiral post-deflection acceleration electrode instead of the usual series of rings. It is formed by a coating of resistive material on the glass and the accelerating potential (10 kV) is applied across it. This gives a potential gradient which increases evenly towards the screen and so avoids the lens effect which occurs between separate rings and also the need for a series of separate acceleration voltages. The writing speed of the tube is 1,000cm per microsecond. Another tube with post-deflection acceleration, the Cintel G601-C4, is capable of recording frequencies as high as 1,500 Mc/s.

## LETTERS TO THE EDITOR

*The Editor does not necessarily endorse the opinions expressed by his correspondents*

### "Precision Photographic Timer"

MAY I reply to your correspondents, Messrs. Hercock, Neale and Askew (April, 1956)? Changes in contact potential are usually a limiting factor in the design of low-frequency apparatus such as the photo timer. The input voltage  $e_{in}$  was chosen to be a compromise between high values giving little or no increase in CR and low values where contact potential changes are relatively more significant. In regular use, the grid voltage of a valve such as the EF37 will return to within 100 mV of its mean value and, with intermittent use, to within 200 mV, falling to 100 mV in less than an hour. With the suggested value of 4.7 V for  $e_{in}$  100 mV corresponds to only about 2% change in interval. Larger changes due to ageing may be allowed for using the 2.5-K potentiometer (Fig. 4).

Changes in the integrator valve internal gain have only a small effect on the interval (conventional negative feedback theory). The effect becomes more important as  $e_{in}$  is reduced, due to the relatively greater significance of the changed grid voltage excursion, but this is a price paid for the effective increase in CR, as with the contact potential changes.

The steps of  $\sqrt{2}$  (or 1.58) are logarithmic, which seems more appropriate than arithmetic steps of, say, 15 seconds, and though admittedly rather coarse, were chosen for two reasons—(a) a large total range had to be covered using a standard 11-way switch, (b) most modern printing papers (such as Ilford's Plastica) are supplied with a leaflet advising that there is no harm in using developing times of -50% to +100% of the optimum if desired—this is more than adequate to interpolate between steps of 1.58 in exposure time.

Measurements on an Atmite disc type L275702A show a temperature coefficient of 0.23  $\mu$ A per °C measured at 27 V, 40  $\mu$ A (cold). Thus a 1°C rise will

increase  $e_{in}$  by 0.58%. My own timer is constructed on a conventional tinlineplate chassis, completely enclosed in a plywood box. The temperature difference of the chassis underside rises on a 50 min. exponential (approx.) to an asymptotic value of 16°C (approx.). If used immediately after switching on, the timer would therefore give intervals 9.2% longer than in the temperature-stabilized condition. On this account it appears advisable to allow about 30 min. warming-up time where it is desired to keep to better than 5% accuracy.

G. A. Askew is quite correct in stating that the Miller integrator valve can stay on its grid base without an anode load (for negative "run-down" only). In the design of a single valve Miller time-base to work faster than about 20 V/ $\mu$ sec the feedback capacitor current and the usual load capacitor current are, of course, larger than the anode resistor current. I should have mentioned that the only reason the 1.5-M anode resistor is used in my circuit is to set up the recommended conditions for low grid current (cf Mullard ME1400). The recommended reduction of the heater voltage to 4.5 V has been noticed by myself and others to be ineffective and possibly harmful to valve life.

J. G. THOMASON.

Malvern, Worcs.

### Single or Double Sideband?

BEFORE the opening of the new London television station I wrote to the B.B.C. in terms similar to those used by your correspondent, "Lambda" (April issue).

Nevertheless, the event has proved both of us wrong, although I imagine the B.B.C. were unaware that this would be so. In spite of "Lambda's" curves, I at least am able to receive a satisfactory picture using a receiver turned to the upper sideband. In fact, it is

possible to resolve the 2.5-Mc/s bars on Test Card C (previously I could just see the 3-Mc/s).

I am not suggesting that the B.B.C. were right in their decision to use the vestigial sideband system, and it would obviously not have been possible to consult the viewing public. It is perhaps fortunate for the B.B.C. that the thousands of U.S.B. receivers still in use were not rendered obsolete overnight.

F. R. ESTALL.

South Benfleet, Essex.

## B.B.C. Reply

YOUR correspondent, "Lambda," sets out in the April issue some of the arguments against the change to vestigial sideband transmission that has been made with the opening of the Crystal Palace television station. These points were all considered, but the factors that principally influenced the decision were:

1. The desirability of using the same type of transmission at all B.B.C. television stations; all the permanent post-war stations have a vestigial sideband characteristic.
2. The improved power-conversion efficiency and greater power output that could be achieved in the transmitting equipment.
3. The improved performance of the transmitter and aerial system over the band transmitted.
4. The saving of 2 Mc/s of spectrum space, which may possibly be useful for some other purpose in the future.

Before the decision was made, tests were carried out, with the co-operation of the radio industry, on a number of commercial receivers designed to favour the upper sideband. The tests were made with a filter rather more severe in attenuating the upper sideband than the actual characteristic of the Crystal Palace transmitter. It was found that the loss of detail in the picture was much less than would be expected from "Lambda's" theoretical diagram. Even without any modification of the receivers the resolution was only slightly degraded, and the difference was barely noticeable on most of the receivers tested.

The number of receivers favouring the upper sideband that are still in use is certainly less than the figure of 60,000 quoted by "Lambda" from Sir Noel Ashbridge's paper of 1951 as the total number of sets in use at the time to which he referred (shortly after the reopening of the Alexandra Palace station after the war). Nearly all the receivers of this type are at least six years old, and many considerably older; a number of them have, in any case, been replaced by sets capable of receiving the I.T.A. transmissions in Band III, which, incidentally, also have a vestigial sideband characteristic.

The B.B.C. regrets that the owners of some of the older receivers favouring the upper sideband may need to modify them, but believes that such cases are few and that the decision was justified in the general interest.

E. L. E. PAWLEY.

Head of Engineering Services Group, B.B.C.

## Helping the Blind

PRIOR to losing my sight in 1946, I was a regular reader of *Wireless World*. For the past eight years I have been employed by Decca as a mechanical inspector, using instruments specially adapted for the use of the blind. I have now become interested in electronics, and particularly in tape recording, which I use mainly for correspondence with other recordists in all parts of the world. I am a member of two tape clubs, both centred in the U.S.A. I would be interested to hear of any similar British club.

Many of my correspondents are blind, and you will appreciate that our greatest difficulty is to keep abreast

of developments and techniques, for there are no electronics or radio technical journals published in Braille in this country; in fact, the only one published anywhere in the world is the *Braille Technical Press* in New York.

You will appreciate that when an article is read aloud by someone not interested in the particular subject, the resultant impression can be confusing and often misleading.

In the U.S.A. this has been overcome to a large extent by club members reading articles, together with their comments, on to tape and sending them to fellow members for discussion.

May I suggest that some of your readers might like to participate in such a service over here, and regularly read items and articles from *Wireless World* and so help us to keep up to date, and to overcome to some extent our handicap.

Also, may I ask for suggestions for an aural modulation indicator to substitute for the usual visual indicator on tape recorders?

CHARLES H. STANDEN.

London, S.W.9.

## Terminology; Warlike—

I WISH to make a complaint. Why must we be *fired at* and *triggered-off* in television circuits? Are we required to assume that the authors have all had Army, Navy or Air Force training?

Cannot we leave these matters to the war-lords and simply speak of the *electro-activation pulse*.

A. HARDWICKE.

Glossop, Derbyshire.

## —and Misty

IT seems to me that the terms "demodulate," "demodulator," are bad ones and ought to be dropped, as their meaning is the reverse of that intended. If the windscreen of my car becomes *misted* I switch on a *demister* which removes the mist and leaves the windscreen clear. Yet some radio people, when they have a carrier which is *modulated*, use a *demodulator* to remove the carrier and leave the modulation. This is surely as absurd as saying that a demister is a device for removing the windscreen and leaving the mist.

P. E. K. DONALDSON.

Cambridge.

## Tape Amplifier Design

I HAVE recently constructed tape recording equipment based on the design of A. F. Fischmann, published in *Wireless World* as long ago as November, 1954.

It is difficult to understand the use of an 8- $\mu$ F electrolytic capacitor,  $C_{55}$ , to decouple the screen of  $V_5$ . Unless the polarizing current is much below average it will be sufficient to reduce seriously the screen voltage, and a capacitance of 1  $\mu$ F would be adequate.

The record amplifier has a very high degree of feedback, and two identical intervalve couplings. An amplifier to Mr. Fischmann's specification showed a peak of +12 dB above the mid-band gain at 0.2 c/s. This leads to a tendency to instability. The peak can be reduced to +2 dB by the use of the following component values:— $C_5$ , 0.005  $\mu$ F;  $C_7$ , omitted;  $C_8$ , 0.25  $\mu$ F;  $R_8$ , 1 M $\Omega$ .

The high-frequency peak is smaller, due to the reduction in feedback by  $C_1$ , and can be dealt with by 100 pF in parallel with  $R_1$ .

It was found impossible to replace  $V_2$  by a pentode, as suggested in the text, because of the difficulty of providing a screen supply that introduced sufficiently little phase shift to avoid low-frequency oscillation.

R. C. MARSHALL.

Wheathampstead, Herts.

# Cascode A.F. Amplifier

“Long-tailed Cascode Pair” as Combined Pre-amplifier and Phase Splitter

By L. B. HEDGE, Ph.D.

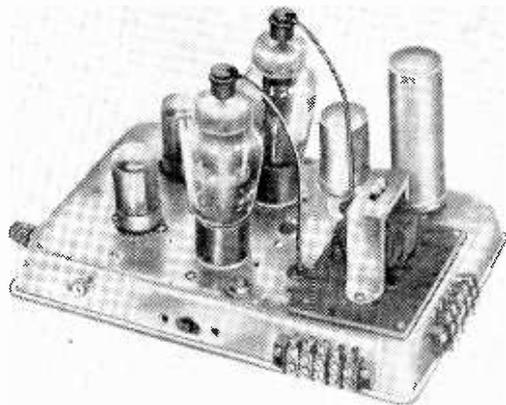
THE “cascode” amplifier—a series connection of two triodes which operates much like a single triode, with characteristics practically unattainable in a single triode—has been extensively employed as a high-frequency amplifier during recent years, and more recently as a first-stage, low-level, audio-frequency amplifier (so-called “pre-amplifier”). Although the cascode was developed as a direct-current amplifier for voltage regulator control application<sup>1</sup>, its recent uses have been largely based on the inherently low level of stage noise<sup>2</sup>. The importance of minimizing the signal-to-noise ratio in a variety of high-frequency applications, including radar, television and many others, has served to keep attention focused on this low-noise feature as the distinguishing characteristic of the cascode, and its use in the audio-frequency field has also been based largely on this feature.

The amplifier here described (on which patents are pending) is the result of a return to an earlier view of the cascode stage; it is used here because of the characteristics for which it was originally developed—its triode-like performance and its high equivalent amplification factor. Although low noise is no disadvantage in any amplifier, it is of

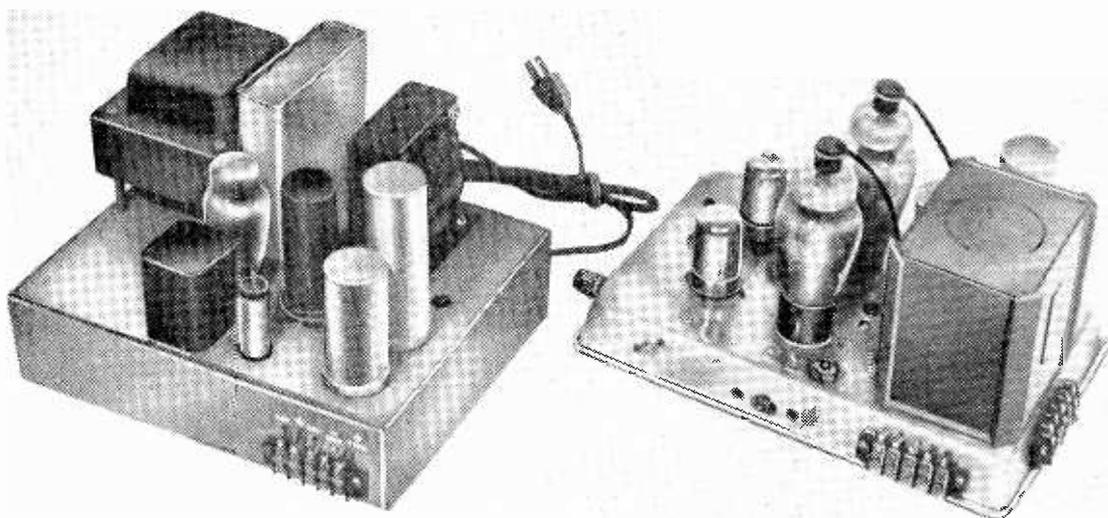
importance only in a stage (the first, barring exceptional circuitry) where the input signal is of sufficiently low intensity to make the signal-to-stage-generated-noise ratio critically small. In the next-to-final stage of an audio-frequency power amplifier, only exceptionally bad design could make the noise generated in the stage a factor of significance in the performance of the system.

High quality in audio-frequency power amplifier performance—uniformity of response and low distortion over the spectrum of audible frequencies—depends in large measure on a few closely inter-related design elements; the output transformer, the feedback circuitry, and the frequency, phase-shift, and attenuation characteristics of the inter-stage couplings which establish the limits within which feedback may be used as an overall corrective<sup>3</sup>. In general the output transformer is the effective limiting element in amplifier performance, and recent impressive improvements have been based on special transformer designs<sup>4</sup>.

In exploring the problem of evolving an amplifier



Amplifier with “replacement” output transformer.



Complete amplifier and power supply. (UTC LS-55 output transformer.)

design which would make most effective use of an output transformer of non-critical design—one which would make the best use of any output transformer built into it—it soon became clear that some major changes in “conventional” circuitry would be required. A feedback loop to support a high level of corrective feedback which would include the output transformer and go back at least to the phase-inverter stage seemed a minimum reasonable requirement, and with conventional circuitry this leads to something very much like the basic “Williamson” layout. With the low gain of most popular phase-inverter stages, and the high drive requirements of the output stage, at least one driver stage is required between the phase inverter and the output stage, and an additional stage which may be either before or after the inverter. One direct coupling between stages (as in the Williamson scheme) is quite practicable, but more than one adds serious complications to the power supply and isolation filter problems. The result is a feedback loop which contains two R-C coupling networks and the output transformer, with a possible maximum phase shift of 270°. Stability

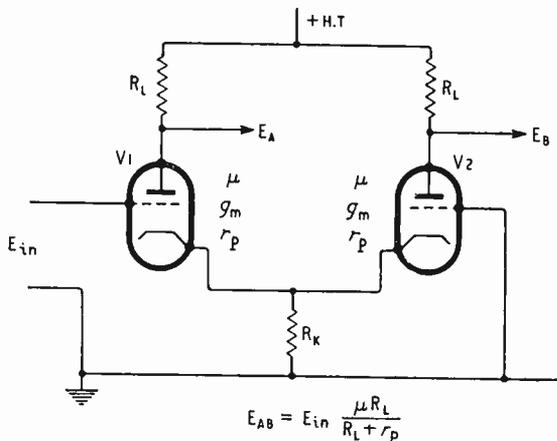
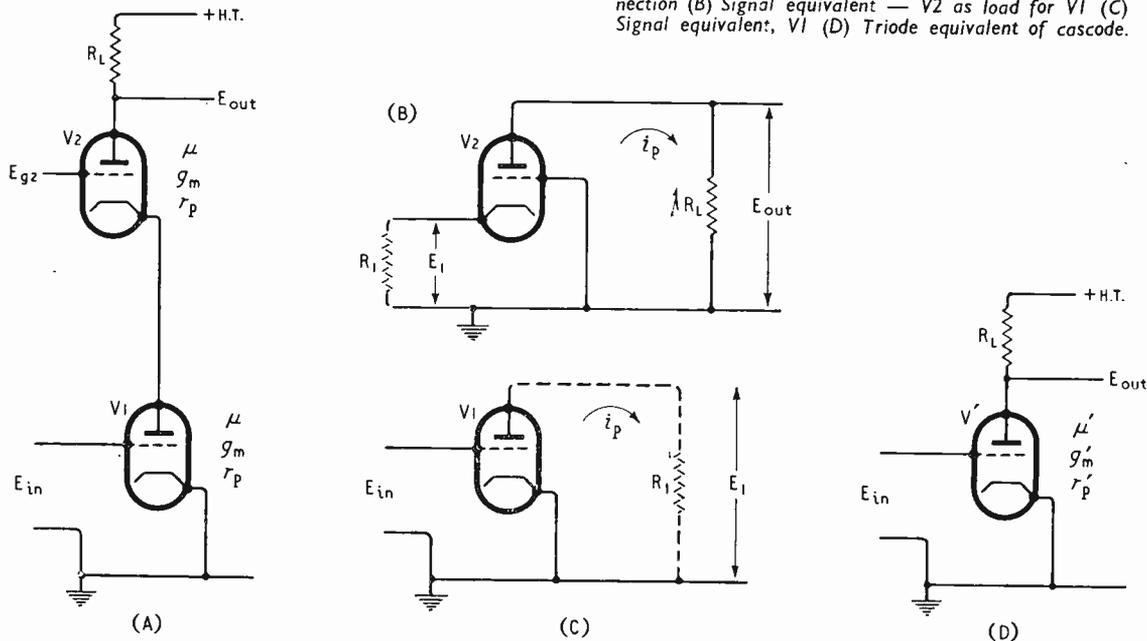


Fig. 1. Cathode-coupled phase-inverter (long-tailed pair).

Below:— Fig. 2. The cascode amplifier. (A) Cascode connection (B) Signal equivalent — V2 as load for V1 (C) Signal equivalent, V1 (D) Triode equivalent of cascode.



of the amplifier requires that the loop gain be reduced to less than 1 before the phase shift reaches 180°, and, in view of the phase-shift and attenuation characteristics of the couplings and the transformer, the frequency range over which feedback can be kept high must be considerably smaller than the usable range of the transformer itself<sup>6</sup>. The search for a reasonable way out of this vicious circle of conflicting constraints led to the analysis of the cascode and the cathode-coupled phase-inverter, and finally to the combination of the two—the “long-tailed cascode pair” (l.t.c.p.).

The cathode-coupled phase-inverter is well known and has been extensively used (Fig. 1). The un-bypassed common-cathode resistor provides degenerative feedback to the input tube as well as driving potential for the grounded-grid inverter. The anode-to-anode output of this stage is independent of the value of the

$$(B) \quad E_1 \mu = i_p (r_p + R_L) + E_1 \quad (1)$$

$$i_p = \frac{E_1 (\mu + 1)}{r_p + R_L} \quad (2)$$

$$R_L = E_1 / i_p = \frac{r_p + R_L}{\mu + 1} \quad (3)$$

$$(A) \quad -E_{in} \mu = i_p (r_p + R_L) \quad (4)$$

$$i_p = \frac{-E_{in} \mu}{r_p + R_L} \quad (5)$$

$$i_p = \frac{-E_{in} \mu}{\frac{R_L + r_p}{\mu + 1} + r_p} = \frac{-\mu (\mu + 1) E_{in}}{R_L + (\mu + 2) r_p} \quad (6) (3 \& 5)$$

$$\frac{E_{out}}{E_{in}} = \frac{i_p R_L}{E_{in}} = \frac{-\mu (\mu + 1) R_L}{R_L + (\mu + 2) r_p} = \frac{-\mu' R_L}{R_L + r_p'} \quad (7)$$

cathode resistor if the two valves are matched and the anode load resistors are equal, and the ratio of the two anode-to-earth output voltages is<sup>6</sup>:—

$$\frac{E_A}{E_B} = 1 + \frac{R_L + r_p}{(\mu + 1)R_k} \quad (1)$$

Precise balance can be provided by selection of  $R_k$  and  $R_L$  for given tube characteristics, but if high gain and reasonable power supply voltage requirements are to be realized,  $\mu$  must be exceptionally large.

The cascode amplifier consists of a conventional triode with a cathode-driven triode as its anode load (Fig. 2). Analytically the cascode takes the form of a fictitious triode with characteristics  $\mu'$ ,  $r'_p$ , and  $g'_m$  the values of which, expressed in terms of the characteristics of the component triodes (assumed identical)  $\mu$ ,  $r_p$ , and  $g_m$ , are:

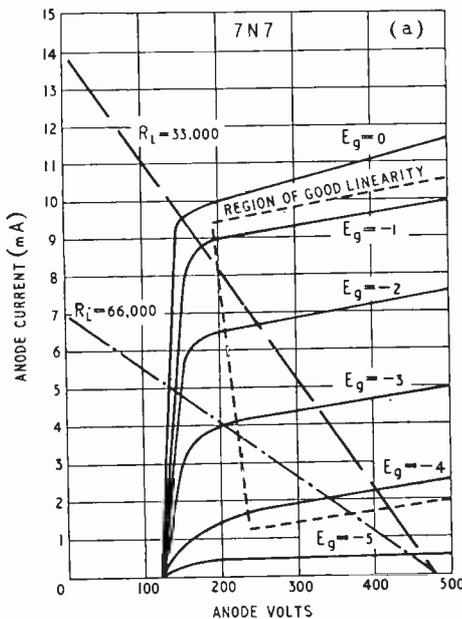
$$\left. \begin{aligned} \mu' &= \mu(\mu + 1) \\ r'_p &= (\mu + 2)r_p \\ g'_m &= \frac{\mu'}{r'_p} = \frac{\mu(\mu + 1)}{(\mu + 2)r_p} = \frac{\mu + 1}{\mu + 2} g_m \end{aligned} \right\} (2)$$

Typical twin-triodes in cascode connection should thus provide characteristics as follows:—

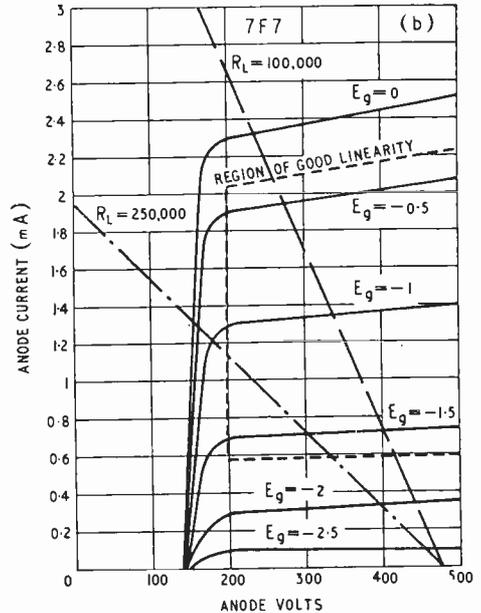
Type	$\mu$	$r_p$	$g_m$	$\mu'$	$r'_p$	$g'_m$
6SN7						
7N7	20	7 k $\Omega$	2.9	420	0.15M $\Omega$	2.8
6SL7						
7F7	70	44 k $\Omega$	1.6	5000	3.2M $\Omega$	1.6

Anode characteristic curves for these two types were constructed for design reference (Fig. 3). The curves represent measurements on one valve of each type, and may not be good averages in the accepted sense. They do provide, however, an approximate basis for selection of operating points and load-line constructions. Dynamic checks with loads as indicated on the curves and anode supply voltage ( $E_{bb}$ ) of 475 V

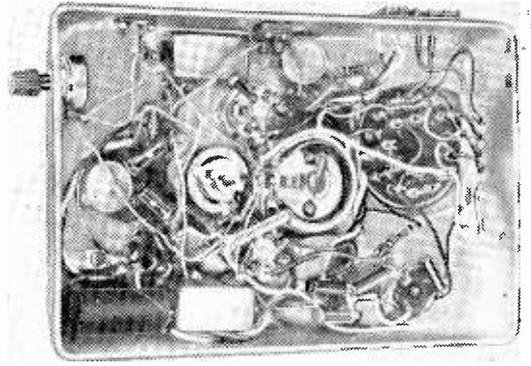
Fig. 3. Cascode amplifier anode characteristics and dynamic check test.



DYNAMIC CHECK —  $R_L = 33,000$ ,  $E_{bb} = 475V$ ,  $E_{g2} = 120V$ ,  $E_g = -2V$ ,  
 $E_{IN} = 0.1V r.m.s.$ ,  $E_{OUT} = 7.5V r.m.s.$



DYNAMIC CHECK —  $R_L = 100,000$ ,  $E_{bb} = 475V$ ,  $E_{g2} = 150V$ ,  $E_g = -1V$ ,  
 $E_{IN} = 0.1V r.m.s.$ ,  $E_{OUT} = 14V r.m.s.$



Under-chassis view of the complete i.t.c.p. amplifier.

(the approximate value normally available in an audio-frequency power amplifier, and the maximum available from my regulated adjustable supply unit) check reasonably well with the curves, and even better with the computed values. Within the regions of good linearity to the two cascodes the 6SN7/7N7 should provide a gain of approximately 128 with a load resistance of 66k $\Omega$  and an anode supply of 475 volts, while the 6SL7/7F7 should provide a gain of about 360 with a load of 250k $\Omega$  and the same anode supply voltage. On the basis of this analysis the experimental amplifier was laid out using 7F7's in the i.t.c.p. stage.

The final circuit of the amplifier is shown in Fig. 4. Type 1625 output valves (12-volt heater versions of the 807—similar in general characteristics to the KT66) were used because they were at hand—as were the

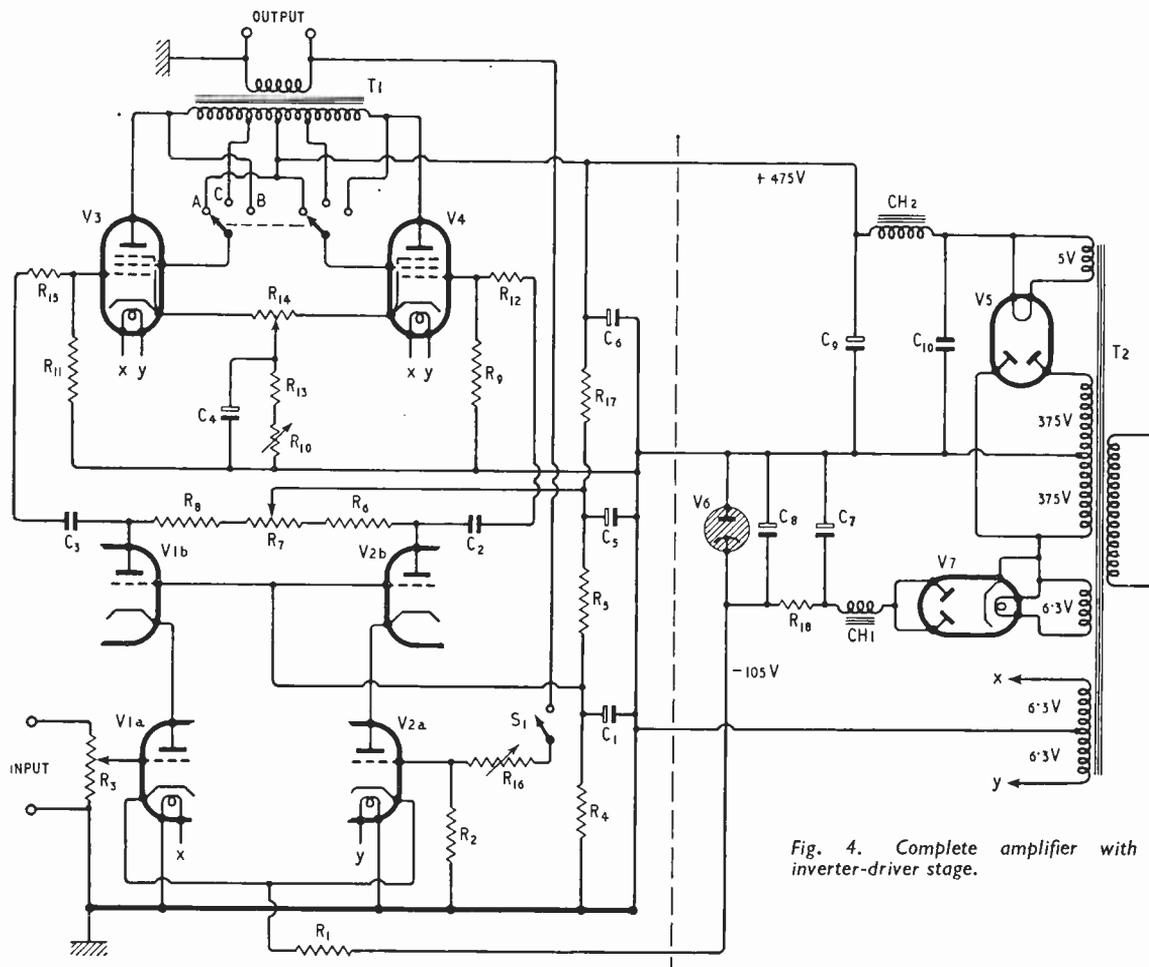


Fig. 4. Complete amplifier with inverter-driver stage.

#### LIST OF PARTS

C <sub>1</sub> , C <sub>7</sub>	20μf, 450V electrolytic	R <sub>9</sub> , R <sub>11</sub>	400kΩ, ½ watt
C <sub>2</sub> , C <sub>3</sub>	0.1μf, 600V	R <sub>10</sub>	200Ω rheostat, 10 watt (Output bias adjustment)
C <sub>4</sub>	120μf, 150V electrolytic	R <sub>12</sub> , R <sub>15</sub>	1kΩ, ½ watt
C <sub>5</sub> , C <sub>6</sub>	40μf, 450V	R <sub>13</sub>	100Ω, 5 watt
C <sub>8</sub>	40μf, 350V	R <sub>14</sub>	100Ω pot., 5 watt (Output cathode balance adjustment)
C <sub>9</sub>	40μF, 450V	R <sub>16</sub>	1MΩ pot. (Feedback adjustment)
C <sub>10</sub>	10μf, 600V	R <sub>17</sub>	4.7kΩ, ½ watt
Ch <sub>1</sub>	5H, 300 ohm, 40mA choke	R <sub>18</sub>	15kΩ, 10 watt
Ch <sub>2</sub>	10H, 90 ohm, 200mA choke	S1	S.P.S.T. switch (Feedback disconnect)
R <sub>1</sub>	50kΩ, 1 watt	T1	Output transformer—(See text)
R <sub>2</sub>	68kΩ, ½ watt	T2	Power transformer 375-0-375V, 200mA, heater as required
R <sub>3</sub>	500kΩ (volume control)	V1, V2, V7	7F7
R <sub>4</sub>	47kΩ, ½ watt	V3, V4	1625
R <sub>5</sub>	100kΩ, 1 watt	V5	574
R <sub>6</sub> , R <sub>8</sub>	220kΩ, 1 watt	V6	OB2
R <sub>7</sub>	50kΩ pot., ½ watt	V7	6X4

7F7's. The essential symmetry of the l.t.c.p. stage suggested immediately the closure of the feedback loop through the grid circuit of the grounded-grid inverter, since satisfactory introduction of the feedback voltage into the input grid circuit is somewhat complicated by the presence of the volume control. Pentode, triode, and so-called "ultra-linear" operation of the output stage is provided by the alternative connections (A, B, and C, Fig. 4) for the screen grids of the 1625's.

Performance of the complete amplifier was checked

using a United Transformer Company's LS-55 transformer as a reference—a typical "good" transformer (reference 7 covers its use in the "ultra-linear" connection)—and a "universal replacement" type, unidentified by manufacturer's name or model designation, culled from the shop "junk box," as a kind of "worst possible" unit for evaluation of the system. Fig. 5 indicates the effectiveness of the system in providing adequate drive and stable operation at high corrective feedback levels.

The complete amplifier—a "bread-pan layout"—

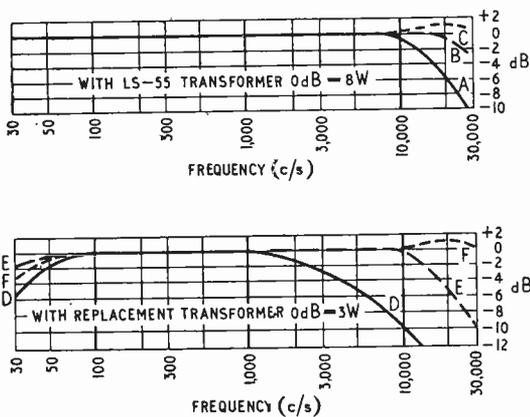


Fig. 5. Performance characteristics of complete amplifier.

- Curve A 0dB feedback 0.16V r.m.s. input—U-L connection  
0.11V r.m.s. input—pentode connection
  - Curve B 10dB feedback 0.52V r.m.s. input—U-L connection
  - Curve C 10dB feedback 0.38V r.m.s. input—pentode connection
  - Curve D 0dB feedback 0.25V r.m.s. input—triode connection
  - Curve E 10dB feedback 0.80V r.m.s. input—triode connection
  - Curve F 10dB feedback 0.40V r.m.s. input—pentode connection
- Maximum output watts with harmonic distortion less than 1%:

Transformer Connection	Replacement Triode		Transf. Pentode		LS-55 Transformer U-L		Pentode	
	0dB	10dB	0dB	10dB	0dB	10dB	0dB	10dB
Feedback								
30 c/s	0.1	0.5	0.1	0.5	12	18	10	15
100 c/s	1	6	1	8	12	18	12	15
1,000 c/s	3	6	3	8	12	18	12	15
10 kc/s	3	6	3	8	12	18	12	15

Note: Increase in feedback from 10 to 20dB with increase in input voltage of approx. x3 changes output characteristics less than 1dB with LS-55 transformer and less than 2dB with the replacement transformer.

is shown in the photographs. As may be surmised, neither construction, layout, nor wiring is critical in any sense. The -105volt supply required for the cathodes of the l.t.c.p. stage is an exceptional requirement, but it is easily met by a simple modification of a conventional power supply, as shown in the wiring diagram of Fig. 4. Since each d.c. connection to the amplifier is to a symmetrical and balanced load, isolation, hum and ripple filter can be quite simple.

The output stage cathode bias scheme shown is simple and effective for providing final stage balance, but it is not in any way a special feature—the Williamson-type network should be equally effective. The cathode bypass condenser in this stage is not necessary either, but the author prefers to use it since it tends to reduce distortion if and when the output tubes, by ageing or for other reasons, depart from perfect balance. No provision has been made for static balance of anode currents in this stage, since the author's experience and tests indicate that dynamic balance will produce lower distortion, and that dynamic and static balance frequently occur at different bias adjustment settings.

The "long-tailed cascode pair," by eliminating one inter-stage coupling without reducing gain or seriously complicating the power supply requirements of the conventional power amplifier system, makes the use of output transformers of non-critical

design consistent with high quality and exceptional stability. With a real "dog" for an output transformer, this "tail" will wag it so that it will perform like a thoroughbred!

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- <sup>3</sup> Terman, F. E., "Radio Engineers Handbook," McGraw Hill, 1943, p.395.
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- <sup>4</sup> Williamson, D. T. N., "Design of a High Quality Amplifier" *Wireless World*, April 1947, p.118, and May 1947, p.161.
- Williamson, D. T. N., "High Quality Amplifier—New Version" *Wireless World*, Aug. 1949, p.282. Oct. 1949, p.365, and Nov. 1949, p.423.
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- Richter, W., "Cathode Follower Circuits," *Electronics*, November 1943, p.112.
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## COMMERCIAL LITERATURE

**A.M./F.M. Signal Generators**, an c.h.f. spectrum analyser, a v.h.f. alignment oscilloscope, s.h.f. and v.h.f. wavemeters, a counter-type frequency meter, and an f.m. station monitor are among the 25 new instruments described in the Marconi Instruments 1956 "Electronic Measurement" catalogue. From the company's address at Longacres, St. Albans, Herts.

**Voltage Stabilizers**; a.c. for output currents of 0-9A and 0-30A at mains voltage; and d.c. with outputs of 0-7A, 1-30V and 0-2.5A, 1-15V. These and other electrical control instruments described in a 1956 general catalogue from Servomex Controls, Crowborough Hill, Jarvis Brook, Sussex. Also a data sheet on an i.f. waveform generator suitable for testing servo mechanisms, etc.

**Electronic Thermometer**, for industrial or medical use, with quick response. Uses germanium thermo-sensitive device and has accuracy of  $\pm 1^\circ\text{C}$ . Available in four types:  $25^\circ\text{--}45^\circ\text{C}$ ;  $-10^\circ\text{--}110^\circ\text{C}$ ;  $-50^\circ\text{--}160^\circ\text{C}$ ;  $0^\circ\text{--}210^\circ\text{C}$ ; manufactured by Ultrakust Geratetechnik of Germany. Leaflet from the distributors, Headland Engineering Developments, 164-168, Westminster Bridge Road, London, S.E.1.

**Decimal H.P. Electric Motors**, for sound recording and reproduction equipment. Shaded pole induction motors for 100/130V or 200/250V a.c. Type DHP1: speed 1,345 r.p.m. at 50 c/s; running torque 2 in.-oz. Type DHP2D: speed 2,800 r.p.m. at 50 c/s; running torque 3.5 in.-oz. Leaflet from The Garrard Engineering and Manufacturing Co., Newcastle Street, Swindon, Wilts.

**Silvered Mica Plates** for assembling capacitors with relatively simple equipment. Description, diagrams and tables of data in an engineering data sheet from Johnson Matthey and Co., 73-83, Hatton Garden, London, E.C.1. Also similar sheets on contact materials, their choice, properties and availability.

**Vibration Isolators**, air-damped, for mounting equipment to withstand mechanical shocks. A standard type is designed for protection against a series of 15g shocks and a ruggedized type for protection against 30g shocks. Technical data sheet from Cementation (Muffelite), 39, Victoria Street, London, S.W.1.

**Waveform Analysers**, signal generators, valve voltmeters, frequency monitors, counters, waveguide test equipment and other products of the Hewlett-Packard Company of California, U.S.A. Technical service in this country provided by Livingston Laboratories. A short-form illustrated catalogue from the British representatives, Lithgow Electronics, 1, Grange Court, Sudbury Hill, Harrow, Middlesex.

# Wide-Band Television Aerials

Review of the More Interesting Types Current in North America

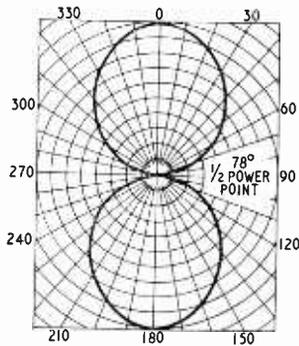
By M. G. O'LEARY

**T**HE recent inauguration of television in Band III has introduced at least one problem at the receiving site—that of an aerial system which will efficiently receive signals in both bands. Preferably this system should bring in both bands on a single transmission line. British manufacturers have introduced numerous designs to do just this. In the light of these events, a review of practice in North America, where television on both bands is several years old, should be of interest to students of aerial design.

There are several differences between British and North American television and since the reader is presumably familiar with British standards, only the American ones need be reviewed. Channels are 6 Mc/s wide. Channel 2, the lowest, is 54 to 60 Mc/s, Channel 3 is 60 to 66 Mc/s, and so on to Channel 6 at 82 to 88 Mc/s, with a 4-Mc/s gap between Channels 4 and 5. Channels 7 to 13 on the high band cover 174 to 216 Mc/s. Other differences include transmission of 30 pictures per second with 525 lines. Nevertheless, these differences do not alter the basic aerial problem for Band I/Band III reception. However, in North America television signals are transmitted with horizontal polarization and this difference presents an additional consideration to the aerial designer, but only with respect to structural and mechanical factors. A good horizontally polarized aerial is

generally a good vertically polarized one if it is rotated 90 degrees about its axis. Therefore it follows that a successful American aerial design for dual-band reception will also be successful for this in Britain, if mechanically and structurally it is feasible to rotate it through 90 degrees. Nevertheless, American designs which do not meet this requirement will be reviewed here also if their design and theory are unusual. Ingenuity will always suggest adaptation in one form or another.

The basis of the problem is the three-to-one (approximately) frequency ratio between Band-I and Band-III channels. A half-wavelength dipole cut for a Band-I channel will be one-and-a-half wavelengths for Band-III channels. The polar response and current distribution of this dipole for the Band-I channel are as in Fig. 1, whereas these characteristics for the same dipole on Band III are shown in Fig. 2. The split lobes in Fig. 2 could be used for reception of horizontally polarized signals, at the risk of ghosts, but such an aerial would give extremely poor results on vertically polarized Band-III signals, even when rotated through 90 degrees. Nevertheless, no American designs known attempt to receive Band-III frequencies in this way. Instead, an attempt is made to alter the Band-III polar pattern to obtain a single forward lobe in line with the lobe for Band I.



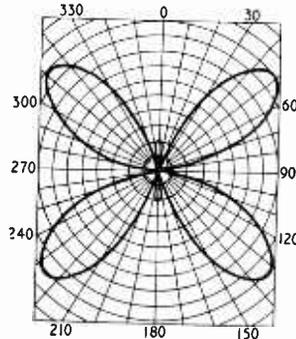
(a)



(b)

Fig. 1. Polar diagram (a) and current distribution (b) of a half-wave dipole cut for Band I.

Fig. 2. Polar diagram (a) and current distribution (b) of a Band-I dipole used as a  $3\frac{1}{2}$  wavelength aerial on Band III.



(a)



(b)

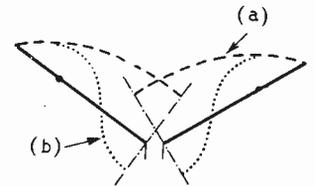


Fig. 3. Current distribution on a tilted-element aerial; (a) Band I (b) Band III.

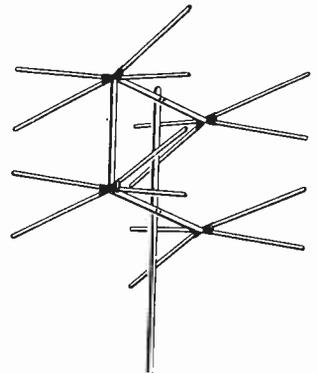


Fig. 4. Two forward tilted conical dipole aerials (with reflectors) stacked vertically for fringe areas.

A widely used means of accomplishing this is to cut a Band-I dipole and tilt its elements forward as in Fig. 3. Doing this does not adversely affect the Band-I polar pattern, but it combines the split lobes of the Band-III pattern into a single lobe. In doing so, small split lobes remain in the opposite direction, which could cause ghosting troubles in difficult localities. Usually these tilted aerials have broad-band, conical-type dipoles with a reflector favouring the Band-I frequencies. In fringe areas two are stacked vertically with a spacing favouring Band III, as in Fig. 4. Such stacked arrays give excellent reception at distances of 75 miles from transmitters on both bands (100 kW e.r.p. Band I; 200 kW e.r.p. on Band III).

Another design popular some years ago functions on a different principle (see Fig. 5); A is a half-wavelength Band-I dipole, B is a full-wavelength Band-III dipole, "T"-matched to a balanced transmission line through C. On Band I, A is doubly "T"-matched to the transmission line through B and C, but the connections between A and B are low-pass filters acting as a short circuit on Band I, and as an open circuit on Band III. Thus A is not directly effective on Band III other than to act as a band broadening device through mutual coupling to B; B in turn acts as a broadening device on A for Band-I frequencies. These aerials were supplied with a reflector effective on Band I and a director favouring Band III, and were similar to the tilted conical dipole and reflector in performance.

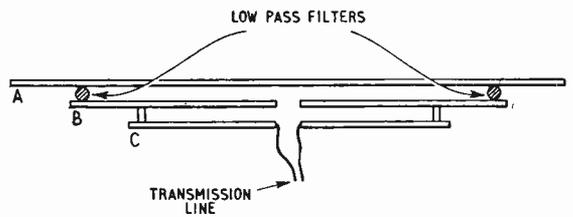


Fig. 5. Band I/Band III combination aerial embodying low-pass filters for coupling elements. (Lapointe Electronics Co.)

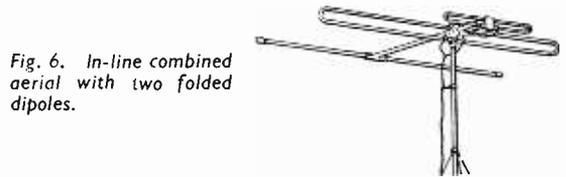


Fig. 6. In-line combined aerial with two folded dipoles.

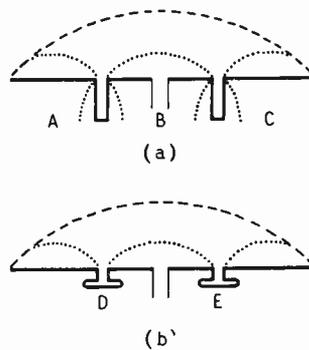


Fig. 7. Collinear arrangement of dipoles with (a) closed-end connecting stubs and (b) folded stubs. Current distribution shown also. Dashed-line Band I, dotted-line Band III.

### Collinear Designs

The "in-line" aerial, Fig. 6, consists of two folded dipoles, one for Band I behind the other for Band III. The larger acts as a reflector for the Band-III frequencies and, in turn, is itself aided by a reflector cut for Band I. The two dipoles are served by a single transmission line, which, along with the dipole spacing, is so arranged that there is a minimum of interaction between the dipoles when acting on their respective frequencies.

Collinear designs as in Fig. 7(a) and (b) have also been popular. In Fig. 7(a), A, B, and C are each a half-wavelength for Band III, separated by closed-end quarter-wavelength stubs (Band III). The current distributions for each band are indicated (compare with Fig. 2) and the result is a single-lobe polar response on both bands. A popular configuration takes the form of four such aerials stacked vertically and backed by a screen or reflector spaced to give good reflector action on both bands. Referring again to Fig. 7(a), the total length  $A+B+C$ , and the separating stubs, is effective for Band-I response. Stacking spacing of these multiple aerial systems is a half-wavelength on Band III, and thus favours this band.

Figure 7(b) illustrates a different way of accomplishing this collinear effect. Rather than separate the three collinear elements with quarter-wavelength stubs, small quarter-wavelength (Band III) folded dipoles, D and E, are used. These reverse the phase of the Band-III currents by 180 degrees and thus all three collinear elements act in phase to give a single-lobe polar response. On Band I the combination acts as a single dipole. Fig. 8 shows how this design can be used for a two-stack yagi system.

Figure 8 calls for some additional explanation—

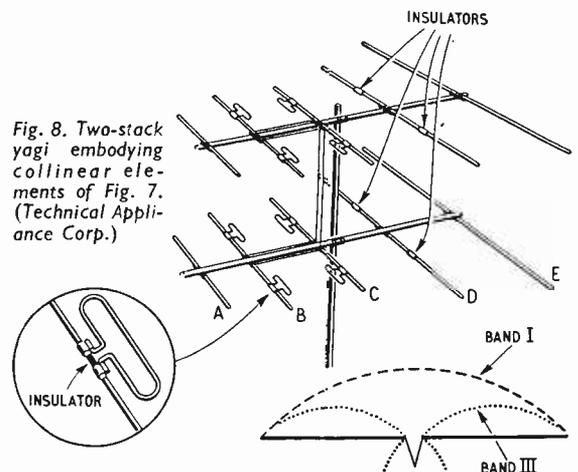


Fig. 8. Two-stack yagi embodying collinear elements of Fig. 7. (Technical Appliance Corp.)

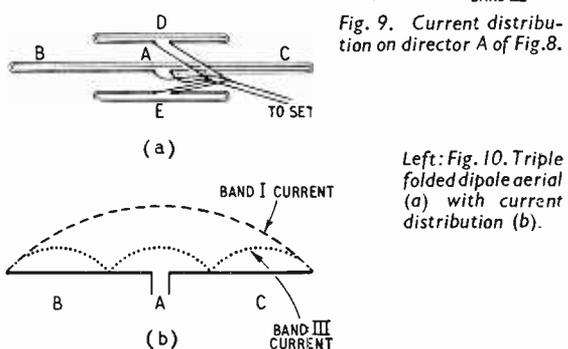
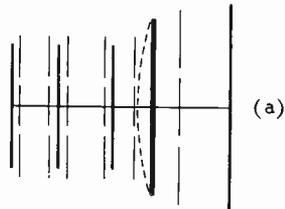


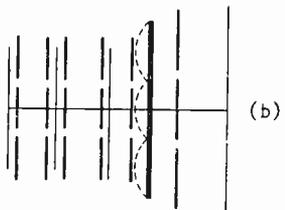
Fig. 9. Current distribution on director A of Fig. 8.

Left: Fig. 10. Triple folded dipole aerial (a) with current distribution (b).

HEAVY LINES = LOW BAND ELEMENTS



(a)



(b)

HEAVY LINES = HIGH BAND ELEMENTS

Fig. 11. Current distribution on Bands I and III of triple folded dipole aerial of Fig. 10 with added parasitic elements.

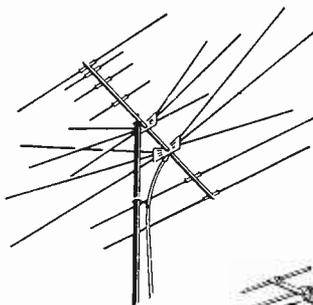
the "fed" elements (those to which the feeder is joined), are spaced a quarter-wavelength for Band I and three-quarter-wavelength for Band III. Twin-fed dipoles spaced a quarter-wavelength and fed at the rear are well known for having a good front-to-back ratio (not so true when vertically polarized), broad bandwidth, and fairly good sensitivity.<sup>1</sup> Reasonably similar results could be expected on Band III with three-quarter-wavelength spacing. Director A is actually two collinear Band-III directors separated by a quarter-wavelength transmission stub (Band III), the whole acting as a Band-I director as well. Reflector E is cut for Band I. Reflector D is three collinear Band-III reflectors insulated from each other by fibreglass rods. D has no significant effect at Band-I frequencies; E is spaced too far from C to be effective at Band-III frequencies.

Figure 9 illustrates the action of the director A in Fig. 8, and shows the current distribution for the two bands. This idea has been used also for stacked dipoles where both elements are fed and backed by a screen-type reflector. The dipoles are made of angle section for structural as well as wide band considerations and slotted to reduce wind resistance. The stacking distance favours the Band-III channels, while the reflector spacing favours the Band-I frequencies.

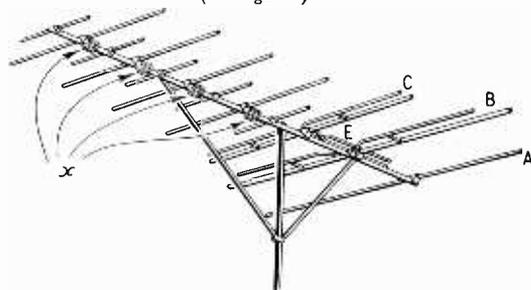
Figure 10 (a) and (b) illustrate the development of the so-called "tripole" type of aerial. Two Band-III folded dipoles are coupled with a single Band-I folded dipole and connected together so that dipoles D and E not only neutralize the out-of-phase Band-III current in the A section, but provide a resultant current from the combination D, A, and E which is in phase with those at B and C. D and E have negligible effect at Band-I frequencies. This "tripole" has been used both with screen-type reflectors, and in yagi configurations. In the latter form directors and reflectors for both bands are interspaced with the other elements. Those for Band III are three collinear elements isolated from each other with fibreglass couplers. Fig. 11 (a) and (b) illustrate the action of the various elements on the respective bands.

A number of more complicated "inline" designs have been introduced recently which are alleged to

Fig. 12. In-line design using conical dipoles on both bands and several parasitic elements. (Kay-Townes Antenna Co.)



Below: Fig. 13. Dual-band yagi using "T"-matching and collinear elements. (Winegard.)



be much more sensitive than the simpler designs, such as the one illustrated in Fig. 6. Fig. 12 shows a typical example. The larger conical dipole receives Band-I signals while the smaller catches the Band-III signals. The inter-connections between the two, in combination with spacings and associated parasitic elements, neutralize the normal split lobes of the conical dipole on Band III and shape a single forward lobe. This "inline" design has a half-wavelength conical dipole for Band I behind a full-wavelength one for Band III.

## Complex Systems

An extremely interesting type of yagi has recently been introduced based on a somewhat different principle to any previous designs. Fig. 13 illustrates the use of this principle in a dual-band yagi design. Since the theory of this yagi is a combination of this and several other principles, some elaboration seems indicated. On Band I the active portion, A, B and C, is a twin-fed yagi, stagger-tuned to give better cover of the entire band. The forward dipole, C, is connected to the transmission line, and the inter-connection, E, to the rear dipole is transposed. The spacing between the two dipoles is one-eighth wavelength for the median frequency of Band I. This configuration gives a good front-to-back ratio, broadband characteristics, and, for normal dipoles, very low aerial feed-point resistance.<sup>2</sup> This latter property, normally not desirable, is countered with a specially designed "T" match (or dipoles B and C) to raise the resistance. Incorporated into the "T" match are two collinear half-wavelength dipole elements for Band III reception. The three-eighths-wavelength spacing which results for Band-III frequencies is not quite as effective as the one-eighth-wavelength spacing of Band I, but the large number of parasitic elements on Band III more than make up for this. Close observers will discern that the long directors are, in principle, the same design as those in Figs. 7 and 8, but here the quarter-wavelength shorted transmission stubs, x (for Band III), are folded for compactness.

The designs discussed so far have all attempted

Fig. 14. Unusual design of in-line, dual-band yagi using "wing" dipoles. (Trio Mfg. Co.)

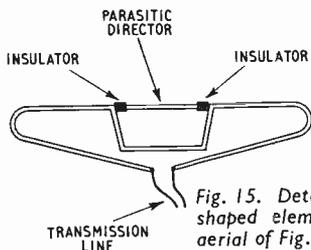
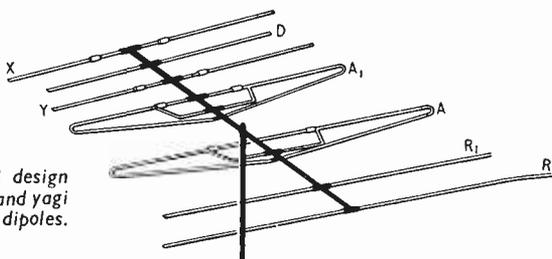


Fig. 15. Details of wing-shaped elements in the aerial of Fig. 14.

to obtain single forward response lobes on both bands exclusive of parasitic action; that is, in the primary (fed) elements only. Lately several designs have been introduced in which parasitic action has been coupled with primary element characteristics to accomplish the same result. One such is shown in Fig. 14. Here Band-I action is that of a stagger-tuned, twin folded-dipole (A, A<sub>1</sub>) yagi with one director (D) and two reflectors (R, R<sub>1</sub>). Fig. 15 illustrates the configuration of the wing-shaped folded dipoles. Two of the three directors (X, Y) are actually triple collinear Band-III directors as discussed for previous designs. Fig. 16 shows how the dipole configuration, plus the built-in parasitic director, act together to produce a single forward lobe for Band-III frequencies.<sup>3</sup> There are other such designs which allegedly correct Band-III directivity parasitically.

All the designs discussed are claimed to be broad-band types having good aerial characteristics on all twelve channels. The writer has witnessed that this is so for a good many of them in an area where the following channels could be received: 2, 150 miles; 3, 75 miles; 4, 150 miles; 5, 80 miles; 7, 40 miles; 8, 75 miles; 10, 80 miles; 11, 16 miles; 12, 160 miles. Extending the responses of an aerial to cover the high-band channels is not excessively difficult, but the low-band channels are not quite so easily covered as the frequency ratio is wider, the band being 54 to 88 Mc/s. In some of the designs discussed the broadening devices are quite apparent and in general these take the form of conical-type dipoles, stagger-tuned dipoles, director lengths favouring the high end of the band, reflector lengths favouring the low end of the band, parasitic spacing favouring one or another portion of the band, twin yagis, large diameter dipoles, folded dipoles, etc. In other types the broad-band devices are not so obvious; apparently element interaction and mutual coupling having been used in these cases to give the desired results. Also all these designs are claimed to be a good match on all 12 channels to the 300-ohm transmission line which seems to be the most commonly used type in North America.

No attempt has been made in this discussion to include all of the multiplicity of dual-band aerial

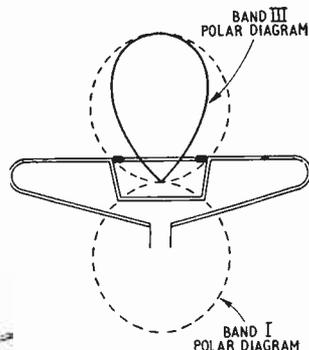


Fig. 16. Polar diagrams of "wing" dipole shown in Fig. 15 on Bands I and III respectively.

