

Music To Include FBI Copyright Warnings

Same warning will appear on music, videos, software

By **Diana Connolly**

R&R Digital Media Editor
dconnolly@radioandrecords.com

Representatives of the RIAA, the Motion Picture Association of America, software manufacturers and game makers held a press conference last week at the FBI's Los Angeles headquarters to announce a new initiative against copyright infringement.

Starting soon, the same newly designed FBI seal and warning will be appearing on software, electronic games, videocassettes, DVDs and — an industry first — major-label music.

The warning reads, "The unauthorized reproduction or distribution of this copyrighted work is illegal. Criminal copyright infringement, including infringement without monetary gain, is investigated by the FBI and is punishable by up to five years in federal prison and a fine of \$250,000."

That's pretty blunt, but RIAA Exec. VP/Anti-Piracy Brad Buckles said at the conference that the RIAA is looking at the warning primarily

as an educational tool. "It is our hope that when consumers see the new FBI warning on the music they purchase, both physically and digitally, they will take the time to learn the do's and don'ts of copying and uploading to the Internet," he said.

"As this seal attests, these are serious crimes, [and there are] serious consequences — including federal prosecution — making unauthorized copies or uploading music without permission, and consumers should be aware of them. We are very grateful for the FBI's dedication to helping all copyright owners enforce their rights."

He continued, "We also hope this is an attention-grabbing reminder to music fans: Piracy is no victimless crime. It affects everyone who brings music to the public. It hurts not only today's musicians, but the up-and-coming artists of tomorrow who now might not get signed to a contract, as well as thousands of less-celebrated individuals, like the

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A look at the studio at NYU's Clive Davis Department of Recorded Music.

Davis Goes Back To School

Record honcho brings studio to NYU classroom

By **Frank Corvino**

R&R Music Editor
fcorvino@radioandrecords.com

BMG North America Chairman/CEO Clive Davis has teamed with Troy Germano of Studio Design Group to provide students at New York University's Tisch School of Arts with hands-on experience in the inner workings of the music industry. The Clive Davis Department of Recorded Music is an educational facility featuring a

working studio designed specifically with students in mind.

"The idea was to build an educational facility for recording that also had a strong emphasis on the overall studio process and business," said Germano, who brought in longtime colleagues Dave Bell of Whitemark LTD in England and Dave Malekpour of Professional Audio Design to assist in designing the studio classroom. "We

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EMI CMG Label Group Formed

York President of new unit as staff is cut in reorg

EMI Christian Music Group has cut one-tenth of its staff and reorganized its internal operations in an effort to position itself for the new music marketplace. Changes include the formation of a new EMI CMG Label Group, which will include Sparrow and ForeFront Records and their imprints. ForeFront employees who were not cut in the restructuring have moved to the EMI corporate offices in Brentwood, TN.

Peter York, previously Sparrow Label Group President, has been

upped to President of EMI CMG Label Group. Former ForeFront Records President Greg Ham has been named Exec. VP/Business Development for EMI CMG, and his duties will include supporting joint ventures EMI has with Gotee and Tooth & Nail Records. York and Ham report directly to EMI Christian Music Group President/CEO Bill Hearn.

York said, "The focus of the new label group will be to create the best

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Remington Manages CC/Denver

Connor now KFMD, KHOW, KOA & KTCL VP/GM

Mark Remington has been promoted to Market Manager for Clear Channel's Denver cluster, which comprises Triple A KBCO, Active Rock KBPI, CHR/Pop KFMD, News/Talk KHOW, Sports KKZN, News/Talk KOA, Classic Rock KRFX and Alternative KTCL. He will also continue as VP/GM of KBCO, KBPI, KKZN & KRFX and Clear Channel Concerts.

At the same time, Regional VP/Sales, Rocky Mountain Region Pat Connor has added VP/GM duties for KFMD, KHOW, KOA & KTCL.

"These are two seasoned professionals who have a passion for this



Remington

Connor

business and for this community," Clear Channel Sr. VP/Rocky Mountain Region Lee Larsen said. "We are excited to have them lead this Denver team."

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KSJL-FM Moves To CHR/Rhythmic

KSJL-FM/San Antonio on Feb. 20 flipped from an Urban AC simulcast with Clear Channel market sister KSJL-AM to CHR/Rhythmic, using the moniker "Hot 92.5 — Where Hip-Hop Lives." The station will challenge Univision's crosstown KBBT, which is currently No. 1 12+ in the market.

Jay Shannon will serve as PD of the new station. Shannon, whose career spans over 15 years in the CHR arena, will also remain PD of Clear Channel's CHR/Pop KXXM/San Antonio.

"In a market like San Antonio, one Rhythmic outlet isn't enough," Shannon told R&R. "I have a great support team in [Clear Channel execs] Doc Wynter, Steve Smith and Bill Richards. It doesn't get any better than that."

Hot 92.5 debuted with 10,000 songs commercial-free, playing such artists as Jay-Z, OutKast, Missy Elliott, Ludacris, Snoop Dogg and Beyoncé. KXXM Promotions Director Heather Bailey and the KXXM sales team, including Sales Manager Mike Hall, all add similar duties at Hot 92.5.

IN MEMORIAM

Legendary PD Al Casey Dies

By **Adam Jacobson**

R&R Radio Editor
ajacobson@radioandrecords.com

Al Casey, the first person to serve as PD for an FM Top 40 radio station, died late Monday at his home in Bainbridge Island, WA after a lengthy bout with cancer. He was 60.

In March 1971 Casey signed on WMYQ-FM/Miami for Bartell, which later became Charter Broadcasting. The move was historic, as Top 40 stations until that time had been found only on the AM dial. The launch of WMYQ influenced Cecil Heftel to purchase



Casey

WMJR/Ft. Lauderdale, FL, which in late 1973 would become WHYI (Y-100)/Miami — a hugely successful Top 40 that today remains a CHR/Pop under Clear Channel's stewardship.

Casey also served as PD for KSLQ & KXOK/St. Louis and KCMO & WHB/Kansas City and from 1981-82 held National PD duties for Charter Broadcasting.

In 1983 Casey took over as OM for KOGO & KPRI/San Diego, but seven months later he

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KPHX/Phoenix To Go Comedy

Hollywood-based All Comedy Radio has planted the seed for the purchase of its first owned-and-operated radio station. The comedy-programming provider has entered into an LMA with Continental Broadcasting of Arizona, owner of KPHX/Phoenix, that gives ACR the option to buy the station at a later date.

ACR will begin operating KPHX, which presently airs a Regional Mexican format as "Super X," on March 1. Jonathan Molina will continue as KPHX's GM and will oversee the station's flip to all-Comedy.

ACR co-founder and CEO Michael O'Shea said, "Our 24/7 Comedy format will provide Phoenix radio listeners with a compelling, unique and diverse alternative program choice. Plus, it gives All Comedy Radio a wonderful platform from which to develop new programming, both for the local market and the ACR international network."

ACR co-founder and Chairman Kent Emmons said, "This is an important day for All Comedy Radio. We've always planned for an owned-and-operated station group, but to start in Phoenix, the 15th-largest radio market, is beyond our expectations."

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