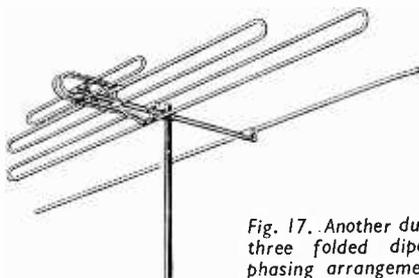


Fig. 17. Another dual-band system with three folded dipoles, and unusual phasing arrangement (Sabre).

designs available in North America. Emphasis has been placed on principles of operation rather than on the many variants of a given principle that are available. But, before closing, the writer cannot resist the temptation to include Fig. 17, a dual-band design with claimed "Miracle Phase." Not having seen the patent, or other explanation of its theory, the writer hesitates to put forward his analysis of its action. It is presented mainly as a bit of mental exercise for students of aerial design.

#### REFERENCES

- <sup>1</sup> *T.V. and Other Receiving Antennæ*, A. B. Baily (Rider).
- <sup>2</sup> *The A.R.R.L. Antenna Book*.
- <sup>3</sup> *Radio and Television News*, October, 1955, p. 91

## "Analysis-Synthesis" Telephony

ECONOMIES in bandwidth of the order of 100:1 are envisaged in a system of speech transmission, under development by the Post Office Research Station, which was demonstrated at the Royal Society Conversazione in May.

Speech sounds can be synthesized by applying pulses of different amplitude and repetition rate (larynx excitation) to resonant tuned circuits (cavity formants of the mouth, etc.) and adding bursts of white noise (hissing consonants). When circuit elements of this kind are connected to a loudspeaker and energized in the proper sequence by signals originating from an equivalent analysis of the speech at the sending end, intelligible and often realistic speech is heard.

In the Post Office analyser three formant frequencies were selected by tuned circuits, the larynx tone by isolating the peaks, and the hissing sounds (fricatives) by their high-frequency content. Some ambiguities are inevitable in a simple analyser of this kind, but the results so far achieved are undoubtedly promising.

For convenience a six-way cable was used in the demonstration to connect the transmitter and receiver, but there is no reason why the information should not be encoded for transmission on a single channel.

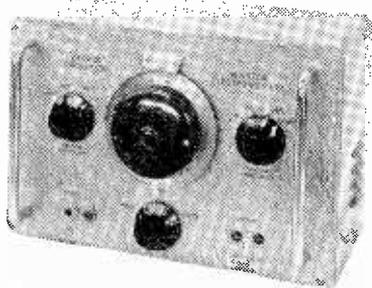
"Magnetic Tape Amplifier." In Fig. A, p. 123 of the March issue a 0.1μF blocking capacitor should be included in the lead from the junction of R<sub>10a</sub> and R<sub>10b</sub> to the twin-T network.

# Manufacturers' Products

NEW EQUIPMENT AND ACCESSORIES FOR RADIO AND ELECTRONICS

## Decade Oscillator

BOTH sine and square waves over a frequency range of 10 c/s to 100 kc/s are provided by the decade oscillator made by Winston Electronics, Ltd., Govett Avenue, Shepperton, Middlesex. It is of the Wien bridge type with thermistor amplitude stabilization



Winston Electronics decade oscillator, 10 c/s-100 kc/s, sine or square waves

within 1%. The output attenuator is calibrated 0-10V with switched multiplier of  $\times 0.1$ ,  $\times 0.01$  and  $\times 0.001$ .

Harmonic distortion on sine waves is said to be  $<1\%$  and on square waves the rise time is about  $0.3 \mu\text{sec}$  at 100 kc/s. At 10 c/s the maximum drop in the horizontal part of the wave is 2%. Frequency stability is  $<1\%$  for  $\pm 10\%$  change of mains voltage and about 0.02% for ambient temperature changes.

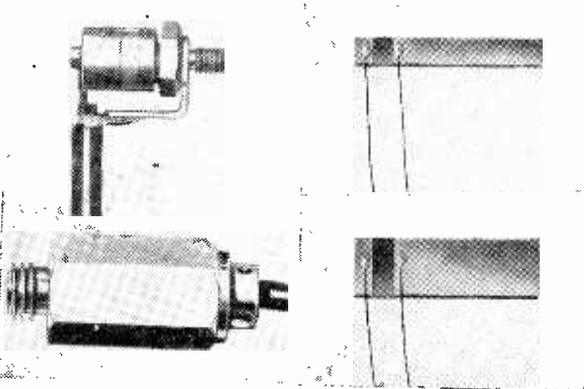
Valve replacement is simplified by the use of 12AT7s throughout.

The price of the decade oscillator is £57.

## Barium Titanate Transducers

AN accelerometer and strain gauges for vibration testing are now being produced by the General Electric Co., Ltd., Kingsway, London, W.C.2, in which piezoelectric barium titanate elements perform the conversion from mechanical strain to electrical output.

The accelerometer (Type E) makes use of a disc element in contact with a 10-gram mass. An alternating acceleration of "g" (equivalent to the acceleration



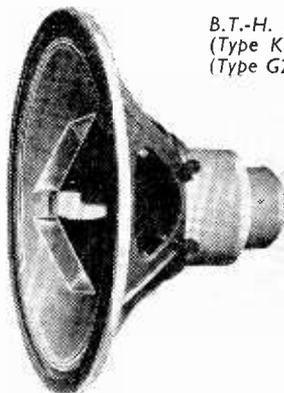
(Left) G.E.C. barium titanate accelerometer in unscreened and screened versions, and (right) vibration strain gauges

due to gravity) gives an output of about 20mV and this is maintained within  $\pm 10\%$  over a range of 40 c/s to 10 kc/s. The transfer characteristic is stated to be linear up to 1000g. To minimize spurious readings the transverse sensitivity has been limited to 5% of the axial sensitivity.

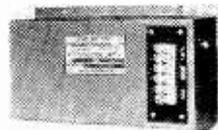
Like the accelerometer, the strain gauges are intended for alternating displacements (originally, vibration in turbine blades) and it is claimed that their sensitivity is over 2,000 times higher than conventional resistance elements. They are 0.035-in in thickness,  $\frac{3}{4}$ -in long and either  $\frac{1}{4}$ -in or  $\frac{1}{2}$ -in wide; the frequency range quoted is 20 c/s to 50 kc/s. An important advantage is that they can be used as driving elements to excite as well as detect resonances. Temperature limits are  $-50^\circ\text{C}$  to  $+100^\circ\text{C}$ .

## Dual Moving-Coil Loudspeaker

THE B.T.-H. Type K10A moving-coil unit used in cinema sound installations can now be bought for use with high-quality domestic equipment. Frequencies up to 1700 c/s are radiated from an 18-in cone and above that frequency from a coaxial horn-loaded pressure unit.



B.T.-H. dual coaxial loudspeaker (Type K10A) and cross-over filter (Type G2A).



After emerging from the centre pole of the large magnet the horn divides into twin flares, arranged to maintain wide distribution in the horizontal plane at high frequencies.

The l.f. drive unit has a magnet with a flux density of 14,300 gauss and total flux of 285,000 maxwells; the figures for the h.f. unit are 12,700 gauss and 48,000 maxwells. The power handling capacity of the unit as a whole is rated at 20 watts.

Particular attention has been paid by the makers to the delayed resonance response, and this is claimed to be free from anomalous effects.

A two-section cross-over filter (Type G2A) with an attenuation of 12dB/octave at cross-over is included in the price of £45. The makers are the British Thomson-Houston Co., Ltd., Rugby.

We regret publication of this issue of *Wireless World* has been delayed. The next issue (July) should be dispatched on June 29th, but with the August number we hope to resume normal publication (on the fourth Tuesday of the preceding month).

# Aerial Cross-Over Network

Design and Construction of a Unit for Combining Band I and Band III Aerials

By L. S. KING, B.Sc.(Eng.), A.M.I.E.E.

**T**HE cross-over network is an electrical filter unit which enables Band I and Band III aerials to be coupled together to a common downlead to the television set. It consists of precise values of inductances and capacitances to meet certain known frequency and impedance data.

The advantage of such an arrangement lies in the single downlead, and the ability to select either Band I (B.B.C.) or Band III (I.T.A.) by simply turning the knob of the tuner on the set. Of course, where a combined Band I/Band III aerial is used, the cross-over network is not required and the said advantage does not arise—or for that matter perhaps, where the set (or set and convertor) has two inlet sockets.

A disadvantage in the use of the cross-over network is not operational, but electrical. The introduction of any network must involve electrical losses because the network components are not pure reactances (which alone would be non-dissipative) and the position that arises is whether any losses at all in signal strength can be afforded. On Band I, in the service areas, some loss can usually be accepted, but this state of affairs is often not the case on Band III with its considerably higher radio frequency and greater attenuation in signal strength.

The two aerial systems to be coupled may individually be producing pictures on I.T.A. as brilliant and as clearly defined as on B.B.C. and with a background almost as steady, but the condition inside the receiver circuitry may not be similar and may be very different in the two cases. The receiver is provided with automatic gain control (a.g.c.), and this will attempt always to match up the signal to the required level by a varying amount of amplification, but to this, of course, there is a practical limit. If the I.T.A. signal seems poor and on looking carefully at the picture there is a faint stirring of the background as compared with a steady background on the B.B.C. channel, then it might be wise to leave well alone and not introduce any further losses at present on the I.T.A. channel. However, there is no reason why such a filter should not be tried as it is relatively easy and cheap to construct; also, it may be possible to improve the signal strength by means of a larger and higher aerial.

The network is an electrical filter, although hardly a filter as would be recognized as such in the telecommunication field, where steep-sided filters are enforced by the closeness of adjacent communication channels and the necessity of non-interference between these close-spaced channels. In the case of Band I/Band III, we have something like 140 Mc/s separation between the relatively low frequencies of Band I and the higher frequencies of Band III. Consequently only a few inductors and capacitors are required in the relatively simple filter which can be used, since steepness of cut-off is not a necessity, and a much more gentle slope

up to cut-off will suffice. The filter will then have two distinct portions, one called the low-pass (LP) section which will allow the passage of Band I frequencies with low loss, but which will offer a high impedance to Band III frequencies so as effectively to cut off the latter. The other portion, called the high-pass (HP) section, will allow the passage of Band III frequencies with low loss, but will effectively cut off Band I frequencies.

With these points established, there is no reason why the relatively slow rising characteristic curve of each portion should not overlap as shown in Fig. 1, the only necessary condition being that each frequency in turn is passed by its own filter section and not by the other.

This allows the use of the simplest form of filter and, in general, of one that would be useless in the telecommunication art; that of the half section as shown in Fig. 2.

It will now be seen from the general shape of the characteristic curves of this type of simple filter

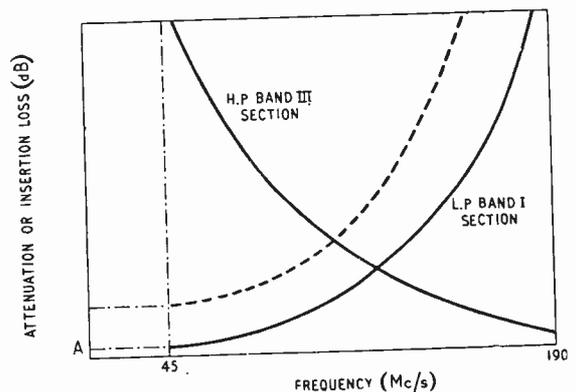


Fig. 1. Attenuation, or insertion loss, of the high-and-low-pass filter sections comprising the aerial cross-over network described in the text.

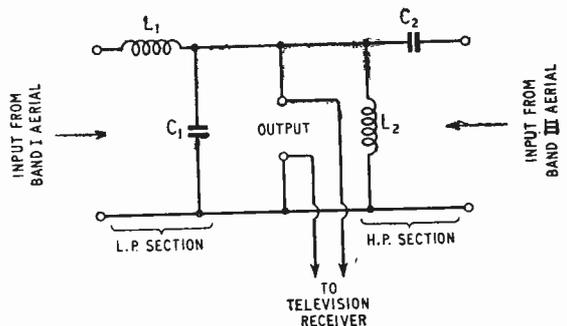


Fig. 2. Theoretical circuit diagram of the aerial cross-over network.

section, Fig. 1, that in the case of the LP section (Band I), say, the cut-off of that section must be well up to the Band III operational frequencies for the rather gentle slope of the curve to produce a sufficiently low attenuation,  $A$ , at its own operational frequencies. Imagine a curve of the same family drawn more to the left and shown dotted in Fig. 1. It would still be effective to Band III frequencies as it would cut off at an even lower frequency, but the attenuation, or insertion loss, at Band I frequencies has now gone up from  $A$  to  $A'$ . This means that the insertion loss at its admittance frequency has probably increased to a prohibitive value and so the filter would be unsuitable for our purpose. Similarly, the HP section of the filter should be designed for a cut-off frequency near to Band I frequencies, and here, low insertion loss to Band III frequencies is even more imperative.

Having determined on this, as the basis of design, we will set the cut-off of the LP filter section at 190 Mc/s and that of the HP filter section at 50 Mc/s, both to match into 70 ohms impedances.

Formulae for the calculation of filter components are given in the Appendix, and using these, we get the values for capacitance  $C$  shown in the following table:—

**CAPACITOR TABLE**

Position	Calculated Value (pF)	Use as below (pF)
$C_1$	24	25
$C_2$	23	50 + 40 in series = 22.2

Now it is not usually possible to get capacitors with capacitances as calculated and some compromise has to be made. Also, some series or parallel arrangement may have to be built up; an expedient that is adopted here.

For example, 23 pF is made by putting 50 pF in series with 40 pF to give 22.2 pF as the nearest to 23 pF. Remember the rule for adding capacitors in series is similar to resistors in parallel, viz.:

$$\text{Product, or } \frac{50 \times 40}{50 + 40} = \frac{2,000}{90} = 22.2$$

Low loss silvered-mica capacitors should be used. Making the inductors is liable to give trouble owing to the fractional number of turns as calculated and the small diameter of the former that is required. The writer found that while 4 turns on  $L_1$ , produced a fair picture, 3.8 turns gave a better one, so the inductance apportioning is fairly critical. Formulae for simple-layer inductors are well known and using No. 26 s.w.g. insulated wire on  $\frac{1}{4}$  in. dia. polystyrene formers the number of turns required are given in the inductor table. The wire should be secured to the formers with a small blob of "Styrene" cement (polystyrene dissolved in a little

**INDUCTOR TABLE**

Position	Inductance ( $\mu$ H)	Turns on $\frac{1}{4}$ in dia former
$L_1$	0.12	3.85
$L_2$	0.112	3.75

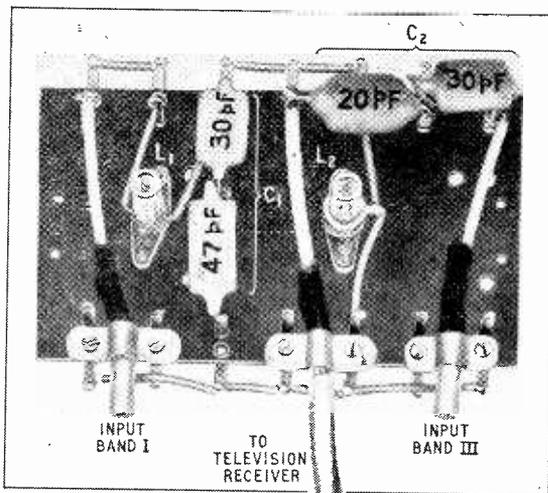


Fig. 3. Practical version of the aerial cross-over network. The thin laminated base measures  $2\frac{1}{2} \times 4\frac{1}{2}$  in and should be mounted in a screening box about 2 in deep

benzene). The stock type formers are internally threaded for dust cores but no cores are used with these coils.

Obviously, it will not be possible to achieve these fractional portions of a turn but they are given here so that the constructor knows what should be aimed at. It is not possible to achieve 3.85 turns but 3.8 turns can be obtained and so a compromise is made.

### Final Design

Distributed capacitance in the coils will be very small but it is still appreciable when dealing with extremely small values. This capacitance would have the effect of lowering the impedance to something lower than the expected impedance as calculated. It is extremely difficult to get an idea of the capacitance due to the coils, so it would be well to design for an impedance somewhat higher than 70 ohms, say of the order of 85 to 90 ohms. For a nominal 90 ohms impedance, the component

**L AND C VALUES FOR 90-OHM IMPEDANCE FILTERS**

Section	Component	Value	How Derived
LP	$C_1$	18.6 pF	30 pF and 47 pF capacitors in series = 18.3 pF nearest value.
	$L_1$	0.15 $\mu$ H	$4\frac{1}{2}$ turns No. 26 s.w.g. double silk covered wire close wound on $\frac{1}{4}$ in dia polystyrene former
HP	$C_2$	12.6 pF	20 pF and 30 pF capacitors in series = 12 pF nearest value
	$L_2$	0.102 $\mu$ H	4 turns No. 22 s.w.g. double cotton covered wire close wound on $\frac{1}{4}$ in dia polystyrene former

Capacitors to be  $\pm 5\%$  tolerance or better.

values are as follows, but here the wire gauge for  $L_2$  has been changed to No. 22 to obtain an even number of turns for the inductance required.

The writer has made up networks to both 70 and 90 ohms but the nominal 90-ohm network was preferable. This network is illustrated in Fig. 3 and is shown assembled on a thin laminated base with tag spacings of  $\frac{3}{8}$  in. and 2 in. centre-to-centre across. Judging from the B.B.C. picture there was no evidence from the brightness or definition that the filter had been inserted, but on Band III where, in the writer's case, little signal strength can be sacrificed, the insertion of the filter did produce some reduction in brightness, but generally to the extent that it was noticeable only when compared with the brightness with the filter removed.

### APPENDIX

The filter types used are constant- $k$ , half-section networks, and the formulae used for these half-sections are as follows:—

Low Pass Section  $L_1 = \frac{R_o}{\pi f_c}$   
 $C_1 = \frac{1}{\pi f_c R_o}$

High Pass Section  $L_2 = \frac{R_o}{4\pi f_c}$   
 $C_2 = \frac{1}{4\pi f_c R_o}$

where  $L$  is in henrys  
 $C$  is in farads  
 $R_o$  is the equivalent terminating resistance in ohms  
 $f_c$  is the relevant cut-off frequency in c/s.

# Abnormal V.H.F. Propagation

## Determination of Radio Refractive Index Structures from Weather Data

By A. H. HOOPER

It is now well known that there is a considerable degree of association between v.h.f. propagation and weather conditions. On the seasonal scale, for example, the general level of signal strength is weaker in winter than in summer, while over periods of several days duration marked departures from seasonal averages are found to develop. On the latter occasions it is frequently found that a spell of fine settled weather is being experienced. On a still smaller time scale, signal strengths are found to increase and decrease from normal for a matter of hours

In time these effects come to be regarded as associated with the weather conditions observed. Detailed examination has revealed, however, that such associations exist in only a proportion of cases; there are, for example, many spells of fine settled weather with nothing unusual in the way of propagational effects occurring. In consequence assessments of propagational conditions cannot usefully be made from studies of local weather conditions or of weather charts alone.

It has been found that fluctuations of signal strengths at metre wavelengths can, to a very large extent, be explained by variations in the amount of downward bending of the radio waves in passing through the lower levels of the atmosphere. The significant quantity in such circumstances is the vertical structure of radio refractive index. The only data from which this can be determined on a day-to-day basis are the results of meteorological soundings of the atmosphere given in the form of a series of values of air pressure, dew point and temperature.

On a day of vigorous atmospheric motion it is often found that the radio refractive index decreases with height at a fairly steady rate and that signal strengths are sub-normal. On occasions of stagnant atmospheric conditions, however, large departures from a steady rate, and with them enhanced signal strengths, may occur. While the former condition can, with practice, be ascertained by inspection of the meteorological sounding data it has been found

necessary both for the latter case and for the more usual case of intermediate conditions to determine approximately the vertical structure of radio refractive index. Precise evaluation of radio refractive index values for quantitative work is necessary only on the proportion of occasions when significant variations in structure occur.

The method to be described enables a graph of radio refractive index with height to be prepared very rapidly from meteorological data. The state of the lowest layers of the atmosphere is clearly displayed, and on those occasions when numerical values of radio refractive index and height are required, use of a measuring scale enables them to be read with as much accuracy as the basic observations justify. As the numerical computation of a series of values of radio refractive index from the

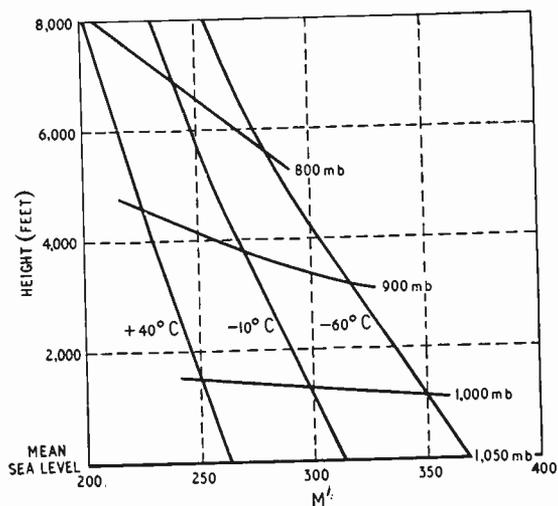
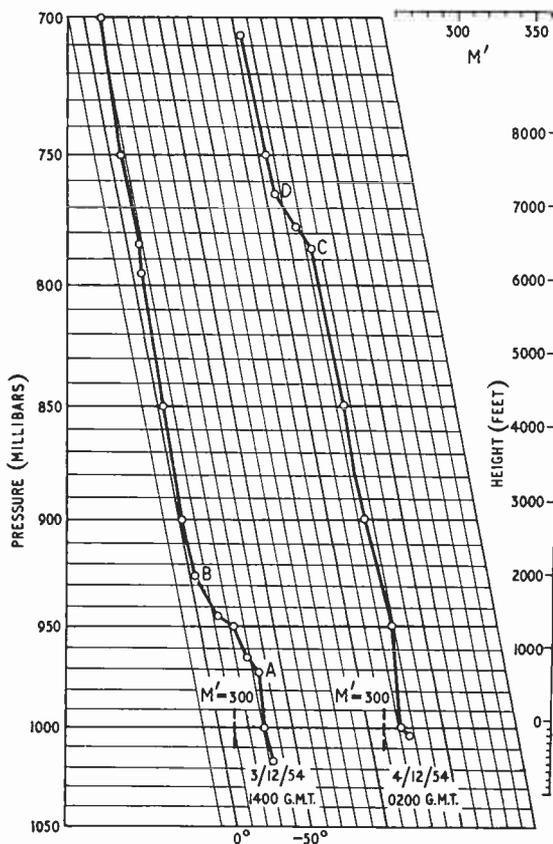


Fig. 1. Elementary form of graph giving a solution for the first term of the basic equation.



"REFRACTION TEMPERATURE"  $T_r$  (ARBITRARY ZERO)

Fig. 2. Plotting chart in terms of pressure and the "refraction temperature" derived from Fig. 3.

reported data is a laborious and time-consuming task it is evident that the proposed method offers considerable advantage.

**Derivation of Graphs.**—The radio refractive index  $\mu$  is often expressed in "M-units", given by

$$M' = (\mu - 1) \cdot 10^6$$

This yields values ranging in the lower troposphere from 360 to 280 units.

In terms of meteorological parameters,  $M'$  is approximately given by

$$M' = \frac{79.P}{T} + \frac{379200.e}{T^2}$$

where  $P$  = total atmospheric pressure (millibars),  $e$  = (partial) water-vapour pressure (millibars) and  $T$  = temperature (degrees absolute). The error in  $M'$  is less than 1% at below  $336^\circ A$  ( $=63^\circ C$ ).

The graph adopted for displaying radio refractive index structure has height as ordinate and  $M'$  as abscissa, both being linear and increasing conventionally.

A graph of this type is shown in Fig. 1, together with superimposed curves of  $P$  and  $T$  derived from the expression  $\frac{79.P}{T}$ . A plot of observed values of

$P$  and  $T$  using the superimposed grid gives, upon reference to the underlying grid of  $M'$  and height, a direct solution for the first term of the given equation. For the rapid evaluation of the complete equation, however, there are advantages in replacing these superimposed lines by a sufficiently accurate approximation in the form of Fig. 2, from which the basic grid of  $M'$  and height has been omitted for clarity. This alternative grid comprises a set of horizontal pressure lines and straight, parallel, temperature lines. The magnitude of the approximation is considered later.

(Continued on page 297)

TABLE I

Distance, in inches, of pressure lines in Fig. 2 above datum (1050 mb)

Pressure Millibars	0	10	20	30	40	50	60	70	80	90
700	11.02	10.63	10.25	9.88	9.51	9.14	8.78	8.43	8.08	7.73
800	7.39	7.05	6.72	6.39	6.06	5.74	5.42	5.11	4.80	4.49
900	4.19	3.89	3.59	3.30	3.01	2.72	2.43	2.15	1.87	1.60
1000	1.33	1.06	0.79	0.52	0.26	0				

TABLE II

Values of  $T_r$

	Absolute zero	Dew Point ( $^\circ C$ )									
		-20	-10	0	+5	+10	+15	+20	+25	+30	+35
Air Temperature ( $^\circ C$ )	+40	+35	+29	+16	+6	-7	-26	-50	-83	-124	-178
	+30	+25	+18	+5	-6	-21	-40	-67	-101	-145	
	+20	+14	+7	-7	-19	-34	-55	-83			
	+10	+4	-4	-19	-31	-48					
	0	0	-6	-15	-31						
	-10	-10	-17	-26							

The second term of the equation can be obtained by a graph relating  $e$  and  $T$  and the position in Fig. 2 denoting total  $M'$  value then found by moving, from the position given by the first term, through the corresponding number of units to the right. Since the expression for the second term,  $\frac{379200.e}{T^2}$ , does

not contain  $P$  this horizontal distance is constant for all pressure levels. It can, therefore, be expressed in units of the parallel temperature lines. Hence the final position denoting  $M'$  can be found by the intersection of the appropriate pressure line, and a "temperature" line obtained by adding to the observed temperature a certain number of degrees determined separately by a graph of  $T$  and  $e$ . This leads to the concept of an "effective refraction temperature"  $T_r$  which gives directly the final sloping temperature line required.

The graph of Fig. 3 combines the above steps to give directly the refraction temperature corresponding to each combination of air temperature and dew point likely to be experienced in normal work. The process of deriving the position of radio refractive index value is reduced, therefore, to ascertaining  $T_r$  from Fig. 3 and plotting a point on Fig. 2 at the intersection of the corresponding sloping  $T_r$  line with the appropriate pressure line.

**Numerical Values.**—In most cases the structure given by a series of points so determined will be all that is required. When, however, the approximate height of a significant point is required it can be directly measured by placing a straight edge, graduated to the basic height scale adopted, between the pressure levels of the surface and of the point concerned. Values of radio refractive index for a given occasion are conveniently obtained by drawing a vertical line representing the value  $M'=300$  through the intersection of the  $-10^\circ\text{C}$  temperature line and the 1000 mb pressure line and then measuring with an appropriate scale the horizontal distances from this line to the series of plotted points. The scale is graduated in  $M'$  values and when placed in registration with the line gives a direct reading of  $M'$ .

**Specifications.**—The results of soundings of the atmosphere made twice daily at stations of the Meteorological Office are published in the *Daily Aerological Record\**. The information is in the form of temperature and dew point at pressure levels selected individually for each sounding so as to delineate the observed structure. On 1st January, 1956, the scale of temperature was changed from Fahrenheit to Centigrade, and the chart and graph are designed for use with the current temperature scale.

For the plotting chart (Fig. 2) it is recommended that one inch represent 1,000 feet and 50  $M$ -units. It is then possible to use a rule graduated in inches to read both  $M'$  and height. Table I gives the distance from the lower edge at which the pressure lines are drawn.

The  $T_r$  lines are drawn, five to the inch, with a slope of  $-1.9$  inches in ten inches of height. The given separation arises from the convenient fact that, between  $-10^\circ\text{C}$  and  $+30^\circ\text{C}$ , one degree Centigrade is closely equivalent to one  $M$ -unit.

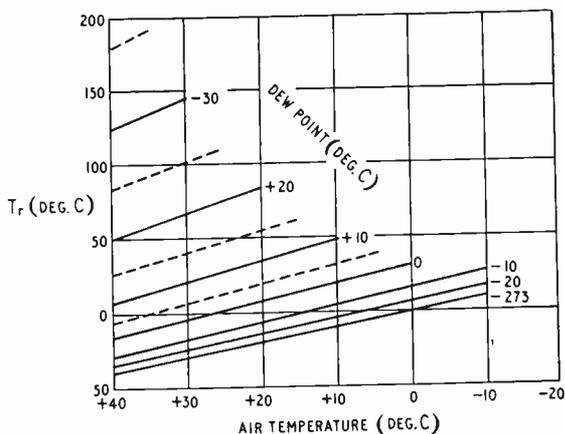


Fig. 3. Graph from which "refraction temperature" can be derived from observed values of dew point and temperature at different pressure levels.

TABLE III  
Chart error ( $M'$  units)

Pressure (mb)	Temperature ( $^\circ\text{C}$ )				
	+30	+20	+10	0	-10
700...	-12	-9	-6	-3	0
800...	-5	-3	-1	+1	+3
900...	-2	-1	0	+1	+2
1000...	0	0	0	0	0

When much work is contemplated the chart is best prepared on tracing linen and then duplicated as required.

Table II gives data for reproducing the  $T_r$  graph of Fig. 3.

**Accuracy.**—Considering Fig. 1 it will be seen that replacement of the converging curved temperature lines with a set of parallel straight temperature lines introduces an error in  $M'$  which varies with position in the diagram. The slope selected for the straight lines has been chosen to minimize this error in the normal area of use. The magnitude of the error is given in Table III. It will be found that errors in excess of three units are extremely rare.

There is, of course, additional uncertainty arising from errors in reading from the graph of Fig. 3 and from plotting.

The height at which a point is plotted will be in error by a factor related to the departure of the mean temperature of the air column (between surface and the level) from the mean temperature ( $283^\circ\text{A}$ ) assumed in Fig. 2. Correction is at the rate of 7% for every ten degrees of departure. On nearly all occasions in the vicinity of the British Isles the correcting factor is less than 3%.

In making use of the radio refractive index structure obtained from radiosonde data it is assumed that the given values are representative of an area sufficiently large for the purpose in hand. It is necessary, therefore, to pay attention to the effect both of instrumental uncertainty and of atmospheric inhomogeneity. Consideration of these effects leads to the conclusion that the standard deviation of a spot value of radio refractive index from the British radiosonde is about 10  $M$ -units, while the uncer-

\* Obtainable on application to the Director, The Meteorological Office, Dunstable, Beds. Single copies 4d, 1 month 9s, 3 months 24s, 1 year 95s.

tainty of the height of a given point is represented by a standard deviation of 217 feet. It is concluded, therefore, that on most occasions the approximations of Fig. 2 are acceptable and that the method is sufficiently accurate to depict meteorological sounding data in this form.

**Example.**—The radio refractive index structures derived from the results of two successive soundings over Sussex in December, 1954, are shown in Fig. 2. A marked zone of discontinuity can be seen, between A and B on the earlier and between C and D on the later sounding. From these, and the results from adjacent areas, it is apparent that it is the same dis-

continuity which appears on both results, although at different heights. The discontinuity extended as a layer over south-eastern England from the morning of December 3rd and then rose and drifted away early the following day. On the evening in question a very strong signal, 40 dB above normal, was received in Sussex on a frequency of 180.4 Mc/s from Sutton Coldfield, while communication on 145 Mc/s was achieved between southern England and Germany. From the results of similar analyses carried out daily over nearly a year it is known that the two effects, extended propagation and refractive index discontinuity, are very closely associated.

## BOOKS RECEIVED

**Department of Scientific and Industrial Research, Annual Report, 1955.** Summary of work of all research establishments of the department. Includes notes on the investigation of tropospheric propagation and scattering, direction-finding problems and noise in semiconductor devices by the Radio Research organization. Pp. 321. Price 7s 6d. Her Majesty's Stationery Office, York House, Kingsway, London, W.C.2.

**Germanium Diodes,** by S. D. Doon. Monograph in the Philips Technical Library popular series on the history, characteristics and applications of crystal diodes. Pp. 85+viii; Figs. 72. Price 9s 6d. Cleaver Hume Press, Ltd., 31, Wrights Lane, London, W.8.

**High Fidelity: The Why and How for Amateurs,** by G. A. Briggs. Beginners' guide to the science and art of sound reproduction, covering the equipment required and its handling to produce the best results in the home. The text is enlivened by the author's personal experiences which included the giving of large-scale lecture-demonstrations of high-quality sound on both sides of the Atlantic. Pp. 188; Figs. 65. Price 12s 6d. Wharfedale Wireless Works, Ltd., Idle, Bradford, Yorks.

**Hi-Fi Year Book (1956).** Edited by Miles Henslow. Survey of current practice in high-quality sound reproduction from discs, magnetic tape and radio. Co-ordinating chapters by acknowledged experts on dif-

ferent elements of equipment are followed by directories of manufacturers. Pp. 136, with numerous illustrations. Price 8s 6d. Miles Henslow Publications, Ltd., 99, Mortimer Street, London, W.1.

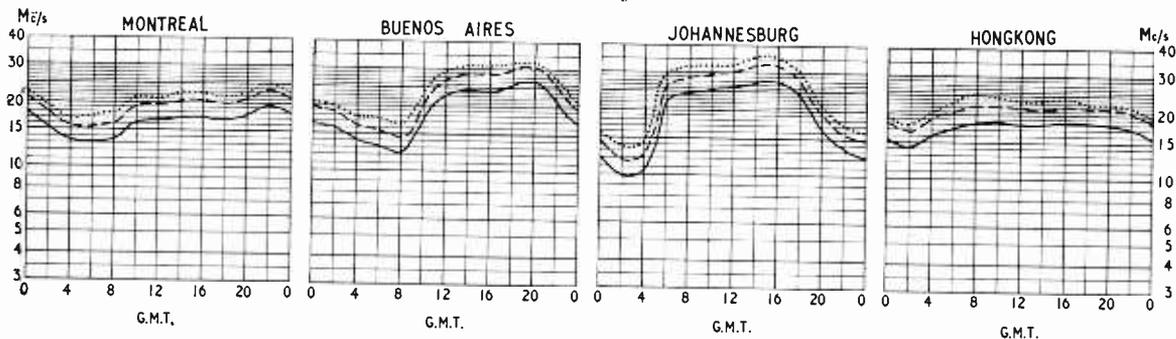
**Television and Radar Encyclopædia.** Edited by W. MacLanachan. Revised second edition of an illustrated glossary of terms which includes signed contributions from a number of recognized authorities on specialized subjects. Pp. 216; Figs. 224. Price 30s. George Newnes, Ltd., Southampton Street, London, W.C.2.

**Radio Servicing Pocket Book,** Edited by E. Molloy and J. P. Hawker. Condensed information on test equipment and its use for fault-finding in sound broadcast receivers, including v.h.f. circuits for f.m. reception. Lists the valve sequence and intermediate frequency of popular post-war receivers and includes valve data and valve and battery equivalents. Pp. 200; Figs. and tables 188. Price 10s 6d. George Newnes, Ltd., Southampton Street, London, W.C.2.

**Radio Receiver Circuits Handbook,** by E. M. Squire. Descriptive analysis, from the practical point of view, of the function of the different stages of sound receivers and amplifiers with a chapter on f.m. discriminators and their associated v.h.f. circuits. Pp. 156; Figs. 122. Price 15s. Sir Isaac Pitman and Sons, Ltd., Parker Street, London, W.C.2.

## SHORT-WAVE CONDITIONS

### Predictions for June



THE full-line curves given here indicate the highest frequencies likely to be usable at any time of the day or night for reliable communications over four long-distance paths from this country during June.

Broken-line curves give the highest frequencies that will sustain a partial service throughout the same period.

- ..... FREQUENCY BELOW WHICH COMMUNICATION SHOULD BE POSSIBLE FOR 25% OF THE TOTAL TIME
- - - - - PREDICTED AVERAGE MAXIMUM USABLE FREQUENCY
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# Live and Recorded Music

—And Views on Electrostatic Speakers

G. A. BRIGGS' third "adventure in sound" at the Royal Festival Hall last month was described as a concert instead of a lecture-demonstration. His commentary, in consequence, was shorter than on previous occasions, but his audience found it just as fully loaded with wit and wisdom.

This year the London Mozart Players under Harry Blech, Denis Matthews (piano), Leon Goosens (oboe) and Campoli (violin) collaborated in the comparisons of "live" and recorded sound and demonstrated that realism can be achieved in single-channel as well as stereophonic reproduction. Some single-channel sound effects included a recording of a helicopter, which caused many in the audience involuntarily to look upwards.

Moving-coil loudspeakers were used exclusively for this demonstration, and, as if in answer to the unspoken thoughts of some of his listeners, Mr. Briggs had this to say: "In view of the tumult and the shouting created by the new [electrostatic] speakers—or rather by those who make them and listen to them—I cannot let the occasion go by without a brief reference to them. . . . The wide response and freedom from distortion are not in dispute . . . , but we are still waiting for the fanfare to die down and the battle to commence. This is the position as I see it. Electrostatic speakers are coming into use, but the extent to which they will replace moving coils will depend not on perfection in performance but on facility of manufacture and reliability in use under various climatic con-

ditions and overload. Nobody knows the answer yet. Look at pickups. The early models were moving iron and crystal with very crude performance. Then came moving coils and ribbons and frequency-modulation types, giving far superior results; but moving irons and crystals were improved and their position to-day is as strong as ever. In fact, they have already knocked out some of their more fragile opponents. The simplest system always wins in the long run. A similar position applies to microphones."

Responsibility for the amplifier chain and the control of balance and sound levels was once again in the hands (and ears) of P. J. Walker, who also gave a short talk after the interval. Using a one-pound note as a diaphragm, and circulating two coins (one on either side of the paper) to improvise a source of "white" noise of uniform intensity, (it is practically impossible to vary the level by rubbing harder or softer) he showed, with the collaboration of the orchestra, how, by moving the source towards the ear until it could just be heard during a fortissimo passage, a standard of volume level could be carried home in the pocket and used again to set the level of the volume control for realistic orchestral reproduction.

It was intimated that this might be the last of Mr. Briggs' Festival Hall demonstrations. Let us hope that he will be persuaded to give many more, even at the risk of becoming—like the soprano—a "celebrated farewellist."

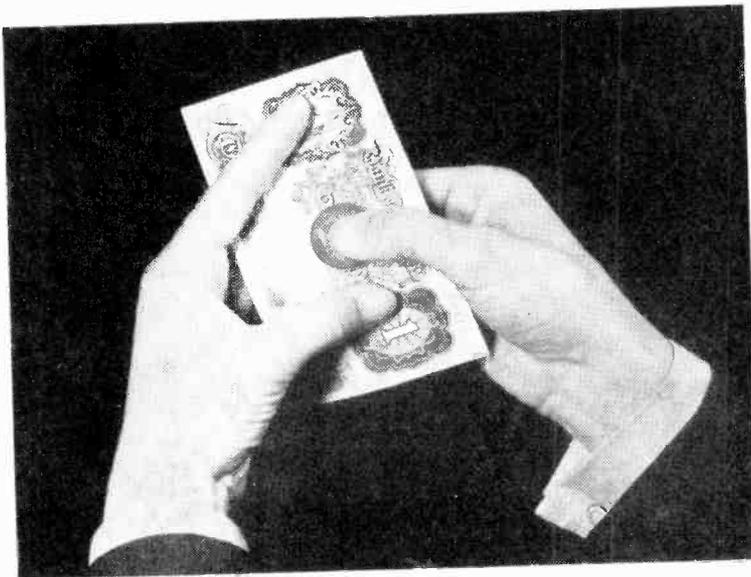
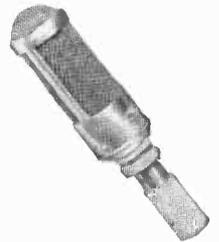


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# RANDOM RADIATIONS

By "DIALLIST"

## "Bournemouth Effect"

A ROMFORD reader sends me an interesting account of a wireless oddity, which he has christened the "Bournemouth Effect!" Some months ago he made a v.h.f. receiver for his parents, then living on the second floor of a seven-storey block of flats in Bournemouth. Excellent reception was obtained with a dipole-plus-reflector on the roof. Later, when he was not there, his parents moved to a ground-floor flat in another part of the building. This meant adding 70 feet to the feeder; bringing it up to some 150 feet in all. Low-loss cable wasn't used. When he telephoned to enquire how the set was working under the new conditions, he was surprised by the reply: "Oh, quite well, except that you can hear every train leaving the Central Station." And so, he found, you can indeed! Whenever a train starts to pull out in the daytime the set "huffs and it puffs" like a small locomotive. The effect is not observed at night, when the signal is stronger. My correspondent suggests that each cloud of steam sent aloft by the engines while starting acts for a moment as a screen, reducing signal strength to a level which puts the limiter out of action, and so allowing a "puff" of noise to be heard. He asks whether anyone else has experienced this effect and invites confirmation or refutation of his explanation. I don't think he's far out, myself, but can you think of a better one?

## Line-unconsciousness?

AT one time I began to think that the insistence by the man in the street and his wife on bigger and bigger television screens might mean that we should eventually have to abandon our 405-line system in favour of either the French 819 lines or the 625 used by the other European countries. The rooms in the more recently built homes of to-day tend to be on the small side and I found it difficult to see how, in winter time, one could sit near enough to the fire to keep warm and yet far enough from a 21-inch viewing screen to avoid lininess. The answer is that in countless homes you can't. The 17-inch or 21-inch television set is there all right and

in chilly weather those who gaze at its screen sit as close as they can to the fire, irrespective of their distance from the set. Careful investigations convince me that the ordinary viewer is becoming—if indeed he has not already become—line-unconscious. He accepts a liny television picture and doesn't notice the lines any more than he notices such little trifles as sound-on-vision, violent ringing, or tall people who grow short and thin people who grow fat as they move from one part of the scene to another.

## Hi-Fi TV

Many viewers, if not indeed the majority of them, don't worry over-much about the kind of picture they get, so long as they get a picture. The average eye seems to be just about as accommodating as the average ear and as ready to accept imperfections in reproduction. But more discriminating eyes and ears do notice such shortcomings and are offended by them. I believe that if it were more generally realized how good a 405-line picture *can* be, there'd be as big a boom in high-fidelity television sets as there has been in high-quality sound gear.

## E.H.T. Regulation

THE e.h.t. regulation in some television receivers is by no means as good as it might be. In some of them this can produce an effect that may be rather puzzling if you haven't come across it before. The height and width of the image are correctly adjusted on Test Card C, with the black and white borders just fitting into the mask; but when a studio programme starts, you're surprised to find that the picture is too small and has black margins to all four edges. The reason is this. The Test Card contains a good deal of white as well as large areas of pale grey. Reproduction of these makes heavy demands on the e.h.t. supply and when regulation is poor there's a drop (which may be quite considerable) in the e.h.t. voltage. The result of that is an over-large image. If this is fitted into the mask by means of the height and width controls, a normal studio picture, making smaller demands on the e.h.t. supply, won't be enlarged in the same way; the picture will be too small, with black surrounds. Another evil effect of poor e.h.t. regulation is defocusing on whites. If the regulation is really bad this may



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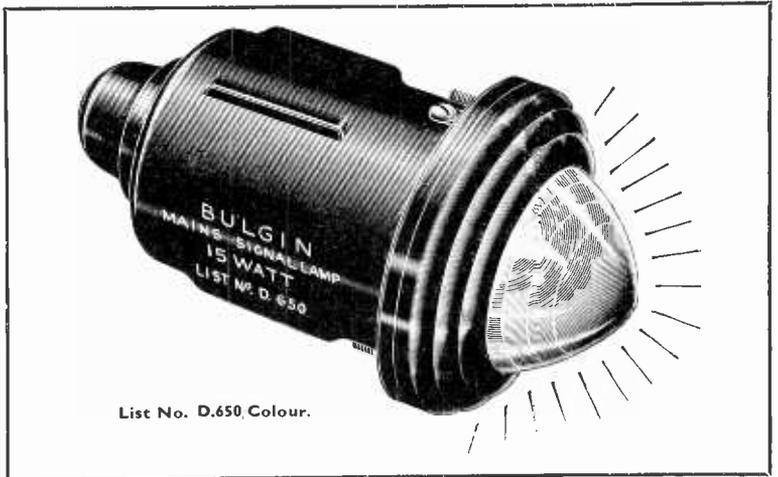
extend to all the lighter parts of the picture. But don't jump to the conclusion that there is anything more amiss than a faulty c.h.t. rectifier.

### The Battle of S.E. London

VERY soon both the B.B.C.'s Crystal Palace station and that of the I.T.A. at Croydon are due to increase their e.r.p. to 120 kW. My heart bleeds not only for viewers in Norwood, Sydenham, Croydon and parts adjacent, but also for harassed servicemen, who will be putting in some pretty work on attenuators and such-like. As soon as the new transmitter at the Crystal Palace opened up, though on low power, things became more than somewhat hectic. One not uncommon complaint by users of convertors was that when they turned to Band III they got the B.B.C. picture superimposed on that of I.T.A. Just what will happen within short range of a pair of 120-kW stations is, as I write, anybody's guess. Things will, no doubt, sort themselves out fairly quickly; and this experience will give dealers and servicemen some idea of what to expect when the permanent aerial tower at the Crystal Palace comes into use and the e.r.p. of both stations is raised to 200 kilowatts.

### Television Interference

IN a recent issue of *W.W.* I wrote that I'd never seen any reference, at any rate in the past few years, to line timebase interference with sound or television reception in any American paper, technical or lay. An Eastbourne reader tells me that he remembers seeing a while ago an advertisement in the *Saturday Evening Post* of a television receiver, which was described as a "Good Neighbor Set" because it was incapable of causing interference with other people's viewing. Well, that's the sole example I've had so far. Another reader reminds me, however, that the real reason for the absence of line timebase interference in the U.S.A. is that the Americans have no long-wave broadcasting band. Complaints of such interference in this country come chiefly from listeners to Droitwich on 200 kc/s; the interference is due to the 20th harmonic of the line timebase which falls at 202.5 kc/s. In the U.S.A. the lowest frequency broadcasting stations are about 550 kc/s and the American line timebase frequency is 15.75 kc/s, so the lowest-order harmonic which can cause interference is about the 35th, which is much weaker than the 20th.



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## Prudence, not Parsimony

IN the April issue I suggested that those living in remote parts where they cannot get a useful signal from any of the B.B.C. stations might solve their problem by getting the local council to erect a fly-power relay station linked by landline to the B.B.C. network.

A reader writes from Aberdeenshire to say that listeners in his village have overcome their difficulties by private enterprise. As others may be able to solve their listening problems in a somewhat similar way, I quote his words:—

"... we are in a blind area so far as the Aberdeen v.h.f. station is concerned and we are, therefore, unable to receive the signals direct. On a nearby hill between us and Aberdeen a signal of some millivolts is obtainable on a simple dipole. We have, therefore, erected an array with aerials on the Aberdeen side which give a gain of about 14 dB. The reflecting area is of rabbit netting, and on our side of the reflector we have aerials which produce usable signals in our village. These aerials are fed from those on the Aberdeen side. . . ."

My correspondent from Aberdeenshire seems to think I have basely impugned the financial habits of the Scots by suggesting in the April issue that co-operation on a basis of voluntary subscription to defray the cost of this sort of thing would not pay north of the border. It would ill become me to foul my own nest, as the great R. L. S. once put it, as I have Scottish blood in my veins, having once received a blood transfusion in a Glasgow hospital.

Prudence, and not parsimony, was what I was trying to imply. My true opinion of the Scottish people was given in the July, 1955, issue.

## Historical Heresies

MY QUERY in the April issue, asking when radiotelephony was invented, brought me in a large number of replies. Many of them wrongly placed the invention before 1888 when Hertz first demonstrated the electromagnetic waves that had been mathematically predicted by Clerk Maxwell.

These historical heresies are due solely to the habit of applying the term radiotelephony to systems which employed magnetic or electrostatic induction. Such systems had a very limited range and were never capable of development much further. They were blind-alley systems and therefore analogous in this respect to mechanical methods of television scanning which I condemned in these columns over four years be-

fore the B.B.C. followed suit in 1936.

There is one other point which I wish to clear up. Many of my correspondents seek to draw a distinction between the meanings of the words "wireless" and "radio." They argue that "wireless" is an all-embracing word which includes every method of communication without linking wires, including inductive methods, while "radio" implies the use of electromagnetic waves. Needless to say, this is quite wrong. By common usage—an important thing in law—both words mean the same.

## Diamond Jubilee

I WONDER how many of you realize that the diamond jubilee of wireless occurs this month. It was on June 2nd, 1896—just 60 years ago—that Marconi filed his first patent. Thirty years later Baird gave his first television demonstration.

If asked in which half of this 60-year period the most progress had been made in radio communication, I think many of the younger readers would say the second because the apparatus of 1926 must seem very crude to them. But to us "old contemptibles" of 1926 the apparatus of 1896 seemed even cruder. Strangely enough, the birth of the famous "Everyman Four" receiver in *Wireless World* in 1926 seemed to mark the turning point between the stone-age and the modern periods of wireless.

I, myself, would unhesitatingly say that the greater progress was made in the first 30 years. After all, in the wider world of general science no single modern invention—not even the harnessing of nuclear energy—has been so great in its effect on the progress of mankind as the invention of the lever and the wheel. I wonder what readers of *Wireless World* 60 years hence will think of us and our much-vaunted technical knowledge? Not much, I expect.

## Lèse-Majesté

IN venturing to criticize the words of a writer on which the Editor has set the seal of his approval, I feel much as Nehemiah did when he went into the presence of his lord and master, King Artaxerxes, with "dangerous thoughts" troubling his mind. Nehemiah records that he felt "very sore afraid" but nevertheless by his boldness he won the king over to his viewpoint and maybe I shall do the same.

Let me say at once I am fully in agreement with what V. J. Cooper said in the April issue against the

hullabaloo for more lines for both panchromatic and monochromatic television. The one thing I have to criticize is his statement "The question of more lines would probably not be raised if we made the lines invisible by spot wobbling. . . ."

Let me tell Mr. Cooper that spot wobbling is not everybody's cup of tea. According to my observation, the switch controlling the wobbler is, as often as not, set at "off." Spot wobble has the same effect as the soft-focus lens which some professional photographers use to get rid of



Suppressing the lines

the lines on the faces of their women sitters. This lens produces a soft fuzzy effect, as it is intended to do.

## Information Wanted

RECENTLY I have been busily engaged in searching through learned text books to find the answer to a puzzling little technical problem and have even consulted officials of the Central Electricity Board. I have, however, drawn a complete blank. The problem is this.

If you have been living in a d.c. area and using a universal receiver, and the supply is changed over to a.c., it won't be very long before you need new valves as the heaters soon die. The phenomenon is far more marked in ordinary domestic electric lamps but whether this is due to the fact that they are run at a higher temperature I do not know. If, when the change-over is made, your valves or lamps are fairly new you will have no trouble, but if they have been in use for some time and have therefore become thoroughly saturated with d.c.—if I may so express it—then they will burn out within a few days or even hours.

This phenomenon is not an imaginary one due to faulty observation on my part. It is freely admitted by lighting engineers but nobody seems to know the technical reason for it and that is why I am following the example of St. Paul by appealing to the highest authority which, in this case, is not Cæsar but the learned technologists who read *W.W.* regularly.



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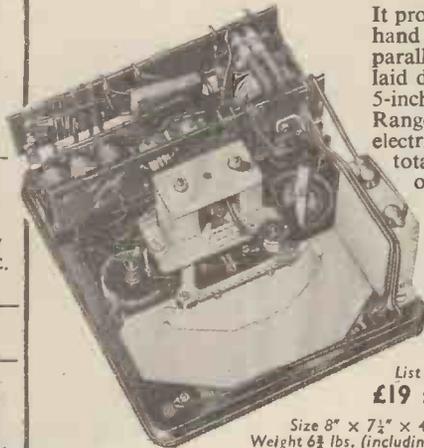
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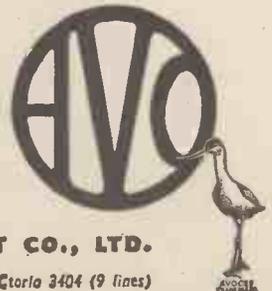
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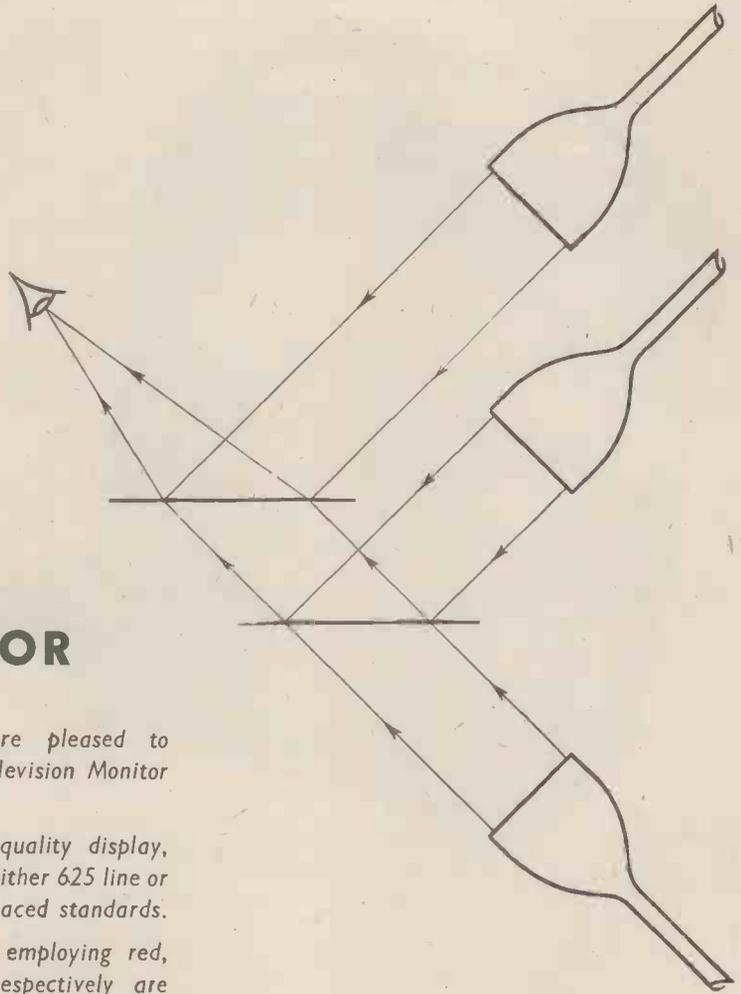
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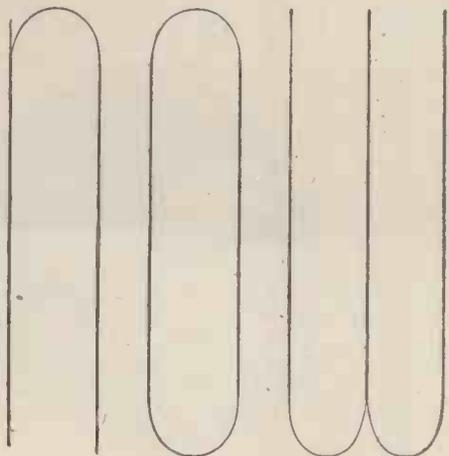
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**2**

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Well-engineered and reliable, the L.101 Oscilloscope is the oscilloscope where the demand is for a high grade general purpose instrument. It employs two identical amplifiers with bandwidths of 4 Mc/s irrespective of sensitivity. Each amplifier is aligned for good transient response, has a rise time of 0.1  $\mu$ sec, and a maximum sensitivity of 20 mV pk-pk/cm.

The time base may be free running, synchronised or triggered. Its velocity is continuously variable between 0.1  $\mu$ sec/cm and 10 msec/cm. Both time and voltage may be measured by the nul method and a well-regulated power supply preserves calibration accuracy.



**mark**  
**2 features**

- **Post Deflection Acceleration** gives a brighter display at low repetition rates.
- **R. C. Probe** ensures that only negligible damping is imposed on high impedance circuits. (This probe is also available to users of the Mark 1 model.)
- **Improved Triggering Circuit** starts the time base with the minimum delay from either positive or negative signals of only 1½V amplitude.

Full details of the L.101 Mark 2 are readily available from Mullard at the address below or from any of their distributors.

**Belfast:** James Lowden & Co. Ltd., Tel. 57518. **Birmingham:** Gothic Electrical Supplies Ltd., Tel. CEN 5531.

**Bristol:** T. Neesham & Co. Ltd., Tel. 22732. **Glasgow:** Land Speight & Co. Ltd., Tel. CEN 1082.

**Manchester:** F. C. Robinson & Ptners. Ltd., Tel. Chorlton 5366. **Newcastle:** Electricals Ltd., Tel. 28617.

**London:** Mullard Equipment Division, Tel. CHA 8421.

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*Left:* B.P.L. Trans. Ranger. A portable Test Set with D.C. Transistor Amplifier—1 megohm/volt.

*Right:* Pulse Height Valve Voltmeter. 0-100 volts in 3 ranges. Model PV 812.



2 1/2 in. scale moving coil D.C. meter, square flush mounting. Type S.25.



3 1/2 in. scale moving coil. Centre zero meter. Round flush mounting. Type S.35.



"Fulscale" meter 4 in. dia. scale moving coil having 270° arc with a 9 in. scale length.



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Multi-purpose test set for simultaneous measurement of current and voltage.



Universal multi-range test set for electrical and radio engineers.



Ohmmeter for the rapid and direct measurement of very low values of resistance. Model RM.155.



*Left:* Audio and Supersonic Frequency Signal Generator covering a wide range of both frequency and voltage. Model LO.63G.



*Right:* Electronic Frequency Meter providing direct measurement of frequency whilst being substantially independent of applied voltage and wave form. Model FM.406A.

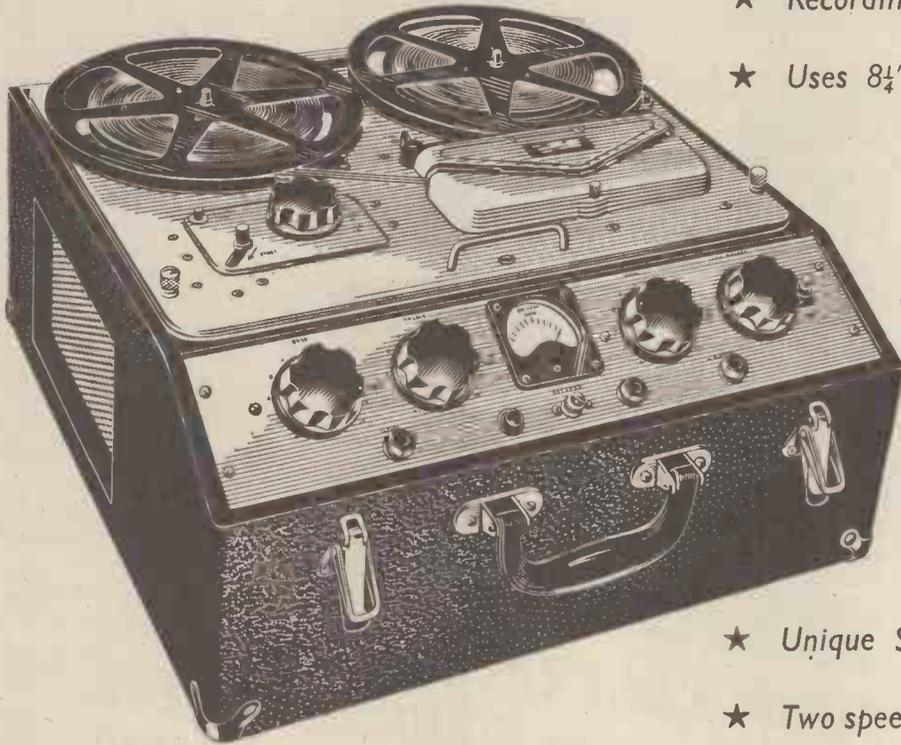
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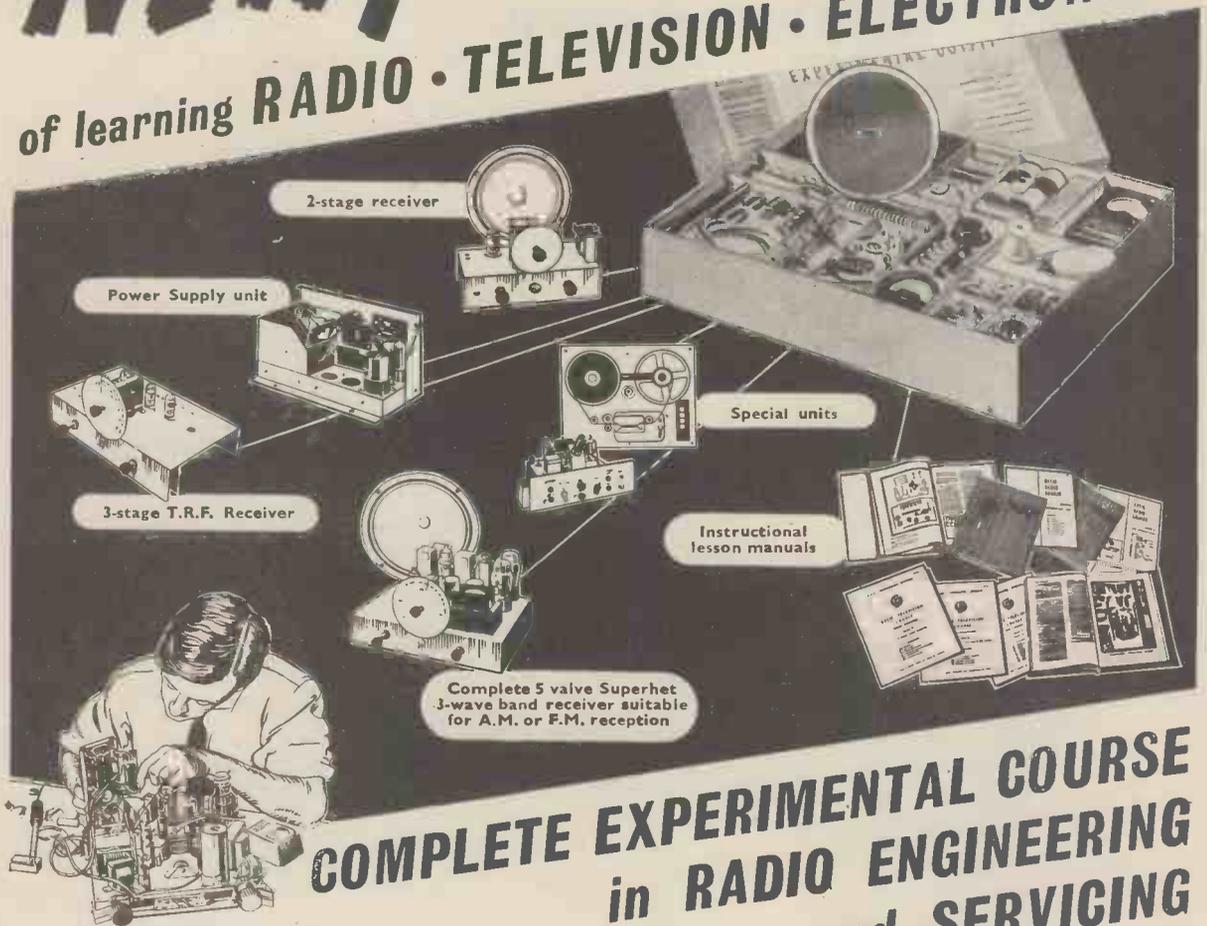
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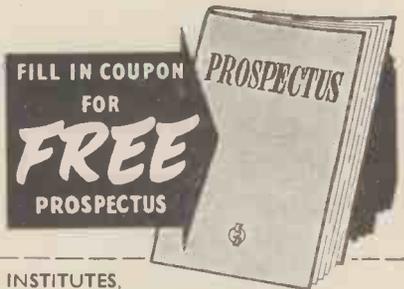


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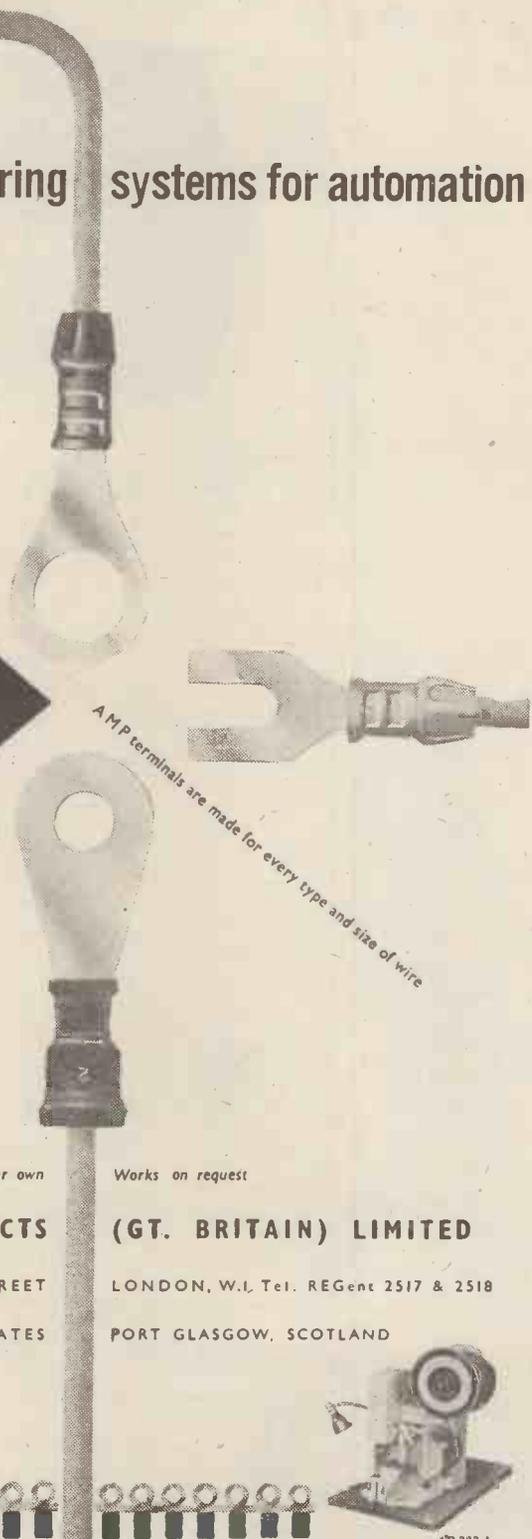


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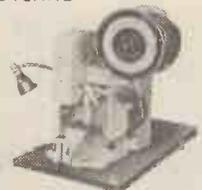
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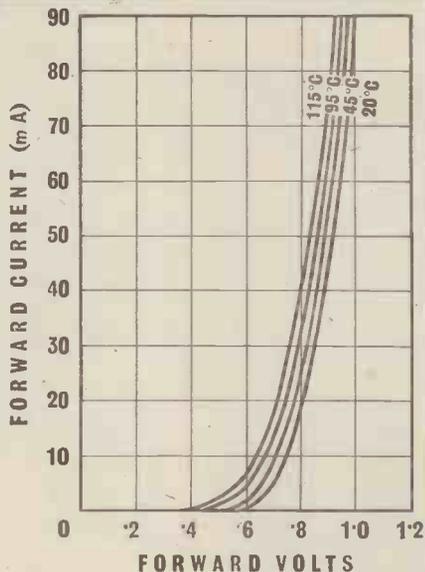
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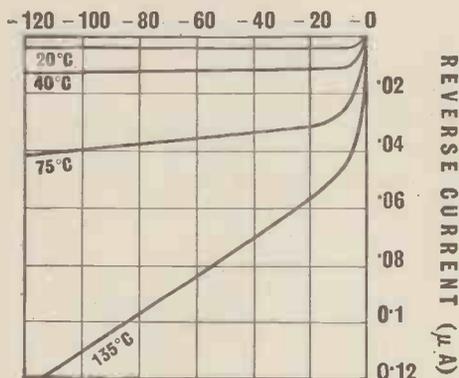
TYPE No.:-	ZS10A.	ZS10B.	ZS20A.	ZS20B.
Max. P.I.V.	60	60	120	120 volts
Max. Voltage for 100mA. Forward Current	1.5	1.5	1.5	1.5 volts
Max. Reverse Current				
for — 50 volts at {				
25°C	0.05	0.5	—	— $\mu$ A
100°C	1.0	5.0	—	— $\mu$ A
for — 120 volts at {				
25°C	—	—	0.05	0.5 $\mu$ A
100°C	—	—	1.0	5.0 $\mu$ A
Max. Mean Dissipation at 20° C	150	150	150	150 mW
Max. Operating Temp.	150	150	150	150°C



TYPICAL FORWARD CHARACTERISTICS

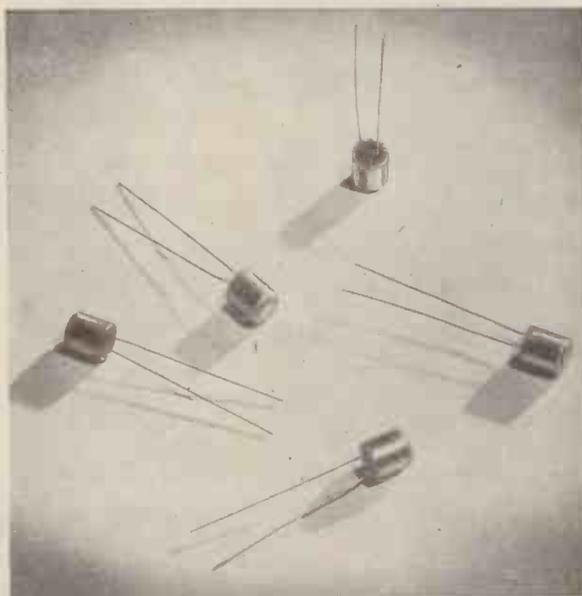


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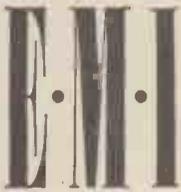
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# RECORDING & REPLAY CHARACTERISTICS

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During the past few years, various writers and circuit designers have published data concerning the frequency characteristics which should be adopted when playing disc records. Unfortunately, there is little agreement between these sources, and consequently a great deal of confusion exists as to what curves should be used. No doubt this is partly due to the rapid evolution of the modern microgroove record, the optimum recording characteristics of which have gradually changed in accordance with the enormous improvements which have taken place in the mechanical design of pick-ups. This improved pick-up design has also made it possible to modify the recording characteristic of the 78 r.p.m. disc, so that a very appreciable reduction in surface noise can be obtained, while still maintaining a wide frequency range.

The recording characteristics used by the E.M.I. Record Division have been stabilized, and since no change is contemplated in the future, the information given here can be used with complete confidence.

### MICROGROOVE 33½ and 45 R.P.M.

The replay characteristic for microgroove recordings is the sum of a 75 microsecond top fall, a 318 microsecond bass rise, and a 3180 microsecond bass fall.

### COARSE GROOVE 78 R.P.M.

The replay characteristic for coarse groove recordings is the sum of a 50 microsecond top fall, a 450 microsecond bass rise, and a 3180 microsecond bass fall.

### CORRECTION NETWORKS

The correct replay curve can be obtained electrically by cascading separate circuits each providing the individual time constants given in the definition above, providing that they are so arranged that no mutual interaction is caused, or else a combined network can be used which by itself will produce the complete replay curve. The figure opposite shows the individual time constant networks and also the combined network.

Since the impedances of the combined networks shown follow the same frequency response as the desired replay curve, they can be used in any circuit where the impedance of the network controls the frequency response, e.g., as part of a potentiometer, or as a feedback impedance. Of course, due allowance must be made for the impedances from and into which the network is operating.

The replay characteristics announced here are in complete accordance with those for fine groove and coarse groove recordings as published by the British Standards Institution in their British Standard 1928: 1955 for gramophone records and reproducing equipment.

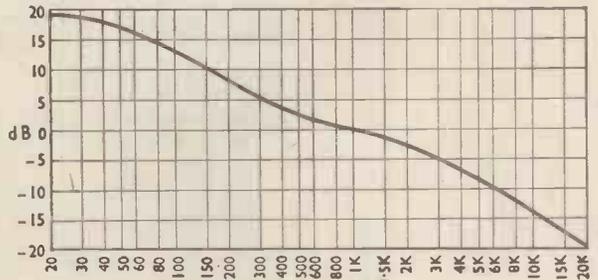


Fig. 1. Replay characteristic for microgroove records. (Frequency in c/s).



Fig. 2. Replay characteristic for coarse groove records. (Frequency in c/s).

33½ and 45 r.p.m. records. Overall replay characteristic dB	Frequency c/s	78 r.p.m. records. Overall replay characteristic dB
18.7	30	15.7
17.0	50	14.1
13.2	100	10.3
8.3	200	5.9
5.6	300	3.6
2.7	500	1.6
0.1	1000	0.1
-2.5	2000	-1.3
-4.6	3000	-2.7
-8.1	5000	-5.4
-13.6	10000	-10.4
-17.1	15000	-13.7

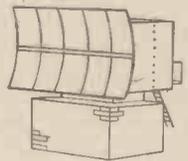
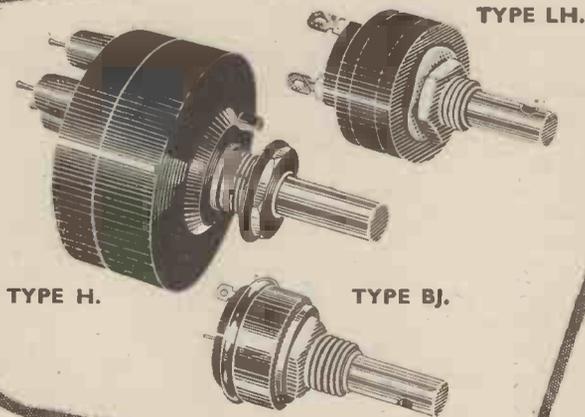
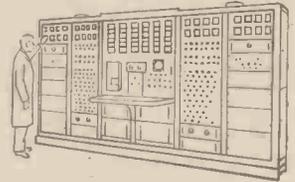
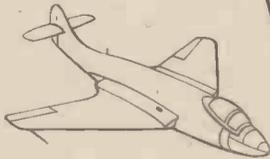
FREQUENCY RESPONSE	EQUIVALENT NETWORK	TIME CONSTANT (τ) IN MICROSECONDS	
		R IN OHMS C IN MICROFARADS	L IN MICROHENRIES
		33½ & 45 R.P.M.	78 R.P.M.
TOP FALL		RC = 75	RC = 50
BASS RISE		RC = 318	RC = 450
BASS FALL		RC = 3180 L/R = 3180	RC = 3180 L/R = 3180
COMPLETE REPLAY CURVE		C <sub>1</sub> R <sub>1</sub> = 2940 C <sub>2</sub> R <sub>2</sub> = 81.2 R <sub>1</sub> /R <sub>2</sub> = 12.4	C <sub>1</sub> R <sub>1</sub> = 2780 C <sub>2</sub> R <sub>2</sub> = 57.3 R <sub>1</sub> /R <sub>2</sub> = 7.08

Fig. 3. Derivation of replay characteristics.

NOTE: The above information applies to records made throughout the world by the E.M.I. Organisation, with the exception of those of Oriental and African Native music.

## MORGANITE CARBON POTENTIOMETERS

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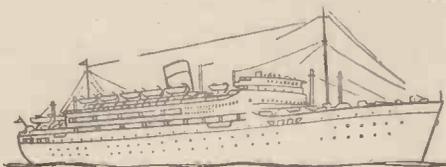
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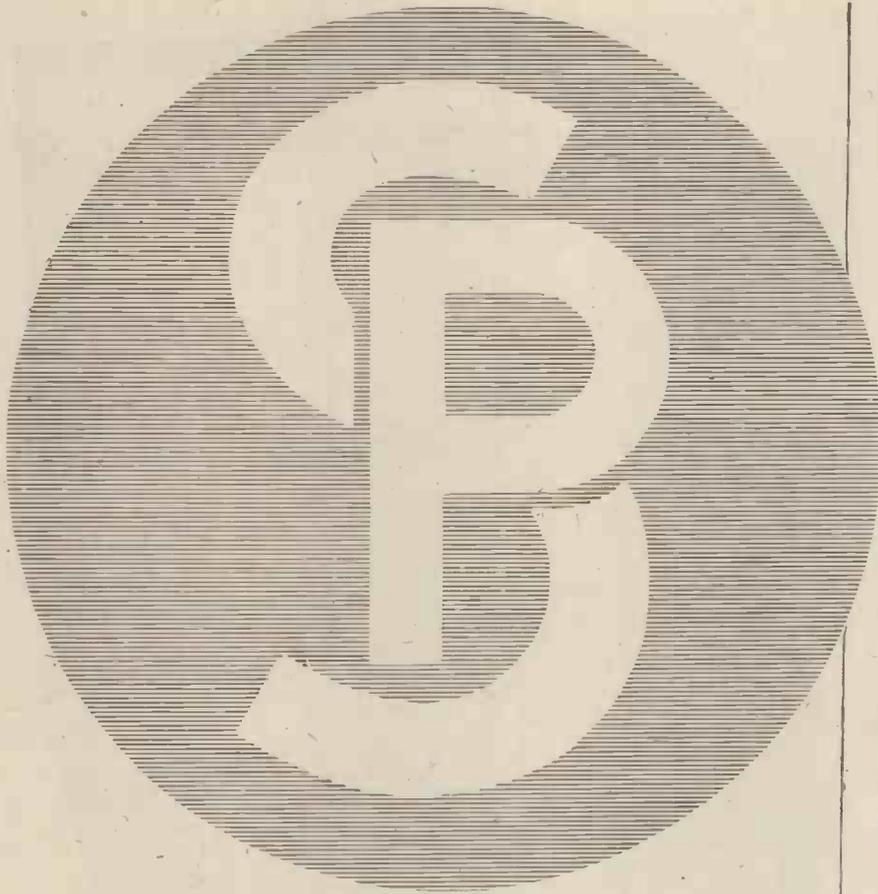
**TYPE LH.**  $\frac{1}{2}$  watt — sealed. For special applications. Approved to RCL 122. Can be supplied with or without locating peg ring.

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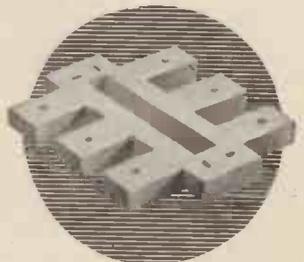
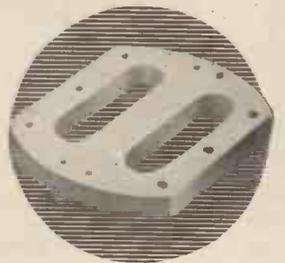
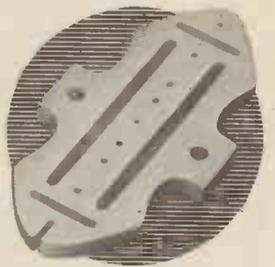
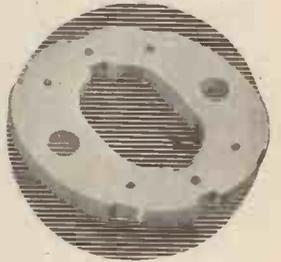
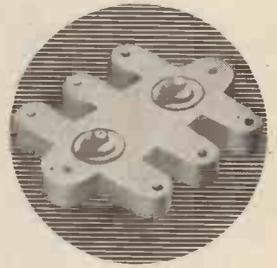


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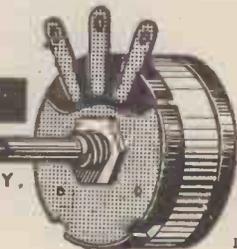
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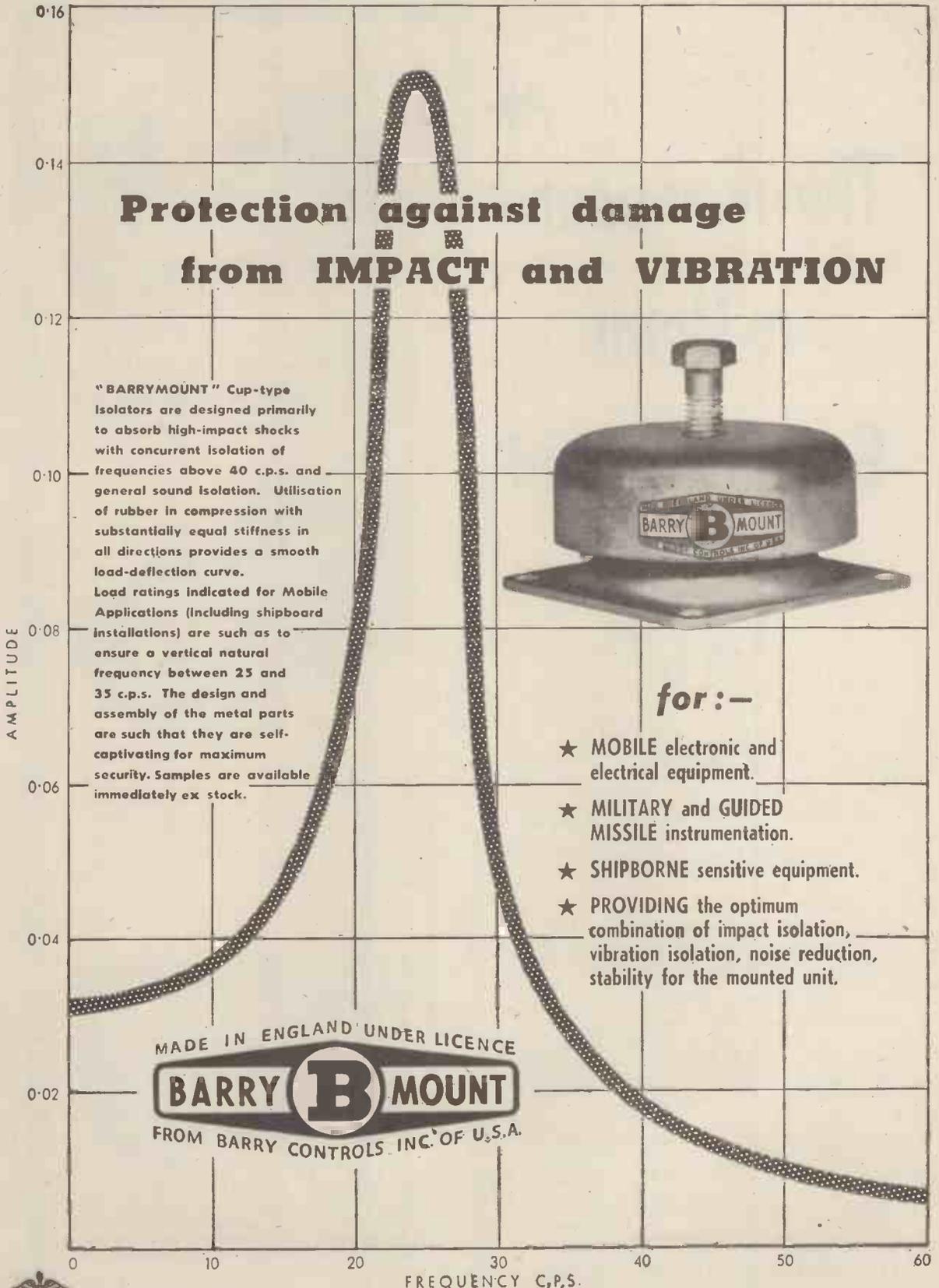
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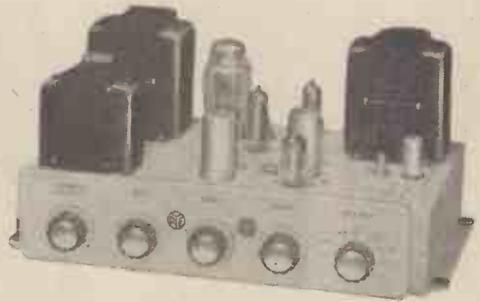
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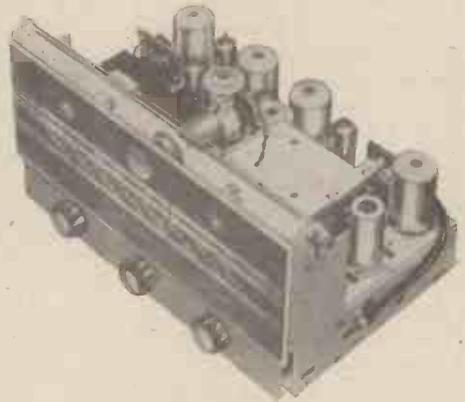
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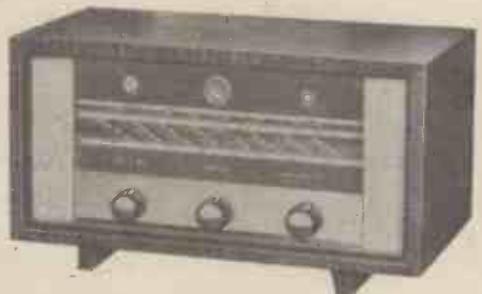
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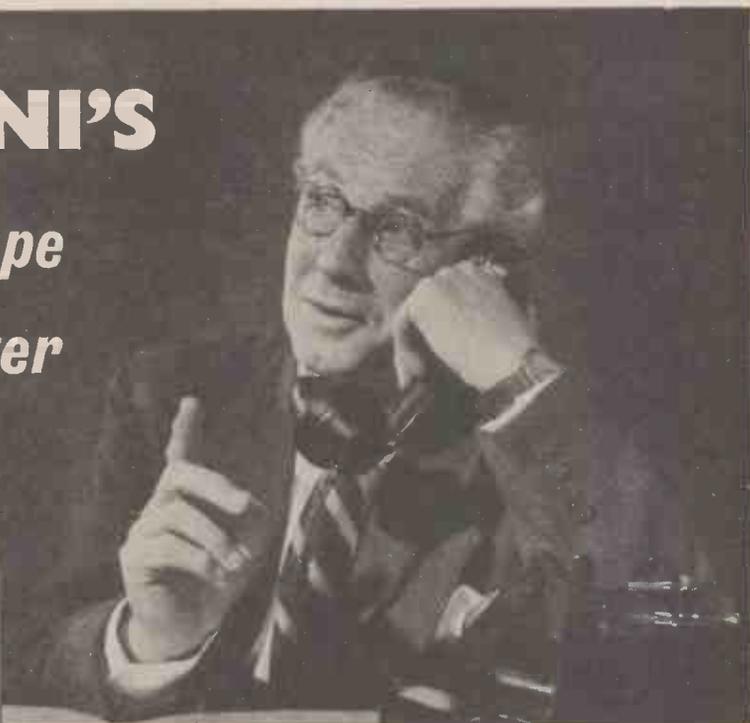
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**Type TF 428C**

*Measures both a.c. and d.c. potentials*



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The new cylindrical a.c. probe unit is only  $\frac{3}{8}$ " in diameter. It is easy and convenient in use and has a flat response up to 150 Mc/s. A four-valve bridge circuit gives the instrument a really stable "zero" which is not affected by changes in the setting of the range selector. Robustness and compactness are important features of the new design. Light-alloy castings frame the front and rear panels of the welded steel case and the base of the instrument occupies a bench space only  $8\frac{1}{2}$ " x 9".

**ABRIDGED SPECIFICATION**

**A.C. MEASUREMENTS.** Range: 0.1 to 150 volts in five ranges. Accuracy:  $\pm 2\%$  of f.s.d.  $\pm 0.02$  volt. Frequency Characteristic: 0.2 dB from 100 c/s to 100 Mc/s, 1 dB from 20 c/s to 150 Mc/s. Input Conditions: 1 M $\Omega$  at 1 Mc/s with 6.5  $\mu$ F in shunt.  
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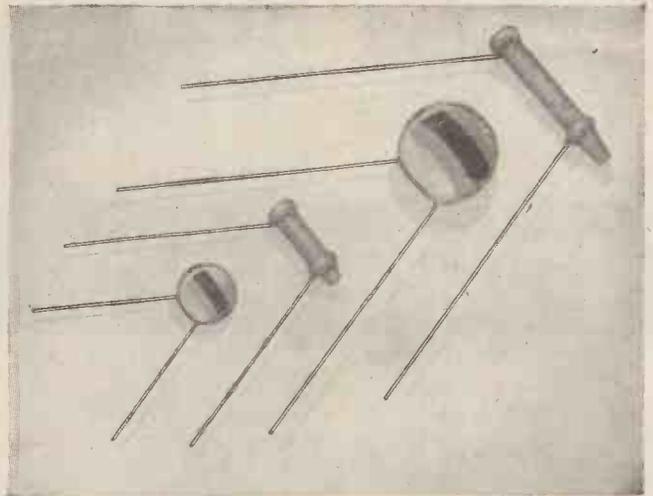
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Capacitance Range Picofarads	Length of Insulated Tube Millimetres		Capacitance Picofarads	Length of Insulated Tube Millimetres		Capacitance Picofarads	Type Number	Diameter (over insulation) Millimetres
*Type P100. Temperature Coefficient (+100 ± 100) × 10 <sup>-6</sup> pF/pF/°C			TB1000 TB3000					
1.5 to 7	11		470	11	—	470	CD8K/2	9
7.1 to 11	13		680	11	—	680	CD8K/2	9
11.1 to 16	16		800	11	11	1000	CD9K/2	10.5
16.1 to 26	21		1000	13	11	1500	CD9K/2	10.5
26.1 to 33	26		1500	16	11	2200	CD11K/2	12
33.1 to 40	31		2000	19	11	3300	CD12K/2	13
40.1 to 50	36		2200	19	11	4700	CD14K/2	14.5
50.1 to 60	41		3000	—	16			
*Type N33. Temperature Coefficient (-33 ± 60) × 10 <sup>-6</sup> pF/pF/°C								
5.0 to 27	11		3300	—	16			
27.1 to 45	13		4000	—	19			
45.1 to 69	16		4700	—	19			
69.1 to 100	21		5000	—	21			
100.1 to 140	26							
140.1 to 180	31							
180.1 to 220	36							
220.1 to 250	41							
*Type N750. Temperature Coefficient (-750 ± 250) × 10 <sup>-6</sup> pF/pF/°C								
10.0 to 80	11							
80.1 to 110	13							
110.1 to 180	16							
180.1 to 240	21							
240.1 to 350	26							
350.1 to 450	31							
450.1 to 550	36							
550.1 to 650	41							
*Capacitors with closer limits of Temperature Coefficient can be supplied by special arrangement.								
			<b>POWER CERAMICS</b>			<b>MATERIAL EMPLOYED</b>		
			Ranges of Power Ceramics and Temperature Compensating types are also available.			The temperature coefficient graph of the material is such that the capacitance increases with temperature from 20°C until it reaches a peak at approximately 50°C. With a further increase of temperature the capacitance falls, reaching its 20°C value again at approximately 80°C.		
			Details on application.			Maintenance of capacitance is thus ensured from 20°C to 80°C.		

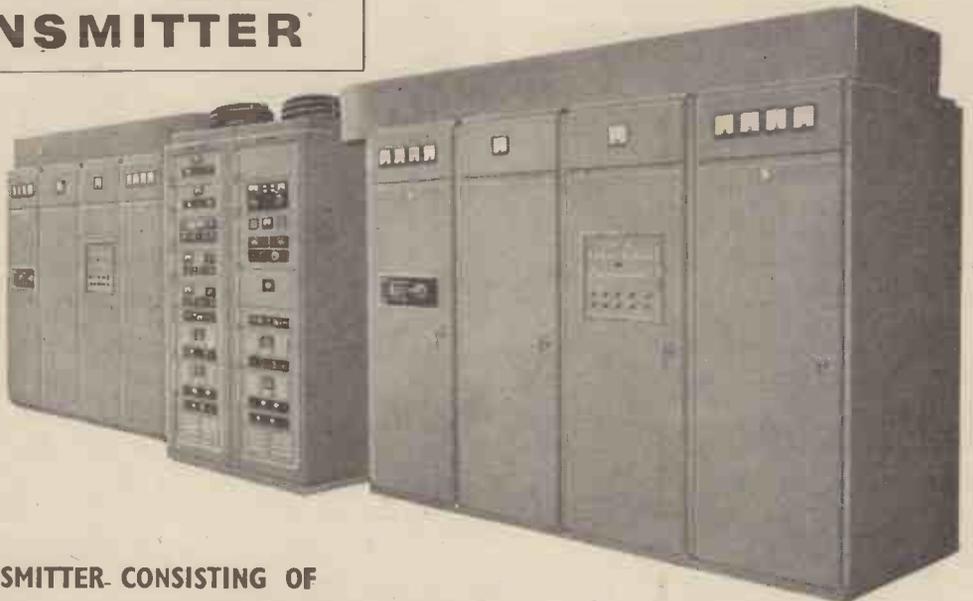


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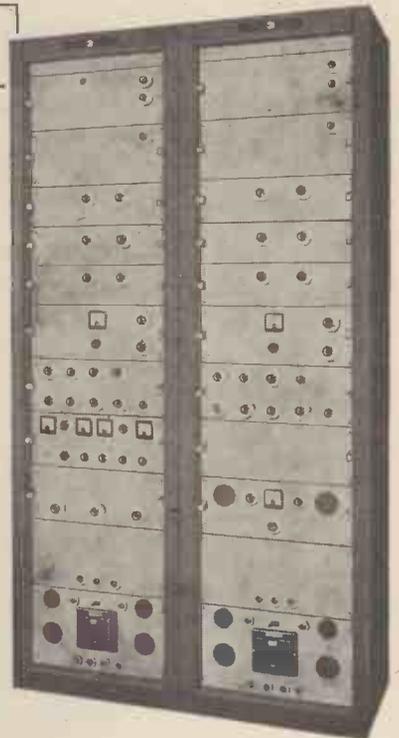
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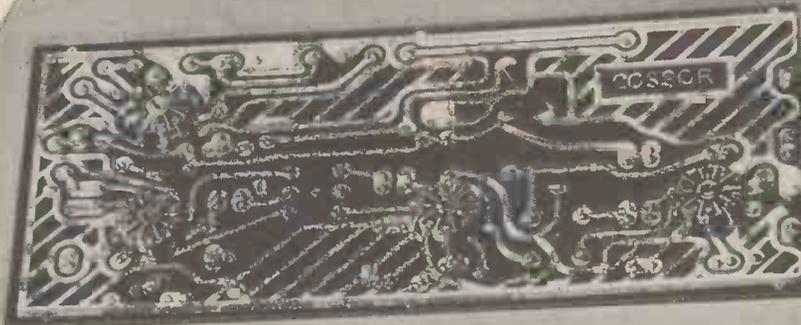
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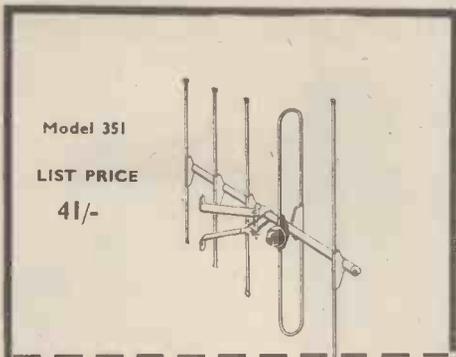
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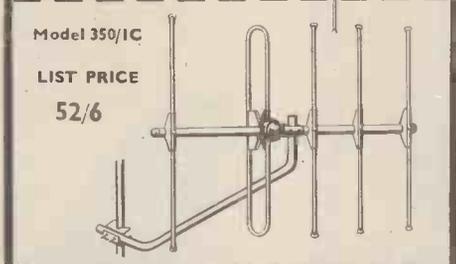
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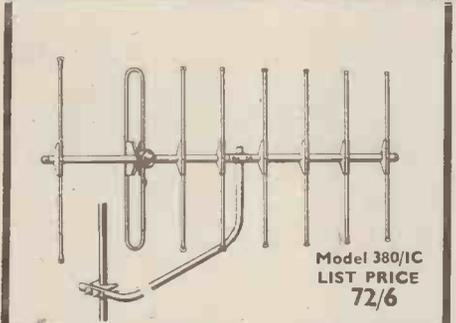
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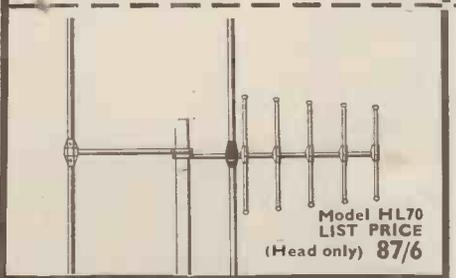
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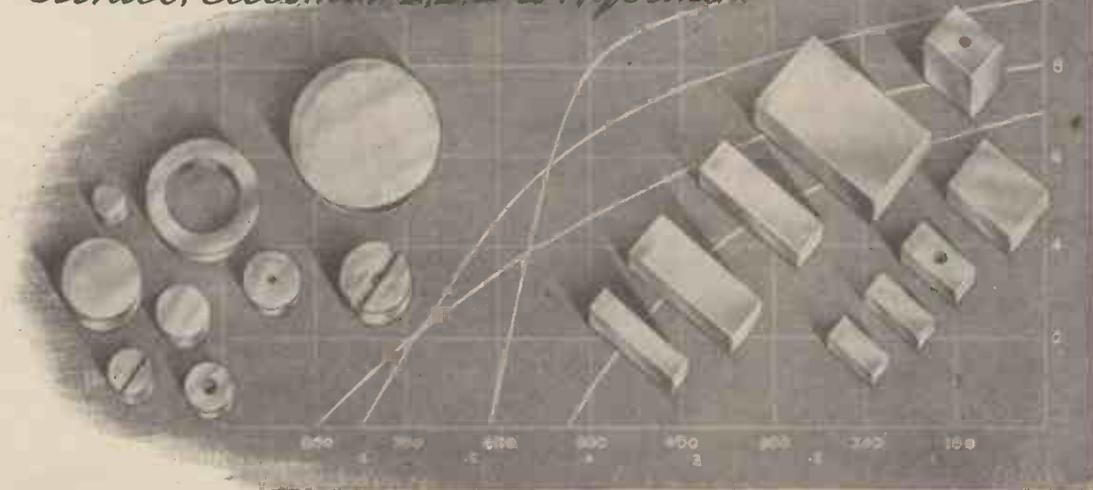


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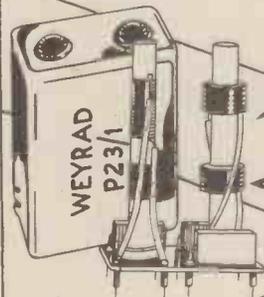
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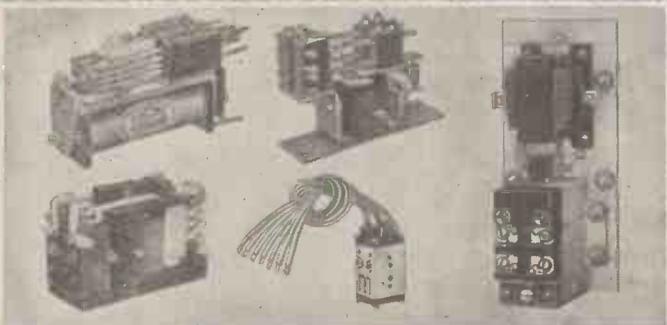
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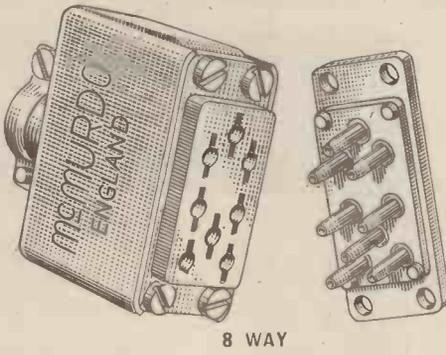


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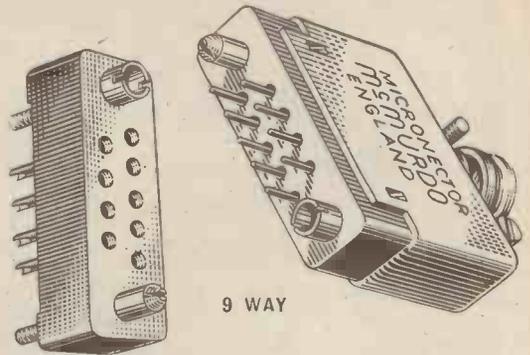
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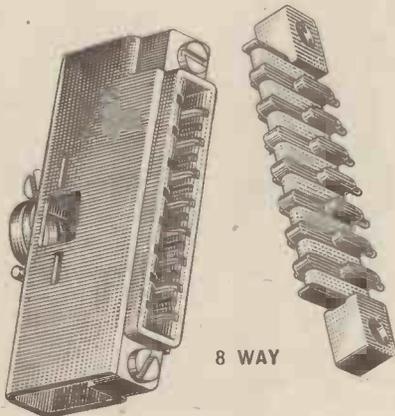
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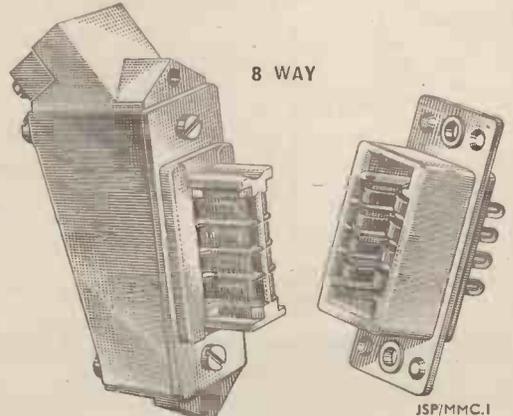
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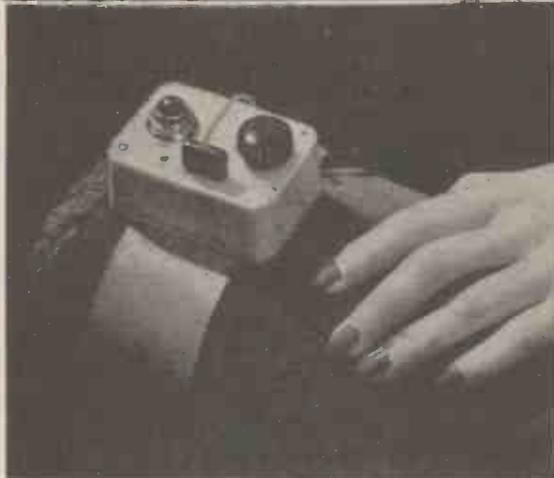
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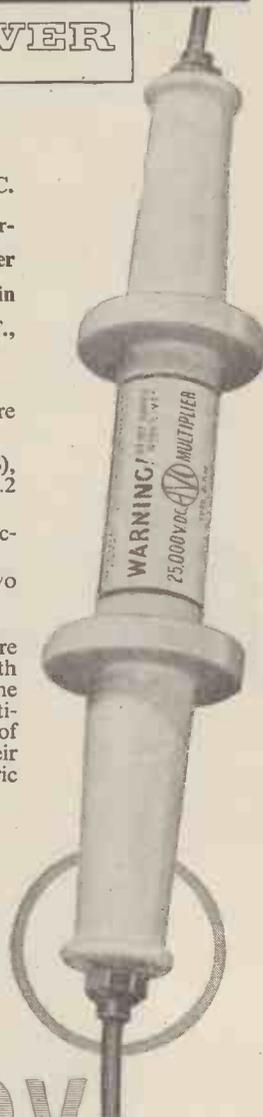
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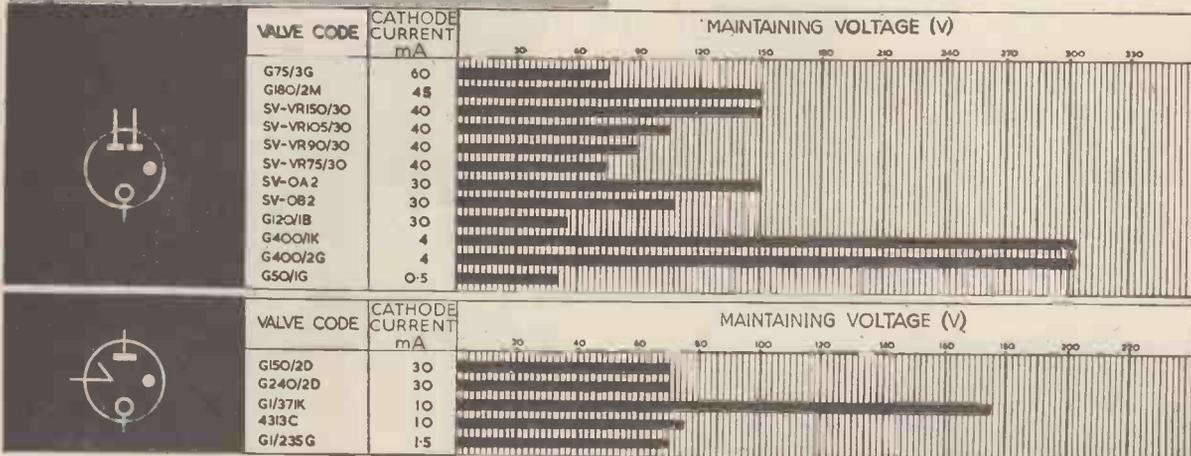
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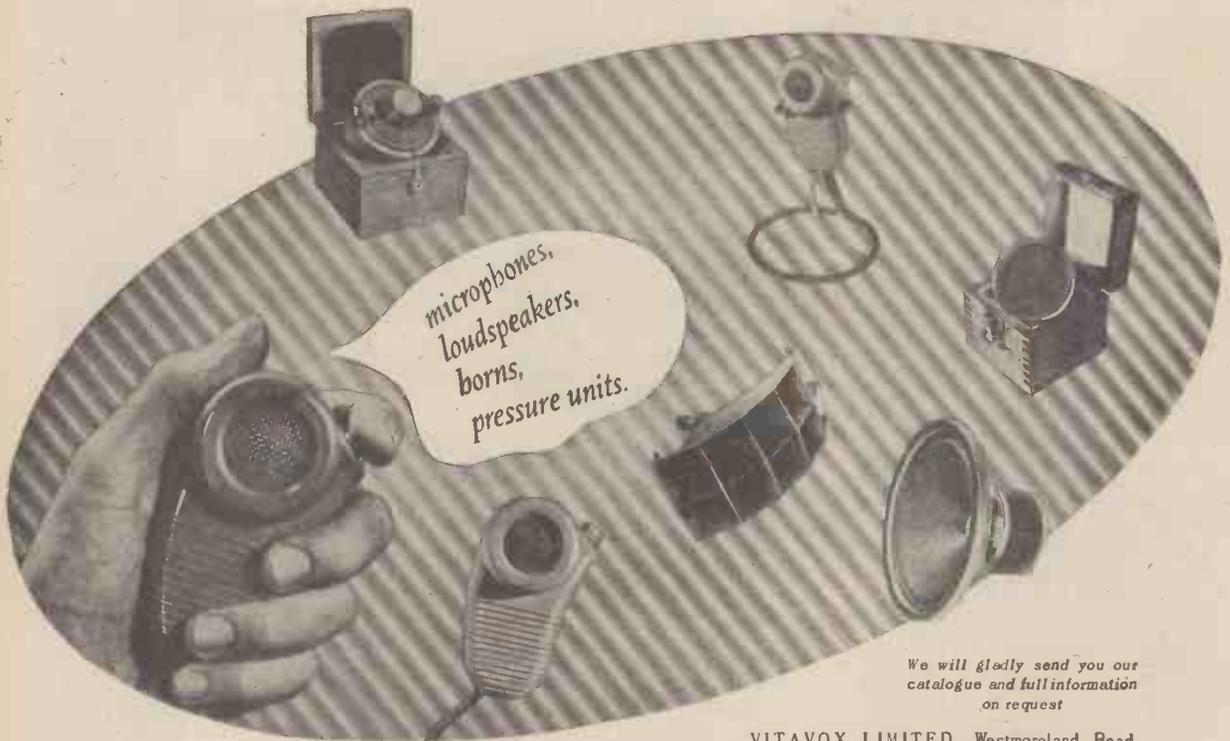
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" Axiom 22	15 9 0	35/6	7 14 6	15/4	15 9 0
" Axiom 102	10 7 9	26/5	5 4 0	11/2	7 10 0

##### Tuner and Radio Chassis

Chapman S5 or S5 Export	22 8 0	54/9	11 4 0	21/2	18 0 0
" S0B5 (Bandspread)	46 4 0	112/8	23 2 0	42/10	33 0 0
" S5 or S5E (F.M.)	34 2 6	83/5	17 1 3	31/7	24 7 6
" F.M. 81 Mk. II	22 1 0	54/-	11 0 6	20/10	15 15 0
" F.M. S2 (powered)	25 4 0	61/11	12 12 0	23/6	18 0 0
R.G.1 8 valve R'gram Chassis	23 2 0	51/4	11 11 0	19/3	17 10 0

##### Gramophone Motor Units

Garrard RC110 Changer	14 13 3	35/11	7 7 0	14/9	10 11 0
Garrard RC80M	18 6 8	44/9	9 3 4	17/9	13 3 9
Collaro RC54 Changer	13 17 0	34/1	6 18 6	14/-	10 0 0
" 2010 and Pickup (T)	19 10 0	47/8	9 15 0	18/11	14 1 6
" 2010 less Pickup (T)	14 18 0	36/5	7 9 0	14/11	10 15 0
Connoisseur Variable (T)	28 11 4	71/-	14 5 8	26/6	20 0 0
Garrard 301 (T)	26 8 2	66/7	13 4 1	24/6	19 0 0

##### Pickups with L.P. and Std. Heads

Decca X.M.S. (complete)	6 15 7	18/5	3 7 10	8/2	4 17 6
Acos GP20/19	5 14 0	16/-	2 17 0	7/3	4 5 6
Connoisseur Diamond Styli	23 1 0	56/4	11 10 6	21/8	16 3 0
" Sapphire Styli	13 1 3	32/4	6 10 8	13/5	7 11 0
Leak Diamond and Transformer	21 19 9	53/9	11 0 0	20/10	16 0 0

##### Tape Recorders and Decks

Editor 2-speed Standard L.P. Tape	50 8 0	123/3	25 4 0	46/8	50 8 0
Editor Super Hi-Fi	65 2 0	159/1	32 11 0	60/4	65 2 0
Playtime (complete)	31 4 6	76/4	15 12 6	29/-	31 4 6
Playtime Plus	36 15 0	89/10	18 8 0	34/-	36 15 0
Vortexion 2A	84 0 0	205/4	42 0 0	77/10	84 0 0
" 2B	99 0 0	242/-	49 10 0	91/9	99 0 0
Ferrogaph 2A/N or 2A/NL	79 16 0	195/1	39 18 0	74/-	79 16 0
Ferrogaph 2A/NH	90 6 0	218/6	45 3 0	83/8	90 6 0
Wearite 2A Tape Deck	35 0 0	85/7	17 10 0	32/5	35 0 0
Truvox Mk. IIIU Deck	23 2 0	56/5	11 11 0	21/9	23 2 0
Lane Mk. VI Deck	13 10 0	45/3	9 5 0	17/11	13 10 0

##### Microphones

Acos Mic-16 (30/10,000)	12 12 0	31/4	6 6 0	13/-	12 12 0
Lustraphone VR53 Ribbon	10 10 0	26/8	5 5 0	11/3	10 10 0
" LFV Tubular Dynamic	8 18 6	23/2	4 9 3	9/11	8 18 6

##### Microphones (Ronette)

##### MADE IN HOLLAND—

RFC Studio	8 15 0	22/9	4 7 6	9/9	8 15 0
" low impedance	10 10 0	26/8	5 5 0	11/3	10 10 0
R572 Twin Microcell	9 19 6	25/6	5 0 0	10/10	9 19 6
R572L ditto low impedance	11 19 6	29/11	6 0 0	12/6	11 19 6
R474 Studio Multicell	15 15 0	38/5	7 17 6	15/7	15 15 0

##### RECORDERS MADE IN GERMANY—

Grundig TK5	54 12 0	133/5	27 6 0	50/8	54 12 0
" TK12	73 10 0	179/8	36 15 0	68/2	73 10 0
" 3D TK820	102 18 0	251/7	51 0 0	95/-	102 18 0
" Stenorette	38 17 0	95/-	19 8 6	36/-	38 17 9

## E. & G. MAIL ORDER SUPPLY CO.

The Radio Centre

33 Tottenham Court Road : London : W.1 : Tel: MUS 6667



# Transistor News from Mullard

## PHOTOTRANSISTORS

### NOW AVAILABLE TO BRITISH INDUSTRY

The first phototransistors to be made generally available in Britain are announced by Mullard. These phototransistors, type OCP71, are of germanium p-n-p construction and have a spectral response which covers the visible range and reaches a maximum in the infra-red region.

They are small and robust and may be employed in a variety of industrial applications in circuits of unusual simplicity. Normal relays may be operated direct from the OCP71, making intermediate amplification unnecessary.

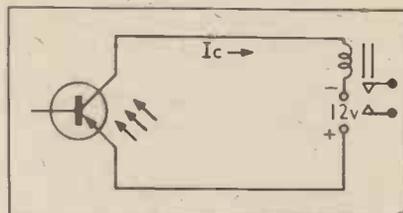
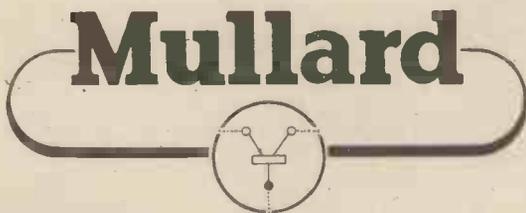
The sensitive area is large compared with a photodiode and no complex or critically adjusted optical accessories are required. With an effective sensitive area of 7 sq. mm, the sensitivity in conventional terms is 0.3A/lumen.

Signal-to-noise ratio is good for such a sensitive device, and the cut-off frequency when used with a modulated light source is about 3 kc/s.

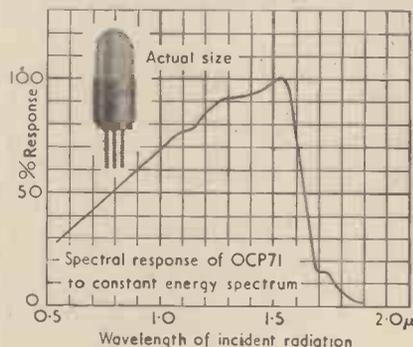
Further information on the OCP71 phototransistor and other transistors is readily available from the address below.

#### POTENTIAL APPLICATIONS OF THE OCP71

VISIBLE LIGHT AND INFRA-RED APPLICATIONS SUCH AS:  
 CAR HEADLAMP DIPPING · TAPE AND PUNCHED CARD READING · LIQUID LEVEL CONTROLS · INDUSTRIAL CONTROL AND SAFETY DEVICES · AUTOMATIC DOOR OPENERS · EDGE DETECTION IN PAPER AND TEXTILE MANUFACTURE



Basic relay circuit employing the OCP71 in which the base is left unconnected. In practice a small positive base voltage decreases the dark current and in modulated light applications the base circuit may be tuned to increase the signal-to-noise ratio.



ABRIDGED DATA	
Max. collector voltage (d.c. or pk.) ... ..	-25 V
Max. collector current (d.c. or pk.) ... ..	-10 mA
Max. collector dissipation ... ..	25 mW
Range of sensitivity (collector current at 75 ft./candles illumination)	1.5 to 4 mA
Optical cut-off frequency	3 kc/s
Max. operating ambient temperature... ..	45°C.



COMMUNICATIONS AND INDUSTRIAL VALVE DEPARTMENT  
 MULLARD LTD., CENTURY HOUSE, SHAFESBURY AVENUE, LONDON, W.C.2.





# 30 c/s — 20 Mc/s OSCILLOSCOPE

## Type 830



### Y PLATE AMPLIFIER:-

**Frequency Response:**  
±2.5 db from 30 c/s-20 Mc/s.

**Sensitivity:**  
75 millivolts per cm.

**Rise-time:**  
30 Millimicroseconds.

### TIME-BASE:

**Ranges:**  
0.05 second to 1.5 microseconds

**Operation:**  
Triggered or repetitive

**Expansion:**  
Variable up to 5 times.

**Traverse:**  
A traverse control enables any portion of the expanded time-base to be viewed.

### E.H.T. VOLTAGES

1, 2 or 4 kV.

**THE OSCILLOSCOPE TYPE 830** has been designed for general wide-band frequency work and is particularly suitable for observing pulse waveforms with very fast rise-times. The frequency response of the Y amplifier is flat from 30 c/s to 20 Mc/s and the time-base provides writing speeds up to 20 cms. per microsecond.

The mechanical design is the same as that employed in the Airmec Oscilloscope Type 723, the Cathode Ray Tube being mounted vertically and viewed through a surface aluminised mirror. The instrument may therefore be used in conjunction with the Airmec Oscilloscope Camera Type 758.

**IMMEDIATE  
DELIVERY  
PRICE £175**

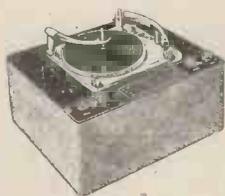
Full details of this or any other Airmec instrument will be forwarded gladly upon request.

**AIRMEC LIMITED**  
HIGH WYCOMBE      BUCKINGHAMSHIRE      ENGLAND

Telephone : High Wycombe 2060

Cables : Airmec, High Wycombe

# FULLY GUARANTEED



## RADIOGRAM DROP-IN UNITS

These are fully guaranteed Radiograms consisting of Receiver Chassis, Auto Record Changer and matching loud-speaker mounted on a light-weight frame with polished

top panel. Needs only fixing inside suitable cabinet to become high quality Radiogram. Offered in two different models.

CAT. NO. UNIT/A35 Chassis as type CR/A described elsewhere. 5-valve Superhet. 29½ Gns.

CAT. NO. UNIT/AFM47 Chassis as type CR/AFM47 described elsewhere, 7-valve Superhet with F.M. band. 37½ Gns.

Both units are fitted with latest BSR FOUR-speed Auto Changer. Packing and carriage 20/-.

HIGH QUALITY BUREAU-TYPE CABINET TO SUIT EITHER UNIT, 15 GNS.



## CABINET

CAT. No. CAB/02

A well-designed Bureau-type cabinet in a medium size. Veneered in a highly figured Walnut. Outside dimensions, length 29½in., depth 16½in., height 32in. Sloping control panel on right hand side approx. 13½in. x 10½in. Removable baseboard on right hand side approx. 13½in. x 13½in. Two record compartments inside the cabinet, one located at the top on left hand side.

CASH ONLY 12 Gns.

Packing and carriage 20/-.

**\* built to the highest standard!**

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### \*RADIO & RADIOGRAM CHASSIS

Superhet. Chassis of Latest Design and Technique.

General Specifications applicable to all models. Mains: A.C. 200/250 volts 50 cycles only.

Dial: Suitably lit multi-coloured glass dial of the horizontal type.

Tuning Drive: Slow motion by means of glass-cored Nylon cord.

A.V.C.: Full provision of Automatic Volume Control. Negative feed-back from output transformer secondary. Sockets: Sockets provided for Aerial, Earth, Gram, Pick-up and Extension Speaker. Connections provided to Gram. Motor controlled by Chassis On/Off switch.

Inductances: All inductances have an exceptionally high Q value.

Audio Section: The Audio Section is designed for first rate reproduction on Radio and Gramophone. The tone controls have been given an extra wide range to embrace all types of recordings.

CAT. NO. CR/A: 5-valve Superhet ..... 12 Gns.

CAT. NO. CR/B: 7-valve Superhet with push-pull ..... 16 Gns.

CAT. NO. CR/AFM47: 7-valve Superhet with F.M. .... 23½ Gns.

CAT. NO. CR/AFM 49/PP: 9-valve Superhet with F.M. Price includes 2 specially matched speakers. .... 26 Gns.

Packing and Carriage on Models CR/A and CR/B, 12/6. Packing and Carriage on Models CR/AFM47 and CR/AFM49/PP, 15/-.

### \*MULTI-SPEED

#### AUTOMATIC RECORD CHANGERS

All automatic Record Changers are of the latest type and unused.

CAT. NO. RC/A: This is the latest BSR Monarch, model UAS FOUR-speed auto changer incorporating 16 r.p.m. for "talking-books," and arrangement for manual control. Fitted with high fidelity H.G.P.-37 Crystal Turnover Pick-up Head. A.C. mains 200/250 volts, 50 cycles only. .... £7 - 19 - 6

PRICE: CASH ONLY. PACKING AND CARR.:— 12/6.

CAT. NO. RC/B: Latest GARRARD RC88 model, fitted with GC-2 Crystal Turnover Pick-up Head. A.C. 200/250 volts, 50 cycles. .... £13 - 0 - 0

PRICE: CASH ONLY. PACKING AND CARR.:—12/6.

### \*PORTABLE TAPE RECORDER

CAT. NO. TR/A A superb High-Fidelity instrument incorporating the latest TRUVOX Tape Deck. In a beautifully fitted moroccan grained carrying case, this Tape Recorder is the very finest of its class, regardless of price. TAPE DECK: TRUVOX model TR7U. Twin track with B.S.S. sense of recording. Two speeds, 7½in. (one hour for 1,200ft. reel), and 3½in. (2 hours for 1,200ft. reel). Full press-button control. Fast forward and rewind. Electromagnetic braking. .... 44 Gns.

PACKING AND CARR.: Payable in advance with order—35/-.

### \*PORTABLE TAPE RECORDER

CAT. NO. TR/A/KIT. (KIT FORM)

A complete kit consisting of— FULLY FITTED CARRYING CASE TAPE DECK—TRUVOX TR7U TAPE RECORDER AMPLIFIER MICROPHONE—ACOS 33-1 SPEAKER—7½in. x 4in. Elliptical MAGNETIC TAPE REEL

To the same specifications and similar to those used in the Portable Tape Recorder (Cat. No. TR/A), this complete kit offers the home builder all that is required to construct a portable Tape Recorder of the finest quality. .... 42 Gns.

PACKING AND CARRIAGE: Payable in advance with order—25/-.

### \*F.M./V.H.F. TUNERS

CAT. NO. FMT/A An F.M./V.H.F. Tuner Unit with automatic Magic Eye Tuning, fitted in a high grade dark Walnut cabinet. Adaptor is self-powered and completely self-contained. CIRCUIT DETAILS: SIX Valves and 10 Tuned Circuits for maximum sensitivity and best signal to noise ratio. .... 16½ Gns.

Packing and Carriage 12/6.

CAT. NO. FMT/B An F.M./V.H.F. Tuner Unit in chassis form, suitable for building into existing Radiograms or Radio Receivers. Adaptor is self-powered. Socket for additional Magic Eye filament is provided in the Chassis. .... £13-15-0

Packing and Carriage, 12/6.

### \*BUREAU CABINET



CAT. No. CAB/03

A magnificent Bureau-type Cabinet of the very highest quality in specially selected Walnut veneered exterior. Light Beamoore interior with Rexine lining to match. Outside dimensions, length 34½in., depth 17½in., height 33in. Sloping control panel on right-hand side approx. 18in. x 10½in. Removable baseboard on right side approx. 15½in. x 15in. Two full-sized felt lined compartments in the lower half. .... 16½ Gns.

PACKING AND CARR.: Payable in advance with order—25/-.

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PACKING AND CARR.: 3/-.

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PACKING AND CARR.: 3/-.

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CAT. NO. ELEC/LSH518: PRICE, CASH ONLY 17/6.

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LAB Continuous  
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**RESISTORS**

T	½	250	10 to 10M	240	720
R	1	500	10 to 10M	180	500

Tolerances available ±20% 10% 5%

**HIGH STABILITY RESISTORS**

HS3	½	750	1 to 500M	93	500
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Tolerances available ±5% 2% 1%

**WIREWOUND RESISTORS**

LM	5 & 10	—	5 to 100K	72	300
LP	5 & 10	—	5 to 100K	72	300

**CERAMICAPS**

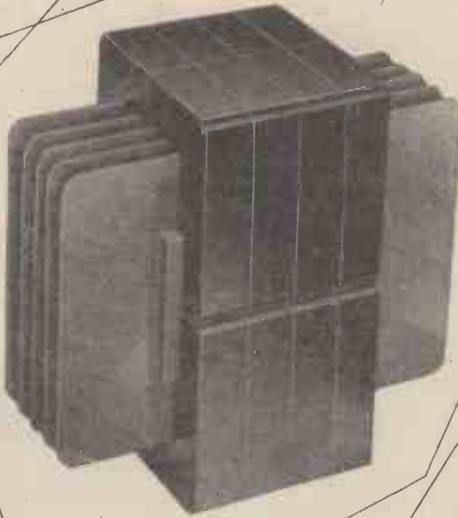
CER	Tubular	500	3 to 470pf	141	500
HK	Tubular	500	470 to 5000pf	141	500
HKD	Disc	500	470 to 5000pf	141	500

Tolerances available ±2% 10%

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## H.F. POWER TRANSFORMERS

RATING . . . . . UP TO 2 kW

FREQUENCY RANGE . . . . 2 Kc/s to 2 Mc/s

H.F. power transformers of outstanding efficiency are the latest additions to the Mullard range of high quality components designed around Ferroxcube magnetic cores.

Utilising the unique characteristics of Ferroxcube to the full, Mullard H.F. transformers are smaller, lighter, and less costly than transformers using alternative core materials. These advantages are particularly marked in transformers required to handle powers of up to 2kW, between the frequency range 2kc/s to 2Mc/s.

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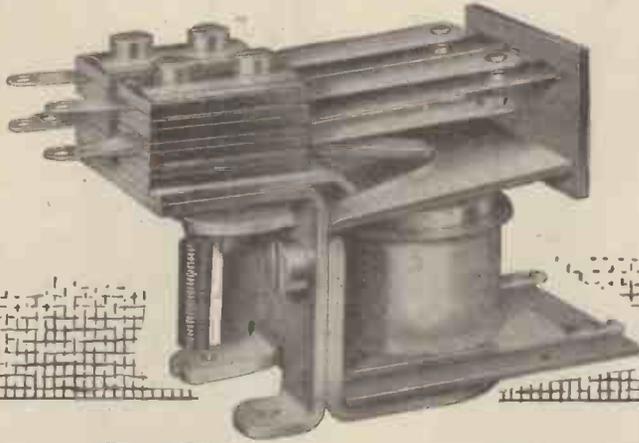
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# Mullard



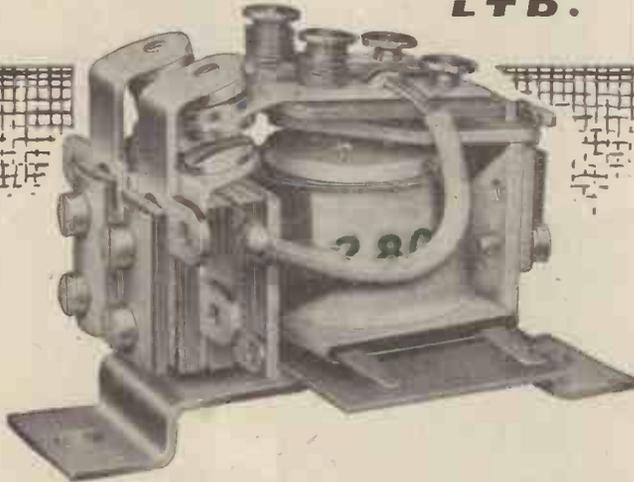
'Ticonal' permanent magnets  
Magnadur ceramic magnets  
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Magnetic  
Devices

LTD.



**Upper illustration:** Series 100 a.c. operated; Series 105 d.c. operated. Contact ratings up to 10 amps. continuous. Switching: one to six poles in various combinations. Overall size: 2 $\frac{1}{4}$ " long by 1 $\frac{1}{4}$ " wide by 1 $\frac{1}{4}$ " deep.

**Lower illustration:** Series 151 a.c. operated; Series 156 d.c. operated. Contact ratings up to 15 amps continuous. Switching: double pole change-over or double pole single throw. Overall size: 2 $\frac{1}{2}$ " long by 1 $\frac{1}{2}$ " wide by 1 $\frac{1}{4}$ " deep.

Coils are wound for standard voltages up to 250V. A.C. and 140V. D.C. Consumption is 3 watts D.C. or 6 V.A., A.C. Coils can be supplied vacuum impregnated.

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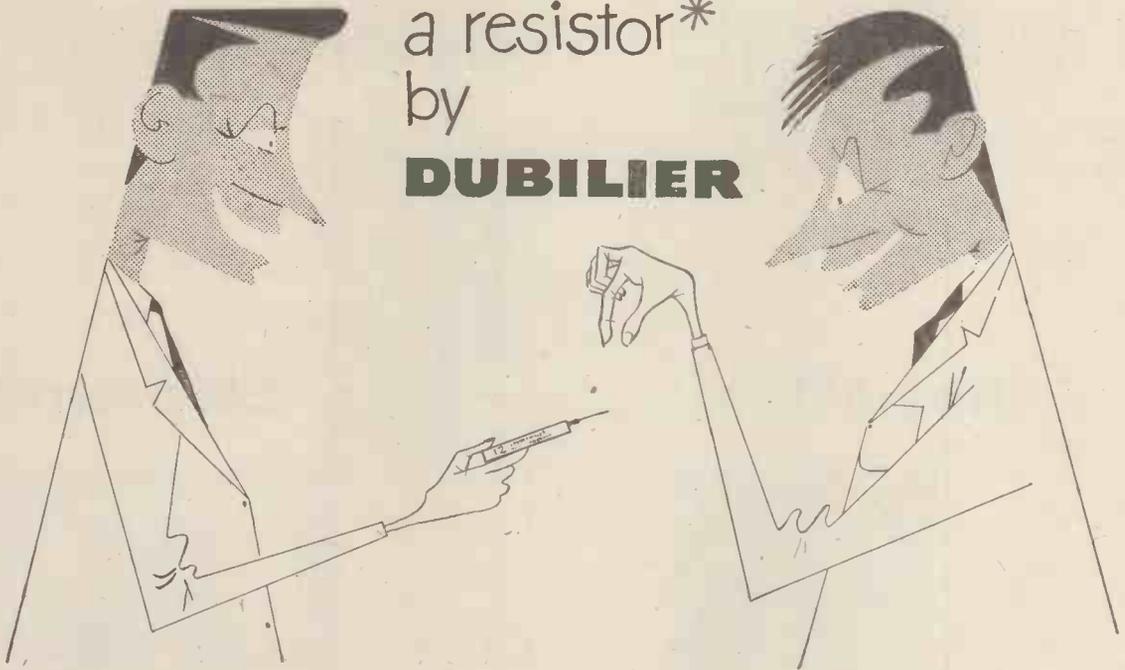
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Telephone: WEMbley 1212

Telegrams: BEECEEE, WEMBLEY

No engineer  
can resist  
a resistor\*  
by  
**DUBILIER**



\* An extremely wide range of Dubilier resistors is available both for development and production purposes. This range covers insulated wire-wound, power wire-wound, precision wire-wound, ultra high range, high stability, high voltage and high frequency resistors.

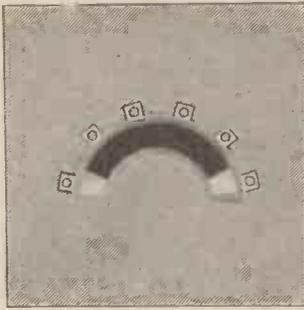
Type BT insulated resistors are completely protected by a phenolic resin housing which is sealed at the ends. Type BTS is rated at  $\frac{1}{2}$  watt and Type BTB at 1 watt at 70°C. Resistance range is 100Ω to 10MΩ (BTS) and 390Ω to 22MΩ (BTB).



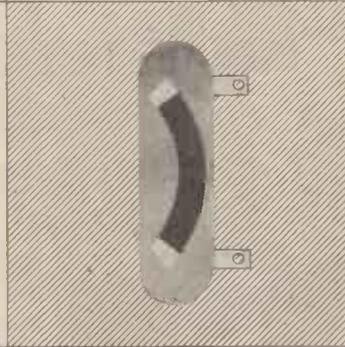
Type BTS resistors are also available in attractive handy cartons of twelve. These cartons protect the resistors from dirt and permit easy storage and selection in the laboratory or workshop. Save time and trouble by ordering all your  $\frac{1}{2}$  watt resistors in the handy carton.



# DUBILIER

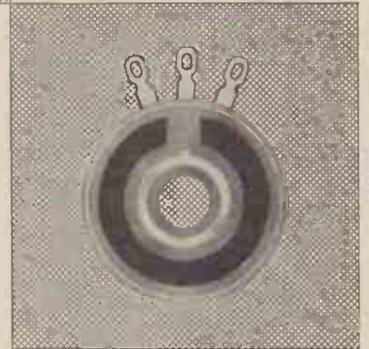
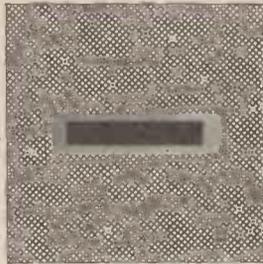


## Precision



## Resistive

## Elements



These new moulded-type Resistive Elements are unequalled in their individual accuracy. They form a vital link in the efficient operation of either semi-automatic or automatic instruments or machines and can be manufactured to conform precisely to any pattern of values along the complete scale of the track. This fact, coupled with their lightweight characteristics, makes Plessey Resistive Elements pre-eminently suitable for use in lightweight precision electro-mechanical assemblies of great sensitivity, for both Services and advanced Industrial applications. Having an almost indefinite life they can, in many cases, replace conventional types with considerable saving in maintenance costs on complex electronic gear.

The Company has established a Unit, the special function of which is to discuss new applications, to produce Precision Resistive Elements to specifications or to supply complete electro-mechanical assemblies. Design engineers and others engaged in projects calling for Precision Resistive Elements can obtain further particulars from the address below.

# Plessey

THE PLESSEY COMPANY LIMITED

DEPT: S.R.P · KEMBREY STREET · SWINDON · WILTS · Telephone: SWINDON 5461, ext 19

Ⓜ P.R.E. 1c

## Valves for R.F. Heating

### POWER OSCILLATORS



*The increasing use in industry of R.F. heating has led to the development by the English Electric Valve Company of these two products. They are designed for R.F. generators of 6kW and upwards, and are particularly suitable for operation under factory conditions. Both the 10 kW and 20 kW types are available in air-cooled or water-cooled versions.*



### POWER RECTIFIERS



*These two power rectifiers, of 36 kW and 90 kW output, are particularly suitable for use with the power oscillators shown above. The English Electric Valve Company's range includes mercury-vapour filled and xenon filled rectifying valves with outputs from 7 kW to 630 kW. Full data will be sent on request.*



## 'ENGLISH ELECTRIC'

ENGLISH ELECTRIC VALVE CO. LTD.



Waterhouse Lane, Chelmsford  
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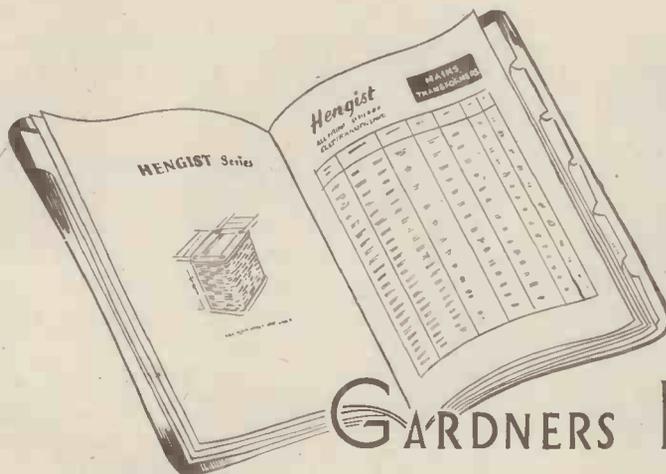
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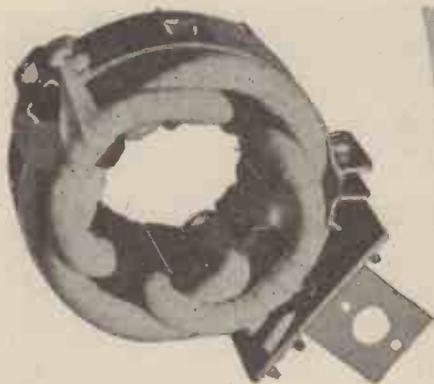
# Rotary Transformers

Power Controls Ltd., Exning Road, Newmarket, Suffolk  
 Telephone: Newmarket 3181. Telegrams: Powercon, Newmarket

Have you a transformer problem?

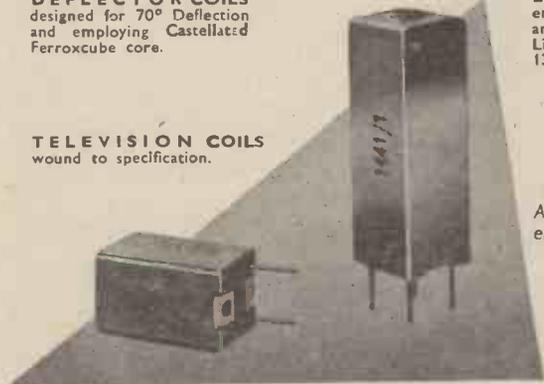
If so, we can help you. We can undertake to develop and manufacture rotary transformers to your specification.

The illustration shows a typical transformer which we are manufacturing for a specific requirement. Made for 6, 12 or 24 volts D.C. input, it can supply a continuous D.C. output of 350 volts at 30 mA. or an intermittent output of 310 volts at 60 mA. The no-load current consumption is 2.2 amps. at 11.5 volts and the ripple voltage is less than 6 volts r.m.s. on 60 mA. load. The size is only 4-9/16" long by 2-21/32" across the brush terminals.



**DEFLECTOR COILS**  
designed for 70° Deflection  
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LP312-2



LPH65

## EXPAND AND

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## IMPROVE ANY

The TSL LORENZ LPH 65 is the basic treble speaker used in the TSL LORENZ Sound System. Round in shape to ensure smooth, melodious sound the plastic cone is fully tropicalised. Special features are the super high flux density magnet of 17,500 GAUSS and non-perforated back plate.

## SOUND SYSTEM

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**RETAIL PRICE** £14.19.6. (not subject to Purchase Tax).

Exclusively distributed throughout Great Britain and the Commonwealth by ● Details of Bass-Reflex enclosures for the TSL LORENZ LP312-2 may be obtained from

**TECHNICAL SUPPLIERS LTD., HUDSON HOUSE, 63 GOLDHAWK RD., LONDON, W.12. SHEpherds Bush 2581/4794**

## SUPER HIGH FIDELITY THIS YEAR

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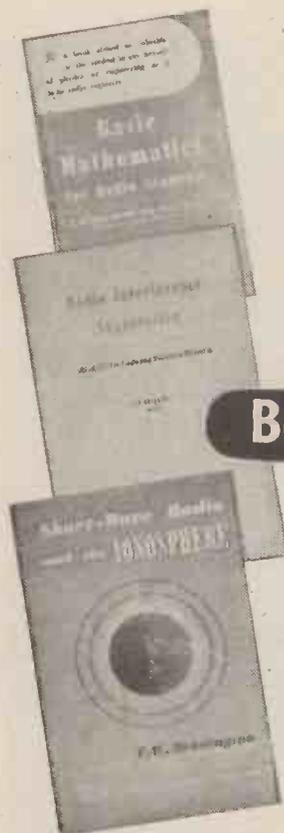
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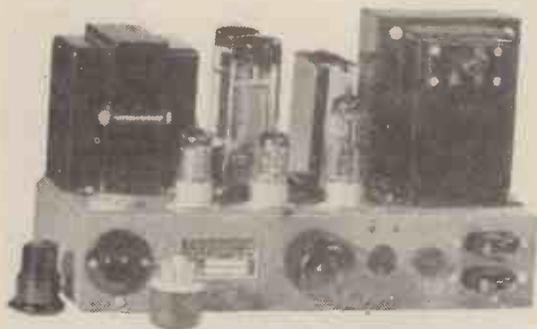
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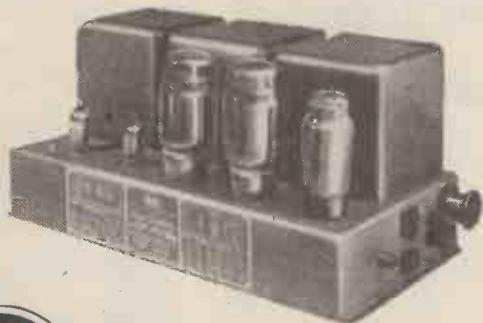


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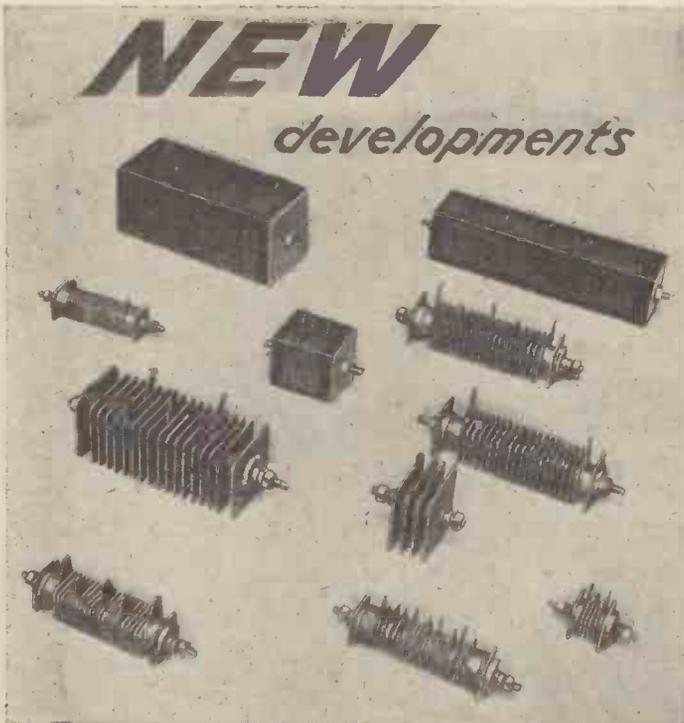
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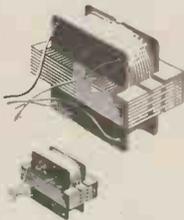


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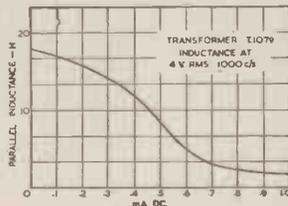


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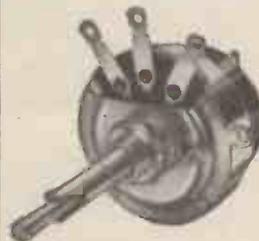
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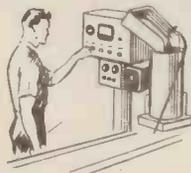
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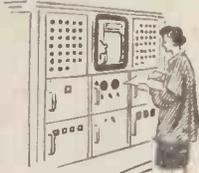
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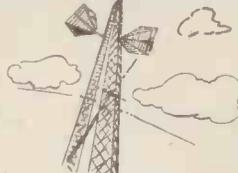
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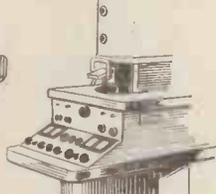
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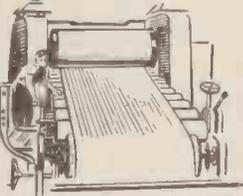
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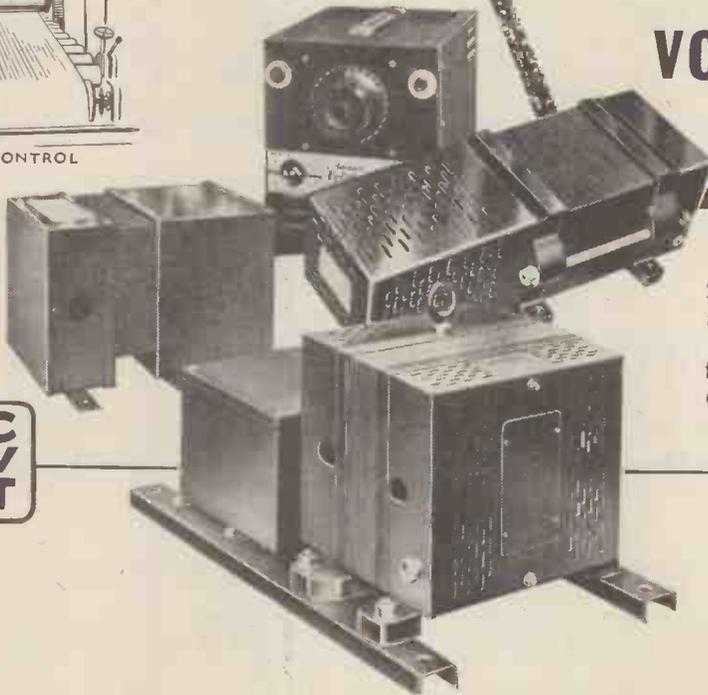
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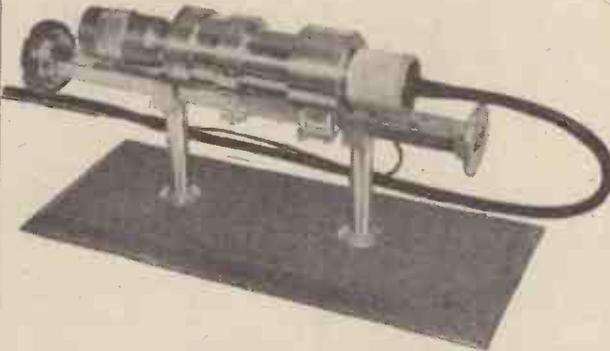
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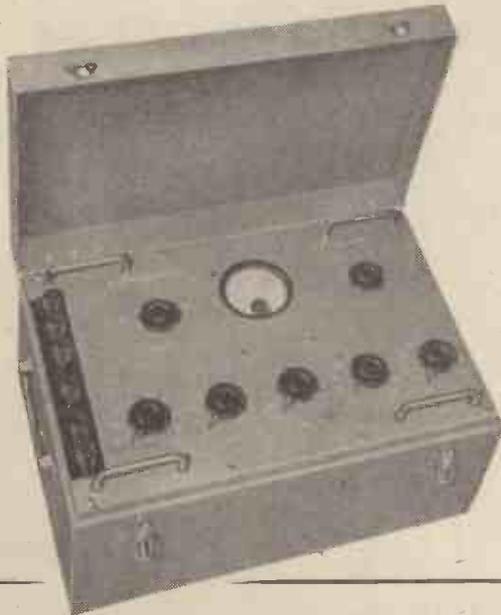
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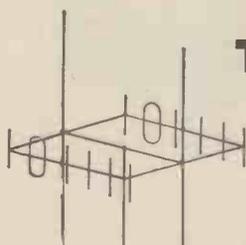
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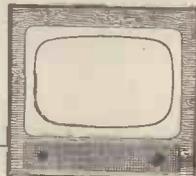
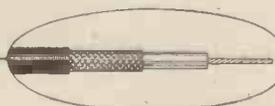
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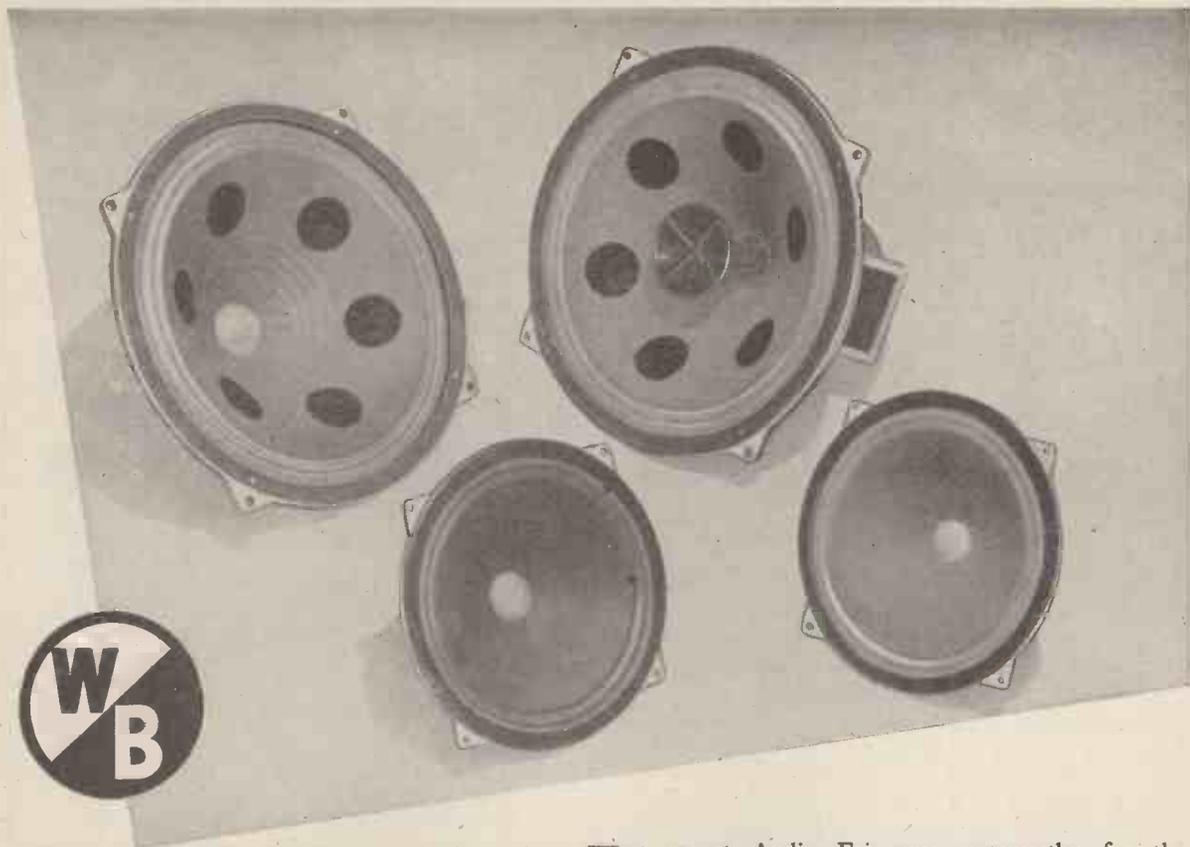
  

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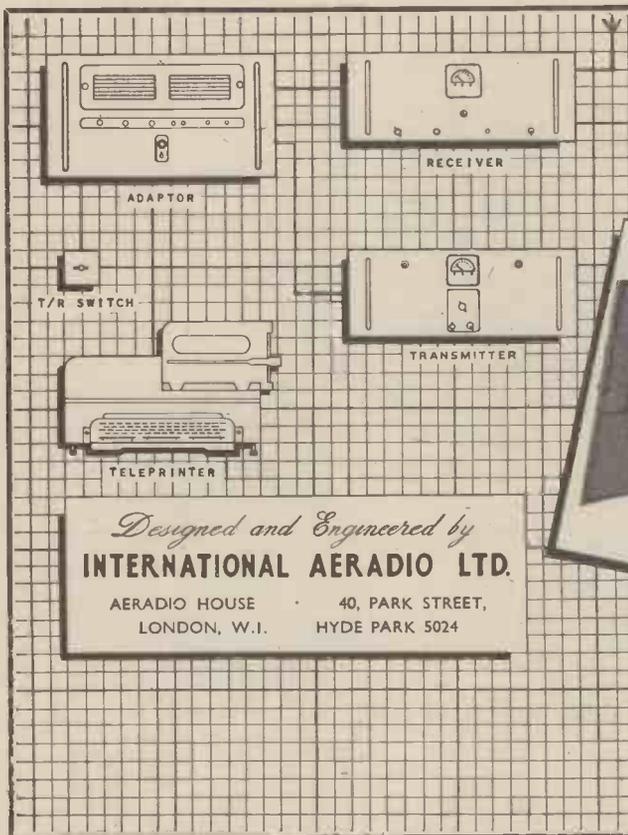
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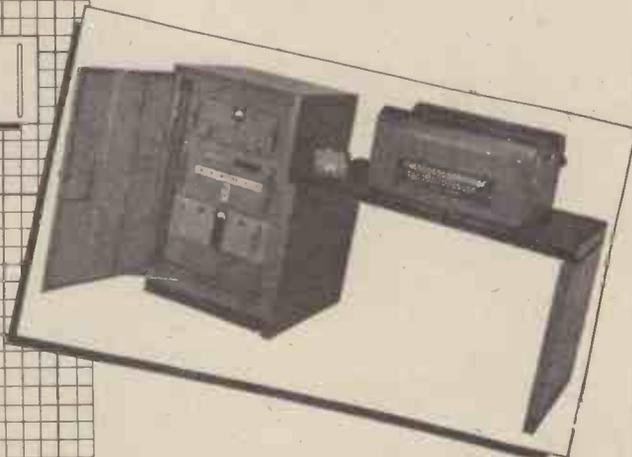
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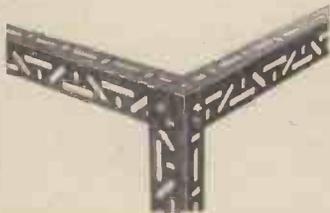
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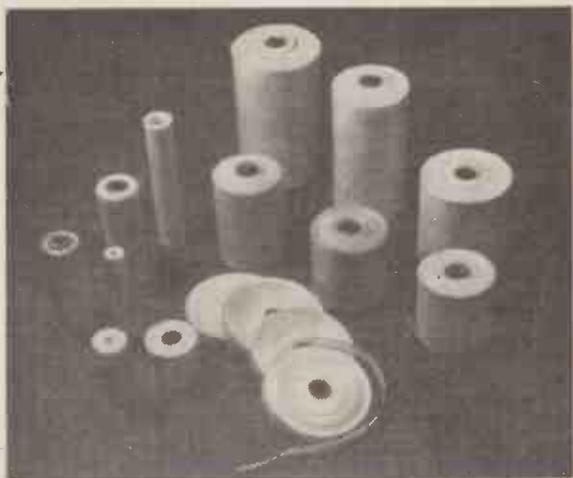
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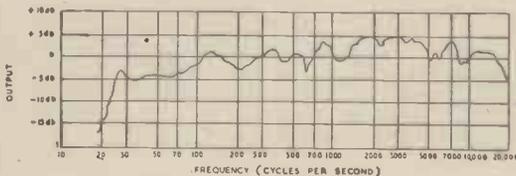
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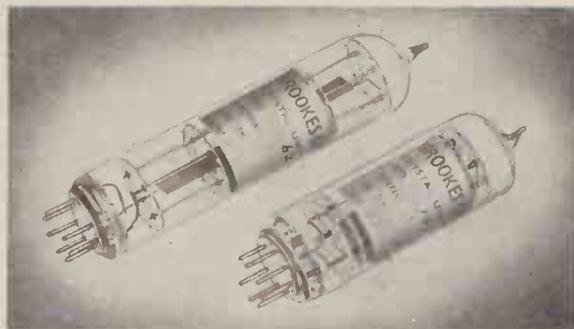
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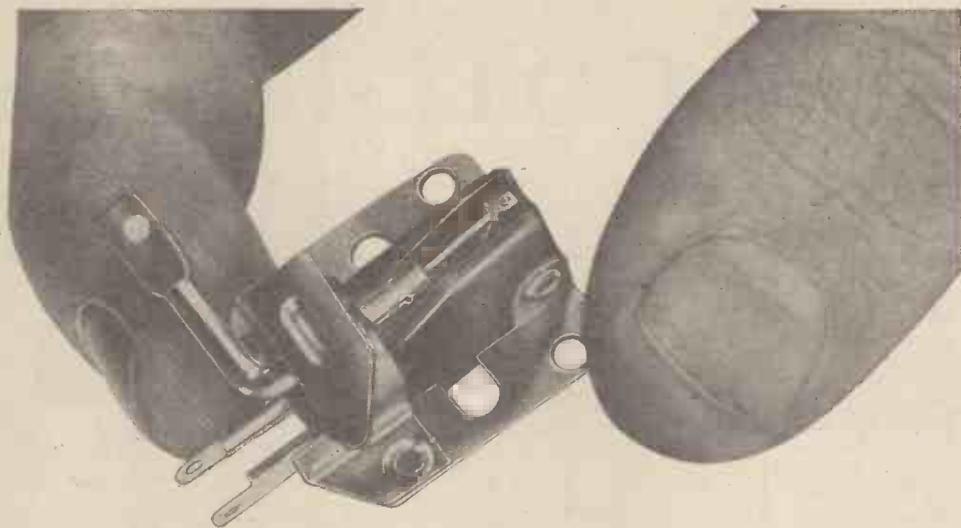
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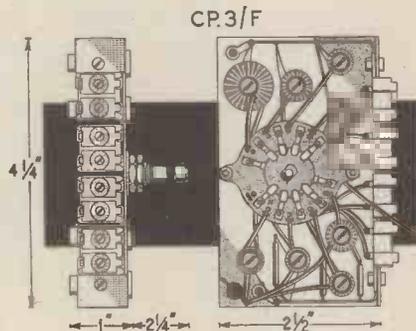
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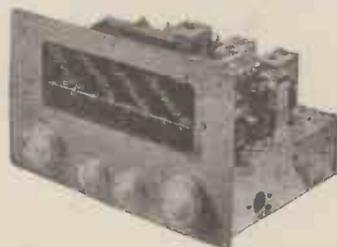
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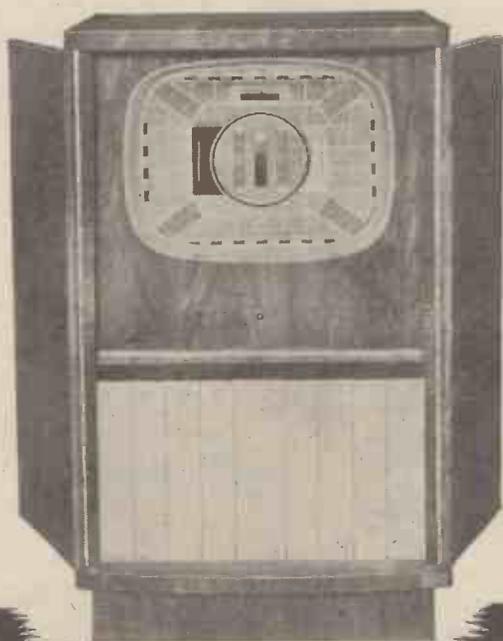
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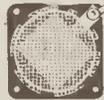
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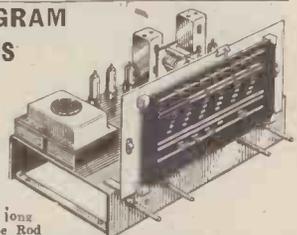
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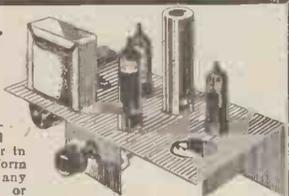
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The Receiver uses the latest type TRF circuit and includes 3 valves and metal rectifier for operation on 200/250 v. A.C. mains, waveband coverage medium and long. Cabinet details as for the 3-band Superhet. **Instruction book 1/- post free, includes full constructional details and list of priced components.**

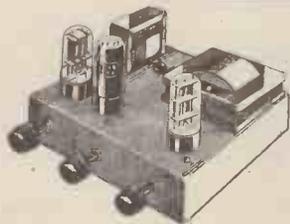


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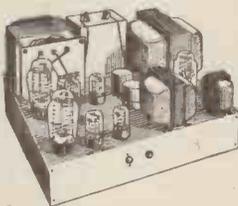
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Williamson Chokes, 12H., 150 mA., fully shrouded, 19/6, 30 H., 20 mA., fully shrouded, 11/9.



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14 x 9in. ....	3/2	14 x 7in. ....	2/11
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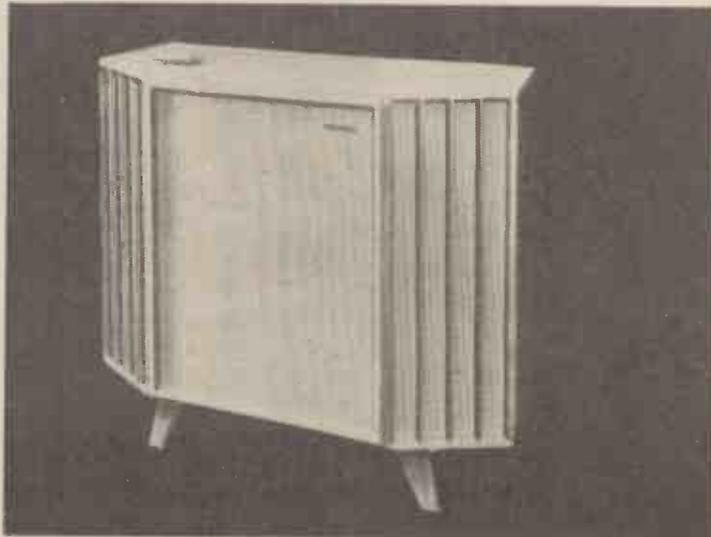
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Literature describing this outstanding new Monarch is available on request. When writing please ask for U.A.8 Data Sheet.

16

78



# **Monarch** **UA8**

## **Four Speed Autochanger**



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A81

# Wireless World

ELECTRONICS, RADIO, TELEVISION

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JUNE 1956

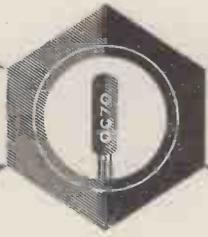
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FORTY-SIXTH YEAR  
OF PUBLICATION

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# TRANSISTORS



# IN AUDIO AMPLIFIERS (Part Two)

Although in principle a large number of circuits can be obtained by combining grounded emitter, grounded base or grounded collector configurations with transformer or R-C coupling, in practice transistor audio amplifiers tend to follow a simple pattern. A typical circuit can be considered to have grounded emitter stages in cascade, with R-C coupling, and with d.c. stabilisation provided by the potential divider and emitter resistor method.

The maximum power gain available with perfect matching (and transformer coupling) when the effective load resistance in the collector circuit  $R_L = \sqrt{r'_{22} \cdot r'_{out}}$  and the effective

source resistance  $R_s = \sqrt{r'_{11} \cdot r'_{in}}$  is

$$\left( \frac{a'}{\sqrt{r'_{11} + \sqrt{r'_{in}}}} \right)^2 \cdot r'_{22}$$

R-C coupling is preferred generally to transformer coupling for low cost and phase shift and good response, but the power gain of each stage then arises solely from the inherently high current gain of the grounded emitter stage, and the higher gain which would be available by impedance matching with the transformer is not achieved.

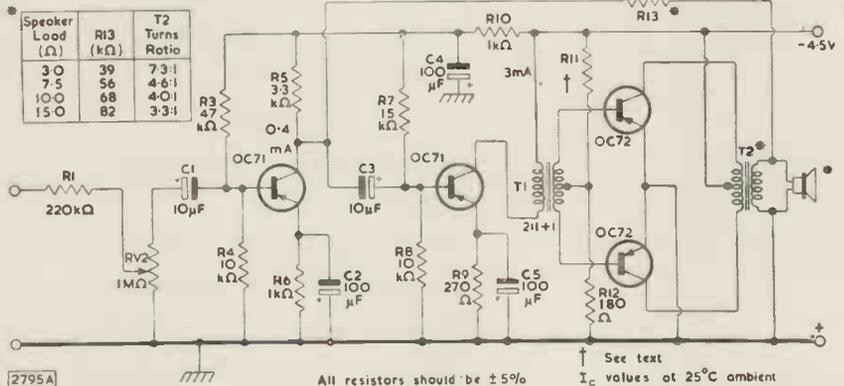
The factors entering into the design of an R-C coupled transistor cascade are not difficult to appreciate; many of them are similar to those encountered when working with valves. The collector voltage and current are limited by d.c. ratings  $V_{c,max}$  and  $I_{c,max}$ , and by a.c. ratings  $V_{c(pk),max}$  and  $I_{c(pk),max}$ . For high gain and output power the battery voltage should be high, but a lower voltage and hence smaller current drain is more economical. The high value of collector load resistance required for maximum gain cannot be obtained with R-C coupling, as there is no advantage in making the collector load very much greater than the effective parallel input impedance of the next stage. In addition, the load resistance and collector current determine the voltage available across the transistor, which is also reduced by the emitter resistance included for stabilising. The collector current should therefore be small so that a large collector load resistance can be used; on the other hand a large collector current swamps the variation in collector leakage current  $I'_{c(o)}$  with temperature.

After allowing for these various conflicting claims, the number of stages is chosen to give the required overall gain when feedback is applied. Since the signal swing in the early stages is small, the d.c. working point can be chosen for low current drain (and noise), provided they have potential divider and emitter resistor d.c. stabilisation. The power gain in the grounded emitter R-C coupled stage can be calculated

from  $(a')^2 R_L / r'_{in}$ , the a.c. current gain being  $a'$  and the voltage gain  $a' R_L / r'_{in}$ . This expression assumes that  $R_L$  is very much smaller than  $r'_{22}$  and  $r'_{out}$ .

Here,  $a'$ ,  $r'_{in}$ , etc. are Small-Signal parameters given in published data and computed for the working point employed. As the load on an R-C coupled stage is formed by its collector resistance in parallel with the input resistance of the following stage, the power and voltage gain for each stage can be calculated by working backwards through the cascade.

Class AB push-pull operation in which the bias corresponds very nearly to that for true Class B operation is a natural choice for the output stage when a transistor amplifier is to be designed as a power amplifier, that is, to give the highest output power permitted by the collector dissipation  $p_{c,max}$ , without objectionable distortion. The quiescent power consumption is very small and the efficiency is high. The Mullard OC72 is intended for this mode of operation. An actual circuit is shown in the diagram, the output power being 200mW for 10% total harmonic distortion for an input of about 6mV at C1 or 500mV at R1. Negative feedback is applied over the driver and output stages by R13, which is matched to the loudspeaker. A small amount of bias is provided to the OC72's by the potential divider R11-R12, which is effective in reducing the high crossover distortion inherent in a true Class B transistor output stage.



The value of R11 must be chosen from the range 6.8, 6.2, 5.6, 5.1, 4.7, and 4.3kΩ so as to adjust the total quiescent current in the output stage to  $1.3mA \pm 10\%$  at 20°C or  $1.6mA \pm 10\%$  at 25°C. The operating ranges with speech and music are 15°C to 45°C ambient temperature and 4.5V to 2.7V (or even 2.0V, depending on the distortion tolerated by the listener) with a Leclanché type battery.

Suitable transformers can be obtained from R. F. Gilson Ltd. The phase splitter transformer is type WO780 and the output transformer WO781. The secondary resistance must be specified as 3.75Ω, 7.5Ω, or 15Ω when ordering the output transformer.

Reprints of this series of advertisements WILL NOT be available



T.S.D. DATA and PUBLICATIONS SECTION, MULLARD LTD., CENTURY HOUSE, SHAFESBURY AVE., LONDON, W.C.2

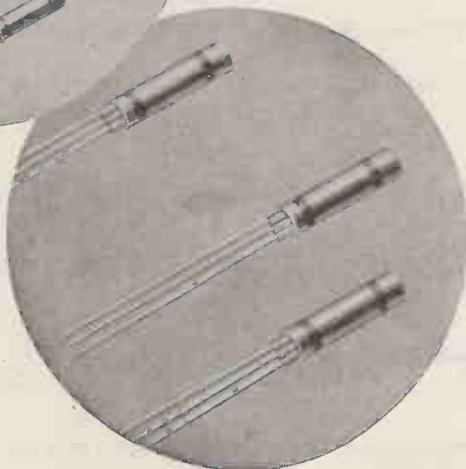
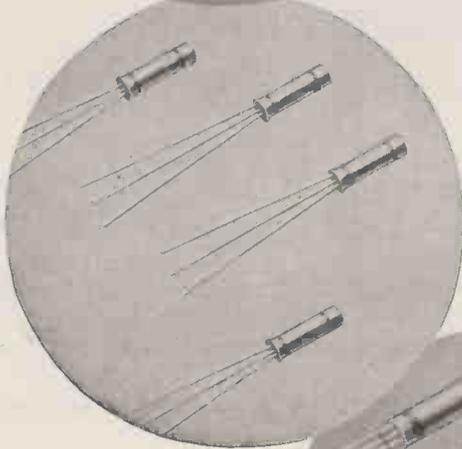
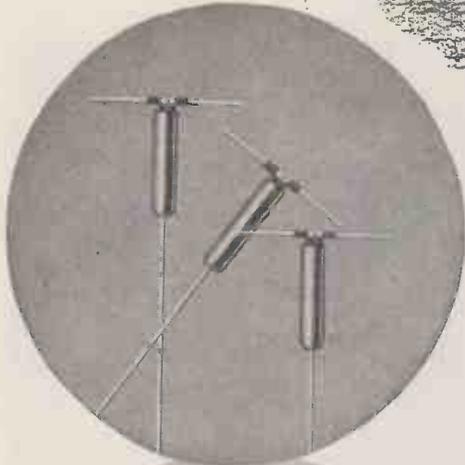
MVM356

# BRIMAR

TRIPLE-TESTED

## Transistors

save space power & weight



Top: Types TP1 and TP2

Centre: Types TS1, TS2 and TS3

Right: Types TJ1, TJ2 and TJ3

These long-life transistors in your circuits will save space and power and incidentally save weight. Exhaustive tests by our unique triple test process have proved their reliability over a long period. Their small size and low consumption permit the design of light, compact equipment and, since the cases are of metal, there is little danger of accidental fracture.

Brimar are now able to offer several types in production quantities. The BRIMAR TP1 and TP2 are point contact n type, germanium transistors. Type TP1 may be used in control and switching circuits at frequencies up to 100 Kc/s and will work consistently and reliably within this range. Type TP2 may be used as an amplifier or oscillator at frequencies up to 2 Mc/s. Collector dissipation 150 mW max. at 20°C. The BRIMAR TS1, TS2 and TS3 are p.n.p. alloyed junction transistors intended for use in low frequency applications up to 500 Kc/s. These transistors are fully hermetically sealed. They are thus immune from the effects of humidity and noxious atmospheric conditions. The collector dissipation of these types is 50 mW at 20°C. The TJ1, TJ2 and TJ3 are similar to the TS1, TS2 and TS3, but have a collector dissipation of 200 mW at 20°C and are somewhat larger in size.

Send for data sheet of these transistors to:



**Standard Telephones and Cables Limited**

(Regd. Office Connaught House, 63 Aldwych W.C.2)

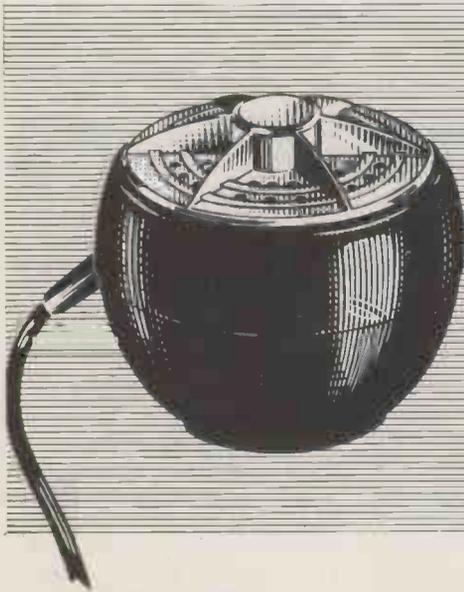
FOOTSCRAY, SIDCUP, KENT.

FOOTscray 3333.

# IF YOU WANT A GOOD Microphone

WITHOUT HAVING TO PAY TOO MUCH FOR IT

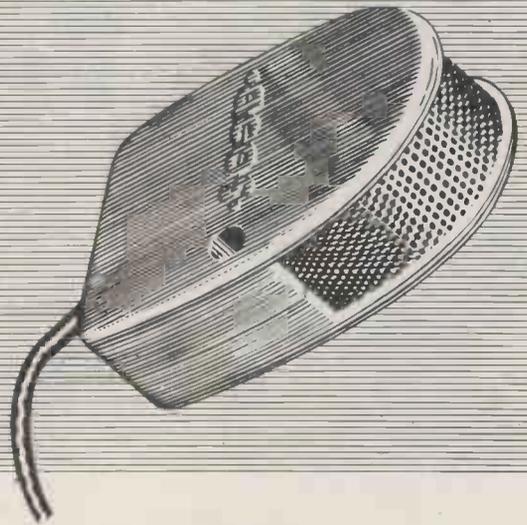
*What about one of these ?*



## MIC 33

A crystal microphone that fits the hand perfectly. For the high quality public address and tape recording field, incorporating a specially designed acoustic filter giving a flat response from 30 to 7,000 c/s.

RETAIL PRICE £2.10.0



## MIC 35

A general purpose hand microphone of robust construction and convenient "handling" qualities with substantially flat response from 50 to 5,000 c/s. Suitable for recording apparatus, Public Address equipment, etc.

RETAIL PRICE £1.5.0



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## "BELLING-LEE" NOTES

### Balance of Power

Llandudno is situated about 55 miles from the site of the Winter Hill I.T.A. Northern Region transmitter. Before the main transmitter was in operation, The Radio and Television Retailers' Association held a convention in the famous North Wales town. A number of manufacturers of television receivers decided to demonstrate these on band I and band III. "Belling-Lee" were entrusted with the task of providing the signal. Now the only available band III picture was a test card from the "Belling-Lee" low power transmitter G9AED which was radiating just under 2 kW. Whereas the Holme Moss transmitter, although about 80 miles distant, was radiating 100 kW. By careful selection and siting of aerials, and by the use of amplifiers and attenuators, it was found possible to provide a balanced picture, i.e. one where the viewers could change from I.T.A. to B.B.C. by the turn of a switch, without further fiddling. If this was practicable in the particularly difficult conditions prevailing at Llandudno in April, how easy it is in the home. If you do not enjoy this facility discuss it with your dealer.

### Band III "Doorod"

We have been asked repeatedly why we have not produced a "Doorod" for I.T.V. Well, we have told readers of the column before, that we have been taken to task by official bodies for ever putting our name to any indoor aerial. As band III reception presents more problems than band I, we felt that we should confine our activities to efficient affairs which, because of their small size, could be erected conveniently in the roof space, loft or attic. However, it must be admitted that in densely populated areas in close proximity to any transmitter, there are tens of thousands of people who live in flats or who for one reason or another have neither access to a roof nor an attic, and who just cannot afford to be fussy if they want to enjoy television. In these areas, where you can get a pic-

ture of sorts on the proverbial "piece of string," almost anything metallic will serve, and all kinds of collectors crop up, most of which are better than no aerial or no television. In such locations a correctly dimensioned dipole is better than most fancy shapes and a small "Doorod" is our answer because by manipulation of the flexible element all kinds of effects are obtainable even a measure of directivity for use against "ghosts."

### "Belling-Lee" in Australia

Following the registration of our fully owned Australian subsidiary Belling & Lee (Australia) Pty. Ltd. on 16th December, 1955, we have now completed arrangements for the manufacture of our television aerials and accessories in Melbourne.

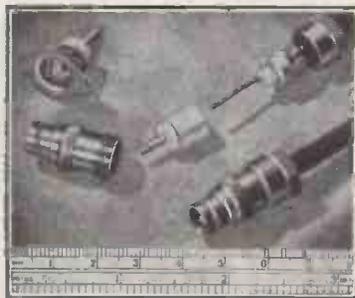
Mr. J. S. Burch from our Liverpool aerial factory left London by air on April 19th. He will assume the management of the factory. Mr. E. A. Taylor, Sales Director, left on April 29th to advise on commercial matters. Mr. I. A. Davidson, Senior Research Engineer will also spend some time in Australia after production has commenced. Distribution will be carried out by Messrs. R. H. Cunningham Pty. Ltd. of Melbourne and Sydney who have acted for us for several years.

### Lightning

This is the time of the year that we usually issue our statement to the effect that the presence of an aerial of any kind on a building does not make the building more liable to be struck by lightning. Every summer there are numbers of letters coming to us on this question, and it is fair to assume that for each one who writes there must be a number who fear, or at best, wonder. If there was any added risk, the insurance companies would have charged an increased premium. We have never heard of this happening.

Advertisement of  
BELLING & LEE LTD.  
Great Cambridge Rd., Enfield  
Middx.

Written 3rd May, 1956



## COAXIAL

### PLUGS. L781/P2 & L734/P

The collets of these plugs have recently been redesigned and now accommodate cables from 0.312 inches to 0.145 inches, although we recommend that when loading thin cables the pigtail method (illustrated below) should be adopted.



These plugs conform to the draft RECMF specification for television inlets. They are also designed to meet the various recommended methods for correct loading.

- ★ The pin is retained in the insulant.
- ★ The insulator is not a brittle moulding, it is nylon, and even if it is stood on it will come to no harm. It is more robust than those manufactured in metal.
- ★ Complementary sockets for the above range of plugs are L734/S, L604/S, (fixed) and L734/J, (free).

**BELLING & LEE LTD**  
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(We shall not worry you with personal visits)

JUNE

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IS PART OF A WORLD-WIDE  
INDUSTRIAL ORGANISATION**



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**75 gns.**

**Designed**

**for real fidelity...**

... and what is more, designed by engineers who have been in on the "art and mystery" of tape recording from the word go.

The Simon is one of the very few machines which can offer a frequency response of 50-12000 c.p.s. plus or minus 3 db at 7½ i.p.s. Its appearance is a delight—above and below the deck. Its performance is superb. An instrument of precision and versatility—a switch converts it from Tape Recorder to 10-watt Amplifier or Record Reproducer.

*Ask for a copy of "Affairs of Tape." It gives the inside story of the SP/2. Available in beige or green Rexine.*

**Simon is *Sound* recording**

- 1** tape recorder . . .
- 2** 10 watt amplifier...
- 3** record reproducer

SIMON SOUND SERVICE LTD., 46-50, GEORGE STREET, PORTMAN SQ., LONDON, W.1.  
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Northern Depot : J. D. MORRISON & CO. LTD., WAKEFIELD HOUSE, 11/13 NEW WAKEFIELD STREET, MANCHESTER, 1.  
Telephone : Central 2959.

# 20A3 MINIATURE TETRODE THYRATRON



The 20A3 is a miniature indirectly heated tetrode thyatron which can be used as a high speed relay. It has a high control ratio, low grid/anode capacitance and passes a very low grid current. Used in conjunction with a high resistance circuit, the 20A3 can be operated directly from a high-vacuum photo-cell.

## RATING

Heater Voltage	...	...	...	...	6.3 volts
Heater Current	...	...	...	...	0.6 amps.
Arc Voltage Drop	...	...	...	...	8 volts
Max. Forward Anode Voltage	...	...	...	...	650 volts
Maximum Peak Invoice Anode Voltage	...	...	...	...	1300 volts
Max. Shield Grid Voltage	...	...	...	...	-100 volts
Max. Control Grid Voltage	...	...	...	...	-100 volts
Max. Peak Cathode Current	...	...	...	...	500mA
Max. Average Cathode Current	...	...	...	...	100 mA
Control Grid Circuit Resistance	...	...	...	...	0.01-10.0 MΩ
Control Ratio G1	...	...	...	...	250*
" " G2	...	...	...	...	1000†

BASE B7G MINIATURE

This valve is equivalent to the 2D21

## LIST PRICE 15/-

*NOTE.—All maximum ratings are absolute values, not design centres. Heater to cathode voltage must never exceed 25 volts peak. The heater must be switched on for a minimum of 10 seconds before the anode voltage is applied.*

\*  $V_{g2}=0$ ;  $R_{g1}=0$

†  $V_{g1}=0$ ;  $R_{g1}=0$ ;  $R_{g2}=0$

# EDISWAN

## M A Z D A

### RADIO VALVES AND CATHODE RAY TUBES

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# Lightweight Oscilloscope Type 2300



**The latest addition to our range of instruments.**

We are pleased to announce the type 2300 oscilloscope

**BRIEF SPECIFICATION**  
 Dimensions: 4½ in. x 7½ in. x 7½ in.  
 Weight: 6½ lb.  
 Cathode Ray Tube: 2½ in. diameter.

Sensitivity:  
 Wide-band operation (-6dB at 3Mc/s) 0.7 cm/V. Narrow-band operation. (-3dB at 100 Kc/s) 7 cm/V.  
 Time Base Range:  
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- Direct coupled amplifiers.
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## £39.10.0

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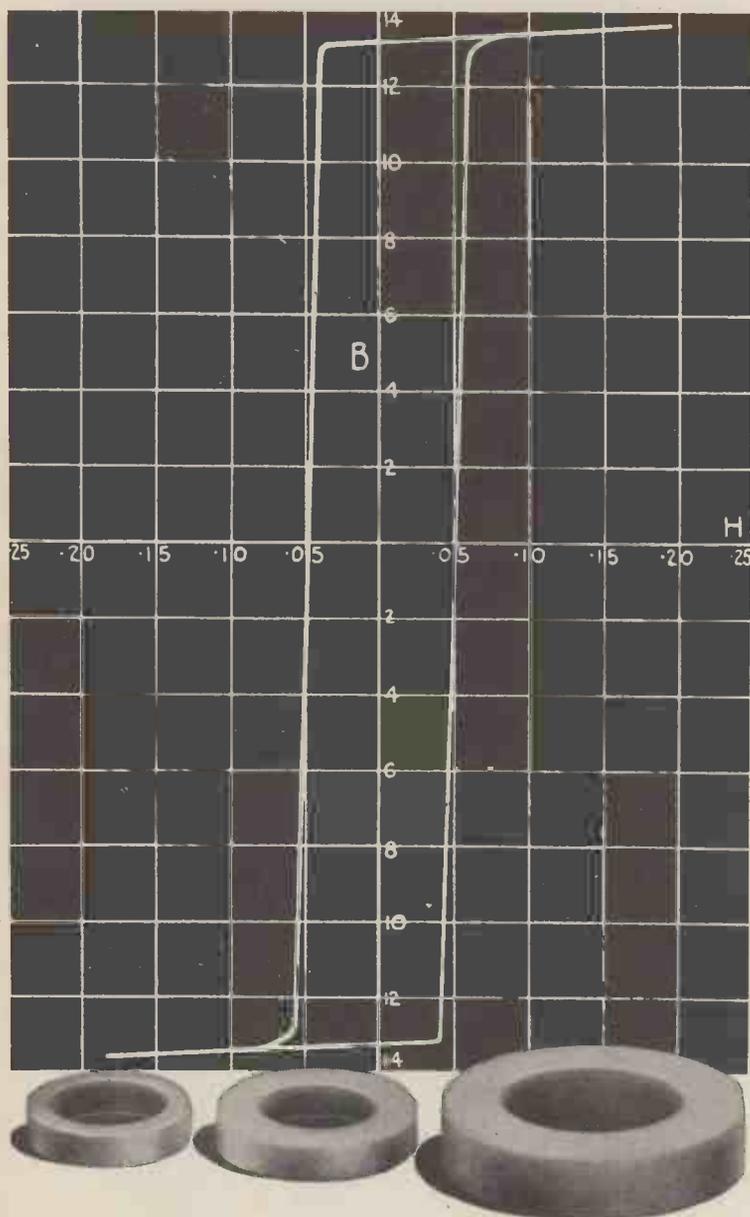
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**Standard magnetic materials**



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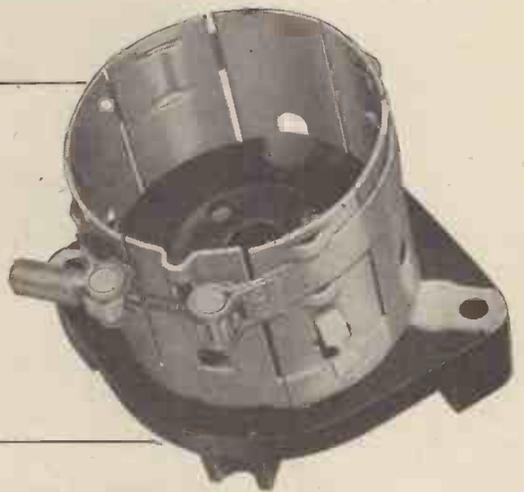
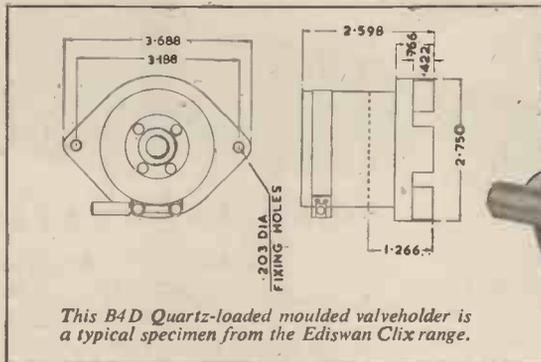
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The non-magnetic Jointing Block AP.46 will not, through accidental magnetisation—as would any ordinary blade— affect recording already on the tape or create a noisy joint.

Its sturdy and simple construction makes cutting and joining of recording tape an easy operation.

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# VORTEXION TAPE RECORDER



The amplifier, speaker and case, with detachable lid, measures 8½in. x 22½in. x 15½in. and weighs 30lb.

**PRICE, complete with WEARITE TAPE DECK** ..... £84 0 0

★ The total hum and noise at 7½ inches per second 50-12,000 c.p.s. unweighted is better than 50 dbs.

★ The meter fitted for reading signal level will also read bias voltage to enable a level response to be obtained under all circumstances. A control is provided for bias adjustment to compensate low mains or ageing valves.

★ A lower bias lifts the treble response and increases distortion. A high bias attenuates the treble and reduces distortion. The normal setting is inscribed for each instrument.

★ The distortion of the recording amplifier under recording conditions is too low to be accurately measured and is negligible.

★ A heavy mu-metal shielded microphone transformer is built in for 15-30 ohms balanced and screened line, and requires only 7 micro-volts approximately to fully load. This is equivalent to 20ft. from a ribbon microphone and the cable may be extended 440 yds. without appreciable loss.

★ The .5 megohm input is fully loaded by 18 millivolts and is suitable for crystal P.U.s, microphone or radio inputs.

★ A power plug is provided for a radio feeder unit, etc. Variable bass and treble controls are fitted for control of the play back signal.

★ The power output is 3.5 watts heavily damped by negative feedback and an oval internal speaker is built in for monitoring purposes.

★ The play back amplifier may be used as a microphone or gramophone amplifier separately or whilst recording is being made.

★ The unit may be left running on record or play back, even with 1,750ft. reels, with the lid closed.

**POWER SUPPLY UNIT** to work from 12 volt Battery with an output of 230 volts, 120 watts, 50 cycles, within 1%. Suppressed for use with Tape Recorder. **PRICE £18.**

## FOUR CHANNEL ELECTRONIC MIXER

is almost essential for the professional or semi-professional where a number of different items have to be mixed on one tape recording.

It is recommended by a number of tape recorder manufacturers for this purpose.

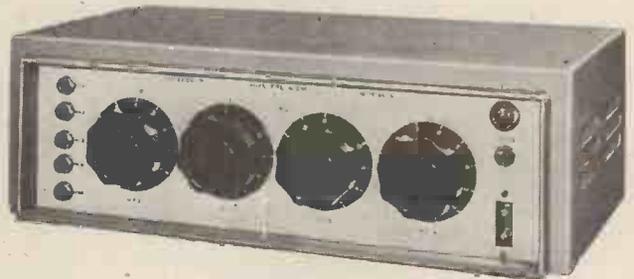
Any normal input impedance can be supplied to order, balanced or unbalanced, the standard being 15-30 ohms balanced.

The normal output is 0.5 volt on 20,000 ohms or less, but 600 ohms is available as an alternative.

The steel stove enamelled case is polished and fitted with an engraved white panel suitable for making temporary pencil notes.

An internal screened power pack and selenium rectifier feed the five low noise non-microphonic valves.

Used in many hundreds of large public address installations and recording studios throughout the world.



**PRICE £36 15 0**

*Manufactured by*

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The College associated with a world-wide electronics industry, including "His Master's Voice," Marconiphone, Columbia, etc.

## When you buy a tape recorder

your choice will be governed by  
two factors—

**PRICE AND SPECIFICATION**  
The best tape recorder won't be cheap—  
but it will be good value for money.

The Grundig 'Specialist' TK.820/3-D is the best value for your money. Its presentation, its versatility, its performance, its push-button track changeover, makes it the only possible choice for so many people. Provided the machine has the facilities, appearance and ease of control you demand, it remains to check whether or not its specification will stand up to your requirements.

Here is the complete technical specification of the TK.820/3-D. Read it critically—and write to us if there is anything else you would like to know.

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(Electronics Division, Gas Purification & Chemical Co. Ltd.)

### GRUNDIG 'SPECIALIST'

Mains voltage: suitable for A.C. only, 105–115, 190–210, 210–230, 230–250 volts, 50 cycles. Power Consumption: approximately 90 watts maximum. Mains Fuses: 2 amps (for 105–115 volts), 1 amp (for 190–250 volts). H.T. fuses: 500 mA Surge Resisting, 120 mA Surge Resisting. Valve line-up: EF 86, ECC 81, EL 84, EL 42, EM 71 + 2 metal rectifiers. Mains tapping panel and fuses instantaneously available. Two tape speeds—3½ ins/sec and 7½ ins/sec: speed change instantaneous by electrical means—heavy duty dual speed split phase induction motor: recording time (with 1,200 feet recording tape) 2 × 30 minutes at 7½ ins/sec—2 × 60 minutes at 3½ ins/sec: half track recording, track change without spool reversal: track changeover by press button approximately 2 seconds. Trackbutton remains down to indicate which track was played last: frequency range 50–9,000 cycles at 3½ ins/sec, 40–14,000 at 7½ ins/sec: noise is down at least 40 dBs and wow and flutter less than 0.3% at 7½ ins/sec, less than 0.5% at 3½ ins/sec.

Automatic stop foil at end of spools: fast forward and fast rewind time approximately two minutes per full spool. Illuminated precision place indicator: recording level meter by 'magic eye', tone control for treble or bass emphasis.

Loudspeakers: elliptical high-flux permanent magnet moving coil + two 2½ inch tweeters. Special four-position speaker control. Connections for low impedance extension speaker and high impedance external amplifier remote controls, earphones. Microphone, diode and radio input sockets.

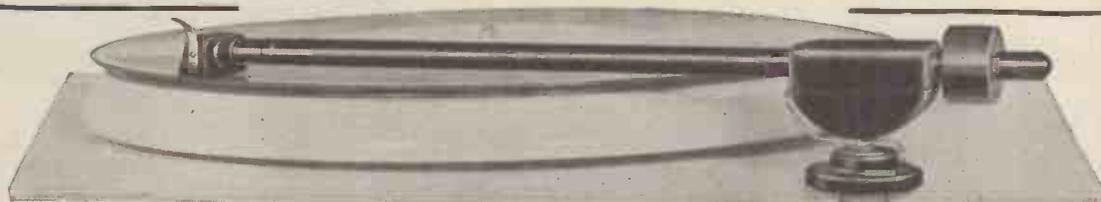
Overall dimensions: 17 inches × 17½ inches × 9½ inches. Weight approximately 48 lb.

Retail Price 98 gns.





# HIGH FIDELITY EQUIPMENT



## LEAK DYNAMIC PICK-UP

This new Pickup results from five years' continuous development of our first moving coil design. Reports from users during the first few months of its sales have justified our earlier belief that the Pickup might earn recognition as the best in the world.

## PRICES

The arm: £2/15/- plus £1/3/1 purchase tax.  
 Long arm for 16in. records: £3/5/- plus £1/7/5 purchase tax.  
 L.P. Head with diamond stylus: £5/15/- plus £2/8/4 purchase tax.  
 78 Head with diamond stylus: £5/15/- plus £2/8/4 purchase tax.  
 Mu-metal-cased transformer: £1/15/-

The motor-board has been cut away to show the simplicity of mounting.

## SPECIFICATION

### ★ THE ARM

This is of advanced design having very low inertia. Friction is kept to a minimum by using a single pivot bearing. The arm is counter-weighted and has provision for plug-in interchangeable heads. An arm-rest is provided.

### ★ GENERATING SYSTEM

Dynamic (moving coil). Coil impedance approximately 6 ohms, 1,000 c/s. No magnetic material is embodied in the moving parts, and the pick-up is free from the inherent distortion of moving iron (magnetic variable reluctance) types. These distortions are also inherent in those dynamic pickups in which the moving coil is wound on a magnetic core.

### ★ STYLUS

Material: Diamond, guaranteed unconditionally not to chip or break. Stylus sizes: L.P. 0.001 in. radius + nothing - 0.0001in. 78, 0.0025in. radius ± 0.0001in.

### ★ PLAYING WEIGHTS

Between 2 and 3 grammes for L.P.  
 Between 5 and 6 grammes for 78.  
 Automatically adjusted by the weight of the head.

### ★ RECORD AND STYLUS WEAR

These are lower than on any pickup of which we have cognisance. Diamond has a playing life of approx. 100 times longer than sapphire, and because it will take a higher polish than any other material it therefore causes less record wear.

### ★ OUTPUT

The shielded step-up transformer delivers an output of 8 mV for each cm/sec. r.m.s. recorded velocity. This means that an amplifier with a sensitivity of 40 mV at 1,000 c/s will be easily loaded by the pickup from commercial records.

### ★ FREQUENCY RESPONSE

Total variation ±1db 20,000 c/s to 40 c/s with the L.P. head, including transformer (recorded velocity 1.2 cm<sup>2</sup>/sec. r.m.s. above turnover).  
 Low frequency resonance: 20 c/s ± 5 c/s with our very lightweight arm.  
 High frequency resonance: 0.001in. radius on Vinyl, 21,000 c/s ± 2,000 c/s. 0.0025in. radius on shellac, above 27,000 c/s.  
 The frequency response does not change with temperature.

### ★ SIGNAL-TO-HUM-RATIO

It is not possible to specify this important ratio without stipulating the strength of the interfering fields. These fields will, of course, vary according to the installation. However, for the purpose of comparison measurements have been taken under working conditions, i.e., with various pickups mounted normally within inches of the electric turntable motor and within two feet of a power transformer in an amplifier. The results show that the Leak Dynamic Pickup has a lower hum content than any variable reluctance (moving-iron, magnetic) pickup and a very much lower hum content than a single turn moving coil (i.e., "ribbon") pickup. This confirms what would be expected from theoretical considerations.

### ★ DIMENSIONS

From the centre of the fixing stem to the front of the pickup head, 9½in. From the centre of the fixing stem to the rear of the arm, 2in. The height of the pickup is adjustable and it can be used with any turntable.

### ★ MOUNTING

A template of original Leak design is supplied, enabling the pickup to be accurately located on the turntable mounting board. There is a single fixing hole and the stem contains a miniature socket which accepts the plug leading to the transformer (see illustration).

### ★ TRANSFORMER

The transformer has a step-up ratio of 1.80 and is heavily shielded in mu-metal. The primary lead is terminated in a plug and a shielded secondary lead is supplied.



## LEAK TL/10 AMPLIFIER AND 'POINT ONE' PRE-AMPLIFIER

A superb equipment, renowned everywhere as the leader in low distortion amplifiers. Price 27 Gns. complete—a price only made possible by world-wide sales.

## LEAK F.M. TUNER UNIT

Trough-line +AFC eliminates drift. Very high sensitivity for fringe area listening. Quieting control plus high fidelity discriminator. Cathode-follower output. Self-powered to operate with any amplifier. Price £25 plus P. T. £10.10.0.

### ELECTROSTATIC LOUDSPEAKERS

Reprints of "The Gramophone" article (May 1955) by H. J. LEAK, summarising his work and findings on Electrostatic and Dynamic Loudspeakers, are available on request free of charge.

To be introduced later in 1956... a loudspeaker system incorporating a balanced push-pull electrostatic treble loudspeaker unit.

H. J. LEAK & CO. LTD., BRUNEL ROAD, WESTWAY FACTORY ESTATE, ACTON, W.3

Phone : SHEpherds Bush 1173/4/5

Telegrams : Sinusoidal, Ealux, London

Cables : Sinusoidal, London

**OVERCURRENT RELAY**



Beautifully made by the famous American Westinghouse Company. These are the surface through panel type with clear Pyrex glass covers. They have coils for remote push button resetting.  
 Type A—calibrated for currents between .1 and 4 amps.  
 Type B—calibrated for currents between .5 and 2 amps.  
 Price, unused and perfect. £3/17 6 each.



**MINI-RADIO**

Uses high-efficiency coils—covers long and medium wavebands and fits into the neat white or brown bakelite cabinet—limited quantity only. All the parts, including cabinet, valves, in fact, everything, £4/10/-, plus 3/8 post. Constructional data free with the parts, or available separately, 1/6.

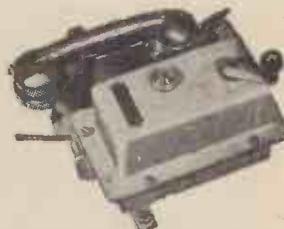


**THE "CRISPIAN" BATTERY PORTABLE**

A 4-valve truly portable battery set with very many good features as follows:—Ferrite rod aeriels.

- Low consumption valves.
- Superhet circuit with A.V.C.
- Ready built and aligned chassis if required.
- Beautiful two-tone cabinet.
- Guaranteed results on long and medium waves anywhere.

All parts, including speaker and cabinet, are available separately or if all ordered together the price is £7/15/- complete, ready built chassis 30/- extra. Instruction booklet free with parts or available separately price 1/6.



**EX-ROYAL NAVY SOUND POWERED TELEPHONE**

These require no batteries, and will go for long periods without attention. Complete with generator and sounder which gives a high pitched note, easily heard above any other noise. Also fitted with an indicator lamp which in quiet situations can be used instead of the sounder, or where several telephones are used together will indicate which one is being called. Size 7 1/2 in. x 9 in. x 7 1/2 in. wall mounting, designed for ships' use but equally suitable for home, office, warehouse, factory, garage, etc. Price 5/7 6 each, plus 4/6 carriage.



**IMPULSE RELAY**

Somewhat soiled due to storage but mechanically O.K. Price 2/6, plus 9d. post. Few new and unused at 5/- each. Booklet giving some circuits price 1/- post free.

**MAINLY FOR EXPERIMENTS AND INDUSTRIAL USERS**

**VACUUM RELAY**



American made type No. C61610, this is a relay completely sealed in a glass envelope. It will close in a strong magnetic field or by a coil placed close to or round one of its arms. Price 49/6. Operating coils 25/- each.

**WESTINGHOUSE (U.S.A.) METERS**

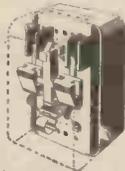


All flush mounting type, outside diameter of face 3 1/2 in.

0-500 D.C.	25/-
0-1.5 kV D.C. external multiplier	35/-
0-2.5 kV D.C. external multiplier	35/-
0-15 v. A.C. moving iron	30/-
0-1 mA.	25/-
0-50 mA.	25/-
0-100 mA.	25/-
0-150 mA.	25/-
0-500 mA.	25/-

**CONTACTOR**

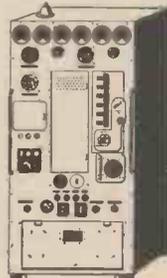
Solenoid operated—completely enclosed in cast-iron case, contacts rated at 7.5 amps D.C.—suitable for up to 30 amps A.C.—coil volts 24 D.C. price 8/- each.



**NAVY MODEL TCK-7**

Seen at Eastbourne by appointment

We have a few only American transmitters still in original packing cases. Designed for the Navy, these are really beautifully made and most impressive, standing 5ft. high by 2ft. wide and finished in instrument crackle. All meters and controls are on the front panel. The transmitter tunes over the range of 2 megacycles to 18 megacycles and it is designed for high speed precision communication without preliminary calling. Frequency control and stability is particularly good, being better than .005% under the worst conditions. Power output is 400 watts on C.W. and 100 watts on phone. Tuning is very simple—a unit control mechanism—gives a direct reading in frequency.



Complete with valves and instruction manual. Price £95, ex works.

NOTE.—The transmitter will work off A.C. or D.C. with the appropriate power unit. Power units are not available at present.

**UNITS FOR CONTROLLED AUTOMATIC ROTATION**



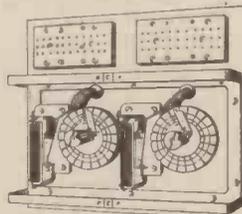
We have brand new, still in original unopened packing cases as shipped from America two items of equipment which form part of the radar system RC84. These two units work together to form a Tower rotating device, with remote control.

Item 1, known as Tower 24A, is in fact the geared driving motor which rotates the mast. This is quite a heavy construction and would rotate a heavy scanner, reflector, Beam array, etc., etc.

Item 2, known as Indicator 1-221-A is the remote controller which enables the azimuth position of Tower 24A to be controlled from a remote point. Conversely, it enables the azimuth position of the tower to be known at any time. Both the Tower and the Indicator contain selsyn transmitter/receivers and it is these that provide the impulses which cause the aerial to rotate backwards or forwards. The equipment intended for 117 volt A.C. mains but will operate from our mains if connected through step down transformer of 1 K.W. rating.

Prices 1-221-A £25 plus carriage. TR24A £35 plus carriage. Special discount of £5 for cash with order or C.O.D. if both units purchased together.

**TOWARDS AUTOMATION**



Rotary switch—Ministry Ref. No. AP57579, this is a motor driven switch, the driving motor being a synchronous type for working on 110 volts 50 cycles. The two switches have 20 positions each and are enclosed by a Perspex fronted lid. Separately operated levers providing interlocks. Price £4/17/6 each.

**RACKING EQUIPMENT**

**STANDARD OPEN RACK**



6ft. high and 19in. wide, heavy steel construction. Holes drilled and tapped at the standardized spacings. Price £3/15/-, plus carriage.

**MICA PANELS**

Pure mica panels size 2in. x 3in., 3/- per dozen.



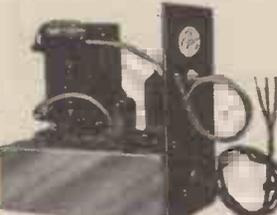
**GRAMOPHONE AUTO-CHANGER**  
Latest types by all famous makers are invariably in stock at competitive prices. B.B.B., Monarch, Garrard, etc. Latest models from £7/5/0, plus 3/- carriage and insurance.

**THIS IS ON OFFER AT APPROX. HALF COST TO MAKE**

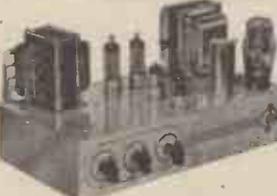


An impressive costly looking cabinet originally designed for T.V. but simple modification makes the cabinet suitable for radiogram, amplifier, tape recorder, or reflex speaker—size 23in. wide, 22in. deep and 37½in. high. Limited quantity at £8 15/- each, carriage 12/6.

**E.H.T. GENERATOR**

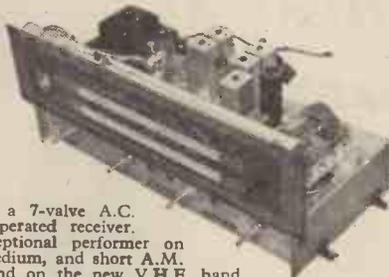


This is a made-up unit, power consumption (6.3 volt 8 amp. filament and approx. 59 mA. H.T.). Contains three BVA valves. Output from 6kV to 9kV rectified with normal H.T. rail input but somewhat higher outputs can be obtained with higher H.T. supply. Dimensions are 6½ x 4½ x 7½in. Price £9/8, post, packing, etc.. 5/-.



**MULLARD AMPLIFIER "510"**  
A High Quality Amplifier designed by Mullard engineers. Robust high fidelity with a power output exceeding 10 watts and a harmonic distortion less than .4% at 10 watts. Its frequency response is extremely wide and level being almost flat from 10 to 20,000 C.P.S.—three controls are provided and the whole unit is very suitable for use with the Collaro Studio and most other good pick-ups. The price of the unit completely made up and ready to work is £12/10/-, plus 10/- carriage and insurance. Alternatively, if you wish to make up the unit yourself we shall be glad to supply the components separately. Send for the Mullard amplifier shopping list.

**AM/FM RADIOGRAM CHASSIS**



This is a 7-valve A.C. mains operated receiver. An exceptional performer on long, medium, and short A.M. bands and on the new V.H.F. band. It is an ideal unit for a quality radiogram. Special features include magic eye tuning indicator, extra long scale and pointer travel—latest circuitry employing full A.V.C. feedback, etc., etc. Undoubtedly one of the finest AM/FM chassis available today. Chassis size 17½in. x 6½in. x 7½in. Price £23/17/6, carriage, packing, and insurance 20/- extra.

**RECORD PLAYER FOR £4/10/-**

3-SPEED INDUCTION MOTOR  
3-speed motor with metal turntable and rubber mat. Latest rim drive with speed selection by knob at the side.



**HI-FI PICK-UP**

Using famous Cosmocord HI-G turnover crystal. Separate sapphire for each speed. Neat bakelite case with simple adjuster for weight compensation.

**SPECIAL SNIP OFFER THIS MONTH**

The two units for £4/10/-, or 30/- deposit and four payments of 18/-, post and insurance, 5/- Or fitted upon base, as illustrated, £5/10/-, plus 7/6 post and insurance.



**14" T.V. CABINET**

14in. T.V. cabinet of the latest styling made for one of our most famous firms—beautifully veneered and polished—limited quantity—19/6 each. Carriage and packing 3/6 extra.

**The "ESTRONIC" BAND III CONVERTER**

To-day's best value in Band III converters suitable for your T.V. or money refunded. Complete ready to operate, 59/6 non mains or 85/- mains, post and insurance, 3/6.

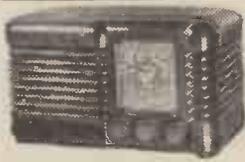


**HALF-PRICE OFFER BEETHOVEN CHASSIS**

Extremely well built on chassis size approx. 9½ x 7½ x 8½, using only first-class components, fully aligned and tested, 110-240 volt A.C. mains operation. Three wave bands covering medium and two shorts. Complete with five valves, frequency changer, double diode triode, pentode output and full wave rectifier. Special cash-with-order price this month, £5/19/6, carriage and insurance 7/6. Polished cabinet, 49/6.

**NEW CIRCUIT**

**OCCASIONAL 56**—we have evolved a new T.R.F. circuit and have had really good results, equal in fact to many superhets. You really should try this circuit. All parts including valves (6K7, 6J7, 6P6, and 6X5) and Bakelite case with back cost only £5/10/-, plus 2/6 post and insurance. Sets included with the parts is also available separately, price 2/-.



PLEASE INCLUDE POSTAGE WHEN ORDERING

**R1155 YOURS FOR £2**



The R1155 is considered to be one of the finest communication receivers available to-day. Its frequency range is 75 kc/s. to 18 Mc/s. It is complete with 10 valves and is fitted in a black metal case. Made for the R.A.F. so obviously a robust receiver which will give years of service. Completely overhauled and guaranteed in perfect working order. Price £9/19/6 or 5 payments of £2 each. Carriage and Transit case 15/- extra. Mains Power Pack, with built-in speaker, £25/10/-, or in polished cabinet, £28/15/-.

**OFFICE TELEPHONES**



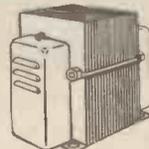
New G.P.O. telephone sets with internal bell and push button switch easily connected together to form office intercom. Price £2/10/- each. Post, etc., 2/6.

**TRANSFORMER SNIP**

11/6

Post 2/-

Fully shrouded—standard 200-250 v. primary 280-0-280 at 80 mA., 6.3 v. at 3 amp., 5 v. at 2 amp.



**FINE TUNERS**



Ceramic trimmers all with ½in. spindle of fair length. 5, 10, 15, 30, P.F. at 2/3 each or 24/- per dozen.

**CIRCUIT DETAILS**

Diagrams and other information extracted from official manuals. All 1/6 per copy, 12 for 15/-.

American Service Sheets	R.109
A.1134	75 receiver
BC.348	R28/ABC5
BC.312	R1116/A
R.103A	RA-1B
B.C.342	AB88D
EA-1B	AN/APA-1
R-208	78
R-1165	76
R-1124A	R.T.13
R-1132A/B-1481	CAY-46-AAM-
R-1147	RADAR
R-1224A	A.S.B.-3
R-1052	Indicator 62A
B-1355	Indicator A.S.B.
B.C.1206-A/B	Indicator 62
B-455-A (or -B)	Indicator 6K
B-454-A (or -B)	R.F. unit 24
B-463-A (or -B)	R.F. unit 26
Transmitter T1154/	R.F. unit 25
B.D.J.N.	R.F. unit 27
Fifty-eight walkie-talkie	Wireless set No. 19
Frequency meter	Demobbed valves
B.C. 921	

**ELECTRONIC PRECISION EQUIPMENT LTD.**

249 Kilburn High Road, Kilburn.  
Phone: MAI 4921  
Half-day Thursday

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Phone: RUISLIP 5780  
Half-day Wednesday

152-153 Fleet St., E.C.4.  
Phone: FLEET 2833  
Half-day Saturday

29 Stroud Green Road, Finsbury Park, N.4.  
Phone: ARCHWAY 1049  
Half-day Thursday.

Post orders should be addressed to E.P.E. LTD., M.O. Dept. 2, 123, TERMINUS ROAD, EASTBOURNE. All enquiries to Eastbourne address and please enclose S.A.E., terms are cash with order.

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—that's better-than-ordinary

In these days of automation, we, at Armstrong, adhere even more closely to our principle of individual craftsmanship—for has it not made our name synonymous with all that is excellent in high-quality reproduction. Our first thought is always to evolve the best design and select the finest components, to give the Armstrong standard of performance. With some trepidation we then add up the cost . . . but, to our relief, find that we can still offer a quality article at little—if any—above the ordinary commercial price.



### The Super

- Bass and Treble Speakers with Crossover Network
- 8-watt Push-pull amplifier
- High Fidelity auto-changer with Studio Turnover Crystal Pick-up
- The latest in gramophone technique

£90.8.0 (AM/FM Model: £102.8.6)



### The Twin

- Armchair control by unique "hopper" arrangement
- Twin 10in. Speakers
- 8-watt Armstrong Chassis
- Compact cabinet for smaller rooms

£62.16.0 (AM/FM Model: £74.16.6)



### The Standard

- Full sized solidly constructed cabinet
- Adjustable Bass Reflex Chamber
- Exceptional Record Storage (over 200)
- Incorporating the famous FC48 Chassis

£76.4.0 (AM/FM Model: £88.4.6)

★ Hire Purchase facilities available

Post this coupon for descriptive literature and details of Hire Purchase and Home Trial facilities to Armstrong Wireless and Television Co., Ltd., Warlters Rd., London, N.7. (NORTH 3213)

Name .....

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WW

- Very high ohmic value.
- Tolerances from  $\pm 25\%$  down to  $\pm 0.1\%$ .
- Temperature coefficient almost flat (slightly positive).
- Noise value 10 times better than R.C.S. permitted maximum.
- Comprehensive range available.
- Also standard range including probably the world's smallest layer resistor.

CONSTANTA

NEW

MAXIMUM

High stability

LAYER RESISTORS



We are confident you will not better our delivery and most interested personal service.

full details from **G · A · STANLEY PALMER LTD**

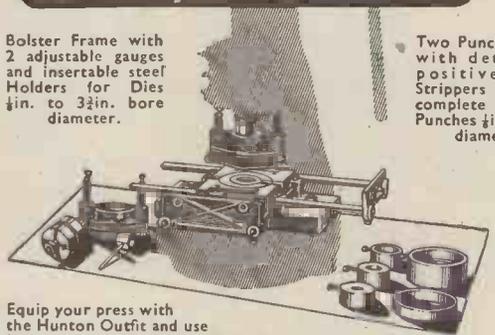
MAXWELL HOUSE, ARUNDEL ST., LONDON, W.C.2.  
Phone: TEMple Bar 3721/2.

## REDUCE YOUR PRESS TOOL COSTS

THE HUNTON UNIVERSAL BOLSTER OUTFIT FOR SHEET METAL PIERCING AND BLANKING ON FLY PRESSES

Bolster Frame with 2 adjustable gauges and insertable steel Holders for Dies  $\frac{1}{2}$ in. to  $3\frac{1}{2}$ in. bore diameter.

Two Punch Holders with detachable positive-action Strippers take the complete range of Punches  $\frac{1}{2}$ in. to  $3\frac{1}{2}$ in. diameter.



Equip your press with the Hunton Outfit and use inexpensive standardised Punches and Dies  $\frac{1}{2}$ in. to  $3\frac{1}{2}$ in. diameter, obtainable from stock—in  $\frac{1}{16}$ in. sizes—when required.

Standardised Tools also available at short notice for Square, Oblong and other shapes, Louvre Forming (up to 8in. long), Corner Notching, Corner Radiusing, Angle Iron Notching and Piercing, etc.

Get the Outfit now—Buy Punches, Dies and Tools as you need them

Descriptive brochure and price list W.B. on request

**HUNTON LIMITED**

Phoenix Works, 114-116, Euston Road, London, N.W.1

Telephone: EUSton 1477-8-9.

Telegrams: Untonexh, London



**TRUVOX**

**Tape Recorder  
Model R1**

(Release Mid-July)

It has taken a long time to produce a Recorder that is really worthy of the name TRUVOX and all that the name implies, but it has come—an instrument that does full justice to the world-famous Truvox Tape Recording products. A high-fidelity instrument in every sense of the word, giving not only endless hours of enjoyment recording and replaying one's own programmes but also providing perfect reproduction of the new, outstanding and ever-growing number of pre-recorded tapes of the world's finest music, with all those finer gradations of tone that are there for those who can hear the difference.

Frequency response 50-12,000 cps. 10" x 6" Loudspeaker.

Contemporary cabinet styling is in keeping with the high standard set by the equipment it contains.

Price complete with crystal microphone and 1,200 ft. reel of standard tape.

Fitted with precision 'place' locator, 3 gns. extra.

**66 GNS.**

**Additional optional equipment**

Truvox Senior and Standard Radio Jack  
Truvox Foot Control and Headphones for transcription of recorded material  
Truvox telephone attachment for recording two-way telephone conversations

Credit and Hire Purchase facilities available through Selected Retailers.

Send for full details

**TRUVOX LIMITED**

Sales Office : 15, Lyon Road, Harrow, Middlesex. Harrow 9282

Tech. & Service Dept.: 328, Station Road, Harrow, Middlesex. Harrow 4455.



**L.R.S.**  
Estd. 1925  
EASY TERMS

**LEAK** QUALITY EQUIPMENT  
for the Connoisseur

If you want the Finest Quality Reproduction together with Workmanship of the Highest Order your choice must be LEAK.

AS USED BY BROADCASTING CORPORATIONS THROUGHOUT THE WORLD.

LEAK "TL/10" AND "POINT ONE" PRE-AMPLIFIER. Cash Price £28/7/-, or sent for £4/10/- Deposit and 18 monthly payments of 30/-, carr. and crate free.

**LEAK DYNAMIC PICK-UP**

Complete with two detachable diamond heads and transformer. Cash Price £21/19/9 or sent for £4 Deposit and 10 monthly payments of 40/-. Post and packing paid.

Delivery of all the above is from stock. We can also supply the LEAK F.M. TUNER. Wharfedale, Goodmans and Tannoy loudspeakers, etc., Connoisseur Variable 3-speed Motors and all other Quality Equipment on EASY TERMS Please let us have your requirements.

**NOW TRY THE NEW  
REMINGTON SUPER 60  
14 DAYS' LUXURY SHAVING FOR 5/-**



**SEND ONLY 5/-**

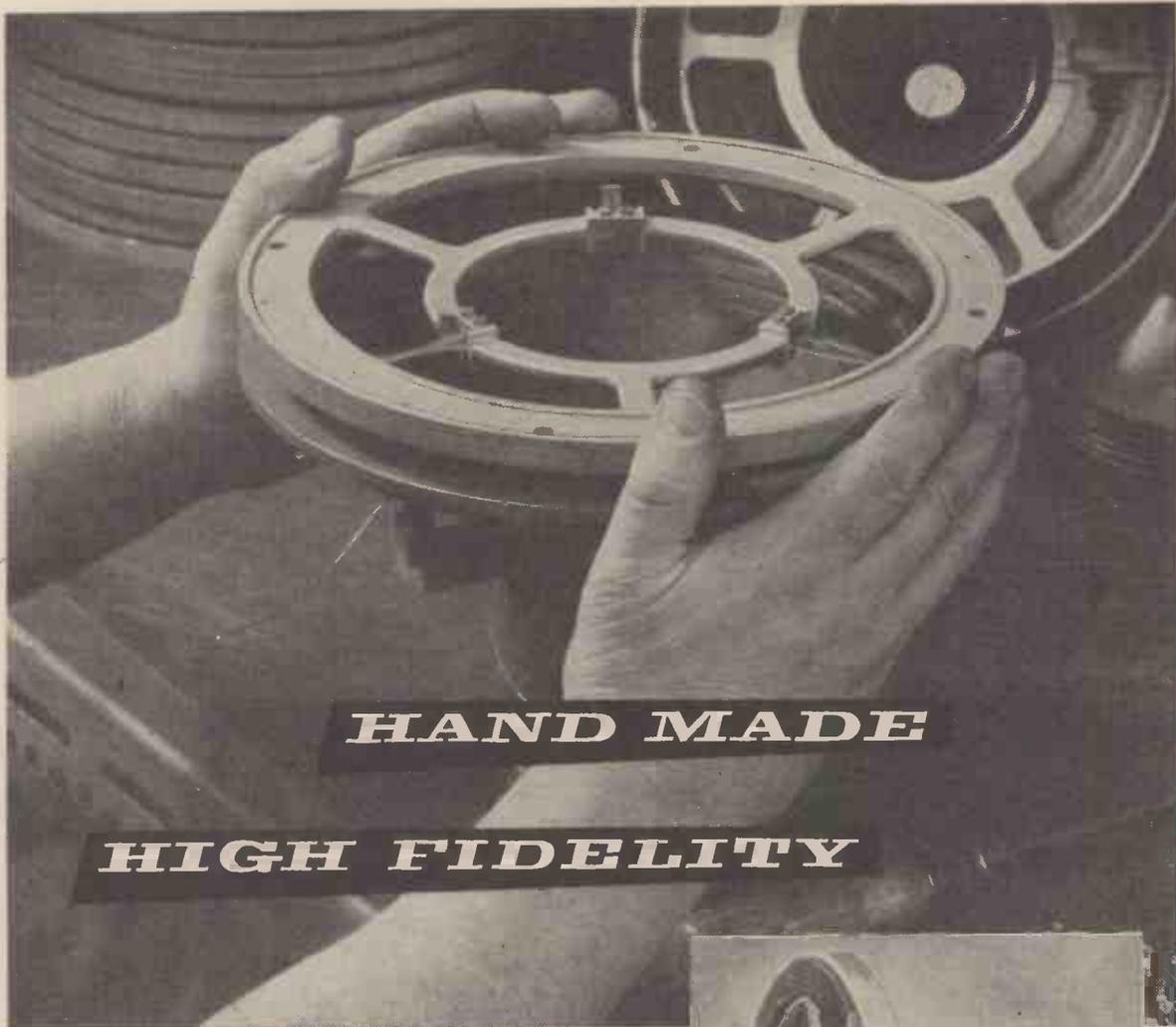
(returnable Deposit) for 14-day Free Trial ... then 15/- balance after trial if satisfied and 8 monthly payments of 24/6 (or 19/6 if you send your old shaver).

Cash Price £10/4/3.

Here is The Supreme Shaving Instrument—the latest super-styled model, with larger effective shaving area. Double-insulated Built-in Motor. AC/DC 200 250 v. Immediate delivery in luxury Suede-finish presentation Case.

★ 40/- ALLOWED FOR YOUR OLD SHAVER—any make, any condition—if you buy a New Remington Super 60, after trial for Cash or Terms. Send for FREE BROCHURES

**The L.R.S. SUPPLY CO., LTD.,**  
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**HAND MADE**

**HIGH FIDELITY**

## **Axiom 80**

This hand-built full range loudspeaker, originally designed as a monitor loudspeaker for professional applications, is now available for use in High Fidelity equipment.

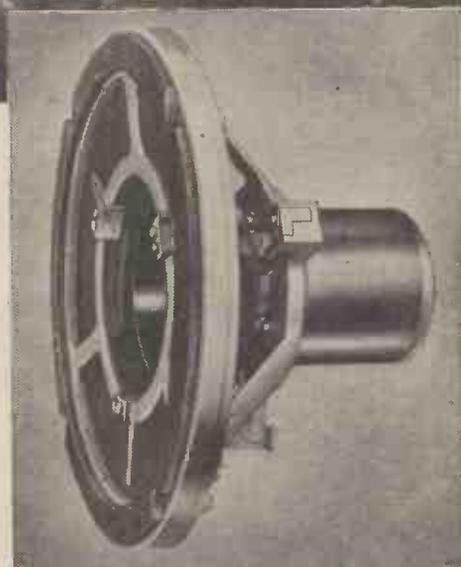
A unique constructional feature is the use of two, triple sets of paired double acting cantilevers which provide a suspension with very low axial stiffness. Twin diaphragms are employed to cover a frequency range of 20 c/s to 20,000 c/s with outstanding smoothness. Maximum power handling capacity 6 watts; which may be increased by two or four units.

*Cabinet designs available for one, two or four Axiom 80 Loudspeakers.*

**Goodmans**

● Post the coupon now for colour brochure describing the Axiom 80, and details of other loudspeaker units in Goodmans High Fidelity Range.

GOODMANS INDUSTRIES, LTD. AXIOM WORKS, WEMBLEY, MIDDX. WEM. 1200  
U.S.A. AGENTS: ROCKBAR CORP. INC., 650, HALSTEAD AV. MARMARONECK, N.Y.



TO: GOODMANS INDUSTRIES, LTD.  
Axiom Works, Wembley, Middx.

Full details of your Axiom 80 etc. please.

Name

Address

WW/6/56

# Best Buy at Britain's

## R.C.A. AMPLIFIERS MODEL MI-11220



- ★ Manufactured by Radio Corporation of America.
- ★ Brand new and unused.
- ★ Power output 12 watts at 5-7.5-15-600Ω.
- ★ Valve line-up, 2 of 6L6, 4 of 6J7, 1 of 5U4.
- ★ Tapped transformer for use on 190-250 volts A.C.
- ★ Grey crackled case, size 17 × 11 × 9in.

**CIRCUIT SUPPLIED. ONLY £9.19.6**

(LESS VALVES, AS SHIPPED BY MAKERS)  
SET OF VALVES, NEW, BOXED, 59/6.

**MULLARD RESISTANCE-CAPACITY BRIDGES GM-4140/1.** 1 Ohm to 10 Megohms and 10 pF. to 10mF. For 110 and 230 v. A.C. mains. Used, but in perfect working order. £5/19/6.

**SOBELL T/V PATTERN GENERATORS TE123A/B.** Models for various Band I frequencies, 12 6SN7GT, 1 6A8G, 1 EB34 and 1 5Z4G. For 110 and 200-250 v. A.C. mains. In very good condition. £7/19/6.

**MARCONI SIGNAL GENERATORS.** Brand new, in original transit case, complete with spares, instruction manual and calibration charts. Type TF390G, 4-32 and 50-100 Mc/s. £25. Or 16-150 Mc/s. in 4 overlapping ranges. £27/10/-, Type TF517F/1 18-58 and 130-260 Mc/s., £35.

**AMERICAN H.R. PHONES.** Complete with cord, brand new and boxed. 12/6.  
**FIELD TELEPHONES.** Army type D, Mk. 5. Buzzer calling. Ideal for building sites, farms, workshops, etc. Complete with handset and batteries. Tested before despatch. 39/6 each.

**CHOKES.** Collins potted type, res. 160 ohms, 8 henry, 100 m/amp., 8/6. S.T.C. potted, swinging type, approx. 5 henry, 300 m/amp., 12/6. Universal mounting type, res. 300ohms, 30 henry, 150 m/amp., 10/6. Parmeko fully shrouded, swinging type, 3.6-4.2 henry at 150 m/amp., 20 henry no D.C., 10/6. Bryce open type 1.5 H and 200 m/amp., 3 H. at 100 m/amp., or 10 H. at 200 m/amp., 8/6. Mounting feet slightly damaged.

**MODULATION TRANSFORMERS.** Bendix type, for TA-12, Push-pull 807's to plate and screen modulate two 807's in parallel, 15/-, Collins type, 20 watts, 807 to 807, 12/6.

**RECEIVERS TYPE RI155.** In excellent condition, thoroughly checked and air-tested. From £5/19/6 according to condition. Send S.A.E. for full details or 1/3 for comprehensive booklet.

**A.C. MAINS POWER PACK AND OUTPUT STAGE.** These enable the RI155 to be used on A.C. mains WITHOUT ANY MODIFICATION. Three types available, £4/10/-, £5/5/-, or de Luxe model with 8n speaker, £6/10/-. ALL power packs guaranteed SIX MONTHS.

**U.S.A. DYNAMOTORS.** For Collins TCS. Dual input, 12 v. 15 amps, or 24 v. 10 amps. Outputs, 440 v. 200 m/amps, and 225 v. 100 m/amps. Continuous duty. 10in. x 5 1/2in. diam. Wt. 18lb. Absolutely BRAND NEW, £4/19/6. For Bendix TA-12C. Input 25 v. 1.48 amps. Output, 540 v. 450 m/amps. Continuous duty. 7 1/2in. x 4 1/2in. diam. Wt. 15lb. Used, good condition, 29/6.

**HALLICRAFTERS S27 RECEIVERS.** Covers 27.8 to 143 Mc/s. in 3 ranges. A.M. and F.M. R.F. stage, 3 I.F. stages, B.F.O. etc. For 110 and 230 v. A.C. mains. Reconditioned, as new, £40.

**PANORAMIC ADAPTORS,** for visual display of signals. Bandwidth 200 Kc/s. Suitable for use with receivers having IF of 450-470 Kc/s. Employs 3in. tube type 3BP1, and operates from 110/230 v. A.C. mains. BRAND NEW equipment, as shipped ex-U.S.A. With instruction manual, price £30.

**COMMAND RECEIVERS**  
Complete with 6 metal valves: 3 12SK7, 1 12K8, 1 12SR7 and 1 12A6. Size 5in. x 5 1/2in. x 1 1/2in. deep. In very good condition. Less dynamotor. FREE CIRCUIT WITH EACH SET.  
BC455, 6-9 Mc/s. .... 25/-  
BC454, 3-6 Mc/s. .... 27/6  
BC453, 190-550 Kc/s. (the famous "Q5er") 59/6  
BCXXX 1.5-3 Mc/s. (trawler band) 65/-

**COMMUNICATIONS RECEIVER CR100.** Frequency coverage, 60 Kc/s. to 30 Mc/s. (5,000-10 metres), in 6 ranges. Variable selectivity using crystal and audio filters. Valve line-up, 2 R.F. Amps., Mixer, separate Local Osc., 3 I.F. Amps., Det./AVC/1st Audio, Power Output, B.F.Osc., and H.T. Rectifier. Operates from 210-250 volts, 50 c/s. A.C. mains. Size 16in. wide x 12 1/2in. x 16 1/2in. deep. Wt. 82lb. Provision for headphones or external speaker. These receivers are thoroughly overhauled and in beautiful condition and can be demonstrated to callers. Send S.A.E. for full details and illustration. PRICE ONLY £21.  
Plus £2 carriage and packing (£1 refunded on return of packing case).

**ADMIRALTY POWER UNITS,** equivalent to A.M. type 234. Input 200-250 v. 50 c/s. A.C. mains. Output 240 v. 150 mA. and 6.3 v., 6 amp. 300 v. 2 1/2in. meter on panel. Double smoothing. Standard 19in. rack mounting. Checked and tested, 69/6.

**INDICATING UNIT 277.** Case size 5 1/2in. x 7in. x 1 1/2in. deep. Contains 1in. C.R. tube type VCR522 (same as that used in G.E.C. "Miniscope"), 4 VR91, 2 VR92, and a host of useful modern components. Fitted with "Focus" and "Brightness" controls, etc. Should convert to useful miniature oscilloscope. All tubes tested before despatch, 59/6.

**X'TALS**  
200 Kc/s. American G.E.C., 1/2in. pins, brand new and boxed at 10/- each, 1,000 Kc/s. 1/2in. pins, British standard 0.01% at 19/6 each.

**ERIE HI-K CERAMICONS.** 1,000 pfd. 4 B.A. chassis mtg. Particularly suitable for V.H.F. decoupling, etc. Price 10/6 dozen. As above, but with wire ends, 8/6 dozen.

**AR77 MAINS TRANSFORMERS.** Fully shrouded, drop-through, 3 1/2in. x 3 1/2in. Primary 110/125/150/210/240 v. 50-60 c/s. Secs., 325-0-325 v. 100 m/amp., 6.3 v.; 3.5 amp., and 5 v. 2 amp. BRAND NEW ex-U.S.A., 29/6.

**REPLACEMENT MAINS TRANS.** for R.C.A. Amplifiers, Pri. 105/115/125 v., 50-60 c/s., Secs., 380-350-0-350-380 v., 170 m/amp. 6.3 v., 3 amp., C.T. and 5 v., 3 amp. 4 1/2in. x 4 1/2in. x 4 1/2in. high. Fully shrouded, 16/6.

**TRANSFORMER BARGAINS.** Brand new ex-manufacturer's surplus drop-through. Primary 200/250 volts 50 cps. Secondary 310-0-310 v. 70 mA., 6.3 v. @ 3 a., 4 v. @ 2 a. Can be used with either 4 v. or 6.3 v. rectifier. Only 9/6 plus 1/6 post. A similar type transformer 325-0-325 100 mA., 6.3 v. 4 a., 4 v. 3 a. only 12/6.

**EX-ADMIRALTY.** Primary 250 v. 50 c/s. Secondary 5-0-5 v. 5-0-5 v., and 5-0-5 v., all at 5 amps, each winding. This means, in effect, that you have 5, 10, 15, 20, 25, 30 v. at 5 amps, or other possible combinations. Size 4 1/2in. x 4 1/2in. x 6in. high. Weight 12lb. BRAND NEW. A very useful transformer at only 29/6.

**EDDYSTONE ROTARY POWER UNITS.** In grey metal case. Input 12 v. D.C. Output 180 v. at 60 m/a. Complete with all smoothing and filtering. Size 12in. x 6in. x 5in. Wt. 16lb. Absolutely BRAND NEW, 19/6.

**SELENIUM BRIDGE RECTIFIERS.** Funnel cooled A.C. input 45 v. R.M.S. D.C. output 30 v. 10 amp. 47/6 each.

**HEAVY DUTY SLIDER RESISTORS.** 250 watts. Rated to carry 25 amp. .4 ohm resistance. For charging boards, etc. Worm drive. On metal stand 9in. x 4in. x 6in. high. BRAND NEW 7/6 each.

**HEAVY DUTY FIXED RESISTORS,** 150 watts. Rated to carry 12 amp. 1 ohm resistance, 8 1/2in. x 2in. x 2 1/2in. high. BRAND NEW 4/6 each.

**RESISTORS.** Latest miniature insulated Dubilier 1/2 watt type B.T.S. Wire ends. Useful values. ONLY 10/- for 100 assorted!  
**BLOCK PAPER CAPACITORS, T.C.C.** 8 mfd., 1 kV. wkg., upright mtg., size 4in. x 2 1/2in. x 5in. high. Brand new and boxed. TWO for 15/-.

**I.F. STRIP TYPE 373.** 9.72 Mc/s. 2 EF92 and 1 EF91 I.F. Amps., EB91 Det./A.G.C., EP91 A.G.C. Amp. and EF91 Limiter. Size 10 1/2in. x 2 1/2in. x 3in. high. Price, less valves, 7/6. Circuit supplied.

### METER BARGAINS

RANGE	TYPE	SIZE	PRICE
50 Microamp.	D.C. M/C	2 1/2in. Flush circular, scaled 0-100	59/6
100 Microamp.	D.C. M/C	2 1/2in. Flush circular, scaled 0-1,500	30/8
500 Microamp.	D.C. M/C	2 1/2in. Flush square, Weston	27/6
500-0-500 Micro-amp.	D.C. M/C	2 1/2in. Flush circular, scaled 100-0-100	25/-
1 Milliam.	D.C. M/C	2 1/2in. Flush square, Fe/NFe	22/6
10 Milliam.	D.C. M/C	2 1/2in. Flush circular, blank scale	10/8
100 Microamp.	D.C. M/C	2 1/2in. Flush circular	10/8
100 Milliam.	D.C. M/C	2 1/2in. Flush square	7/6
200 Milliam.	D.C. M/C	2 1/2in. Flush circular	10/8
1 Amp.	Thermo-couple	2 1/2in. Projecting circular	6/8
4 Amp.	Thermo-couple	2 1/2in. Flush square	6/8
20 Amp.	D.C. M/C	2 1/2in. Projecting circular	7/8
30-0-30 Amp.	D.C. M/A	2 1/2in. Proj. circ., metal case, car type	5/-
15 Volts	A.C. M/I	2 1/2in. Flush circular	8/8
300 Volts	A.C. M/I	2 1/2in. Flush circular	10/8
300 Volts	D.C. M/C	2 1/2in. Flush square	30/-

**METER RECTIFIERS.** 1 mA. Salford Instruments, 8/6; 5 mA. Salford Instruments, 6/9; 2 mA. A.C., S.T.C., as used in E.M.I. Output Meter, 5/6. All are full wave bridge and brand new.

**P.O. TYPE RACKS.** "U" channel, 5ft. heavy angle base, for 19in. panels. Price 65/-.

PLEASE ADD POSTAGE OR CARRIAGE ON ALL ITEMS

## CHARLES BRITAIN (Radio) Ltd.

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One Minute from Leicester Square Station (up Cranbourn Street)  
Shop Hours: 9-6 p.m. (9-1 p.m. Thursday) Open all day Saturday

# UNDOUBTEDLY THE BEST VALUE YET OFFERED



## Stern's "fidelity" Tape Recorder

- Will play the new pre-recorded tapes
- Provides 2 hours playing time at 3 $\frac{3}{4}$ " or 1 hour at 7 $\frac{1}{2}$ " per second
- Extension speaker sockets are provided
- Has dual input channels for mixing
- Monitoring provided for
- Will take all standard reels up to 1,200ft.

**PRICE COMPLETE  
READY FOR USE £43**

H.P. TERMS: Deposit £21/10/-, 12 monthly payments of £1/19/11. Carr. & ins. is £1 extra, but we return 10/- on return of packing case.

The following items form complete Recorder.

### THE TRUVOX MODEL TR7U TAPE DECK

3 Shaded-Pole motors. Drop-in Tape Loading. Push Button Control. Separate Push Button Brake. Fast forward and fast reverse. Silent drive eliminating Wow and Flutter. Half Track working and 2 speeds, 3 $\frac{3}{4}$ in. and 7 $\frac{1}{2}$ in. per sec. Positive Azimuth Adjustment. Overall size only 14 $\frac{1}{4}$  x 12 $\frac{1}{2}$ in. Available for £23/2/-.

### THE MODEL T.R.I./F. AMPLIFIER

Has been expressly designed to meet the requirements of enthusiasts for fidelity reproduction, and in particular to CORRECTLY operate the above TRUVOX DECK. It is supplied complete with a matched Elliptical 3 ohm P.M. Speaker, it incorporates an efficient Tone Control arrangement and has a Magic Eye Indicator (Operative on Record). A Co-axial Socket is also incorporated for MONITORING on Record, and this can also be used to feed an external amplifier. The Amplifier can also be used for high quality reproduction of gramophone records direct from a gram unit. Available for £14/14/-.

### AGOS CRYSTAL MICROPHONE, MODEL MIC.33.1 Price £2/10/-

1,200 ft. REEL OF SCOTCH BOY or E.M.I. MAGNETIC RECORDING TAPE. Price £1/15/-.

### PORTABLE ATTACHE CASE

Is a neat, compact and attractively finished case, being covered with maroon rexine and having an ivory coloured speaker escutcheon. It contains concealed pockets to accommodate the Microphone, Mains Lead and a spare 1,200ft. reel of tape. Price £5.

**GUARANTEED FOR 12 MTHS.  
(B.V.A. VALVES 90 DAYS)**

**SEND S.A.E. FOR ILLUSTRATED  
AND DESCRIPTIVE LEAFLETS**

**HOME CONSTRUCTORS !! YOU CAN  
BUILD THE COMPLETE RECORDER FOR**

**£40' - ' -**

The Truvox TAPE DECK and the Quality Amplifier are supplied tested and ready for use, and the actual assembly of the Tape Recorder is extremely simple, involving only a few connections. Step-by-step connection chart is supplied for this purpose.

If you have your own Cabinet WE WILL SUPPLY: The TRUVOX TAPE DECK, the TAPE AMPLIFIER, MATCHED SPEAKER, and 1,200ft. of E.M.I. TAPE for £33/10/- plus £1 carr. and ins., 10/- of which is refunded on return of case.

H.P. TERMS ARE AVAILABLE. Send S.A.E. for complete details.

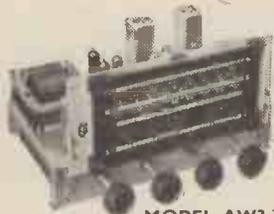
## Modernise your old Radiogram

WE OFFER the

latest 3 SPEED AUTOCHANGERS with modern RADIOGRAM CHASSIS and matched P.M. SPEAKERS at REDUCED PRICES. (H.P. Terms available). A good varied selection is available... SEND S.A.E. for full DETAILS.

### TWO REALLY GENUINE PRICE REDUCTIONS

A BULK PURCHASE ENABLES US TO OFFER these RECEIVER CHASSIS at SUCH LOW PRICES. Each is BRAND NEW and FULLY GUARANTEED.



MODEL AW3-7

A 7-valve 3-waveband superhet chassis having a Push-Pull stage for approximately 6 watts output. PRICE

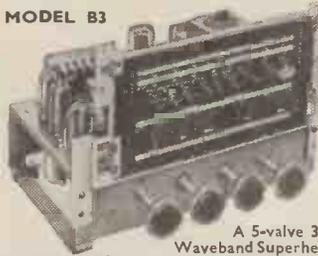
**£12-19-6**

H.P. TERMS: Deposit

£6/9/6 and 8 monthly payments of 18/9.

THESE THREE CHASSIS HAVE "GRAM" POSITION and are IDEAL REPLACEMENT CHASSIS FOR THAT "OLD RADIOGRAM"

MODEL B3



A 5-valve 3-Waveband Superhet employing Negative Feedback over entire Audio Stages and having a single valve type 6BW6 output for approximately 4 watts. PRICE

**£11-11-0**

H.P. TERMS: Deposit £5/16/-

and 7 monthly payments of 19/3.

—Send S.A.E. for complete details.

### THE NEW ARMSTRONG FC48



A high-quality replacement Radio or Radiogram Chassis having provision for an FM Feeder Unit and incorporating separate BASS and TREBLE CONTROLS. PRICE ASSEMBLED AND READY FOR USE

**£25/2/0**

(Plus 7/6 carr. and insurance.)

H.P. TERMS: £12/12/- Deposit and 12 monthly payments of £1/3/2.

Open Monday to Friday 9 a.m.—6 p.m. Saturday 9 a.m.—1 p.m.

**STERN RADIO  
LIMITED**

**AMPLIFIERS  
PRE-AMPLIFIERS**

**TUNING UNITS  
RADIO RECEIVERS**

**HIGH FIDELITY  
FOR THE  
HOME CONSTRUCTOR**

**COMPLETE KITS OF PARTS FOR THE "Hi-Fi" ENTHUSIAST**

The MULLARD '5-10'  
MAIN AMP-  
LIFIER



This is the very latest design and needs no recommendation from us. Our kit is complete to Mullard's specification, including the latest GILSON ULTRA LINEAR OUTPUT TRANSFORMER and the entire MULLARD Valve line up. ALL SPECIFIED COMPONENTS are supplied. PRICE OF COMPLETE KIT OF PARTS (Plus 5/- carr. and ins.) **£11/1/0**

THE full SPECIFICATION and BUILDING INSTRUCTIONS for these three Units are available for 1/6 each. THEY include COMPONENT PRICE LISTS and simple "wire-to-wire" PRACTICAL DIAGRAMS.

STERN'S "fidelity" PRE-AMPLIFIER TONE CONTROL UNIT

"A design for the music lover"



Briefly it has inputs for all types of MICROPHONES, HIGH and LOW GAIN PICK UPS and a RADIO TUNING UNIT. It incorporates (a) GRAM EQUALISING CONTROL. (b) SLEEP/OUT FILTER. (c) Continuously variable BASS and TREBLE CONTROLS and a variable OUTPUT CONTROL which enables its use with any type of Amplifier. PRICE OF COMPLETE KIT OF PARTS (Plus 5/- carr. and ins.) WE ALSO OFFER IT ASSEMBLED, READY FOR USE, £8/8/- (Plus 5/- carr. and ins.) **£6/6/0**

STERN'S HIGH QUALITY 8-10 WATT POWER AMPLIFIER



Comprises the MAIN AMPLIFIER of our very popular 8-10 watt design, which we have modified with the express purpose of its use with the "fidelity" PRE-AMPLIFIER illustrated alongside. TWO 6V6's are used in push-pull and the resultant reproduction is genuinely in the HIGH fidelity class, yet the total cost is ridiculously low. PRICE OF COMPLETE KIT OF PARTS (Main Amplifier only.) (Plus 5/- carr. & ins.) **£7/7/0**

**SPECIAL PRICE REDUCTIONS FOR PURCHASERS OF A COMPLETE "Hi-Fi" AMPLIFIER**

WE WILL SUPPLY (a) COMPLETE KIT OF PARTS to build the MULLARD '5-10' MAIN AMPLIFIER and the STERN'S "fidelity" PRE-AMPLIFIER TONE CONTROL UNIT for £16/10/- (plus 7/6 carr. and ins.), or we will supply THE TWO UNITS MADE UP and READY FOR USE for £19/19/- (plus 7/6 carr. and ins.), H.P. Terms: Deposit £9/19/- and 12 monthly payments of 18/7.  
(b) COMPLETE KIT OF PARTS to build the HIGH QUALITY 8-10 WATT POWER AMPLIFIER and the "fidelity" PRE-AMPLIFIER TONE CONTROL UNIT for £13 (plus 7/6 carr. and ins.) or we will supply THE TWO UNITS MADE UP and READY FOR USE for £15/15/- (plus 7/6 carr. and ins.), H.P. Terms: Deposit £7/17/6. 10 monthly payments of 17/10.

QUALITY OF THIS NATURE HAS NEVER BEFORE BEEN OFFERED AT SUCH LOW COST.

AN F.M. TUNING UNIT for the HOME CONSTRUCTOR

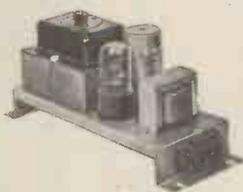


STERN'S "fidelity" A well designed unit that can be completely built for **£10/0/0**

A design comprising a 5-valve line up, using the latest type valves and incorporates the MULLARD PERMEABILITY TUNING HEART and a "Magic Eye" Tuning Indicator. The performance of this Tuner is genuinely up to the new standard of similar Units now being offered at about £20. Attractively finished in "Hammered gold." The complete SPECIFICATION and BUILDING INSTRUCTIONS are available for 1/6 "wire-to-wire" Diagrams are included. All Components are available for sale separately. WE SUPPLY THIS TUNER ASSEMBLED and READY FOR USE for H.P. Terms: Deposit £7/5/- and 9 monthly payments of 18/4. **£14/10/0**

A design for a COMBINED AM-FM TUNER precisely similar in appearance to the above will be available at end of June. The HOME CONSTRUCTOR will be able to build this for £13/10/-. It provides complete coverage of the F.M. Waveband, and the MEDIUM WAVEBAND, thereby giving a good selection of foreign stations.

STERN'S POWER SUPPLY UNITS



These units are fully smoothed with all output connections terminated to connecting blocks, thereby enabling ease of connecting to a Radio Tuner Unit or Amplifier, etc. Overall size is 9 1/2 in. x 3 1/2 in. x 4 1/2 in. Two Units are available. Type "A" Unit... Incorporates type 6X5 Valve and provides 250-300 volts at up to 70 mA. and 6.3 volts at 3i amp. **£2/9/6**  
PRICE OF COMPLETE KIT OF PARTS ASSEMBLED and READY FOR USE (Carriage and insurance 2/6 extra.) **£2/17/6**  
TYPE "B" UNIT... Incorporates type E281 valve and provides 250-300 volts at up to 100 mA. and 6.3 volts at 3i amp. **£2/15/0**  
PRICE OF COMPLETE KIT OF PARTS ASSEMBLED and READY FOR USE (Carriage and insurance is 2/6 extra.) **£3/3/0**  
THE WIRING DIAGRAM IS AVAILABLE SEPARATELY FOR 9d.

STERN'S "COMPACT 5" AMPLIFIERS

EXPRESSLY DEVELOPED FOR VERY HIGH QUALITY REPRODUCTION OF GRAM RECORDS AND PARTICULARLY SUITABLE FOR HIGH QUALITY REPRODUCTION OF THE F.M. TRANSMISSIONS: TWOMODELSARE AVAILABLE:



The "Compact 5-2." A 2-stage high sensitivity amplifier having SEPARATE BASS and TREBLE CONTROLS and designed to give up to approx. 5 watts with very pleasing quality. PRICE £5/15/- (plus 5/- carr. and ins.)  
The "Compact 5-3." A 3-stage version of the "5-2" model, but in this case having an additional stage and incorporating negative feedback. PRICE £6/16/0. (plus 5/- carr. and ins.)  
The Amplifiers are compact and very attractively designed, having a Bronze/Gold finish with a fully engraved front panel by which the entire Amplifier is conveniently mounted into a Cabinet, occupying no more space than a conventional Tone Control Unit. Fully described in our Leaflets. POWER SUPPLY. A separate small Unit is available and this addition to supplying power to the Amplifier has additional power available for RADIO TUNING UNIT, etc. PRICE £2/10/-.

A COMPLETE KIT OF PARTS TO BUILD STERN'S "HIGH QUALITY" 8-10 WATT AMPLIFIER



Has power supply available for Radio Tuning Unit. Price of COMPLETE KIT OF PARTS (plus 5/- carr. and ins.) **£7/10/0**

WE ALSO OFFER IT ASSEMBLED and READY FOR USE for **£9/10/0** (plus 5/- carr. and ins.)

This amplifier has proved one of the most popular models yet offered to the HOME CONSTRUCTOR. It provides really excellent reproduction up to 8 watts, employing 6V6's in push-pull and incorporating negative feedback. Provides for the use of both 3 and 16 ohm Speakers. The complete SPECIFICATION and BUILDING INSTRUCTIONS are available for 1/6. "Wire-to-Wire" Diagrams are included and all Components are available separately.

STERN'S BATTERY PORTABLE for the HOME CONSTRUCTOR

This is a completely NEW DESIGN and we cannot at the time of going to press produce an illustration. It incorporates the NEW "ECONOMY" MINIATURE VALVES, and these have about half the battery consumption of the standard valve line-up normally incorporated in this type of Portable Set—batteries will therefore last about TWICE AS LONG. The Set comprises a 4-valve Superhet design covering both LONG and MEDIUM WAVEBANDS and incorporates a Goodmans 5in. PM Speaker. Tone therefore is very good whilst volume and station selection is excellent. Accommodated in a robust but very attractive rexine covered ATTACHE CASE.

THE COMPLETE RECEIVER (including ATTACHE CASE) can be built for **£8/12/6**  
The ASSEMBLY MANUAL which contains "wire-to-wire" diagrams is available for 1/6. ALL COMPONENTS are available for sale separately.

EXCEPTIONAL OFFER FOR CASH ONLY

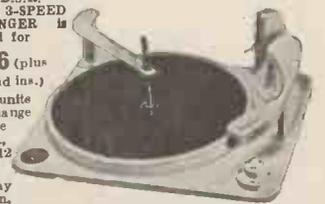
This latest B.S.R. MONARCH 3-SPEED AUTOCHANGER is offered for

**£7/19/6** (plus 5/- carr. and ins.)

● These units will autochange on all three speeds, 7in., 10in. and 12 in.

● They play MIXED 7in., 10in. and 12in. records.

● They have separate sapphires for L.P. and 78 r.p.m., which are moved into position by a single switch.  
● Minimum baseboard size required 14x12 1/2 in., with height above 5 1/2 in., and height below baseboard 2 1/2 in. A bulk purchase enables us to offer these BRAND NEW UNITS at this exceptional price.



**109-115 FLEET ST.,  
LONDON, E.C.4.**

Phone: CENTral 5812-3-4.

The B.S.R. Model TU.8 3-SPEED RECORD PLAYER

Supplied complete, including the new lightweight "Turn-over" type Crystal Pick-up, **£4/12/6**. Or we supply the 3-speed motor and Turntable for **£2/18/-**.

The latest COLLARO RC54 3-SPEED AUTOCHANGER. This is a "mixer" unit and incorporates the "Studio O" Crystal Pick-up, £9/19/6. H.P.: £5 dep. and 7 months. at 17/2.

WE ALSO HAVE IN STOCK THE COLLARO MODEL 2010 PX TRANSCRIPTION RECORD PLAYER. S.A.E. FOR FULL DETAILS.

SAVE POUNDS! ORDER BY POST IF YOU CANNOT CALL

# LASKY'S RADIO

## HIRE PURCHASE TERMS

available on certain items. Write stating your requirements.

## LASKY'S RECORD VALUE IN 3-SPD. MIXER AUTO-CHANGERS

ALL BRAND NEW AND UNUSED, IN MAKERS' CARTONS

Garrard RC.110, as illus. Complete with t.o. crystal pick-up. Cabinet space required 14 x 12½ x 4in. above, and 2½in. below motor board. Cream and brown enamel finish. Complete with instruction book. List £14/13/-. **LASKY'S PRICE £8.19.6**



Carr. 5/-. Cabinets available, list on request.

### PROJECTION TV UNITS

(Mullard). Consisting of optical unit and E.H.T. unit, complete with valves and C.R. tube. Limited quantity. Full details on request.

**LASKY'S PRICE £21**  
Carr. 21/-.

### SINGLE RECORD PLAYERS

Collaro 3/554 ..... £8 18 4  
B.S.R. Model TU.8. .... £4 12 6  
Garrard "TB" Units, less heads ..... £8 10 11  
Carr. 3/6.

### ACOS TURNOVER CRYSTAL CARTRIDGES

HI/G type HGP.37, as used in latest radiograms. L.P. and standard. Complete with stylus **22/6**  
Post 1/-.  
B.S.R. T.O. Crystal Cartridges, 18/6.

### DECCA XMS P.U. HEADS

L.P. and standard, complete with stylus. Per pair, **79/6**  
Post 3/6.  
Singly, 42/- Post extra.

Garrard RC.80. Full length arm with two Decca XMS heads. List £20/15/-. **LASKY'S PRICE £13.19.6**  
Carr. 5/-.  
As above, with GC.2 t.o. crystal head, £15/15/-.

BSR Monarch. With H.G.P.37 t.o. crystal P.U. **£7.19.6**  
Carr. 3/6.

Collaro RC.54. With Studio O t.o. crystal P.U. **£9.19.6**  
Carr. 5/-.

# THE BIGGEST BARGAIN EVER OFFERED! IN TELEVISION CATHODE RAY TUBES

Limited number only



**LASKY'S PRICE £9.19.6**

Carr. and Insurance 22/6 extra.

Here's an offer you simply cannot afford to miss, but hurry, a limited number only are available. 16in. Metal Cone C.R. Tube, 6.3 v. heater, ion trap, 14 Kv. E.H.T., wide angle 70 deg., standard 38 mm. neck, duodecal base, magnetic focus and deflection. Max. length 17 1/8 in.

Gives large black and white picture size 11 x 14 1/2 in. Supplied unused in original cartons.

Guaranteed by us for 3 months. Full data, connections and suggested time bases supplied with every tube.

**LISTED AT £23.9.10**

Masks, Anti-Corona Rings, Bases and Ion Traps available.

**16 INCH METAL CONE C.R. TUBES MUCH BELOW HALF PRICE!**

The Tube you have been waiting for! Big Picture Television at a price you can afford!

## THE NEW JASON "ARGONAUT" AM/FM TUNER

A super-sensitive Tuner for F.M. and medium waves. The complete parcel with power supplies, **£13.19.6**  
Post 3/6.  
Data Book 2/-, post free.  
All components available separately. Send for itemised price list.  
Chassis Assembly, complete, 57/9.  
Post 2/6.  
I.F. and Coil Set, complete 78/-.  
Post 1/6.

## JASON F.M. TUNER

Special parcel containing data book, chassis, front end, dial, drive, tuning condenser, full set of coils, I.F.s, ratio detector, etc. **68/9**  
Post 2/6.  
Book only, with price list, 2/-.  
This Tuner uses 4-6AM6 and 2 crystals and can be built for £6/15/-, plus 3/6 post.

**20,000 VALVES** in stock. Send for our latest price list.

## FAMOUS MAKE TURRET "TELETUNER"

Complete with 7 Coil Sets, 1 to 5, 8 and 9. **99/6**  
Post 2/6.  
Knobs, 3/6.

Covers Bands I and 3, London and Birmingham. Valves used: PCC84, R.F. double triode, cascade R.F. amplifier, PCF80, triode pentode i.c. and mixer, I.F. output 33-38 Mc/s. Easily modified to other I.F. outputs. Full instructions and circuit diagram supplied.

## DULCI F.M. TUNER

Incorporates its own power supply and operates with most radio receivers and any make of Amplifier. Valve line up: EABC80, ECC85, two EF89, 6X4 (Rect.), EM80, magic eye Indicator. Incorporates GORLEB Inductance Tuning Heart. Dial 10½ x 6in. Overall size 9 x 6 x 5½ in. high. Complete Carr. & Pkg. 7/0. **16 GNS.**

## 12-CHANNEL TV TUNERS

Famous make. Covers Bands I and III. Complete with valves EF80 and ECC81. Ceramic valve holders, finest quality components. Switch and fine tuning. I.F. output 20-25 Mc/s. Freq. coverage 50-87 Mc/s. and 175-215 Mc/s. Full details and circuit diagram supplied. **89/6**  
Post 3/6. KNOBS 2/9 extra.

Also another Tuner using PCC84 and PCF80, I.F. output 33-38 Mc/s. Complete with valves and diagram. **99/6**. Post 3/6.

## TELETRON BAND III CONVERTERS

MK. I. Complete Kit to build this converter, drilled chassis, condensers, resistances, coils, 2-ES80 valves, etc., with circuit diagram and instructions. **48/6**  
Post 1/6.  
Drilled chassis only, 3/9.

MK. II. Uses latest type valves. Cascade R.F. amp. and triode pentode F.C. PCC84 and PCF80, etc. The **17/6**  
COIL SET.

COMPLETE KIT, including drilled chassis, valves and diagram. **59/6**  
Post 1/6.  
Circuit diagram only, 3d.

TELETRON CONVERTER COIL SET. For use with TRF and 8Tet Band I TV sets. Uses two Z719. Circuit diagram alignments, full details supplied. **15/-**  
Post 1/6.

## FEW ONLY!

### 14-in. C.R. TUBES

14in. rectangular aluminised C.R. Tubes, famous make, 6.3 heater, 10-14 kv. E.H.T. **£12.19.6**  
**LASKY'S PRICE**  
Carr. and Ins. 22/6.

## TRANSCRIPTION MOTORS

Garrard 301 ..... £25 3 6  
Collaro 2010 ..... £14 3 9  
Also Lemco, Woollet, B/J, Connoisseur, etc., in stock.

## BAND III CONVERTERS

2 valves and metal rectifiers, metal case. Contains power pack for 200-250 v. A.C. List £8/10/- **LASKY'S PRICE £4.19.6**

## DECCA PICK-UPS

3-speed with T.O. crystal head HI/G, and rest. Brown **42/6**  
plastic. Post 2/6.

RADIO · TELEVISION · HI-FI · ELECTRONICS · RECORDERS

# LASKY'S RADIO



**Special Bargain**  
**3-WATT AC/DC MIDGET AMPLIFIER**

Push pull, very high gain. 4 valves: two UL41 (p.p.) UCH42, UAF42. Input voltage 100/100 A.C./D.C. Easily converted to 230 v. Ideal for record players, tape recorders, baby alarms, etc. Supplied fully assembled with valves, circuit diagram and details.  
**REDUCED TO 50/-**  
Carr. 5/-.

**METER BARGAINS**

2½in. moving coil. Brand new micro-ammeters F.S.D. 0-750 micro/amps., 15 ohms resist. 15/-.  
0-1.5 amps., 12/6. 0-200 v. A.C., rect. incorporated, 12/6. Dozens of other types.

**STEEL CHASSIS**

18 S.W.G. undrilled, 4 sides, reinforced corners. Depth 2½in. 6 x 4 4/-; 12 x 8 7/-; 16 x 10 8½/3; 8 x 6 5/-; 14 x 9 7/6; 12 x 3 4/9; 10 x 7 6/-; 16 x 9 8/-; 12 x 6 6/6.  
Post 1/- per chassis extra.

**SPECIAL OFFER OF PORTABLE GRAM AMPLIFIERS**



Uses 3 latest miniature valves, U78, N78, DH77. Volume, bass and treble controls; extension L.S. socket and internal L.S. switch, indicator lamp. Mounted on wood baffle, overall size 14 x 4½in. with speaker centralised. All top quality new components. For A.C. mains, 200-250 v. Ideal for portable record players, input will match Monarch, RC54, RC3/554, etc.  
Price, complete with 3 new Osram valves, 7 x 4in. Goodmans elliptical speaker, metal speaker grille, mains lead, and knobs. **£5.9.6**  
Post and Pkg. 5/-.

**LASKY'S RADIO CONSTRUCTOR PARCELS**

No. 1. Contains everything to build a 4-valve, 3-wave superhet for 200-250 A.C. mains. Wood or plastic cabinet as preferred. Can be built for **£7.19.6** Carr. 2/6.  
No. 2. Contains everything to build a T.R.F. 3-valve, 3-wave set for 200-250 A.C. mains. Wood or plastic cabinet as preferred. Can be built for **£5.10** Carr. 2/6.

**INSTRUCTION BOOKS** for above, 1/- each, post free. All components available separately.

**LARGE RANGE OF TAPE DECKS**

Collaro "Tape Transcriber", £20. Truvox, 22 Gns. Lane, £18/10/-. Brenell, 18 Gns. And all other makes.

**TAPE DECK MOTORS**

Anti-clockwise, shaded pole. Special offer, COLLARO, 25/-, GARRARD, 26/6. B.T.H., 29/6. Post extra.

**FAMOUS AMPLIFIERS BUILT ON T.C.C. PRINTED CIRCUITS**

All specified components used, with your choice of transformers and chokes. Fully assembled and ready for use.  
The MULLARD 510. Price, according to transformers used, from 15 gns. The Book, 3/6  
OSRAM 912. From 19 GNS.  
The Book, 4/-, post free.  
All components available separately, also printed Circuits.

**RI155 RECEIVERS**

In original wood transit cases. Brand New £11 19 6  
Second-hand, Grade I £9 19 6  
Ditto, Grade 2 £7 19 6  
Carr. 12/6.

Power Pack and Output Stage with 6½in. Speaker. £5 5 0

**FILAMENT TRANSFORMERS**

6.3 v. 1.5 amp. 5 11  
6.3 v. 3 amp. 7 6  
6.3 v. 1 amp. 4 6  
0-30 volts 19 6

**MOVING COIL SPEAKERS**

5in. 6½in. 8in. 10in. 12in.  
16/6 19/6 25/- 26/6 29/6  
6½in. with trans. 22/6  
7 x 4in. Elliptical 19/6

**SPECIAL REDUCTION!**



**COMPLETE 5-VALVE RADIO CHASSIS**

Brand new and unused. A.C./D.C. 200/250 volts. I.F. 465 kc/s. A.V.C., 4 watts output, 3-station pre-set, frame aerial, fully aligned, chassis 10 x 5½in., max. height 5½in. Completely wired and ready for use, with the addition of a speaker and output transformer. Two controls, volume and station switch. Valves used: 10C1, 10F9 or UF41, 10LD11, 10P14, U404 or UY41.  
**REDUCED TO 52/6** less valves. Post 3/6 extra.

**HI-FI ELECTROSTATIC SPEAKERS ('TWEETERS')**



For high fidelity sound reproduction. Easily fitted to any radio, TV set or amplifier. Full data and diagram supplied.

LSH100 (as illus.). 7-18 kc/s., 20 db., inherent cap. 1,100 p.f. For output up to 20 watts. Size 5 x 4 x ½in. **21/-**

LSH518. As above, for outputs of 10-12 watts (wide angle sound distribution). Size 7 x 2 x ½in. **17/6**

LSH75. Inherent cap. 800 p.f. For outputs up to 6 watts. Size 3 x 3 x ½in. **12/6**  
All post free.

**LARGE STOCK OF HI-FI EQUIPMENT**

Amplifiers, Speakers, etc. You saw and heard them at the Audio Fair, now buy at Lasky's.

**TRANSISTORS** and all Transistor components in stock.



**SAVE POUNDS ON THIS**

**6-VALVE RADIOGRAM CHASSIS COMPLETE WITH VALVES**

Famous Manufacturer's Surplus. 6 valve 3-wave Superhet. 13-50 m. short. 200-550 m. medium, 1,000-2,000 m. long. Brand new Mullard valves: EC142, EP41, L63, EB41, 6Y8 g.t., EZ40 and finest quality components. Gram, switch, 465 Kc/s I.F. tone control three-colour dial. Overall size 13½ x 5½in., height 12½in. Aperture required for dial and controls 11 x 3½in. Complete with valves, output trans., knobs, etc.  
**LASKY'S PRICE £10-19.6**  
Carriage and packing 7/6 extra.

**5-VALVE RADIOGRAM CHASSIS**

A.C. mains, 3-wave superhet. Large full vision dial, 11½ x 4½in. Overall dimensions 14 x 6 x 7in. Valve line-up: 12AN8, 6BA6, 6AT6, 6BW6, 6X4.  
**LASKY'S PRICE, complete with valves, £9.19.6**  
Carr. 7/6.

Table Cabinet for above, complete with 6½in. P.M. speaker, 49/9

**MAKERS' SURPLUS TV COMPONENT BARGAINS**

**WIDE ANGLE 38 mm.**  
Line E.H.T. trans., ferrox-cube core, 9-16 kv. 25/-  
Scanning Coils, low imp. line and frame 25/-  
Ferrox-cube core Scanning Coils and Line Output Trans., 10-15 kv, EY31 winding. Line Trans. incorporates width and linearity control. Complete with circuit diagram, the pair 50/-  
Frame Output Transformer 6/6  
Scanning Coils low imp. line and frame 17/6  
Frame or line blocking osc. transformer 4/6  
Focus Magnets Ferrox-dure 19/6  
P.M. Focus Magnets, Iron Cored 19/6  
Duomax Focalisers 22/6  
300 ma. Smoothing chokes 15/-  
Electromagnetic focus coil, with combined scan coils 25/-  
**STANDARD 35 mm.**  
Line Output Transformers. No E.H.T. 12/6  
Line Output Transformers 6.9 kv. E.H.T. and 6.3 v. winding 19/6  
Ferrox-cube Scanning Coils and frame 12/6  
Scanning coils. Low imp. line and frame 14/6  
Ditto by Igranlic 12/6  
Frame or line blocking oscillator transformer 4/6  
Frame output transformer 7/6  
Focus Magnets: Without Vernier 12/6  
With Vernier 17/6  
Focus Coils, Electro-magnetic 12/6  
200 ma. Smoothing Chokes 10/6

**LATEST BRENELL TAPE EQUIPMENT**

Deck. 3-speed, 3 motors, record and play back. 18 Gns.  
Amplifier Mk. 11. 5 watts, for use with 3 ohms speaker. Magic eye. 18½ Gns.  
Carrying Case, £5/18/-. Complete equipment with mike and tape, in carrying case, ready for use. 51 Gns.  
Full details on request.

**RECORDING TAPE**

Kraft base, length 1,200ft. Cyldon metal spool. 12/11. On plastic spool, 14/11.  
Post 1/-.  
All makes of Tape stocked including the new thin long-playing tape. Scotch Boy, E.M.I., Grundig, Puretone, Ferrograph, Basf, Agfa, Gavaert. All types of spools.

LASKY'S (HARROW RD.) LTD.

# LASKY'S RADIO

**42 TOTTENHAM COURT ROAD, W.1.**

Between T.C.R. and Goodge St. Stns. MUSEUM 2605.

**370 HARROW ROAD, PADDINGTON, W.9.**

(Opposite Paddington Hospital) CUNNINGHAM 1979

Open all day Saturday. Early closing Thursday (both addresses)

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Phone: LAD 4075

# R.S.C. BATTERY CHARGING EQUIPMENT

All for A.C. MAINS 200-250 v., 50 c/s. Guaranteed 12 months.

## ASSEMBLED CHARGER

6 v. or 12 v. 2 amps.

Fitted Ammeter and selector plug for 6 v. or 12 v. Louvred metal case, finished attractive hammer blue. Ready for use with mains and output leads. Double Fused.



Only **45/9** carr. 3/6.

## ASSEMBLED CHARGERS

6 v. 1 amp. .... 19/9  
6 v. or 12 v. 1 amp. .... 25/9  
6 v. 2 amps. .... 29/9  
6 v. or 12 v. 2 amps. .... 38/9  
6 v. or 12 v. 4 amps. .... 56/9  
Above ready for use. Carr. 2/9

## HEAVY DUTY KIT

12 v. 30 amp. Suitable for Garage or firm with a number of vehicles. Mains input 200/250 v. 50 c/s. Outputs 12 v. 15 amp. twice. Consists of Mains Trans. 2 Metal Rectifiers, 2 Meters, 4 Fuses, 4 Terminals, 2 Rheostats and circuit. Only 9 gns., carr. 15/-.

## BATTERY CHARGER KITS

Consisting of Mains Transformer, F.W. Bridge, Metal Rectifier, well ventilated steel case, Fuses, Fuse-holders, Grommets, panels and circuit. Carr. 2/6 extra.  
6 v. or 12 v. 1 amp. .... 22/9  
6 v. 2 amps. .... 25/9  
6 v. or 12 v. 2 amps. .... 31/6  
6 v. or 12 v. 4 amps. .... 49/9

## BATTERY CHARGER KIT

Consisting of F.W. Bridge Rectifier 6/12 v. 5 a. Mains Trans., 0-9-15 v. 6 a. output, and variable charge rheostat with knob. Only 45/9. Post 3/-.



## Assembled 6 v. or 12 v. 4 amps.

Fitted Ammeter and variable charge selector. Also selector plug for 6 v. or 12 v. charging. Double fused. Well ventilated steel case with blue hammer finish. Ready for use with mains and output leads. Carr. 3/6. **69/6**

## SELENIUM RECTIFIERS

L.T. Types  
2/6 v. 1/2 a.h.w. .... 1/9  
6/12 v. 1/2 a.h.w. .... 2/9  
F.W. Bridge Types  
6/12 v. 1 a. .... 5/9  
6/12 v. 2 a. .... 8/9  
6/12 v. 3 a. .... 12/9  
6/12 v. 4 a. .... 16/9

## EX GOVT. MAINS TRANSFORMERS

All 230 v. 50 c/s. input.  
8.8 v. 4 a., 9/9. 120-0-120 v. 40 mA. .... 5/9  
300-0-300 v. 150 mA. 4 v. 3 a. .... 9/9  
250-0-250 v. 60 mA. 6.3 v. 2 a., 5 v. 2 a. .... 11/9  
Potted 44-31-in.  
460 v. 200 mA., 6.3 v. 5 a. .... 22/9  
0-16-18-20 v. 35 a. 79/6. Carriage 5/- extra.

## EX GOVT. SMOOTHING CHOKES

250 mA., 10 H., 50 ohms ..... 14/9  
250 mA., 3 H., 50 ohms ..... 8/9  
150 mA., 10 H., 50 ohms ..... 10/11  
150 mA., 6-10 H., 150 ohms., Tropicalised 6/9  
100 mA., 10 H., 100 ohms, Parmeko .... 6/9  
100 mA., 10 H., 200 ohms, Tropicalised.. 3/11  
50 mA., 50 H., 1,000 ohms ..... 6/9  
L.T. type 1 amp., 2 ohms ..... 2/9

CO-AXIAL CABLE. 75 ohms/in., 8d. yard. Twin screened feeder, 11d. yard.

5 CORE FLEX. Henleys circular rubber 14/36. Each lead colour coded. 1/6 yd.

T.V. CABINETS. Console type for 15, 16 or 17in. tube. Half length doors, 9 gns. Table model with doors for same size tube, 79/6. Table model for 12in. Tube 29/6. All famous manufacturers surplus.

SILVER MICA CONDENSERS. 5, 10, 15, 20, 25, 30, 35, 50, 100, 120, 150, 180, 200, 230, 300, 330, 400, 470, 500, 1,000 pfd. (.001µF), .002 mfd. (2,000 pfd.). All at 6d. each, 3/9 dozen one type.

DIAL BULBS, M.E.S., 8 v. 0.2 a., 6/9 doz. 6.5 v. 0.3 a., 6/9 doz.

ELECTROLYTICS (current production). NOT Ex-Govt.

Tubular Types		Can Types	
8µF 450 v. ....	1/9	8 mfd. 350 v. ....	1/3
8 mfd. 500 v. ....	2/6	8 mfd. 600 v. ....	2/11
16µF 350 v. ....	2/3	16 mfd. 500 v. ....	3/9
16µF 450 v. ....	2/9	16 mfd. 550 v. ....	1/11
16µF 500 v. ....	3/9	16µF 450 v. ....	2/9
32µF 350 v. ....	3/9	32µF 500 v. ....	2/11
32 mfd. 500 v. ....	5/9	32 mfd. 450 v. ....	4/9
8-16µF 500 v. ....	4/11	100 mfd. 450 v. ....	4/9
25µF 25 v. ....	1/3	8-8µF 450 v. ....	2/9
50µF 12 v. ....	1/3	8-16µF 450 v. ....	2/11
50µF 50 v. ....	1/9	16-16µF 450 v. ....	3/11
100 mfd. 12 v. ....	1/9	16-32µF 350 v. ....	4/9
100 mfd. 25 v. ....	2/3	32-32µF 450 v. ....	5/9
		64-120 mfd. 350 v. ....	7/6
		100-200 mfd. 275 v. ....	6/11

Many others in stock.

VOLUME CONTROLS with long spindles, all values, less switch, 2/9; with S.P. switch, 3/9.

VIBRATORS. Oak 2 v. 7 pin. synchronous, 7/9.

## EX GOVT. E.H.T. CONDENSERS

.5 mfd., 2,500 v. Blocks ..... 3/9  
.5 mfd. 3,500 v. Cans ..... 3/3  
1 mfd. plus 1 mfd. 8,000 v., large blocks (common negative isolated) ..... 9/6

## EX GOVT. METAL BLOCK PAPER CONDENSERS

4 mfd. 1,500 v. .... 4/9  
2 mfd. 500 v. .... 1/9  
4 mfd. 500 v. .... 2/9  
4 mfd. 1,000 v. .... 4/3  
4 mfd. 400 v. plus 2 mfd. 250 v. .... 1/11

## EX GOVT. VALVES. VR137, EA50, EB34 11d.; SP61 2/3; 4SHA 1/3; EL32 3/9.

EX GOVT. UNITS, type RDF1 in original sealed cartons with 14 valves including 5ZAG etc., trans., L.F. choke, Rectifier etc., etc. We cannot enter into correspondence regarding these units which represent a really exceptional bargain at 28/9. Carr. 7/6.

## CONTROL PANEL with 1 six-position 3-wafer Xaxley switch, 1 pointer knob. 2 S.P.S.T. switches, various plugs and sockets. Only 1/6.

## OIL FILLED BLOCK CONDENSERS

Bryce 11-7 mfd. 500 v. New unused Govt. surplus, only 5/9 each.

## MANUFACTURERS SURPLUS TRANSFORMERS

Fully shrouded upright. Primary 200-230-250 v. Sec. 425-0-425 v. 150 mA. 6.3 v. 3 a., 5 v. 3 a., 33/9. Clamped type 250-0-250 v. 70 mA., 6.3 v. 2.5 a. 9/9, post 1/9.

## R.S.C. BATTERY TO MAINS CONVERSION UNITS

Type BM1. An all dry battery eliminator. Size 5 1/2 x 4 1/2 x 2in approx. Completely replaces batteries supplying 1.4 v. and 90 v. where A.C. mains 200-250 v. 50 c/s. is available. Suitable for all battery portable receivers requiring 1.4 v. and 90 v. This includes latest low consumption types. Complete kit with diagrams 39/9, or ready for use, 46/9.



Type BM2. Size 8 x 5 1/2 x 2 1/2 in. Supplies 120 v., 90 v., and 60 v., 40 mA. and 2 v. 0.4 a. to 1 amp., fully smoothed THEREBY COMPLETELY REPLACING BOTH H.T. BATTERIES AND L.T. 2v. ACCUMULATORS. When connected to A.C. mains supply 200-250 v. 50 c/s. SUITABLE FOR ALL BATTERY RECEIVERS normally using 2 v. accumulator. Complete kit of parts with diagrams and instructions 49/9, or ready for use 59/6.

## PLESSEY DUAL CONCENTRIC 12in. P.M. SPEAKERS.

(15 ohms), consisting of a high quality 12in. speaker, of orthodox design supporting a smaller elliptical speaker ready wired with choke and condensers to act as tweeter. This high fidelity unit is highly recommended for use with our A8 or any similar amplifier. Rating is 10 watts. Price only £5/17/6.

## R.S.C. TRANSFORMERS

FULLY GUARANTEED, INTERLEAVED AND IMPREGNATED

### MAINS TRANSFORMERS

Primaries 200-230-250 v. 50 c/s.

### FULLY SHROUDED UPRIGHT MOUNTING

250-0-250 v. 60 mA., 6.3 v. 2 a., 5 v. 2 a., Midget type, 2 1/2-3in. .... 17/6  
350-0-350 v. 70 mA., 6.3 v. 2 a., 5 v. 2 a. 19/9  
250-0-250 v. 100 mA., 6.3 v.-4 v. 4 a., c.t., 0-4-5 v. 3 a. .... 25/9  
250-0-250 v. 100 mA., 6.3 v. 4 a., 5 v. 3 a. 23/9  
250-0-250 v. 100 mA., 6.3 v. 6 a., 5 v. 3 a., for R1355 conversion ..... 31/-  
300-0-300 v. 100 mA., 6.3 v. 4 a., 5 v. 3 a. 23/9  
300-0-300 v. 100 mA., 6.3 v. 4 v. 4 a., c.t., 0-4-5 v. 3 a. .... 26/9  
350-0-350 v. 100 mA., 6.3 v. 4 a., 5 v. 3 a. 23/9  
350-0-350 v. 100 mA., 6.3 v.-4 v. 4 a., c.t., 0-4-5 v. 3 a. .... 26/9  
350-0-350 v. 150 mA., 6.3 v. 4 a., 5 v. 3 a. 33/9  
350-0-350 v. 150 mA., 6.3 v. 2 a., 6.3 v. 2 a., 5 v. 3 a. .... 33/9  
425-0-425 v. 200 mA., 6.3 v. 4 a., c.t., 6.3 v. 4 a. c.t., 5 v. 3 a. suitable Williamson Amplifier, etc. .... 49/9  
450-0-450 v. 250 mA., 6.3 v. 6 a., 6.3 v. 6 a., 5 v. 3 a. .... 69/6

### TOP SHROUDED DROP-THROUGH TYPE

250-0-250 v. 70 mA., 6.3 v. 2.5 a. .... 13/9  
260-0-260 v. 70 mA., 6.3 v. 2 a., 5 v. 2 a. 16/9  
350-0-350 v. 80 mA., 6.3 v. 2 a., 5 v. 2 a. 18/9  
250-0-250 v. 100 mA., 6.3 v. 4 a., 5 v. 3 a. 22/9  
300-0-300 v. 100 mA., 6.3 v.-4 v. 4 a., c.t., 0-4-5 v. 3 a. .... 23/9  
350-0-350 v. 100 mA., 6.3 v. 4 a. c.t., 5 v. 3 a. .... 22/9  
350-0-350 v. 100 mA., 6.3 v.-4 v. 4 a. c.t., 0-4-5 v. 3 a. .... 23/9  
350-0-350 v. 150 mA., 6.3 v. 4 a., 5 v. 3 a. 29/9

E.H.T. TRANSFORMERS, 2,500 v. 5 mA., 2-0-2 v. 1.1 a., 2-0-2 v. 1.1 a., for VCR97, VCR517 ..... 36/6

### FILAMENT TRANSFORMERS

Primaries 200-250 v. 50 c/s.  
6.3 v. 1.5 a. .... 5/9  
6.3 v. 2 a. .... 7/6  
0-4-6.3 v. 2 a. .... 7/9  
6.3 v. 3 a. .... 8/11  
12 v. 1 a. .... 7/9  
0-2-4-5-6-3 v. .... 16/9  
4 a. .... 17/6  
6.3 v. 6 a. .... 17/6  
12 v. 3 a. or 24 v. 1.5 a. .... 17/6

### CHARGER TRANSFORMERS

All with 200-230-250 v. 50 c/s. Primaries:  
0-9-15 v. 1 1/2 a., 11/9; 0-9-15 v. 3 a., 16/9;  
0-3-5-9-17 v. 3 a., 17/9; 0-3-5-9-17 v. 4 a., 18/9; 0-9-15 v. 5 a., 19/9; 0-9-15 v. 6 a., 23/9;  
0-9-15 v. 7.5 a., 28/9.

### ELIMINATOR TRANSFORMERS

Primaries 200-250 v. 50 c/s.  
120 v. 40 mA., 5-0-5 v. 1 a. .... 14/9  
90 v. 15 mA., 6-0-6 v., 250 mA. .... 9/11

### OUTPUT TRANSFORMERS

Midget Battery Pentode 66 : 1 for 3S4, etc. 3/6  
Small Pentode, 5,000Ω to 3Ω ..... 3/9  
Standard Pentode, 5,000Ω to 3Ω ..... 4/9  
Standard Pentode, 8,000Ω to 3Ω ..... 4/9  
Battery Pentode, 10,000 ohms to 3 ohms. 4/9  
Multi-ratio 40 mA. 30 : 1, 45 : 1, 60 : 1, 90 : 1, Class B Push-Pull ..... 5/6  
Push-Pull 8 Watts 6V6 to 3 ohms ..... 8/9  
Push-Pull 10-12 Watts 6V6 to 3Ω or 15Ω 15/9  
Push-Pull 10-12 Watts to match 6V6 to 3-5-8 or 15Ω ..... 16/9  
Push-Pull 15-18 Watts, sectionally wound, 6L6, KT66, etc., to 3 or 15 ohms ..... 21/9  
Push-Pull 20 Watt high quality sectionally wound, 6L6, KT66, etc., to 3 or 15Ω 47/9  
Williamson type exact to spec. .... 85/-

### SMOOTHING CHOKES

250 mA., 5 H., 100 ohms. .... 11/9  
150 mA., 7-10 H., 250 ohms. .... 11/9  
100 mA., 10 H., 200 ohms ..... 8/9  
80 mA., 10 H., 350 ohms. .... 5/6  
60 mA., 10 H., 400 ohms. .... 4/11

# R.S.C. A6 ULTRA LINEAR 30 WATT AMPLIFIER

NEW 1956 DESIGN. HIGH FIDELITY PUSH-PULL UNIT EMPLOYING SIX VALVES. Tone Control Pre-amp stages are incorporated. Sensitivity is extremely high. Only 30 millivolts minimum input is required for full output. THIS ENSURES THE SUITABILITY OF ANY TYPE OR MAKE OF MICROPHONE OR PICK-UP. Separate Bass and Treble controls give both "lift" and "cut" with ample tone correction for long playing records. AN OUTPUT SOCKET WITH PLUG IS INCLUDED FOR SUPPLY OF 300 v. 20 mA. and 6.3 v. 1.5 a. FOR A RADIO FEEDER UNIT. Price in kit form with easy-to-follow wiring diagrams. 9 GNS.

Only Carr. 10/-  
Or Factory built with 12 months' guarantee, 50/- extra. H.P. TERMS ON ASSEMBLED UNITS: DEPOSIT 28/6 and 12 monthly payments of 21/-. If required an extra input with associated vol. control can be provided so that two separate inputs such as "mike" and gram., etc., etc., can be simultaneously applied for mixing purposes. Extra cost for this 13/-. Cover as illustrated 17/6 extra.



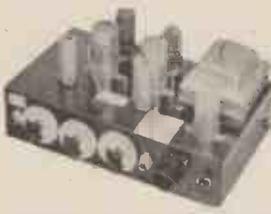
BANDS, GARRISON THEATRES, etc., etc. We can supply Microphones, Speakers, Rotary Converters, etc., at keen cash prices or on H.P. terms with amplifiers.

EXPORT ENQUIRIES INVITED

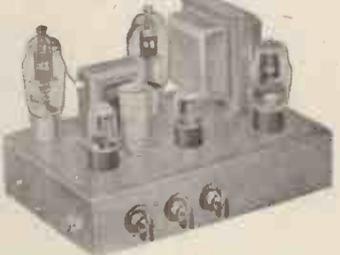
## R.S.C. TAI HIGH QUALITY TAPE DECK AMPLIFIER

FOR ALL DECKS WITH HIGH IMPEDANCE RECORD/PLAYBACK AND ERASE HEADS. Such as Lane, Truvox, etc. Chassis size 12-7-3in. Overall size 12-7-6in. For 200-250 v. 50 c/c. A.C. mains. Output for standard 2-3 ohm speaker. Only 15 millivolts input required for full recording. Only 2 millivolts minimum input required for recording head. Magic Eye recording level indicator. Provision for feeding P.A. amplifier. Can be used as gram. amplifier with input of 0.75 v. B.M.S. Negative feedback equalisation. Linear frequency response  $\times 3$  D.B. 50-11,000 c/c.

11 Ready for use. per second. Automatic equalisation at the turn of a knob. When switching from record to playback position automatic demagnetisation of heads is assured. PERFORMANCE IS COMPARABLE WITH UNITS AT OVER TWICE THE COST. LEAFLET 64.



## R.S.C. ULTRA LINEAR 12-WATT AMPLIFIER



NEW 1956 Model A8 High-Fidelity Push-Pull Amplifier with "Built-in" Tone Control, Pre-amp, stages. High sensitivity. Includes 5 valves (807 output), High Quality sectionally wound output transformer, specially designed for Ultra Linear operation, and reliable small condensers of current manufacture. INDIVIDUAL CONTROLS FOR BASS AND TREBLE "Lift" and "Cut." Frequency response  $\pm 3$  db. 30-30,000 c/c. Six negative feedback loops. Hum level 71 db. down. ONLY 70 millivolts INPUT required for FULL OUTPUT. Suitable for use with all makes and types of pick-ups and practically all microphones. Comparable with the very best designs. FOR STANDARD or LONG PLAYING RECORDS. FOR MUSICAL INSTRUMENTS such as STRING BASS, GUITARS, etc. OUTPUT SOCKET with plug provides 300 v. 20 mA. and 6.3 v. 1.5 a. For supply of a RADIO FEEDER UNIT. H.P. TERMS ON ASSEMBLED UNITS. DEPOSIT 25/6 and nine monthly payments of 22/4. Size approx. 12-9-7in. For A.C. mains 200-250 v. 50 c/c. Output for 3 and 15 ohm speakers. Kit is complete to last out. Chassis is fully punched. Full instructions and point-to-point wiring diagrams supplied. Unapproachable value at 27/15/-, or factory built 45/- extra. Carriage 10/-. If required louvred metal cover with 2 carrying handles can be supplied for 17/6. Where an extra input socket with associated volume control is required for mixing purposes this can be provided for 13/- extra.

GARRARD 3-SPEED AUTOMATIC RECORD CHANGERS. Latest Model. Type RC110. Fitted high fidelity turnover crystal pick-up head. For 200-250 v. A.C. mains. Limited number. Brand new cartoned. Only 28/17/6, plus 5/6 carriage.

H.M.V. LONG PLAYING RECORD TURNTABLE COMPLETE WITH CRYSTAL PICK-UP (SAPPHIRE STYLUS). Speed 33 1/3 r.p.m. BRAND NEW. CARTONED. Only 23/19/6 (approx. half price). Carr. 5/- (for 200-250 v. A.C. Mains).

MICROPHONES. High fidelity crystal types. Acos 33-1 hand or desk type. 50/-, Piezzo with heavy floor base and telescopic stem, 28/19/6.

## R.S.C. 4-5 WATT HIGH GAIN AMPLIFIER TYPE A5

A highly sensitive 4-valve quality amplifier for the home, small club, etc. Only 50 millivolts input is required for full output so that it is suitable for use with the latest high-fidelity pick-up heads in addition to all other types of pick-ups and practically all mikes. Separate Bass and Treble controls are provided. These give full long playing record equalisation. Hum level is negligible, being 71 D.B. down, 15 D.B. of negative feedback in use. H.T. of 300 v. 28 mA. and L.T. of 6.3 v. 1.5 a. is available for the supply of a Radio Feeder Unit, or Tape Deck pre-amplifier. For A.C. mains input of 200-250 v. 50 c/c. Output for 2-3 ohm speaker. Chassis is not alive. Kit is complete in every detail and includes fully punched chassis (with baseplate) with Die Hammer finish, and point-to-point wiring diagrams and instructions. Exceptional value at only 24/15/-, or assembled ready for use 25/- extra, plus 3/6 carriage.

## R.S.C. A73-4 WATT QUALITY AMPLIFIER

A highly sensitive 4-valve amplifier using negative feedback and having an excellent frequency response. Pre-amplifier and Tone Control stages are incorporated with separate Bass and Treble controls giving full tone compensation for Long Playing records. Suitable for any kind of pick-up including latest high fidelity types. H.T. of 250 v. 20 mA. and L.T. 6.3 v. 1 a. available for supply of Radio Feeder Unit, etc. ONLY 40 millivolts input required for full output. Fully isolated chassis with baseplate. For A.C. mains 200-250 v. 50 cycles. Output for 2-3 ohm speaker. Complete kit of parts with point-to-point wiring diagrams and instructions. Only 23/15/-, carr. 3/6 or factory built 22/6 extra.



BRAND NEW B.S.R. MONARCH 3-SPEED MIXER AUTO-CHANGERS. With crystal pick-up and dual point sapphire styli for standard or long playing records. Plays ten 7in., 10in. or 12in. internated. For A.C. mains 200-250 v. 50 c/c. Supplied in sealed cartons with template and operating instructions. Only 27/15/- plus 3/6 carr.

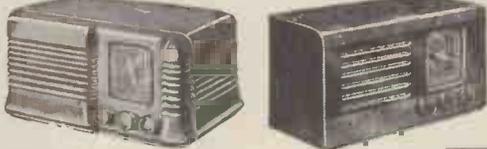
WALNUT VENERED CABINETS. Designed for above record changers with provision for housing amplifier and speaker. Attractive design. Limited number. Brand new cartoned 23/19/6, carr. 7/6.

QUALITY AMPLIFIERS, 3-4 watt, specially designed for use with BSR changer and above cabinet. Latest miniature type valves used. Separate Bass and Treble Controls and Vol. Control with mains switch. For A.C. 200-250 v. mains. Ready for use, only 23/19/6, carr. 3/6.

P.M. SPEAKERS. Suitable for use with above equipment. Elliptical 7 x 4 ins. with 2-3 ohm speech coil, 18/9 ea.

COLLARO HIGH FIDELITY MAGNETIC PICK-UPS. Low impedance with matching traus., brand new, boxed at fraction of normal price. Only 31/-.

## THE SKY FOUR T.R.F. RECEIVER



A design of a 3-valve 200-250 v. A.C. Mains receiver with selenium rectifier. For inclusion in either of cabinets illustrated above. It employs valves 6K7, 6P6, 6F6G, and is specially designed for simplicity in wiring. Sensitivity and quality is well up to standard. Point-to-Point wiring diagrams, instructions and parts list, 1/9. This receiver can be built for a maximum of 24/19/6 including cabinet. Available in brown or cream bakelite, veneered walnut.

ROTARY CONVERTERS. 150 watts. Input 12 v. D.C. Output 230 v. 50 c/c. A.C. Only 7 gns. Carr. 7/6.

## FOUR-STAGE RADIO FEEDER UNIT

Design of a HIGH FIDELITY L. and M. wave T.R.F. Unit with self-contained heater supply and thorough H.T. decoupling. Only 250-400 v. 15-20 mA. H.T. required from main amplifier. Three valves and Low Distortion Germanium Diode Detector. Flat topped response characteristic. Loaded H.F. coils. Two variable Mu controlled H.F. stages, 3 gang condenser tuning. Cathode follower output stage. Switch position for Gram. and Gram. input and output sockets. Performance comparable with the best in Feeder Units. For A.C. mains 200-250 v. operation. Size 11-6-7 1/2 in. Illustrations full set or easy-to-follow wiring diagrams and instructions and individually priced parts list 2/6. This unit can be built for only 23/15/-, including Dial and D-ive knobs and every item required.

DEFIANT RECORD PLAYING TURNTABLE COMPLETE WITH MAGNETIC PICK-UP. Pick-up is high impedance type. Unit is housed in a beautiful walnut veneered cabinet of attractive design. For all standard records (78 r.p.m.) Limited number. Brand new, cartoned, 25/17/6, carr. 7/6.

W.B. "STENTORIAN" HIGH FIDELITY P.M. SPEAKERS. HF102, 10 watts, 15 ohm (or 3 ohm) speech coil. Where a really good quality speaker at a low price is required, we highly recommend this unit with an amazing performance, 24/10/6. Please state whether 3 ohm. or 15 ohm. required.

# Radio Supply Co. (LEEDS) LTD.

## 32 THE CALLS. — LEEDS, 2.

Terms C.W.O. or C.O.D. No C.O.D. under £1. Postage 1/9 extra on all orders under £2, 2/9 extra under £5 unless carriage charge stated. Full Price List 6d. Trade List 5d. Open to Callers: 9 a.m. to 5.30 p.m. Saturday until 1 p.m.

# CLYNE RADIO LTD.



18, TOTTENHAM COURT ROAD, LONDON, W.1.

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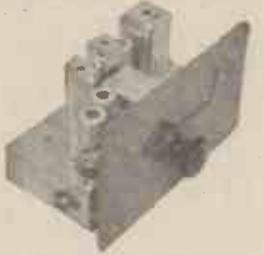
(50 yards only from Tottenham Court Road Tube !)

All post orders please to:—24-26, HAMPSTEAD RD., LONDON, N.W.1  
EUSton 5533/4/5

**TELETRON BAND III CONVERTOR!** Still available, this very popular convertor kit as illustrated and fully described in previous issues of the "W.W." For use with most T.R.F. or Superhet Band I T.V. Receivers. Construction details only, with separate individually priced parts list 6d. post free. Kit complete as specified 48/6, plus 2/- P. & P.  
Mk. II Fringe area version kit complete 59/6, plus 2/- P. & P. Power pack kit for either of above 25/-.  
We carry comprehensive stocks of all Band III Convertors by leading manufacturers. Also aerials, cross-over boxes, air-spaced low-loss co-axial cable at 10d. per yard. Let us have your enquiries. Any branded convertor supplied on H.P. terms!

## THE JASON F.M. TUNER

Based on the booklet by Data Publications Ltd., 2/- post free, including our individually priced Parts List. Highly sensitive, free from drift. Incorporates 4 valves 6AM6 and 2 specially graded G.P.C. Crystals. The kit supplied includes drilled chassis with tuning condenser, scale calibrated in m.c.s., and attractive bronze stove-enamelled front plate already mounted (illustrated). Front plate size 8in. x 5in., chassis 7in. x 4in. x 1in. Complete standard kit 28/15/- plus 2/6 p. and p. Fringe area kit 27/15/-, plus p. and p.



## THE T.S.L. F.M. TUNER!

We can now supply this FM/VHF adaptor either in kit form, or fully assembled, wired and tested. Our price for the ready-built unit which incorporates its own power supply, is 213/15/- only tax paid, plus 5/- P. & P. or H.P. terms. Magic eye tuning indicator, just plug in, 19/- extra. Or the kit complete as specified 210/19/6 plus 3/6 P. & P. The booklet "F.M. TUNING CONSTRUCTION" (32 pages) with full technical data and point-to-point wiring diagrams, together with our separately priced parts list, is available at 2/6 post free.



## THE T.S.L. AM/FM CHASSIS!

Exceptional value. Covers L.M. and S.W. plus F.M. 1.8-valve push-pull output. Ferrite rod aerial. Valve line-up: ECC85, ECH81, EP89, EABC80, ECC82, two 6BW6s plus 5y3. Large full-vision dial, size 14 1/2 x 8in. Chassis size, overall: 15 x 7 1/2 x 8in. high. Tax paid 26 guineas, plus 5/- packing and carriage. A supplementary extra is magic eye EM34, complete with escutcheon and fixing cable at 26/-. H.P. terms available. Demonstrations at 18 Tottenham Court Road

**THE DULCI F.M. TUNER.** Incorporates own power supply, suitable for use with any amplifier. Valve line-up: ECC85, two EP89, EABC80, 6 x 4, and EM80 Indicator! Overall size: 9 x 6 x 5 1/2in. high. Pre-Budget price 216/16/- plus 5/-. P.P. Illustrated leaflet available, also H.P. terms.

**SPECIAL OFFER!!** Champion Model 835 FM/VHF Adaptor! Designed for the instant conversion of A.C. radiograms, table A.M. receivers and Hi-Fi audio amplifiers, to enable owners through their existing equipment to obtain the best results from the new F.M. transmission. Two connections only. One to the A.C. mains supply, the other to the pick-up sockets. Valve line-up: EP85, two EF80s, EB91, and EZ80. In attractive red and cream bakelite cabinet. Illustrated leaflet available on request. Price whilst stocks last only 213/19/6 tax paid, plus 3/6 P. & P. H.P. terms available.

**DENCO F.M. TUNER.** This highly successful kit is still available at inclusive price of 29/7/6 plus 2/6 P. & P. This kit includes all components and the five valves required for the extra I.F. Stage for fringe area reception. If required, "Denco" dial and drive assembly is available for the above at 9/- extra. Full constructional details 1/6 post free.

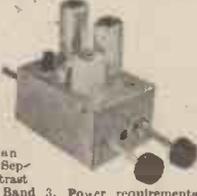
**F.M. POWER PACK KIT.** We can now supply complete kit for power pack suitable for the above F.M. tuners or any other similar type. Price for the complete kit is 37/6 only, or 52/6 for ready assembled unit. This pack is extremely small, incorporating valve rectifier type 6X4 and built on chassis size only 6 x 4 x 1 1/2in. Optional extra for power pack. Bulgin Octal Plug 2/3.

**THE R.E.P. 1-VALVE RECEIVER.** All dry battery operation, for use with headphones. The complete kit is available at 42/-, plus 2/- P. & P., or full instructions at 9d. post free.

## COMPETITIVE!! BAND III CONVERTORS!

Type "M.L." for running from existing power supplies or separate power pack. Available with Series Heaters. Valve line-up: P C C 8 4 and PCF-80.

Size: 4 x 2 1/2 x 4 1/2in. Fitted with external fine tuning control for Band 3 and Band 1/3 channel over switch-Separate contrast control for Band 3. Power requirements: H.T. 150/250 v. at 30 mA., L.T. 15/16 v. 3 amp. (Series Heaters). Unit simply fitted inside cabinet. Complete with handsome escutcheon. Available for A.C. operation with parallel heaters, ECC84 and ECP80 as above Price 24/12/6. P. & P. 2/6. Full instructions supplied with each unit. Please specify whether required for London or Birmingham.



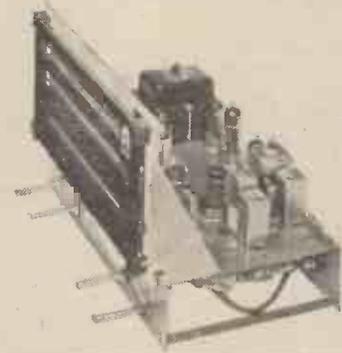
## THE FAMOUS UNIVERTER—COMPARE THE PRICE!

Handsome walnut cabinet. Suitable all areas. Contains own power supply. Simply connect to aerial. Four-valve circuit. Complete with all instructions 26/19/6 plus 3/6 P. & P.

Our advantageous H.P. terms are available on any single item over £5. Let us have your enquiries.

## AM/FM RADIOGRAM CHASSIS! BARGAIN!

A special purchase of strictly limited quantity enables us to offer the following! For Medium, Long and F.M. Wavebands, plus gram position... Chassis size overall 13 1/2in. long, 9in. high, 7 1/2in. deep. Dial which is attractive red, green and gold lettering, on black background, measures 12in. x 5 1/2in. horizontal. For A.C. mains, 200/250 v. Valve line-up: ELS4, EABC80, EF85, ECH81, ECC85, EZ80, plus EM80 Magic Eye!! Limited quantity at bargain price of 218/19/6 only, plus 5/- P. & P. H.P. terms.

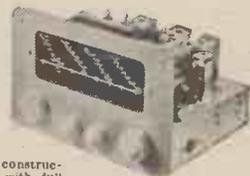


## DULCI AM/FM CHASSIS H4

Illustrated leaflet available. L.M. and Short Waves plus F.M. This is a quality chassis 6 latest B.V.A. Mullard Valves, including magic eye. High Q. Inductances throughout, also Ferrite rods. Price is 227/16/- cash—or H.P. terms.

## AM/FM KIT! FIRST AGAIN!

Introducing the JASON AM/FM KIT for medium waves and F.M.!! As illustrated this is a very high quality chassis incorporating 8 of the latest miniature valves, plus DM70 magic eye. Kits are available for chassis complete with output stage at 215/5/-. Also less output stage but with own built-in power pack at 213/19/6 only. These are high fidelity units and exceptional value at these prices which include all required components and full constructional details. Fully illustrated Data Booklet with full construction details, plus individually priced component list, available per return of post at 1/6, post free. Both plus 3/6 P. & P.



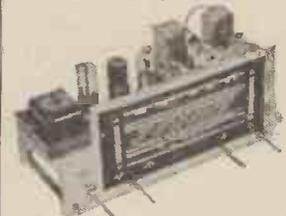
## SPECIAL PURCHASE! MANUFACTURER'S SURPLUS

Owing to favourable purchase, we can offer strictly limited quantity of these handsome chassis. AC/DC 200/250 v. for Medium and Long Waves, plus gram position. Incorporates own frame aerial. Valve line-up: U107, N108, DH107, W107 and X109. Overall chassis size 12 x 5 1/2 x 7 1/2in. high. Attractive bronze dial with gold and red or am lettering. Dial size 11 1/2 x 4 1/2in. Scale length 7 1/2in. Logging scale provided. Price 27/19/6 only, tax paid, plus 3/6 P. & P. H.P. terms. 24 deposit plus four monthly payments of 22/-.



## THE R.C. GRAM REPLACEMENT CHASSIS KIT.

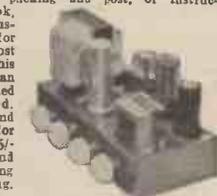
Still available. Our very popular Gram Chassis replacement kit. For long, medium and short waves, and provision for gram. Valves 6K8, 6K7, 6Q7, 6V8 and 6X5.



For A.C. Mains 200/250 v. Chassis size: 13 1/2in. x 5 1/2in. x 2 1/2in. Dial size 10in. x 4 1/2in. Assembly is simplified by use of ready assembled coil pack. Illustrated booklet with full assembly instructions, with itemised price list, is 1/6 post free—or the kit complete to last nut and bolt at 28/8/- plus 2/6 P. & P.

## THE R.C.34 WATT AMPLIFIER KIT.

Just released! Compare the advantages! Treble bass, AND middle controls! For crystal or magnetic pickup! A.C. Mains 200/250 v. Valve line-up: 6V6GT, 6S07, metal 8X50T. Negative feedback. Built on stove enamelled steel chassis, measuring only 8in. x 4in. x 1 1/2in. Four engraved gram knobs are included in the price of the complete kit with all necessary practical and theoretical diagrams, at 24/5/- only, plus 2/6 packing and post, or Instruction Book, fully illustrated, for 1/- Post free! This amplifier can be supplied assembled, tested and ready for use at 25/5/- plus p. and p. Hearings us heaving!



ACOS TYPE 7 Crystal Microphone Inserts Brand new. 7/6 each, post free.

Please add postage under £1, or Cash with order. C.O.D. charge extra—open 9 a.m. to 6 p.m. Monday to Friday. Sorry but we close 1 p.m. on Saturday.

**THE "ECONOMY FOUR" T.R.F. KIT.** A three-valve plus metal rectifier receiver. A.C. mains 200/250 v. Medium and Long waves. We can supply all required components right down to the last nut and bolt. Valve line-up 6K7, 6J7 and 6V8. Chassis ready drilled—Cabinet size 12in. long by 6in. high by 5in. deep—Choice of Ivory or Brown Bakelite, or wooden walnut finish cabinet. Complete instruction booklet with practical and theoretical diagrams. Each component brand new and tested prior to packing. Our price £5/10/- complete—Remember this set is being demonstrated at our shop premises. We proudly claim that our fully illustrated instruction booklet is the most comprehensive available for this type of receiver—Booklet available at 1/6 post free. This is allowed if kit is purchased later. Plus 2/6 packing and carriage for complete kit.

**THE "SUPERIOR" FOUR KIT.** Our new four-valve receiver. A.C. mains, 200/250 v. M. and Long waves. As with our very successful "Economy Four", all required components are supplied. Valve line-up: 2 6R67, 6 XGT and 6 V6GT. Chassis ready drilled. Cabinet size, 10 1/2in. x 10in. wide. Maximum depth at base 5in. tapering to 3 1/2in. at top. Sloping front. Very attractively finished in light walnut and peach. Each component brand new and tested prior to packing. Complete instruction booklet with practical and theoretical diagrams is provided. Booklet available at 1/6 post free. Our price for complete kit, £5/9/6. Please add 2/6 packing and carriage. If preferred, we can supply Cabinet Assembly only, comprising Cabinet and bracket wave-change switch, dial, pointer, drum pulleys, drive spindle, drive spring and knobs, at 45/- plus 2/6 packing and carriage. N.B.—Our kits are even supplied with sufficient solder for the job.

N.B. All our T.R.F. Kit circuits now include specially wound Denco "Maxi-Q" coils on polystyrene formers, improved performance! Price remains the same.

**SURPLUS BARGAINS**

METERS				
F.S.D.	Size	Type	Fitting	Price
50 microamps	D.C. 2in.	M.C.	F.F.	55/-
50 microamp	D.C. 3 1/2in.	M.C.	F.F. (Tropicalised)	85/-
50 microamp	D.C. 3in.	M.C.	Rectangular	120/-
50 microamp	D.C. 4in.	M.C.	Rectangular	110/-
50 microamp	D.C. 3 1/2in.	M.C.	F.R.	95/-
100 microamp	D.C. 2 1/2in.	M.C.	F.R.	45/-
200 microamp	D.C. 2in.	M.C.	F.R. (Tropicalised)	30/-
200 microamp	D.C. 2 1/2in.	M.C.	F.R.	85/-
500 microamp	D.C. 2in.	M.C.	F.R.	18/6
1 mA.	D.C. 2 1/2in.	M.C.	F.R.	17/6
1 mA.	D.C. 2in.	M.C.	F. Sq. (1954 manufacture by Elliott)	25/-
1 mA.	D.C. 2 1/2in.	M.C.	Desk Type	30/-
5 mA.	D.C. 2in.	M.C.	F. Sq.	10/-
50 mA.	D.C. 2in.	M.C.	F. Sq.	8/6
150 mA.	D.C. 2in.	M.C.	F. Sq.	7/6
500 mA.	D.C. 2 1/2in.	M.C.	F. Sq.	10/6
5 amp.	R.F. 2in.	Thermo	F. Sq.	9/6
1 amp.	R.F. 2 1/2in.	M.C.	F. Sq. (shunt required)	15/-
120-0-120 amp.	D.C. 2in.	M.C.	R.P.	45/-
150 amp.	A.C. 4in.	M.I.	R.P.	7/6
1 amp.	R.F. 2 1/2in.	Thermo	F. Sq.	8/6
3 amp.	R.F. 2in.	Thermo	F. Sq.	7/6
5 amp.	D.C. 2in.	M.C.	Thermo F.R.	7/6
6 amp.	R.F. 2 1/2in.	M.C.	R.P. (with shunt)	10/6
20 amp.	D.C. 2in.	M.I.	F.R.	6/6
25 amp.	D.C. 2 1/2in.	M.I.	F.R.	12/6
30 amp.	D.C. 2 1/2in.	M.I.	F.R.	10/6
15 volt	A.C. 2 1/2in.	M.I.	F.R.	7/6
20 volt (5 mA.)	D.C. 2in.	M.C.	F.R.	10/6
15-0-15 volt	D.C. 2 1/2in.	M.C.	F.R.	17/6
300 volt	A.C. 2 1/2in.	M.C.	F.R.	35/-
300 volt	A.C. 3 1/2in.	M.I.	F.R.	30/-

2 1/2in. ROUND FLUSH MOUNTING METER by WESTON, blank scale ready for re-engraving. FSD 500 microamps, brand new, 27/6 only.  
SPECIAL. U.S. 0-1 mA. 2 1/2in. taken from equipment but perfect. 22/6 each. R.P. = Round Projection. M.C. = Moving Coil. Thermo = Thermo-coupled. F. Sq. = Flush Square. F.R. = Flush Round. M.I. = Moving Iron.  
METER RECTIFIERS, 1 mA. by G.E.O., at 6/6. also 5 mA. by G.E.C., at 6/6.

**THE B.C. RAMBLER ALL-DRY PORTABLE KIT**

Full assembly details with practical and theoretical diagrams can be supplied at 1/6 post free. This is a truly professional 4-valve superhet—all dry—for medium and long waves. A cream plastic top panel, with dial engraved in red and green adds to the very imposing appearance of this model which is housed in an attractive cream and grey leatherette covered attache-case type cabinet; measuring only 9in. x 7in. x 5 1/2in. Weight less batteries 4 1/2lb., with batteries 6 1/2lb. This set really has everything. Built-in frame aerial, high quality, extremely sensitive, and very adequate volume from the 5in. speaker. Valve line-up 3V4, 1R5, 1R5, 1T4. Also the required components, exactly as specified, including cabinet, can be supplied from stock at the special inclusive price of £77/- plus 2/6 p. and p. less batteries. Uses Ever-Ready 90 v. H.T. type B126 at 9/3. Also LT. 1.5 v. A.D. 35 at 1/4.



**RAMBLER MAINS UNIT.** At last we are able to offer our special mains units kit for using our popular all-dry "Rambler" on A.C. Mains. Complete kit, which when assembled fits snugly into battery compartment, can be supplied at 47/6, plus 1/6 packing and postage. Price includes all required components, and full assembly instructions. N.B.—This unit is completely self-contained in a metal box measuring 7in. x 2 1/2in. x 1 1/2in. and is ideally suitable for ANY all-dry battery portable requiring 90 v. H.T. and 1.5 v. L.T.

**B.S.R. MONARCH.** The very latest cream 3-speed mixer Auto-changer. Complete with turn-over crystal pick-up. Complete in original manufacturer's cartons. Fully guaranteed. Price only £7/19/6. Buy now! Quantity at this price strictly limited.

**JUST ARRIVED!** Replacement pick-up cartridge for B.S.R. Monarch, etc. type HGP 37. Complete with sapphire stylus. fitted in few seconds. Limited quantity at 13/6 only! Tax paid, post free!

**TABLEGRAM CABINETS.** Manufacturer's Surplus! Handsome dark walnut finish. Size 16 1/2in. x 13 1/2in. x 11 1/2in. high. Motor board already cut for latest type B.S.R. Monarch Auto-changer. Provision at side for amplifier con-



sole Price 79/6 plus 5/- p.&p. Baffle fitted for 7in. x 4in. elliptical speaker for which we can supply 1 last BOLA at 21/6.

**PORTABLE AMPLIFIER.** To meet a universal demand, we have produced a quality amplifier, primarily for use with the cabinet illustrated above, but ideally suitable for any portable record-playing equipment. Comprising EL84 (output), EABC80 (Triple Diode Triode) and metal rectifier (2 of RM2). For A.C. mains, including separate treble and bass controls. Chassis measures 6in. x 5in. Front plate 6in. x 4 1/2in. high. Price 92/6, plus 2/6 p. & p. Engraved knobs to suit in white or brown at 1/2 each.

**VALVES**  
We have perhaps the most up-to-date valve stocks in the trade. A stamp will bring complete list but the following is a selection only of brand new imported valve types, fully guaranteed. Purchase Tax Paid.

EABC80 10/6	DAF96 10/6	PL83 11/6
EAF42 10/6	DF96 10/6	PY80 10/6
EB41 7/6	DK92 10/6	PY81 10/6
EB91 7/6	DK96 10/6	PY82 9/6
EB41 10/6	DL96 10/6	PY83 11/6
EBP80 11/6	or 93/6 per set	UBC41 10/6
EC081 9/-	of four.	UCB42 11/6
EC082 9/-	DM70 9/-	UF41 10/6
EC083 9/-	EL41 10/6	UF41 10/6
EC084 15/-	EL84 11/6	UY41 9/6
EC088 10/-	EM80 9/-	ZAQ6 8/6
ECP82 15/-	EY31 12/-	8AT8 8/-
ECH42 11/6	EY36 14/6	6AU6 9/6
ECH81 11/6	EZ40 8/6	6BA6 8/6
ECL80 11/6	EZ80 8/6	6BE6 9/-
EP41 10/6	PCF80 12/6	6BW6 8/6
EP80 10/6	PCC82 12/6	6CX4 7/6
EP85 10/6	PCF84 12/6	35W4 7/6
EP86 12/6	PL81 13/6	50B5 10/-
EP89 10/6	PL83 10/6	50C5 10/-

In addition we naturally have all usual surplus types available such as 6V6GT, etc. All in our valve price list!

**BRAND NEW C.B. TUBES.**—By leading manufacturer, 12in. equivalent to MW 3174. £11/19/6. MW36/24 Tinted. Latest type 14in. rectangular 6.3 v. heater. 12-14 Kv. in original sealed cartons. Limited quantity only at £12/19/6. Ditto 17in. type 17AS/4. Price £18/19/6. All H.P. available. Plus 2/6 packing, carriage and insurance.

**TRANSISTORS! MULLARD TYPE OC.71.** Available ex stock at new list price of 24/- each, post free.

**COMMUNICATION RECEIVER PCR.2** 3-wave band, 13-50, 190-570, 900-2,000 metres. Valve line-up 6V6, EBC33, X61 and 3-EF.39. Illuminated calibrated dial, fly-wheel tuning, aerial trimmer. In black crackle case size 17 1/2in. x 10in. x 8in. Output socket for 3 ohm speaker, or headphones. Absolutely brand new in original cartons, manufactured for Govt. by PVE LTD.

Price £7/10/- only, plus p. and p. 10/- With each set we supply full conversion details for A.C. mains. All required components for conversion available at 32/6 post paid. Limited quantity.



It can now supply already converted ready for A.C. Mains at £9/10/6, plus carriage. H.P. available.

**METER SPECIAL** We have a limited quantity of aircraft electrical thermometers. Brand new, by Weston. 2in. moving coil meter, flush square fitting. These meters have a luminous scale graduated 40-140 degrees centigrade, but the full scale deflection is approximately 150 microamps! Price 12/6 each only, plus 1/- P. & P.

**VIBRATOR PACK.** Brand new, by Mallory 12 volt input, 150 v. 40 mA. output. Complete with synchronous vibrator, 17/6.

**COIL PACKS.** Manufacturer's Surplus! Miniature size, only 2 1/2in. x 2 1/2in. x 1 1/2in. deep. Iron-cored. For L.M. and 8.W. with gram. position. Switch has 2-inch spindle. Absolutely brand new, complete with circuit. Price only 27/6, plus 1/6 P. & P. a snip!

**AMERICAN INDICATOR UNIT TYPE BC29A.** Brand new incorporating 3in. tube 3BP1 with mu-metal shield, 2-6SN7GT 2-6HG7, 6XG6, 2X2, 6G6G, 9 potentiometers 24 v., transformer, and a host of small components. The whole unit which measures only 8 1/2in. x 9in. x 13 1/2in. is brand new, enclosed in black crackle box, and can be supplied at 45/-, plus 5/- p. & p.

We also have available "38" sets, absolutely complete with junction box, aerial, headphones, microphone, spare set of valves, with full operating instructions, absolutely brand new in original sealed packing cases, at 99/6 each complete station, plus 5/- carriage. Export enquiries invited.

**BC.54.** Special Purchased Latest type 3-speed, incorporating "T" type turnover head. Cream finish. Original manufacturer's cartons. £9/19/6 only, plus 3/6 p. and p. H.P. terms available.

**RECORD PLAYER CABINETS.** Specially made to house any type of single record unit. Finished in dove-grey leatherette. Base-board measures 14in. x 12 1/2in. Clearance above and below board 3in., 4 1/2in. plus 3/- P. & P. We can also supply equally attractive dove-grey cabinet to house any standard auto-changer at 69/6 plus 3/- P. & P. We carry a large selection of cabinets for all purposes. A stamp will bring illustrated cabinet leaflets.

**RECEIVER TYPE 25/73.** (The receiver section of TR196). Supplied complete with full data for conversion to 3-wave superhet receiver. Unit is complete with 6 valves 2-EP39, 2-EP36, FK32 and EBC33. Also standard I.F.T.'s 465 Kc/s. Price 27/6 plus 2/6 P. & P.

**TR196 TRANSMITTER PORTION.** We can also supply the transmitter portion of the above receiver incorporating valves EL32, EF50, CV501. Type 600 relay transformer, coils, switches, etc. Limited quantity at 12/6 only, plus 2/6 P. & P.



Another Cabinet Bargain! Special purchase of walnut veneered tray-type cabinets, originally intended for use in projection T.V. Easily recognised as being of leading High Quality manufacturer's stock, heavy dark solid wood. Can be easily adapted to house tape recorder, amplifier, radiogram, etc., etc. Measurements external 24in. x 16in. x 29in. The whole is mounted on castors. Unrepeatable bargain at £5/19/6, plus 10/- packing and carriage. We have a large selection of all type cabinets. A stamp will bring list.

**CLYNE RADIO LTD.**



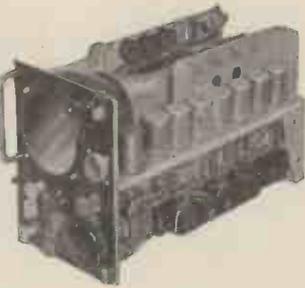
18, Tottenham Court Road, London, W.1.

**POWER PACK.** By leading manufacturer. Input 200/250 v. Output 350-0-350 280 mA., 6.3 v., 8 a., 6.3 v., 2 a., 4 v., 7 a., 5 v., 2 a. Fully smoothed. Incorporates valve rectifier GZ32. Chassis measures 13in. x 7in. x 5 1/2in. Wt. 22lb. Few only at £4/19/6, plus 3/6 p. and p.

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## TYPE 62A INDICATORS

Ideal for conversion to oscilloscopes, T.V. units, etc. Containing V.C.R.97, 12 VR.94 (EF.50), 2 VR.54 (EB.34), 3 VR.92 (EA.50), 4 CV.118 (SP.61). Slow-motion dial, 13 Pots and scores of useful components. Size:  $8\frac{1}{2} \times 11\frac{1}{2} \times 18$  in. In wooden packing case, £3, carriage 7/6.



## ADMIRALTY RESPONER UNIT W.4790

This Receiver tunes from 160-182 Mc/s. Valve line up VR.136 RF. VR.92 Mixer. VR.137 Osc. VR.655 in 5 I.F. stages.

Price: 12/6 each

Fully valved, post and pkg. 7/6.



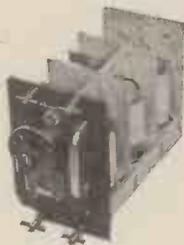
## R.F. UNITS

R.F.24 20-30 Mc/s. Switched Tuning. Valved. 9/6 each.

R.P.25 40-50 Mc/s. Switched Tuning. Valved. 9/6 each.

R.F.26 50-65 Mc/s. Variable Tuning. Valved (new and boxed) 25/- each.

Packing and postage 2/- each.



## MINIATURE I.F. STRIPS

Size  $10\frac{1}{2} \times 10\frac{1}{2} \times 3$  in. Frequency 9.72 Mc/s. 2 EF.92s and 1 EF.91. I.F. amps. EB91. DET/AGC. EF.91 AGC. Amp. and EF. 91. Limiter. Circuit supplied.

Price: 8/- less valves  
Post paid



## AN/APN1 UNITS

### R.F. TRANSMITTER

A sub-chassis  $3\frac{1}{2} \times 6\frac{1}{2} \times 2\frac{1}{2}$  in. containing a R.F. Transmitter operating 67.42 cm. (445 Mc/s) with a bandwidth of 40 Mc/s. Modulation of its carrier is by means of a Moving Coil Transducer with a metal diaphragm. The proximity of the diaphragm effectively changes the resonant frequency of its tuned circuit, to produce frequency modulation. This transmitter utilises TWO 955 (VT 121) valves, and can quickly be converted for Radio Controlled Models; the frequency for this purpose being in the band, or for 70 cm. work.

PRICE, post paid 15/-

### RECEIVER

A sub-chassis  $3\frac{1}{2} \times 6\frac{1}{2} \times 2\frac{1}{2}$  in. houses a Receiver tuned to the transmitting frequency. Contains TWO 9004 valves. For use in 70 cm. band.

PRICE, post paid 12/6

### A.F. AMPLIFIER

An Audio Frequency Amplifier in a sub-chassis  $5 \times 3 \times 3\frac{1}{2}$  in. R/C coupled, using TWO 12SH7 and ONE 12SJ7 valves; and can be used for Telephone Intercom., Pre-Amplifiers, etc.

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**BENDIX I.F. Transformers** 1.63 Mc/s complete in cans, set of two new and boxed. Size  $2 \times 1\frac{1}{2} \times 3\frac{1}{2}$  in., 5/-, p.p. 1/6.

**BENDIX Potted Audio Output Transformer** complete with integral smoothing choke. Ratings  $4\frac{1}{2}$  watt 9,000 ohm Primary. 600 and 4,000 ohm Secondary. Size:  $4 \times 1\frac{1}{2} \times 2$  in. New and boxed, 4/6, p.p. 1/6.



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2-3 mA movements in metal case measuring  $4\frac{1}{2}$  in. high,  $3\frac{1}{2}$  in. wide and 5 in. deep. 7/6 plus 2/- p.p.

## THROAT MICROPHONES Type TS30



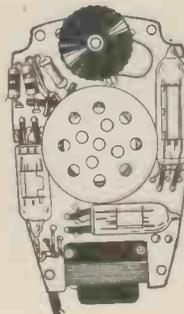
**U.S. MANUFACTURE.** Complete with elastic strap. Lead terminating at 2-pin plug PL.291. And Socket JJ-048. New and boxed, 3/- each, post paid.

## MICRO SWITCH.

Universal type (make or break on depression) 5A, 250 v., housed in strong aluminium casting,  $2\frac{1}{2} \times 1\frac{1}{2} \times 1\frac{1}{2}$  in., with roller on operating lever. Price 3/- p.p.

**INSULATION TAPE.** Perfect condition,  $\frac{1}{2}$  in. wide 25-yd. reels foiled in tins, 1/3 each, p.p. 8d.

## Make a miniature POCKET RADIO



Incorporating high "Q" technique using the New Ferrite rod. Made possible by simple conversion of an ex-Govt. Hearing Aid.

**Technical Details.** A Germanium Diode Detector circuit followed by the existing 3 valve Amplifier, giving adequate amplification throughout the medium wave band.

This conversion can be carried out in approximately 30 minutes.

**SEE and HEAR this Miniature POCKET RADIO demonstrated.**

**THE COMPLETE KIT OF PARTS** includes a Type OL10 Hearing Aid (with Crystal microphone) in perfect working order with miniature ear phone and moulded ear insert attached; ferrite rod, germanium diode, components, circuit diagram and full instructions.

Price £2 6s. 0d. post paid

### ALL COMPONENTS SOLD SEPARATELY

Deaf Aid Unit with earpiece...	£1 15 0
Plastic Ear mould.....	2 0
Ferrite Rod .....	5 0
Conversion Components .....	4 0
Batteries 1.5 v. L.T. (Type D.18)	8
30 v. H.T. (Type B.119)	4 3

**NOTE:** As the crystal microphone is not used in the Pocket Radio, it can, if desired, be used as a general microphone and it does not require a matching transformer.



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## VALVE TESTERS MODEL 314

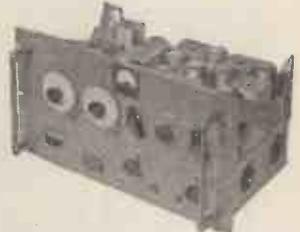


This model is of American manufacture and versatile, free-point return valve tester. Its design is such that it enables the user to test any type valves, regardless of its filament voltage or base wiring. Flexibility is attained by using individual lever switches for each valve element. Complete coverage of American Series including Acorns. Instruction manual supplied.

**Price:** complete in carrying case **£10** Plus 10/- carriage.

## 2 METRE RECEIVER TYPE R 1392

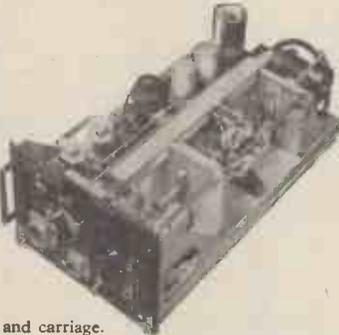
**Air Tested**  
**15 Valve Superhet**  
 Frequency 95-150 Mc/s  
 (2 to 3 metres)



Valve line up: 1st and 2nd R.F. Amp. VR.136 (EF.54), 1st Local Oscillator VR.65 (SP.61), 2 Oscillator Multipliers VR.136 (EF.54), 3 I.F. Amp. VR.53 (EF.39), A.G.C. 6Q7, Output 6J5, Muting VR.92 (EA.50), Noise Limiter VR.92 (EA.50), B.F.O. 6J7, Mixer VR.136 (EF.54), De Mod. 6Q7. Slow motion tuning, normally crystal controlled, or tunable over 95-150 Mc/s. Power supply required: 240-250 volts at 80 mA, 6.3 volts at 4 amps. Size 19in. x 10in. x 10in. Standard Rack Mounting. £6/19/6. Complete with valves and circuit diagram, checked and Air Tested. Packing and carriage 17/6, 10/- returnable on packing case.

## A.P.Q.9 RADAR JAMMING UNIT

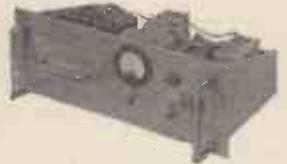
Containing 913A Photo Multiplier Cell, complete with resistance network and lightproof box. Wide band amplifier (2) 6AC7 and 6AG7, driving a pair of parallel 807s which Grid modulate a pair of 8012s in push pull. Lecher lines, these cooled by blower motor. Cathode loaded by Co-axial stubs which simultaneously guillotine tune anode and grid lines with a counter mechanism. Output is matched to aerial by a matching stub. Suitable for use in centimetric bands. Brand new. Price £5, plus 10/- packing and carriage.



## MAINS POWER UNIT TYPE 234

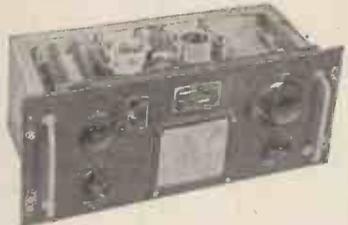
(For use with Receiver R 1392)

Double Smoothed 200-250 v. 505 Input. 240 V. 100 mA. 6.3 at 6 amps. with Volt Meter reading input and output voltages. Size: 19in. x 10in. x 6in. Standard Rack Mounting. Price £4/10/- each, plus 7/6 carriage.



## TUNING UNITS TYPE T.U.5B

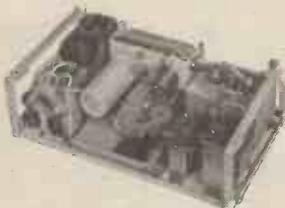
This well-known Tuning Unit has a frequency of 1500-3000 kc/s with 2% accuracy. Micrometer Dial that provides 2,500 divisions over 180° rotation of the tuning shaft which gives plenty of mechanical band spread from 3.5 Mc/s through 28 Mc/s. In addition the unit has a High C Tank Circuit with temperature compensating coil. The above



Tuning unit from the BC-375 Transmitter needs only a few additional small parts to convert into a stable Temperature-Compensated VFO which may be used to replace the Crystal in Crystal controlled Transmitters. Conversion Details and Circuit Diagrams supplied FREE with unit. Price 15/- each less outer case. Packing and carriage 4/-.

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Easily converted to 2 metres or 70 cm. In Copper-plated metal case 3½in. x 4½in. x 5½in. with dial calibrated 0-100 and 80 V Neon Tube. Coverage approx. 190-210 Mc/s. New, 6/6 each, post paid.



## POWER UNIT Type 173

12 or 24 Volt D.C. Input 120V, 60 mA Output. Containing Vibrator Transformer, 12 Volt Vibrator, two 120 Volt Selenium Rectifiers, Chokes and Condensers. Size 10½in. x 6in. x 3in. Price 12/6, post paid.

**INSPECTION LAMP.** 2-pole S.B.C. holder with 6ft. spring loaded lead in case 3in. x 3in. x 4in. with on-off switch on front panel. Price 6/- post paid.

**12 VOLT VIBRATOR PACKS.** (Mallory). 12 volt input, 275 volt 80 m/a output. Size 5½in. wide x 5½in. high x 3in. deep. New and boxed. 25/- p.p. 2/6.

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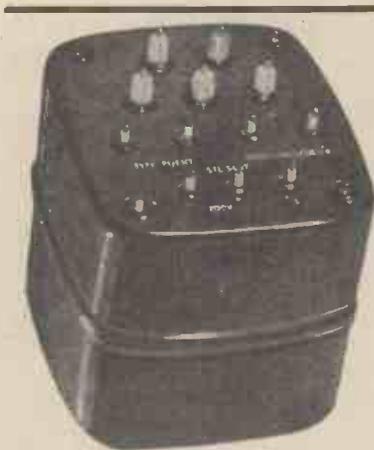
**A.R.88.** Ceramic Wafered Range Switch Assembly. 8 wafers mounted on chassis measuring 9in. x 9in. x 3½in. Spindle length 15in. Price 17/6. p.p. 2/-.

**AMPLIFIER UNIT EX-TR.1143A.** A 3-stage transformer coupled amplifier. Push-pull VT52's output to modulate push-pull VT.501's. Circuit Diagram free, 4/6 post paid.

**NOTE:** Carriage prices quoted apply only to England and Wales.

**NOTE:** Orders and Enquiries to Dept. "W" Shop hours 9 a.m. to 6 p.m.—Thurs.: 9 a.m. to 1 p.m.  
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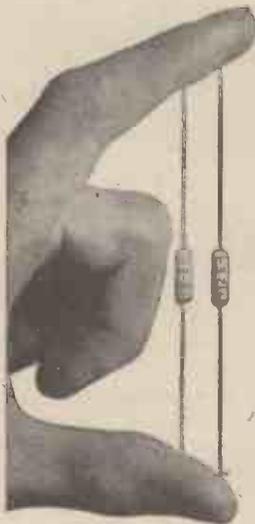
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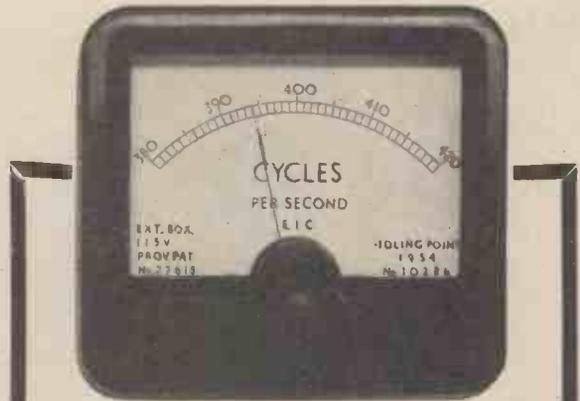
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**TRANSISTORS 10/- each TRANSISTORS**

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80 TYPES AVAILABLE 20 Mc/s—27.9 M/Mc/s (In Steps of 100 Kc/s.) COMPLETE SETS AVAILABLE.

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FT241A 200 kc/s 10/- each.

Crystal Holders for both Types 1/3 each.



WE HAVE OVER 50,000 BRITISH AND AMERICAN VALVES AVAILABLE AT VERY LOW PRICES — SEND FOR LISTS.

### LATEST TYPES NOW IN STOCK

EBC41	10/-	EABC80	10/-	12AT6	8/-	PABC80	15/-
EF51	12/-	ECX85	10/-	12AT7	8/-	6AZ6	9/6
EF41	11/-	EP80	10/-	12AU6	9/-	11Z3	8/6
EL41	11/-	ECL50	12/6	12BA6	9/-	12AX7	10/-
EZ40	10/-	PL81	12/6	12BE6	10/-	DK96	9/-
EM34	10/-	PL82	10/-	12AH8	12/6	DL96	9/-
UL41	11/-	PY81	10/-	35W4	8/6	DAF96	9/-
UY41	11/-	EM80	10/-	PCF80	15/-	DF96	9/-
UF41	11/-	EX4	8/-	EBF80	11/6	ECC84	12/6
UCH42	12/6	PY82	10/-	EP85	10/6	6AQ5	9/-
URC41	10/-	PC84	12/6	EP89	10/6	PCL82	12/6
DK40	10/-	PCF82	12/6	ECF82	15/-	ECH42	12/6
EF80	10/-	12AU7	9/-	EP86	12/6	3A5	12/6

### SPECIAL REDUCTION FOR SETS OF VALVES

1A7GT, 1N5GT, 1H5GT, 1A5GT (or 1Q5GT or 3Q5GT) .....	37/6	Set
10 EF50 (Ex-Brand New Units) 5/- each .....	45/-	"
10 EF50 (Red Sylvania ex-new units) 6/- each .....	55/-	"
6K8G, 6K7G, 6G7G, 5Z4G, 6V6G .....	35/-	"
1E5, 1E5, 1T4, 124 or (384 or 3V4) .....	35/-	"
DK96, DF86, DAF96, DL96 .....	32/6	"
6K8G, 6K7G, 6G7G, 2SA6G, 2E2Z (or 2E28G) .....	37/6	"
12K8GT, 12K7GT, 12Q7GT, 3E24GT, 3E16GT (or 60L6GT) .....	37/6	"
12SA7GT, 12BK7GT, 129Q7GT, 3E24GT, 3E16GT, or 50L6GT .....	85/-	"

**GARRARD 3-SPEED MIXER - AUTO-CHANGER Model RC110**  
A.C. 200/50. List Price £14/13/- Brand New.  
£8/18/6 P. & P. 5/-.

**B.S.R. RECORD CHANGERS**  
Very latest type "Monarch" in hammered gold finish. 3-speed with HGP37 crystal turnover pick-up. Plays mixed records. Brand new and guaranteed. Listed at £16/10. 27/19/6, carr. paid.

**AMERICAN MULTI-RANGE VOLT-OHM-MILLIAMMETER**  
(1,000 ohms per volt)

D.C.	A.C.
12 volt	12 volt
60 "	60 "
300 "	300 "
600 "	600 "
1,200 "	1,200 "
6,000 "	6,000 "
D.C. Milliamps	Resistance
1-2 mA	5,000 ohms
1.2 mA	500,000 "
60 mA	5 megohms
600 mA	

Decibels  
- 10 to + 70 DB in six ranges.  
Complete with internal batteries, leads and instruction book.  
AS NEW £6/19/6 Absolute Bargain.

**FERRANTI TEST VAC**  
High Speed Vacuum tester,  
200-250 A.C. £10 10 0

**MINIATURE TRANSMITTING STRIP "TYPE 81"**  
Size 7 1/2in. x 6in. x 3in. Complete with Valves Type CV413, CV309, 2-6AM6, 2-7D9 and Quartz Crystal 4,860 kc/s.  
24/10/- complete.

**MINIATURE I.F. STRIP TYPE "373" 9.72 MEG.**  
Brand new miniature I.F. Strip size 10 1/2in. x 2 1/2in. x 3in. high. Valve line-up: 2-EP92; 3-EB91 and EB91. With circuit.  
Price (less valves) 7/6 p. & p. 1/6.  
This I.F. Strip is part of above equipment.

**U.S.A. INDICATOR UNIT BC929A**  
Complete with 3BP1 C/R tube and screen. 7 valves—2-6SN7GT, 2-6H6GT, 6C6, 2X2, 6X53, volume controls, condensers, etc. Ideal for portable 'scope. In black crackle case size 15 1/2in. x 9in. x 9in. BRAND NEW. 65/-, carr. FREE.

**TRANSMITTER RECEIVER "38" WALKIE TALKIE SETS**  
Special offer of above set, complete with 5 valves, 4-ARF32 and ATP4, with circuit. Range 7.4 to 9 Mc/s. These sets are not guaranteed but are serviceable.  
25/-  
Junction box 2/6 extra.

**62A INDICATOR UNIT**  
Containing VCR97 with Mu-Metal Screen 21 valves: 12-EP50, 4-EP31, 3-EA50, 2-EB34. Plus Fets, Switches, H.V. Cond., Resistors, Mu-Metal S/M Dial, Double Deck Chassis and Crystal. BRAND NEW ORIGINAL CASES. 67/6. Carr. 7/6.

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Size 15in. x 8in. x 2in. Complete with 45 Mc/s. Pye Strip, 12 valves, 10 EP50, EB24 and EA50, volume controls, and hosts of Resistors and Condensers. New condition. Modification data supplied.  
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Unit contains VCR517 Cathode Ray 6in. tube, complete with Mu-Metal screen, 3 EP50 4BP1 and 1 BU4G valves, 9 wire-wound volume controls and quantity of resistors and condensers. Offered BRAND NEW (less relay) at 67/6. Plus 7/6 carr. "Radio-Constructor" 'scope circuit included.

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Manufactured by "Pye" Cambridge Ltd., for Atomic Research Station.

Comprising: Pirani Control Unit: Pirani Bridge Unit, Gauge head with calibrator, and Pye scale lampgalvanometer, all items brand new, in original packing. Offered at less than half original cost.

**£33-10-0**  
Complete

Spare Pirani Heads (Edwards M6) 15/-

**400 MICROAMP METER**  
3 1/2in. scale flush panel mounting. Complete in metal box. With switch scaled 0-400.  
59/6d.

**500 MICROAMP METER**  
3 1/2in. Weston flush panel mounting. Scaled 0-100. 2,000 o.p.v.  
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Complete with 6 valves 2 EP36, 2 EP39, 1 EK32, 1 EBC23, 465 I.F.T. ideal for conversion. In absolute new condition. 27/6 pp. 2/6, with circuit.

**T/R 1196 TRANSMITTER**  
Transmitter section comprising EL32, EF50, VT501, Relay etc., 12/6, p.p. 2/6.  
**COMPLETE TRANSMITTER RECEIVER** with 24 v. power-pack in original transit case. 67/6 p.p. 5/-.

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Record Junior, 500 v., 20 meg. £8 0 0  
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**CATHODE RAY TUBES**  
VCR138A WITH SCREEN ..... £1 15 0  
VCR139A. 2 1/2in. C/R Tube. Brand new in original cartons (carr. free) ..... £1 15 0  
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VCR517G. Guaranteed full T/V picture ..... £1 15 0  
**MU-METAL SCREENS** for VCR97 or 517. P.P. 1/6 ..... 10 0  
6in. ENLARGER for VCR97 or 517. P.P. 1/6 ..... 17 6  
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### CRYSTAL MICROPHONE INSERTS

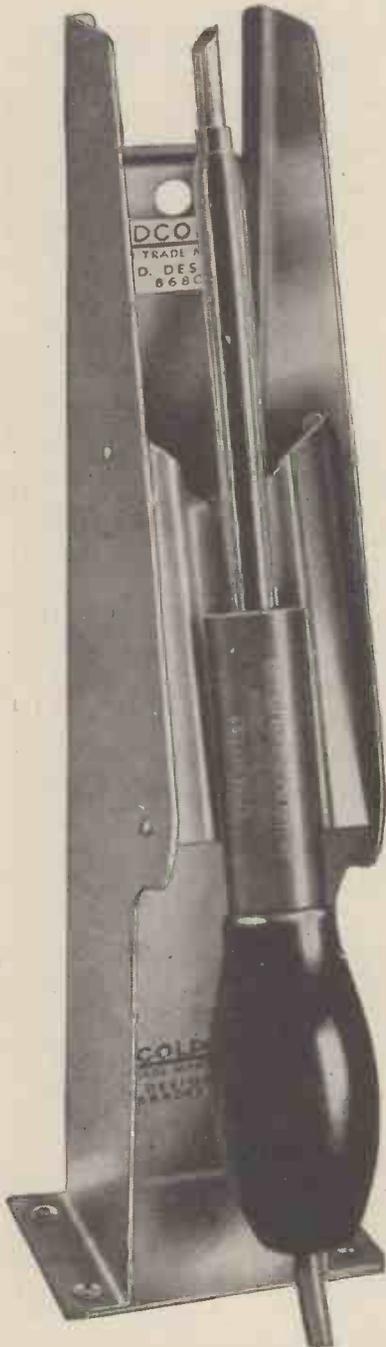
Ideal for Tape Recording, Gramophone Amplifier, etc. Very sensitive. Guaranteed and Tested, 5/- (ex-units), or 8/6 Brand new and boxed.



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SOLDERING INSTRUMENTS  
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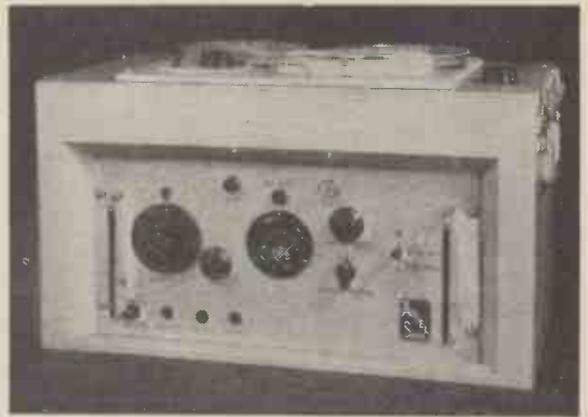
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**3/8" BITMODEL**  
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R.C.88. 3 spd., 7in., 10in. and 12in. T/O  
Pick-up ..... £17 18 8  
R.C.98. 3-spd. Elec. Speed Control-  
Switch Click Suppressor ..... £19 17 7

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By **ACOUSTICAL** ● **ARMSTRONG** ★  
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AM/FM. RADIOGRAM CHASSIS.  
10 watts Push-Pull Output. FM, 2 Shorts  
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4 Way... 8/6 Complete  
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**C.R.T. ISOLATION TRANSFORMERS**

For Cathode Ray Tubes having Heater/Cathode short circuit or for C.R. Tubes with falling emission.  
 Type A. Low leakage windings. Ratio 1:1.25 giving a 25% boost on Secondary.  
 2 volt ..... 10/6 each With Tag  
 4 volt ..... 10/6 each Panel and  
 6.3 volt ..... 10/6 each Solder Tags  
 10.8 volt ..... 10/6 each  
 13.3 volt ..... 10/6 each  
 Ditto with mains primaries 12/6 each.  
 Type B. Mains Input 220/240 volts. Low Capacity. Multi Output 2, 4, 6.3, 7.5, 10 and 13 volts. Input has two taps which increase output volts by 25% and 50% respectively. This transformer is suitable for all Cathode Ray Tubes. With Tag Panel 21/- each.  
 Type C. Low capacity wound transformer for use with 2 volt Tubes with falling emission. Input 220/240 volts. Output 2-21-21-3 volts at 2 amps. With Tag Panel 17/6 each.  
 All Isolation Transformers are individually boxed, labelled and clearly marked with relevant data.  
 NOTE.—It is essential to use mains primary types with T.V. receivers having series connected heaters.

**RESISTORS.** All values. 10 ohms to 10 meg.  $\frac{1}{2}$  w., 4d.;  $\frac{1}{4}$  w., 6d.; 1 w., 8d.; 2 w., 1/-.  
**HIGH STABILITY.**  $\frac{1}{2}$  w., 1/6, 2/-. All preferred values 100 ohms to 10 meg.

**WIRE-WOUND RESISTORS** ..... 1/3  
 5 watt ..... 25 ohms—10,000 ohms ..... 1/6  
 15 watt ..... 25 ohms—10,000 ohms ..... 2/3  
 15,000 ohms—50,000 ohms, 5 w., 1/9; 10 w. .... 2/-

**WIRE-WOUND P.T.S. 3 WATT LAB. COLVERN ETC.**  
 Pre-set Min. T.V. Type Standard Size Pts. 22c.  
 Knurled Slotted Knob. Spindle High Grade. All  
 All values 25 ohms to 30 Values, 100 ohms to 50 K.  
 K. 3/4 c.a. 50 K. 4/- 5/6; 100K. 6/6  
 Ditto Carbon Track 50 K. W/W EXT. SPEAKER  
 2 Meg. 3/- CONTROL 100 3/-  
**O/P TRANSFORMERS.** Heavy Duty 50 mA., 4/6. Ditto  
 tapped primary 4/9. Multiratio, push pull, 6/6. Tapped  
 small pentode, 3/9. Hygrade Push Pull 7 wts. 15/6.  
**L.F. CROCKES** 15/4. 100/150 mA., 5/-; 25/250 mA., 100/150  
 mA., 11/6; 20/15 H. 120/150 mA., 12/6; 5 E. 250 mA., 15/-  
**MAINS TRANS.** 350-0-350, 80 mA., 6.3 v. tapped 4 v. 4 a.,  
 5 v. tapped 4 v. 2 a., ditto 250-0-250 80 mA., etc. 21/-

**I.P. TRANSFORMERS.** 465 kecs. Pye Radio, midget size,  
 2 1/2 in. x 1 1/2 in. x 1 1/2 in., 7/6 pr. With data sheet.

**HEATER TRANS.** Tapped 200/250 v. 6.3 v. 1 1/2 amp., 7/6.  
**COPPER PLATED AERIAL RODS.**  $\frac{1}{2}$  x 12 in. push fittings,  
 3/- doz. Post 1/-  
**ALADDIN FORMERS** and cores. 1/2 in., 8d., 1/2 in., 10d.,  
 1/2 in. FORMERS with Can and Core. 1/2 in. sq. x 1 1/2 in. and  
 1/2 in. sq. x 2 1/2 in., 2/- ea.  
**SLOW MOTION DRIVES.** Epicyclic ratio 6:1, 2/3.  
**TYANA.** Midget Soldering Iron. 200/220 v. or 220/250 v.,  
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**SOLON MIDGET IRON.** 25 w., 24/-.  
**MIKE TRANS.** Ratio 50:1, 3/9 ea., new and boxed.  
**MAINS DROPPERS.** 3 x 1 1/2 in. Three Adj. Sliders. .3 amp.  
 750 ohms, 4/3, .3 amp., 1,000 ohms, 4/3.  
**LINE CORD.** 3 amp., 60 ohms, per foot, 2 amp., 100 ohms  
 per foot, 2 way 6d. per foot, 3 way 7d. per foot.

**CRYSTAL MIKE INSERT.** Famous make, precision  
 engineered. Size only  $\frac{1}{2}$  x  $\frac{1}{2}$  x  $\frac{1}{2}$  in. Bargain Price,  
 6/6. No transformer required.

**LOUDSPEAKERS P.M. 3 OHM.**  
 6 in. R.A., 17/6. 7 in. x 4 in. Goodmans, 21/-  
 8 in. x 4 in. Kola, 19/6. 8 in. Elec. 22/-  
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**40 CIRCUITS USING GERMANIUM DIODES.** 3/-  
**H.R. HEADPHONES.** 4,000 ohms. Brand new, 17/6 pr.  
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 with trimmers 8/6; 375 pf. midget less trimmers 6/6;  
 .0005 Standard size with trimmers and feet 9/-; less trimmers  
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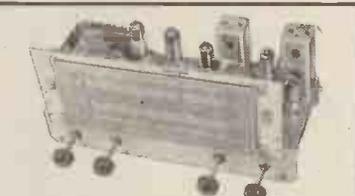
**PURETONE RECORDING TAPE**

1,200ft. on standard fitting 7"  
 Plastic reels. Brand new boxed 17/6

**VALVE HOLDERS.** Pax. int. Oct. 4d. EF50, EA50 6/6.  
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 MOUNTED Mains and Int. Oct. 6d. B7G, B8A, B8G, B9A,  
 9d. B7G with can 1/6. VCR97 2/6. B8A with can, 2/6.  
 CERAMIC. EF50, B7G, Int. Oct. 1/-. B7G with can, 1/9.  
**SPEAKER FRET.** Woven Plastic TYGAN. Walnut tone,  
 12 in. wide, 2/- per foot. Expanded metal, gold, 9 1/2 in. x 12 in.,  
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 2 p. 2-way, 3 p. 2-way, short spindle ..... 2/8  
 5 p. 4-way, 2 water, long spindle ..... 6/6  
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**KNOBS. GOLD ENGRAVED.** Walnut or Ivory. 1 1/2 in.  
 diam., 1/6 each. "Focus" "Contrast" "Brilliance."  
 "Brilliance—On/Off," "On/Off," "Volume," "Vol-  
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**ALL WAVE RADIOGRAM CHASSIS**  
**THREE WAVEBANDS FIVE VALVES**  
 S.W. 16 m.—50 m. LATEST MULLARD  
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 Glass Dial 10 x 4 1/2 in., horizontal or vertical available.  
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**BRAND NEW £10.10.0** Carr. 4/6.  
 Matched 3-ohm speakers 8" 19/6, 10" 25/-

**RECOMMENDED FOR ABOVE CHASSIS**

★ **R.S.A. SCOOP** ★  
 Collaro Autochanger RC531 for 78 R.P.M.  
 10in. and 12in. Records. Brand new in  
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 Brand new Plessey 3-speed Autochanger Mixed Unit  
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**SPECIAL OFFER the two £4-15-6**  
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 Mod. 75 our price **£8-19-6**  
 regret no C.O.D. Carr. 5/6

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For London, Midland and Northern  
 Transmissions  
 Suitable for all T.V. makes. T.R.F. or  
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 Ready wound coils, two EF80 valves, all  
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384	12BH7	12AT7
3V4	EF50 EQUIP.	12K7
5U4	SP61	12K8
8AC7	PEF48	13C7
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6C4	1/6	35Z4
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6J6		EBF80
6T7	2/6	ECC81
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6SN7	EB34	EF41
6V6GT		Mullard EF50
6U5/Y83	3/6	Mullard EF55
78T	3D6	EF80
8D3	6H9M	EL41
DET18	6/6	EZ40
DK61	6AL5	KT33C
DF91	6C6	ML14
DAF81	6J5	PU11
DL62	6K6	PL89
DL4	6K7G	PY82
EBC33	6SK7	U25
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BYD	HVR2 (near)	EY51
EP91	VR116	

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12/6  
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**SPECIAL PRICE—37/6 THE SET**  
 2/6 BRAND NEW 2/6  
**SUB-MINIATURE VALVES—WIRE ENDS—EX-DEAF**  
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**T.V. PRE-AMP. FAMOUS MAKE**  
 Will amplify output of your Band 3 Converter. Tune-  
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**READY FOR USE.** (H.T. 200V., L.T. 6.3V., 3 amp.  
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**SPECIAL MAINS POWER PACK for above, 25/- extra.**

**Volume Controls 80 ohm CABLE COAXIAL**

Long spindles. Guaranteed 1 year. All values  
 10,000 ohms to 2 Meg. Losses cut 50% dia. Stranded  
 No Sw. 3P.Sw. D.P.Sw. Losses cut 50% dia. Stranded  
 3/- 4/- 4/9 STANDARD  
**EXT. SPKR. TYPE 3/-** 1/2 in. Coaxial 8d. yd.  
**COAXIAL PLUGS 1/-** DOUBLE SOCKET 1/6  
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**BALANCED TWIN FEEDER** per yd. 6d. 90 or 300 ft.  
**TWIN SCREENED BALANCED FEEDER 1/-** yd. 80 ohms.  
**TRIMMERS,** Ceramic, 30, 50, 70 pf., 9d. 100 pf., 150 pf.,  
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**ALUMINIUM CHASSIS.** 18 s.w.g. Plain, undrilled,  
 with 4 sides, riveted corners and lattice fitting holes,  
 with 2 1/2 in. sides, 7 x 4 in., 4/6; 8 x 6 in., 5/9; 11 x 7 in.,  
 6/9; 13 x 6 in., 8/6; 14 x 1 1/2 in., 10/6; 15 x 14 in., 12/6  
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**CEROMUM PEN TORCHES** with battery and bulb. 2/6.  
**BLACK CRACKLE PAINT.** AH drying 3/1.  
**WEARTEE "P" coils 3/-** OSMOR "Q" coils 4/-  
**P.V.C. CONN. WIRE,** 10 colours, single or stranded 2d. yd.  
**5 in. RADIO SCREWDRIVERS,** 41d. each.  
**NEON MAINS TESTER SCREWDRIVER,** 5/6.

**VCR97 TESTED FULL PICTURE £2**

**MULTICOORE SOLDER 60/40.** 18 s.w.g., 3d., 1d s.w.g., 4d.  
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**ALL BARNARDS BOOKS IN STOCK.** List S.A.E.  
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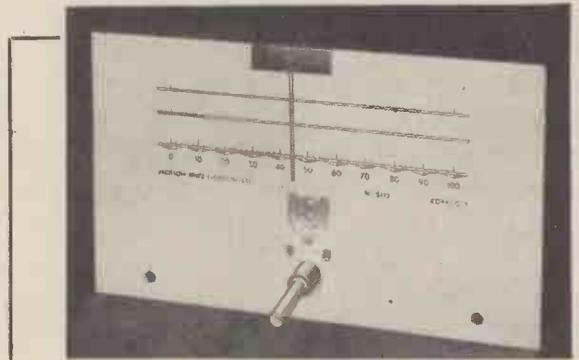
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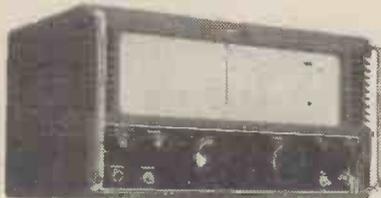
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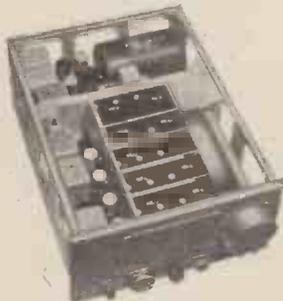
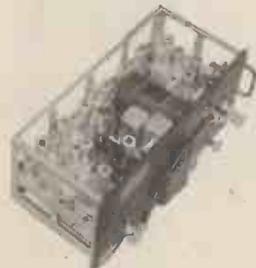
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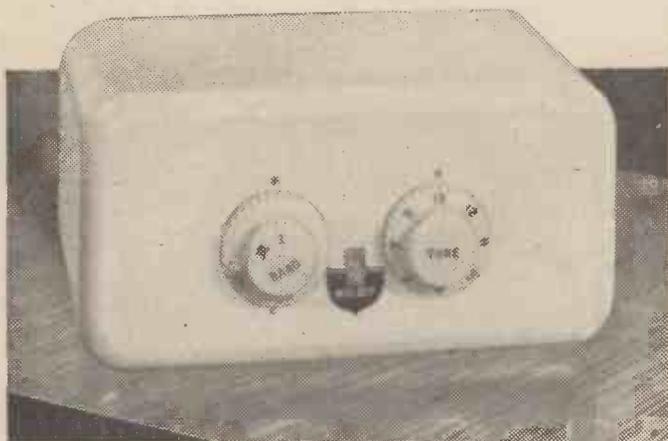
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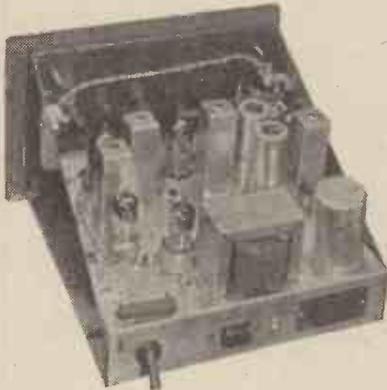
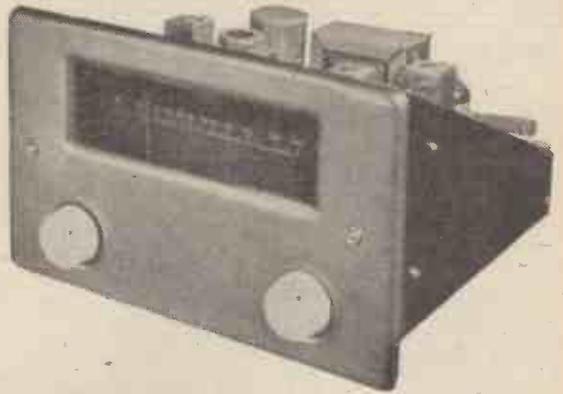
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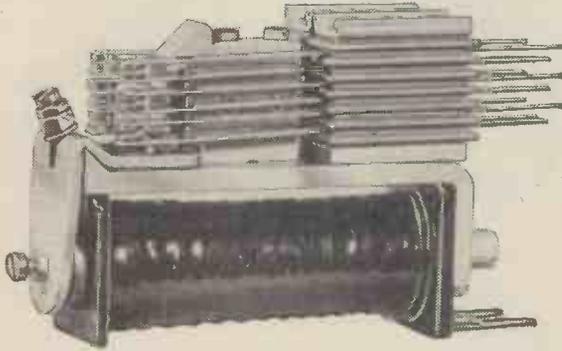
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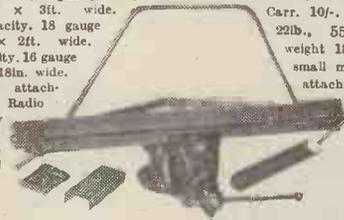
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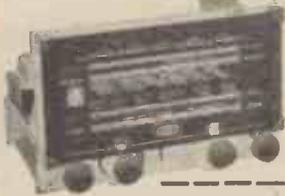
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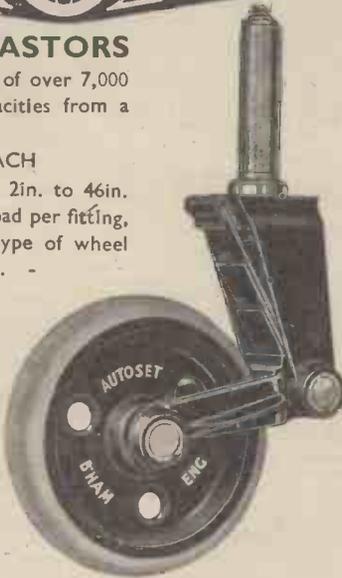
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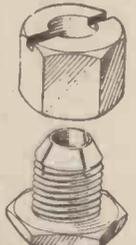
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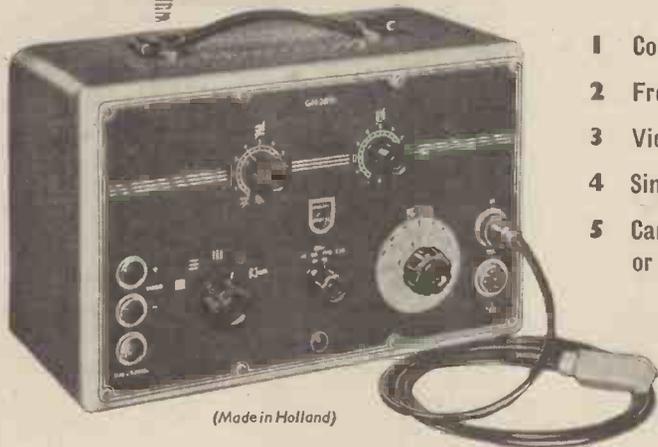
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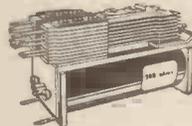
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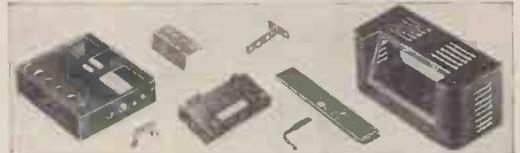
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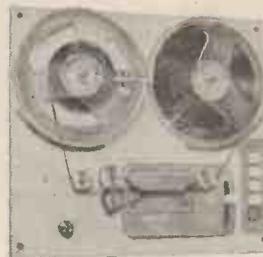


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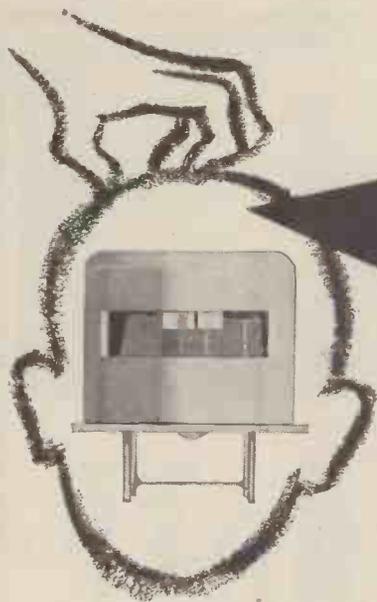
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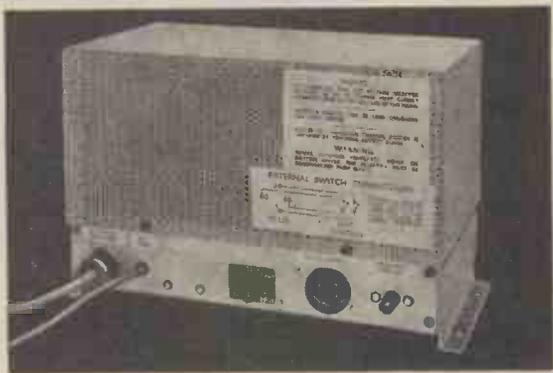
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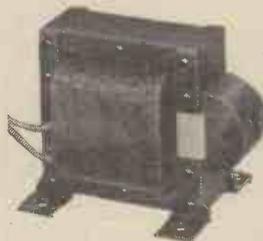
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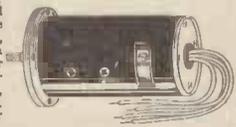
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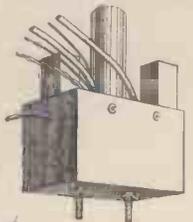
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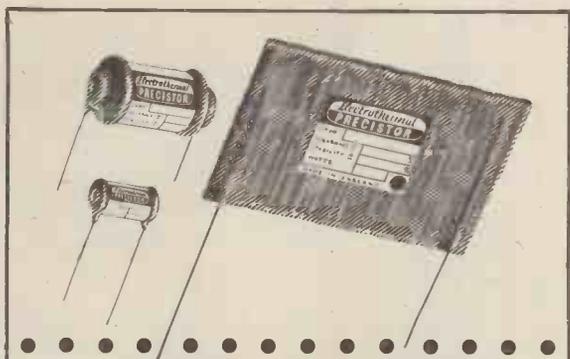
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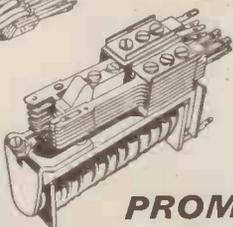
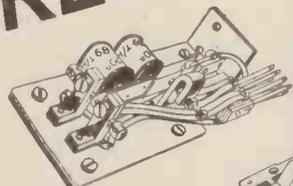
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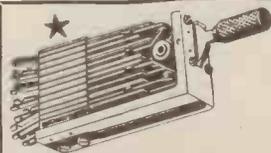
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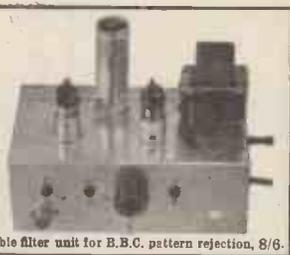
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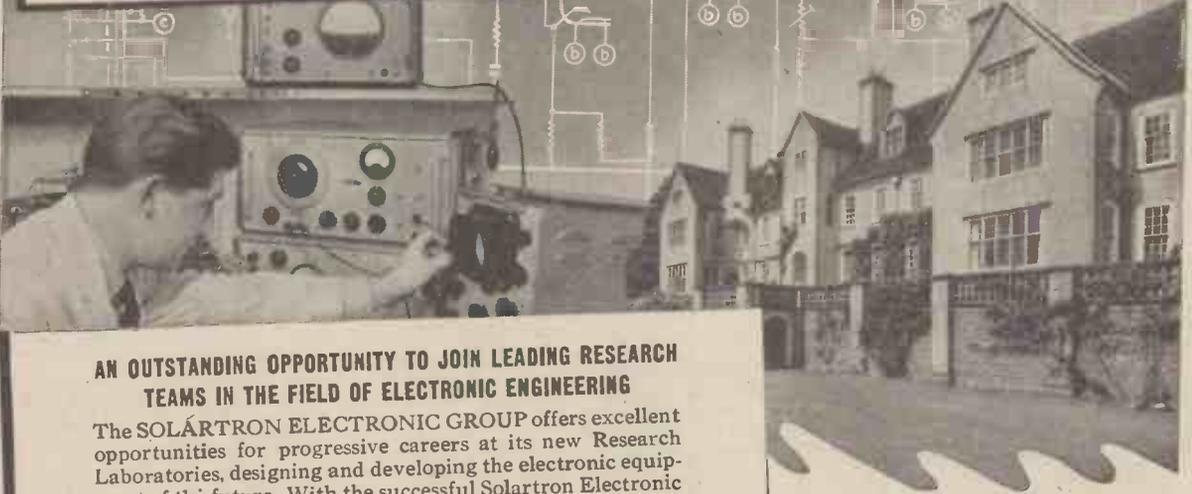


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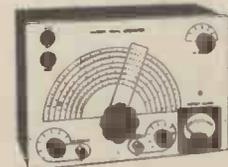
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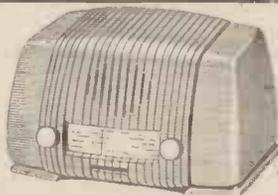
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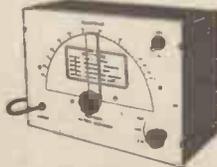
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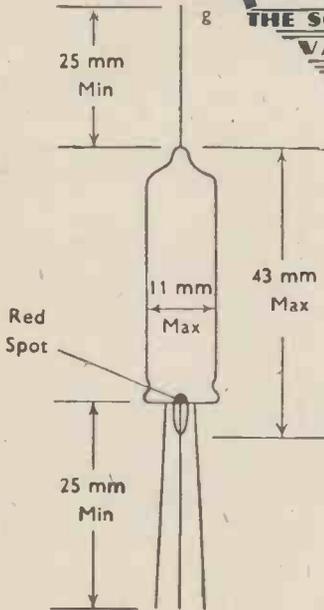
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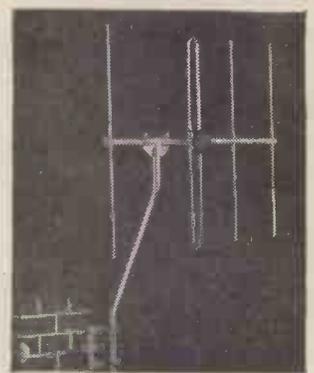
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5 "	2 in.	MC/FS	10/6
30 "	2 1/2 in.	MC/FR	12/6
50 "	2 in.	MC/FS	10/6
100 "	2 1/2 in.	MC/FR	12/6
200 "	2 1/2 in.	MC/FR	12/6
250 "	2 1/2 in.	MC/FR	12/6
500 "	2 1/2 in.	MC/FR	12/6
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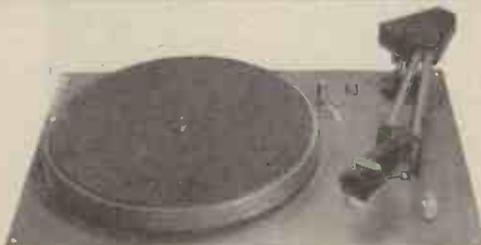
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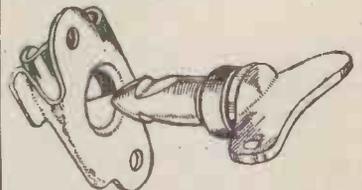
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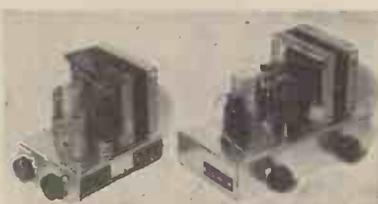
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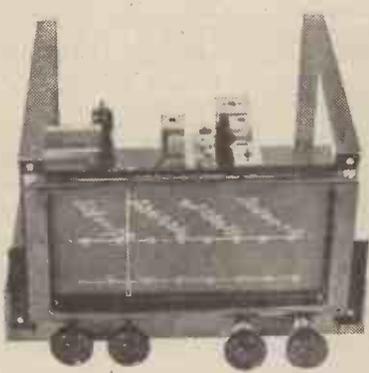
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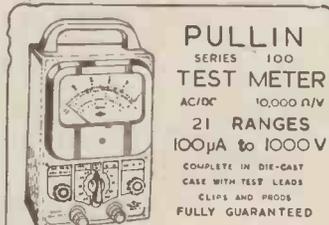
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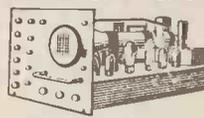
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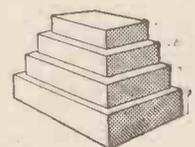
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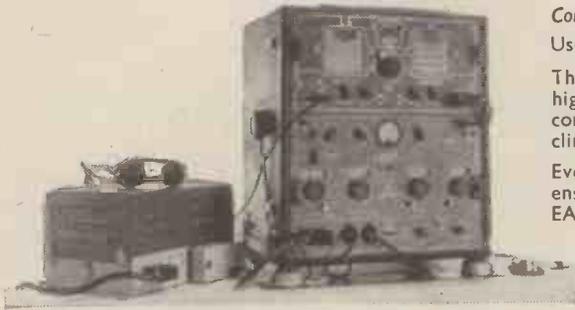
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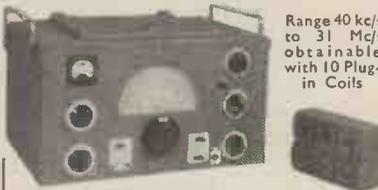
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**TURN TO PAGE NO. 163**

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**TRANSMITTERS.** Over 70 different types in stock, ranging from the BC611 American Handie Talkie to the Marconi SWB-8, 3,500 watts.

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**SPECIAL-PURPOSE Triodes,** CV 1098: in original crates; £3 each.—Box 1790, [6001] **RADIO CLEARANCE LTD.** 27, Tottenham Court Rd., London, W.1. Tel. Museum 9188.

**ELECTROLYTICS,** capacity, voltage, size, type of mounting, price post paid: 400, 6v., 1X2in. lug, 1/6; 250-250, 6v., 1X2in. lug, 1/5; 25, 25, 5X1 1/2, W/E, 1/6; 500, 12v., 3/4X1 1/2, W/E, 2/-; 1,000+2,000, 6v., 1X3, clip, 3/9; 250, 12v., 3/4X1 1/2, clip, 1/9; 10, 25v., 1/2X1 1/2, clip, 1/3; 50+50, 150v., 1 1/2X2, clip, 2/9; 100, 275v., 1 1/2X3, clip, 3/6; 60+250, 275/350v., 1 1/2X4, clip, 6/3; 2, 275, 1/2X2, clip, 3/7; 4/2, 450v., 3/4X2, clip, 1/9; 16+16+8, 350/425v., 1 1/2X2, lug, 4/3; 20+10, 450v., 1X3, clip, 4/-; 15+15, 450v., 20mf 25v., 1X3, lug, 4/3; 8, 500v., 1 1/2X2 1/2, 2/6; 32+32+5, 350/425v., 1 1/2X3, clip, 5/-; 32+32+2, 350/425v., 1 1/2X2, clip, 4/3; 5, 150v., 3/4X1 1/2, W/E, 1/3; 8+8, 450v., 1X2, clip, 3/9; 100, 350/425v., 1 1/2X3, clip, 4/-; photo flash type, 1,000mf, 200v., 1 1/2X4 1/2, clip, 12/6; all all cans, some with sleeves, all voltages W/K3, surge V where marked, new stock guaranteed.

**TELEVISION chassis,** cadmium plated, steel, size 14X13X2 1/4in. complete with 13 valve holders (9-B9A Pax, 1-B9A Cer, 2-B7G Cer, 1-1nt. Oct. amp), 20 various tar strip cut away for metal rect., line trans., etc.: 9/11 each, post paid.

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**P.M. focus rings,** wide angle, tetrode tube, fully adjustable, 12/- post paid.

**SCANNING coils,** wide angle, with mounting lugs, 19/6, post paid.

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**SCANNING coils,** wide angle, with mounting lugs, 19/6, post paid.

**MAINS trans.:** 250-0-250v., 120mA, 6.3v., 2.5A, 6.3v., 0.6A, Pri. 0-110-125-150-205-225-245, 16/6 post paid.

**C.T.V. I.F.'s** 34Mc/s., 2nd, 3rd, 4th, vision, cans 15/16X13/16X2 1/2, stud tuned, set of three 5/6 post paid.

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**SOUTHERN RADIO SUPPLY LTD.,** 11, Little Newport St., London, W.C.2. See our displayed advertisement, page 160.

**GOVERNMENT Surplus Illustrated Catalogue** No. 12, containing over 400 items of electrical, mechanical and radio equipment for experiments etc., price 1/3, post free.—Arthur Salis, 95, North Rd., Brighton, Sussex. [0095]

**1,000 rotary converters,** 3 types, 12v and 18v input, will give 230v 60m/a out DC and 480v 40m/a out and 6.3, 12/6 each, post paid and packing 2/6.—Kingston Electrical, 154, London Rd., Kingston-on-Thames. [5973]

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**WANTED, good quality** communication RYS tape recorders, test equipment, domestic radios, record players, amplifiers, valves, components etc., estab. 18 years.—Call, send or phone Ger. 4638 Miller's Radio, 35a, New Court, Leicester Sq., W.C.2. [4424]

**WANTED, signal** generators types TF144G, TF517F, TF762A, frequency meters type BC221, TS174, TS175; also receivers types R1355 and R1294.—Send price and details to Hatfield Instruments, Ltd., 175, Usbridge Rd., Hanwell, W.7. Tel. Ealing 0779/9857. [0037]

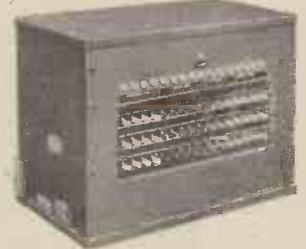
**ALL U.S.A. V.H.F. test** and communication equipment: TS174, TS175, TS47, B.C.221 freq. meters; receivers 1294, 1359; Hallcrafters S.27, S27CA, U.S.A.; APR4 and tuning units TM16, 17, 18 and 19. RCA AREB-LF, Hallcrafters SX28; valves 707A-707B, 2K28, 2K39, 2K33, 2K41; highest offers given by return.—Ger. 8410 and 4447. Universal Electronics, 22, Lisle St., Leicester Sq., London, W.C.2. [0229]

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**LEWIS RADIO** has the best selection and finest finish.—See page 160.

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(Ex-A.M. A. D. 1240)



### A SPECIAL PURCHASE

of these versatile SWITCHBOARDS from the Air Ministry enables us to offer the complete installation comprising:—

- SWITCHBOARD A. D. 1240
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  - Used Protector Unit
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(complete as above)

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R.A.F. Type 53

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All Goods sent on 7 days' approval against cash

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**EXTENSION P.M. SPEAKERS.** Bin. 3 ohm speech coil. Guaranteed. 10/9 each.

**MAINS TRANSFORMERS.** 110/250 volt input, 300/0/300 volt 70 80 M/A. 12 volt 1A. 4 volt 2A. Useful for Wireless, Model Trains, Chargers, etc., or as an 80 watt Auto-Transformer 110/250 volts. 10/9 each. Guaranteed.

Clients in Eire & Northern Ireland, please ask for quotation as to carriage charges. The above charges only apply to England

**WALNUT radiogram and television cabinets,** soundly constructed; stains for details. R. Shaw, 69, Fairlop Rd., Leytonstone, E.11. (5849)

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**BUILD** your own TV and learn about its operation, maintenance and servicing. Qualified engineer-tutor available whilst you are learning and building. Free brochure from E.M.I. Institutes, Dept. WW58, London, W.4. (Associated with H.M.V.) (0180)

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**T**APE to disc, LP 22/-, 78 11/-; s.a.e. leaflet.—The Marsh, Little Piece, Moss Delph Lane, Aughton, Ormskirk, Lancs. L5705  
**C**OIL Winding Machine. Neville's. Type Montreal. Only had very little use. Perfect condition including electrical equipment and reel stand. Open to reasonable offer.—The Medical Supply Association, Ltd., 55, Park Royal Rd., N.W.10, Elgar 4011. [0197]  
**R**OTATING aerial masts with dial and vernier drive (360deg), ideal for experiments with directional communication; each mast in three sections, easily assembled, total length 16ft, strong fabric carrying bag, brand new, made by G.E.C. for U.S. Navy type T.P.S. radar; price £7/10.—Marley Company, Ltd., 22, Montpelier Rd., London, W.5, Tel. Per. 0042. [6031]

**I**TA aerial assemblies for Channel 8 or 9 consisting of director two driven elements moulded insulator and mounting bracket; these aerials are of American manufacture and represent amazing value; our price 10/- plus 2/6 postage and packing, special trade prices, high grade, low loss, coaxial cable 1/- per yard, postage and packing 1/6 per 12 yards extra, WALTONS Wireless Stores, 48, Stafford St., Wolverhampton. [0145]

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**BOLTON** Technical College.  
**FULL-TIME** Course in Electronic Engineering.  
**A THREE-YEAR** full-time course in Electronic Engineering is now available. Candidates should be in the age range of 16 to 18, and have taken, or be taking, General Certificate courses at the Ordinary level in Mathematics or Physics, or equivalent courses in technical institutions. Entry to the second year is open to candidates of O.N.C. or G.C.E. Advanced level standard.

**THIS** rapidly developing industry offers new and attractive openings to qualified men. **APPLICATION** forms and particulars may be obtained from the Principal, Bolton Technical College, Manchester, Bolton. Early application for the course, which commences in September, is desirable.

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Education Offices,  
Nelson Square, Bolton. [6039]

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**ASSOCIATED** Electrical Instruments, Limited, LABORATORY Assistants are required in the Nuclear Physics Section for experimental work in High Vacua, electronics and electrical engineering.

**APPLICANTS** should hold O.N.C. in Electrical Engineering or Applied Physics or the equivalent. Experience in the above fields would be an advantage. **EXCELLENT** opportunities for promotion to higher grades by study for additional qualifications are given, and the appointments are pensionable.

**THE** laboratory serves a large group of companies. It is situated in pleasant rural surroundings near Reading with a fast train service to London. Please write giving full details of qualifications and experience, quoting Reference No. N/Gen/A/4 to Personnel Officer, RESEARCH Laboratory, ASSOCIATED Electrical Industries, Limited, Aldermaston Court, Aldermaston, Berkshire. [6038]

**S**URREY Education Committee.  
**KINGSTON-ON-THAMES** Technical College, Passett Road, Kingston-on-Thames, ENGINEERING Department.

**REQUIRED** as soon as possible, Laboratory Technician for the Electrical Machines, Electrical Science, Advanced Measurement, Materials Testing Laboratories of the College. Duties to include the construction, maintenance and repair of Electrical Machines and Electrical Apparatus. Candidates must have experience in Electrical work and preference will be given to holders of an Ordinary National Certificate or Higher National Certificate in Electrical Engineering. Salary on either Miscellaneous Grade III, £445×£15/20—£510 p.a. or Grade IV, £490×£20/30/15—£575 p.a. according to qualifications and experience, plus London Weighting £30 p.a. for men of 26 years or over. Conditions of service in accordance with the National Joint Council Scheme, including superannuation.

**APPLICATIONS** should be addressed to the Principal as soon as possible. [5996]  
**MICHAEL RADY, Ltd.**, Slough, Bucks. have vacancies from time to time for electronic engineers to be engaged on Government projects; those wishing to be considered are invited to write fully to the Chief Engineer, Equipment Division. [0198]

**UNIVERSITY OF ABERDEEN**—Electronics laboratory, for construction of equipment from outline specifications some general workshop experience expected; scale £380 to £545, placing according to experience.—Applications in writing to Secretary, Marischal College. [6041]

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APPLICATION forms and further particulars may be obtained from the Director of Education, Education Offices, Union Street West, Oldham, Lancs., to whom they should be returned within 14 days of the appearance of this advertisement. [6005]

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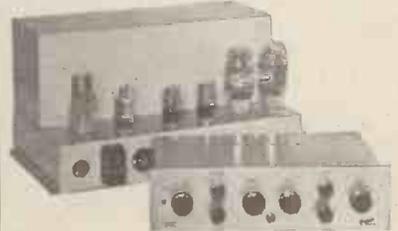
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SENIOR and Junior Electrical and Mechanical Draughtsmen required for the Electronics drawing office at the Rugby Works of the B.T.H. Co., Ltd. Please apply in writing to: CHIEF Draughtsman, Electronics Drawing Office, British Thomson-Houston Co., Ltd., Rugby, giving details of age, experience, etc. [5811]

PHILIPS Radio and Television Laboratories require Mechanical Designers for the expanding activities at their Mitcham, Surrey, establishment.

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EXPERIENCED radio testers and inspectors required for production of communication and radio apparatus, also instrument makers, wires and assemblers, for factory test apparatus.—Apply Personnel Manager, E. K. Cole, Ltd., Ekco Works, Malmesbury, Wilts. [0238]

ADVERTISERS (estab. '46) and well-known, extending into the amplifier market, have profit-sharing and active proposition to put to man with knowledge in this branch and small capital; district S.W. London; reply in strictest confidence.—Box 1943. [6032]

G. & J. WEIR, Ltd., Cathcart, Glasgow, are forming an Electronic Development Group and invite applications for positions of project leader and project engineers; all applicants should have a first- or second-class Honours degree (or equivalent) together with the following qualifications: (a) PROJECT Leader; at least five years' experience, in a senior position, of development work in the U.H.F. field. (b) PROJECT Engineer; experience in one of the following fields—theoretical analysis of circuits, design of transmitters and receivers and power supplies, general R.F. experience, preferably with specialisation in X-band. APPLICATIONS, giving full details of experience, should be sent to the Personnel Manager, G. & J. Weir, Ltd., Cathcart, Glasgow, S.4. [6020]

SENIOR television development engineer with administrative experience required, capable of carrying out development projects with minimum supervision up to production stage; position area.—Write, giving full personal details, stating salary required, Chief Engineer, Fox 5942. [0123]

ELECTRICAL measuring instrument repairers required for moving-coil, moving-iron and multi-range meters; expanding organization with high rates, bonus scheme and excellent conditions in light modern factory.—Apply L. Glaser & Co., Ltd., 96-100, Aldersgate St., E.C.1. Mon. 6822. [6008]

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TIME Study Engineer required with a minimum of one year's experience in the light engineering industry; selected applicant will be given opportunities to gain knowledge of work study in an established department of a north-west London factory; good salary to man approximately 28 years of age.—Box 1770. [5992]

SENIOR and Junior Electrical and Mechanical Draughtsmen required for the Electronics Drawing Office of the British Thomson-Houston Co., Ltd., Elstree Rd., Leicester. Please apply in writing to Chief Draughtsman, Electronics Drawing Office, British Thomson-Houston Co., Ltd., Rugby, giving details of age, experience, etc. [5843]

MECHANICAL (aged 27-40) with experience of electro-mechanical instrument making, required as test bench inspectors on specialized telecommunications apparatus; good prospects for the right men who take a pride in their work; pension scheme; staff restaurant.—Personnel Officer, Cable and Wireless, Ltd., Theobalds Rd., W.C.1. [5984]

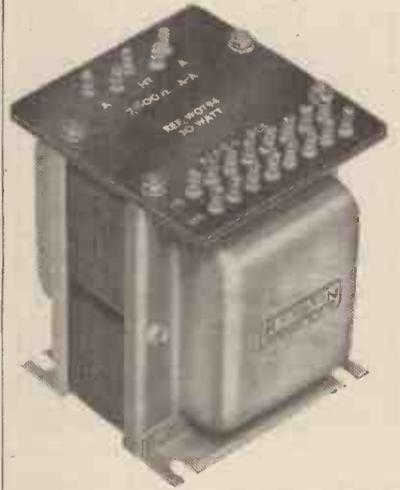
DEVELOPMENT engineers and technical assistants required by expanding company in South Bucks, for work on industrial electronic control, communications and test equipment; positions are available at salaries up to £1,500 for experienced engineers possessing drive and initiative; these are permanent staff appointments.—Apply Box 1964. [6037]

TECHNICAL Assistants required in a mechanical test laboratory, applicants should have had some experience of instrumentation and a knowledge of strain gauge techniques would be useful. The work is of a varied nature, concerning environmental testing, experience of testing and recording experimental results could be more important than knowledge of electronics.—Apply, stating age and experience, to Personnel Manager, The General Electric Co. Ltd., Brown's Lane, Coventry. Ref. R.G. [5983]

THE GENERAL ELECTRIC Co., Ltd., Brown's Lane, Allesley, Coventry, requires mechanical development engineers, designer draughtsmen and draughtsmen, preferably with experience of radar-type equipments, for work on guided weapons and like projects; also required, senior and junior electronic development engineers particularly in the field of microwave and pulse applications; salary according to age, qualifications and experience.—Apply by letter, stating age and experience, to the Personnel Manager, Ref. R.G. [0259]

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**THE TELEGRAPH CONDENSER Co., Ltd.** require radio and T.V. engineer with laboratory experience for the application of printed circuits to radio and television techniques. H.N.C. standard; superannuation scheme.—Write, giving full details of education and experience and salary required to Personnel Manager, T.G.C., Ltd., North Acton, W.3. [5735]

**ELECTRONIC engineer or Physicist** for application research on ultrasonic flaw detector; the post involves contact with industrial users, interesting work and opportunities for advancement in a rapidly expanding field.—Write, giving details of age, experience, qualifications, salary required, etc., to Ultrasonoscope Co. (London), Ltd., Sudbourne Road, London, S.W.3. [5974]

**SENIOR circuit engineer** to strengthen existing team already engaged on new and interesting work on modern pulse techniques and counting circuitry; 5-day week; pension scheme; good canteen; 25 mins. Charing Cross.—Write, giving details of academic qualifications and experience, to Cinema-Television, Ltd., Worsley Bridge Rd., Lower Sydenham, S.E.26. [5974]

**TELECOMMUNICATIONS Engineer** required by major oil company. West. Post. Job involves with sound experience installation, operation and maintenance of modern telecommunication equipment; should hold H.N.C. or equivalent; excellent salary, conditions and prospects.—Write, giving full details of career and personal particulars to Box WW225, c/o 191, Gresham House, E.C.2. [5593]

**ENGINEER** required by capacitor manufacturer to take charge small electrical test laboratory, test gear development and factory standards; sound practical background in this field or good theoretical knowledge essential; must have suitable personality for liaison with other departments; definitely permanent position with growth possibilities; own staff advised.—Write Box 0699. [5894]

**DESIGNER-Draftsmen,** aged about 30 required for development work on machinery for plastics industry, general capability and initiative more important than wide experience; good prospects, five-day week, canteen facilities, contributory pension scheme; salary according to proved ability.—Apply R. Windsor, Ltd., Leatherhead Rd., Chessington, Surrey, Epsom 5631. [5997]

**SHIFT chemists (male)** required for routine control of production processes in the capacitor field; preliminary period of training will be given, but applicants must be of either Inter. B.Sc. or G.C.E. (Advanced) standard, preferably with analytical experience.—Applications in person or in writing should be made to The Personnel Manager, The Plessey Co., Kembrey St., Swindon, Wiltshire.

**G** & J. WEIR, Ltd., Cathcart, Glasgow, have vacancies for electronic engineers to undertake research and development work, a university degree or equivalent academic qualification is required and experience in v.h.f. work is desirable but not essential; salary will depend on age and experience, superannuation scheme.—Applications should be sent to The Personnel Manager, G. & J. Weir, Ltd., Cathcart, Glasgow, S.4. [55942]

**DEVELOPMENT engineers** required by company engaged in communications work. Harrow area. Applicants must have sound technical knowledge and preference will be given to those having experience in a similar capacity. Good prospects in a rapidly expanding field. Salary commensurate with experience and ability.—Applications, in writing, to Box No. 627, Sells, Ltd., Brettenham House, Lancaster Place, Strand, W.C.2.

**LABORATORY technicians** required to undertake original investigations affecting production of capacitors; must be capable of working with minimum supervision and preference will be given to those applicants (male or female) holding a degree in either Chemistry, Physics or General Science.—Applications in person or in writing should be made to The Personnel Manager, The Plessey Co., Kembrey St., Swindon, Wiltshire. [5722]

**PHYSICS Department, Institute of Cancer Research:** Royal Cancer Hospital, Fulham Road, S.W.3. Technicians required in Electronics, Laboratory for constructional work on new apparatus and servicing existing equipment; age 20-25 years; salary according to qualifications and experience.—Applications giving the names and addresses of three referees to be sent to the Secretary as soon as possible. [6016]

**MINISTRY OF SUPPLY** require Physicists and electrical engineers in radio division of Royal Aircraft Establishment, Farnborough; Hants, for experimental work on aeronautical radio communications and navigation and electronic equipment including field investigations and observations in flight; Quails. Higher School Certificate (Science) or equivalent but possession of a pass degree, H.N.C. or final C. & G. Certificate in Telecommunications may be an advantage. Appointments as experimental officer (min. age 26) or assistant E.O.; salary within ranges, E.O. £781-£968; A.E.O. £328 (age 18)—£705.—Application forms from M.L.N.S., Technical and Scientific Register (K) 26, King's Rd., London, S.W.1, quoting D. 178/6A, closing date 20 June, 1956. [55965]

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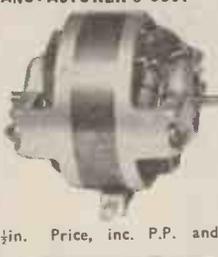
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**J**UNIOR Technical Assistant required by London Chartered Patent Agents with a view to training for qualifying as a Patent Agent. Degree standard in electrical engineering desirable.—Write giving details of age, experience, etc., to Box 3140, c/o White's, Ltd., 72/78, Fleet St., E.C.4. [6035]

**B**BRITISH EUROPEAN AIRWAYS require Engineers for the maintenance of electronic flight simulators. Qualifications: theoretical knowledge and practical experience of electronics, radio/radar or computing equipment, experience on aircraft radio equipment desirable; salary range £1475 to £17 per week, plus shift pay.—Written applications to Personnel Officer, Flight Operations Department, B.E.A., Keyline House, Ruislip, Middx. [5990]

**S**ENIOR television engineer is required by the Bush Radio laboratories at Plymouth to undertake new and important development work involving visits to the United States: an honours degree in electrical engineering or in physics, or equivalent experience, is essential; the post is permanent and pensionable and will carry a substantial salary.—Apply by letter in the first instance, to the Technical Director, Bush Radio, Ltd., Power Rd., London, W.4. [5991]

**E**LECTRONIC Engineer, a vacancy exists for an electronic engineer in a large organisation with a view to training to take complete charge of field projects abroad, candidates should be single, medically fit and in age group 26 to 30, qualifications: Higher School Cert. (Science), Final C. Telecom., A.M.Brit. I.R.E. or equivalent, experience in the electronics industry an advantage.—Write Box WW.201, c/o 191, Gresham House, E.C.2. [5979]

**T**ECHNICAL Writer.—Standard Telephones and Cables, Ltd., North Woolwich, London, E.16, require a technical writer to assist in production of hand books on various types of transmission equipment (microwave, coaxial cable telephone system, etc.); previous experience in this special type of writing in the Services or in industry would be an advantage but not essential.—Details of age, experience, qualifications, etc., to Personnel Manager. [5988]

**R**ANK PRECISION INDUSTRIES (B.A.F.) Ltd., have vacancies for experienced Inspectors in Electrical and Mechanical Test Departments, H.N.C. (Mech. or Elect.) Engineering an advantage. Permanent and pensionable appointments. Five-day week. Sports and Social Club. Applications in writing, stating age, experience and qualifications for or call for interview.—Personnel Manager, Rank Precision Industries (B.A.F.) Ltd., Woodger Road, W.12. [6003]

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**P**HILIPS ELECTRICAL, Ltd., wish to fill a vacancy in the radio and TV division at head office: candidates should be graduate engineers under 28 years of age with a well-defined aptitude for a commercial career; experience of work in connection with television equipment would be an advantage; the post carries an initial salary of not less than £600 p.a. and prospects of development and promotion are good.—Applicants should write, giving fullest details of career, to Personnel Officer, reference no. 824, Century House, Shaftesbury Ave., London, W.C.2. [6010]

**E**LECTRONIC Engineers are required by the Equipment Engineering Department of Westinghouse Brake & Signal Co., Ltd., at Chippenham, Wiltshire, to take part in the development and subsequent engineering design for production of new control systems, employing electronic techniques, for traffic control on British & Overseas Railways. The scope of the work will range from practical experimental work to the issue of design instructions on which will be based manufacturing drawings, together with the compilation of manufacturing specifications and descriptive pamphlets. In addition co-operation will be required with Production Engineers during manufacture of first-off equipments in the Company's Chippenham Works.

POSITIONS are available for University graduates with a good telecommunication Degree in Electrical Engineering. Some experience with transistor techniques is required together with experience of line communication systems employing audio and carrier frequencies. A knowledge of computing techniques would also be an advantage but is not essential. THE salaries will be determined by age, qualifications and experience; the Company operates a pension scheme and a 5-day week. FOR further information write, giving age and full particulars to Personnel Superintendent, Westinghouse Brake & Signal Co., Ltd., Chippenham, Wilts, quoting ref EQUIP/N/Q. [5975]

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**SITUATIONS VACANT**  
The Plessey Company require Sales Engineers for technical liaison work with Radio, Television and Electronic Equipment manufacturers; knowledge of radio and television circuitry and ability to discuss them with engineers is essential; applications are invited from engineers resident in both the London and Midland areas—Write stating age, qualifications, experience and salary required to the Personnel Manager, The Plessey Co. Ltd., Kembrey St., Swindon, Wilts. [5907]

**AIR MINISTRY** require civilian radio technicians at R.A.F. Handforth; applicants should possess sound knowledge of radio and radar; employment, subject to passing entry test, offers good prospects of becoming pensionable, inclusive annual salary £414 at age 19 to £551 at 25 and over, rising to maximum of £641: five-day week of 44 hours.—Applications, stating age, qualifications and experience, to Commanding Officer, No. 61 Maintenance Unit (R.T. 11), R.A.F. Handforth, Grove Lane, Cheshire Hulme, Stockport, Cheshire. [5898]

**FERGUSON RADIO CORPORATION, Ltd.**, require development engineers for their laboratories at Spennymoor, Co. Durham, and Enfield, Middx; men with initiative and ambition to undertake the development of radio and television receivers; salary, bonus and progress above the average is offered to suitable applicants; combined contributory pension and life assurance scheme; housing assistance in appropriate areas; holiday arrangements honoured.—Apply, in writing, to Personnel Manager, Great Cambridge Rd., Enfield, Middx. [5989]

**ELECTRICAL ENGINEERS** required by Air Ministry Experimental Establishment in Norfolk to assist in development of special types of airborne and ground radio equipment, including ancillaries and test equipment. Quals., Higher School Certificate (Science) or equivalent, but possession of H.N.C. or a degree may be an advantage; some knowledge of principles of radio essential; practical experience of pulse-type radio equipment an asset; salary within range, experimental officer (min. age 26) £781-£968.—Forms from M.L.N.S., Technical and Scientific Register (K), 26, King St., London, S.W.1, quoting D 195/6A. Closing date June 16th, 1956. [5987]

**BRITISH Telecommunications Research, Ltd.**, a company associated with A. T. & E. Co., Ltd., and B.I.C.C. Ltd., require a Technical Assistant in their Patents Department. Applicants should have a thorough knowledge of electronics particularly as applied to telecommunication and preferably some experience in patent procedure. The position is permanent and covered by a superannuation scheme, 5-day week. Applications should be made to the Director of Research, British Telecommunications Research Ltd., Taplow Court, Taplow, Bucks, giving full details of qualifications, experience and salary required and quoting reference A/12. [6036]

**EXCEPTIONAL** opportunity exists for a senior engineer with a minimum of 5 years' practical experience in the design, servicing and maintenance of airborne radio and radar equipment; the successful candidate will be required to take charge of a rapidly expanding division of a well-known electronic company in the heart of London; a sound knowledge of radio communications technique is required; university degree, although desirable, is not essential; providing the candidate is of proven technical and organizing ability the appointment is permanent and offers exceptional prospects to the right man; also required, highly skilled radio mechanics, fitters and testers for work in the same department.—Apply immediately with full particulars in strictest confidence to Box 1824.

**MINISTRY OF SUPPLY** requires Mechanical and Electronic Engineers at Chessington H.Q. to direct inspection of guided weapons and associated equipment, also at Heston, Bristol and Stockport to supervise inspection at firms developing and producing components and sub-assemblies. Qualifications: Recognised engineering apprenticeship, or equivalent in electronics, and A.F.R.Ae.S. or A.M.I.Mech.E. or E.E. or exempting qualifications. Experience (mechanical) in light engineering manufacture and/or inspection, with knowledge of instruments, gyroscopes, servo systems, clockwork, etc.; or experience (electronics) in manufacture and testing, with knowledge of H.P. techniques and/or electronic servo systems. Salary: Within £726 (age 25)—£1,140 p.a. at Chessington and Bristol, somewhat lower elsewhere. Forms from M.L.N.S., Technical and Scientific Register, 26, King St., London, S.W.1, quoting C384/6A. [5994]

**PHYSICIST** or Electrical Engineer required by Ministry of Supply Tropical Testing Establishment, Port Harcourt, Nigeria. Take charge of section engaged in study of effect of tropical conditions on electrical materials, components and equipment and development of electronic apparatus. Quals., Higher School Certificate (Science) or equivalent, but possession of H.N.C. or degree may be an advantage. Knowledge of radio and experience in developing and performance testing of components and communicating equipment desirable. Appointment according to age, experience, etc., as Senior Experimental Officer (min. age 35) or Experimental Officer (min. age 26). Salary within ranges, S.E.O. £1,190-£1,390; E.O. £838-£1,008. Free accommodation and Foreign Service Allowance payable. Forms from M.L.N.S., Technical and Scientific Register (K), 26, King St., London, S.W.1, quoting D195/6A, closing date June 19, 1956. [6012]

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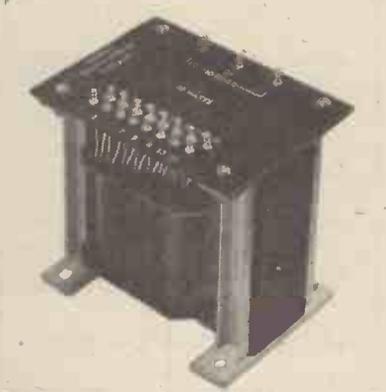
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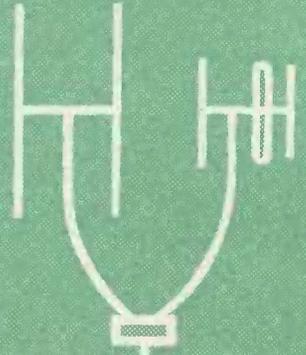


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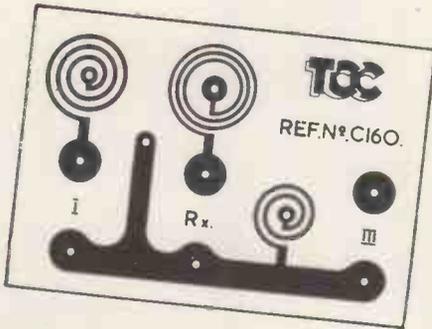
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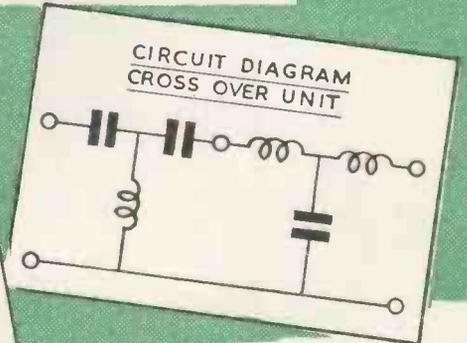
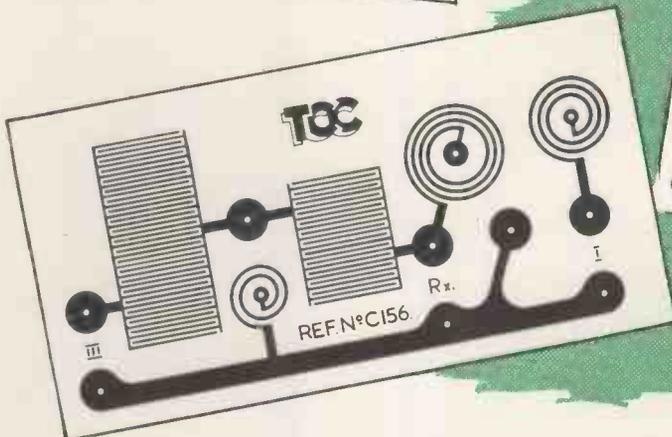
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